THE PAPERS OF D. W. GRIFFITH

CATALOGUE

BY EILEEN BOWSER

A CHRONOLOGICAL LIST OF DOCUMENTS

JANUARY 8, 1796 TO SEPTEMBER 7, 1936

ADDENDA

INDEXES

The Museum of Modern Art

To USERS OF THIS CATALOGUE

From EILEEN BOWSER

Date

Re

The D. W. Griffith Collection is available for advanced research projects only, and not for browsing. The papers are old and fragile and not yet protected by microfilming.

The catalogue consists of two volumes of chronological listings of the documents, plus an index. The index is an index to the catalogue itself, and not to the papers. Please use it to find the fuller description of the document in the main body of the catalogue before deciding to ask to see the document referred to. This saves unnecessary wear on the documents as well as my time in getting the documents out of the files.

To request access, please prepare a written statement of your purpose, briefly describing your project and the reasons for needing to examine the papers, together with your name, address, phone number, and affiliation, and letters from your advisor (if project for academic credit) or publisher (if project for publication). We reserve the right to approve or disapprove the project.

Please prepare a list of the documents you want to see, according to date and brief indication from the catalogue, on one page. In addition, please write a separate 8 x 10 sheet of paper for each document with your signature on each (this can be scrap paper) which will be inserted in the file temporarily to replace the document while it is in your hands.

Thanks for your cooperation with these instructions, which are intended for the protection of the documents and to save our very limited staff time.

THE D. W. GRIFFITH COLLECTION

I. History of the collection. The business and personal papers of D. W. Griffith were given to the Film Library by Mr. Griffith in 1938, together with his films, which he had stored until that time in a New York warehouse. A later addition was made by the gift of Mr. Henry deSola Mendes in 1951, when he found papers in a house he had purchased which once belonged to Woodson Oglesby, Griffith's cousin and part-time legal advisor. A few documents have been added from other sources, those which were acquired with the Biograph film collection and others which were located by Iris Barry during her research for her monograph, D. W. Griffith, American Film Master, during 1939-1940. (The latter two sources are coded in the catalogue as follows: Bio. Coll. and MMA:IB.)

Plagued by the problems that beset many libraries, an over-worked staff and insufficient space, the Film Library found it impossible to complete the cataloguing of the Griffith papers in the years since they were acquired. Then, in 1961, the Rockefeller Foundation gave a grant of funds to the Museum of Modern Art for scholarly activities, and with the help of the funds, the author of this catalogue was able to devote an uninterrupted six months to the task. Thanks are due to the Rockefeller Foundation, and also to Mr. James Watters, a graduate student at Columbia University, who gave many arduous and unpaid hours to the sorting of papers. Without Mr. Watters' enthusiastic assistance, the project could not have been completed within the time allowed for it.

II. Use of the collection. The documents in the collection include many valuable original papers, and to safeguard them the general public and the casual researcher can not be permitted to handle them. The Film Library will require a formal application with an outline of the scholar's study plan, and in the case of students a letter from the faculty adviser, before permission can be given to enter the collection. On the other hand, the Film Library will be glad to provide information for a researcher based on the original documents, within the limits of time and staff available.

III. The cataloguing system. While the method used in cataloguing the collection is not an ideal one, it was the only practical one for the time limit and the one cataloguer. The documents are arranged with a few exceptions in a chronological order, and the main listing of the catalogue follows this order. Undated documents are placed under an approximate date, and such documents will be found at the end of each month and the end of each year, as well as in a file at the end for those which could not be approximately dated. Occasionally it has been found expedient to place a document out of chronological order, but in this case the actual date is also indicated. In addition, a number of ledgers, journals, bundles of checks, and like documents are not of a suitable size or shape for the vertical file, and these are shelved. The shelf list will be found at the end of the chronological listing, in addition to the interpolation of documents on it within the chronological listing.

The main listing of the catalogue is followed by indices arranged as follows. Film Index refers to all information of any importance about any of Griffith's films and including some films not made by Griffith. Name Index is primarily a reference to letters by their authors, and it covers all letters of one person when those letters cover one or two subjects, for example, Hiram Abrams' letters are an extension of the United Artists listing in the Organization Index. On the other hand, there would be little usefulness in a listing of all the letters of Albert H. T. Banzhaf, Griffith's legal advisor for many years, as they cover all subjects. In such a case, his letters are listed under other headings whenever they are of particular importance. The Name Index also serves as an identification for the many people who were associated with D. W. Griffith. Griffith's own letters will also be found here. The Organization Index is a guide not only to all of the production companies with which Griffith was associated, but also to trade organizations, to institutions, and to companies which have no direct connection with the movie industry. The Subject Index is a limited listing of miscellaneous topics as "Scenarios," "Unrealized Film Projects," "Lawsuits," etc.

The indices are far from complete, and the decision to include items is unavoidably subjective, and at times inconsistent. There is a great deal of trivia in the collection and probably a reference for every document would be a waste of time; on the other hand, some documents merit listing under several headings. The attempt has been made to anticipate the needs of the researcher, and it may be assumed, for example, that if anything so important as the script for a film is not referenced, then that script does not exist in the collection. However, some less important documents are referenced only to keep them from being lost in the great sea of the chronological listing.

IV. Terminology and abbreviations. The documents are described as follows. A letter without other description may be understood to be a typed, signed original. A "cc" means carbon copy, "tc" means typed copy of an original, "hlg" means a holograph letter, a form letter is self-explanatory. No attempt has been made to distinguish cables, night letters, telegrams, whether the Western Union form, or an office copy, and all are simply described as "tel." Abbreviations commonly used for description of contents are "ackng" for "acknowledging" and "re" for "in reference to."

Abbreviations for the film titles have been kept to a minimum, and an occasional "BIRTH" will be easily understood for THE BIRTH OF A NATION; if there is any possibility of confusion, the full film title is given.

A few names of frequent occurence have been abbreviated as follows: "AHTB" for Albert H. T. Banzhaf, "AG" for Albert Grey (Griffith), and "DWG" for David Wark Griffith. Other names are frequently shortened to the last names only, and identification can be made by means of the Name Index.

Organization names are frequently abbreviated, but most of these are a matter of common knowledge, as for example, "1st Nat'l" for First National Pictures, Inc., or "MPPDA" for Motion Picture Producers and Distributers Association; or a name such as Epoch Producing Corporation is shortened to "Epoch." The following abbreviations may need some explanation: Famous Players-Lasky Corporation (Paramount) is generally called "Famous"; United Artists is simply "UA"; the Griffith corporations (see index) are distinguished as follows: "DWG Inc NY" for David W. Griffith Corporation, incorporated in New York; "DWG Inc Del" for D. W. G. Corporation, incorporated in Delaware; "DWG Inc Md" for the D. W. Griffith Corporation, incorporated in Maryland.

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Time has permitted no checking of data, and there are bound to be errors. For this reason, the reader is cautioned against quoting any of the catalogue as fact without a check against the original document. Nor has there been time to research the many gaps and loose ends that will tantalize the researcher. It is taken for granted that the reader has some knowledge of film terms and of Griffith's career. Most of the references to other sources (information enclosed in parentheses) have been taken from the excellent research done by Miss Katherine Stone in 1939-40 under Iris Barry's direction, for the Film Library.

The papers of the D. W. Griffith Collection are traces left by the life of a highly creative man, the man to whom cinema owes its very language, and its place among the world's art forms. From these papers too is reflected a part of the history of the movies as an industry, and the social history of the times in which the industry grew. It is my hope that this catalogue will inspire historians to further research in this much-neglected but fascinating subject, the history of the movies.

Eileen Bowser
Museum of Modern Art Film Library

I Note: Following the completion of this catalogue, the Film Library received additional documents on loan to the Griffith Collection from the Killiam-Sterling Collection. It was not possible to include these in the chronological listing, and the complete list will be found at the end of the chronological listing, following the Shelf List, under the heading "Addenda." The most important among these documents have been indicated in the Index and/or in the chronological listing, with the reference "See also Addenda."

D. W. GRIFFITH COLLECTION
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see also;

II BARNET BRAVERMAN COLLECTION, 1969

III G. W. BITZER COLLECTION, 1974

Before 1900

1/8/1796 tc Will of Salathiel Griffith of Somerset County, Maryland. (DWG's great-grandfather)

8/23/1836 tc Deed of Sale, Daniel W. Griffith and wife to John Reed, certain property in Charleston, Va. (DWG's grandfather)

1/19/1863 tc Appraisal and inventory of goods, after death of Daniel W. Griffith.

(1/23/1876 - birth of David Wark Griffith)

1876-1890's (n.d.) Rough drafts, autobiographical reminiscences of DWG's childhood and early youth (of actual date, 1930's). (See also Addenda)

12/6/1897 to 5/1/1899 - 10 theater programs, Temple Theatre, the Meffert Stock Company productions, "Mr. Lawrence Griffith" listed in cast of all but one of them. MMA:IB.

1890's (n.d.) Photograph of the Old Masonic Temple, corner of Fourth & Green Streets, Louisville, Ky., the building in which the theater was housed. MMA:IB.

1906

(Tour with Nance O'Neil company, marriage, and playwright)

4/30/06 Theater program, New Montauk Theatre, Brooklyn, Mr. Lawrence Griffith in cast of Magda, the Nance O'Neil-McKee Rankin Company. MMA:IB. (For reproduction of another program from this tour, at the Mason Opera House, LA, see: 6/ /16.)

5/14/06 Photostats of marriage documents: (1) Notice of intention of marriage, (2) certificate of marriage, (3) marriage registry. David Wark Griffith to Linda Arvidson Johnson at Christ Church, Boston. (Note: DWG lists his age as 30, and his occupation as "writing.") MMA:IB.

1906 (copyright date) cc A FOOL AND A GIRL, a play in prologue and 4 acts by David Wark Griffith; and 3 other copies made later, see 3/4/29.

1907

1/10/07 Photostat, page 35 of Leslie's Weekly, in center, a poem, THE WILD DUCK, by David Wark Griffith. MMA:IB.

10/ /07 (n.d.) Two photographs, James K. Hackett's production of A FOOL AND A GIRL, Washington, D.C.: the stars were Fanny Ward, Alison Skipworth, Frank Wunderlee. MMA:IB. [MOVED TO STILLS ARCHIVE]

10/3/07 tc letter to the Washington Herald from (DWG); objecting "in the name of Justice" to critic Hector Fuller's comments on play. MMA:IB.

1908

8/17/08 Orig. & cc, Contract, signed, Lawrence W. Griffith and the American Mutoscope and Biograph Company. Bio. Coll.

1908 (c1939-40) Rough draft, G. W. Bitzer's reminiscences of Biograph days. (Note: these reminiscences were written by Bitzer for the Museum of Modern Art Film Library, and have been divided up throughout the catalogue according to period. See: Bitzer, Name Index) MMA:IB.

1909

6/24/09 Bankbook, German Savings Bank, 4th Avenue and 14th Street, account of David W. Griffith; deposits listed for 1909-10 & 1924-5. "German" stamped out and replaced by "Central."

8/2/09 Contract, signed, Lawrence W. Griffith with the Biograph Company. Bio. Coll.

10/4/09 (1) cc of tc article (from a newspaper?) on PIPPA PASSES, playing in Boston; (2) Cast list of PIPPA PASSES.

(end of 1909, DWG and company went to California)

1909 (c1939-40) Bitzer's reminiscences of the filming of TWO BROTHERS, San Juan, Capistrano, California (Release date of film, 5/12/10).

1910

(April, 1910, DWG and his company returned east)

8/1/10 Contract, signed, Lawrence W. Griffith with the Biograph Company. (Note: name "Lawrence" typed in copy, but crossed out and "David" substituted in the handwriting of J. J. Kennedy, Pres. of Biograph) Bio. Coll.

1911

(DWG and company went to California early in 1911, and returned in May)

6/6/11 Agreement, signed by Grahams T. Brewer, Sherwood M. Hard, David W. Griffith, Woodson R. Oglesby; re capitalization and stock issuance of the Cascadian Spring Water Company; Hard employed as manager.

11/11/11 cc Contract, signed, David W. Griffith with the Biograph Company. Bio. Coll.

12/9/11 Bankbook, Chemical National Bank of NY, account of David W. Griffith, marked "duplicate" and all but the first 4 pages canceled and blank. Last entry, 12/17/12.

(December, 1911, DWG and company went to California.)

1912

(DWG and company returned east in the spring) (Purchase of ranch and car)

5/31/12 3 documents: grant deed, mortgage agreement, & promissory note, DWG's purchase of property in Los Angeles County from Aaron Bowles.

6/12/12 Receipt, re above purchase.

7/6/12 Mortgage on goods and chattels, DWG's purchase of a 1909 Packard Touring Car, for $1,250, from Joseph Kramer, NY.

9/12/12 Letter to Mr. Wetjen from (illegible), Biograph; ordering prints to be sent to Washington for copyright, including A CHANGE OF SPIRIT, A PUEBLO LEGEND, and others.

10/8/12 Guarantee of title, Title Insurance and Trust Co., on property purchased 5/31/12; with map of plots.

12/11/12 (cancellation date) Check, to Aaron Bowles from DWG.

(DWG and company returned to California at the end of 1912)

1913

1/22/13 3 documents: Grant deed, abstract of title, receipt, DWG's purchase of property in La Grange, Ky., from Sue E. Smith and C. W. Smith.

(DWG and company returned east in the spring)

6/10/13 2 canceled checks, payments on note, ranch property.

6/13/13 Receipt, Carl Sternlov pays option price on San Pedro lot for DWG. (Note: Sternlov is ranch manager).

6/14/13 3 documents: bargain and sales deed, a mortgage of actual date 10/23/12, a promissory note same; re DWG's purchase of 3 lots in San Pedro, Cal., from J. C. & Maude C. Willmon.

6/15/13 Receipt, Sternlov's purchase of a tent for the ranch.

6/16/13 Canceled check, DWG's payment on lots purchased 6/14/13.

6/17/13 Receipt for above.

6/23/13 2 documents: mortgage and promissory notes; re DWG's purchase of another lot at San Pedro from Charles M. Stimson.

7/1/13 (c1939-40) Bitzer's reminiscences of the period July 1913-Jan. 1914. MMA:IB.

7/1/13 4 documents: mortgage and promissory notes; re DWG's purchase of another lot at San Pedro from Charles M. Stimson.

7/8/13 2 documents: guarantee of title, and escrow statement, re the purchase of 6/14/13.

7/12/13 Invoice, Sternlov's purchase of wagon and bed for the ranch.

7/14/13 Receipt, Sternlov's purchase of a span of horses.

7/15/13 Certificate of Redemption of Real Estate, DWG paid delinquent taxes on the Aaron C. Bowles property.

7/20/13 Invoice, Sternlov pays board and lodging bill for men on ranch.

7/27/13 Invoice, feed and hay for ranch.

7/31/13 Grant deed, signed, to DWG from Sternlov (property purchased 6/23/13).

8/12/13 Invoice, window sashes, etc., for ranch.

8/22/13 Invoice, wall paper for ranch.

8/24/13 Receipt, carpentry work at ranch.

9/3/13 Receipt, masonry work at ranch.

9/15/13 Invoice, Adolf Frese Optical Co. sold to DWG, c/o Los Angeles Motion Picture Company, "1 Coorv. level with arc, $65."

9/26/13 Summary of Financial Report, May 29-Sept. 25; itemized list of Sternlov's expenditures for DWG on the ranch.

(October, 1913: DWG joins Mutual, distributing agency for Majestic and Reliance, Harry Aitken, President)

10/8/13 2 documents, Satisfaction of mortgage, mortgages executed by Sternlov on 6/23/13 and 7/1/13, paid in full.

10/9/13 cc Agreement, signed, between DWG and George W. Bitzer, whereby DWG contracts to pay Bitzer $200. a week for 3 years plus 10% of the profits DWG may receive from Majestic, Mutual, and the Griffith company about to be formed; in return for Bitzer's services as photographer.

(10/29/13 - announcement in the Dramatic Mirror that DWG joins Mutual)

(11/8/13 - announcement in Reel Life (Mutual's house organ) that DWG is joining Mutual, with list of directors and actors)

11/13/13 Letter to Albert H. T. Banzhaf from Walter Seligsberg: returning proposed certificate of incorporation, see 11/14/13.

11/14/13 3 documents: certificate of incorporation, David W. Griffith Corporation, and 2 letters, cc, to Albany from AHTB, re incorporation. Directors: Mabel Dittenholfer, Fred Weiss, AHTB.

11/14/13 DWG Inc NY notebook, with certificate of incorporation, minutes of first meeting (12/31/13), blank stock certificates, minutes meeting (2/3/14) at which the Aitkens became directors, minutes meeting (7/2/20) at which new board of directors elected: DWG, AG, Epping, AHTB. (Shelved).

11/23/13 Title Guarantee, property DWG purchased 7/1/13.

11/26/13 Invoice, for account books and seal of DWG Inc NY.

(12/10/13 - Dramatic Mirror, DWG rents Kinemacolor studios in Hollywood)

12/15/13 2 stock certificates, #17 & 18, Cascadian Spring Water Company, DWG owns 200 shares preferred capital stock (signed by Oglesby as President).

(12/25/13 - DWG shooting BATTLE OF THE SEXES)

12/30/13 2 drafts, unsigned statement for DWG signature, addressed to DWG Inc NY, DWG to get $10,000 salary from corporation, and stating his present contractual position with Carlton Motion Picture Laboratories, Majestic Motion Picture Company, and Mutual Film Company.

12/ /13 DWG Inc NY book of stock certificates and record of stock transfers. (shelved)

1914

(1/10/14 - DWG finished ESCAPE at the new Reliance studio, 29 Union Square, New York - Reel Life)

1/11/14 Majestic report of receipts and disbursements for week, 3 pages, covers distribution of SAPHO and RUY BLAS.

1/14/14 Letter to AHTB from Seligsberg; enclosing draft of 12/30/13.

1/16/14 cc letter to Seligsberg from AHTB; ackng 1/14/14.

1/31/14 Agreement, signed, between Woodson R. Oglesby (Yonkers) and DWG and Albert L. Griffith; Oglesby grants option to buy his interest in Cascadian Spring Water Company: AG is to manage the business.

(1/31/14 - 2 more Reliance companies go to California, to be joined by DWG - Reel Life)

2/16/14 (1) Letter to A. W. Hale from DWG and H. Aitken, not signed, on Majestic letterhead; giving him 2 weeks' notice. Undated note written across letter by Albert Hale, Arlington Hotel, Hot Springs, Ark., asking DWG for aid for his medical treatment.

(2)(date not legible) Hlg letter to DWG from Hale on Arlington Hotel letterhead; further pleas for help.

2/21/14 cc letter to Internal Revenue from AHTB; requesting extension of time for filing for DWG, who is in California.

2/24/14 Letter to AHTB from Internal Revenue; granting above requested extension (note by AHTB that he advised them DWG filed his return in LA).

2/ /14 cc draft resignation, unsigned, as director of Carlton Motion Picture Laboratories.

3/3/14 Letter to AHTB from Walter Stanhope (as DWG's secretary), on letterhead of Carlton Motion Picture Laboratories, Western (Reliance) Studios, 4500 Sunset Blvd., LA, DWG, General Mgr.: company arrived in Cal., "also the Chief," working hard, no basis for rumor DWG leaving Mutual; advising he has filed DWG's tax return in LA.

(3/8/14 - JUDITH OF BETHULIA premiere)

3/9/14 cc letter to Stanhope from AHTB: details of DWG's income tax return; re "Mrs. M. matter" and Mrs. G. and Mr. M.

3/10/14 Letter to AHTB from Stanhope, ackng letter to DWG re his income tax.

(3/14/14 - THE GREAT LEAP at New York theater; Aitken announces HOME SWEET HOME)

3/30/14 Letter to DWG from AHTB; reporting on meeting of directors of Reliance and a conference with Aitken. Aitken says Reliance & Majestic will be on a good paying basis in 10 days, and HOME SWEET HOME will be a feature.

3/30/14 Letter to DWG from AHTB: enclosing copy of letter he has written to Variety re article on JUDITH OF BETHULIA, and statement of expenses.

3/ /14 (March-April, 1914) Report of receipts: THE GANGSTERS, DOPE, RUY BLAS, FROU FROU, SAPHO, MOTHS, GREAT LEAP, FLOOR ABOVE, BATTLE OF THE SEXES.

4/15/14 Tel. to DWG from H. Aitken: advising number of prints needed for various films; suggestions for types of films needed.

4/15/14 Letter to DWG from H. Aitken: enclosing copy above; ackng letters and tels.; is showing "your film in my apartment to Mr. Irving Cobb, Otto Kahn, May Wilson Preston, Daniel Frohman and... Frohman is very enthusiastic over your work. In fact, everyone is." Abandoning first policy discussed, putting HOME SWEET HOME out at higher prices.."I think your next feature should be an Elderbrush Gulch film, and then we will get after 'The Clansmen.'"

4/20/14 Report of week's receipts, Weber's Theatre.

4/21/14 Letter to AHTB from Seligsberg; re waiver needed from DWG for the Majestic and Reliance meetings held last week.

4/27/14 Report of week's receipts, Weber's Theatre.

(5/17/14 - HOME SWEET HOME opening at the Strand, NY - Reel Life, 5/16/14)

5/28/14 Grant deed, Sternlov to DWG the property purchased 11/23/13.

(6/1/14 - THE ESCAPE opening at the Cort Theatre, NY - Reel Life, 6/6/14)

6/6/14 Letter to AHTB from Seligsberg; enclosing waiver of notice of meeting of DWG Inc NY of 2/3/14, signed by the Messrs. Aitken.

6/15/14 2 documents: mortgage and promissory note, re DWG's purchase of another lot at San Pedro from Elizabeth Sherer.

6/16/14 Grant deed for above property.

6/20/14 Title guarantee for above property, with map of lot.

6/27/14 Satisfaction of mortgage of 10/23/12, see 6/14/13.

7/5/14 cc report for week on HOME SWEET HOME (7/17/14).

7/12/14 cc report for week on HOME SWEET HOME (7/24/14).

7/15/14 Letter to AHTB from Dunning, Treasurer of Reliance, enclosing above.

7/19/14 cc report for week on HOME SWEET HOME (7/31/14).

7/26/14 cc report for week on HOME SWEET HOME (8/6/14).

7/29/14 Letter to AHTB from Dunning, enclosing report.

7/31/14 Letter to AHTB from Dunning, enclosing report.

8/3/14 Agreement, signed and accepted, between Goldstein Company of LA and DWG; Goldstein, supplier of costumes, "The Clansman," invests $4500 in the picture ($1500 in cash and $3000 in costume rental)..terms as to distribution of profit. Note: estimated costs and Aitken's investment and Dixon's profit. (BIRTH OF A NATION).

8/5/14 Letter to AHTB from Dunning, enclosing report on HOME SWEET HOME.

8/18/14 Letter to AHTB from Dunning, same above.

8/ /14 (n.d.) Handbill for THE AVENGING CONSCIENCE or THOU SHALT NOT KILL, with credits, synopsis, 6 reels, stills, and quoting critics at the premiere at the Strand 8/2/14 and California critics 7/17/14 & 8/4/14.

9/5/14 Letter to AHTB from Frank E. Woods, Mutual Film Corp., Scenario Bureau: DWG asked him to find out best way to copyright DWG films.

9/19/14 cc letter to Librarian of Congress from (AHTB); requesting copy of the copyright laws.

9/28/14 cc letter to Copyright Office from AHTB; requesting blank forms, and another copy of the laws.

10/1/14 cc letter to Copyright Office from AHTB: inquiring whether two copies of photoplay means the scenario or the film itself.

10/2/14 Letter to AHTB from Copyright Office: reply 10/1/14.

10/3/14 cc letter to Frank E. Woods from AHTB: advising re copyright laws.

10/23/14 cc letter to Dunning at Mutual from AHTB; authorizing delivery of negative HOME SWEET HOME to Western Import Co. for foreign distribution.

10/28/14 3 documents: New York City tax statement of DWG Inc NY, showing no assets, accompanying letter, and notice of the 1915 assessment.

11/1/14 cc report for week on HOME SWEET HOME (11/12/14).

11/5/14(1) Hlg letter to AHTB from AG, on letterhead of The Screen Club, NY; enclosing Weber Theater receipts of 4/20/14 & 4/27/14 and:

(2) Estimated expenses on New York Theatres, 2 pages.

11/8/14 cc report for week on HOME SWEET HOME (11/19/14).

11/10/14 Receipt, the Home Savings Bank from DWG (by Sternlov); interest.

11/10/14 tc letter to Leading Features Co., Chicago, from Western Import Co.; advising prices for territory for ESCAPE & AVENGING CONSCIENCE; advises this is first time that Griffith pictures have been offered on states rights.

11/12/14 - capital stock report for year ending 10/31/14, DWG Corp N.Y. -

11/24/14 cc Election Form, re a life insurance policy on the life of Johannes Charlemagne Epping. See 4/28/16.

11/22/14 cc report for week on HOME SWEET HOME (12/4/14).

11/29/14 " " " " " " " (12/10/14).

12/6/14 " " " " " " " (12/18/14).

12/13/14 " " " " SAPHO (12/28/14)

12/13/14 " " " " RUY BLAS (12/28/14)

12/13/14 " " " " HOME SWEET HOME (12/28/14)

12/20/14 " " " " " " " (1/4/15)

12/27/14 " " " " " " " (dated 12/27/15 in error)

12/29/14 Letter to AHTB from Seligsberg; requesting DWG to sign a waiver.

1914 General (c1939-1940) Rough draft reminiscences of Bitzer, concerning the making of THE BIRTH OF A NATION. MMA:IB.

2) Letter to Miss Iris Barry from Billy Bitzer (of actual date 11/28/39): listing exact shooting locations for THE BIRTH OF A NATION. MMA:IB.

3) Playscript of "The Clansmen" by Thomas Dixon, one copy of complete play plus extra copy of Acts I & II; a few pencil markings.

4) Hlg copy list of sequences for THE BIRTH OF A NATION, in pencil, 3 pages, written on reverse of tc Constitution and By-laws of the Union League and quotes from books about its activities. (A continuity or scenario, of sorts, for BIRTH OF A NATION, believed to be in DWG's own handwriting).

January, 1915

1/1/15 2 copies, newspaper clipping, LA Daily Times, biographical sketch of DWG: no mention of BIRTH OF A NATION in preparation.

1/3/15 Report for week on HOME SWEET HOME (1/19/15).

1/6/15 cc letter to DWG, Hotel Alexandria, from Ralph Arnold: report of investigations of oil possibilities of the ranch.

1/10/15 Report for week on HOME SWEET HOME (1/25/15).

1/17/15 " " " " " " " (1/30/15).

1/24/15 " " " " " " " (2/8/15).

1/27/15 Agreement, signed, between Oglesby and DWG, re Cascadian Spring Water Co., preferred stock certificates to be returned and exchanged for common stock. (Note: DWG owns 37-1/2 shares, Linda Griffith 12-1/2 shares, Oglesby 50 shares, of the common stock).

1/31/15 Report for week on HOME SWEET HOME (2/16/15).

1/31/15 cc financial statement of Majestic, assets and liabilities; includes list of features and unreleased negatives; 9 pages.

February, 1915

2/7/15 Report for week on HOME SWEET HOME (2/23/15).

(2/8/15 - THE CLANSMEN (BIRTH OF A NATION) opens at Clune's Auditorium, LA).

2/8/15 Broadsheet for THE CLANSMEN, for above showing.

2/8/15 2 documents re the incorporation this date of Epoch Producing Corp., Eddyville, Ulster County, New York: cc 10 pages, By-laws of Epoch, and rough draft, 4 pages, marked "not used," minutes of the first meeting (see: 3/2/15). Corporation formed for the purpose of acquiring ownership of THE CLANSMAN or THE BIRTH OF A NATION. Officers: William P. Scully, President; Fred Weiss, V.P.; AHTB, Secretary-Treasurer.

2/14/15 Report for week on HOME SWEET HOME (2/23/15).

2/17/15 (1) Invoices, Dr. Edward Jarvis, for preparing patent & drawings of the Charles Uebelmesser inventions, for AHTB. File of earlier correspondence attached:
(2) 9/11/09 Letter to Uebelmesser from Leon Gaumont, in French, with translation: re difficulties of re-winding device, and patents.
(3) 10/1/09 Letter to Uebelmesser from H. Blache, asking reply to above Gaumont letter.
(4) 4/2/13 Letter to Uebelmesser at Dannemora, NY, from F. Warren Wright, a patent lawyer of AHTB's address; enclosing copies of U.S. patents granted to Uebelmesser.
(5) 12/12/14 Letter, 3 pages, to Uebelmesser at Dannemora, from C. R. Baird, Machine Parts; regrets Uebelmesser is in trouble, Baird thought he was in Sing Sing and went there yesterday; wants help in re the Nicholas Power lawsuit, Uebelmesser and Tom Kelly were employed by Power when they invented the device.
(6) 2/3/15 Letter to Uebelmesser at Tombs Prison, NY, from C. R. Baird; has been busy since he saw Uebelmesser, meant to send ten spot herein enclosed; has technical question on the patents.
(2/20/15 - special showing of THE CLANSMAN at the Rose Gardens, 53rd Street & Broadway, where Dixon says the film should be called THE BIRTH OF A NATION - Terry Ramsaye, A Million and One Nights.)
2/27/15 DWG Inc NY federal income tax return.
2/28/15 cc financial statement of Majestic, 9 pages, assets & liabilities.

March, 1915

3/2/15 cc blank waiver of notice of first meeting of stockholders of Epoch. (officers elected at this meeting: Harry Aitken, President; DWG, V.P.; Roy Aitken, Secretary; AHTB, Treasurer (?)
(3/3/15 - THE BIRTH OF A NATION opened at the Liberty Theatre, New York)
3/13/15 cc auditors report, 15 pages bound in cover, Epoch cash receipts and disbursements; production costs, investers, and amounts listed.
3/14/15 cc letter, 2 pp, to Editor, NY Evening Post, signed, J. C. Jenkins; endorsing the Post's and Miss Jane Adam's crusade against BIRTH; urging intermarriage of whites and blacks; sending copy to DWG.
3/22/15 Letter to AHTB from S. Lubin, Phil.; reply to a letter, will be in New York Friday, and will call for appointment.
3/24/15 cc DWG's personal federal income tax return.
3/25/15 cc letter to Editor of The Crisis, NY, from (Jenkins, according to content, see 3/14/15); endorsing view of the Evening Post, Miss Addams, and Chairman Frederick Howe of the National Board of Censors.
3/26/15 cc letter to Editor of the Morning World, same as 3/25/15.
3/28/15 Clipping, NY Times, Magazine Section, page 16, "Five Dollar Movies Prophesied," interview with DWG, by Richard Barry: DWG's opinions, and biographical data.

April, 1915

4/1/15 Document, 3 pages: "Part of the proceedings of a meeting held before the Mayor at City Hall..in reference to a motion picture film entitled THE BIRTH OF THE NATION.." stenographic record. Present and quoted: The Mayor, License Commissioner Bell, Mr. Kaufman, Mr. Dixon, Mr. Littleton. Mentions scenes to be eliminated.
4/4/15 Clipping, Greensboro Daily News, dispatch datelined NY, 4/3: reports a protest meeting held 4/2 in a hearing before Mayor Mitchell; NAACP, Frederick Howe, Rabbi Stephen Wise, Lillian D. Wald, Edward R. Moore..

(Continued)

4/4/15 (Clipping, continued): ..asked Mayor to halt showing of BIRTH OF A NATION. Note on clipping, "Mr. Griffith needs a new publicity man..."

4/6/15 Clipping, NY Evening Globe editorial: anti-BIRTH OF A NATION; and letter to the editor from Benjamin C. Marsh, also anti-BIRTH.

4/7/15 Clipping, letter to the editor, Evening Globe, from Thomas Dixon: defending BIRTH OF A NATION.

4/7/15 (n.d.) cc draft letter, no salutation or signature, apparently by Dixon.

(4/9/15 - DWG attended opening of BIRTH OF A NATION in Boston, Bitzer said this was his first vacation from making films since he started)

4/10/15 Clippings, Boston reviews of BIRTH OF A NATION, Tremont Theatre.

4/14/15 cc statement, author unknown, report of a call at the office of the Attraction Film Feature Co., to investigate advertisements of A NATION IS BORN, which turned out to be not yet produced.

4/30/15 cc financial statement, Epoch, a trial balance.

May, 1915

5/5/15 cc financial statement, Epoch.

5/10/15 tc letter to AHTB from Alfred Bott of Cascadian Spring Water Co.; enclosing notes for DWG's signature.

5/17/15 (1) Letter to DWG, at Illinois Theatre, Chicago, from AHTB; re Aitken's offer; enclosing 5/10/15; enclosing statements from the Tremont, Boston; enclosing statement of moneys paid out for the "colored camera proposition" (see below); re Uebelmesser patents; enclosing, off the record, weekly check due from Epoch; re other deals pending.
(2) Statement, paid on account, Polychromatic Film Corporation.

5/17/15 tc letter to DeForest Radio Telephone & Telegraph Co., from C. M. DeForest, Milwaukee; resigning as a director.

5/20/15 cc financial statement, Epoch, 2 pages; expenses listed for A, B, C, D companies (road-showing BIRTH OF A NATION).

5/31/15 cc financial statement, Epoch, 2 pages; balance sheet.

June, 1915

(6/5/15 - DWG attends opening of BIRTH in Chicago - BIRTH Press books)

6/5/15 Pamphlet, Opinion by Hon. William Fenimore Cooper, in the case of Joseph J. McCarthy vs. City of Chicago; injunction issued to restrain the Mayor and the Police from interfering with showing of BIRTH.

6/22/15 cc financial statement, Epoch, Assets and Liabilities.

6/30/15 cc financial statement, Epoch, Balance Sheet, 2 pages.

6/30/15 (n.d.) cc Production Cost and Properties, Epoch, BIRTH OF A NATION.

July, 1915

7/3/15 cc form letter from AHTB, enclosing 6/30/15 Epoch balance sheet.

7/9/15 Driller's Tower Reports, bound, to 7/8/16; drilling for oil on the Griffith ranch (shelved).

7/16/15 cc financial statement, Epoch, balance sheet.

(7/20/15 - Triangle Film Company incorporated, DWG elected a Vice President)

7/27/15 cc letter to Seligsberg from AHTB; enclosing DWG Inc NY documents.

7/30/15 cc of tc, Agreement, between Triangle, Majestic, and DWG; to sell DWG's services to Triangle.

7/31/15 cc Agreement, signed, and tc of same, between the stockholders of Epoch, Harry Aitken and DWG as voting trustees of Epoch, and Title Guarantee & Trust Co.; by which the latter becomes the depository of Epoch stock certificates.

7/31/15 cc balance sheet, Epoch, before declaration of dividend #4.

7/31/15 Balance sheet, audited, close of business, Epoch.

August, 1915

8/2/15 cc of tc, Assignment by DWG to DWG Inc NY, his rights in HOME SWEET HOME and THE AVENGING CONSCIENCE.

8/4/15 tc Agreement between Epoch and Central Canada Exhibition Association; leasing BIRTH OF A NATION for showing in Ottawa, Canada.

8/4/15 cc balance sheet, Epoch.

8/5/15 Tel. to DWG from Aitken; advising that Triangle stock flotation details completed, stock on curb; William D. Joyce elected to board; all stock on market trustee'd in Aitken's name; all this confidential.

8/6/15 Tel. to AHTB from DWG; assigning his rights in the negative of THE AVENGING CONSCIENCE to DWG Inc NY.

8/11/15 cc balance sheet, Epoch.

8/ /15 cc draft agreement, marked-up, "cancelled"; between Majestic and DWG, by which Majestic contracts for DWG's services.

September, 1915

9/9/15 2 documents, signed agreement and signed guarantee, Epoch leasing to the Basil Corporation, distribution of BIRTH OF A NATION in Canada, Newfoundland, and Alaska.

9/10/15 cc Statement of net earnings August 12-Sept. 10 (Epoch?)

9/17/15 2 Powers of Attorney to AHTB from DWG; for purposes of the voting trust agreement, to transfer DWG's 40 shares of stock in Epoch.

9/21/15 Tel. to DWG, Hotel Alexandria, LA, from Kessel and Baumann, NY; terms of proposed contract with Sir Herbert Beerbohm Tree; asking DWG's OK to send the contracts to London.

9/ /15 Blueprint map of DWG's ranch and surrounding area.

9/ /15 Clipping, McClure's Magazine, 5 pages, illus. "The Story of D. W. Griffith, the $100,000 Salary Man of the Movies" by Edward M. Woolley.

(9/23/15 - Initial offering of the Triangle Film Company at the Knickerbocker Theatre, New York: THE LAMB, supervised by DWG; THE IRON STRAIN, produced by Ince; MY VALET, with Raymond Hitchcock)

October, 1915

(By 10/1/15, 8 companies of BIRTH OF A NATION are touring the country and breaking records everywhere - BIRTH press book #4)

10/18/15 Tel. to DWG from Harry Aitken; regret delay of money, due to settlement Underwriting Syndicate with Triangle; sending more money today.

10/20/15 Grant deed, DWG's purchase of property in San Fernando, from K. Matsumoto and wife; S. Nakamura; T. Kawanishi and wife.

10/ /15 cc list of stockholders of Epoch.

10/ /15 Pamphlet, Bill of Complaint, asking injunction against Mayor and Police of Pittsburgh to restrain them from interfering with showing of BIRTH OF A NATION by the Nixon Theatre Company.

November, 1915

11/1/15 Letter to AHTB from John Gouldrup, accountant; re the account books of DWG Inc NY.

11/1/15 Financial statement of DWG Inc NY, signed by Gouldrup.

11/4/15 Title guarantee for property DWG purchased on 10/20/15, with map of the property.

11/5/15 Financial statement (Epoch), signed by Gouldrup.

11/6/15 cc capital stock report for year ending 10/31/15, DWG Inc NY.

(Telegrams to DWG re the illness and death of his mother in La Grange, Ky:)
11/22/15, 11/23/15 (2), 11/24/15 from Ruth Griffith (DWG's sister)
11/25/15 from Doctors Blayces and Fink
11/28/15 from Albert Griffith (Grey)
11/29/15 from Albert Griffith (Grey)
11/29/15 from Ruth Griffith
11/30/15 from Albert Griffith (Grey)

December, 1915
(Continue same above:)
12/3/15, 12/4/15 from Albert Griffith
12/5/15 from Albert Griffith; funeral arrangements
12/6/15 from Albert Griffith; funeral arrangements
12/11/15 Tel. to DWG from Kate Bruce; sympathy.
(12/14/15 - DWG arrives in New York, back from funeral in Kentucky, with Bidwell, his secretary, and J. J. McCarthy, gen. mgr. of Epoch - Press book, BIRTH, No. 9)
(Incorporation of Wark:)
12/17/15 3 documents; certified copy of Certificate of Incorporation of Wark Producing Corporation in Eddyville, Ulster County, New York, directors are C. E. Sterrett, F.E. Gribbon, G. Sullivan, A. Schmidt Jr., AHTB; cc rough draft of agreement between DWG and Aitken to incorporate for purpose of completing and exploiting THE WOMAN AND THE LAW (INTOLERANCE); cc rough draft consents to this agreement by Majestic and Triangle.
12/17/15 (n.d.) cc rough draft, agreement between Reliance and DWG, by which DWG is to be employed to supervise a movie of Macbeth, the title role to be played by Sir Herbert Beerbohm Tree (See: 9/21/15).
12/18/15 cc rough draft #1, Proposal to Wark from Majestic, offering to sell its rights in the uncompleted THE MOTHER AND THE LAW.
12/18/15 2 cc of rough drafts in different versions; minutes of the first meeting of the incorporators of Wark.
12/20/15 cc draft agreement between Triangle and Reliance, by which Triangle consents to employment by Reliance of DWG and Beerbohm Tree.
12/20/15 cc draft #1, but signed and sealed on 12/28/15, assignment by Majestic to Wark its rights in THE WOMAN AND THE LAW.
12/20/15 cc draft #1, but signed on 12/28/15, assignment by H. Aitken to Wark of his interest in THE WOMAN AND THE LAW.
12/20/15 cc draft #1, assignment by Roy Aitken to Harry Aitken, same above.
12/20/15 cc draft #1, memorandum of agreement between Majestic, Wark and Triangle, Triangle is to advance funds for cmpleting THE MOTHER AND THE LAW.
12/27/15 6 documents; minutes of the first meeting of directors of Wark, signed; 2 waivers of notice of the meeting; receipt, AHTB receives Wark stock certificates from Majestic, to be held in trust, for transfer to Triangle if agreement signed; memorandum of agreement between AHTB, Wark and Triangle re stock transfer; proposal, signed but not accepted, to Wark from Majestic to sell its interest in the film.
12/28/15 (1) Assignment, signed, from DWG to Wark, his interest in the film, in exchange for stock, as well as agreement to advance money for it.
(2) draft, Memorandum of closing various subscriptions to Wark.
(3) Certificates of Indebtedness Nos. 1-300, Wark. (Shelved)
(4) Blank samples of Wark stock certificate, subscription agreement, certificate of indebtedness, stock registrar printed form.
(5) By-laws of Wark, 10 pages.
(6) (n.d.) Resignations as director of Wark, signed by Theodore McClure (sp?), Gribbon, Schmidt, Sullivan; and resignation as treasurer signed by Roth.
(7) Bankbook, Wark account, Central Union Trust, entries to 6/1/20.

(con't)

12/28/15 (8) Cash book, Wark, entries to 5/10/19. Covers New York office expenses which are charged to production cost and records of the road shows. (Shelved)

12/29/15 cc financial statement, filed by final entry, Majestic in account with THE WOMAN AND THE LAW.

1915 general

Souvenier program for THE BIRTH OF A NATION at the Illinois Theatre.

3 souvenier programs for THE BIRTH OF A NATION with different covers, all bearing copyright 1916 by Theodore Mitchell.

List of titles for THE BIRTH OF A NATION, 12 pages.

Draft of a budget for the production of BIRTH, with no amounts filled in, 6 pages on yellow draft paper.

List of heralds, stills and advertising aids available from Western Import Company.

Clipping, (n.d.) from *The Billboard* (?), by Robt. Grau, DWG in "roll of honor of moviemakers, reference to MOTHER & THE LAW, but no mention of THE BIRTH OF A NATION.

January, 1916

1/1/16 cc Treasurer's Report for year ended 12/31/15 (Epoch?)

1/5/16 cc Agreement, signed, between DWG Inc NY and T. R. Film Co., Illinois, extending the agreement of May 1915 made with Majestic to distribute THE AVENGING CONSCIENCE.

1/7/16 cc receipt, not signed, AHTB to have received as DWG's attorney, Wark certificates of indebtedness and stock certificates.

1/17/16, 1/18/16, 1/19/16, 4 letters to Cru Patents Corporation (at AHTB's address) from lens manufacturers, advising they cannot supply the lens wanted; drawings of the lens wanted.

1/20/16 Invoice, Majestic billing Wark, for portion of liability insurance.

1/28/16 cc letter to DWG in LA from AHTB: instructions for filing his income tax return; re Mrs. DWG, re oil wells on ranch, re car, 3 pages.

1/28/16 (n.d.) Copy of DWG's personal federal income tax return for 1915.

1/31/16 cc minutes of special meeting of directors of Wark; purpose, to authorize Epping, in Calif., to adjust loss caused by windstorm of 1/27/16.

February, 1916

2/8/16 cc letter to Mr. H. Kitchell, Title Guarantee and Trust, from AHTB; sending address of an owner of a certificate of indebtedness, Wark.

2/8/16 cc letter to Mr. C. E. Sterrett, c/o Seligsberg, from AHTB; re two owners of certificates of indebtedness, Wark.

2/18/16 Tel. to Epping, Majestic Studios, LA, from AHTB; reply Epping's wire re subscription; calling DWG's attention to *Popular Science Monthly*, March, pp 396 & 417.

2/20/16 (1) Letter to AHTB from Alfred Boll, Cascadian Spring Water Co, "established over 20 years"; re finanical condition and enclosing:
(2) Accounts Payable list, Cascadian Spring Water Co.

2/25/16 Letter to AHTB from Seligsberg; re income tax report for Wark.

2/26/16 Letter to AHTB from J. Hampden Dougherty Law Offices; sending Wark agreement for signing.

2/29/16 cc letter to Charles S. Claussen from AHTB; re signing agreement for assignment of Wark certificates of indebtedness.

2/29/16 cc Report and accounts of Epoch, audited.

March, 1916

3/13/16	Invoices for prints of THE AVENGING CONSCIENCE in London (2)
3/28/16	Copy, federal income tax return of DWG Inc NY.
3/28/16	Letter to AHTB from Seligsberg, enclosing above, verified.
3/28/16	cc drafts minutes of meeting of directors of Wark.

April, 1916

4/6/16	Invoice, Majestic billing Wark for Overhead Charges on THE MOTHER AND THE LAW for period 9/30/15 to 3/4/16.
4/17/16	cc Agreement, not signed, between Wark, DWG, AHTB, Title Guarantee & Trust, making the latter depositary of Wark stock certificates.
4/23/16	Letter to DWG in LA from Walker Whiteside, Hastings-on-Hudson, NY; available for part as they discussed; will hold off any other engagements; has a play from France, M. Guitry success there.
4/28/16	cc Revocation of Election, Epping's life insurance,(see 11/24/14.)

May, 1916

5/5/16	Memorandum of agreement, signed, between AHTB, Wark and Triangle, Wark stock delivered to Triangle in exchange for its agreement to advance funds to complete THE WOMAN AND THE LAW. (See: 12/27/15)
5/8/16	4 documents: waiver of notice of special meeting directors of Wark; minutes of meeting, resolving to incorporate under California laws and appoint Arthur Wright as resident agent; certified copy of the resolution; cc application for permission to do business in Calif.
5/2o/16	Journal entry, DWG Inc NY.

(Incorporation of D. W. G. Corporation in Delaware, abbreviated as DWG Inc Del)

5/20/16	cc of tc, certified copy of Certificate of Incorporation, DWG Inc Del.
5/23/16	Letter to AHTB from Corporation Trust Co., Jersey City; enclosing records of the organization of DWG Inc. Del.
5/23/16	Letter to AHTB from Seligsberg; re legal details of Wark documents.
5/26/16	Letter to AHTB from Western Import Co.; enclosing checks from leasing AVENGING CONSCIENCE in London.
5/27/16	cc letter to Seligsberg from Al Roth of Epoch; enclosing paper with which he was served (garnishee of wages of Albert Pesce).

June, 1916

(Incorporation of the F-4 Corporation in NY, to produce THE HUN WITHIN)

6/1/16	Certificates of Indebtedness #1-70, of the F-4 Corporation. (AHTB is President of the corporation)
6/1/16	Letter to AHTB from Corporation Trust; enclosing certificate of 5/20/16
6/6/16	Letter to AHTB from Harris on DWG Inc NY letterhead; enclosing check for Internal Revenue to be certified.
6/7/16	cc letter to Miss Harris from AHTB; enclosing certified check, above.
6/7/16	Affidavit and Order for Issuance of Execution Against Wages.. Anthony Bagerozy, creditor, against Albert M. Pesce, Debtor.
6/8/16	Letter to AHTB from Corporation Trust; re expenses of incorporation of DWG Inc Del.
6/8/16	3 documents, cc of tc, letters of resignation to Triangle, Majestic and Reliance, from DWG as a director of these companies.
6/9/16	Letter to AHTB from Miss Harris, enclosing checks for deposit, from THE AVENGING CONSCIENCE.

6/19/16 Letter to AHTB from Seligsberg, enclosing Wark incorporation records.

6/21/16 cc Assignment with Power of Attorney, signed by DWG; assigns his policy on his life, Travellers Insurance, to the F-4 Corporation.

6/ /16 cc Treasurer's Report for June, Epoch.

6/ /16 Clipping, Photoplay Magazine, June, 1916, pp 27-33,163-4 (missing p.162), "The Story of David Wark Griffith" by Henry Stephen Gordon, illus.; reminiscences by DWG; sketch of the La Grange home by DWG; photograph of his father; photograph of DWG as a very young man; reproduction of program from the Nance O'Neil tour, Mason Opera House, LA, dated 1/29/06, DWG as Sir Francis Drake.

July, 1916

7/1/16 Financial statement, Epoch (Profit & Loss, Royalties, etc.)

7/1/16 Statement of account of DWG with Epoch.

7/12/16 Letter to AHTB from J. S. McSween, Phila.; returning worn prints of AVENGING CONSCIENCE, discontinuing bookings for the present.

7/25/16 Tel. to DWG from Mack Sennett, Hotel Knickerbocker, NY; re Triangle matters, urgent that DWG come to NY at once for his own interest.

August, 1916

8/1/16 Treasurer's report for July, Epoch.

8/1/16 Statement of account of DWG with Epoch.

8/3/16 Letter to AHTB from Miss Harris, enclosing salary checks for signing.

8/4/16 cc report of California State Mining Bureau, acting on DWG's request to abandon well #1 on the ranch.

(8/5/16 - preview of INTOLERANCE, Riverside, Calif.)

8/6/16 cc of tc letter to DWG from David Starr Jordon, Stanford University; fan letter for INTOLERANCE, seen at preview.

8/7/16 tc letter to Robert Goldstein from (DWG); agrees that he will not produce a movie on the American Revolutionary War for one year from date, and will be liable for damages should he break agreement. (Goldstein produces THE SPIRIT OF '76, for which he is convicted under the Espionage Act - see 5/25/20)

8/9/16 cc form letter to Epoch stockholders from AHTB, enclosing financial statement, (see 8/1/16).

8/10/16 Certified copy of resolution of directors of the All Star Features Distributors, Inc., that the president (Sol Lesser) and secretary are authorized to make contracts for the company.

8/17/16 2 documents; agreement, signed, between DWG and Sternlov that DWG will finance Sternlov's oil drilling; agreement,cc, of actual date 8/3/16, signed, John Hinke grants oil lease to Sternlov.

(8/24/16 - DWG in Chicago on his way to New York, and on 8/26/16 arrived in NY, for the opening of INTOLERANCE - Press Book, Intolerance, No. 12)

8/29/16 Receipt, for rental of safe deposit box at Commercial Trust, NJ.

8/29/16 Letter to AHTB from Miss Harris, enclosing check for deposit.

8/ /16 cc Treasurer's Report for month, Epoch.

September, 1916

9/1/16 Statement of account of DWG with Epoch.

(9/5/16 - DWG attended the opening of INTOLERANCE, Liberty Theatre, NY)

9/7/16 Assignment with Power of Attorney, signed, DWG assigns to DWG Inc Del all monies due him from Wark. Also 2 cc of above, both signed.

9/7/16 6 documents: Waiver of notice of special meeting of directors of DWG Inc Del; cc Minutes of First Meeting (4 pages); cc Proposal to DWG Inc Del from DWG, signed on 8/28/16, to sell his interest in INTOLERANCE to the corporation; cc direction, signed, DWG to the corporation, to issue stock to AHTB, AG, & John Barry, contingent upon above agreement's acceptance; cc assignment, signed, to DWG from Edwin J. Banzhaf (AHTB's brother) of his interest in DWG Inc Del; cc assignment, signed, Edwin J. Banzhaf's resignation from corporation.

9/11/16 Letter to AHTB from Equitable Trust Co.; requesting signature cards, for the account of DWG Inc NY (See: 6/12/22, closing this account).

9/11/16 Reports of transfers of common stock in DWG Inc Del, John Barry and Ruth (Griffith) Houghton sign over their stock to (blank), and DWG transfers his stock to his sister, Ruth (Griffith) Houghton.

9/12/16 4 documents: Waiver of notice of special meeting of stockholders of DWG Inc Del, signed; cc Minutes of Meeting, signed, in which it is resolved to take offices and open account with Commercial Trust Company, 15 Exchange Place, Jersey City; certified copy above resolution; cc letter to Corporation Trust Company of Wilmington, Del., from DWG Inc Del (AHTB), authorizing company to act as registered agent in Delaware.

9/13/16 Letter to AHTB from Corporation Trust, Del.; ackng 9/12/16 above.

9/14/16 Invoice, Corporation Trust Co. of Jersey City fee for office.

9/15/16 Letter to DWG Inc from Greenwich Lithograph Co.; re a shipment.

9/15/16 Letter to AHTB from Corporation Trust, enclosing invoice of 9/14/16.

(9/21/16 - DWG takes an active part in meeting of directors of National Association of Motion Picture Industry, resolving to oppose federal censorship -New York Times, 9/22/16)

(9/28/16 cc proposal, signed, to DWG Inc from DWG See: 9/7/16)

(9/30/16 - DWG leaves New York for the coast - Press book, INTOLERANCE, #12)

9/30/16 Hlg letter to AHTB from Ruth (Griffith) Houghton, La Grange; getting a divorce, wants her own name back, if it does not inconvenience AHTB re the papers she signed.

9/30/16 Letter to AHTB from Bidwell (as DWG's secretary, on letterhead Fine Arts Film Company, Majestic, Studios, LA); re DWG has established an experimental laboratory to find substitutes for photographic chemicals which War has made scarce; Hugo Frederick has found a good cheap substitute, Bidwell wants to arrange to market it.

9/ /16 Statement of account of DWG with Epoch (assigned to DWG Inc Del)

9/ /16 Treasurer's Report for month, Epoch.

October, 1916

10/1/16 cc letter to Mrs. Ruth (Griffith) Houghton from AHTB; reply 9/30/16.

(10/2/16 - DWG in Cleveland, on way to coast - Cleveland Plain Dealer, 10/3/16)

(10/5/16 - DWG, in LA, has made a number of changes in INTOLERANCE since its opening - Film Daily)

(10/9/16 - DWG at opening of INTOLERANCE, Columbia Theatre, San Francisco - Press book, INTOLERANCE, #12)

10/13/16 Letter to DWG from John Frenter (sp?), Pres., Mutual; re his ideas for exploitation of a series of pictures to be made by DWG for Mutual; films longer than 5 reels are proposed.

(10/17/16 - DWG at opening of INTOLERANCE, Clune's Auditorium, LA - Press book)

10/21/16 Tel. to DWG from W. R. Hearst, NY; Ackng tel., he understands.."I was only anxious to start some sort of business arrangement with you, the one suggested is of no special consequence..I will do everything I can for INTOLERANCE anyhow."

10/30/16	(1) Letter to AHTB from Hill Chemical Co., LA, re samples and formula of photographic developer invented by Hugo Frederick. (2) Formula for developer, prepared by Frederick.
10/31/16	Statement of account, DWG with Epoch.
10/31/16	Treasurer's report for month, Epoch.

November, 1916

11/1/16	cc letter to Corporation Trust, Del., from (AHTB); enclosing report of transfers of stock of DWG Inc Del.
11/1/16	Tel. to Mae Marsh, LA, from Wid Gunning, NY; offering contract with unnamed concern at $2000 a week.
11/2/16	Letter to AHTB from Corporation Trust, ackng 11/1/16.
11/3/16	Letter to DWG from Epoch, enclosing dividend check, noted by AHTB that check was endorsed to Wark.
11/8/16	Form letter to AHTB from Corporation Trust; re annual report required.
11/8/16	3 documents: letter to AHTB from Commercial Trust; form letter re the safe deposit box; list of securities belonging to DWG Inc Del that are in the safe deposit box.
11/8/16	cc letter to John Barry in LA from AHTB; enclosing DWG Inc Del for Barry's signature; ref to DWG's leaving.
11/10/16	Execution Against Wages of Albert Pesce.
11/10/16	cc letter to Commercial Trust, NJ, from AHTB; reply to 11/8/16.
11/11/16	Letter to AHTB from Commercial Trust; reply to 11/10/16 above.
11/11/16	Tel. to DWG, East-bound train, Chicago, from Frank Woods, LA; re editing INTOLERANCE, the woman'ssuffrage scenes; re Mae Marsh leaving; re casting Bobbie Harron; re offer Fairbanks has received; re Aitken suggesting Jane Grey for pictures and his threat to clean out the studio, beginning with Woods and Epping.
11/14/16	Tel. to Aitken at Majestic Studio from DWG, Chicago: quarreling with his interference in choosing stars, blames him for loss of Mae Marsh, suggests he attend to managing Triangle business "which is conceded to be the worst managed business in film history" and let Woods run the Majestic studio.
11/14/16	NY State Capital Stock Report, for year ending 10/31/16, for Wark.
11/14/16	" " " " " " " " " DWG Inc NY.
11/16/16	cc Certified copy of resolutions of directors of DWG Inc Del, electing officers.
11/20/16	cc letter to Alfred E. Smith, Sheriff of NY County, from AHTB; re execution against the wages of Albert Pesce.
11/21/16	Clipping, LA Evening Herald, picture of lines of people waiting to get into INTOLERANCE at Clune's; and a 3-verse poem, "To D.W.G. (A Tribute)" by B.G.R., in admiration of INTOLERANCE, with note attached, "This poem written by ex-wife of Earl Rogers in Frisco (confidential)."
11/20/16	Notice of cancellation of insurance policy to DWG Inc NY.
11/21/16	" " " " " " "
11/24/16	cc letter to Commercial Trust Co. of NJ from AHTB, enclosing resolution of directors of DWG Inc Del, electing officers.
11/24/16	2 letters; to Al Roth from AHTB; asking him to sign card for bank as treasurer of Wark, sorry to hear of his illness; and cc to Mrs. Roth from AHTB, asking her not to submit letter if he is not well enough, for he can call meeting of directors to accomplish same.
11/25/16	Letter to AHTB from Commercial Trust; ackng 11/24/16.
11/25/16	Letter to AHTB from Loyd Wright; re matter of filing affidavits in California for the F-4 Corp and Wark.

11/27/16 Notice of cancellation of insurance policy to DWG Inc NY.
11/27/16 3 documents; cc Waiver of notice of special meeting directors of Wark; Minutes of meeting, authorizing Guy C. Smith and Ormsby A. Court to sign checks, due to illness of Al Roth; certified copy of resolution taken.
11/27/16 Letter to AHTB from Benedict & Benedict Insurance; enclosing fire insurance policy.
(11/28/16 - DWG at the opening of INTOLERANCE at Colonial Theatre, Chicago)
(11/29/16 - AG sails for Australia to manage INTOLERANCE there - Press books, INTOLERANCE, No. 12)
11/30/16 Statement of account, DWG with Epoch (assigned to DWG Inc Del)
11/30/16 Treasurer's report for month, Epoch
11/30/16 List of stockholders of Epoch (the 43rd 25% dividend)
11/ /16 (1) List of assets of DWG Inc Del
(2) Statement of Wark account with DWG Inc.
(3) NY City tax report of DWG Inc NY
(4) cc draft agreement between Wark and Empire Company of NY, re the leasing of INTOLERANCE for the New York territory.

December, 1916

12/1/16 Tel. to DWG, Chicago, from Sam Goldfish (Goldwyn), NY; about to announce acquisition of Mae Marsh, wants statement from DWG for press.
12/4/16 Clipping, Chicago Daily News, adv. for INTOLERANCE.
12/4/16 cc letter to Commercial Trust of NJ from AHTB; depositing checks.
12/5/16 Letter to AHTB from Commercial Trust; ackng above.
12/9/16 Tel. to Brown & Randolph, Parker & Scott, Atlanta, from AHTB; authorization to recover from Savini the film THE AVENGING CONSCIENCE.
12/21/16 cc letter to Corporation Trust in Del. from (AHTB); enclosing annual report of DWG Inc Del and check for filing.
(12/22/16 - DWG at the opening of INTOLERANCE, Philadelphia - Press book No. 12)
(12/27/16 - DWG will donate the receipts of INTOLERANCE on Dec. 29 to the Florence Crittenton League - NY Times)
12/29/16 Certificate for foreign corporation to transact business in Illinois, of Wark, copies of NY incorporation papers attached.
12/31/16 Statement of account of DWG with Epoch (assigned to DWG Inc Del).
12/31/16 cc Treasurer's report for month, Epoch.
12/31/16 List of stockholders, Epoch, 44th - 15% dividend.
12/31/16 cc Balance Sheet of DWG Inc Del.
12/31/16 Federal income tax return, capital stock report, bonus report, and report of corporate loans, Pennsylvania: for Wark.

1916 General

(1) cc quotation from fan letter written by A. H. Sayce on INTOLERANCE, evidently as an Assyriologist.
(2) cc of subscription agreement and receipt, F-4 Corporation.
(3) cc financial statement, production cost of INTOLERANCE, Wark.
(4) cc Analysis of Expenditures, INTOLERANCE
(5) cc list of foreign and domestic sales, INTOLERANCE.
(6) High school composition book, record of Wark stockholders.
(7) Souvenier program of INTOLERANCE.
(8) Clipping, The Mirror, article by Mabel Condon describes activity at Fine Arts studio some time during production of INTOLERANCE.

January, 1917

1/2/17 3 documents: DWG Inc Del report to the state of Del. for 1916, receipt for filing, and form letter from Sec'y of State, Del.

(1/3/17 - DWG was guest at a luncheon given by manager of Pitt Theatre, Pittsburgh, Pa., where INTOLERANCE playing - *Moving Picture World* 1/20/17)

1/8/17 Application for copyright of INTOLERANCE, A SUN-PLAY OF THE AGES.

(1/8/17 - DWG gave a speech against censorship at a showing of INTOLERANCE in Washington, D.C., at Press Club -*Washington Post*, 1/9/17)

1/9/17 4 documents: Agreement, signed, between Wark and the Basil Corp., to lease INTOLERANCE in Canada, Newfoundland, & Alaska; tc letter to Basil from Wark, supplemental agreement; cc agreement, not signed, Basil assigns its rights in the contract to Harry T. Woods; cc agreement, not signed, Harry T. Woods employs Basil S. Courtney as his general manager for the territory of Canada, Alaska, & Newfoundland, to distribute BIRTH OF A NATION (sic).

1/10/17 Certificate of copyright registration, INTOLERANCE.

(1/11/17 - Nat'l Ass'n of Motion Picture Industry made DWG head of a committee in charge of a nation-wide campaign against censorship -*Moving Picture World* 1/27/17)

1/11/17 (1) Letter to AHTB from Roy Gilder, Washington, D.C.; re copyrighting INTOLERANCE, copyright notice should read 1916 tho not filed 'til '17.
(2) Receipt, and copyright notice attached.

1/12/17 Assignment, signed, DWG to Wark, his copyrights in INTOLERANCE, A SUN-PLAY OF THE AGES and INTOLERANCE, LOVE'S STRUGGLE THROUGH THE AGES (Document says that first mentioned title filed in copyright office on 6/24/14 (sic) and second title on 1/10/17).

1/15/17 Certificate, D. W. Griffith Enterprises a member of the Producers Division of the Nat'l Ass'n of the Motion Picture Industry, incorp. in NY in 1916. Signed by William S. Brady as President.

1/17/17 cc letter to Collector Internal Revenue from (AHTB), enclosing return of DWG Inc Del.

(1/22/17 - DWG in Chicago, Woman's Suffragette Party asks him to make film for cause - Press book, INTOL., #13)

(1/25/17 - DWG in Washington to address National Art League of America - *Moving Picture World* 2/17/17)

1/25/17 Letter to AHTB from Roy Gilder, Washington: thanks for passes to BIRTH OF A NATION, it's the "greatest picture in the world."

1/25/17 cc assignment, not signed, of bond of American Surety Co., Basil Company to Harry T. Woods.

1/30/17 Wark return for federal excise tax on corporations.

1/31/17 Receipt, Library of Congress received copyright fees from AHTB.

1/31/17 Statement of account DWG with Epoch (assigned to DWG Inc Del)

1/31/17 cc Treasurer's report for month, Epoch.

February, 1917

2/1/17 Clipping, *The Florida Metropolis*, adv. for BIRTH at lower prices.

2/10/17 tc Deed to City of LA, DWG grants right of way for Water Dept.

2/14/17 Receipt, Library of Congress received copyright fees from AHTB.

2/15/17 2 documents: letter to AHTB from John Riehl, Real Estate, Louisville; re sale of property at 2918 Portland Ave., deed to be forwarded to AG in Australia for signature; his divorce now on docket for trial: draft letter to Kentucky Title Co., instructions to pay Ruth Houghton the proceeds of the sale of property above.

2/15/17 Invoice, Majestic charges Wark for printing of negative and prints of MOTHER AND THE LAW, 3 pages, itemized.

2/16/17 Federal income tax returns for DWG Inc NY and DWG Inc Del.
2/19/17 cc letter to AG in Australia from AHTB; enclosing corres. of 2/15/17, re pending divorce, re success of INTOL. in Australia, re food shortage; DWG still in town.
2/21/17 Tel. to Barry from Bidwell; quoting figures for income tax purposes.
2/21/17 cc Power of Attorney, signed, from Wark to William E. Burlock, to make contracts for Wark in Great Britain.
2/22/17 Tel. to AHTB from Arthur Wright; re DWG granting right of way to Water Dept.; need to wire Barry re Triangle affairs as DWG involved in lawsuit; re Marsh matter, has heard nothing; re DWG's return to LA.
2/26/17 Letter to AHTB from Bidwell; ackng check for street improvements, San Pedro property; encloses invoice to DWG from Col. E. Polk Johnson of Louisville for writing up a history of DWG's father's regiment.
2/28/17 cc Statement of account, DWG with Epoch (assigned to DWG Inc Del)
2/28/17 cc Treasurer's report for month, Epoch.

March, 1917

3/5/17 Letter to AHTB from John Riehl; re getting signatures on deed of all the Griffith family (See: 2/15/17).
3/13/17 Agreement, signed, between Wark and All Star Features Distributors, Inc (Sol Lesser), leasing INTOLERANCE in Oregon, Wash., Idaho, Montana.
3/14/17 Letter to AHTB from John Riehl; further to 3/5/17.
3/16/17 cc letter to Mrs. Ruth Houghton, Upland, Calif., from (AHTB); sending deed for signing, (See: 3/5/17)
3/16/17 cc letter to John Riehl from (AHTB); reply 3/5/17.
3/16/17 List, 2 pages, "Re DWG's Income Tax Statement" -AHTB's letterhead.
3/17/17 Copy of DWG's federal income tax return for 1916.
(3/17/17 - DWG is to make a movie for the Entente Allies; he will sail on the first ship to Europe - New York Times)
(3/17/17 - DWG severs his connections with Triangle-Fine Arts and agrees to produce a series of pictures for Artcraft Pictures Corp. -Moving Picture World, 3/31/17)
(3/17/17 - DWG sailed for Europe)
3/20/17 Form letter to DWG Inc Del from Internal Revenue Office: re return.
3/20/17 Invoice and receipt, DWG Inc Del state franchise tax for 1916.
3/22/17 cc letter to Internal Revenue Office from AHTB; reply 3/20/17.
3/22/17 cc letter to Collector Internal Revenue, LA, from (AHTB); enclosing DWG's personal income tax return.
3/24/17 Letter to Wark from De Luxe Feature Film Co., Seattle; enclosing agreements on INTOLERANCE and draft for $12,000.
3/24/17 Tel. to Guy C. Smith, Wark, from Sol Lesser, San Francisco; re bond.
3/27/17 Bond, signed, All Star Features, signed by Sol Lesser, J. Samuels, Henry G. Meyer and Samuel Meyer.
3/28/17 Letter to AHTB from John Riehl; re getting deed signed (See 3/5/17)
3/30/17 cc letter to W. W. Griffith, La Grange, from AHTB; re getting deed signed, per above.
3/30/17 cc letter to John Riehl from AHTB; reply 3/28/17.
3/31/17 Invoice, Dudley Eldridge to DWG for shirts, etc. purchased on 3/12/17.
3/31/17 Statement of account of DWG with Epoch (assigned to DWG Inc Del)
3/31/17 cc Treasurer's Report for month, Epoch.

April, 1917

4/3/17 Letter to AHTB from John Riehl; re signing deed, reply 3/30/17.
4/4/17 Tel. to AHTB from Ruth Griffith: re earlier wire, re allowances, Willard's is fifty and Auntie's one hundred fifty.

4/4/17	cc Summons and Complaint, Anthony Bagarozy vs. Wark (re Albert Pesce)
4/5/17	Bond, signed, De Luxe Feature Films to Wark (INTOLERANCE contract).
4/5/17	Tel. to Wark from Rosenberg (De Luxe); assures Wark no surety company will issue bond on the contract.
4/5/17	Tel. to Rosenberg from Wark; reply above, re bond.
(4/7/17	- DWG attended opening INTOLERANCE in London -Moving Picture World 5/26)
4/9/17	Tel. to Ruth Griffith from AHTB; mailing allowance checks.
4/9/17	cc letter to John Riehl from AHTB; reply 4/3, re signing deed.
4/9/17	cc letter to W. W. Griffith from AHTB; enclosing deed for signing.
4/10/17	Letter to AHTB from John Riehl; re above.
4/10/17	Tel. to Guy Smith, Wark, from Rosenberg, De Luxe; re bond.
4/11/17	cc letter to Mrs. Ruth Houghton from AHTB; enclosing allowance checks.
4/12/17	Tel. to Rosenberg from Wark; reply 4/10/17.
4/14/17	Letter to Griffith Company from E-L-K Film Co., Chicago; re 3-sheets for AVENGING CONSCIENCE.
4/14/17	Letter to Wark from Rosenberg, De Luxe; enclosing bond.
4/16/17	cc letter to John Riehl from AHTB; re deed.
4/17/17	Letter to AHTB from John Riehl; reply of 4/9.
4/17/17	Letter to AHTB from Seligsberg; re Bagarozy vs. Wark.
4/17/17	cc Stipulation to discontinue Bagarozy vs. Wark: Wark and Epoch pay Bagarozy money due, and have right to collect from Albert Pesce.
4/18/17	DWG's personal federal income tax return for 1916.
4/19/17	cc letter to Collector Internal Revenue, LA, from AHTB; enclosing DWG's corrected income tax return.
4/20/17	Holograph letter to AHTB from Ruth Griffith; ackng check.
4/23/17	Tel. to De Luxe Features from Wark; re bond; reply 4/12/17.
4/23/17	cc letter, follow-up above telegram.
4/25/17	4 documents: Orig. and cc Agreement, signed, between Wark and Wescott Film Corp., leasing INTOLERANCE for Wisconsin, Iowa, Minn., N. & S. Dakota; cc summary of proposed agreement; cc ratification of agreement by Wescott's board of directors.
4/26/17	Invoice, National Surety Co. to DWG, for premium (re lost certificate of Majestic)
4/30/17	(1)cc letter to E-L-K Film from (AHTB); enclosing (2) invoice (4/14/17).
4/30/17	cc letter to National Surety from AHTB; sending check (See: 4/26/17).
4/30/17	cc letter to Traveler's Insur. Co. from AHTB; requesting invoice for premium, DWG's life insurance assigned to F-4 Corporation.
4/30/17	Statement of account, DWG with Epoch (assigned to DWG Inc Del).
4/30/17	cc Treasurer's report for month, Epoch.

May, 1917

5/1/17	Invoice, Corporation Trust to DWG Inc Del, annual fee.
5/2/17	Letter to AHTB from Travelers Insurance; reply 4/30/17.
5/5/17	Letter to DWG, Grand Hotel, Paris, from (..Lewis -signature illegible) British Embassy, Paris; plans for DWG to go to the front (location shooting for HEARTS OF THE WORLD).
5/9/17	cc letter to Norman Hall from AHTB: re Wark certificate business.
5/9/17	cc form letter to Miss Vera Richard, same above, sent to all stockholders of Wark.
5/9/17	Bond, signed, Wescott Film Corp to Wark (INTOLERANCE contract).
5/10/17	Letter to DWG Inc from E-L-K Film; enclosing check (See: 4/30/17)
5/10/17	2 documents: tc Agreement between Wark (by agent Wm. Burlock) and Emile Wertheimer of London, leasing INTOLERANCE for South Africa and Rhodesia; tc Agreement, same above, for Great Britain outside of London.
5/10/17	2 letters to Wark from stockholders, enclosing executed certificates.

5/11/17 Letter to AHTB from John Riehl; re getting deed signed.
5/11/17 - 5/14/17 - 5 letters to Wark from stockholders, re the ownership certificates to be executed.
5/15/17 cc letter to AG, Australia, from AHTB; re deed; DWG expected to return in six weeks; business set-back due to declaration of war.
5/15/17 - 5/16/17 - 2 letters to Wark from stockholders (See 5/11/17).
5/16/17 Tel. to DWG, forwarded from Paris to Savoy Hotel, London, from Gish, NY: "Leave here tomorrow love"
5/17/17 - 5 letters to Wark from stockholders (see 5/11/17).
5/17/17 Invoice, Mrs. M. R. Gish purchased a Hupmobile Sedan.
5/18/17 Letter to AHTB from Chas. Riess Co.; enclosing above.
5/18/17 - 5/19/17 - Letter to Wark from stockholer, & 2 replies from AHTB.
5/21/17 cc letter to Missouri Valley Film Co., Nebraska, from AHTB; asking source of alleged ownership AVENGING CONSCIENCE for Nebraska.
5/21/17 cc letter to E-L-K Film from DWG Inc; ackng 5/10/17.
5/21/17 cc letter to Traveller's Insurance from AHTB; repeating 4/30/17.
5/22/17 Letter to Wark from stockholder (See 5/11/17).
5/23/17 Letter to AHTB from Wescott Film Corp; enclosing copy of resolution of board of directors of Wescott of 5/11/17.
5/23/17 Agreement, signed, between Wark and John Olsen & Co., leasing INTOLERANCE for Norway, Sweden, Denmark and Finland.
5/24/17 Hlg letter to Wark from stockholder (see 5/11/17).
5/24/17 Letter to AHTB from Travellers's Insurance; reply 5/21/17.
5/25-28/17 3 invoices, for work and insurance on Mrs. Gish's car (5/17/17).
(5/26/17 - DWG completing his work in Europe with the aid of the British War Office and expects to be back shortly - Moving Picture World)
(5/28/17 - Dorothy Gish, Robert Harron, G. W. Bitzer, sail for Europe to join DWG on the S. S. Baltic, Pershing also aboard - Paine,A.B.,Lillian Gish)
5/29/17 cc letter to John Riehl from AHTB; enclosing deed.
5/30/17 tc Agreement between Wark (Wm. Burlock, agent) and Emile Wertheimer, leasing INTOLERANCE for British Islands other than 7 miles round Charing Cross.
5/31/17 Statement of account, DWG with Epoch (assigned to DWG Inc Del)
5/31/17 cc Treasurer's report for month, Epoch.
5/31/17 tc Agreement between Wark (Burlock, agent) and Signor Domenico Cazzulino, Treatro Films; leasing INTOLERANCE for Italy and her colonies.
5/31/17 Letter to AHTB from John Riehl; ackng deed, 5/29/17.
5/31/17 Assessment and receipt, DWG Inc Del, corporate income tax, federal.
5/ /17 cc, n.d. and not signed, Agreement between Wark and William E. Burlock, appointing Burlock agent to lease INTOLERANCE, FALL OF BABYLON & MOTHER AND THE LAW for European and African Continent. (Note: probably of much later date, mention of last two titles).

June, 1917

6/1/17 Invoice, flag holder and flags for Mrs. Gish's car.
6/1/17 Invoice and receipt, DWG's personal income tax, federal, 1916.
6/4/17 Draft or tc letter to Miss Mazie Radford from AHTB; enclosing check for $800 per request of G. W. Bitzer before he sailed. Receipted.
6/4/17 cc letter to Mrs. A. Bitzer from AHTB, enclosing check for $200., per request of her brother G. W. Bitzer, money DWG owed Bitzer.
6/5/17 Hlg letter to AHTB from A. M. Bitzer; ackng above.
6/5/17 Letter to AHTB from Al Roth; explaining debits and credits of DWG Inc and DWG personally.
6/5/17 Letter to AHTB from a Wark stockholder; returned executed certificate.

6/6/17 cc letter to Corporation Trust from AHTB; enclosing check for state franchise tax, DWG Inc Del.
6/9/17 Letter to AHTB from John Riehl; re getting DWG's signature on deed.
6/9/17 (1) cc letter to Board of Education, LA, from (?), authorizing Bidwell represent DWG re request for certain school films to be sent Russia.
6/9/17 (2) cc letter to Board of Education from (?), receipt for 7 reels of film, re Root Commission plan to send films to Russia.
6/11/17(3) cc letter to Board of Education from (Bidwell); films sent to NY.
6/11/17 tc Agreement between Wark (agent, Burlock) and Emile Wertheimer, for further prints of INTOLERANCE.
6/11/17 2 invoices, re work on Mrs. Gish's car.
6/11/17 Report of Special Committee Concerning Request for Use of School Film, Los Angeles Board of Education. (See 6/9/17).
6/12/17 Letter to Bidwell from Board of Education, enclosing above report.
6/14/17 Invoice and letter, DWG Inc Del. purchase of a printer.
6/21/17 Letter to Wark from London solicitors, enclosing the 4 agreements made between Burlock and Wertheimer, re INTOLERANCE.
6/22/17 cc letter to Epping from AHTB, enclosing check, as loan on account of DWG's funds, to be settled on his return.
6/26/17 Form letter to Mrs. DWG (probably in error for Mr. DWG) from American Express Co.; arrival of personal effects from Paris.
6/28/17 cc letter to L.A. Board of Education from (Bidwell); re 6/9/17.
6/30/17 2 documents: cc letter to Mrs. G. W. Bitzer from AHTB, enclosing GWB's salary check, and cancelled check.
6/30/17 Invoice, equipment for Mrs. Gish's car.
6/30/17 cc letter to American Express from (AHTB); reply 6/26/17.
6/ /17 Invoice, list of cables and telegrams for June.

July, 1917

7/1/17 List of Wark stockholders for federal income tax purposes.
7/1/17 Form letters to Wark stockholders, enclosing interest checks.
7/6/17 Letter to Wark from stockholder, ackng check and re exemptions.
7/7/17 2 documents: cc letter to Mrs. Bitzer from (AHTB); enclosing GWB's salary check, and cancelled check.
(7/8/17 - the Gish sisters experience a London air raid -Paine, Lillian Gish)
7/9/17 Invoice, AHTB charges DWG Inc Del. for telegrams and cables.
7/11/17 Letter to AHTB from Bidwell, 3 pages; bringing AHTB up-to-date on affairs at the coast; re property taxes; re ranch matters.
7/14/17 cc letter to Ralph DeLacy, NY, from AHTB; enclosing salary check.
7/14/17 (1)cc letter to Walter Greene, Pres., Artcraft Pictures, from (AHTB), enclosing cancellation of option of Artcraft for renewal of contract, per cable instructions from DWG, but reserving right of DWG to withdraw the cancellation upon his return. (2) cc Cancellation.
7/14/17 2 documents: cc letter to Mrs. Bitzer from AHTB, enclosing Bitzer's salary check, and the canceled check.
7/17/17 Hlg letter to AHTB from Mrs. Bitzer; ackng above and re cables from Bitzer re his salary checks.
7/17/17 (1)Letter to AHTB from Bidwell, 3 pages: re his troubles with Barry in NY, especially over the matter of films from Board of Education (see 6/9/17), Bidwell wants AHTB to intervene. (2) Enclosure, 4 pages, copies of telegrams between Bidwell and Barry.
7/19/17 Tel. to AHTB from Bidwell: funds needed for ranch payroll.
7/19/17 Tel. to Bidwell from AHTB; wired money for ranch payroll, Barry will forward studio funds; wants financial statement since Bidwell began.
7/19/17 cc letter to Bidwell from AHTB; ackng 7/11 & 7/12, re irrigation of the ranch, should wait DWG's return.

7/20/17	cc letter to Board of Education from Bidwell: re film footage for the Root Commission.
7/21/17	cc letter to John Barry from (AHTB); enclosing DeLacy's salary check.
7/21/17	2 documents: cc letter to Mrs. Bitzer from AHTB; enclosing Bitzer's salary check, and the canceled check.
7/21/17	Letter to Wark from stockholder, re interest check.
7/22/17	Tel. to AHTB from Bidwell; relations with Barry improved; re the Board of Education films for Root Commission.
7/25/17	Letter to AHTB from Bidwell, 2 pages; ackng letters and tels.; re ranch matters, and enclosing statement of receipts & disbursements.
7/26/17	Tel. to Barry from Karl Brown, H'wood; re his and Wortman's invention for using live actors in miniature sets; Wortman and Woods want to get patent and exploit, DWG to get 1/3 interest in it.
7/28/17	2 documents: cc letter to Mrs. Bitzer from AHTB; enclosing Bitzer's salary check, and the canceled check.
7/30/17	Letter to AHTB from Sternlov, 2 pages: re ranch matters.
7/30/17	Form letter and invoice, customs charges importing DWG's effects.
7/30/17	Hlg letter to AHTB from Bidwell, report of visit to Woodley Theatre, mis-advertising MADAME BO PEEP, Triangle, as a DWG production.
7/31/17	Letter to AHTB from J. J. McCarthy, Epoch, "the enclosed is evidently another case of costumes that DWG has sent here."
7/31/17	Letter to AHTB from Bidwell, enclosing and in re July accounts.
7/31/17	cc letter to Collector Internal Revenue from AHTB; enclosing capital stock tax report of DWG Inc Del.
7/ /17	List of cables to London for month.

August, 1917

8/1/17	cc letter to A. J. Woodruff & Co. from AHTB, enclosing check and asking shipment of package to DWG Attractions.
8/1/17	Invoice, re Mrs. Gish's car.
8/1/17	Invoice, AHTB charges DWG for his retainer and disbursements.
8/2/17	Letter to AHTB from John Riehl, re DWG's return, signing deed.
8/3/17	Letter to AHTB from Bidwell, 2 pages, quoting tels. with Barry, Bidwell complains delay in funds for payroll and expenses.
8/4/17	2 documents: cc letter to Mrs. Bitzer from AHTB; enclosing Bitzer's salary check, and the canceled check.
8/4/17	cc letter to Barry from AHTB; enclosing DeLacy's salary check.
8/6/17	Hlg letter to AHTB from Mrs. Bitzer; re checks.
8/6/17	Hlg letter to DWG from Marie Corelli, Mason Croft, Stratford-on-Avon, marked "private" and suggesting they meet to discuss filming one of her works.
8/6/17	Letter to AHTB and Barry from Bidwell, 3 pages; re the proposition to manufacture the developer which Hugo Frederick invented, per contract of April 1916 between DWG, Frederick, Joseph Altschuler and Arthur Maas; product must get on market to take advantage of wartime conditions; going ahead with incorporation without DWG.
8/7/17	Tel. to Barry from Bidwell, re funds required for payroll: Colleen (Moore) off payroll for 5 or 6 weeks making picture with Universal.
8/7/17	cc letter to John Riehl from AHTB; DWG's return delayed.
8/10/17	Tel. to AHTB from McSween; terms for handling INTOLERANCE.
8/10/17	Tel. to DWG in London from AHTB; repeating above terms.
8/10/17	Letter to AHTB from John Riehl; reply 8/7.
8/10/17	cc Petition, signed, Western Analine Products before the state of California, for permission to issue stock.
8/11/17	2 documents: letter to Mrs. Bitzer from AHTB and Bitzer's canceled salary check.

8/11/17 Orig and cc letter to Ralph DeLacy from AHTB, enclosing salary check.

8/11/17 cc of tc Certificate of Incorporation in California, Western Analine Products Co. (formed to market the photographic developer invented by Hugo Fredrick, see Bidwell letter of 8/6/17.

8/12/17 (1) Hlg letter to DWG from Rev. Father Gottfried, shipboard from New Zealand, 4 pages; wants to meet DWG, outlines his ideas for a picture based on Theseus and Procrustes in ancient Greece and modern Europe; makes minor correction Biblical story of INTOLERANCE.
(2) (actual date, 8/2/17) Letter to DWG from AG; letter of introduction.

8/12/17 Tel. to AHTB from DWG, London: re McSween proposition, INTOLERANCE.

8/13/17 Tel. to Bidwell from AHTB: protesting he has no right to form the Western Analine Products Co. until DWG returns and oks.

8/13/17 Tel. to Karl Brown from AHTB: same above, re miniatures invention.

8/13/17 Tel. to Barry from Fredricks: resigning from DWG's employ, now under contract with Western Analine.

8/14/17 Letter to AHTB from Bidwell: re matter of purchase of castors by Bitzer before he left for Europe.."to make two of those portable stage-platforms that Mr. Griffith likes to use."

8/14/17 Tel. to AHTB from Karl Brown: re Western Analine deal, re miniatures.

8/15/17 Tel. to DWG from AHTB: further to McSween proposition; suggested purchase of developer in Paris; re Epping matter.

8/15/17 Tel. to Frederick from AHTB: advising he has no right to sell DWG's interest to Western Analine, or enter into contract.

8/15/17 Letter to AHTB from Bidwell: re Western Analine, Frederick and Wood have no intention of injuring DWG's interest.

8/16/17 Letter to AHTB from Bidwell: correction to previous letter.

8/16/17 Hlg letter to AHTB from Mrs. Bitzer: ackng check; re Karl Brown's invention; thinks office should be closed up and she will do whatever should be done until DWG's return.

8/16/17 (1) cc letter to Mrs. Bitzer from AHTB; enclosing (2) Bitzer's check.

8/16/17 Tel. to Mrs. Bitzer from AHTB: mailing check.

8/16/17 Letter to AHTB from Frank Woods, 3 pages; explaining his position re Western Analine, he takes all responsibility, for DWG's interest.

8/16/17 Tel. to Bidwell from AHTB; wired funds today; hold salary funds for Frederick because AHTB does not recognize his right to resign.

8/17/17 cc letter to Barry from (Bidwell); re LA Board of Education pictures for the Root Commission.

8/17/17 Tel. to AHTB from Bidwell: reply 8/16.

8/18/17 Tel. to AHTB from Bidwell: re funds required.

8/18/17 cc letter to Joseph Altschuler from AHTB; enclosing salary check.

8/22/17 cc letter to Board of Education from (Bidwell): re films for the Root Commission.

8/24/17 Letter to DWG Inc from Clune Film Exchange, LA; inquiry whether AVENGING CONSCIENCE and ESCAPE available for Australia.

8/25/17 Audited Wark accounts, for 12/18/15 - 6/30/17.

8/25/17 2 documents: cc letter to Mrs. Bitzer from AHTB; enclosing Bitzer's salary check, and the canceled check.

8/25/17 Tel. to DWG in London from McSween in Philadelphia: clarifying his proposition for INTOLERANCE.

8/25/17 Hlg letter to AHTB from McSween: re above.

8/27/17 Tel. to AHTB from Bidwell; re funds required this week.

8/27/1~~7~~9 cc of tc letter to Roy Stephenson, IATSE from Motion Picture Producers' Assoc.; re agreements over wage scale. in orig moved to 1919

8/29/17 Tel. to DWG in London from AHTB: re McSween proposition; re Aller on payroll; power of attorney needed to sell Triangle deferred notes.

8/29/17	Letter to Mrs. Gish from Chas. Riess Co; re bills on her car.
8/30/17	cc letter to Chas. Riess from AHTB; re paying above.
8/31/17	Tel. to AHTB from Bidwell: Frederick won't accept salary; re funds required, Jimmie Smith et al.
8/ /17	List of London cables for month.

September, 1917

9/1/17	2 documents: cc letter to Mrs. Bitzer from AHTB; enclosing Bitzer's salary check, and the canceled check.
9/1/17	Hlg letter to AHTB from Mrs. Bitzer; re no reply to hers of 8/16/17.
9/1/17	Letter to AHTB from Chas. Riess & Co; ackng check, Mrs. Gish's car.
9/1/17	Tel. to AHTB from DWG, London; re McSween proposition; instructions to preserve INTOLERANCE discards for use later in separate films (THE FALL OF BABYLON and THE MOTHER AND THE LAW).
9/1/17	Tel. to DWG from AHTB; re McSween proposition; re Triangle notes.
9/1/17	Tel. to Bidwell from AHTB; re Smith salary and expenses.
9/3/17	Tel. to AHTB from Bidwell; reply above.
9/3/17	Letter to AHTB from Bidwell; enclosing statements; inquiry re Colleen Moore's salary -"She is a little girl Mr. Griffith 'found' in Chicago about the first of the year and sent out here..she is a clever little girl (17 years old I believe) and has made good in all the pictures she has played in."
9/4/17	Tel. to Bidwell from AHTB; re week's payroll; re Smith's office.
9/4/17	Tel. to AHTB from Bidwell; explaining names on payroll; re rental of INTOLERANCE lot; ranch payroll; Frederick's salary.
9/4/17	Tel. to DWG in London from AHTB: re Littleton; re power of attorney needed to sell Triangle notes.
9/4/17	2 documents: letter and invoice, re Mrs. Gish's car.
9/5/17	Tel. to AHTB from Bidwell: re Karl Brown's contract with DWG.
9/5/17	Letter to AHTB from Bidwell; clarifying telegrams re salaries; re Karl Brown, "he was Billy Bitzer's assistant at the studio all through the production of the Clansman and Intolerance. He showed more than ordinary ability in securing photographic effects, and Mr. Griffith had Mr. Barry prepare a contract to hold Brown."
9/5/17	Letter to AHTB from Bidwell: re Sternlov and ranch matters; he has sold the oil rig; and has quotations on irrigation system.
9/5/17	Letter to AHTB from Chas. Riess Co: re bills on Mrs. Gish's car.
9/6/17	Agreement, signed only by McSween, between Wark and J.S.McSween, leasing INTOLERANCE for most of the United States.
9/8/17	2 documents: cc letter to Mrs. Bitzer from AHTB; enclosing Bitzer's salary check, and the cancelled check.
9/9/17	Tel. to AHTB from Bidwell: funds for payroll needed; Colleen Moore anxious about salary, idle for three weeks.
9/10/17	cc letter to Rev. Gottfried, S.F., from (Bidwell?), reply 8/12/17, DWG will be glad to see him in LA.
9/10/17	cc letter to Clune Film Exchange from AHTB; reply 8/24/17, Australian rights not available.
9/12/17	Letter to AHTB from Chas. Riess; reminder account Mrs. Gish's car.
9/13/17	Tel. to AHTB from Bidwell; re ranch irrigation; re whereabouts neg of HOME SWEET HOME.
9/13/17	Invoice, AHTB charges DWG for retainer, telegrams, phone calls, and Moore's Detective Agency,
9/13/17	Audited accounts of Epoch, for year ended 6/30/17.

9/14/17	Tel. to AHTB from Bidwell: Fire and Police Dept demanding dismantling of INTOLERANCE sets; re costs, and possible use of lumber.
9/14/17	Letter to Western Import from Clune Film Exchange; inquiry price of AVENGING CONSCIENCE for Australia.
9/15/17	Invoice and receipt, federal capital stock taxes, DWG Inc Del.
9/15/17	2 documents: cc letter to Mrs. Bitzer from AHTB, enclosing Bitzer's salary check, and the canceled check.
9/18/17	Tel. to Bidwell from AHTB: re tracing neg of HOME SWEET HOME; will advise re Colleen Moore.
9/18/17	cc letter to J. S. McSween from Wark: amending contract to lease INTOLERANCE.
9/19/17	Tel. to AHTB from Bidwell: re tracing neg of HOME SWEET HOME.
9/20/17	Letter to AHTB from Western Import; enclosing Clune letter of 9/14.
9/22/17	Tel. to AHTB from Colleen Moore: has been without salary for 5 weeks, Barry knows about her engagement.
9/22/17	Cancelled check, Bitzer's salary check made out to Mrs. Bitzer.
9/24/17	Tel. to Bidwell from AHTB; begin dismantling INTOLERANCE sets, try to begin on walls less likely to be re-used, so dismantling not complete before DWG returns; pay Colleen Moore on account.
9/25/17	Letter to DWG from Bureau of Assessments, re widening of street in San Pedro, satisfaction of judgement for land taken enclosed.
9/24/17	cc letter to Mrs. Bitzer from AHTB, enclosing check (See 9/22); reply 9/1/17, has not replied to earlier letter expecting to see DWG; appreciates her keeping him informed re DWG's affairs.
9/24/17	Letter to AHTB from Corporation Trust; re DWG Inc Del documents.
9/24/17	cc letter to George Bowles, Westport, Conn, from AHTB: enclosing check for $1000 for opal DWG bought some time ago.
9/25/17	Tel. to AHTB from Bidwell; re funds needed; dismantling INTOL. sets.
9/27/17	Letter to AHTB from George Bowles; ackng 9/24 and check for opal "which has made so much trouble. I don't know whether it caused me to break my leg but it certainly made me lose my job, which I cared for more because of the association with Mac, Mitch and you than.."
9/28/17	Tel. to AHTB from Bidwell; re funds needed, payroll wrecking sets.
9/29/17	Tel. to AHTB from Bidwell; estimating payroll crew wrecking INTOL. sets; will wreck small structures, scaffolding and elephants first; Mrs. Bitzer cabled Billy to learn what can be used in new picture.
9/29/17	cc letter to Mrs. Bitzer from AHTB, enclosing Bitzer's salary check.
9/29/17	Statement of Expenditures for War Picture (HEARTS OF THE WORLD), includes detailed accounts, salaries, costumes, etc., since March.
9/ /17	Invoice, rental safe deposit box, Commercial Trust of NJ.

October, 1917

10/1/17	Statement of account, DWG with Epoch (assigned to DWG Inc Del)
10/1/17	Treasurer's Report, Epoch, for June, July, August, September.
10/1/17	Letter to AHTB from Bidwell; re assessment widening street in San Pedro enclosed (see 9/25/17), DWG must sign in order to cash.
10/2/17	Letter to DWG Inc from E-L-K Film; need prints AVENGING CONSCIENCE.
10/2/17	Tc and cc of tc, Agreements between William Frederick Jury (agent for War Office Cinematograph Committee) and DWG, London; leasing "the war film" for British Empire. (cc of tc stamped by Famous Players-Lasky Legal Dept.)
10/3/17	Letter to AHTB from Bidwell, 2 pages: reporting on dismantling of INTOLERANCE sets..removing the elephants from their pedestals.."The elephants themselves are quite delapidated..we will probably follow ...by taking down the Babylonian towers.."

10/3/17 Tel. to AHTB from Bidwell: re funds needed for ranch; inquiry what business name to use in wrecking INTOLERANCE sets.

10/6/17 2 documents: cc letter to Mrs. Bitzer from AHTB; enclosing Bitzer's salary check, and the canceled check.

10/6/17 Tel. to Bidwell from AHTB; reply 10/3, use DWG's name; re insurance; instructions to work slowly, save best walls pending DWG's return.

10/6/17 Tel. to AHTB from Bidwell: re wrecking INTOL. sets, now has instructions from Bitzer; Colleen Moore says she is broke.

10/7/17 Letter to DWG from Rev. Father Gottfried; reply 9/10, will call.

10/8/17 Tel. to Bidwell from AHTB; re financing wrecking sets, etc.

10/8/17 Letter to DWG Inc from E-L-K Film; re AVENGING CONSCIENCE in Wisc.

10/9/17 Letter to AHTB from Bidwell; enclosing assessment papers for DWG's signature; re comparative value DWG's property; report on ranch.

10/9/17 Receipt, The Players, DWG's dues.

10/10/17 Letter to AHTB from William Lady, attorney, LA; re incorporation of Western Analine Products, sending papers (incorporators and directors, Frederick, Woods, McClung, Brown and Diehl).

10/10/17 cc letter to Mrs. Bitzer from AHTB: enclosing Bitzer's salary check.

10/15/17 Invoice, Dudley & Eldridge, Shirtmaker, to DWG.

(10/15/17 - DWG and company arrive in New York - NY Times, 10/16/17)

10/16/17 Letter to AHTB from Bidwell; re details of accounts; re ranch expenses, irrigation system, good bills; "We just learned that Mr. Griffith has returned to the good old U.S.A."

10/16/17 Tel. to AHTB from Bidwell: re funds required.

10/16/17 Letter to DWG Inc from E-L-K Film, wanting reply to 10/2.

10/17/17 cc letter to John Riehl from AHTB; enclosing deed now signed by DWG.

10/17/17 cc letter to Mrs. Ruth Houghton in La Grange from AHTB; re above, money from sale to be paid to Ruth; news of brother's return and good health; requesting Willard's whereabouts so can send money.

10/17/17 Expense account voucher, taxi from appraiser's office with new neg.

10/18/17 cc letter and receipt, payment on DWG life insurance.

10/18/17 Expense account voucher, taxis and supper, C. R. Wood, jr.

10/19/17 Letter to AHTB from John Riehl; ackng receipt of deed, 10/17/17.

10/19/17 Letter to Mr. Walter Howey, The Examiner, Chicago, from The McClure Newspaper Syndicate, NY; willsend proofs and mats of illus. of POTASH AND PERLMUTTER articles beginning with 10/28.

10/20/17 Invoice, Chas. Riess Co., for Mrs. Gish's car.

10/20/17 Canceled check, G. W. Bitzer salary, endorsed by himself.

10/22/17 cc letter to E-L-K Film from AHTB; reply 10/16.

10/22/17 Tel. to AHTB from Bidwell: funds required; Colleen Moore asking again about money.

10/22/17 Invoice, Chas. Riess Co. to Mrs. Gish, for repainting car and expressing it to Los Angeles.

10/23/17 cc letter to Dudley Eldridge from AHTB, paying invoice 10/15/17.

10/23/17 3 documents: cc letter to Lillian Gish at Gotham Hotel from AHTB, enclosing Lillian and Dorothy salary checks; 2 signed receipts.

10/24/17 cc letter to Willard Griffith, Upland, Cal., from AHTB: Uncle David just returned; sending check per DWG's instructions; he can be reached at the Alexandria Hotel in 2 or 3 weeks.

10/24/17 Letter to DWG Inc from E-L-K Film; in re ESCAPE.

10/25/17 Letter to AHTB from Chas. Riess; re bills Mrs. Gish's car.

10/25/17 Letter to AHTB from Dudley & Eldridge, enclosing receipted bill.

10/29/17 cc letter to Seligsberg from AHTB; glad to learn S. located neg of HOME SWEET HOME at London office of Western Import; re shipping it.

10/29/17 cc letter to E-L-K Film from (AHTB's office); re THE ESCAPE.

10/29/17 Canceled check, Bitzer's salary, endorsed by Mrs. Bitzer.

10/29/17 Letter to AHTB from Willard Griffith, Ontario, Cal.; ackng check

10/30/17 Tel. to AHTB from Bidwell; re funds required.

10/30/17 Tel. to Bidwell from AHTB's office; AHTB & DWG left for coast.

10/31/17 Invoice AHTB to DWG for retainer and disbursements.

10/31/17 Statement of account, DWG with Epoch (assigned to DWG Inc Del.)

10/31/17 Treasurer's report for month Epoch.

10/ /17 Itemized accounts, funds advanced by Wark to DWG Inc Del.

10/ /17 cc Agreement, signed, between DWG and Robert E. Harron, 3-year contract for Bobbie's services, leading ('or other") parts.

November, 1917

(11/2/17 - DWG arrives in Los Angeles - L.A. Examiner, 11/3/17)

11/2/17 Tel. to DWG from Von Stroheim, NY; reminding DWG of engagement, has investigated costumes, awaiting order to leave. (Hlg. reply on tel.: "Come at once your salary to begin on arrival." from DWG.

11/4/17 (n.d.) Hlg copy tel. to H. Aitken from DWG; re rental of Fine Arts Studio, AHTB & PAtterson wasting time and money, deal directly.

11/7/17 Tel. to Seligsberg from AHTB; proposing terms for Fine Arts Studio.

11/7/17 Tel. to AHTB from Seligsberg; Patterson authorized to negotiate.

11/9/17 Tel. to AHTB from Seligsberg; Patterson "knows our views"

11/9/17 (n.d.) Tel. to Artcraft from Zukor; re terms of agreement with DWG, below.

11/9/17 cc letter agreement to Zukor from DWG; agreement to finance war picture as a special under Artcraft-Griffith contract.

11/10/17-1/15/18 Fine Arts Studio cashbook, expenses of production A-1, and receipts 8/13/18-12/20/19 (shelved).

11/13/17 Letter to AHTB from Corporation Trust; follow-up letter of 9/24/17.

11/14/17 Letter to AHTB, LA, from Frank A. Garbutt; enclosing copy of letter 11/9/17; can't give location of land, but will accompany AHTB there.

11/19/17 Invoice, Sherwood M. Hard, Insurance Brokers, NY, to DWG, premium.

11/20/17 cc letter to Adolph Zukor from (DWG), supplementing letter of 11/9, re items of expense on war picture which DWG overlooked ($5000. to French government for privilege of making picture)

11/24/17 Letter to DWG Inc from E-L-K Film; wanting more prints AVENGING CONSC.

11/26/17 Tel. to DWG from Cooper Hewitt Elec. Co.; quotations for lights to be supplied to studio.

11/26/17 Tel. to AHTB from J. J. McCarthy: re Cooper Hewitt; notify Bitzer that neg & pos leave today by Wells Fargo; did DWG get his suggestion for title; The Turmoil is title of Booth Tarkington novel.

11/26/17 (n.d.) Tel. to McCarthy from AHTB; reply above; returning this week.

11/26/17 Letter to DWG from Cooper Hewitt; further to tel. 11/26.

11/27/17 Tel. to AHTB from McCarthy; re lights; re title for the war picture.

11/28/17 Letter to DWG Inc from The Effect Shop; quoting prices for Kliegl.

11/30/17 Tel. to AHTB from McCarthy; can get loan of German machine gun, provided it isn't fired; re Klieg lights.

11/30/17 cc statement of account DWG with Epoch (assigned to DWG Inc Del.)

11/30/17 cc Treasurer's report for month, Epoch.

11/ /17 (n.d.) Letter to AHTB from Frederick Bennett; offering services, re conversation on the Keystone lot yesterday.

11/ /17 Fine Arts Studio Journal, to May 1919 (shelved)

11/ /17 Fine Arts Studio Journal, to April 27, 1918 (shelved)

11/ /17 Fine Arts Studio, Accounts to December 1918 (covers accounts of A-1, D-1, D-2, C-1 -gives figures only)(shelved).

December, 1917

12/5/17 Tel. to AHTB, LA, from Ludvigh, Artcraft; DWG's letters of 9th & 20th OK with an exception; AHTB's office expected him back.

12/5/17	Tel. to Ludvigh from AHTB; leaving today, will take up in NY.
12/10/17	Tel. to AHTB, NY, from Bidwell; re order for Klieg lights.
12/13/17	Letter to AHTB from Seligsberg, re cost of bringing neg of HOME SWEET HOME back from London.
12/14/17	Notice, Western Union, Tel. to Bidwell of 13th not deliverable.
12/15/17	cc DWG Inc NY capital stock report, NY State.
12/17/17	Tel. to AHTB from DWG; puzzled by wire from McCarthy not to put out publicity, no word of Zukor; wants to get picture of German guns in action; does he have right to use footage from the positive he bought.
12/17/17	cc letter to P. A. Powers, Universal, from (AHTB), re Power's letter, it is being forwarded to DWG in Cal.
12/17/17	Invoice, London attorney bills DWG for preparing power of attorney.
12/18/17	Tel. to DWG from AHTB: inquiry should Epping come west re Paramount deal; taking space in Christmas Telegraph; re war picture.
12/18/17	Tel. to DWG from AHTB; advises Washington must pass on all war pictures before release; Garbutt has note from Zukor for DWG; advises against using any part of German film DWG bought at coast; there is a negative of German war films which DWG might buy; important to rush completion of picture due to European situation.
12/19/17	Tel. to AHTB from DWG: needs scenes artillery, soldiers marching,any actual battle scenes; re publicity; thinks AHTB should go to Washington personally, meet Patchen himself.
12/19/17	Tel. to AHTB from Bidwell; Garbutt has note for $50,000, no instructions to deliver it.
12/19/17	cc letter to DWG from AHTB; forwarding Pat Powers letter re building picture theatres at Camp Merritt, Tenafly, at request of War Dept.
12/19/17	cc letter to State Tax Dept., Albany, from AHTB; sending report of DWG Inc NY.
12/19/17	cc letter to Seligsberg from AHTB; sending check for cost of returning HOME SWEET HOME neg, at expense of DWG Inc NY.
12/20/17	cc letter to DWG from AHTB, asking DWG to sign and remail above check.
12/20/17	cc letter to Bidwell from AHTB, re insurance on property, etc.
12/20/17	cc letter to Bitzer from AHTB, re insurance on property, re income tax questions, re a new light owned by Sunlight Co. which was used by Lasky studio on Marguerite Clark's SEVEN WHITE SWANS.
12/21/17	Tel. to AHTB from DWG; orders to take adv. in *Telegraph* & *Variety*.
12/21/17	Letter to AHTB from Bidwell; re overdue bill from *Motion Picture News* adv. contracted just before DWG left Triangle.
12/22/17	cc receipt, film shipped from Hippodrome Film Co. to LA for examining.
12/26/17	Form letter from Eastman Kodak re shortage of raw stock.
12/27/17	Tel. to DWG from AHTB; re BIRTH, to be booked in new year in first class houses (not road-shown); DWG should see Aitken, suggest McCarthy & McSween handle BIRTH similar to INTOLERANCE.
12/27/17	cc Annual Report to Delaware, DWG Inc Del.
12/27/17	Letter to AHTB from Powers' sec'y, Universal; reply to 12/17/17.
12/27/17	Tel. to AHTB from DWG; re note just received from Garbutt, date and endorsements no good to DWG, explain what to do.
12/27/17	F-4 Corporation Ledger Sheets -to 5/11/18 (HUN WITHIN)(shelved).
12/28/17	Tel. to DWG from AHTB; Garbutt is to discount the note.
12/28/17	Clipping, *Variety*, adv., DWG's seasonal compliments.
12/29/17	cc letter to Sol Lesser, S.F., from (?); would accept $35,000. outright for INTOLERANCE for Ohio.
12/30/17	Tel. to AG from DWG: "Suppose it is all right for you to come west if you think you can be of any service."
12/31/17	Tel. to AG, La Grange, from AHTB: quoting above telegram.

12/31/17 Epoch statement Assets & Liabilities (audited 12/4/18)
12/31/17 Wark financial statement (audited by 2/8/18)
12/31/17 Statement of account, DWG with Epoch (assigned to DWG Inc Del)
12/31/17 Treasurer's report for month, Epoch.
12/ /17 DWG Inc Del. trial balance, assets, etc.
12/ /17 List of telegrams for month.
12/ /17 Wark list of stockholders, NY state capital stock report.

1917 General

(1) Jan-Dec. 1917, monthly statements of DWG's income, for Mrs. DWG's 15%.
(2) Detailed accounts, DWG's personal income and expenditures for 1917.
(3) F-4 Corporation Ledger, 1917 to Jan. 1918 (shelved).

January, 1918

1/1/18 Tel. to AHTB from Bidwell; re studio lights.
1/1/18 Invoice, for adv. in Morning Telegraph.
1/1/18 Invoice, fee for filing report, DWG Inc Del.
1/1/18 Invoice, AHTB's expenditures, charged to DWG Inc. Del.
1/1/18 Hlg letter to DWG from Dr. Harley MacDonald, LA, 2 pages with 4 pages of postscripts; ideas for movies.
1/2/18 Tel. to AHTB from DWG: Garbutt refuses to discount note, what can he do; re publicity; re German films; re projection machines.
1/2/18 Tel. to DWG from AHTB; reply above.
1/2/18 Tel. to DWG from AHTB; had interview with Zukor, needs details of Artcraft production plans.
1/3/18 Tel. to AHTB from DWG; send $15,000.
1/3/18 Letter to Wark, London, from Cazzulino, in Italian with translation attached; re cutting and retitling necessary for censors, INTOLERANCE; dismay that prints do not compare to original shown in London, no toning effects, and scenes missing.
1/4/18 Tel. to DWG from AHTB: $40,000 in Central Trust, DWG can draw against; Ludvigh wires Garbutt today to discount Artcraft note for DWG.
1/5/18 Tel. to AHTB from DWG; Garbutt won't discount note, get Zukor to send the money.
1/5/18 Tel. to DWG from AHTB; Famous mailing note today, Garbutt instructed to advance money; suggests THE STRIFE as title for the film.
1/5/18 Tel. to Bidwell from AHTB; re shipping lights.
1/7/18 (dated '17 in error) Letter to Wark from J. E. Brulatour, enclosing Eastman Kodak letter of 12/26/17.
1/7/18 cc letter to Bidwell from AHTB; re paying adv. bills.
1/7/18 Hlg letter to DWG Inc from O. Cohen, pawnbroker, Des Moines; has print of HOME SWEET HOME, wants adv. materials to go with it.
1/8/18 Tel. to AHTB from Bidwell; re equipment requirements.
1/8/18 Tel. to Bidwell from AHTB; re equipment shipped, and German war films.
1/15/18 Tel. to AHTB from DWG; recv'd Famous note, but incorrectly dated.
1/16/18 Tel. to DWG from AHTB; the date is to accomodate Lasky, it's okay.
1/22/18 (1) Letter to AHTB from DWG: enclosing adv. below, thinks they are good and wants to get same man to do publicity for new picture.
(2) 2 pages from Leslie's Weekly, adv. for Brunswick Subscription Co.
1/22/18 cc letter to J. Brulatour from AHTB; confirming order for pos. stock.

1/24/18 (1)Letter to AHTB from Al Roth; enclosing bill paid by Wark, should be charged to the war picture.
(2) Invoice, for film Burlock brought with him from England for DWG.

1/24/18 cc letter to Robert Lansing, Sec'y of State, Washington, from (AHTB?), re Burlock's passport.

1/25/18 Tel. to DWG from AHTB; how much should he ask for U.S. territory for HOME SWEET HOME & AVENGING CONSCIENCE; recommends "Green Fancy" by James Barr McCutcheon for film subject.

1/25/18 (1) Letter to Richter from Al Roth: enclosing voucher, charge to war pic.
(2) Voucher, for work on film shipped to Calif.

1/28/18 Tel. to AHTB from DWG; mailed $8000 check and recv'd ackngt.

1/28/18 cc letter to Bidwell from AHTB; annoyed about dismissal of Mrs. Schreckengast; instructions for preparing income tax returns.

1/28/18 (1) Sight draft, Wark's account, Continental Bank in LA, clipped to:
(2) list of Wark stockholders.

1/29/18 (1) Letter to DWG Inc from Nat'l Assoc. of M.P. Industry, ackng check.
(2) Invoice, for dues (Note: 1/3 part charged to Wark, Epoch & DWG Inc.)

1/30/18 Tel. to DWG from AHTB; reply 1/22, has interviewed A.C. Risdon who did Leslie's Weekly adv., he is interested in proposition.

1/ /18 list of telegrams for month.

February, 1918

2/1/18 Tel. to AHTB from DWG; asking for film ordered from Brulatour.

2/1/18 Receipted invoice, DWG's dues for The Players.

2/1/18 Invoice, AHTB's retainer and incidentals, charged to DWG Inc Del.

2/2/18 Wells Fargo receipt, the Brulatour film stock shipped to DWG.

2/5/18 cc letter to Bidwell from AHTB; instructions for filing tax returns.

2/7/18 cc letter to Bidwell from AHTB: information for tax returns for the Gishes and for Bobbie Harron.

2/8/18 Hlg letter to DWG Inc from Grover Schultz, Cincinnati; asking adv. materials for HOME SWEET HOME.

2/11/18 Hlg letter to DWG Inc from W. T. Davidge, Oklahoma; asking adv. materials for HOME SWEET HOME

2/12/18 Tel. to AHTB from Bidwell; re income tax; re Burlock's passport.

2/15/18 Tel. to AHTB from Burlock, LA; picture shaping splendidly; passport.

2/18/18 cc letter to Davidge, from AHTB; where did he get rights HOME SWEET.

2/19/18 Tel. to Burlock from AHTB; re passport; re shipment of music to Italy; re Epoch power of attorney.

2/19/18 Memo for Bidwell; instructions for bookkeeping.

2/20/18 cc letter to Grover Schultz from AHTB; where did he get rights to HOME SWEET HOME.

2/23/18 Tel. to AHTB from DWG; AHTB should get what he can for HOME SWEET HOME & AVENGING CONSCIENCE.

2/23/18 cc synopsis, 15 pages, "David W. Griffith's War Picture, 'Love's Struggle'" (HEARTS OF THE WORLD)

2/25/18 tc letter to Register of Copyrights from Bidwell; enclosing above, advises that picture is not yet assembled.

2/25/18 - 8/10/18 Fine Arts Studio Register of Cash Receipts, covers A-1, D-1, D-2, D-3, C-1, C-2 (shelved).

2/26/18 Letter to AHTB from Bidwell: enclosing 2/25/18 copyright material.

2/28/18 (1) Letter to AHTB from DWG; enclosing below; re keeping control of exploitation of picture in DWG's hands. (2) cc letter to McCarthy from DWG, 2 pages; DWG's ideas for exploiting HEARTS OF THE WORLD.

2/28/18 Statement of account, DWG with Epoch (assigned to DWG Inc Del.)
2/28/18 cc Treasurer's report for month, Epoch.
2/ /18 List of telegrams for month.

March, 1918

3/1/18 Tel. to Alfred Butt, London, from Burlock: DWG's new picture marvelous; sailing first steamer.
3/1/18 Tel. to Collins, London, from Burlock: cannot decide until consulted Beaverbrook and Jury, sailing soonest.
3/1/18 Invoice, McClellan Mfg. Co., to DWG studio.
3/1/18 Invoice, AHTB's retainer, charged to DWG Inc Del.
3/2/18 Receipt, rental of safe deposit box at Commercial Trust.
3/4/18 Tel. to Burlock from DWG: re English titles; re British Ambassador; re seeing War Office for permission to use official picture.
3/4/18 tc letter to Jesse Lasky from Ludvigh; re DWG's agreement covering the war picture, AHTB's and Zukor's views.
3/5/18 Tel. to DWG from Burlock; English titles sent; doesn't understand wire; has sent wires re getting Beaverbrook's cooperation.
3/5/18 Letter to DWG from AHTB; enclosing copy of agreement re war picture between DWG and Famous and copy of 3/4/18 to Lasky; AHTB's views on the contract. (4 pages).
3/6/18 Letter to AHTB from Roth; re transport of Mr. Herman to Virginia to replace Mr. Daly in INTOLERANCE company, should be charged to war picture, as DWG requested Daly be sent out to Calif.
3/7/18 Tel. to Bidwell from AHTB: re invitations for opening night at Clune's.
3/7/18 Invoice, for 13 reels.
3/8/18 cc letter to Ludvigh from AHTB; enclosing copy of London contract for war picture, and letter from French War Dept. for same.
3/8/18 Invoice, auditing charges.
(3/11/18 - HEARTS OF THE WORLD preview at Pomona, Calif. - Paine, Lillian Gish)
3/11/18 (1) letter to Burlock from American Express, enclosing:
(2) invoice for shipping military equipment and film (for war picture).
3/12/18 Tel. to AHTB from DWG, 5 pages: re exploitation plans for picture; re cutting, "if picture is big enough 12 reels is short enough... am making changes daily." (evidently reply, sarcastic, to suggestions for cutting HEARTS from the various executives involved).
3/12/18 Tel. to Bidwell from AHTB; re information for income tax return.
3/13/18 Letter to American Express from AHTB, enclosing check (for 3/8/18).
3/15/18 Tel. to AHTB from DWG: Zukor should get Lyric theatre for opening; re good audience reception; AHTB should not show his copy to anyone, as finished print quite different.
3/15/18 Tel. to AHTB from Bidwell; re income tax return.
3/15/18 Invoice, for taxis and projectionist charges.
3/16/18 Tel. to AHTB, en route 20th Century Ltd., Elkhart, Indiana, from DWG; Likes theatre proposition, but has wired Zukor his worries about the music; dangerous to use symphony orchestra under their leader, would destroy score..receipts here biggest on record.
3/16/18 DWG Inc Del. Federal income tax return.
3/16/18 DWG Inc NY Federal income tax return, and report of wages paid.
3/18/18 Letter to AHTB from Richter: reporting on non-DWG business.
3/19/18 tc letter to Register of Copyrights from Bidwell: re matters of copyright LOVE"S STRUGGLE; only one copy of film, exhibited first on Feb. 15, composer using copy of film to score; Mar. 12, film again exhibited, but title changed to HEARTS OF THE WORLD.

3/19/18 Receipted invoice, for DWG Inc Del. state franchise tax.

3/20/18 Tel. to AHTB from Burlock: cable name of picture and when prints shipped.

3/20/18 Tel. to DWG, Clune's Auditorium, LA, from Rothapfel, NY; re the grand opening planned for the Metropolitan Opera House; Rothapfel delighted to be associated with DWG: President expected to attend.

3/20/18 Tel. to DWG from Jas. R. Quirk, Photoplay, Chicago: Central Liberty Loan Committee wants benefit opening in Chicago in April.

3/20/18 (n.d.) Tel. to Quirk from DWG: thanks, hope to be to arrange.

3/20/18 Tel. to DWG from Sherman Brown in Milwaukee; ready to arrange big deal, wants to meet DWG in Chicago, screen film privately. (Hlg draft on reverse, same as part of DWG's tel. to Zukor, 3/22/18)

3/22/18 Tel. to DWG from Zukor, NY; Approves Morris Gest proposition, DWG should wire consent; will answer questions concerning theater.

3/22/18 (n.d.) Tel. to DWG from AHTB: leaving Chicago Sunday, told Zuker to take option on Lyric.

(n.d.) Tel. to Morris Gest, Century Theatre, NY, from DWG: consent to accept Metropolitan proposition.

(n.d.) Tel. to Zukor from DWG: has wired Gest as above.

(n.d.) Tel. to Zukor from DWG: re Gest proposition; delay signing contracts until DWG arrives; brother leaves tommorrow.

3/22/18 Tel. to AHTB from Richter; re misc. legal matters; Burlock cable; Rothapfel announced opening of Met as movie shrine (Hlg tel on reverse, completing tel. begun on reverse of 3/20 Brown tel.)

3/22/18 Tel. to AHTB from Seligsberg: must get Roy Aitken, DWG & AHTB together for special meeting of Epoch directors, to validate return of capital, tomorrow or Monday latest.

3/24/18 Tel. to AHTB from Mae Marsh, NY: "If by chance you cross the path of my orchid-perfumed lawyer Wright try to settle reasonable, was informed today would find myself out there in October against my will and better judgement I must go, regards to all."

3/26/18 Tel. to DWG from C.R.Coulter, Seattle; wants HEARTS OF THE WORLD for northwest territory.

3/26/18 Tel. to DWG from J. J. McCarthy, NY; has urgent cables from Burlock and Collins, inquiring when prints will arrive London.

3/26/18 Letter to DWG (Att: Bidwell) from Register of Copyrights; re copyrighting HEARTS, use of more than one title simply confuses, as title is not itself a matter for copyright.

3/27/18 Tel. to AHTB from Epping, NY: would AHTB escort Dorothy back with him (Epping's daughter).

3/28/18 Tel. to DWG from Albert Pesce, NY: at liberty, wants job of musical director at NY opening HEARTS OF THE WORLD.

3/28/18 (1) tc letter to Collector Internal Revenue from AHTB, enclosing:
(2) DWG's income tax return, federal, filed with protest.

(3/29/18 - DWG en route to New York for HEARTS OF THE WORLD opening)

3/29/18 Tel. to DWG, en route, Cheyenne, Wyo., from McCarthy: Zukor wants to meet DWG immediately on arrival.

3/30/18 cc letter to Commissioner Internal Revenue from Richter; enclosing tax returns for DWG Inc NY, AHTB & Mae Marsh, filed by error in NY.

3/30/18 Tel. to DWG, en route, Omaha, Nebraska, from AG, NY; advising to check film on train when leaving Chicago, as baggage delay there.

3/30/18 cc letter to Collector Internal Revenue from Richter; enclosing tax returns for DWG Inc Del (filed 3/16/18)

3/31/18 Statement of account, DWG with Epoch (assigned to DWG Inc Del.)

3/31/18 Treasurer's report for month, Epoch.

3/ /18 List of telegrams formonth.

April, 1918

4/1/18 Letter to DWG in NY from John Temple Graves, NY *American*; wants DWG to screentest his niece, Katherine Graves Waterbury; also recommends Congressman Bankhead's daughter, now with a small production called *Squab Farm*; father and grandfather will use influence for DWG if he will consider her.

4/1/18 Monthly statement, McClellan Mfg, to DWG studio.

4/1/18 Invoice, AHTB's retainer and expenses, charged to DWG Inc. Del.

4/1/18 Letter to AHTB from Bidwell; re tax return for DWG and accounts.

4/2/18 Tel. to AHTB from Bidwell; re charges, copyist music score for NY.

4/3/18 (1) Letter to AHTB from Herbert S. Clark, Modern Feature Photo Plays, enclosing (2) Invoice for rights, neg and pos film.

4/3/18 cc Agreement, signed, between DWG and Zukor (for Famous Players-Lasky), Famous buys right to distribute HEARTS OF THE WORLD.

4/3/18 Letter to DWG from James E. Farmer, Seattle; suggesting DWG make a movie of John Lothrop Motley's *Rise of the Dutch Republic*.

(4/4/18 - DWG at the opening of HEARTS OF THE WORLD at 44th St. Theatre, delivers a short speech - *Moving Picture World*, 4/20/18)

4/4/18 Tel. to DWG from Morris Gest: congratulations (Note: this was folded into an envelope of The Century Theatre and marked "Important - to be preserved for Mr. Griffith")

4/4/18 Tel. to Bidwell from AHTB: all bills for HEARTS to be sent to AHTB.

4/4/18 Letter to DWG from Elliott & Sherman Corp., Minneapolis; Mr. A. E. Nelson, who leased BIRTH, wants to handle HEARTS OF THE WORLD.

4/5/18 Letter to DWG at Knickerbocker Hotel from John A. Sleicher, editor, *Leslie's Weekly*, bearing hand-painted design, a vine growing the length of page out of a pot labeled "Griffith" and with a patriotic heart growing at the top; congratulations; wants to lunch.

4/5/18 Letter to AHTB from Famous' legal department; enclosing revision of page 3 ofcontract, copyist error.

4/5/18 - 4/16/19 F-4 Corporation checkstubs, First National Bank, LA, #543-728 (shelved)

4/6/18 Tel. to Bob & Vic Harron, LA Athletic Club from "Sir Albert Grey": jocularly condescending telegram re success of HEARTS OF THE WORLD.

4/7/18 Hlg letter to DWG from Eleanor Sanchez Wilcox, Berkeley Hotel; offering to sell him Charles Wilson Peale's Washington portrait.

4/7/18 Hlg letter to DWG from Thomas Mack, Brooklyn; available for job as effects man or stage manager, formerly with DAUGHTER OF THE GODS.

4/8/18 Tel. to McCarthy from Leo Wise, Richmond, Va.; wants to buy states rights HEARTS OF THE WORLD.

4/8/18 cc letter to Wise from McCarthy; reply above, referred it.

4/8/18 Letter to AHTB from (McCarthy); enclosing Western Union invoice.

4/8/18 Letter to DWG from Helen Duey, films editor, *Woman's Home Companion*; wants interview, re change in DWG's attitude on war.

4/9/18 Tel. to Leo Wise from AHTB: (reply 4/8/18) advising Famous handling.

4/9/18 Tel. to Sherman Brown, Milwaukee, from DWG; re his interest in rights to HEARTS, DWG advises he come to NY and see its success.

4/9/18 Tel. to Sherman Brown from DWG; Brown may be able to get western rights; speculators getting $5. a seat; advises coming to NY.

4/9/18 Tel. to Burlock, London, from AHTB: Comstock and Gest handling HEARTS, logical they should handle Canada; advise if Beaverbrook approves; asks he see London Film Co., suing DWG.

4/9/18 Tel. to Burlock from DWG; "..show Beaverbrook so he will know his purpose has been accomplished.."; shipping print tomorrow.

4/9/18	Tel. to Burlock from DWG: get Beaverbrooke's consent to play Canada quickly and ask him "what is being done to keep Caine picture out of market till ours has cleaned up."
4/9/18	Tel. to Bidwell from AHTB; asking terms agreement with Young Co.
4/9/18	Tel. to Bidwell from DWG: re two mistakes made in prints of HEARTS for England (British flags and soldiers to be substituted).
4/9/18	Tel. to Bidwell from DWG: re further mistakes in prints; "This carelessness breaks my contract.." to show in England within 4 weeks.
4/9/18 (3)	cc letters to Mark Klaw, Sam H. Harris, and George Cohen from DWG: thanks for words of praise.
4/9/18	cc letter to John Sleicher from DWG; reply 4/5/18; thanks for kind words; too busy to lunch except at counters; "the painted plant with the heart at the end forever I will keep" (part of an attempt to write a rhymed letter).
4/9/18	cc letter to John Temple Graves from DWG; reply 4/1/18; will see his niece, send her around to the theater.
4/9/18	cc letter to Burlock from DWG; re HEARTS OF THE WORLD, music delayed and Burlock not to open until it arrives; keep amperage in booth low through opening scenes as inserts of Gish and Harron are very light; Burlock should check print to eliminate Americanisms; lists specific titles which were mistakes in making up print.
4/9/18	cc letter to The Editor, World's Work, from Jack Lloyd; regrets mishap re story on DWG: extends courtesies of HEARTS OF THE WORLD.
4/9/18	Letter to DWG from Lt. Gray Towler; wants free tickets HEARTS.
4/9/18	cc letter to Wheeler Syndicate from Lloyd; DWG must know who writer would be before considering agreement to novelize HEARTS.
4/9/18	Letter to Wark, London, from Gazzalino, in Italian with translation attached; further to 3/3 re worn incomplete prints INTOLERANCE.
4/10/18	Tel. to AHTB from Bidwell; re agreement with Young, renting studio.
4/10/18	Tel. to P. J. Daly, DWG studios, from DWG; re orchestration of HEARTS; re profit and expenses, etc.
4/10/18	Tel. to DWG from Walthall, LA; congratulations; will be free to work with DWG in two weeks, if DWG still wants him.
4/10/18	Tel. to Jack Manning from AG; offering job with HEARTS OF THE WORLD.
4/10/18	cc letter to Morris Gest from AG; requesting he arrange for rail fares, drawing room on 20th Century to LA; 6 fares to Boston.
4/10/18	cc letter to James Farmer from Lloyd; reply 4/3, DWG too busy to go into the matter, but thanks.
4/10/18	cc letter to Mrs. E. S. Wilcox from Lloyd; reply 4/7, DWG not interested in painting.
4/10/18	cc letter to President of the United States from DWG: "The little play, about which I spoke to you on my return from the battlefields in France" is in a way accomplishing its purpose. Quotes critics.
4/10/18	cc letter to Joseph Tumulty, Secretary to the President, from DWG; repeating above letter to the President.
4/10/18	cc letter to Simplex Precision Machine Co. from AG; ordering lamp housing. (As manager, HEARTS OF THE WORLD)
4/10/18	cc letter to Famous from AG; giving measurements of HEARTS print to be shipped to England.
4/10/18	cc letter to Lt. Gray Towler from AG; reply 4/9, extending courtesy 2 seats to HEARTS OF THE WORLD.
4/10/18	cc letter to Helen Duey from AG; reply 4/8, DWG will give interview.
4/11/18	Tel. to AHTB from Bidwell; funds for war film exhausted; re debts.
4/11/18	Tel. to J. P. Daly, Clunes, LA, from AG; re music score; re success of picture in New York.

4/11/18 Tel. to John Leonard, Globe Theatre, Boston, from AG; machines were shipped on Wednesday.

4/11/18 Tel. to Bidwell from AG; re lengths of reels in various films to be shipped; open Chicago 4/22, Phila. 4/29; re getting prints there.

4/11/18 Tel. to DWG from Bidwell; does DWG want to use certain specified new or old scenes; re number of copies.

4/11/18 Tel. to Bidwell from DWG; re number of copies.

4/11/18 Tel. to Bidwell from DWG; re scenes to use in copy for Chicago; will use this in all copies.

4/11/18 Tel. to AHTB from Burlock, London; doesn't understand re London Film Co.; what should he do re DWG's cable to get Beaverbrooke's consent for Canadian distribution.

4/11/18 cc letter to O.H.T.Oliphant of The Evening Mail, from DWG; thanks for words of praise for HEARTS OF THE WORLD.

4/11/18 cc letter to Charles Danton, The Evening World, from DWG; thanks for good review.

4/11/18 cc letter to Stillson of Famous from AG; re footage on reels of HEARTS OF THE WORLD to go to England.

4/11/18 cc letter to Mrs. W. E. Burlock, Bridgeport, Conn. from AG; reply 4/10, extending courtesies seats for HEARTS.

4/11/18 cc letter to Frank Gardner, Irish Electric Co., from AG; do not fill orders for HEARTS company without order from Turner or AG.

4/12/18 Tel. to Burlock, London, from AHTB; re handling HEARTS in Canada.

4/12/18 Tel. to Claude Saunders, Chicago, from AG; offering job managing Chicago company, wire reply to Majestic Theatre, Boston.

4/12/18 Tel. to DWG from Bidwell; mailing copies corrected insert Miss Gish in locket, to DWG and to Burlock in London.

4/12/18 Tel. to Bidwell from DWG; instructions as to which scenes to use, for Chicago, and number of prints needed.

4/12/18 Tel. to Bidwell from AHTB; re financial status war picture; Zukor to instruct Garbutt to advance 10,000 for HEARTS account; if neg of BIRTH and INTOLERANCE removed from bank, notify re fire insurance.

4/12/18 cc letter to Mrs. Anna Bitzer from AG; reply 4/11, extending courtesies of seats for HEARTS OF THE WORLD.

4/12/18 cc letter to Campbell Basad, La Follette Theatre, Chicago, from AG; orders as to what musicians to engage.

4/12/18 cc letter to President Wilson from DWG; duplicate of 4/10 letter.

4/12/18 cc letter to Joseph Tumulty from DWG; duplicate of 4/10 letter.

4/12/18 cc Letter to Burlock in London from DWG, pages 3 & 4 only, consisting of a P.S., pages 1 & 2 missing: re corrections in the print for England; instructions for music, DWG wants to send a musician over; re Brennon's film, do not allow them or anyone to see HEARTS in advance of the opening.

4/13/18 Tel. to Lord Beaverbrook from DWG; evidently in reply to complaint about delay; this is not a program picture, be reasonable.

4/13/18 Tel. to Theo Newman, Clunes, LA, from DWG; reply to an offer to buy; Morris Gest insists on handling HEARTS from coast to coast.

4/13/18 Tel. to Grace Kingsley, Motion Picture Editor, LA Times, from DWG: too busy to think of any new angle..it is true he will do 6 films for Artcraft.."cynical New Yorkers tremblingly eager to buy a made-in-LA product."

4/13/18 Tel. to Henry Walthall from DWG; returning Sunday, sure they can get together if they can agree on salary.

4/13/18 Receipt, Edwin Booth Memorial Fund has received contribution from DWG, signed by Howard Kyle.

4/15/18 Tel. to DWG from Bidwell: how should he deposit Artcraft check.

4/15/18 Tel. to AHTB from Bidwell: re cost of picture to date.

4/15/18 Letter to DWG from W. H. Clune, Clune Theater, LA; giving daily receipts for week ending 4/13.

(4/15/18 - DWG at Chicago to supervise opening of HEARTS on 4/22 - Chicago Daily Tribune)

4/16/18 Tel. to Bidwell from AHTB: re check, deposit to studio account.

4/16/18 Letter to AHTB from Bidwell; enclosing letter from copyright office; hasn't yet had a spare print to send to Washington.

4/16/18 cc letter to Herbert S. Clark, from AHTB; enclosing check for all rights to neg and pos film, German War Pictures.

4/17/18 Tel. to DWG, en route, Salt Lake City or Milford, Utah, from AHTB; daily receipts; Boston had a great opening.

4/17/18 cc letter to Roger Walker, YMCA, from AHTB; reply to 4/14 to DWG, re request to show film at camp, no spare prints at present.

4/17/18 Letter to DWG Inc NY from State Tax Dept.; report was on wrong form.

4/18/18 Tel. to DWG in LA from AHTB; daily receipts.

4/18/18 Tel. to AHTB from Bidwell: Garbutt has received no instructions from Zukor about extra funds; re corrected cost figures.

4/19/18 Letter to AHTB from Herbert Clark; ackng check of 4/16/18.

4/20/18 Tel. to AHTB from DWG: results of thought on train; wants to sell western territories, if Gest handles on salary in the small towns, it will eat up profits.

4/20/18 Tel. to AHTB from DWG: re telegram he has received from Brady, asking him to chair committee to sell Liberty Loan Bonds; DWG dubious about accepting; delaying answer pretending to be in Catalina.

4/20/18 Tel. to DWG from AHTB; daily receipts; Gest negotiating with Sherman Brown.

4/21/18 (n.d.) Tel. to DWG from AHTB; daily receipts; Gest still negotiating, going to Chicago tomorrow; re charges to cost of war film.

4/21/18 (1)Tel. to AHTB from DWG: have Lloyd get interview done 3 months ago with Gish girls and send to Gest, to Boston and to Chicago.

4/21/18 (2)Tel. to AHTB from DWG: financial matters in bad muddle; how to charge costs; money needed for first Artcraft picture; 2nd one is easy and can be done in 5-6 weeks.

4/21/18 (3)Tel. to AHTB from DWG: accept offer for territory, need money; show Zukor comparison receipts BIRTH and HEARTS, 2nd is consistently better; send Beaverbrook at least one copy of the music.

4/21/18 Letter to Wark, London, from Gazzulino, in Italian with English translation; re settlement for sending defective prints of INTOLERANCE.

4/22/18 Tel. to AG in Chicago from AHTB; relaying DWG;s tel. of 4/21 (1); re music and print for London.

4/23/18 Tel. to AHTB from Bidwell; re charges on war picture.

4/23/18 Tel. to AG in Chicago from AHTB: Joe Mack agrees to go to London, "your terms," advise; best luck for opening.

4/24/18 Tel. to AHTB from Burlock; London Film Co. claim legitimate, delayed settlement until AHTB cables amount; where is the music.

4/24/18 Tel. to Bidwell from AHTB; re charging costs of the war picture.

4/24/18 Tel. to AHTB from AG; Joe Mack not to leave for London without the music; arrive NY Saturday.

4/24/18 Tel. to AG from AHTB: Gest contract signed, DWG to select managers; weekly statements and check to be sent to Famous; wire DWG re the Withey picture; arranging to send Mack to London.

4/24/18 Tel. to AHTB from AG; re print and music for London; re Gest contract; re vouchers; re selling Withey's new picture.

4/24/18 cc letter to Secretary of State Robert Lansing from AHTB: requesting passport for Arnold Mignatti to go to London to manage HEARTS.

4/25/18 Tel. to AHTB from Burlock: how when prints shipped.

4/25/18 Tel. to Bidwell from AHTB: re insurance on neg; re funds.

4/25/18 Tel. to Burlock from AHTB; can't get shipping permits for film due to withdrawal boats.

4/25/18 cc letter to Bidwell from AHTB, 3 pages; enclosing bills and advising how they should be charged.

4/26/18 Tel. to AHTB from Bidwell; re insurance on neg; revision of cost figures; holding funds from Clunes because DWG needed them.

4/26/18 Letter to DWG from Collector Internal Revenue; reply to protest on DWG's income tax return; re adjusting income to correct year.

4/27/18 Tel. to AG from DWG; re publicity matters: AG should not see press personally; need a press agent to handle HEARTS everywhere; have Rainbow Division title inserted in eastern copy.

4/29/18 Tel. to DWG from AHTB; re request from Edward McLean in Washington to have HEARTS for night's special exhibition, advise; Lesser wants to charge 15¢ admission for INTOLERANCE, advise waiting if DWG plans to split INTOLERANCE into 4 stories; Lesser has about received his investment back.

4/29/18 Letter to AHTB from AG, Phila.; enclosing tel. from DWG of 4/27; Page, Gest's publicity man, to give full time to HEARTS until 8/1.

(4/29/18 - Gest wires Pres. Wilson protesting cutting of 2 scenes by the Chicago censors - NY Times)

4/30/18 Letter to Burlock, London, from Gazzulino, in Italian with translation attached; forwarding correspondence addressed to Burlock c/o Wilson.

4/30/18 Statement of account, DWG with Epoch (assigned to DWG Inc Del)

4/30/18 Treasurer's report for month, Epoch.

4/30/18 Engraved invitation to opening of HEARTS at Garrick Theatre, Phil.

4/ /18 Souvenier program for HEARTS OF THE WORLD in New York.

4/ /18 Souvenier program for HEARTS OF THE WORLD in Philadelphia.

4/ /18 cc disbursements 2/19-4/22/18 by DWG Inc, account of HEARTS.

4/ /18 Statement of account, Western Union.

May, 1918

5/1/18 Tel. to AHTB from DWG; re INTOLERANCE, doesn't want prices reduced; did AHTB get comparison with BIRTH receipts; let Gest decide on McClean's request; re selling states rights HEARTS; music for London.

5/1/18 Tel. to AHTB from DWG; accept Brown's offer; tell Zukor need cash.

5/1/18 Tel. to AHTB from Bidwell; re compiling cost of war picture.

5/1/18 cc letter to Martin Brumbaugh, Gov. of Pa., from E.H. Alden of Phila., signed; protesting effort of Gest to put blame of pro-German feelings on Censor Board for cutting scenes of Hun brutalities.

5/1/18 Invoice, AHTB's retainer, charged to DWG Inc Del.

5/1/18 Invoice, for annual fee to Corporation Trust for DWG Inc Del.

5/2/18 Tel. to DWG from AHTB; re Brown's purchase of western rights to HEARTS; London print and music waiting shipping permit; Philadelphia legal battle Friday, great publicity; if DWG considering Mary Roberts Rhinehart stories, advise, as her agent here.

5/3/18 Tel. to AHTB from DWG; cable Beaverbrook, he can get print shipped.

5/3/18 Tel. to AHTB from DWG, reply 5/2; terms for Brown's offer to buy western rights.

5/3/18 Letter to AHTB from Adolph Zukor (signed by secretary); enclosing estimated amounts expected from each territory for HEARTS.

5/4/18 Tel. to DWG from AHTB: further to Brown's offer; Grey and Gest have good offer for the south; Philadelphia battle great publicity; got cooperation of the British Ministry for shipping print.

5/6/18 cc letter to H.B.Varner, Lyric Theatre, Lexington, N.C., from (AHTB): states rights for HEARTS available only for entire South.

5/6/18 Tel. to DWG from AHTB: Brown deal off, he cannot meet figures; deal for south also falling through.

5/6/18 Letter to AHTB from Sherman Brown; making offer for western territory HEARTS OF THE WORLD on behalf of Anderson T. Herd.

5/7/18 cc letter to Collector Internal Revenue, from AHTB; re DWG's income tax return.

5/7/18 cc letter to Sherman Brown from AHTB; offer of 5/6 not acceptable.

5/8/18 Letter to AHTB from James Gordon, attorney, Phil.; enclosing bill for his services in re HEARTS OF THE WORLD censorship.

5/9/18 cc letter to Gordon from AHTB; ackng above.

5/9/18 cc letter to Joseph Kun, Phil., from AHTB; pass to HEARTS.

5/9/18 cc letter to Kun from AHTB, enclosing above letter.

5/9/18 cc letter to Walter Sanford, Manager of HEARTS, Garrick Theatre, Phil., from AHTB; bill for services, re Kun and Gordon.

5/9/18 cc letter to Henry Rebman, Phil., from AHTB; thanks for help.

5/9/18 cc letter to Famous from AHTB; enclosing Varner offer, See: 5/6/18.

5/9/18 Letter to AHTB from Price, Waterhouse; reminder to pay bill.

5/10/18 cc letter to Price, Waterhouse, from AHTB; enclosing check.

(5/11/18 - Announcement that HEARTS will be sold on states rights - Moving Picture World)

5/11/18 Tel. to AHTB from DWG; re campaign in Boston, Chicago; tell AG to keep Lloyd there; wire receipts Phil. & NY; where is AG.

5/11/18 (n.d.) Tel. to DWG from AHTB; Gest wants out, AG and Zukor think it a good idea to accept, AG can manage road shows himself.

5/11/18 Tel. to Bidwell from AHTB; reply 5/1, re picture cost.

5/11/18 Letter to AHTB from Foreign Sales of Famous; re offers for HEARTS for foreign territories.

5/11/18 Letter to AHTB from Price, Waterhouse; ackng 5/10 and check.

5/12/18 (no year) Tel. to Barry from Bitzer, LA; reply re miniatures; started work on big lot; will need money for this and if printing INTOLERANCE required; needs money due him from BIRTH; moving and storing items from INTOLERANCE sets.

5/13/18 Tel. to DWG from AHTB; re Zukor, Garbutt, arrangements to finance the purchase from Gest, and the new picture.

5/13/18 Letter to AHTB from Hiram Abrams, Famous; reply 5/9, re Varner offer.

5/13/18 cc letter to Foreign Dept., Famous, from AHTB; re selling foreign territories to HEARTS, hold off on British and French.

5/14/18 Tel. to AHTB from DWG; re AHTB getting him stung in financial deals; ok now, but do "not let them put this stuff over on you often."

5/14/18 Invoice, equipment for studio.

5/15/18 Requisition to Pacific Amusement Supply, covering above invoice.

5/16/18 Tel. to DWG from AHTB: Zukor and AG working on Gest settlement; re offers for south and west; Lasky wired Zukor favorable report on the Withey picture, send print quickly.

5/16/18 Tel. to AHTB from DWG; he has been left holding the bag on the notes and the Gest settlement; however, matter of Kleinschmidt film belongs on "our shoulders."

5/17/18 Tel. to DWG from AHTB; re Sherman Brown's new offer, best yet.

5/18/18 Tel. to AHTB from DWG; accept Brown offer if he can deliver the money, which DWG doubts; disgusted with all pending deals; unless they get better, DWG will take over himself; AHTB should remember experience in selling INTOLERANCE "to these hot air merchants."

5/18/18 Tel. to AHTB from DWG; has offer for entire U.S. from First National Exhibitors Assoc., not great, but would like to deal with them.

5/18/18 Invoice, equipment purchased for studio.

5/21/18 Tel. to DWG from AHTB: re D. Gish's Paramount contract; re deals to sell HEARTS states rights; did DWG send the Withey picture.

5/21/18 (1) Letter to AG from Bidwell; enclosing at DWG's request:
(2) Clipping, Moving Picture World 5/25/18, adv. "Eagleyezing D. W. Griffith's latest production" -THE EAGLE's EYE, re spy activities on Staten Island; DWG stole facts taken from it to publicize HEARTS.

5/22/18 Letter to McCarthy from Rattisbone of French Pictorial Service; re invoice sent from Paris.

5/23/18 (1) cc letter to Commissioner Internal Revenue from AHTB; reply to:
(2) Circular letter re nature of DWG Inc (purely a holding company)

5/24/18 cc Agreement, signed (by Arthur Friend for DWG) between DWG and Henry Dollman, leasing HEARTS for Indiana and Kentucky.

5/25/18 Letter to AHTB from Rattisbone; enclosing 5/22/18, see above.

5/26/18 Tel. to AHTB from DWG; wiring Zukor re states rights; any news on bookings for the first Artcraft picture; should not open until 2-3 weeks after July 8; picture almost finished, but needs to be carefully put together. (THE GREAT LOVE, D-1)

(5/26/18 - DWG elected chairman of Motion Picture War Service Assoc., Clune's Auditorium, LA: Mack Sennett, Treasurer; S.E.V. Taylor, Secretary)

5/27/18 tc Agreement between DWG and All Star Features (Sol Lesser), leasing HEARTS OF THE WORLD for certain western states.

5/29/18 Tel. to AHTB from DWG; publicity suggestions; take advantage of present offensive, send wire to all agents, re Commandant of Blue Devil's remarks after seeing HEARTS; if business no better, make quick closings on states rights deals before losses set it.

5/29/18 Tel. to DWG from AHTB; do not sign note; will mail revised D. Gish contract; Davis & Patterson leaving Triangle, advises DWG to get Patterson; Kleinschmidt has no zepplins aircraft, practically only those in Clune picture; Burlock advises opening in 3 weeks.

5/29/18 Tel. to DWG from AHTB; Kleinschmidt's attorney advises that Clune offering prints for sale, no rights; wants DWG's publicity ideas.

5/29/18 Letter to AHTB from Robert Lansing, Secretary of State; reply request of 5/23 to take action re alleged pirating INTOLERANCE in Mexico.

5/30/18 Invoice, DWG Inc Del to DWG studio, picture A-1.

5/31/18 Tel. to DWG from AHTB; re negotiating states rights deals; re info from British Pictorial on aircraft gun; business good; will advise re Zepplins and German aircraft.

5/31/18 Statement of account, DWG with Epoch (assigned to DWG Inc Del)

5/31/18 Treasurer's report for month, Epoch.

5/ /18 (n.d.) Souvenir program, HEARTS OF THE WORLD, London showing.

June, 1918

6/1/18 Tel. to AHTB from DWG; re HEARTS, prices wanted for Canada-Australia.

6/1/18 cc letter to Famous, Foreign Dept., from AHTB; enclosing offer.

6/1/18 cc Agreement, not signed, between DWG and Dorothy Gish.

6/1/18 Invoice, AHTB's retainer, charged to DWG Inc Del.

6/4/18 cc of tc Agreement between DWG and Hyman & Seaman, leasing HEARTS for Michigan.

6/5/18 Letter to AHTB from James Gordon, Phil.; reminder overdue bill.

6/5/18 cc letter to DWG from AHTB; suggests insertion of lines from "Charge of the Light Brigade" in scene in HEARTS of retreat, where the cavalry dashes across the field.

6/7/18 Tel. to AHTB from AG; reporting on Washington opening, HEARTS.

6/7/18 tc Agreement between DWG and Abe S. Guckenheimer, leasing HEARTS OF THE WORLD for southern states.

6/7/18 tc Agreement between DWG and William O'Neill, leasing HEARTS OF THE WORLD for New England.

6/7/18 Certificate of copyright registration, HEARTS OF THE WORLD.

6/7/18 cc letter to James Gordon from AHTB; enclosing check, regret delay.

6/8/18 tc Agreement between DWG and Famous Players-Lasky Corp., contracting for a series of Dorothy Gish pictures.

6/8/18 cc letter to Claude Saunders, Olympic Theatre, Chicago, from AHTB; re reinstating cuts in HEARTS OF THE WORLD removed by censor.

6/8/18 Invoice, for plumbing at studio.

6/10/18 Letter to AHTB from Claude Saunders; reply 6/8, does not think cuts should be put back in in; harm done by Gest publicity on censorship.

6/11/18 Tel. to AHTB from Bidwell: re audit of HEARTS OF THE WORLD.

6/11/18 Letter to AHTB from James Gordon; ackng check, 6/7/18.

6/11/18 cc Agreement, signed only by Famous, between Famous Players-Lasky and Dansk-Svensk Film, leasing HEARTS for Scandinavian countries.

6/13/18 Clipping, NY *Times Mid-Week Pictorial*, adv. for HEARTS OF THE WORLD.

6/13/18 cc letter to World Film Corp from Ludvigh; will take legal action unless World discontinues use of title HEART OF A WORLD, a still of which is reproduced on p. 1734, *Moving Picture World*, 6/22/18.

6/13/18 Letter to AHTB from Ludvigh; enclosing above letter.

6/13/18 Tel. to AHTB from DWG; Garbutt knows nothing of income tax; action.

6/15/18 Tel. to AHTB from Bidwell: Famous investigating whether Vitagraph filed copyright.

6/15/18 Tel. to AHTB from DWG; advise re sales of HEARTS.

6/15/18 cc letter to Claude Saunders from AHTB; agrees with letter 6/10/18.

(6/15/18 - Announcement of Sol Lesser's purchase of western rights to HEARTS, for $200,000 - *Moving Picture World*)

6/17/18 Tel. to DWG from AHTB; reporting amounts states rights sales.

6/19/18 Penciled notation of copyright information on HEARTS OF THE WORLD.

6/20/18 Tel. to his office from AHTB; in Washington, return on Friday.

6/20/18 Letter to AHTB from J. Lamy, Piedmont Pictures; offer to buy BIRTH and INTOLERANCE for India, Burma, Ceylon, etc.

6/21/18 Tel. to DWG from AHTB; estimated figures for sale of HEARTS for United Kingdom; had interview with Hoover yesterday, who will submit story plan to DWG.

6/22/18 Letter to AHTB from Famous; enclosing tel. from Famous, Toronto.

6/24/18 Tel. to Burlock, London, from AHTB: re sum for Canadian lease.

6/24/18 cc letter to Bidwell from AHTB; re copyrighting HEARTS OF THE WORLD.

6/24/18 Agreement, signed, between DWG and Elmer Clifton, by which Clifton to direct a series of pictures (the Dorothy Gish series for Famous).

6/25/18 cc statements of disbursements, AHTB's trip to Washington.

6/26/18 cc letter to AHTB from Bidwell (?); re costs for prints of HEARTS.

6/29/18 List of scenes to be eliminated from HEARTS, Pennsylvania censors.

6/31/18 cc invoice, transfer of charges for telegrams.

6/ /18 cc statement, DWG Inc Del., royalty from Epoch

6/ /18 cc Treasurer's report for month, Epoch.

6/ /18 Wark capital stock tax report: "Company insolvent, business continued to realize assets for creditors."

July, 1918

7/1/18 Letter to AHTB from Bidwell; reply 6/24; re copyright HEARTS.

7/1/18 Hlg letter to AHTB from Thos. Hodgen of Elliott, Comstock & Gest; re serious censor trouble, thought Lloyd had taken care of it.

7/1/18	cc letter to Sol Lesser from (DWG); wants to buy back INTOLERANCE, Lesser must have exhausted territory; "the theme advocating moderate drinking in the play does not seem to be particularly popular at this time and it might react against us."
7/1/18	Invoice, AHTB to DWG Inc Del., for retainer.
7/1/18	Letter to DWG from Adm. Henry Van Pelt, LA, 3 pages; re his scenario "Washington the Great" in which DWG was interested.
7/2/18	cc letter to Manning, manager HEARTS in Washington, from AHTB; enclosing vouchers for trip and 2 catalogues for materials AHTB hopes to get government contracts for.
7/2/18	Letter to AHTB from Arthur Friend, Famous; enclosing statements of cash receipts and summary of states rights contracts.
7/5/18	Receipt, Travellers Insurance Co, from DWG in LA.
7/5/18	cc letter to Commercial Trust from AHTB, enclosing checks for deposit.
7/5/18	cc letter to Henry J. Rebman, Phil., from AHTB; repaying loan.
7/7/18	Ledger sheets, BATTLING JANE, C-1, to 8/19/18 (D. Gish series, 1st)
7/8/18	Customers draft on Wark account at Continental Nat'l Bank, NY.
7/8/18	(1) Letter to AHTB from James Gordon, Phil., enclosing (2) & (3):
	(2) cc letter to Deputy Attorney General Kun from Gordon; re amount of fine to be paid for showing of HEARTS OF THE WORLD at Pittsburgh.
	(3) Letter to Gordon from Kun (tc); advising amount of fine.
7/9/18	Letter to AHTB from Gordon; re paying fine, see above.
7/9/18	cc letter to Bellvue-Stratford Hotel, Phil., from AHTB; wanting to pay hotel bill of Deputy Attorney General Kun.
7/9/18	cc letter to Adolph Marks, Chicago, from AHTB; administration in Washington opposed to anything that may stir up any racial feelings against any people at this time, so doesn't want to test any laws.
7/9/18	cc letter to William Webster, Chicago, from AHTB; re the proposed action, and writing Marks per above letter.
7/10/18	Letter to AG from Copyright office; re copyrighting HEARTS OF WORLD.
7/10/18	Warranty re watchman re insurance policy.
7/10/18	Letter to DWG from Ludvigh; enclosing 3 copies proposed agreement with Sol Lesser leasing HEARTS for western states.
7/11/18	cc invoice, DWG studio charges All Star Features for prints.
7/11/18	cc letter to Manning from AHTB; ackng check.
7/12/18	tc Power of Attorney, Antonio Mosco, Italy, appoints Constantino Potsios to enter into contracts for him in the U.S.
7/12/18	Orig. & cc Agreement, signed, between DWG and Sol Lesser for All Star Features, leasing HEARTS for the western states.
7/12/18	Letter to AHTB from Bellevue-Stratford Hotel, Phila; all charges included in bill AHTB paid.
7/12/18	cc letter to Gordon from AHTB; ackng letters & enclosing check.
7/13/18	Letter to AHTB from Famous; re sale of HEARTS for Canada.
7/13/18	cc of tc letter to Frank Garbutt from Price, Waterhouse, 4 pages; a summary of expenditures at DWG studio, HEARTS OF THE WORLD.
7/15/18	cc letter to Famous from AHTB; reply 7/13.
7/15/18	(1)Letter to AHTB from Famous, enclosing telegram below:
7/15/18	(2)Tel. to Famous from Famous, Canada; re prints needed, HEARTS.
7/15/18	cc letter to Hodgman, Ft. Pitt Theatre, Pittsburgh, from AHTB; enclosing bill for censorship matter, HEARTS.
7/15/18	Program, HEARTS OF THE WORLD, Clune's, LA, contains local ads.
7/15/18	cc Titles, HEARTS OF THE WORLD, one page.
7/15/18	cc "Cutting Notes" HEARTS OF THE WORLD, and THE MOTHER AND THE LAW.
7/16/18	Hlg letter to AHTB from Mrs. Mae Gish; thanks on behalf of Lillian for check and for income tax information; love to all.

7/16/18	Letter to Bidwell from Frank Garbutt, Lasky Studio; re charges for prints of HEARTS OF THE WORLD.
7/16/18	Letter to DWG from Conde Nast, Vogue; thanks for DWG's thanks for good review of HEARTS OF THE WORLD.
7/17/18	Letter to AHTB from Famous; advising HEARTS passed by Canadian Govt.
7/18/18	Form letter to Epoch stockholders, re exchange of certificates.
7/18/18	Letter to DWG from Ludvigh; re changing Lesser's contract for his tax benefit.
7/19/18	Tel. to DWG from Cine Sirena; asking price HEARTS for Philippines.
7/19/18	Letter to AHTB from James Gordon; quoting legal opinion of Judge Finletter who heard HEARTS case, printed in law journal.
7/19/18	Letter to DWG from Pennsylvania Board of Censors; re signature needed on green elimination sheet for 2nd print of HEARTS.
7/19/18	Letter to AHTB from Bidwell; creditors are pressing.
7/20/18	Hlg letter to AHTB from Thos. Hodgeman; enclosing check.
7/20/18	Letter to James Gordon from Joseph Kun; check returned for certifying.
7/22/18	cc letter to Famous from Bidwell; re charges for prints of HEARTS.
7/22/18	cc letter to Henry Rebman from AHTB; reply 7/19.
7/22/18	Letter to AHTB from Gordon, enclosing Kun letter of 7/20/18 above; Confidentially, censor board displeased with Kun's low settlement.
7/23/18	Letter to AHTB from Ludvigh; re deal pending with Sol Lesser.
7/24/18	Tel. to Bidwell from AHTB; re prints of HEARTS for Canada.
7/24/18	Tel. to Famous from Famous, Canada; ordering prints of HEARTS.
7/24/18	cc letter to Famous from AHTB; enclosing copy of cable from Burlock, advising of sale of Australian rights to HEARTS.
7/24/18	cc letter to DWG from AHTB; re sales of HEARTS.
7/24/18	cc letter to James Gordon from AHTB; re-inclosing certified check.
7/25/18	Tel. to Thos. Hodgman, from AHTB; re elimnation sheet for censors.
7/25/18	Letter to AHTB from (unsigned, HEARTS letterhead); enclosing unidentified document.
7/25/18	cc letter to J. Lamy from AHTB; reply 6/20/18, quoting prices for INTOLERANCE for the far east.
7/26/18	cc title sheets for HEARTS OF THE WORLD, "sent to printer" this date.
7/26/18	Letter to DWG from AG; letter of introduction for Frederic J. Haskin, author and newspaperman, has influence in Washington.
7/29/18	Tel. to Hodgman from AHTB; repeating 7/25, wants action.
7/29/18	cc letter to State Board of Censors, PA., from AHTB; reply 7/19, regrets delay, quotes his telegram to Hodgman.
7/29/18	cc Epoch tax statement for London, appealing assessment as excessive, and with account of profits (8 pages).
7/29/18	tc Agreement between War Office Cinematograph Committee of London and Famous Players Film Service of Canada; leasing HEARTS for Canada.
7/30/18	cc letter to Internal Revenue from AHTB; enclosing federal corporate income tax statement of DWG Inc Del.
7/30/18	Letter to AHTB from Pa. Censor Board; enclosing duplicate green elimination sheet.
7/31/18	Invoice, AHTB's retainer and DWG's dues to The Players, to DWG Inc Del.
7/31/18	cc letter to Pa. Censor Board from AHTB; enclosing signed elimination sheet.
7/31/18	Letter to AHTB from J. Lamy, Piedmont Pictures; reply 7/25/18.
7/31/18	tc Agreement between War Office Cinematograph Committee of London and J. C. Williamson Ltd., leasing HEARTS for Australia and New Zealand.
7/ /18	tc assignment of rights of INTOLERANCE to Gaytis and Mosco of Rome by Wark, in accordance with previous contract, for Spain, Portugal, and Greece, Rumania, Bulgaria, Turkey. (2 documents).

7/ /18 (n.d.) Hlg letter to DWG from Jeanie Macpherson: fan letter, HEARTS.

7/ /18 (Separate file) HEARTS OF THE WORLD, lists of titles, suggestions for cutting, revisions, probably all for the English version.

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8/1/18 Tel. to Bidwell from AHTB: re prints of HEARTS needed.
8/1/18 Tel. to AHTB from Bidwell: re above.
8/1/18 Letter to McCarthy of Wark from Wertheimer, London: re leasing INTOLERANCE for Egypt.
8/1/18 Invoice, for plumbing, at studio.
8/2/18 Tel. to AHTB from DWG; re copies of HEARTS OF THE WORLD for Burlock; any money for Wark, want to order film for 50 copies of two 7½ reel pictures; "both these pictures are very strong think sure they are surefire in regular moving picture theatres will certainly be much better than anything I can possibly do"; re advocating tax laws, etc.
8/2/18 Tel. to Bidwell from AHTB; re ordering prints of HEARTS.
8/2/18 Tel. to J. J. Allen, Toronto, from AHTB: shipping dates of prints.
8/2/18 cc letter to Famous from AHTB; enclosing wire from Bidwell, and AHTB's wire to Allen this date.
8/2/18 Hlg letter to AHTB from Frank J. Tillman, Milwaukee; just saw HEARTS, likes it, would like job with AHTB's organization. (a friend)
8/3/18 Tel. to AHTB from DWG: Lasky is not to show picture to critics without the music; where can he find Marx of the Strand.
8/3/18 Tel. to AHTB from DWG: re Lesser contract, talk to Ludvigh.
8/5/18 Tel. to DWG from AHTB; reply 8/3/18, Michael Marks died, Harold Edel now at Strand; see last *Motion Picture News*; Ludvigh opposes changes in Lesser contract; AG & AHTB disappointed in Burlock, would like to send Manning to London; Wark doesn't have funds for DWG, suggests other methods of financing; re tax measures; re buying Liberty Bonds.
8/5/18 cc letter to DWG from AHTB; enclosing article on HEARTS from Sunday *Telegraph* of 8/4/18.
8/5/18 Letter to AHTB from W. C. Schnell, Davidson Theatre, Milwaukee; replying to a letter to Sherman Brown who is out of town.
8/6/18 Tel. to AHTB from Bidwell; prints of HEARTS shipped to Canada.
8/6/18 Tel. to AHTB from Bidwell; prints shipped to AHTB, as Bidwell ill.
8/6/18 cc letter to Tillman, Milwaukee, from AHTB; re proposed deal, HEARTS.
8/7/18 Tel. to Bidwell from AHTB; ship prints to Famous, not AHTB.
8/7/18 Certificate of copyright registration for THE GREAT LOVE.
8/7/18 Letter to DWG Studios from Fulton Brylawski, lawyer, Washington, D.C.; ackng two prints of THE GREAT LOVE for copyright purposes.
8/7/18 cc minutes monthly meeting, Motion Picture Producers Association; re labor problems; re use of off-duty cops in pictures; re draft.
8/8/18 Invoice, DWG studio charges Sol Lesser for publicity trailers.
8/8/18 - 10/21/18 Ledger sheets, HOPE CHEST, C-2 (2nd of Dorothy Gish series).
8/9/18 Tel. to DWG from AHTB; re sale of HEARTS in France.
8/9/18 Tel. to DWG from AHTB; re sale of HEARTS in New Jersey.
8/10/18 Hlg letter to AHTB from Thos. Hodgeman; re censorship, HEARTS.
8/10/18 Letter to AHTB from Adolph Marks, lawyer, Chicago; re payment for his services on HEARTS OF THE WORLD.
8/10/18 tc letter to Seligsberg from Title Guarantee and Trust; re exchange of Epoch stock.
8/12/18 Program, Clune's Auditorium, L.A., THE GREAT LOVE.
8/12/18 Tel. to AHTB from DWG; re THE GREAT LOVE, it should not be run much faster than an hour and 35 minutes; re advertising it.
8/12/18 Tel. to AHTB from DWG; re showing HEARTS OF THE WORLD in France, and changes that could be made in it; "Why is it Lesser does so much better business than we are able to get."

8/12/18 Letter to AHTB from Ratisbone, French Pictorial Services; re debt.

8/12/18 (1) Letter to Bidwell from Gladys Rosson (DeMille's Sec'y); enclosing: (2) audited accounts of cost of HEARTS OF THE WORLD.

8/12/18 tc letter to AHTB from Seligsberg; enclosing Epoch documents.

8/12/18 Hlg letter to DWG from his sister Ruth Griffith; thanks for gifts.

8/13/18 Tel. to AHTB from Bidwell; shipped prints of HEARTS to Famous.

8/13/18 Tel. to AHTB from DWG; re blunders in handling of picture; Lesser knows how to do it; a crime to open in August; AG should have gone to Cleveland and Buffalo; DWG wants to get states rights back (HEARTS)?

8/13/18 Letter to DWG from AHTB; re Epoch matters, need signatures.

8/13/18 cc letter to Thomas Hodgeman from AHTB; re censors seal, HEARTS.

8/13/18 cc letter to Brylawski from Bidwell; re copyright THE GREAT LOVE.

8/14/18 Tel. to DWG from AHTB; reply 8/13, impossible to cancel bookings, unprecedented weather giving Lesser same trouble in Milwaukee.

8/14/18 Tel. to AHTB from DWG; re arrangements to get DWG some money from HEARTS, needs cash; re paying for prints THE GREAT LOVE; "do not think much of Patterson..Sennett's old man seems good if he was in some ways.."

8/14/18 Tel. to AHTB from DWG; re advertising THE GREAT LOVE and other Artcraft pictures; re insuring that music is played with GREAT LOVE, as the music is half the picture.

8/14/18 Letter to AHTB from Corporation Trust; re annual fee, DWG Inc Del.

8/15/18 Letter to AHTB from Harry Wilson, London; enclosing 2 notes by Gazzulino of 5/31/17, cannot collect on them.

8/15/18 Letter to AHTB from Title Guarantee & Trust; re documents needed.

8/16/18 Tel. to DWG from AHTB; re Burlock's paying cost of prints; advised that Burlock trade showing HEARTS in Paris, he should wait for the Amer. print; Epping working on HEARTS accounts; re GREAT LOVE advertising; Edel states that no program picture should be more than one hour; GREAT LOVE doing well considering the hot weather.

8/17/18 Letter to AHTB from Corporation Trust; DWG Inc Del. matters.

(8/18/18 - THE GREAT LOVE reviewed, Film Daily)

8/21/18 (n.d.) Tel. to DWG from AHTB; federal government wants print of HEARTS for Mexico, DWG should consent, no money to be made there anyhow.

8/21/18 Tel. to AHTB from DWG; consents above request; re AG's advice, good idea to keep separate program and big pictures..more money in the special pictures, trouble is,never handled right.

8/23/18 Tel. to AHTB from DWG; re titles for HEARTS in France.

(8/24/18 - DWG takes movies of House of Representatives in action during selective draft amendment session, he will use these scenes in an American propaganda film he is making for the government - Moving Picture World, 9/7/18)

8/24/18 Receipt, Lt. George Siegmann from AG for DWG, payment in full, $1000.

8/27/18 cc letter to S. W. Smith, London, from Burlock; re supplying prints for Canada, under the contract with Famous.

8/27/18 cc letter to Sol Lesser from Bidwell; re raw stock shortage, and reminder to pay bill before prints can be sent.

8/27/18 (1) cc letter to Wark from Robertson Cole company; enclosing contract and check; need right of assignment.
(2) cc of tc Agreement between Wark and Robertson Cole, leasing INTOLERANCE for Holland. (3) cc of tc certification of contract.
(4) cc of tc Assignment of above agreement from Robertson Cole to Grahams & Co. of London, of actual date 9/4/18.

8/28/18 Agreement, signed and sealed, between Wark and Masters Productions, London, leasing INTOLERANCE for Egypt.

8/29/18 cc letter to Robertson Cole from AHTB; consenting to assignment of rights to Rotterdam agency, as requested 8/27 (1).

8/29/18 (1) cc letter to State Tax Dept., Albany, from AHTB; enclosing:
(2) Statement for tax purposes, DWG Inc NY.

8/29/18 Federal income tax return, DWG Inc NY.

8/29/18 Letter to J. J. McCarthy from Saenz & Mai, Buenos Aires; introducing Ernst Mai, partner in firm, hoping to lease all DWG productions.

8/30/18 Certification of 8/28/18 agreement between Wark and Master Productions.

8/31/18 Invoice, AHTB to DWG Inc Del., for retainer.

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9/1/18 Invoice, for plumbing at studio.

9/2/18 Letter to McCarthy, Wark, from Robertson-Cole; enclosing 8/30/18.

9/4/18 Tel. to AHTB from Bidwell; re paying bill for *Variety* adv. in Dec.'17.

9/4/18 tc letter to S. W. Smith from War Office Cinematograph Committee; re sale of Canadian rights, HEARTS OF THE WORLD.

9/4/18 Letter to Bidwell from F. Rubenstein, All Star Features; check enclosed.

9/4/18 Letter to DWG from Helen Louise Johnson, editor, *General Federation Magazine*; re DWG's censorship article, it will appear in Sept. issue.

9/5/18 Letter to AHTB from Corporation Trust; re DWG Inc Del representation.

9/5/18 Letter to AHTB from Seligsberg; re Epoch matters.

9/5/18 Letter to AHTB from Adolph Marks; reminder of monies due him.

9/5/18 cc Agreement, signed, between Famous and Gillespie Brothers & Co., leasing HEARTS for South & Central America, excepting British land.

9/6/18 Letter to AHTB from Famous; enclosing contracts for HEARTS.

9/6/18 cc letter to DWG from Sternlov, San Fernando, 2 pages; re completion of housing for shipbuilders at Los Angeles Harbor, an investment.

9/7/18 cc of tc of letter to Wark from Robertson-Cole; enclosing contracts.

9/7/18 cc letter to Brylawski from Bidwell; ackng copyright THE GREAT LOVE.

9/9/18 Tel. to Bidwell from AHTB; re paying Variety bill; re film tax, F-4 Corp. and the program pictures.

9/9/18 cc letter to AHTB's office from AHTB; enclosing check for Adolph Marks.

9/9/18 cc letter to Adolph Marks from AHTB; notifying of above.

9/9/18 cc letter to Corporation Trust Co., Jersey City, from AHTB; asking discontinuance of office there for DWG Inc Del.

9/10/18 Receipt, Harper and Reynolds, from DWG studios, payment of invoice.

9/10/18 Letter to AHTB from Abel Thomas; ackng letter and check of 9/9 (Marks)

9/10/18 Letter to AHTB from Ludvigh; asking for Lesser contract for files.

9/13/18 (1) cc letter to Frank Wilson, Director Publicity, Liberty Loan Committee, Washington, D.C., from DWG: Thanks for kind words re the "little picture" - anxious to cooperate with government.
(2) Original above letter not signed (never sent?)

9/13/18 (3) Original letter, not signed, to Col. Wigmore, War Dept., Washington, re list of names of DWG's top priority employees (not sent?)
(4) cc draft letter to Col. Wigmore from DWG, re importance of Robert Harron's services "the only regular contracted leading man I have in my service."
(5) cc draft letter, same above, alarm at discovering that Robert Harron has been called by the draft, his importance to DWG.

9/13/18 Letter to DWG studios from Brylawski; enclosing copyright certificate.

9/14/18 - 4/24/20 - Fine Arts Studio, Accounts Payable, Voucher Register, covers A-1, D-1 through D-5 (payroll totals only) (Shelved).

9/16/18 Tel. to Bidwell from AHTB; asking whereabouts negative of ESCAPE.

9/18/18 cc letter to Commercial Trust Co., Jersey City, from AHTB; giving up key to safe deposit box in name of DWG Inc Del.

9/18/18 (1) Invoice, 4 copies BATTLING JANE charged to Famous' Canada office.
(2) Canadian export papers for above prints.

9/18/18 cc letter to Brylawski from Bidwell; enclosing synopsis for DWG's forthcoming THE CRADLE OF SOULS, now in production, and will be 6-8 weeks before prints can be sent for copyright. (THE GREATEST THING IN LIFE).

9/18/18 Letter to Miss Lenora King, representing DWG, Baltimore, from Phillips Lee Goldsborough; thanks for tickets to HEARTS and compliments for the picture (Note by Miss King explaining that this is ex-governor of Maryland and foremost man in state today.)

9/19/18 Tel. to DWG from AHTB; prints needed, foreign sales of INTOLERANCE.

9/19/18 cc letter to Local Exemption Board, from DWG Studio, assuring cooperation with registration.

9/19/18 Letter to DWG from Sol Lesser (on HEARTS letterhead); reply 9/11, Lesser explains how his companies are managed, assures DWG of his care for detail, would like to see him Sunday to discuss further.

9/19/18 (1) Letter to DWG from AG, enclosing: (2) Summary of returns on HEARTS from the companies under AG's management.

9/19/18 (1)cc letter to J. C. Jessen, LA, from (DWG); thanks for good review.

9/19/18 (2)cc letter to Kitty Kelly, Chicago Herald-Examiner, from (DWG); thanks for good review.

9/19/18 (3)cc letter to Miss Louella Parsons, NY Telegraph, from (DWG); thanks for good review. (all these 3 letters re reviews of THE GREAT LOVE)

9/20/18 (1) tc letter to Sam & Lee Shubert, Inc., from Nathanial Kramer, attorney; claim for damages of Jacob Bernstein, injured in 44th Street Theatre during showing HEARTS OF THE WORLD.
(2) Form, notice of accident, filled out by John Powers, 9/21/18.

9/20/18 cc of tc letter to Adolph Zukor from Epping; re auditing accounts of HEARTS OF THE WORLD.

9/21/18 Letter to DWG from Eric Elliott Paris, of London; fan letter.

9/21/18 Invoice, DWG studio to All Star Features, adjusted.

9/23/18 cc letter to DWG from AHTB; enclosing copy of letter by Epping to Zukor, Epping trying to straighten out accounts of HEARTS.

9/23/18 cc letter to Aaron Rachofsky and Major Jacobson of Quartermaster's Corp, Marlen Pew of State War & Navy Bldg., and John Jenkin, Navy Dept. (all of Washington, D.C.), from DWG; thanks for assistance to Mr. Hamberg while he was in Washington.

9/23/18 Letter to Henry Sherman, NY, from Wertheimer, London; re his purchase of INTOLERANCE rights for Africa from Burlock, advise Wark.

9/25/18 Tel. to DWG from AHTB: re Ludvigh's opposition to changing Lesser contract; doubts Carpenter can accomplish anything in Washington; papers have supported DWG's side of the tax question, but in vain.

9/25/18 Letter to McCarthy from Robertson Cole Co.; inquiry, price for BIRTH and HEARTS OF THE WORLD, for Holland; and for far east.

9/25/18 Certificate for one share of F-4 Corp., in DWG's name.

9/26/18 Inventory of military wardrobe, 2 pages.

9/27/18 Federal Capital Stock Tax report for DWG Inc NY.

9/28/18 cc letter to Collector of Internal Revenue from AHTB, enclosing Capital Stock Tax Report of DWG Inc Del.

9/28/18 cc letter to Famous from AHTB; introducing bearer, interested in Central American rights for HEARTS OF THE WORLD.

9/30/18 Tel. to AHTB from DWG; asking AHTB to report what they think of BATTLING JANE, "might seem very bad in projection room but goes over big with audiences and think it all right to put out"; asking report on THE GREAT LOVE; asking how much he should put into Liberty Bonds; wants to buy back some territories since "we can handle better than they are doing it."

9/30/18 Tel. to AHTB from DWG: re adv. material, ROMANCE OF HAPPY VALLEY.
9/30/18 Tel. to AHTB (personal) from DWG; heard rumor of strain between Zukor and partners, if true, would like to do business with Zukor.
9/30/18 Letter to AHTB from Arthur Friend of Famous; re withdrawal of New England offer, as theaters are closed by the flu epidemic.
9/30/18 Orig. and cc Agreement, both signed, between Wark and Gatis & Mosco (by Constantin Potsios, agent), Rome, leasing INTOLERANCE for Spain, Greece, Rumania, Bulgaria, Turkey and Portugal.

October, 1918

10/1/18 Tel. to DWG from AHTB; need INTOLERANCE prints for 9/30/18 contract.
10/1/18 Tel. to AHTB from Bidwell; re accounting, receipts on HEARTS.
10/1/18 Tel. to DWG from AHTB; BATTLING JANE well received, Flynn mailing reviews; release date of HAPPY VALLEY set for 11/4 or 5; withdrawal of New England offer due to Flu Epidemic; HEARTS offer for far east.
10/1/18 Letter to Wark from Constantin Potsios; enclosing contracts (9/30/18).
10/1/18 (1) cc letter to Potsios from AHTB; enclosing: (2) Declaration that Wark has leased INTOLERANCE to Gaytis & Mosco for Spain & Portugal.
10/1/18 cc letter to AHTB from Bidwell; enclosing statement of accounts.
10/1/18 cc letter to AHTB from Bidwell; re billing prints of HEARTS.
10/1/18 Invoice, AHTB's retainer, to DWG Inc Del.
10/1/18 Invoice, plumbing at studio.
10/1/18 Agreement, signed, between DWG and Sol Lesser, Lesser turns over Southern California territory for INTOLERANCE, in exchange for the re-edited version of INTOL (FALL OF BABYLON & MOTHER AND THE LAW).
10/2/18 Tel. to DWG from AHTB; reply 9/30, Zukor claims rumor unfounded; re shipment THE GREAT LOVE to England; Liberty Bonds; income tax.
10/2/18 Receipt, Title Guarantee & Trust, Epoch stock for exchange.
10/2/18 cc letter to Col. Willis Uline, 21st Infantry, Camp Kearny, Cal., from (DWG); thanks for assistance of 21st Infantry in making film last week.
10/2/18 (1) cc Report of labor troubles discussed at meeting of studios, IATSE walkout, decisions taken (DWG and Bidwell represent DWG Studio).
(2) cc recommendations by Commissioner of Conciliation
(3) cc minutes of monthly meeting, Motion Picture Producers Assoc.
10/3/18 Letter to DWG from AHTB; enclosing Famous check for 50% profits of HEARTS OF THE WORLD.
10/4/18 cc letter to DWG from AHTB: re offer for INTOLERANCE for Guatamala.
10/4/18 cc letter to Arthur Wright from DWG's secretary; insurance matters.
10/4/18 cc letter to Famous from Bidwell; re customs difficulties, shipping films to Famous Canadian office.
10/5/18 Letter to W. E. Keefe, DWG studio, from Sol Lesser; enclosing his assignment of Southern Calif. rights of INTOLERANCE.
10/5/18 Tel. to Bidwell from AHTB; re prints needed.
10/5/18 Tel. to DWG from AHTB; re offers for HEARTS in the far east.
10/6/18 Tel. to AHTB from Bidwell; re printing INTOLERANCE, HEARTS, etc.
10/6/18 Tel. to AHTB from DWG; asking report of opinion on BATTLING JANE; "my own opinion this rather rough but different and seemed to please the audience as we often over-estimate their intelligence." D. Gish's next picture is "much better class."
10/6/18 Tel. to AHTB from DWG; he sent above tel. for showing to Zukor; "thought perhaps BATTLING JANE experiment might be worth while but am afraid it was mistake"; asking estimates business expected on GREAT LOVE so DWG will know how much he can spend.

10/7/18	Tel. to Bidwell from AHTB; prints of INTOLERANCE needed, foreign sale.
10/7/18	Tel. to DWG from AHTB; saw Nethersole and offered him weekly salary to handle HEARTS, BIRTH, INTOLERANCE for France; Zukor agrees.
10/8/18	Shipper's Export Declaration, BATTLING JANE to Canada, 4 prints.
10/9/18	cc letter to Arthur Wright from DWG's secretary; re insurance.
10/9/18	Letter to Bidwell from AHTB; re accounting matters.
10/10/18	Tel. to AHTB from DWG: re cost of copies of HEARTS, no one else can do the trick effects in printing, take up with Zukor.."I don't want to be annoyed with this cheap stuff"; wants money settlements straightened out on HEARTS, and also HUN WITHIN; must get money out quickly as "these are perilous times and there may be no money to get in a few weeks."
10/10/18	Tel. to AHTB from DWG; will have to close up production until flu epidemic over, nothing coming in; thinks National Exhibitors get more out of pictures than Artcraft, discuss with AG; new picture would be strong in 8 reels, could cut to 7 for Artcraft, "not to be compared with GREAT LOVE, but is a surefire picture," holding prints ROMANCE OF HAPPY VALLEY, doesn't want it seen too far ahead of release.
10/10/18	(1) Tel. to Garbutt from Zukor; re agreement of exhibitors to halt production due to closing theaters, due to flu epidemic.
	(2) cc Notice to employees, lay-off due to epidemic.
	(3) cc exhibitors' agreement to release no new pictures for a period.
10/10/18	Letter to DWG from Arthur Wright; re life insurance policy.
10/10/18 -	Jan. 1919 Ledger sheets, BOOTS (C-3)(3rd of Dorothy Gish series).
10/11/18	Tel. to DWG from AHTB: Zukor out of town; mailing resolutions re flu epidemic, does not recommend DWG bind himself not to produce; thinks he could buy Triangle studio or Aitken's Epoch interest for cash, because Aitken short.
10/11/18	cc letter to Sol Lesser from WEK (DWG studio); wants to find out confidentially whether Clune's contract to get DWG films could be broken, as would like to put ROMANCE OF HAPPY VALLEY out as special.
10/11/18	Letter to DWG from AHTB; further to tel. this date, DWG working on picture for the war effort and therefore need not bind himself not to produce; can get mileage out of GREAT LOVE due to shortage of new subjects; thinks epidemic scare will be quickly over.
10/11/18	cc letter to Alton D. Parker, Sulgrave Institution, New York, from DWG; highly honored to be asked to join committee to commemorate the British defense at Ypres.
10/12/18	Tel. to AHTB from DWG: re handling the new war film; worried if conditions in Europe may effect it; production must stop if no money comes in.
10/12/18	Letter to DWG from Wm. Page, Publicity, Century Theatre; with 11 companies closed due to epidemic, has time to write; encloses posters on CHU CHIN CHOW; wants DWG to produce THE DARLING OF THE GODS; wants to work full-time on next big DWG campaign.
10/14/18	Tel. to DWG from AHTB; re settling HUN WITHIN account; re gov't. attitude on war films; re sending Bowles to France; re new war film, DWG cannot release through AG outside of Artcraft program unless Zukor consents; and re other matters.
10/14/18	Letter to Bidwell from Epping; re HEARTS OF THE WORLD accounts.
10/14/18	cc receipt, DWG Studio purchases original scenario, THE INDOMNITABLE SPIRIT, (by "richlevie"?).

10/15/18 (1) Letter to DWG from Epping; enclosing check for HEARTS OF THE WORLD:
(2) Statement attached, profits on HEARTS OF THE WORLD.

10/16/18 Tel. to AHTB from DWG; check agreement with Zukor, for price agreed upon for prints of HEARTS OF THE WORLD.

10/16/18 Tel. to AHTB from DWG; above tel. dictated by Garbutt, who thinks he remembers 8¢ a foot.

10/16/18 Letter to DWG Inc, H.E.Aitken and R.E.Aitken, from Title Guarantee and Trust; re surrendering voting trust certificates, Epoch.

10/16/18 (1) Letter to AHTB from Harold Pitman of Famous; re letter from Nellie B. Mackley, who submitted a ms titled THE GREATER LOVE to Lasky in 1916, now threatens lawsuit because of GREAT LOVE; they do not intend to answer it.
(2) tc letter from Nellie B. Mackley, per above.

10/17/18 Tel. to DWG from AHTB; can find no mention of price agreed for HEARTS OF THE WORLD prints, memory is 8¢ per foot.

10/17/18 Tel. to DWG from AHTB; above sent to show Garbutt; no price was mentioned and DWG should force settlement at 8¢.

10/17/18 Letter to DWG from AG; re tel. of 10/16, re new film, AG says it is "close to criminal" to give Artcraft these long films as he gets no extra money for them; the others after the first film for Artcraft "were to be five reel ordinary program pictures, of course with a few Griffith touches"; DWG should go back to releasing his own films, then when a film turns out to be worth the longer length, DWG can get the benefits of it.

10/17/18 Letter to AHTB from Bidwell; re items charged against Wark.

10/17/18 Letter to AHTB from J. Robert Rubin, lawyer, NY; enclosing copies of letters from Burlock and War Office Cinemagraph Committee, re prints of HEARTS.

10/18/18 Tel. to Bidwell from AHTB; make reservation for Mae Marsh, arriving Wed.; re prints of HEARTS; re HUN WITHIN matters.

10/18/18 Letter to DWG Inc from Gillespie Bros.; re certified copyright and power of attorney needed for HEARTS in South America.

10/19/18 Letter to J. J. McCarthy from Henry Sherman; re INTOLERANCE for Africa, enclosing Wertheimer letter of 9/23.

(10/19/18 - data on SECRET STRINGS, Metro, filed 10/ /22, re ONE EXCITING NIGHT)

10/21/18 Tel. to AHTB from DWG; re getting his films out of Clune's hands in LA, they are badly handled.

10/21/18 Tel. to Bidwell from AHTB; re INTOLERANCE prints.

10/21/18 Letter to DWG from Col. Willis Uline; reply 10/2; thanks on behalf of men for the showing of HEARTS OF THE WORLD, which he praises.

10/21/18 cc letter to Sternlov from Bidwell; re insurance matters.

10/21/18 Letter to AHTB from Harold Pitman, Famous; enclosing form for preparing power of attorney for HEARTS in South America.

10/22/18 (1) Letter to DWG from AG; enclosing (2) Summaries of returns, HEARTS OF THE WORLD companies.

10/22/18 Letter to Wark from Henry Sherman; re print INTOLERANCE for Africa.

10/22/18 Letter to DWG from Grant Carpenter, Wash.,D.C.; re his efforts to get President Wilson to pose for movie by DWG; saw Tumulty, George Creel, will see Gavin McNab; and other matters.

10/23/18 Tel. to DWG from AHTB: re breaking Clune contract; re releasing the Babylonian story (FALL OF BABYLON).

10/23/18 tc letter to Henry Sherman from Wertheimer, re prints of INTOLERANCE for Africa.

10/23/18 Letter to McCarthy from Saenz & Mai; submitting details of proposed agreement for BIRTH and INTOLERANCE in Latin America.

10/24/18	Letter to Bidwell from AHTB; re accounting methods and print orders.
10/24/18	Letter to AHTB from McCarthy; enclosing 10/23 from Saenz & Mai.
10/24/18	Letter to DWG from Thomas Nelson & Sons; enclosing check for article for Nelson's Encyclopaedia, on Moving Pictures.
10/24/18	cc letter to Gillespie Bros. from AHTB; reply 10/18, preparing documents needed.
10/24/18	cc letter to Henry Sherman from AHTB; INTOLERANCE print ordered.
10/25/18	cc letter To Whom It May Concern from W.E.K., Mgr. DWG Studio: recommendation for Henry J. Kearney as motion picture operator.
10/25/18	Letter to Robert Rubin from AHTB; reply 10/17, re prints of HEARTS for Canada, waiting copy of contract.
10/26/18	Form letter and notice to DWG from Federal Community Labor Board, U.S.Employment Service, re necessity for "War Measure Identification Card," without which no one should be hired.
10/29/18	Letter to AHTB from Pitman of Famous; enclosing copy of contract for HEARTS OF THE WORLD with the Gillespie Bros.
10/29/18	Letter to AHTB from Piedmont Pictures; re price offered for far east rights, INTOLERANCE.
10/30/18	Letter to DWG from AHTB; re AG;s 10% interest in HEARTS and in all program productions, he wants DWG to invest it for him in Liberty Bonds.
10/30/18	Letter to DWG from Peter Milne, Motion Picture News; thanks for compliments on his reviews, especially as Milne has been displaced by an "exhibitor-reviewer."
10/30/18	Letter to DWG from Sternlov; detailed account of improvements, which are needed at the ranch.
10/30/18	cc Financial statement, DWG Inc Del., from 5/20/16 to date.
10/30/18	cc letter to Piedmont Pictures from AHTB; offering terms for INTOLERANCE in far east.
10/31/18	(1)Letter to DWG from AG; enclosing (2) summary of returns, HEARTS OF THE WORLD companies.
10/31/18	Original letter not signed, to W. J. Lout, London Advertiser, London, Ontario, from DWG; thanks for editorial of 9/13.
10/ /18	Assembly sheet, THE GREAT LOVE negative, for England.

November, 1918

11/1/18	Agreement, signed, between Wark and Saenz & Mai, leasing INTOLERANCE in South and Central America and West Indies.
11/1/18	Letter to Mr. Keefe at DWG studio from Clara Bell Brown (not signed) (wrinkled as though thrown in wastbasket); sarcastic reply to what appears to have been a form rejection of film idea.
11/1/18	Invoice, AHTB's retainer, charged to DWG Inc Del.
11/1/18	Invoice, plumbing at studio.
11/2/18	Letter to DWG from Sol Lesser; ready to buy U.S. rights to DWG's negatives, if DWG needs ready cash, due to flu epidemic.
11/4/18	Letter to DWG from Stoddard Jess, First Nat'l Bank of LA, 4 pages; evaluation of certain properties in LA, as requested.
11/5/18	cc letter to U.S.Marshall Walton, LA, from DWG; re shooting current film, a propaganda film for the War Dept. under command of Gen. Crowder, DWG wants Alfred Hamberg, his personal assistant, sworn in as deputy marshall.
11/5/18	(1) Letter to DWG from Epping, re auditing HEARTS accounts, and enclosing: (2) Statement of account, All Star Features Dist., to week ending 10/19.

11/5/18 (1) cc letter to Epping from Bidwell; re accounts
(2) record of shipments of prints.

11/6/18 cc letter to Gillespie Brothers from AHTB; forwarding inquiry re HEARTS for Puerto Rico and Santo Domingo, to Famous.

11/6/18 cc letter to Stoddard Jess, 1st Nat'l Bank, from Bidwell; reply 11/4, DWG sends thanks (DWG looking for new studio site).

11/6/18 Letter to AHTB from Bidwell; re copies ordered of INTOLERANCE.

11/6/18 (1) Letter to DWG from AG, enclosing:
(2) Summary of returns, HEARTS OF THE WORLD, to 11/2/18.

11/6/18 Letter to DWG from AHTB; re granting power of attorney to Bowles, going to France; Burlock reports from England good.

11/6/18 Letter to DWG Inc from Amer-Ross Co., Columbus, Ohio; wants new print and adv. materials for THE AVENGING CONSCIENCE.

11/7/18 cc letter to Copyright Office from AHTB; wants certified copy of copyright for HEARTS OF THE WORLD, for South America.

11/7/18 Letter to DWG from AHTB; re power of attorney for South America.

11/7/18 Letter to DWG from Epping; additions to statement of 11/5.

11/8/18 Letter to AHTB from Copyright Office; reply 11/7/18.

11/8/18 cc letter to Robertson-Cole Co. from Wark; amending contract for INTOLERANCE for Holland, to 6 years instead of 5.

11/8/18 (1) Letter to DWG from AG; enclosing: (2) List of managers, agents, etc., of HEARTS OF THE WORLD companies.

11/9/18 cc letter to Morris Gest from DWG: he is too involved with the promised 6 Artcraft program pictures to think seriously of another big picture; does Gest think DARLING OF THE GODS has possibilities?

11/9/18 cc letter to AG from DWG (with notation to AHTB on cc); when DWG finishes the 6 Artcraft pictures, does AG think the money lies in the big productions or in more program pictures; big pictures are a gamble; send detailed statement of money spent on HEARTS; what effect does AG think peace talks will have on films?

11/9/18 tc letter to Ludvigh from Price, Waterhouse; re accounting HEARTS.

11/9/18 Letter to AHTB from Bidwell; re footage tax on prints made.

11/12/18 cc letter to Copyright Office from AHTB; reply 11/8/18.

11/12/18 Letter to DWG from Sol Lesser; suggesting revisions in HEARTS OF THE WORLD to show the end of the War.

11/12/18 last page only, letter to Bidwell from Sol Lesser; re money he owes.

11/12/18 Agreement, signed, between Wark and Robertson-Cole Co., for leasing INTOLERANCE in certain far east countries.

11/13/18 Letter to AG from Sol Lesser; re his success with HEARTS; may he delay payment, re closing of theaters, flu epidemic; repeats suggestions of 11/12 to DWG re revisions in HEARTS.

11/14/18 Letter to AHTB from Gillespie Bros.; re documents for South America.

11/14/18 Letter to Ashton Stevens from Frank Wikland of the Shuberts, Inc.; applying for job as press agent for DWG, on advice of a mutual friend, John Blackwood (Stevens endorses and submits to DWG).

11/15/18 cc letter to Ludvigh from AHTB; enclosing contracts.

11/15/18 (1) Letter to DWG from AG, enclosing: (2) summary of week's business on HEARTS OF THE WORLD.

11/15/18 Letter to Bidwell from Epping; re accounting HEARTS OF THE WORLD.

11/16/18 (1) cc letter to Sol Lesser from Ludvigh; enclosing Price, Waterhouse letter of 11/9, re accounting HEARTS, at Zukor's request.
(2) Letter to AHTB from Ludvigh; enclosing above.

11/16/18 Form letter to AHTB from Library of Congress; enclosing certified copies of copyright on HEARTS (for South America).

11/16/18 Letter to DWG from Laut, The London Advertiser, Ontario; reply 10/31, thanks, he received a copy, could DWG send him another with his signature on it.

11/18/18 Tel. to AHTB from DWG; wants immediate settlement with Lesser, he is "a very smooth proposition and we don't want him to get..in arrears."

11/18/18 cc letter to Bidwell from AHTB; ordering prints made.

11/18/18 Letter to DWG from AG; itemizing expenses of HEARTS companies; re Lesser's suggestions, AG does not think scenes should be added.

11/18/18 (1) Letter to DWG from AHTB; re DWG's safe deposit box at 1st Nat'l Bank.

11/18/18 (2) Letter to DWG from AHTB; sending correspondence re auditing HEARTS; re foreign sales GREAT LOVE; enclosing editorial, NY Evening Post of 11/16/18.

11/18/18 (3) Letter to DWG from AHTB: advises DWG not use funds from HEARTS until new year for tax reasons; re safeguarding their personal corres.

11/18/18 Letter to AHTB from Zukor; he recalls footage price discussed with AHTB at 6-7¢ per foot, for prints of HEARTS.

11/18/18 Letter to AHTB from Bidwell; enclosing Lesser contract for HEARTS.

11/18/18 Letter to AHTB from Epping; re accounting HEARTS OF THE WORLD.

11/19/18 (1) cc synopsis and cast, THE ROMANCE OF HAPPY VALLEY, 9 pages.
(2)(n.d.) list of credits and titles, 12 pages.

11/20/18 cc letter to Brylawski from Bidwell; THE CRADLE OF SOULS now completed and being released under title THE GREATEST THING IN LIFE.

11/20/18 cc letter to Ernesto Mai, Hotel McAlpin, from AHTB; enclosing offers he has received for INTOLERANCE rights, various South American places.

11/20/18 (1) cc letter to Gillespie Bros. from AHTB; enclosing needed documents to protect HEARTS in South America.
(2) Invoice, charges for procuring above documents.

11/20/18 Letter to DWG from AHTB, 3 pages; enclosing Epping's statement of DWG Inc Del; AHTB's explains DWG's personal finances.

11/20/18 Receipt, The Players from DWG, for dues.

11/20/18 (1) Letter to DWG from AG; reply to 11/9; AG thinks DWG should produce both big and little productions and distribute both independently.

11/20/18 (2) Letter to DWG from AG; further to report of 11/18; believes DWG's reputation hurt by allowing states rights people to handle his films, instead of his own organization.

11/20/18 Letter to DWG from H.R.McKenna, Frankford Theatre, Phil.; wants DWG to see friend who has idea for film.

11/21/18 Tel. to DWG from AHTB: Zukor upset by rumor that Mary Pickford to do film for Nat'l Exhibitors under DWG's supervision.

11/21/18 cc letter to Ernesto Mai from AHTB; re Spanish titles for INTOL.

11/21/18 Letter to DWG from Epping; enclosing check, returns on HEARTS.

11/22/18 Tel. to AHTB from DWG: denying rumor re Pickford, DWG was asked but will have nothing to do with it as long as doing Artcraft films; rented part of old studio which is not called Griffith Studio but Sunset Studio, fence between, DWG has not set foot inside since occupied by Garson people; rumor that Mary will be directed by Neilan; "I do not care to be instrumental in helping to sell their pictures."

11/22/18 cc letter to Epping from Bidwell; re trying to collect from Lesser.

11/22/18 Form letter to AHTB from Corporation Trust, re annual meeting DWG Inc.

11/22/18 Letter to DWG studio from J.W. Kays Co.; enclosing insur. policy.

11/22/18 Invoice, for DWG's clothes (He purchased 16 suits, 3 overcoats averaging $90-110 each, within a two month period.)

11/22/18 Letter to AHTB from Gillespie Bros.; re power of attorney for S.A.

11/23/18 cc letter to Felix Viole from Bidwell; ordering copies of musical score for ROMANCE OF HAPPY VALLEY.

11/23/18 Letter to AHTB from Henry Sherman; re INTOLERANCE print for Egypt, it arrived joined together with paper clips, they threaten suit.

11/24/18 Tel. to "Famfilm" NY from Graham, England; re offer for INTOLERANCE for Switzerland.

11/25/18 Agreement, signed, between DWG Studio (Bidwell) and Moon Kwan; Kwan hired to assist with Chinese manners and costumes (BROKEN BLOSSOMS

11/25/18 (1) letter to Gillespie Bros. from AHTB; enclosing power of attorney with AHTB's affidavit of DWG's signature. (2) cc AHTB's affidavit; (3) cc DWG's power of attorney, for HEARTS copyright in S.A.

11/26/18 letter to DWG from AG, enclosing summary of returns from HEARTS for week, and comparative summary for September, 7 of AG's companies compared with 7 of Lesser's companies.

11/26/18 Letter to AHTB from Famous; enclosing Graham's cable of 11/24/18.

11/27/18 Tel. to DWG from AHTB: advising of above cable; "Miss Lillian revelation in new picture. Your treatment very daring and should be a hit. Am afraid that flash of her falling over with bench in hysteria in dugout after telephone incident may get laugh especially since her splendid comedy parts"; McCarthy arrives coast Friday.

11/27/18 cc letter to Brylawski from Bidwell; re copyrighting ROMANCE OF HAPPY VALLEY, to be released in January.

11/27/18 cc letter to Henry Sherman from AHTB; reply 11/23, Wark delivered a new print of INTOLERANCE to Robertson-Cole, not responsible.

11/27/18 cc letter to Title Guarantee & Trust from AHTB; re Epoch certificate.

11/29/18 cc letter to AHTB from DWG; asking what to do with a check; what is being done re Epoch expenses - thinks it foolish to keep up heavy expenses without money coming in.

11/29/18 Letter to DWG from Epping, enclosing check, returns on HEARTS.

11/30/18 Tel. to Bidwell from AHTB; re Wark matters.

11/30/18 tc letter to "Bob" from William Martin, Cathedral Rectory; testimonial for Catholic viewpoint of story THE SIN THAT WAS HIS, by Davis. (See: 6/23/19 & 6/27/19, DWG considers purchase.)

11/ /18 Treasurer's report for month, Epoch (shows heavy losses).

11/ /18 Statement of over-payed War Footage Tax, 2 sheets.

December, 1918

12/1/18 Tel. to Famous from Graham, London: has buyer for INTOLERANCE, Russia.

12/1/18 Invoice, for plumbing at studio.

12/1/18 Invoice, AHTB's retainer, incidentals, and tuition for a course of lectures on the federal income tax (charged to DWG Inc Del.)

12/2/18 Tel. to Bidwell from AHTB; re funds for printing INTOLERANCE.

12/3/18 - 2/1/19 Ledger sheets for PEPPY POLLY (C-4)(D. Gish series).

12/3/18 cc letter to Arthur Friend, Famous, from Epping; re check for DWG's interest in HEARTS OF THE WORLD income.

12/3/18 Letter to DWG Inc NY from State Tax Dept; re correcting return.

12/3/18 (1) Letter to Bidwell from Webster Real Estate; enclosing diagram of portion of lot leased to DWG Studios for a developing plant, and the balance of the lot which he wants to lease to DWG.
(2) Diagram, per above (Sunset & H'wood Blvds.)

12/3/18 Invoice for ornamental brackets charged to picture D-2.

12/4/18 Tel. to AHTB from DWG; why no dividends from THE HUN WITHIN.

12/4/18 cc letter to Corporation Trust Co. from AHTB; re DWG Inc Del matters.

12/4/18 cc letter to Ludvigh from AHTB; enclosing copy of Lesser agreement with DWG for HEARTS; Lesser is in town, wants income tax info.

12/5/18 Letter to DWG ("Dear Grif") from Mack Sennett ("Just a comedy cutup"); introduction for James Sloan, wants job in industry in some political capacity, former presidential bodyguard and knows everybody in Washington. (Note: few attempt this informality with DWG, he is "Mr. Griffith" to everyone, even his brother.)

12/5/18 Letter to DWG from Epping, enclosing check, receipts on HEARTS.

12/5/18 tc letter to Ingvald Oes, Copenhagen, from Sophus Madsen, Dansk-Svensk films, Copenhagen: HEARTS rejected by censor "because there were German uniforms in it."

12/6/18 Letter to AHTB from Corporation Trust; re DWG Inc Del. matters.

12/6/18 cc letter to Webster Real Estate from Bidwell; thanks for letter of 12/3, DWG cannot use property at present.

(12/8/18 - Release date of THE GREATEST THING IN LIFE - Moving Picture World, Index, March, 1919)

12/9/18 Invoice and receipt, NY State tax assessment, DWG Inc Del.

12/9/18 cc letter to NY State Tax Dept. from AHTB; enclosing corrected tax statement of DWG Inc NY.

12/9/18 Letter to DWG from William A. Orr, NY State Prison Dept; comments political situation; remembers DWG s active support for Gov. Whitman in 1916 campaign; introducing Mrs. Cora Golling, wants job.

12/10/18 Tel. to Graham, Famous, London, from AHTB; re terms for INTOLERANCE for Switzerland and for Russia-Siberia.

12/10/18 Letter to DWG from James Sloan, Jr., Secret Service; wants interview, per Sennett letter of 12/5/18.

12/10/18 (1) Letter to DWG from Howard E. Morton; ackng check and assigning rights for movie to DWG, his story published in Cosmopolitan.
(2) Scenario, HEART'S DESIRE, c18 pages (See: 6/28/20, 9/11/22).

12/11/18 Tel. to AHTB from DWG; re censorship hearing in Chicago, advises hiring Martin Littleton for it; must have some returns from THE HUN WITHIN, "These are dangerous times and we may get stung any moment."

12/11/18 (1) Letter to DWG from Al Roth; enclosing: (2) List of foreign and domestic contracts for INTOLERANCE.

12/12/18 Tel. to DWG from AHTB; reply 12/11; Littleton too expensive and not now politically effective, Mitchell will go instead; re F-4 matters; Chicago opening THE GREATEST THING IN LIFE reported great success.

12/12/18 Letter to DWG from Burlock; owing to end of war, the War Office Cinematograph Committee want to sell DWG their interest in HEARTS; DWG has permission to use the pieces of film he sent Beaverbrook.

12/13/18 tc letter to Famous, NY, from Famous, Copenhagen; re censor's ban on HEARTS, they intend to appeal.

12/14/18 Letter to DWG from William Jury, London; thanks for contribution to Disabled Soldiers and Sailors Fund; re flu epidemic; okay to use piece of film DWG required censored; re deals for HEARTS.

12/14/18 cc letter to Brylawski from Bidwell; re copyrighting THE HOPE CHEST.

12/14/18 Canadian export papers, 4 prints GREATEST THING IN LIFE and 4 prints THE HOPE CHEST sent to Toronto.

12/16/18 Program, THE GREATEST THING IN LIFE, Clune's Audtorium, LA.

12/16/18 (1) Letter to DWG from AG, enclosing: (2) Summary of returns, HEARTS.

12/16/18 cc letter to Commercial Trust from AHTB; re certification of a check.

12/17/18 Tel. to Bidwell from McCarthy; re shipment of raw stock by Eastman.

12/17/18 Tel. to AHTB from Graham, London; counter offer, INTOL, Switzerland.

12/17/18 Letter to DWG from A. F. George Co.; re sale of Yuba tractor to DWG.

12/17/18 cc letter to Famous from AHTB; re Burlock's cable re sale of HEARTS for Egypt.

12/18/18 Tel. to DWG from AHTB; decision needed on sale of HEARTS in far east.

12/18/18 Form letter to AHTB from Corporation Trust; re DWG Inc Del. matters.

12/18/18 Annual report, DWG Inc Del. to State of Delaware.

12/19/18 Tel. to Graham, London, from AHTB; calling off sale of INTOLERANCE to Switzerland, as Bowles to handle all of Europe.

12/19/18 Letter to DWG from Ashton Stevens, LA Examiner; praise for DWG's study of Mrs. Gibbon published in the paper.

12/19/18 Hlg letter to DWG from Harry Carr, NY: re his publicity junket for DWG: describes Lillian Gish, Hazel Simpson Naylor, Julian Johnson, Shirley Mason, F. J. Smith, re press relationships.

12/26/18 Hlg letter to DWG from F. E. Kleinschmidt, NY; saw THE GREATEST THING IN LIFE, remarks similarity to HEARTS OF THE WORLD; could have improved it if he would buy more of Kleinschmidt's negative.

12/30/18 Hlg letter to DWG from Kate Bruce; thanks for Christmas gift, a bracelet.
12/30/18 (1) Letter to DWG from AG, enclosing (2) Summary of returns, HEARTS.
12/ /18 Treasurer's report for month, Epoch.
12/ /18 Trial Balance, DWG Inc Del., 2 pages
12/ /18 Trial Balance, Wark, 2 pages
12/ /18 cc Titles for THE GREATEST THING IN LIFE.

1918 General

(n.d.) Letter to DWG from Moon Kwan, not signed, fan letter for THE GREATEST THING IN LIFE, evidently enclosing a poem it inspired.
HEARTS OF THE WORLD summary of states rights contracts.
HEARTS OF THE WORLD record of shipments of prints.
HEARTS OF THE WORLD, statement of account with DWG Studios.
Summary of insurance policies: 10 policies on DWG's life as well as accident, fire, etc., for his properties.
List of stockholders in Wark for 1918.
Jan - Dec. 1918 Monthly statements of DWG's income, for Mrs. DWG's 15%.

January, 1919

1/1/19 Hlg letter to DWG from Chas. E. Whittaker; letter of recommendation for Raymond Blathwayt who is to meet DWG at lunch tomorrow; a British journalist, he is the one who induced Beerbom Tree to go into movies.
1/1/19 (1) cc form letter sent to all Wark stockholders, enclosing check.
(2) List of Wark stockholders.
1/1/19 Invoice, for plumbing at the studio.
1/1/19 Invoice, AHTB's retainer, charged to DWG Inc Del.
1/1/19 Invoice, Sherwood M. Hard has sold DWG some insurance.
1/1/19 Letter to DWG Inc from Wark (form stockholder letter above).
1/2/19 cc letter (misdated 1918), to Motion Picture Editor, Washington Herald, from DWG; thanks for past kind words; remember that tempo of films at the whim of local projectionists and musicians; "Do not accuse Bitzer of producing THE GREATEST THING IN LIFE. Why this slander? He is a good, true man."
1/3/19 Hlg letter to DWG from Mary Paget, London; thanks for New Year's wishes, hopes DWG coming to England this year, she wants to talk.
1/3/19 cc letter to Commercial Trust from AHTB's office; depositing check.
1/4/19 Tel. to AHTB from DWG; re money matters.
(1/5/19 - GREATEST THING IN LIFE reviewed in Film Daily)
1/6/19 Tel. to AHTB from DWG; re postponing release ROMANCE OF HAPPY VALLEY.
1/6/19 Tel. to AHTB from DWG; disagreeing with Epping's accounting method.
1/6/19 (n.d.) Tel. to DWG from AHTB; thinks Epping's contentions correct.
1/6/19 Letter to DWG studios from J. W. Kays Co.; re insurance matters.
1/6/19 Comparative report of receipts from Clune, on CLANSMAN (BIRTH), INTOLERANCE, and HEARTS OF THE WORLD.
1/6/19 Letter to DWG from Beaverbrook, London; Thanks for cable, let him know when he can get DWG's next play.
1/7/19 Promissory note, Mrs. Siegmann to pay DWG $350 in 90 days, no interest.

1/7/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.

1/8/19 Invoice, fee for filing annual report DWG Inc Del.

1/9/19 cc letter to DWG Studios from Pioneer Truck; re purchase of a truck.

1/9/19 Letter to DWG studio from H. B. James, Hotel Manx, S.F.; trying to collect hotel bill from A. E. Howard, studio employee.

(1/10/19 - Rumors that DWG is deserting the movies for the stage - Cleveland *Plain Dealer*)

1/10/19 Tel. to AHTB from AG; wire which states INTOLERANCE sold.

1/10/19 (1) Letter to DWG from Eloise Bibb-Thompson, *Express Tribune*; grateful for DWG's showing Negro in good light in GREATEST THING IN LIFE.
(2) Letter to DWG from Noah D. Thompson, *Express Tribune*; Mrs. Thompson has written the continuity THE REPLY TO THE CLANSMAN which has been left with DWG, and enclosing:
(3) Press releases on bravery of Negro troops in the war.

1/11/19 Tel. to AG from AHTB; reply 1/10/19.

1/11/19 Statement of returns, HEARTS, week ending.

1/13/19 Tel. to AHTB from DWG; he must decide quickly whether to join "new faction": advise (First National Exhibitors).

1/14/19 Tel. to DWG from AHTB: advantages to both "old and new faction" - they may join; DWG should put off deciding for a month to see how they line up; HOPE CHEST a good money-maker, just saw ROMANCE OF HAPPY VALLEY which is better yet.

1/14/19 cc letter to W.B.James from Bidwell: reply 1/9 re A. E. Howard.

1/15/19 Hlg letter to DWG from Ada Van Pelt; re payment for keeping WASHINGTON THE GREAT Scenario so long; re getting it back.

1/15/19 cc letter to Commercial Trust from AHTB; re safe deposit box.

1/16/19 Tel. to DWG from AHTB; re this morning's *World* story that DWG, Pickford, Fairbanks, Hart Chaplin formed combine to distribute own pictures; AHTB getting many inquiries; if true, can DWG keep this organization out of either the "new or old factions" and actually do own distribution; suggests putting McCarthy in charge (United Artist

1/16/19 (1) Letter to DWG from First Nat'l Exhibs, enclosing wire sent to all members today:
(2) Tel. enclosed above, dispelling rumors that First Nat'l has amalgamated; continuing policy to distribute pictures independently of each other; Chaplin, Pickford, Anita Stewart, Norma Talmadge will be held to their contracts.

1/16/19 Letter to Bidwell from J. W. Kays; re insurance matters.

1/16/19 Letter to AHTB from Commercial Trust; re safe deposit box in the name of B. J. Jenkins. (a DWG pseudonym)

1/16/19 Letter to DWG from Glenn Harper, Theatre Owners' Association; congratulations on launching of "Big Five" organization.

1/17/19 Tel. to AHTB from AG; surprised at recommendation of McCarthy.

1/18/19 Tel. to AG from AHTB; shares feelings on McCarthy but admiration for his organizing abilities prompted suggestion; re difficulties of new organization; "however man who applied to Griffith to take charge best possible bet for he has confidence of all."

1/18/19 cc letter to DWG from Ludvigh, signed; re release dates for ROMANCE OF HAPPY VALLEY, and 4th, 5th and 6th picture; any new pictures DWG makes after this may be advertised after 10/31/19.

1/18/19 Letter Agreement, signed and accepted, to Lee Johnson, DWG studio from Bidwell: releasing certain themes for Chinese music furnished by Johnson (BROKEN BLOSSOMS).

1/18/19 (1) Letter to DWG Studios from Brylawski, enclosing:
(2) Certificate of copyright registration, ROMANCE OF HAPPY VALLEY.

(1/19/19 - Fairbanks, Pickford, Chaplin, DWG meet at the Fairbanks to discuss forming United Artists - Ramsaye, *A Million and One Nights*, p. 294-5)

1/19/19 Tel. to AHTB from AG: "Think best for Griffith interest to keep as far from Mac as possible."

1/20/19 cc letter to Miss Mattie Oglesby, Worth, Ky, from (AHTB); sending check, ackng letter.

1/20/19 2 documents, Mortgage and Promissory Note, for San Fernando property purchased by DWG from John Hinkle.

1/21/19 Orig. and cc Agreement, both signed, between DWG and First National Exhibitors; as soon as Artcraft contract completed, DWG is to make 3 pictures for First National.

1/23/19 Tel. to AHTB from Piedmont Pictures; offer for any DWG films that may be available for South Africa.

1/23/19 Hlg letter to DWG from J.F.Minnat (?illegible), Pasadena; thanks for evening viewing studio, impressed by Babylonian sets.

1/24/19 Letter to Bidwell from James, Hotel Manx; re A.E. Howard's debt.

1/24/19 cc of tc letter to Doug Fairbanks from Wm. McAdoo; wants copies of existing contracts, gross receipts for 1918, etc. (UA).

1/25/19 Letter to AHTB from Bidwell: re accounts, disagrees with Epping.

1/25/19 cc synopsis of THE FALL OF BABYLON, 9 pages, and titles, 8 pages; cc spoken prologue to the film, 4 pages.

1/25/19 Letter to AHTB in LA from Arthur Butler Graham, lawyer, NY (4 pages); confidential advice re the proposed "big five" organization (UA).

1/25/19 (1) Letter to DWG from C. F. Hill, Globe Theatre, Oregon: congrats on forming UA; why he hates block booking.

1/25/19 (2) Letter to DWG from Hill: suggestions for a distribution method.

(1/26/19 - release date of ROMANCE OF HAPPY VALLEY, Moving Picture World, 2/25.)

1/27/19 . Tel. to AHTB from McCarthy; re Seely proposition for DWG.

1/27/19 Tel. to McCarthy from AHTB; reply above, it can wait.

1/27/19 Tel. to DWG from S.H.Smith, NY; reporting returns from Ohio (film?)

1/27/19 Letter to DWG from Motion Picture Producers Assoc.; report on Cal. legislation that will affect the industry.

1/27/19 (1) Letter to DWG from Gertrude Price, LA Record; enclosing letter her "Cynthia Grey" advice column received, a good movie plot:
(2) Hlg letter, name removed, a pathetic autobiography, by a woman.

1/27/19 (1) cc letter to AHTB from his office: re Uebelmesser bills, and:
(2) Letter to AHTB from Alfred Black, Maine; wants to charge lower admission prices for HEARTS OF THE WORLD.

(1/28/19 - Rumors of DWG-First Nat'l contract are denied by Tally, an executive of First Nat'l - Moving Picture World, 2/8/19)

1/28/19 First tentative agreements, 2 drafts, to form United Artists.

1/28/19 Tel. to AHTB from McCarthy: re Cohan and Harris offer to exhibit "big 5" films, in high class theaters; McCarthy recommends it.

1/29/19 Tel. to McCarthy from AHTB; reply above, must wait a few months.

1/29/19 Tel. to AHTB from his office; re Black letter 1/27 and office details.

1/29/19 Tel. to his office from AHTB; refer Black to AG.

1/29/19 cc letter to Alfred Black from AHTB's office; ackng 1/27 letter.

1/29/19 Letter to AHTB from Film Market, Inc; offer for HEARTS, New York.

1/29/19 Letter to DWG from Narcissa Cox Vanderlip, Scarborough; recommending young actress friend, Miss Alice Owens.

1/30/19 2 documents: Grant Deed and Title Guarantee, for property DWG purchased in San Fernando on 1/20/19.

1/31/19 cc letter to Morris Gest from (DWG? or someone at studio); re the profits on HEARTS OF WORLD, affected by flu and by peace talks.

1/31/19 cc letter to Alfred Black from AHTB's office; referring him to AG.

1/31/19 cc letter to AG from AHTB's office; forwarding the 1/27 letter from Alfred Black and her reply, above.

1/31/19 Canadian export papers, 4 prints ROMANCE OF HAPPY VALLEY to Toronto.

1/31/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.
1/31/19 Invoice and guarantee for typewriters purchased by DWG studio.
1/31/19 Hlg letter to Sunset Film Corp from Jen-Dike Theatre, Arizona; wants to contract for Fairbanks and Hart pictures.
1/ /19 (n.d.) cc Instructions for accounting First Nat'l pictures, by Epping

February, 1919

2/1/19 Invoice, AHTB's retainer.
2/1/19 Invoice, for plumbing at studio.
(2/2/19 - THE ROMANCE OF HAPPY VALLEY reviewed in Film Daily)
2/3/19 Letter to Bidwell from AG; enclosing check, re accounts of HEARTS.
2/3/19 Marked-up drafts of United Artists agreements.
2/4/19 Letter to Wark from Goldwyn Dist. Corp; instructions from Saenz & Mai for shipping INTOLERANCE to Argentina.
2/4/19 Form letter and proxy to DWG from Nat'l Assoc. of the Motion Picture Industry, meeting on 2/24; resignation of Wm. Brady as President.
2/5/19 Clipping, LA Record, adv. for MOTHER & THE LAW at the Kinema.
2/5/19 Clippings, LA and NY papers, on McAdoo, former Secretary of the Treasury, joining United Artists as counsel.
2/5/19 4 documents; draft agreements, cc, unsigned, between DWG, Fairbanks, Pickford, individually with United Artists.
2/5/19 (n.d.) cc Agreement, signed, between UA, DWG and Dennis O'Brien, by which O'Brien becomes Depositary of certain of DWG's UA stock.
2/5/19 cc Minutes of annual meeting of Motion Picture Producers Assoc.
2/5/19 cc of tc letter to McAdoo from (spaces for 4 signatures); offer of the job at United Artists.
2/6/19 Tel. to AHTB from Epping; re accounting.
2/7/19 Tel. to M. F. Ihmsen, LA Examiner, from W. R. Hearst, NY; wanting in on the UA combine, will contribute his publicity outlets for 50% of the gross.
2/7/19 Tel. to AG from AHTB; did AG answer Hearst's tel.; if not, explain answer delayed, plans still in formative stage; hopes to leave next week; fears prints BABYLON and "MODERN STORY" not ready for a month.
2/7/19 cc of tc letter to O'Brien, UA, from Hiram Abrams; re previous night's meeting, ready to go with UA promptly, explains his position re George Beban's neg, & selling states rights of Sennett's comedy.
2/8/19 Letter to AHTB from Ihmsen; urging consideration of Hearst offer, 2/7.
2/8/19 cc letter to Brylawski from Bidwell; re copyright ROMANCE OF HAPPY VALLEY.
2/8/19 cc letter to AG from (DWG); sending Mrs. Smith to NY to make two small changes in HEARTS OF THE WORLD; "do not suppose it would damn the play if the change was not made but think the change will help clear up the situation in the end. This was according to Mr. Zukor's suggestion."
2/8/19 tc letter to McAdoo from Ihmsen; introducing A. T. Sokolow, who brings message from Hearst; reasons why McAdoo should consider.
2/10/19 cc letter to Killefer Mfg Co. from Bidwell; paying a bill.
2/11/19 Letter to DWG from McAdoo; sending the Hearst and Ihmsen letters; he told Sokolow to have Hearst communicate directly.
2/11/19 tc letter to First Nat'l Exhibitors from Nat'l Assoc. of the Motion Picture Industry; asking him to get DWG to forward amount subscribed to the censorship fund; got no reply from DWG.
2/11/19 cc of tc letter to McAdoo from Frank R. Wilson, Washington: his ideas for distribution, getting exhibitor good will, comparison with Zukor's experiences.

2/11/19	Letter to Bidwell from J. W. Kays Co.; re insurance matters.
2/12/19	cc of tc letter to John Fairbanks from Abrams; as requested, he submits his terms for becoming General Manager of UA.
2/12/19	(1) Letter to DWG from Waldron, Sennett Comedies; enclosing: (2) tc Tel. to Waldron from Mae Murray; has not received money yet, will begin suit on Feb. 22 if it hasn't arrived.
2/12/19	(1) Letter to DWG from J. D. Williams, First Nat'l, enclosing 2/11 letter, and his reply (2): tc letter to Nat'l Assoc. of Motion Picture Industry from Elliott; money was contributed on the understanding DWG would personally head censorship committee.
2/13/19	cc letter to S.E.V.Taylor from AHTB: re Taylor's position at DWG studio as writer; salary he has received since beginning with DWG on 11/10/17; stories Taylor has written are THE HUN WITHIN, BATTLING JANE, BOOTS, & THE GIRL WHO STAYED AT HOME; stories he has contributed to, GREAT LOVE & THE GREATEST THING IN LIFE; terms for future.
2/13/19	(1) Letter to DWG from Frank E. Woods, Lasky Studio; enclosing: (2) Announcement: plans for founding the Motion Picture Fund.
2/13/19	Letter to AHTB from Albert Powers; applying for job as a writer with DWG productions.
2/14/19	(1) cc letter to Ashton Stevens from DWG; sending check for the Lou M. Houseman Testimonial. (2) Form letter asking DWG for contribution.
2/14/19	cc of tc letter to Oscar Price, Washington, from William Klein; suggestions for a distribution system.
2/14/19	Letter to DWG from Tom Moore, Moore's Theatres, Washington; reasons why his theaters should get DWG productions.
2/14/19	Form letter to Wark from Hanover Nat'l Bank; holding money for Saenz & Mai, to be handed over when agreements signed.
2/15/19	Letter to Bidwell from Epping: re accounting HEARTS OF THE WORLD.
2/15/19	cc letter to DWG from Epping; advising re DWG's profits on HEARTS.
2/15/19	Letter to AHTB from S.E.V. Taylor; accepting terms of 2/13 letter.
2/15/19	Letter to Bidwell from J. W. Kays Co.; re insurance matters.
2/16/19	Clipping, The Atlanta Journal, adv and stories for THE HEART OF HUMANITY; one paragraph headed "Allen Holubar is Rival of Griffith"
2/17/19	(1) Letter to DWG from Ira Lowry, Betzwood Film Co., Pa.; re his father-in-law's (Siegmund Lubin) proposed trip to LA to see DWG and others of "big 4" in hopes of getting printing contract for Betzwood; this confidential letter is written without Pop Lubin's knowledge, calling on DWG for old time's sake to help Lubin, whose business went under, who won't ask for sympathy; a pathetic and stirring testimonial to Lubin's character. (2) Summary of Betzwood's advantages as a film processing plant.
2/17/19	Letter to McCarthy from Massce & Co., re sending prints of INTOL to Saenz & Mai, Argentina.
2/17/19	Letter to UA from Hiram Abrams; modifying proposal of 2/12/19, See.
2/18/19	cc letter to Benjamin Howells from AHTB; re illegal use of INTOLERANCE, any information Mr. Allen has should be put before the District Attorney (Allen has refused to name names to DWG).
2/18/19	Hlg letter to DWG from Irwin S. Cobb; fan letter, ROMANCE HAPPY VALLEY
2/20/19	Tel. to DWG from N. A. Eisner, United Motion Picture Industry of Northern Calif.; wants DWG's support to defeat various censorship bills before the legislature, one of which forbids pictures which reflect upon any race or stirs up race prejudice.
2/20/19	(1) tc letter to John Fairbanks from Dennis O'Brien: enclosing reports from Bradstreet, Dunn and Jordon on unnamed job applicant, who seems to O'Brien to be undesirable (Abrams). (2) tc confidential report on (Abrams), background and reputation.

2/20/19 Letter to DWG from McAdoo; enclosing letters from Klein (See:2/14/19) and from Frank Wilson (See: 2/11/19)

2/20/19 (1) Letter to DWG from AG, enclosing: (2) Returns for week, HEARTS.

2/21/19 (1) Letter to Lloyd from Frank Woods, wants names to send (2) to: (2) cc draft form letter to invite members and contributions to the newly-formed Motion Picture Fund.

2/23/19 Tel. to AHTB from DWG; should ROMANCE OF HAPPY VALLEY and GREATEST THING IN LIFE have trade paper advertising during current runs.

2/23/19 (n.d.) Tel. to DWG from AHTB; delayed answer above till consulted Flynn, Grey and O'Brien; prefers writing Exhibitors personally.

2/23/19 Letter to DWG from Ashton Stevens; thanks for contribution (See: 2/14) and reminiscences re his friendship with DWG.

2/24/19 cc letter to Kismet Temple, Brooklyn, from Bidwell; paying DWG's dues.

2/25/19 cc letter to Mrs. Frank Vanderlip from DWG's sec'y; reply to 1/29/19, DWG can see Alice Owens when he comes to NY in 8 weeks.

2/25/19 cc letter to Tom Moore from DWG's sec'y: reply to 2/14/19, DWG hopes they can work out arrangements to show his films.

2/25/19 Letter to DWG from Marshall Neilan; wants to borrow Mr. Fawcett for a First Nat'l film produced by Louis B. Mayer and Neilan.

2/26/19 cc letter to Marshall Neilan from (DWG); reply above, won't let his stock people appear in other films: "Let you young, peppy birds go out and train the other fellows and don't try to rob the nest of the poor old hens and roosters staggering sadly towards the grave."

2/26/19 Tel. to AHTB in NY from DWG: doesn't understand tel. of 2/23/19; would like to hire Flynn as a general manager.

2/26/19 cc letter to Felix Viole from Bidwell: order for copies of score for THE GIRL WHO STAYED AT HOME.

2/26/19 Hlg letter to DWG from Ashton Stevens; thanks for check. (See: 2/23)

2/26/19 Letter to McCarthy from Holmes Jones, Victoria Theatre, Wilmington: re theater situation in Wilmington and why he should get UA films.

2/27/19 Tel. to DWG from AHTB; Flynn enthusiastic at prospect of working for DWG; AHTB has proposed joint trip with him to coast; re details of a letter DWG might send to exhibitors, promote program pictures.

2/27/19 Tel. to Bidwell from AHTB; re the audit for tax purposes.

2/27/19 Letter to DWG from Winfield Sheehan; ackng tel. advising Sheehan of transfer of $1000 for Censorship Fund to Mr. Wurtzel.

2/27/19 Letter to DWG from AG; enclosing week's reports; his opinions on DWG's idea to hold off HEARTS for a re-release another year; AG thinks government may want anti-enemy films stopped after peace pact.

2/27/19 Letter to DWG from Epping: re profits due DWG from HEARTS.

2/28/19 Letter to DWG from W. A. Pinkerton; thanks for check received by way of Ashton Stevens for Lou Houseman Testimonial. (See 2/26/19).

March, 1919

3/1/19 Tel. to AHTB from Bidwell; re audit by Price, Waterhouse.

3/1/19 tc letter to O'Brien from John Fairbanks; re decision to employ Abrams as General Manager of UA; terms accepted; next steps.

3/1/19 Form letter to UA from Wellington Wales, Manager of Mary Pickford Company; re proposal of World Film Co. to distribute UA films.

3/1/19 Invoice, AHTB's retainer.

3/1/19 Invoice, for plumbing at studio.

3/2/19 tc letter to D. Roper, Washington, from F-4 Corporation; enclosing financial statements as of 12/31/18. (by Epping).

3/2/19 (1)(n.d.) Letter to PTA Association from Miss Weiner, enclosing a letter from Miss Sierks which DWG thinks is reprehensible.

(2) Hlg letter to Miss Weiner from Mrs. Charles Gray; reply above, Miss Sierks has no right to represent PTA (opinion of HEARTS OF HUMANITY).

3/3/19 Tel. to AHTB from Price, Waterhouse; re audit for income tax.

3/3/19 tc Memorandum for United Artists by Hiram Abrams, naming terms for becoming General Manager, accepted by the "Big 4" subject to preparation of contract by counsel.

3/3/19 (1) Minutes special directors meeting of Wark, to accept resignation of Florence Lipnick and elect Epping to board; Al Roth having died, Epping elected Treasurer; reports on INTOLERANCE and the 2 films.

(2) tc Notice of above meeting; (3) certified copy of resolution authorizing Epping to sign checks; (4) resignation of C. E. Sterret; (5) resignation of Florence Lipnick.

3/4/19 (1) Letter to DWG from Williams, First Nat'l, enclosing:

(2) tc letter to John Fairbanks; proposal First Nat'l distribute UA films.

3/4/19 cc letter to Feagens & Co. from DWG's sec'y; paying bill.

3/4/19 cc letter to Nettleton Co. from DWG's sec'y; paying bill.

3/5/19 cc of tc letter to McAdoo, en route to NY, from John Fairbanks; re conference yesterday with "big 4", re Hart's withdrawal, causing certain adjustments in stock holdings,and other UA matters.

3/5/19 cc letter to Collector Internal Revenue from (DWG); requesting extension of time to file.

3/5/19 Letter to Wark from Price, Waterhouse; enclosing tax return for 1918.

3/5/19 Form letter to DWG from Williams, First Nat'l; congratulations on hiring Abrams, and further to his proposal of 3/4/19.

3/5/19 tc letter to O'Brien from John Fairbanks; enclosing Memorandum of Agreement with Abrams; re writing the contract.

3/5/19 Price, Waterhouse audit of Wark (to 12/31/18)

3/5/19 Price, Waterhouse audit of Epoch (to 13/31/18)

3/6/19 Letter to DWG from W. F. Oglesby, Ventura, Cal.; results of research on costumes, equipment, etc., of the westward movement, including re wagon train of which DWG's father was captain; re DWG's birth date.

3/6/19 Canadian export papers, prints THE GREAT LOVE sent to Toronto.

3/7/19 cc letter to Bidwell from AHTB; re DWG's income tax returns.

3/7/19 (1) cc letter to AHTB from Epping, enclosing (2) statement of earnings of HEARTS OF THE WORLD.

3/7/19 Letter to DWG from Charles Stephenson, Methodist Episcopal Church, LA; thanks for $1000 contribution and re proposed benefit showing.

3/7/19 Letter to AHTB from Arthur Graham; calling his attention to available studio, the former Frank Powell studio at College Point, L.I.

3/8/19 Letter to DWG from Julian Johnson, editor, Photoplay; thanks for article for April 1 issue, on "clean pictures and censorship."

3/11/19 Tel. to AHTB from Bidwell; tax collector has granted extension.

3/11/19 (1) Letter to DWG from John Fairbanks, enclosing:

(2) cc of tc letter to First Nat'l from Fairbanks; doubtful UA Can consider proposal of 3/4, UA may organize its own distribution.

3/11/19 Letter to AHTB from O'Brien; enclosing letters re the Abrams contract.

3/11/19 Letter to AHTB from Joseph Cotton, NY; re draft certificate of UA.

3/12/19 cc letter to O. B. Coomes Real Estate from AHTB; reply to adv., send details re the parcel in Queens.

3/12/19 cc letter to John Fairbanks, signed by McAdoo, copies to all "Big 4"; re incorporation matters of United Artists.

3/12/19 Letter to Bidwell from AG; re accounting of HEARTS OF THE WORLD.

3/12/19 Letter to DWG from First Nat'l Bank of LA; re his subscription for Fourth Liberty Bonds.

3/13/19 (1) Call for stock subscription in United Artists ($15,000 from each).
(2) Letter to DWG from McAdoo, enclosing above.

3/14/19 cc letter to Collector Internal Revenue from AHTB's office, enclosing tentative return and request for extension, DWG Inc Del.

3/14/19 cc same letter above for DWG Inc NY.

3/14/19 Tentative return and request for extension, Wark.

3/14/19 Invoice, for INTOLERANCE prints sent to Argentina.

3/15/19 Letter to DWG from Epping; re profits from HEARTS, from Famous.

3/15/19 Letter to Bidwell from Frank Garbutt; re bill for neg of THE GREATEST THING IN LIFE.

3/17/19 (1)tc Agreement between R. A. O'Neal and DWG, selling to DWG movie rights to A NEGRO FOR A DAY and MILLIONS VS. MUDPIES.

3/17/19 (2)Scenario, MILLIONS VS. MUDPIES, by O'Neal.

3/17/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.

3/17/19 Hlg letter to DWG from Eugene Roch, California Theatre, introducing bearer, The Hon. Congressman J. Nolan.

3/18/19 Hlg letter to DWG from Rebecca and Mary (Oglesby), Shelbyville, Ky; re research and photos at DWG's request on typical people, dress and artifacts of "back woods people" in Shelby County.

3/18/19 Letter to DWG from J. T. Watson, Infantry Colonel, War Dept.; thanks for Singing Trophy DWG presented to 82nd Infantry in Dec. 1918.

3/18/19 cc letter to Brylawski from Bidwell; re copyright THE GIRL WHO STAYED AT HOME.

3/18/19 (1)tc Agreement between Edward Roberts and DWG, by which DWG purchases rights to:
(2) Scenario, THOU ART THE MAN, by Edward Roberts and Miles Overholt.

3/18/19 Letter to Wark from Massce & Co.; re sending INTOL to Argentina.

3/19/19 Receipted invoice, DWG Inc Del., for state franchise tax.

3/19/19 Grant Deed, for property purchased in LA County by DWG from De Remer.

3/19/19 (1) Letter to AHTB from Joseph P. Cotton; re UA incorporation matters, and enclosing (2): Memorandum of proposal by Pathe, to make prints and provide space for UA throughout the Pathe exchanges.

3/19/19 Letter to Miss Wiener from AG; enclosing a letter from Abe S. Guckenheimer; re condition of prints furnished states rights buyers.

3/20/19 cc letter to Travelers Insurance from AHTB; re assigning a life insurance policy of DWG's to another beneficiary.

3/20/19 cc letter to T. L. Tally, Tally's Broadway Theatre, LA, from Bidwell; DWG will soon be ready to begin First Nat'l films.

3/20/19 Letter to DWG from Kismet Temple; enclosing check, overpaid dues.

3/20/19 Letter to DWG from Albert Hale; wants loan, is ill.

3/21/19 cc letter to Lee Johnson from Bidwell; thanks for use of Johnson's Chinese themes for forthcoming Artcraft film, D-4; re his rights.

3/21/19 3 documents: Form letter, invoice, and hlg letter to AHTB from Massce & Co., for shipping INTOLERANCE to Uruguay.

3/22/19 Letter to DWG from Sol Lesser: advising DWG has lost his $100 bet with Sol on the 1st week's receipts from the Kinema Theatre, on THE HEART OF HUMANITY.

(3/23/19 - Release date of THE GIRL WHO STAYED AT HOME - Film Daily Yearbook)

3/24/19 Letter to AHTB from Travelers Insurance; explaining method of F-4 Corp. assigning DWG's life insur. policy to another beneficiary.

3/25/19 (1) Letter to DWG Studios from Brylawski, enclosing
(2) Copyright certificate for THE GIRL WHO STAYED AT HOME.

3/26/19 cc letter to Albert Hale from DWG's sec'y; reply 3/20/19, enclosing check from DWG, no obligations attached.

3/26/19 cc letter to J. W. Kays Co. from Bidwell: re insurance matters.
3/26/19 draft agreement, DWG agrees to pay Mrs. Aletha Gilbert if he uses her scenario or more if used with an advertising campaign as the work of the City Mother's Bureau, brief paragraph synopsis on same page, THE DAY OF FATE. Not signed.
3/26/19 Letter to DWG from Arthur Ryan, Chicago; re Rev. E.F.Garesche and Mr. Taylor; re scenario writing and getting films for schools.
3/27/19 cc letter to Felix Viole from Bidwell; ordering copies of music for THE FALL OF BABYLON.
3/27/19 cc letter to Rebecca Oglesby from DWG; reply 3/18, enclosing check.
3/27/19 cc letter to Travellers Insurance from AHTB; re assigning policy on DWG's life to First National.
3/27/19 Letter to DWG from Christian F. Reisner, Methodist Minute Men, NY; thanks for rare visit with DWG the other day.
3/27/19 Letter to DWG from Albert Hale; check recv'd with thanks (See: 3/26)
3/27/19 Canadian export papers, shipping prints PEPPY POLLY to Toronto.
3/28/19 cc letter to Lee Johnson from Bidwell; re music for Chinese picture.
3/28/19 cc letter to Famous from Bidwell; re ordering prints.
3/28/19 cc letter to AG from DWG Studio; re ordering prints.
3/28/19 Federal income tax return, DWG Inc NY
3/28/19 (1) Letter to DWG from C. B. Slemp, COngressman from Virginia, thanks for showing THE GIRL WHO STAYED AT HOME at the House on 3/27.
(2) Letter to DWG from Charles Timberlake, Colorado; same above.
(3) Letter to DWG from Edward Keating, Colorado; same above.
3/28/19 Form letter to AHTB from Travelers Insurance; re assignment form.
3/28/19 Letter to AHTB from McAdoo's law firm; re revised draft Abrams contract
3/29/19 cc of tc letter to John Fairbanks from Abrams; Schulberg is not accepting position as Asst. Gen. Mgr. of UA; re the many distribution proposals UA has received.
(3/29/19 - DWG will petition Congress to pass law re plagiarizing movies, using producer's name - Moving Picture World)
3/30/19 Letter to DWG from Carli Densmore Elinor in Paris; wants music job with DWG.
(3/30/19 - THE GIRL WHO STAYED AT HOME reviewed in Film Daily)
3/31/19 Letter to Wark from Price, Waterhouse, re corporate tax return.
3/ /19 (n.d.) cc skeleton outline covering initial stages of UA distribution, signed by Hiram Abrams.
3/ /19 - Cancelled checks, DWG's personal account, The First National Bank of Los Angeles, and statement of account, checks as follows:
(1/18/19 - Mattie Oglesby - $125. (Wm. Oglesby)
(1/31/19 - Morris Gest - $2000.
(2/18/19 - William Pinkerton - $100. (Lou Houseman Testimonial)
(2/28/19 - Mrs. Ellen Woods - $50. (Theodora Marconi Circle)
(2/28/19 - Fletcher Oglesby - $125.
(3/3/19 - E. C. Bidwell - $850.
(3/3/19 - Feagens & Co. - $4295.
(3/3/19 - The Nettleton Co. - $110.
(3/3/19 - D. S. Purdie & Co. - $107.50
(3/4/19 - G. W. Bitzer - $1000. (J. Altschuler)
(3/4/19 - NY Life Insurance - $11,228. (annuity premium)
(3/13/19 - Sol Lesser - $2500. (Investment in YANKEE DOODLE IN BERLIN)
(3/15/19 - E. C. Bidwell - $600. (payroll and ranch expenses)
(3/17/19 - Ruth Griffith - $1500.
(3/18/19 - A. L. McKelvey - $1000.
(3/19/19 - Alexander & Oviatt Inc. - $1449.85
(3/20/19 - Fletcher Oglesby - $125. (W. F. Oglesby)
(3/26/19 - Mrs. Aletha Gilbert - print, THE DAY OF FATE

(con't

3/ /19 Cancelled checks (Con't):
(3/26/19 - Los Angeles Title Insurance Co. - $1500.
(3/26/19 - Albert W. Hale - $50.
(3/26/19 - Charles Levy & Son - $1019.
(3/27/19 - Barker Bros. - $6387.73
(3/27/19 - G. W. Bitzer - $1500.
(3/28/19 - Cash - $200.

April, 1919

4/1/19 Tel. to Bidwell from Burlock; hold uniforms until advised.
4/1/19 Invoice, AHTB's retainer and Jenkins' safe deposit box rental.
4/1/19 Invoice, J. W. McFarland, to DWG Studio.
4/2/19 cc letter to Felix Violi from Bidwell; ordering sets of music for THE FALL OF BABYLON.
4/3/19 Letter to DWG from Arthur Ryan, Chicago; reporting his trip.
4/5/19 Letter to DWG from Arthur Ryan, Omaha; reports of his trips.
4/5/19 Title guarantee for property owned by DWG, 20 acres situated in the Angeles National Forest Reserves, with map.
4/8/19 Tel. to AHTB in LA from AG; re insurance matters; re getting New York theatre about May 20th.
4/8/19 Promotional newspaper for A ROMANCE OF HAPPY VALLEY, has been showing at Clune's for 3 weeks. "D. W. Griffith Gazette"
4/8/19 Letter to Bidwell from Lee Johnson; sending music by Mr. Edson.
4/8/19 Letter to DWG from J. Eliot Coit, County Agent; report of an inspection of DWG's 30-acre citrus orchard.
4/9/19 Letter to DWG from McAdoo's law firm; re call for stock subscription.
4/9/19 Letter to Bidwell from Charles Eason (on Lee Johnson's letterhead); re Johnson's rate of pay, below Union scale.
4/9/19 Letter to DWG from Arthur Ryan, Kansas City; reporting on trips: "THE GIRL WHO STAYED..opened here at the Royal Theatre with all the military atmosphere removed..you would not have recognized.." it.
4/9/19 cc Agreement, not signed, between Saenz & Mai and Medal Film Co.; subleasing INTOLERANCE for Cuba, Porto Rico, Santo Domingo.
4/10/19 Letter to AHTB's office from AHTB in LA; re assigning insurance policy to First Nat'l; re agreement with them for advance.
4/10-12/19 Letter to DWG from Arthur Ryan, St. Louis; reporting on trips.
4/12/19 Letter to DWG from Mme. Irene de Valencia, NY; ideas for a film.
4/12/19 Clipping, St. Louis Post Dispatch, letter to the edtor re THE ROMANCE OF HAPPY VALLEY.
4/14/19 cc letter to Famous from Bidwell; re improving his service to Famous.
4/14/19 cc letter to J. W. Kays Co. from (?); re automobile insurance.
4/15/19 cc letter to O'Brien from AHTB's office; re proposed Abrams contract.
4/15/19 cc letter to Lee Johnson from Bidwell; paying for music scores.
4/15/19 (1) cc letter to AG from AHTB; enclosing (2) for AG's approval:
(2) cc letter to George Bowles, Paris, from AHTB; DWG suggests changing titles in HEARTS to make Harron a French boy, etc.
4/15/19 cc letter to S.E.V. Taylor from DWG; granting Taylor 5% instead of 3% of profits for BATTLING JANE, as this was original story by Taylor.
4/15/19 cc letter to Internal Revenue from (DWG); certifying re tax return.
4/15/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.
4/15/19 Letter to AHTB from McAdoo's law firm; re proposed Abrams contract.
4/15/19 cc drafts of agreement between Hiram Abrams and UA.
4/16/19 Letter to DWG from B. P. Schulberg; reassurance that only reason Schulberg turned down UA job was for bigger opportunity.

4/17/19 Hlg letter to Mr. Graham from Katherine Herne; wants to sell rights to her husband's play, Griffith Davenport.
4/17/19 Letter to Bidwell from All Star Features; re accounting.
4/17/19 Letter to AHTB from McAdoo's law firm; enclosing something omitted.
4/19/19 Tel. to AHTB from Arthur Butler Graham; re offer from Mrs. Herne to sell Davenport story (See 4/17/19 above).
4/19/19 cc letter to Traveler's Insurance from AHTB's office; re assignment.
4/19/19 Letter to DWG from Mary Pickford; re her health, recovering from flu, impossible to take active part in Victory Loan Campaign.
4/19/19 Letter to AHTB from Arthur Graham; sending 4/17/19 Mrs. Herne letter.
4/19/19 (1) Letter to AHTB from McAdoo's law firm; re Abrams contract, and:
(2) cc letter to O'Brien from McAdoo's law firm, re Abrams.
4/23/19 Tel. to AHTB in LA from AG; First Nat'l want right to use Griffith name in advertising, without mentioning any release dates.
4/23/19 Tel. to AHTB from AHTB's office; no studios on the Island are ready, but press reports Famous and Norma Talmadge acquiring sites there.
4/23/19 cc minutes of meeting Motion Picture Producers Assoc.
4/23/19 Letter to DWG from United Theatres Association, S.F.; describing its purposes, newly organized association.
4/24/19 cc of tc Famous interoffice memo re foreign shipments of film.
4/24/19 cc letter to J. W. Kays Co. from Bidwell; re insurance matters.
4/24/19 Letter to Bidwell from All Star Features (signed by Epping); re settlement of DWG Inc with All Star.
4/24/19 Letter to AHTB from Travelers Insurance; re assignment.
4/24/19 (1) Letter to DWG from McAdoo; enclosing (2), a friend and one of wealthiest and most influential men in Argentina:
(2) Tel. to McAdoo from Hale Pearson; recommending firm to represent UA in Argentina.
4/24/19 cc minutes of the first directors meeting, United Artists.
4/25/19 cc letter to McAdoo's law firm from AHTB; enclosing DWG's check for his stock subscription to UA.
4/25/19 Form letter to Wark from Commerical Union Assurance Co.
4/25/19 Letter to DWG from McAdoo; advising the incorporation of UA complete.
4/26/19 3 documents; re shipping DADDY LONG LEGS to Canada for First Nat'l.
4/26/19 Report of accident, A.B. Harper fell off a horse during filming of scene at Eureka Camp, Bear Valley, on 4/25/19.
4/26/19 3 documents; letter to Mary Pickford from McAdoo's law firm, enclosing United Artists Certificate of Incorporation and By-laws.
4/27/19 Hlg letter to DWG from Beaverbrook, London; coming to America.
4/28/19 cc letter to T. L. Tally from Bidwell; enclosing papers for DADDY LONG LEGS shipped to Canada. See: 4/26/19.
4/28/19 Letter to DWG from C. L. Keep, U. S. Dept. of Justice; quoting unidentified letter writer who protests THE GIRL WHO STAYED AT HOME for showing that Germans can be human too.
4/30/19 Letter to DWG from Penn Mutual Life Insurance; paying annuity.
4/30/19 Letter to DWG from W. H. Clune; enclosing check for BIRTH account, he rented it out to Mr. Cogley for Mason Opera House showing.

May, 1919

5/1/19 Invoice, AHTB's retainer.
5/1/19 Invoice, Queen City Iron & Metal Co. to DWG Studio.
5/1/19 Credit memo, re Wark reduction in insurance policy premium.
(5/5/19 - DWG leaves for New York)
5/5/19 Hlg letter to DWG from Cara Golling; enclosing letter of introduction from Mr. Orr (See: 12/9/18).

5/5/19 Letter to Bidwell from Epping; re auditing HEARTS accounts.
5/6/19 Letter to DWG from M. W. Stearns, studio; enclosing a story Hastings wanted to include with those Miss Wiener took; comedy travelogue idea for D. Gish: best wishes for "the Chink" (BROKEN BLOSSOMS)
5/7/19 Letter to Bidwell from McAdoo's law firm; ackng DWG's check.
5/7/19 (1) Letter to AHTB from McAdoo's law firm; enclosing
(2) cc revised Abrams contract.
5/7/19 cc letter to A.B. Harper from Ocean Accident; re accident claim, see 4/26/19.
5/7/19 Letter to Bidwell from J. A. Kays Co.; re insurance matters.
5/7/19 cc Minutes of meeting Motion Picture Producers Association.
5/8/19 cc letter to Mrs. Golling from Bidwell; reply to 5/5/19 to DWG.
5/8/19 Letter to Bidwell from Epping; re accounting GREAT LOVE, etc.
5/8/19 - 5/13/19 (In folder) Replies, both acceptances and regrets, to invitation to premiere BROKEN BLOSSOMS at Geo. Cohan Theatre on May 13, fom many prominent people.
(5/9/19 - DWG arrives in New York)
5/11/19 Invoice, hospital bill of A. B. Harper. See 4/26/19.
5/12/19 Letter to Bidwell from All Star; enclosing check, DWG's share in receipts YANKEE DOODLE IN BERLIN.
5/12/19 cc letter to Charles Powell from AHTB; reply to a letter to AG, please send details of theater in Philadelphia.
5/12/19 Letter to Miss Weiner from McAdoo's law firm; ackng photo of DWG.
(5/13/19 - DWG at the opening of BROKEN BLOSSOMS in New York)
5/13/19 Tel. to DWG from Mrs. De Wolf Hopper; best wishes, for opening
5/13/19 Letter to DWG from Oscar Price, UA Pres.; enclosing stock certificate, and reporting progress of UA.
5/13/19 Form of J. W. Kays Co. re clause to add to insurance contract.
5/13/19 Copyright certificate, I'LL GET HIM YET.
5/13/19 Canadian export papers, I'LL GET HIM YET shipped to Toronto.
5/13/19 Price, Waterhouse audited accounts of DWG studio as of 12/28/18 and DWG's personal accounts for income tax purposes.
5/14/19 cc letter to Epping from Bidwell; re accounts.
5/14/19 cc letter to Famous from Bidwell; re accounts, THE GREAT LOVE.
5/14/19 cc letter to McConnell & Irvine from DWG Studio; re paying bill.
5/14/19 Letter to DWG from Arthur Wright; reminding DWG his promise to try to get him job as attorney for UA on the coast.
5/14/19 (n.d.) Hlg letter to DWG from Florence Reed; fan, BROKEN BLOSSOMS.
5/14/19 (n.d.) Letter to DWG from Cyril Maude: fan, BROKEN BLOSSOMS.
5/15/19 cc letter to Famous from AHTB; re accounts, money due DWG.
5/15/19 cc letter to Brylawski from Bidwell; re copyrighting BROKEN BLOSSOMS.
5/15/19 cc letter to John Flinn, Publicity Director, Famous, from Bidwell: advising letter sent exchanges re music for TRUE HEART SUSIE.
5/16/19 (1) cc letter to Internal Revenue from Bidwell, enclosing:
(2) Payroll of DWG Studio for 1918 (Salaries of $1000or more)
5/16/19 (1) cc letter to Internal Revenue from Bidwell, enclosing:
(2) Payroll of F-4 Corporation for 1918 (D. Gish, Fawcett, Chet Withey)
5/16/19 Letter to AHTB from Bidwell; enclosing above payroll reports.
5/17/19 Tel. to AHTB from Bidwell; re prints ordered.
5/17/19 (1) cc letter to Famous from Bidwell; re shipping PEPPY POLLY to England.
(2) cc foreign negative assembly sheet for PEPPY POLLY.
5/17/19 Treasurer's statement for week, BROKEN BLOSSOMS at Cohan Theatre, NY.
5/19/19 Order and receipt for 3 copies INTOLERANCE for Master Productions.
5/19/19 Receipted invoice, annual fee for maintaining office, DWG Inc Del.
5/20/19 Hlg letter to Bidwell from Willard Griffith; suggesting DWG do a movie on Voodooism among negroes.

5/20/19 Clipping, Dramatic Mirror, interview with DWG by Mark Vance, autobiographical reminiscences.

5/20/19 Letter to AHTB from Gillespie Bros.; documents needed to protect copyright HEARTS in Brazil.

5/20/19 Minutes special meeting of directors of UA; election of directors.

5/22/19 cc of tc power of attorney for Carlos Inglez de Souza, Brazil, to represent DWG re copyrighting HEARTS in Brazil. See 5/20/19.

5/22/19 Orig. & cc Agreement, both signed, between Wark and F. Wynne Jones, leasing FALL OF BABYLON & MOTHER AND THE LAW for Texas, Okla., Ark.

5/22/19 DWG's federal income tax return.

5/22/19 cc Expenses for presenting BROKEN BLOSSOMS in New York.

5/23/19 cc letter to J. W. Kays Co. from Bidwell; re Harper's accident case.

5/23/19 Hlg letter to AHTB from R. W. Creuzbarr, Phil.; re showing some Long Island property to AHTB (search for new studio site).

5/24/19 Letter to Bidwell from J. W. Kays Co.; re Harper's accident case.

5/24/19 Letter to Bidwell from Epping; re accounts.

5/24/19 Weekly statement, BROKEN BLOSSOMS.

(5/25/19 - Release date of TRUE HEART SUSIE, Artcraft picture)

5/25/19 (n.d.) Exhibitors Press Book for TRUE HEART SUSIE.

5/26/19 Letter to Bidwell from J. W. Kays; re insurance matters.

5/26/19 Letter to AHTB from Bidwell; re insurance matters.

5/26/19 cc letter to Gillespie Bros. from AHTB; enclosing power of attorney.

5/27/19 tc letter to AG from Brylawski; re copyrighting BROKEN BLOSSOMS.

5/27/19 Letter to AHTB from A.A.Auto Service; enclosing invoice.

5/27/19 Letter to Bidwell from Ocean Accident Co.; re Harper accident case.

5/28/19 Letter to DWG from Richard Willis; congratulations on success of BROKEN BLOSSOMS; has written McBride, the publisher, to get DWG to do "Limehouse Nights" and "Twinketoes"

5/28/19 Letter to DWG in Chicago from Christian Reisner; re plans for DWG to attend Centenry Celebration Methodist Minute Men in Columbus.

5/28/19 Letter to DWG from Price, Waterhouse; re accounts.

5/29/19 cc letter to AG from Bidwell; re paying for advertisement.

5/29/19 Letter to DWG studio from Brylawski; enclosing copyright certificates for BROKEN BLOSSOMS and I'LL GET HIM YET.

5/29/19 Minutes directors meeting UA; authorizing stock issuance, etc.

5/31/19 Letter to Bidwell from Epping; re accounts; re Barthelmess advance.

5/31/19 Invoice, DWG Studio charges Epoch for prints of BIRTH.

5/31/19 Form letter from Nat'l Assoc. of Motion Picture Industry.

5/31/19 Letter to DWG from Nat'l Assoc. of Motion Picture Industry, re a special committee appointed to cooperate with Centenary Committee of Methodist Minute Men.

5/ /19 cc Titles for BROKEN BLOSSOMS.

5/ /19 - 12/31/22 - Wark Journal and Ledger (Shelved).

June, 1919

6/1/19 Invoice, AHTB's retainer.

6/1/19 Invoice, Queen City Iron & Metal Co. to DWG Studios.

6/1/19 Invoice, for plumbing at studio.

6/2/19 cc letter to Williams, Pres., First Nat'l, from AHTB; re insurance.

6/2/19 Letter to Bidwell from Epping; re accounts.

(6/3/19 - DWG in Columbus, Ohio, for Methodist Centenary, re producing WORLD AT COLUMBUS for Methodists, in memory of his mother - Ohio State Journal, 6/14)

6/3/19 cc letter to Willard Griffith, Upland, Cal., from Bidwell; reply to 5/20/19, thinks idea good, Willard should research the subject.

6/3/19 Hlg letter to DWG from Howard Chandler Christy; fan, BROKEN BLOSSOMS.

6/3/19	(1) Letter to AHTB from McAdoo, enclosing:
	(2) Draft escrow agreement, UA stock to be deposited with O'Brien.
6/4/19	cc letter to Creuzbarr from AHTB; re proposed new DWG studio.
6/4/19	(1) cc letter to Bidwell from AHTB; enclosing, with explanations:
	(2) DWG's federal income tax return for 1918, corrected.
6/4/19	Letter to AHTB from First Nat'l; re insurance on DWG's life.
6/4/19	cc minutes of meeting of Motion Picture Producers Association.
6/4/19	Letter to DWG from War Office Cinematograph Committee, London; re monies handed to agent Burlock, account of HEARTS OF THE WORLD.
6/5/19	cc letter to First Nat'l from AHTB; re insurance on DWG's life.
6/5/19 - 5/28/20	Cancelled checks #1970-3068, Wark account, Central Union Trust Bank (shelved).
6/6/19	Letter and statement to Bidwell from Sol Lesser; re YANKEE DOODLE.
6/7/19	(1) cc letter to Famous from Bidwell; re shipping BOOTS to England.
	(2) Assembly sheet for foreign negative of BOOTS.
6/7/19	cc letter to Famous from Bidwell; re shipping TRUE HEART SUSIE.
6/7/19	Letter to AHTB from Creuzbarr; re proposed new DWG studio.
6/7/19	Letter to DWG from Pacific Coast Office of Metropolitan Life Insurance: annuity check mailed 7/26/18 has not been cashed.
6/7/19	Letter to Epping from Bidwell; listing code numbers with titles.
6/7/19	Canadian export papers, TRUE HEART SUSIE prints to Toronto.
(6/8/19 -	TRUE HEART SUSIE reviewed in Film Daily)
6/9/19	Hlg letter to DWG from Mrs. Wm. H. Kettig, Birmingham, Ala.; enclosing clipping; she met DWG at Phila.; re Maj. James Walthall.
6/10/19	Tel. to Snape, Hotel Algonquin, from Masters Productions, London; re INTOLERANCE rights, FALL OF BABYLON and MOTHER AND THE LAW.
6/10/19	cc Minutes of directors meeting UA; re agreements with artists.
6/10/19	Letter to DWG Studios from J. W. Kays Co.; re insurance matters.
6/10/19	Letter to Bidwell from All Star Features; enclosing check, re YANKEE DOODLE IN BERLIN.
6/10/19	tc letter to McDonald, Triangle, from AHTB; extending time of lease DWG holds on Triangle studio, paying a weekly rental.
6/11/19	cc letter to Creuzbarr from AHTB; re proposed new DWG studio.
6/11/19	cc letter to Internal Revenue from AHTB's office; enclosing income tax return of DWG Inc NY for 1918.
6/11/19	Receipt, deposit in DWG's account at Central Union Trust, NY.
6/11/19	Hlg letter and invoice to AG from E. Bert Finck, executer of estate of Dr. Finck who attended DWG's mother, & whose bill was never paid.
6/11/19	Letter to Bidwell from AG; reply 5/29/19 re advertising bills.
6/11/19	tc letter to AHTB from McDonald, Triangle; accepting 6/10/19.
6/11/19	(1) Letter to AHTB from Oscar Price; enclosing:
	(2) cc draft contract between producer and distributer, United Artists.
6/11/19	Letter to DWG from AHTB; asking him to sign proxy for UA meeting.
6/11/19	Letter to AHTB from McAdoo; sending duplicate original DWG contract.
6/11/19	cc letter to McAdoo from AHTB; ackng receipt of above.
6/11/19	Letter to Epping from Price, Waterhouse; instructions for tax returns for F-4 Corporation.
6/12/19	cc letter to Internal Revenue from AHTB's office, enclosing income tax return of DWG Inc Del. for 1918.
6/12/19	cc letter and additions, to Internal Revenue from AHTB's office; enclosing additional information for above.
6/12/19	Letter to Bidwell from AHTB; re renting agreement with Triangle for studio; re storing DWG's properties on INTOLERANCE lot or elsewhere so studio can be given up in a hurry if need be.

6/12/19	Letter to Bidwell from Epping; re accounts.
6/12/19	Federal income tax return, DWG Inc. Del.
6/13/19	cc letter to Internal Revenue from AHTB; wanting information on how to compute tax of F-4 Corp., giving its history: 1916-1918 engaged in producing THE HUN WITHIN; sold in 1918 with profit of $25,213.82.
6/13/19	tc letter to Samuel Hinds from AHTB; re F-4 Corp. matters.
6/14/19	cc letter to Tally from (Bidwell?); re canceled 3/20 call for payment for 1st First Nat'l picture, DWG now wants first installment by July 13th.
6/14/19	Letter to AHTB from AG; enclosing Dr. Finck bill. (See: 6/11/19)
6/14/19	(1) Letter to DWG studios from Brylawski enclosing: (2) Certificate of copyright registration, TRUE HEART SUSIE.
6/14/19	Letter to DWG from AHTB; advising re F-4 matters.
6/16/19	Letter to Cohan Theatre from Globe Ticket Co., Phil.
6/16/19	cc letter to E. B. Finck from AHTB; enclosing payment. (See 6/11/19)
6/16/19	cc letter to Internal Revenue from DWG; submitting corrected return.
6/17/19	Tel. to AHTB from Bidwell; advising above return submitted.
6/17/19	Hlg letter to DWG from Henry Hadly, NY; wants to secure rights to BROKEN BLOSSOMS for an opera (Composer "Cleopatra's Night").
6/18/19	cc letter to Sternlov from Bidwell: re ranch matters.
6/18/19	cc letter to AG from Lloyd: DWG's ideas for an elaborate press book on BROKEN BLOSSOMS, what items should be included in it.
6/18/19	cc letter to Creation Films, Cliffside, NJ, from AHTB; asking details of studio advertised for rent in trade periodical.
6/18/19	Letter to Bidwell from Epping: re accounts.
6/18/19	tc letter to Clune Theatre, LA, from Famous; advising cancellation contracts on various pictures, due to flu, etc.
6/19/19	cc Minutes directors meeting of UA; re Wm. S. Hart contract.
6/19/19	cc letter to AHTB from McAdoo; enclosing draft UA contracts.
6/19/19	Letter to AHTB from Huck Wortman, DWG studio; mailing studio plans.
6/19/19	Letter to AHTB from Famous; paying premium policy on DWG's life.
6/20/19	cc letter to Travelers Insurance from AHTB; re DWG's life policy.
6/20/19	cc letter to First Nat'l from AHTB; ackng 6/19/19 and check.
6/20/19	2 cc letters to Bidwell from Epping; re accounts.
6/20/19	Report to NY State Tax Dept. for DWG Inc NY.
6/20/19	Letter to AG from Burlock; re terms War Office Cinematograph Committee offer to sell interest HEARTS OF THE WORLD back to DWG.
6/20/19	Receipt for deposit, DWG's account in Central Union Trust.
6/21/19	Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
6/21/19	Letter to DWG from Grace Wynden-Vail, NY American; thanks for letter of May 30 (not here); hints she has applied Abrams for job.
6/21/19	Famous financial statement, picture cost and earnings, D-Series and C-Series, 3 pages.
6/21/19	Letter to DWG from Judge Ben Lindsey, Denver; fan letter for INTOL, hopes DWG will do more for Mothers' Rights, has material for movie.
6/23/19	Tel. to AHTB from DWG; deciding to buy Orienta Point property for studio; must be in New York soon; AHTB should tell Zukor about DWG's last picture, "a big drama with lots of comedy, real scenery, big action"; reference to THE SIN THAT WAS HIS.
6/23/19	cc letter to Wolff, NY, from AHTB; asking details of property adv.
6/23/19	cc letter to Famous from (DWG Studio); re accounts of DWG films.
6/23/19	cc letter to Famous from AHTB; asking statement on all foreign contracts for HEARTS OF THE WORLD.
6/24/19	Tel. to AHTB from Burlock; can't find anything on INTOL in Germany.
6/24/19	cc letter to Epping from Bidwell; re accounts.

6/24/19 cc letter to AG from Bidwell; re cash advance to Lillian Gish.

6/24/19 2 Hlg letters to Bidwell from Epping; re accounts.

6/24/19 Letter and receipt to DWG from Charles Selecman, Pastor, Methodist Episcopal Church, LA; thanks for contribution $1000. (See 3/7/19).

6/24/19 (1) Letter to AHTB from Oscar Price; enclosing:
(2) Affidavit as to execution DWG-UA contract; attach to contract.

6/24/19 tc letter to AHTB from J. & J. Allen, Toronto; re getting shorter prints of HEARTS OF THE WORLD.

6/25/19 cc statements of foreign shipments, account of Famous, DWG films.

6/25/19 cc letter to Epping from Bidwell; re above statements.

6/25/19 Tel. to AHTB from DWG; convinced Orienta Point is property he wants.

6/26/19 Ackngment and receipt, Travelers Insurance, of assignment and check.

6/26/19 Letter to Oscar Price from McAdoo; enclosing copies of agreements.

6/26/19 Letter to AHTB from McAdoo; re above, sending escrow agreement to be forwarded for DWG to sign.

6/27/19 Tel. to AHTB from DWG; re terms to offer for story THE SIN THAT WAS HIS, depending on attitude of Catholic Church; UA proxy in mail.

6/27/19 Letter to Bidwell from AHTB; re accounting prints of BIRTH for Epoch.

6/27/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.

6/27/19 Letter to DWG from AHTB; enclosing map on which he has marked locations of possible studio properties.

6/28/19 Letter and notice to AHTB from Bidwell; re insurance premium.

6/28/19 Letter to AHTB from O'Brien; re amending draft Hart contract with UA.

6/30/19 Tel. to Bidwell from Epping; May trial balance needs explanation.

6/30/19 cc L.to NY State Tax Dept. from AHTB; enclosing report of DWG Inc NY.

6/30/19 Invoice for liquor by the case sent to Brooklyn address, paid for by AHTB, who was repaid by DWG (Note: Prohibition laws about to take effect, liquor can still be purchased but no longer manufactured)

6/30/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.

6/30/19 Letter to DWG Co. from Miss Laura B. Poe, The Daily Times Recorder, Zanesville, O.; enthusiastic about Methodist pageant at Columbus, wants to travel with the show as publicity agent.

6/ /19 (nd.) Draft scenario ideas, apparently for TRUE HEART SUSIE (written on letterhead Park Central Hotel, where DWG lived in 1934, and may belong to that period)

6/ /19 Draft agreement between Saenz & Mai and L. Gaumont, subleasing INTOLERANCE in Brazil.

6/ /19 (n.d.) cc Agreement, bearing all four signatures, between Chaplin, Fairbanks, Pickford, and DWG and UA (no signature); amending their contracts of 2/5/19, re issuance of stock and escrow arrangement.

6/ /19 (n.d.) Letter to DWG from Thomas Burke, London; has heard that film version of 1st story of Limehouse Nights has been produced, re the rights acquired last year, would like brochure or synopsis.

July, 1919

7/1/19 cc letter to YANKEE DOODLE Film Co. from Bidwell: ackng checks.

7/1/19 Invoice, AHTB's retainer.

7/1/19 Letter to AHTB from Goldwyn Foreign Sales Dept; need power of attorney for Medal Film Co. to protect INTOLERANCE in Cuba.

7/1/19 Letter to DWG from AHTB: enclosing map and explaining transportation available for certain possible studio sites on Long Island.

7/2/19 cc letter to Goldwyn Foreign Sales Dept. from AHTB; reply 7/1/19.

7/2/19 cc letter to McAdoo from AHTB; ackng DWG's proxy for UA meeting.
7/2/19 cc letter to J. & J. Allen from AHTB; has forwarded order to studio.
7/3/19 cc letter to Epping from Bidwell; re accounts.
7/3/19 Letter to DWG Studio from Zukor; re need for prompter shipment of prints for foreign use, soon after American release as possible.
7/3/19 cc letter to Bidwell from AHTB; forwarding order of J. & J. Allen.
7/3/19 cc letter to Messrs. Allen from AHTB; supplementing 7/2, needs to know whether they are using English or American version, as Bobby Harron plays an Englishman in the English version.
7/3/19 (1) cc letter to Famous from Bidwell; shipping I'LL GET HIM YET to London.
(2) Assembly sheet for foreign negative I'LL GET HIM YET.
7/5/19 Tel. to AHTB from the Allens in Toronto: using English version HEARTS.
7/6/19 Tel. to AHTB from DWG; wants info on Orienta Point property; and what done about booking of last Artcraft with Zukor.
7/7/19 cc letter to Mrs. William Kettig from DWG; thanks for 6/6/19.
7/7/19 Letter to DWG from AHTB; enclosing escrow agreement, UA, to sign.
7/7/19 Hlg letter to AHTB from Creuzbarr; re plans for new studio.
7/7/19 Letter to DWG Studio from A. B. Harper; re his accident of 4/25/19 while on location with Mr. Clifton, releasing studio from obligation.
7/7/19 Letter to Bidwell from Epping; re accounts.
7/7/19 Letter to McCarthy of Wark from Foreign Sales Dept., Goldwyn; Saenz & Mai report that Paramount announced INTOL for Chile, investigate.
7/7/19 cc letter to Bidwell from AHTB; advising re Allen order, using English version of HEARTS OF THE WORLD.
7/8/19 cc letter to AHTB from (Bidwell?); enclosing letter DWG got from England, wonders where money was turned over.
7/8/19 cc letter to AG from (Bidwell?); same above, and DWG does not see any reason to retain Burlock any longer.
7/8/19 Invoice, auditing fee, Price, Waterhouse.
7/8/19 cc Minutes of directors meeting, UA.
7/8/19 Letter to AHTB from McCarthy; enclosing 7/7/19 from Goldwyn Dist.
7/8/19 Letter to AHTB from Saenz & Mai; enclosing sublease contracts.
7/9/19 Tel. to AG from Burlock; report on receipts; re buying back HEARTS.
7/9/19 Tel. to AHTB from DWG: Huck (Wortman)'s advice re studio property.
7/9/19 cc letter to Epping from Bidwell; re accounts.
7/9/19 cc letter to Creuzbarr from AHTB; re buying studio property.
7/9/19 cc letter to Famous from DWG Studio; asking $10,000 to be a loan applied against 26th week guarantee due DWG on GREATEST THING IN LIFE.
7/9/19 cc of tc letter to Oscar Price from Henry Wetherhorn, 8 pages; itemized reply to a letter from O'Brien re suggested changes in contracts between the artists and UA.
7/10/19 cc letter to AHTB from Bidwell; re charges for prints of BIRTH.
7/10/19 cc letter to Zukor from Bidwell; reply 7/3, matter taken care of.
7/11/19 Tel. to AHTB from DWG; re installing electricity plant at new studio.
7/11/19 cc Minutes of meeting of Motion Picture Producers Assoc.; re labor.
7/12/19 Tel. to DWG from AHTB: asking for Huck (Wortman) to be sent on at once to go over studio plans; re Creuzbarr plans.
7/12/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
7/12/19 cc letter to Messrs. Allen from Bidwell; re length of short version of HEARTS, doubt that it will be less than 10,000.'
7/12/19 Marriage announcement, Hazel Simpson Naylor and Tully Shelley; Hlg notes attached to DWG from Tully, personal.
7/12/19 Letter to DWG from AG; enclosing Burlock corres., price too high.
7/12/19 Bankbook, Central Union Trust Co., NY, account of J. C. Epping, "New England account" - entries to Nov. 27, 1922.

7/14/19 Tel. to AHTB from DWG; re sending Huck Wortman east.
7/14/19 cc letter to Alex Shaw from AHTB's office; paying bill.
7/14/19 cc letter to Price, Waterhouse from AHTB's office; paying bill.
7/15/19 Tel. to Bidwell from Epping; re accounts.
7/15/19 Tel. to DWG from AHTB; Huck Wortman should come east at once.
7/15/19 cc letter to Wells Hastings from DWG Studio; enclosing check for Hastings' scenario, to be used for Dorothy Gish picture.
7/15/19 (1) Letter to Bidwell from Epping; understands from AHTB that DWG will produce one of his First Nat'l films on the coast; enclosing:
(2) Outline of accounting procedure for First Nat'l pictures.
7/16/19 cc letter to Frank Wilson, Treasury Dept., Washington, from DWG; Grauman is to build new theatre, in full knowledge of Tally's plans; Wilson should use own judgement in cultivating Wash. people.
7/16/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
7/16/19 Letter to DWG from Isador Morris; apology for serving DWG in the Wagner case the other night, the case has been adjusted.
7/16/19 Agreement between Twentieth Century Film Co. (signed) and AG (not signed), leasing HEARTS OF THE WORLD for Phil. and surrounding area.
7/17/19 cc letter to YANKEE DOODLE Film Co. from Bidwell; ackng check.
7/17/19 Letter to DWG from G. Vargas; learns from Maynard Jones that Gottschalk has interpolated in score for new production two of Vargas' compositions; hopes to be able to write music for DWG.
7/17/19 Interoffice memo, Famous; re London complaints of large amount of duped scenes in negatives BATTLING JANE, HOPE CHEST, BOOTS.
7/17/19 (1) Letter to DWG from Abrams, UA; enclosing:
(2) Report of Abrams re UA business affairs; re sales, branch offices; re Hart contract; offer for UA to distribute BROKEN BLOSSOMS.
7/17/19 Letter to AHTB from Oscar Price; enclosing Hart's counter proposal.
7/18/19 Tel. to AHTB from DWG; afraid escrow agreement UA will take control out of artists' hands, doesn't want to sign it.
7/18/19 cc letter to Epping from Bidwell; correcting error in accounts.
7/18/19 (1) cc of tc letter to McAdoo from Price; re call for payment by artists on stock subscription, and enclosing:
(2) Balance sheet of UA as of 7/12/19 (see 7/24/19 correction)
7/18/19 cc Minutes of directors meeting, UA; appointing a Michigan agent.
7/19/19 Tel. to DWG from AHTB; reply 7/18, okay to sign, sufficient control.
7/19/19 cc letter to Epping from Bidwell; re accounts.
7/19/19 Letter to Bidwell from Famous; forwarding complaint re duped scenes.
7/19/19 (1) Letter to Bidwell from Willard Griffith, enclosing:
(2) Report on "Fetischism and Voodooism among the Negroes"
7/19/19 cc of tc Agreement between Joseph Hergesheimer and DWG; purchase of movie rights to WILD ORANGES.
(7/21/19 - THE FALL OF BABYLON opens in New York)
7/21/19 Original program, and also souvenir program, for THE FALL OF BABYLON at Cohan Theatre (Production interspersed with live dances by Kyra)
7/21/19 Hlg list of names and addresses, invitation list for the opening.
7/21/19 cc letter to YANKEE DOODLE Film Co. from Bidwell; ackng check.
7/21/19 cc letter to a lumber company from Bidwell; enclosing check.
7/21/19 cc letter to Burlock from AHTB; re money he owes DWG.
7/21/19 Invoice, National Board of Review, for censorship and publicity.
7/21/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.
7/21/19 cc Agreement, signed, between Wark and Medal Film; granting power of attorney to Medal to copyright INTOLERANCE in Cuba.
7/22/19 cc letter to Sgt. Alvin York, Pall Mall, Tenn., from DWG; in admiration of his stand against taking money; re DWG's work for the Methodist Centenary pictures.
7/22/19 cc letter to Rev. R. C. Pile from DWG; in admiration of his support for Sgt. York's stand.

7/22/19	Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
7/22/19	Synopsis, one page, TRAVERS by Sara Dean.
7/22/19	Letter to DWG from AHTB; suggestions for movie topic, the Japanese atrocities in Korea as reported in Herald of 7/13 & 7/20; re First Nat'l pictures, DWG should do old classics on which copyright has expired - "Bobby Harron would make a splendid Ichabod Crane."
7/22/19	Letter and formal call to DWG from McAdoo; calling for payment of 15% of UA stock subscription; only one film now being distributed.
7/22/19	Letter to Agnes Wiener from AHTB; re Burlock matters, and certain matters to be brought to DWG's attention.
7/22/19	Pasted-up clippings, reviews from all the New York dailies, on THE FALL OF BABYLON.
7/23/19	Tel. to Bidwell from Epping; re accounts for BROKEN BLOSSOMS.
7/23/19	cc letter to Standard Aircraft Corp. from AHTB; inquiry re salvaging buildings, generators, etc. (for new studio).
7/23/19	cc letter to A. A. Auto Service from AHTB's office; paying bills.
7/23/19	Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
7/23/19	Letter to DWG from Oscar Price; enclosing documents of 7/18/19.
7/23/19	Letter to Bidwell from Epping; re accounts.
7/24/19	cc letter to AHTB from Bidwell; Epping's accounting system; re Dorothy Gish series.
7/24/19	cc letter to Goldwyn Dist. Corp. from AHTB's office; enclosing power of attorney for the Medal Film Company.
7/24/19	cc letter to Frank Johnson, Tatra Production Corp., from Lloyd; Re Paderewski, DWG too busy to consider offer now; enclosing contract.
7/24/19	Letter to AHTB from Joseph Kun, Phil.; re censorship, THE MOTHER AND THE LAW.
7/24/19	Letter to AHTB from Creuzbarr; re proposed studio property.
7/24/19	(1) Letter to DWG Studios from Brylawski; enclosing: (2) Certificate of copyright registration, NUGGET NELL.
7/24/19	Letter to DWG from Oscar Price; correcting UA balance sheet 7/18/19.
7/25/19	Tel. to DWG from AHTB; re recommendations of Huck Wortman, AG, Epping & AHTB for studio property; all agree on Pelham Bay.
7/25/19	cc letter to Jesse Lasky from Wiener; quoting a telegram to DWG from AHTB re Zukor's offer re the Dorothy Gish and Harron pictures.
7/25/19	cc letter to Joseph Kun from AHTB; asking him to cut his fees as MOTHER AND THE LAW is unsuccessful and in debt to investors.
7/25/19	cc letter to Vargas from Wiener; reply 7/17/19, Gottschalk in charge of all DWG's music, but Vargas could apply to Gottschalk for work.
7/25/19	cc letter to Creuzbarr from AHTB; re properties being considered.
7/25/19	cc letter to F. O. Johnson, Tatra Film Corp., from Lloyd; by coincidence, Richard Willis commented that film of Paderewski should be made, so Lloyd referred him to Johnson.
7/25/19	Letter to DWG from Joseph Hergesheimer; fan letter; hopes DWG will do WILD ORANGES soon, and other Hergesheimer works.
7/25/19	Letter to AHTB from UA; enclosing summary of contracts Fairbanks film.
7/25/19	Canadian export papers, shipping NUGGET NELL to Canada.
7/25/19	cc letter to Epping from Bidwell, 4 pages; re accounting procedure.
7/26/19	Tel. to AHTB from DWG; re proposed purchase of studio property.
7/27/19	Tel. to AHTB from DWG; re putting all expense of new studio on a rental basis, the "purpose for which this whole matter was intended."
7/28/19	Tel. to DWG from AHTB; reply above, property will be owned by the corporation and rented to DWG.
7/28/19	cc letter to Lt. Col. Northington from (DWG); thanks for granting 30-day furlough to his nephew, Albert L. Griffith, recently returned from France and hospitalized.

7/28/19 cc letter to AG from AHTB's office; enclosing Fairbanks production summary of contracts taken (first UA film).
7/28/19 Letter to AHTB from Kun, Phil.; enclosing revised bill as requested.
7/28/19 Letter to DWG from Frank Powell, The Lambs, NY; recalling association of Biograph days; has tried production end, but not a business man; wants to work with DWG again.
7/28/19 Letter to AHTB from Medal Film Co; returning documents for correction.
7/29/19 (1) cc letter to Famous from Bidwell; re matter of duped scenes in foreign negatives; Bidwell suggests printing from American negatives.
(2)(3) cc letters to AHTB and to Famous studio from Bidwell, enclosing a copy of (1) letter.
7/30/19 cc Minutes meeting of Motion Picture Producers Assoc.
7/30/19 Letter to AHTB from Joseph Kun, Phil.; ackng check.
7/30/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
7/30/19 Letter to AG from S. Goldstein, Goldstein & Co., Costumers, S.F.; re dividends from INTOLERANCE & BIRTH, he is not to be confused with the Goldstein Co. of L.A., has no connection.
7/30/19 Letter to Bidwell from Epping; re accounting procedures; "Mr. Griffith will positively produce here in New York within 60 days."
7/31/19 Tel. to AHTB from DWG; re choosing new studio property & other matters.
7/31/19 Letter to DWG from Christian Reisner; grateful for work of DWG's men filming Methodist Centenary pictures (THE WORLD BEFORE COLUMBUS).
7/31/19 Letter to Bidwell from Vitagraph; enclosing check to cover transportation of Mr. Moreno from H'wood to New York.
7/31/19 Letter to DWG from Frank Wilson, Washington, D.C., 7 pages; report on activities for DWG during a week in New York: (1) proposed amalgamation of UA and First Nat'l; 2) proposed construction of 5 Griffith theaters; 3) proposal of McAdoo to involve UA in theater building projects; 4) formation of separate producing & distributing company to handle the nameless pictures; 5) the sale of Bobby Harron pictures; 6) securing movie rights to BEN HUR.
7/ /19 cc agreement, not signed, between Wark and Lois Kyra (Mrs. Lois McKenzie), contracting Kyra as dancer at FALL OF BABYLON run in New York and to go on road with it. (See program, 7/21/19).

August, 1919

8/1/19 Letter to Epping from McCarthy; re commissions on INTOLERANCE sales.
8/1/19 cc Minutes directors meeting of UA; employing an auditor, Saul Berman; re procedures to conduct business in Mass., Cal., & Washington state.
8/1/19 cc Title for HEARTS OF THE WORLD, a forward to counter-act propaganda.
8/1/19 2 tc agreements, Doug Fairbanks with UA, re distribution of his films in Canada, & same specifically for HIS MAJESTY THE AMERICAN.
8/1/19 Invoice, AHTB's retainer and expenses.
8/2/19 cc letter to Hergesheimer from (DWG); reply 7/25, reciprocal fan letter.
8/2/19 cc letter to McAdoo from Wiener; enclosing check for UA stock per call.
8/2/19 (1) cc letter to Famous from Bidwell; re shipping TRUE HEART SUSIE England.
(2) Assembly sheet for foreign negative of TRUE HEART SUSIE.
8/2/19 Statement of commission due McCarthy, foreign sales of INTOLERANCE.
8/2/19 Letter to Dr. Vardon from Bidwell (returned with note by Vardon on face); re Harper accident case.
8/2/19 (1) cc letter to Bidwell from Accountant, LA; submitting:
(2) Financial statement, DWG Studios, as of 7/26/19, 10 pages; detailed.
8/4/19 Tel. to DWG from AHTB; reporting on foreign sales INTOL & BIRTH; re forwarding $50,000 for studio purchase; will decide this week.

8/4/19 cc letter to AHTB from Bidwell; enclosing 8/2/19 financial statement.

8/4/19 Letter to AHTB from Cuban Medal Co; re documents for INTOLERANCE.

8/5/19 cc letter to Epping from Bidwell; DWG has gone over the statement.

8/5/19 cc letter to Epping from Bidwell, 5 pages; re details of accounts.

8/5/19 Letter to Bidwell from All Star Features; re YANKEE DOODLE IN BERLIN.

8/5/19 cc scenario, one paragraph, HEATHENS by Gordon Ray Young (appears to be the basis of THE IDOL DANCER).

8/5/19 tc letter agreement to S.E.V.Taylor from DWG; retaining Taylor's services as writer and production adviser (pictures to be paid for under this contract: SCARLET DAYS, GREATEST QUESTION, IDOL DANCER, RE-INCARNATION OF EDDIE LIST, TRIFLES and others)

8/6/19 cc letter to AHTB from Bidwell; inquiry Epping's authority over him.

8/6/19 Letter to Bidwell from YANKEE DOODLE Film Co.; report to stockholders.

8/7/19 Tel. to AHTB from Bidwell; wired money for closing studio sale, per DWG's instructions (for property in east).

8/8/19 cc letter to Commercial Trust Co. from AHTB; depositing $50,000 check.

8/8/19 cc letter to Wark from Bidwell; re insurance on neg of INTOLERANCE.

8/9/19 Hlg letter to AHTB from Cecil Snape, Master Productions; re contracts for FALL OF BABYLON & MOTHER AND THE LAW for U.K., Africa & Egypt.

8/9/19 Letter to Bidwell from Famous; re making 2nd neg for foreign use.

8/9/19 Letter to DWG Studios from Famous; re prologues for HEARTS OF WORLD.

8/11/19 cc letter to Library of Congress from AHTB; ordering certified copyrights for INTOLERANCE, to be used for Cuba.

8/11/19 cc letter to Cuban Medal Co. from AHTB; advising above ordered.

8/11/19 cc letter to YANKEE DOODLE Film Co. from Bidwell; ackng check.

8/11/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check (Note: special letterhead, Mack Sennett Bathing Beauties touring with film).

8/11/19 Letter to DWG from Epping; re accounts, wants DWG to rescind order.

8/11/19 (1)(n.d.) Hlg letter to DWG from Maurice Tourneur, wanting to borrow Clarine Seymour for TREASURE ISLAND.
(2) cc letter to Tourneur from (DWG); regrets, no to above request.

(8/11/19 - HEARTS OF THE WORLD shown at Cohan Theatre, the 3rd film of the D. W. Griffith Repertory Season, shown 13 times.)

8/12/19 Tel. to DWG from AHTB; Smathers bought the Orienta Point property, now offers for re-sale to DWG; re distribution plans BROKEN BLOSSOMS.

8/12/19 cc letter to J. W. Kays from Bidwell; history of Harper accident case.

8/12/19 cc letter to Frank Powell from (DWG); regrets has no job to offer.

8/12/19 Letter to Bidwell from Epping: re accounts, Famous.

8/12/19 Letter to AHTB from Wiener; enclosing picture DWG asked her to send.

8/12/19 Minutes of directors meeting, United Artists.

8/13/19 Tel. to AHTB from DWG; Okay accept Orienta Point deal; re keeping everything on rental basis, do not give out that DWG has purchased.

8/13/19 Tel. to AHTB from DWG; re weekly rental that should be paid as "according to our plan..the more money we use for this purpose the better." (For studio in the east).

8/14/19 Tel. to DWG from AHTB; has closed on Orienta Point property; DWG should wire thanks to Smathers; should forward $25,000 advance for building expenses.

(8/14/19 - Lady Diana Manners rumored under contract to DWG - Repertory Pressbook

8/15/19 Tel. to AHTB from DWG; will send $25,000, but remainder should be done as rental basis, for tax purposes.

8/15/19 cc letter to Tally, First Nat'l, from Bidwell; enclosing tel. DWG sent to Schwalbe, further, during time DWG is finishing 1st picture he is also rehearsing and shooting for the second, "this is the way Mr. Griffith works."

8/15/19 Hlg letter to AHTB from Cecil Snape, Master Productions; re new draft agreements: See 8/9/19.

8/15/19	Letter to Bidwell from All Star Features; Sol Lesser wants to use 25' from INTOLERANCE battle scene for use in Masonic Service Rites.
8/15/19	Minutes of directors meeting, UA; re domestic & Canadian distribution.
8/16/19	cc letter to Famous from Bidwell; re 2nd negs for foreign use.
8/16/19	Letter to DWG from Monroe Lathrop, LA Examiner; re idea for movie re recent race riots; understand he had script for history of negro race by Mrs. Thompson some time ago.
8/17/19	Letter to DWG from Epping, en route west; ackng tel. about need for money for studio building; checking up on road show companies.
8/18/19	Tel. to AHTB from DWG; Goldwyn has offered distribution deal to UA, but DWG not in favor; UA should not open any more offices or "Chaplin and I will have to pay for distributing the other's pictures."
8/18/19	cc letter to DWG from AHTB; re Mrs. Herne's scenario; re financing; re progress of studio building; re staff for east coast.
8/18/19	cc letter and forms, to Epping from Bidwell; sending on sample forms which Bidwell uses at studio.
8/18/19	Letter to AHTB from Famous; re offer for HEARTS for Russian provinces.
8/18/19	Letter to DWG from Frank Woods, Lasky Studio: re Motion Picture Fund.
8/18/19	cc Minutes meeting Motion Picture Producers Association; re labor.
8/18/19	Letter to DWG from Huck Wortman; re progress of studio building.
8/19/19	Tel. to DWG from AHTB; would DWG consent to selling Orienta Point for profit of $60,000-$80,000, offers being made by neighbors; if so, Smathers would buy Club property for cash and turn over to DWG.
8/19/19	cc letter to Epping from Bidwell; re keeping accounts.
8/19/19	Letter to AHTB from Bidwell; questioning Epping's authority over him.
8/19/19	Letter & cc to AHTB from Oscar Price; enclosing DWG's stock certificate
8/20/19	Tel. to AHTB from DWG; reply 8/19, AHTB should have agents stir up the neighbors, they could get even a greater profit.
8/20/19	cc letter to Frank Jones from Bidwell; re carpentry equipment for NY.
8/20/19	Hlg letter to AHTB from E. E. Smathers, introducing bearer, Mr. H. Craig Severance, architect, recommended for studio.
8/20/19	Letter to Bidwell from YANKEE DOODLE Film Co., enclosing check.
8/21/19	cc letter to Agnes Wiener from AHTB: reply 8/12/19.
8/21/19	Letter to DWG from AHTB; received UA stock certificate; admonition to take care of first certificate, reminder of how lost Majestic certificate cost $1500 to bond.
8/21/19	Letter and statement to Bidwell from YANKEE DOODLE film Co.
8/21/19	Letter to AHTB from H. Craig Severance; enclosing 8/20/19 letter.
8/21/19	Canadian export papers, shipping 4 prints NOBODY HOME to Toronto.
8/21/19	cc Agreement, signed, between HEARTS OF THE WORLD Company and Ascher Bros., leasing the film for Cook County, Ill.
8/22/19	cc letter to Medal Film Co. from AHTB; enclosing certificate and bill.
8/22/19	Letter to AHTB from Lawyers Title & Trust Co.; enclosing contract between Smathers & DWG for Mamaroneck property, to be signed.
8/22/19	Letter to Bidwell from Epping; enclosing profit checks.
8/23/19	cc Tel. to DWG from AHTB; delay in getting Flagler property due to complications of clearing title.
8/23/19	Letter to Bidwell from Epping; re auditing accounts.

(8/23/19 - Starting date of payroll records, for New York Studio only, filed in separate file at the end of 1919)

8/24/19	tc letter to John Flinn, Publicity, Famous, from Adam Shirk of the H'wood studio; re difficulties getting publicity material out of DWG studio for Dorothy Gish films; reflections on Mr. Lloyd.
8/25/19	cc letter to Cuban Medal Co. from AHTB's office; ackng check.

8/25/19 (1) Letter to DWG Studios from Brylawski, enclosing: (2)
(2) Copyright certificate for NOBODY HOME (Released as OUT OF LUCK)
(3) Scenario, NOBODY HOME by Lois Zellner. (OUT OF LUCK)

8/25/19 Letter to DWG from McAdoo; re negotiation with Goldwyn (reply to tel.)

8/25/19 Letter to Bidwell from Epping; enclosing check.

8/25/19 Letter to Bidwell from Epping; re accounts.

8/25/19 cc Agreement, signed, between E. E. Smathers and DWG Inc Del, by which the latter buys the Orienta Point, Mamaroneck property.

8/26/19 Letter to AHTB from Creuzbarr; re salvagable material for studio.

8/26/19 Letter to DWG from First Nat'l; enclosing check, part payment for the second production.

8/27/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.

8/27/19 tc letter to Smathers from DWG Inc.Del; agreement that building to begin on studio while waiting for title to clear.

8/27/19 Letter to Bidwell from Frank Jones; re equipment being shipped east.

8/28/19 Minutes of directors meeting of UA; re BROKEN BLOSSOMS.

8/28/19 Letter to Miss Wiener from AG; First Nat'l wants name and description of first picture so they can solicit business; will not advertise.

8/30/19 Tel. to AHTB from DWG; If McAdoo & other lawyers coming west, AHTB should be there also.

(8/30/19 - THE MOTHER AND THE LAW is the 4th film of the Repertory season at Cohan's Theatre, for 13 showings)

8/30/19 cc letter to All Star Features from Bidwell; DWG agrees to permit 25' from INTOLERANCE to be used for secret Masonic rites.

8/30/19 cc letter to YANKEE DOODLE Film Co. from Bidwell; ackng checks.

8/30/19 cc letter to Epping from (Bidwell?DWG?); (letter not sent, noted).

8/30/19 cc letter to Willard Huntington Wright, The Bulletin, S.F., from (DWG?); regrets Wright not given reservations at Curran Theatre.

8/30/19 Letter to AHTB from Famous; re Russian offer for HEARTS OF THE WORLD.

8/30/19 Letter and orders from Industrial Welfare Commission to Bidwell; as requested, orders regulating minimum wages in California.

8/30/19 cc Agreement between UA and UA Illinois, signed only by DWG; leasing to UA Illinois the productions of UA for surrounding territory.

8/30/19 cc Financial statement of DWG studio, pictures in progress.

8/ /19 (n.d.) Letter to DWG from Grant Richards, Ltd., Publishers, London: Thomas Burke greatly annoyed about publicity on BROKEN BLOSSOMS, angry over Photoplay, July issue, "fictionalization" by Andrew Day.

8/ /19 Titles, and Federal Board censor eliminations, MOTHER AND THE LAW.

September, 1919

9/1/19 (n.d.) cc publicity release re Albert Grey having chosen the Flagler estate for DWG's new studio (used in 9/20/19 Moving Picture World)

9/1/19 Invoice, AHTB's retainer.

9/1/19 Invoice, AHTB's expenses re acquiring new studio property.

9/1/19 Letter to DWG from J. A. Petit, Marist Fathers, New Orleans; thanks for autographed photographs.

9/2/19 cc letter to Epping from Bidwell; re accounts.

9/2/19 cc letter to Famous from Bidwell; re discrepancy in accounts.

9/2/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.

9/2/19 (1) Letter to DWG from Epping; ackng tel. re reports on GREAT LOVE:
(2) Financial statement on THE GREAT LOVE.

9/2/19 tc letter to AHTB from Flinn; enclosing 8/24/19 from Shirk.

9/3/19 Tel. to DWG from AHTB; re Russian offer for HEARTS; AHTB thinks matter too small to risk print being duped for all of Russia.

9/3/19 cc letter to AHTB from (Wiener?); enclosing demand note to UA from DWG which DWG wanted drawn up; and draft note attached.

9/3/19 (1) cc report of meeting with IATSE and their demands re hours & wage scale
(2) Contract agreement with IATSE, signed only by IATSE representative.
(3) Notice to employees of management's views of current dispute.

9/3/19 Letter to AHTB from AG; requests to draw up contracts.

9/4/19 Tel. to DWG from AHTB; re arrival time of UA directors at coast; re progress of studio; re Abrams wish to book BROKEN BLOSSOMS Cal.

9/4/19 cc letter to Epping from AHTB; re need for money, building studio.

9/4/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.

9/4/19 Letter to DWG from AHTB; enclosing Flinn-Shirk letters (8/24 & 9/2).

9/4/19 Letter to DWG from McAdoo; reply to Tel., soothing DWG's fears re UA.

9/5/19 cc letter to Schwalbe, First Nat'l, from DWG; re nature of the 3 pictures for contract; will take longer than Oct. 1 to finish neg of 1st; 2nd picture he has already purchased from a magazine writer, necessitates December shooting on location; wants to work on last 2 films at the same time.

9/5/19 (1) Letter to DWG from Epping; re two statements attached:
(2)(3) 2 statements comparing profits for DWG under UA arrangement and under Famous contract, for distribution of BROKEN BLOSSOMS.

9/5/19 Letter to DWG from Wallace MacDonald, LA Athletic Club; reminding DWG of promise to see his work; playing lead in LEAVE IT TO SUSAN with Madge Kennedy at the Symphony Theatre.

9/5/19 Letter to DWG from Abrams; happy over deal for UA to dist. BLOSSOMS.

9/5/19 (1) tc letter to DWG Inc from Sales Mgr., Phil.; enclosing:
(2) List of censor's eliminations, BROKEN BLOSSOMS, for Pennsylvania.

9/6/19 cc letter to F.B.Silverwood from Wiener: paying bill.

9/6/19, week ended UA advance report of cash collections, BROKEN BLOSSOMS.

9/6/19 - 10/25/19 Daily Reports, Russell B. Smith, Engineers, re DWG Studio contract (clipped together)

9/8/19 cc letter to Epping from Bidwell; Frank Wilson to work for DWG as soon as he finishes his work with the War Loan organization.

9/8/19 (1) Letter to Bidwell from Sol Lesser, re:
(2) Statement for August, YANKEE DOODLE IN BERLIN.

9/8/19 Letter to Bidwell from Famous; reply 9/2, settled with Epping.

9/8/19 Letter to DWG from Abrams; re censor eliminations BROKEN BLOSSOMS.

9/9/19 Letter to Bidwell from Epping; re accounts.

9/9/19 Minutes directors meeting, United Artists.

9/10/19 Tel. to AHTB from DWG; re check for $20,000 he is to send.

9/10/19 cc letter to Epping from Bidwell; re accounts, First Nat'l.

9/10/19 cc letter to De Luxe Feature Film Co. from Wark (an unsigned agreement) re leasing INTOLERANCE, FALL OF BABYLON, MOTHER AND THE LAW.

9/10/19 cc letter to AG from Bidwell; re accounts, settling with Morris Gest.

9/10/19 Letter to AHTB from O'Brien; re their trip to LA tomorrow.

9/10/19 Letter to DWG from Sid Grauman; regrets, DWG's invitation to premiere.

9/11/19 Tel. to DWG from AHTB; wire $20,000; leaving for coast today.

9/11/19 cc letter to Senator Hiram Johnson from (DWG); re League of Nations, resents having small vote next to Great Britain; "America for Americans"; "What have we done to be made so small compared to the British Empire?"

9/11/19 cc letter to Evening Herald, LA, from DWG; re article in Herald re opening of BROKEN BLOSSOMS in S.F., no intention to slight L.A.

9/11/19 Letter to DWG Inc from Equitable Trust; re $74.01 on their books.

9/11/19	Letter to AHTB from Russell Smith; enclosing studio plans.
9/11/19	Letter to DWG from First Nat'l; enclosing check for $20,000, regret delay, to to holiday for General Pershing's arrival in New York.
9/12/19	cc letter to AHTB from Bidwell; enclosing financial reports.
9/12/19	cc letter to Famous from Bidwell; re dupes in 2nd negatives.
9/12/19	Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
9/12/19	Letter to Bidwell from YANKEE DOODLE Film Co.; re finances.
9/13/19	Letter to A. P. Hamberg, Mgr., BROKEN BLOSSOMS, Clune's, from Epping; re accounting road show.
9/13/19	Letter to DWG from AG; reports on MOTHER AND THE LAW and FALL OF BABYLON, latter not doing well as costume pictures not wanted; re visit from Frank Wilson; DWG should stay away from Goldwyn; still thinks DWG should have gone alone without UA tie-up.
9/13/19	Letter to DWG from Frank Wilson; re his efforts re the Wall Street financiers, Kissel, Kinnicutt & Co., interested in financing DWG.
9/13/19	Letter to DWG from Frank Wilson; suggesting for BROKEN BLOSSOMS a letter-writing campaign to local big shots, public has to be informed that this is a high class arty production.
9/14/19	(1) Letter to DWG from A. Walter Kramer, NY, forwarding:
	(2) Letter to DWG from Thomas Burke; hurt at being totally ignored, both during production and no reply to letter (re BROKEN BLOSSOMS).
9/15/19	Tel. to Epping from Bidwell, re accounts.
9/15/19	cc letter to Equitable Trust from AHTB's office; re balance of the Keyograph Corp and that of DWG Corp, reply to 9/11/19.
9/15/19	Letter to Bidwell from Triangle Film Corp; re buying equipment from studio.
9/16/19	Letter to Cyrus Townsend Brady from AG's secretary; reply letter of 9/15/19 to DWG, he is expected east soon.
9/16/19	Hlg letter to DWG from Margaret Fritschman; fan letter, for TRUE HEART SUSIE; saw DWG at a dance at Hotel Alexandria this date.
9/16/19	Hlg letter to DWG from Dorothy Whiteman; fan letter, she is girl for whom studio people bought a replacement arm.
9/17/19	Tel. to AHTB from Huck Wortman; re building studio.
9/17/19	Tel. to AHTB from Reid; re building studio.
9/17/19	Letter to Bidwell from Epping; re accounts.
9/17/19	Letter to DWG Studio from Famous (reply tel. of 9/19, one misdated).
9/18/19	cc letter to Epping from Bidwell; re accounts.
9/18/19	Letter to DWG from Cyrus Townsend Brady; wants to see DWG when he comes to New York; has ideas for pictures; his background in the movies; including printed list of his 67 books.
9/18/19	Receipt, Lawyers Title & Trust received certified checks from AHTB.
9/18/19	(1) Letter to DWG from Frank Wilson; enclosing:
	(2) Letter to Frank Wilson from Henry L. Wallace (son of Gen. Lew Wallace) wants $1,000,000 for movie rights to BEN HUR.
9/18/19	Letter to Bidwell from Famous; reply 9/12/19 re 2nd negatives.
9/19/19	Tel. to AHTB from Geo. Gascoigne: title closed, for studio property.
9/19/19 - 6/25/27	Canceled checks, #1-41,074, Payroll account, DWG Inc Studio, First National Bank of Mamaroneck (Shelved).
9/20/19	Tel. to AHTB from Russell Smith; re progress building studio.
9/20/19	Tel. to AHTB from Epping; re prints HEARTS for Chicago contract.
9/20/19	Notice and receipt, Federal taxes, DWG Inc Del.
9/21/19	4 draft replies to Thomas Burke letters, none used, some very sarcastic, others less so (for DWG's signature, but doubt he wrote)
9/22/19	Tel. to DWG from Wortman; re progress of studio building; DWG should arrive by Oct. 15 to shoot exteriors, leaves are beginning to fall.
9/22/19	Tel. to Gascoigne from AHTB; reply 9/19, congratulations.

9/22/19 Tel. to Russell Smith from AHTB; reply 9/20; rush building.
9/22/19 Tel. to Epping from AHTB; wire Chicago too late to ship prints.
9/22/19 Corrected title sheets, SCARLET DAYS.
9/22/19 cc letter to Professor Bruce Clark from Bidwell; asking Clark to examine value of oil property, San Fernando ranch.
9/22/19 cc letter to J. E. Blackman from Bidwell (as Secretary, Western Analine Products Co); re payment for equipment Blackman bought.
9/23/19 Tel. to AHTB from Epping; re his sister, matter they discussed.
9/23/19 cc letter to Cyrus Townsend Brady from Wiener; DWG will see him when he comes to New York next month.
9/23/19 cc letter to YANKEE DOODLE Film Co. from Bidwell; ackng check.
9/23/19 cc letter to Epping from Bidwell; re insurance on neg of INTOLERANCE.
9/23/19 cc letter to Epping from Bidwell; re checks enclosed.
9/23/19 cc letter to Schwalbe from Wiener; ackng First Nat'l checks to DWG.
9/23/19 cc Agreement, signed, between Wark and Ascher Bros., leasing THE FALL OF BABYLON, for Cook County, Ill.
9/24/19 cc letter to Epping from (?)(Hamberg); forwarding report on BROKEN BLOSSOMS at Clune's in LA.
9/24/19 cc letter to Margaret Fritchman from (DWG); thanks for fan letter.
9/24/19 Letter to DWG from Frank Wilson; enclosing draft letter for DWG's approval, re his campaign for BROKEN BLOSSOMS.
9/25/19 cc Titles, first reel, HEARTS OF THE WORLD, "taken from running."
9/26/19 cc letter to Internal Revenue from AHTB's office; paying capital stock tax for DWG Inc Del.
9/26/19 Letter to AHTB from Jacob Wilk; re AVENGING CONSCIENCE for Michigan.
9/27/19 cc letter to Jacob Wilk from AHTB's office; ackng above.
9/27/19 (1) cc letter to Famous from Bidwell; shipping NUGGET NELL for London.
(2) Assembly sheet for foreign negative, NUGGET NELL.
9/27/19 Letter to AHTB from O'Brien; asking DWG sign to correct contracts.
9/29/19 Tel. to AHTB from Epping; re progress of studio building.
9/30/19 Invoice, A.A.Auto Service, to NY studio, auto hire.
9/30/19 Letter to DWG from Chief of Police; thanks for contribution (See 10/10)

October, 1919

10/1/19 Notice and receipt, NY State Tax assessment, DWG Inc NY.
10/1/19 cc letter to Epping from Weiner; enclosing check for press club dues which Epping paid for DWG.
10/1/19 cc letter to Epping from Bidwell; re money advanced Geo. Beranger.
10/1/19 (1) cc letter to Famous, Toronto, from Bidwell; enclosing:
(2) Canadian export papers, 2 prints HEARTS OF THE WORLD.
10/1/19 cc letter to Thomas Burke from (DWG)(see earlier drafts of 9/21); replying to earlier letter re sending publicity material on BROKEN BLOSSOMS; does not appear to have seen later "angry" letter.
10/1/19 Letter to AHTB from Price, Waterhouse; re studio accounts.
10/1/19 Invoice, AHTB's retainer, charged to DWG Inc Del.
10/1/19 Invoice, for plumbing, studio.
10/2/19 Canadian export papers, 5 prints of BROKEN BLOSSOMS to UA, Toronto.
10/3/19 Letter to DWG in NY from Bidwell: reporting September profits.
10/3/19 cc letter to Epping from Bidwell; re shipments of prints BROKEN BLOSSOM
(10/6/19 - DWG, Robert Harron, Clarine Seymour, Kate Bruce, Carol Dempster, Lillian Gish and her mother arrive in New York - Repertory press book.)
10/6/19 Letter to Bitzer in NY from Bidwell; re money due Bitzer.
10/6/19 cc letter to Epping from Bidwell; re Blake and "Stanley" coming to NY, to set up the laboratory at the new studio.

10/6/19 Checkstubs, F-4 Corporation, First Nat'l Bank, L.A., to 12/27/19, #2301 - 2600. (Shelved).

10/7/19 cc letter to Epping from Bidwell; accounts.

10/7/19 cc letter to Epping from Bidwell; re S.E.V. Taylor and his contract.

10/7/19 cc letter to Epping from Bidwell; re Salaries of H. Sutch & wife, Clarine Seymour, M.M. Stearns, Miss Wiener.

10/7/19 cc letter to Epping from Bidwell; re Blake's going to NY.

10/7/19 cc letter to M. M. Stearns from Bidwell; report of conversation with Oglesby, re "material Mr. Lloyd asked him to compile re the trip of gold seekers from Lone Jack, Mo., to the Pacific Coast in 1850, under the direction of Mr. Griffith's father, Col. Jacob Griffith."

10/7/19 Letter to Bidwell from Epping; re accounts.

10/9/19 (1) cc letter to Frank Wortmann from Bidwell; re enclosed:
(2) cc bills of lading for RR car loaded with props and household goods and car loaded with autos belonging to DWG, Bitzer, Miss Gish.
(3) Partial inventory of above.

10/9/19 Invoice, DWG studio to All Star Features for print FALL OF BABYLON.

10/9/19 Invoice, same above, for MOTHER AND THE LAW.

(10/10/19 - DWG, George Cohan, Harrison Fischer judge a beauty contest in NY - Repertory Press Book)

10/10/19 cc letter to Epping from Bidwell; re shipping office furniture.

10/10/19 cc letter to Chief of Police, LA, from Bidwell; re solicitation, check fell into wrong hands, not intended for Police Dept.

10/10/19 cc letter to Stanley Kershaw from Bidwell; re studio business.

10/10/19 Letter to AHTB from Hodkinson, Business Mgr. of UA; enclosing list of contracts and collections for week on BROKEN BLOSSOMS.

10/10/19 Letter to Miss Wiener from Bidwell; re life insurance policies.

10/11/19 cc letter to Epping from Bidwell; re salaries, Sutch & Miss Seymour.

10/11/19 cc letter to UA from AHTB; enclosing invoice for trip to LA.

10/11/19 Letter to Bidwell from Chief of Police, LA; reply 10/10/19.

10/11/19 Letter to Bidwell from All Star Features; re invoices of 10/9/19.

(10/11/19 - Payroll records begin at the Mamaroneck studio for the actors, directors, etc., see separate file at end of 1919)

10/12/19 Tel. to Bidwell from Epping; re accounts.

10/13/19 Letter to AHTB from Nicholas Kessel, Ft. Lee; wants interview re subject he recently wrote about.

10/14/19 cc letter to AHTB from Bidwell; re sale of Pierce-Arrow limousine.

10/14/19 cc letter to Epping from Bidwell; re shipping props, household goods.

10/14/19 cc letter to Epping from Bidwell; further re above.

10/14/19 cc letter to All Star Features from Bidwell; reply 10/11/19.

10/14/19 cc letter to AHTB from Bidwell; asking info re DWG-Sol Lesser agreement re prints of FALL OF BABYLON and MOTHER AND THE LAW.

10/14/19 cc letter to Epping from Bidwell; re insurance on INTOLERANCE neg.

10/14/19 Minutes of directors meeting, UA; adjourned, no quorum.

10/15/19 Tel. to Blake from Bidwell; re accounts.

10/15/19 cc letter to Bitzer from Bidwell; re his profits and his income tax.

10/15/19 cc letter to Carl Sternlov from Bidwell; Harry Carr says DWG says to "let the pig deal drop." (ranch matters).

10/16/19 cc letter to Epping from Bidwell; re the contracts of Clarine Seymour, Herbert Sutch, Richard Barthelmess, S.E.V. Taylor.

10/16/19 Letter to Bidwell from Epping; re accounts.

10/16/19 Letter to Bidwell from Epping; re the contracts.

10/17/19 Letter to Bidwell from Epping; ackng check; re Bitzer's pay.

10/18/19 cc letter to Epping from Bidwell; re accounts.

10/21/19	cc letter to C. C. Reid from AHTB; enclosing payment of personal loan last Sunday, AHTB entertaining Mr. Ohmer et al.
10/21/19	Letter to Bidwell from AHTB; enclosing lease on factory site at 4500 Sunset Blvd to run to Dec. 31; Altschuler to remain there.
10/21/19	cc of tc letter to O'Brien from Morris Greenhill; Offer for the distribution of UA films in entire world outside the Americas.
10/21/19	Minutes, directors meeting of UA; adjourned, no quorum.
10/22/19	cc letter to Epping from Bidwell; re commissions due artists; division of profits on the Dorothy Gish series; DWG gets 82%, Elmer Clifton gets 3%, Taylor gets 5%, D. Gish gets 10%. (corrected 10/23/19)
10/22/19	cc letter to Epping from Bidwell; re accounts.
10/22/19	cc letter to Epping from Bidwell; ackng letter.
10/22/19	cc letter to Chas. D. Pike, Consolidated Ticket Office, LA, from (Bidwell?); apparently a refusal to bribe; "Have been with the boss long enough to enjoy his trust in me, and I must live up to his faith."
10/22/19	cc letter to Consolidated Ticket Office from (Bidwell?); confirming train reservations to Mamaroneck, 32 full fares and 5 half fares.
10/22/19	Canadian export papers, corrected titles for OUT OF LUCK.
10/23/19	Letter to Epping from Bidwell; correction to 10/22/19.
10/24/19	Letter to Bidwell from Epping; re accounts; wants Bidwell to manage the new laboratory at Mamaroneck, if he will come east.
10/24/19	Letter to George Beranger from Lt. Cmdr. Baker, Washington, D.C.; advising of correct form official telegram announcing death to next of kin when serviceman dies.
10/24/19	Minutes of meeting of UA and UA Ltd. (Canada), and cc financial statement by President to Directors, for 4/1/19 - 9/27/19.
10/25/19	cc letter to Epping from Bidwell; re accounts.
10/25/19	cc letter to Epping from Bidwell; re departure of D. Gish, Geo. Hill, Abe Schultz this day for New York; re their salaries.
10/25/19	cc letter to Sol Lesser from AG; confirming agreement for Sol Lesser to distribute FALL OF BABYLON & MOTHER AND THE LAW in Southern Cal.
10/25/19 - 12/30/20 -	Ledger, DWG studio at Mamaroneck (DWG Inc Md) (Shelved).
(10/25/19 -	The daily reports on studio construction end this date; see 9/6/19)
10/26/19	Clipping, LA Times Illustrated Magazine Section, p. 3-15, article by DWG, "A Criticism of the Income Tax" (2 copies).
10/27/19	cc letter to Killifer Mfg. from Bidwell; paying bills.
10/27/19	Letter to Bidwell from Epping; re commissions due, D. Gish series.
10/27/19	Letter to Bidwell from DWG; advising that Epping is in charge of all financial and accounting matters, Bidwell to follow his orders.
10/27/19	Letter to AHTB from O'Brien; re Chaplin's non-agreement to foreign rights proposition. (UA)
10/27/19	Agreement, signed, between Cooper Hewitt Electric Co. and DWG Studio, for lighting at Mamaroneck studio.
10/27/19	Agreement, signed, between Wark and Charles F. Schwerin; re deposit on proposed contract (AHTB notes on bottom: "contract not closed..").
10/28/19	cc letter to Epping from Bidwell; re accounts.
10/28/19	cc letter to Epping from Bidwell; re accounts.
10/28/19	cc letter to Bidwell from Epping; re accounts.
10/28/19	Proposal to DWG Studios from Tiffany-Hall Co.; specifications for electrical apparatus at Mamaroneck studio.
10/29/19	cc letter to Epping from Bidwell; ackng check.
10/30/19	cc letter to Epping from DWG Studio, LA; re accounts.
10/30/19	cc letter to Epping from Bidwell; re accounts.
10/30/19	Letter to AHTB from Robert Mainzer, International Assoc. of Fire Engineers; soliciting life memberships at $100. each, which permits member to go through fire lines anywhere in the country.

10/30/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.
10/31/19 Letter to Epping from Bidwell; re accounts.
10/31/19 cc letter to Epping from Bidwell; listing names, titles and salaries of following, leaving for NY tomorrow: Elmer Clifton, Leigh Smith, Millie Richter, Wells Hastings, C.G. Bush, Alice Miller, Ralph Graves, Chas. Gerard, H. Sartov; and electricians, carpenters, etc.
10/31/19 cc letter to Epping from Bidwell; re departure of Clifton's company.
10/31/19 cc letter to Epping from Bidwell; enclosing trial balance.
10/31/19 Letter to Bidwell from Frank Jones; re equipment sent to new studio.
10/31/19 Letter to Bidwell from Epping; re accounts.
10/31/19 cc Memorandum of Agreement, signed, between Wark and Guy Crosswell Smith; Smith to act as agent to lease INTOLERANCE for all foreign territories not already signed.
10/ /19 (n.d.) cc letter to First Nat'l from DWG; proposing to produce a series of Bobbie Harron pictures, similar to his Dorothy Gish series.
10/ /19 DWG Studio Journal, to January, 1920 (Old Fine Arts Studio or the new Mamaroneck studio?)(see below) (Shelved).

November, 1919

(11/1/19 - Journal Entries file begins this date and ends Jan. 3, 1920: filed in separate file at end of 1919)
11/1/19 Clipping, Boston American, re opening SCARLET DAYS the following week.
11/1/19 Stock certificate for F-4 Corporation, owned by DWG Inc Del.
11/1/19 Stock certificate for F-4 Corporation, owned by F-4 Corporation.
11/1/19 2 Invoices charged to DWG studio, LA, plumbing and dry goods.
11/1/19 Invoice, AHTB's retainer, charged to DWG Inc Del.
11/1/19 Invoice, DWG Studio inLA charges Mamaroneck studio for groceries purchased by Mrs. Mae Gish before she left.
11/2/19 cc letter to Frank Jones from Bidwell; re invoice, see 10/31/19.
11/2/19 cc letter to Epping from Bidwell; re above.
11/2/19 cc letter to Epping from Bidwell; re supply of forms used in lab.
11/2/19 cc letter to Epping from Bidwell; re accounts.
11/3/19 Letter to Bidwell from YANKEE DOODLE Film Co.; enclsing check.
11/4/19 Letter to Bidwell from Epping; re transportation for Clifton company.
11/5/19 (1)cc letter to Epping from Bidwell; re accounts, and studio business.
11/5/19 cc letter to Epping from Bidwell; decision to sell the Locomobile.
11/5/19 cc letter to Epping from Bidwell; re commissions due, D. Gish series.
11/6/19 Tel. to Epping from Bidwell; re commissions due.
11/6/19 cc letter to Epping from Bidwell; ackng letters of 10/31/19
11/6/19 cc letter to Epping from Bidwell; a re-write of letter of 11/5 (1).
11/6/19 cc letter to J. E. Blackman from Bidwell, as Secretary of Western Analine Products Co.; re money Blackman owes.
11/7/19 Notice and receipt of federal taxes, DWG Inc Del.
11/8/19 Tel. to Epping from Bidwell; re Bitzer's commissions.
11/8/19 cc letter to Bitzer from Bidwell; enclosing check, commissions due.
11/8/19 Clipping, Review, NY; re SCARLET DAYS opening next week.
11/9/19 Clippings, notices of opening of SCARLET DAYS at Rivoli Theatre, NY.
11/10/19 Clippings, NY reviews of SCARLET DAYS, opened 11/9.
11/10/19 cc letter to Epping from Bidwell; re transportation, Clifton company.
11/10/19 (1) Letter to DWG Studio from Brylawski, enclosing:
(2) Certificate of copyright registration, SCARLET DAYS.
11/10/19 Letter to AHTB from Chas. Field Griffin Co.; re insurance matters.
11/10/19 (1) Agreement, signed, between DWG and Royal Brown, DWG buys movie rights to Brown's THE REINCARNATION OF EDDIE LIST, published in Red Book Magazine, Nov. 1919.

(see over)

11/10/19 (2) cc THE REINCARNATION OF EDDIE LIST, story by Royal Brown, cc synopsis of story, cc cast of characters, list of exterior and interior scenes, and continuity by Wells Hastings.

11/11/19 Hlg letter to AHTB from F. Lamont, NYC Dept. of Health Laboratories; re neg of BLINDNESS OF INNOCENCE which AHTB is to sell for him.

11/11/19 cc Minutes directors meeting of UA and UA (Illinois).

11/12/19 cc letter to AG from Bidwell; enclosing adv.; re poor conditions of UA branch in LA; DWG should have a field representative, as do Fairbanks and Pickford, to get him better sales.

11/12/19 cc letter to Robert Mainzer from AHTB; reply 10/30/19, enclosing check for DWG's life membership in International Assoc. Fire Engineers.

11/12/19 3 documents: 2 letters and Stipulation, re the case of Marie Buell vs. David Griffith, in City Court.

11/13/19 Tel. to DWG from Howard Morton, LA Examiner; accepting offer for movie rights for his story COINCIDENCE.

11/13/19 Letter to AHTB from AG; requesting he draw up contract for above.

11/13/19 cc letter to Commercial Trust from AHTB's office; re certified check.

11/13/19 cc letter to Epping from Bidwell; re insurance matters.

11/13/19 cc letter to Epping from Bidwell; re laboratory business.

11/13/19 Letter to Bidwell from Epping; re accounts.

11/13/19 12 promissory notes, covering purchase of a truck for DWG studio.

11/14/19 cc letter to Epping from Bidwell; re receipts, BROKEN BLOSSOMS.

11/14/19 cc letter to Famous from Bidwell; re shipping SCARLET DAYS to Canada.

11/14/19 (1) cc letter to Famous from Bidwell; enclosing:
(2) Canadian export papers, 4 prints of SCARLET DAYS.

11/14/19 Letter to Bidwell from Epping; re accounts.

11/14/19 Letter to AHTB from Commercial Trust; enclosing certified check.

11/14/19 - 11/16/26 Canceled checks #1-5812, account of DWG Inc Md., First National Bank, Mamaroneck (Shelved)(studio account).

11/15/19 cc letter to Collector Internal Revenue from AHTB's office; paying taxes of DWG Inc Del.

11/15/19 cc letter to Epping from Bidwell; enclosing cash reports.

11/15/19 Receipt for DWG's Players Club dues.

11/15/19(1)Agreement, signed, between DWG and Mrs. Basil Sidney (Doris Keane); DWG buys movie rights to her play ROMANCE, in which she is to star.
(2) Checkstub attached, for above purchase.

11/16/19 cc letter to J. W. Kays from Bidwell; re insurance matters.

11/16/19 cc letter to Epping from Bidwell; Triangle has rented out the studio, Bidwell had to move to other quarters on the lot.

(11/17/19 - DWG leaves for Miami - Repertory press book)

11/17/19 cc letter to Epping from Bidwell; re bill for adv., BROKEN BLOSSOMS.

11/17/19 Invoice, for premium on insurance policy.

11/17/19 Letter to DWG from Assoc. of Fire Engineers; ackng check, membership.

11/17/19 Letter to Bidwell from Epping; re audit of accounts; re payroll.

11/18/19 cc letter to Epping from Bidwell; ackng letter and check.

11/19/19 Tel. to Howard Morton from AHTB; mailing contract, for COINCIDENCE.

11/19/19 cc letter to Epping from Bidwell; ackng draft, enclosing reports.

11/19/19 cc instructions for charging release prints (by Epping?).

11/19/19 Letter to Bidwell from J. W. Kays Co.; re insurance matters.

11/20/19 cc letter to Epping from Bidwell; re details of closing the studio.

11/20/19 cc letter to Mrs. May Jones from Bidwell; enclosing receipt for sewing machine she purchased from studio.

11/20/19 Letter to AHTB from Harry Carr; taking over Scenario Dept., found old corres. with Arthur Graham re purchase of Augustus Thomas play, RIO GRANDE; and re production POLLY WITH A PAST; what action?

11/20/19 Form letter to Famous district managers; re press book, SCARLET DAYS.
11/20/19 Letter to Bidwell from (Epping - not signed); re audit of accounts.
11/21/19 cc letter to Price, Waterhouse, from Bidwell; certifying the Accounts Receivable and inventory of negative film stock.
11/21/19 Letter to Bidwell from AHTB; enclosing documents for Howard Morton to sign, re COINCIDENCE.
11/22/19 Letter to Epping from Bidwell; Miss Dempster and Miss Wiener arrived last night in LA; Dempster starts for Florida tomorrow.
11/24/19 cc letter to Harry Carr at studio from AHTB; reply 11/20/19, DWG saw RIO GRANDE at coast but has not decided whether to buy it; Graham represents Ina Claire, who has assurance of Belasco that she can star in picture version of POLLY WITH A PAST; DWG will see GOLD DIGGERS starring Ina Claire when he returns from South.
11/24/19 cc letter to Epping from Bidwell; explanation of journal entries (Original of this letter in separate file, Journal Entries, Shelved)
11/24/19 cc letter to Epping from Bidwell; re audits.
11/24/19 (1) cc letter to American Express from (Bidwell), enclosing:
(2) Shippers export declaration, scenario shipped to London.
11/24/19 Canadian export papers, shipping BROKEN BLOSSOMS to Toronto.
11/25/19 Clippings, reviews of SCARLET DAYS at Stanley, Philadelphia.
11/25/19 Letter to AHTB from Harry Carr; thanks for 11/24/19; before DWG left, he said to remind AHTB to take option on George Hill's contract; wants to know when Dick Jones coming, "on account of my previous relations with Mr. Sennett..my position..is a little delicate."
11/25/19 tc letter to AHTB from Ludvigh; re Canadian contract for HEARTS.
11/28/19 cc letter to Mrs. Wm. Wallace, Monrovia, Cal., from (Bidwell); re paying taxes on Monrovia property.
11/28/19 cc letter to Epping from (PDW?); re posting journal entry.
11/28/19 Letter to AHTB from General Electric Co.; re submitting estimates.
11/28/19 Tel. to AHTB from Howard Morton; where is contract and check?
11/29/19 cc letter to AG from Bidwell; re cost of sending photographs to fans of the Gish sisters, work done by Mrs. Ruth McConnell, their aunt; DWG pays part of cost for Lillian, Dorothy's part paid by her company.
11/29/19 cc letter to AHTB from Bidwell; sending cash report.
11/29/19 cc of tc agreement between DWG and Howard Morton; DWG buys movie rights to COINCIDENCE.
11/29/19 Tel. to Howard Morton from AHTB; contract with check mailed to Bidwell.
11/30/19 Hlg letter to DWG from Alice Philipps; claims SCARLET DAYS stolen from her scenario "Laughing Diablo" submitted to DWG a year ago.
11/ /19 List of staff at Mamaroneck studio at this time.
11/ /19 cc assignment by DWG (signed), of monies due from First Nat'l Exhibs, to Central Union Trust, for loan.
11/ /19 Agreement for Display Lighting Co. to furnish equipment to studio.
11/ /19 Maps of Mamaroneck property.

December, 1919

12/1/19 Tel. to Bidwell from AHTB; re DWG's income tax.
12/1/19 Tel. to DWG, Fort Lauderdale, from AHTB; re taxes and passports.
12/1/19 cc letter to Joseph Altschuler from Bidwell; granting permission to store and buy certain equipment, LA studio.
12/1/19 Invoice, DWG Inc Del to DWG Studio, for rent.
12/1/19 Invoice, AHTB's retainer, charged to DWG Inc Del.
12/1/19 Canadian Export and Shipping papers, HEARTS OF THE WORLD to Toronto.

12/2/19	Clipping, Chicago American, review of SCARLET DAYS.
12/2/19	Tel. to AHTB from Bidwell; re taxes on DWG's property.
12/2/19	cc letter to Epping from Bidwell; DWG has instructed him to carry the following on the payroll for several months past: Willard Griffith and Ruth Griffith, scenario dept., charged to N-1.
12/2/19	cc letter to Famous from (Bidwell); enclosing inserts, PEPPY POLLY.
12/2/19	cc letter to Famous, Toronto, from Bidwell; re shipping HEARTS.
12/2/19	cc letter to Famous, NY, from Bidwell; re above shipment to Toronto.
12/2/19	cc letter to AHTB from Bidwell; re request from organization wanting to buy Jewish Period of INTOLERANCE for church use.
12/2/19	cc letter to AHTB from Bidwell; re keeping membership in MPPA ("Mr. Griffith was one of the organizers..four or five years ago")
12/2/19	Letter to AHTB from Bidwell; returning Howard Morton assignment.
12/2/19	Letter to Bidwell from Epping; re accounts.
12/2/19	Letter to Bidwell from Elmer Clifton, Fort Lauderdale; instructions for printing neg; leaving for Cuba Friday; Miss Wiener can help with this release, as she saw it in NY, and has notes.
12/3/19	Clippings, reviews of SCARLET DAYS, at the Rose Theatre, Chicago.
12/3/19	cc letter to AHTB from Bidwell; forwarding contracts, lists them. (Some of these contracts are not in Griffith Collection, but all have been cross-referenced).
12/3/19	Letter to DWG Scenario Dept from Herman Kister; wants info on THE DOUBLE LAW which he submitted 2 months ago.
12/3/19	Agreement, for Typhoon Fan Company to install equipment at studio.
12/3/19	cc Minutes of meeting of Motion Picture Producers Assoc.
12/4/19	Clipping, Chicago News, review of SCARLET DAYS.
12/4/19	cc letter to Grace Boucher from Bidwell; advising her script VIRTUE being forwarded to eastern studios.
12/4/19	cc letter to Herman Kister from Bidwell; reply 12/3, studios moved.
12/4/19	cc letter to Epping from Bidwell; re insurance matters.
12/4/19	Letter to Bidwell from Blake; re travel expenses of Carol Dempster, Barthlemess, Wortman, Beranger.
12/4/19	Letter to DWG Studio LA from Famous; re shipping orders DWG films.
12/4/19	Scenario Dept. report on Joseph Lincoln's CAPE COD STORIES, by A. Burt.
12/5/19	Tel. to Bidwell from AHTB; re DWG's income tax; re COINCIDENCE contract
12/6/19	Tel. to AHTB from Bidwell; reply to above.
12/6/19	Invoice, for completing title to Mamaroneck property.
12/8/19	cc letter to Nathan Burke from AHTB; ackng play BONNIE BRIAR BUSH.
12/8/19	Letter to Bidwell from Epping; re accounts.
12/8/19	Letter to Bidwell from YANKEE DOODLE Film Co.; enclosing check.
12/8/19	Hlg copy tel. to Miss Wiener from AG; ordering prints: DWG leaves tomorrow for Nassau; some of his company have returned.
12/8/19	Agreement, signed, between Wark and Emile Wertheimer, London; leasing THE FALL OF BABYLON and MOTHER AND THE LAW for United Kingdom.
12/9/19	cc letter to AHTB from (Bidwell); explaining history of DWG's investment in YANKEE DOODLE IN BERLIN.
12/9/19	cc letter to AHTB from (Bidwell); re DWG's income tax.
12/9/19	cc letter and accounts statement to Epping from (Bidwell).
12/9/19	cc letter to AHTB from (Bidwell); accounting for DWG's personal expenses handled by Bidwell. (Among other items, $22. to Chas. Neumann, "a sick fellow who used to be with Mr. Griffith in days gone by and who is now destitute".)
12/9/19	Letter to Bidwell from J. W. Kays Co.; re insurance matters.
12/9/19	cc Minutes directors meeting of UA, UA Ltd. (Canada), and UA (Illinois); meetings adjourned, no quorum.
12/9/19	Guarantee on the Ford truck purchased by studio.

(12/10/19 - DWG reported lost with his troupe on a boat called THE GREY DUCK on the way to Bahamas to make a picture, McAdoo asks Secretary of Navy to bring Navy to the rescue - New York Times, 12/14/19)

12/10/19 cc letter to Epping from (Bidwell); re accounts.

12/10/19 Letter to AHTB from Harry Carr; re ms. BONNIE BRIER BUSH.

12/10/19 Letter to AHTB from Oscar Price; enclosing UA financial statement.

12/11/19 Synopsis, A TELEPHONE STORY (DOROTHY'S TELEPHONE STORY) by S.E.V. Taylor, with comments attached.

12/12/19 Tel. to Bidwell from AHTB; order for print of original INTOLERANCE.

12/12/19 cc letter to Nathan Burkan from AHTB; re BONNIE BRIER BUSH.

12/12/19 cc letter to Harry Carr from AHTB; advising he has written above.

12/12/19 Letter to AHTB from Joseph Frank, lawyer; re Buell vs. Griffith.

12/12/19 Letter and statement to Bidwell from YANKEE DOODLE Film Co.

12/13/19 cc letter to Sherwood Hard from AHTB's office; re insurance.

12/13/19 cc letter to George Beban from (Bidwell); re printing charges.

(12/14/19 - DWG and troupe arrive safely at Nassau after 3¼ days without food and water - New York Times, 12/16/19)

12/15/19 (n.d.) tc letter to Josephus Daniels, Secretary of Navy, from DWG; thanks for rescue efforts.."that the sub-chasers and airplanes sent out to rescue us failed to find us under the lee of a storm-bound Key is no reflection on the untiring efforts.." (Doubtful that DWG wrote this)(on reverse of letterhead of Lucerne Hotel and Garden, Nassau).

12/15/19 Tel. to AHTB from Bidwell; has no copies of original INTOLERANCE on hand, impossible to print it because cutting the negatives for FALL OF BABYLON and MOTHER AND THE LAW made it impossible to restore neg to original form.

12/15/19 cc letter to Epping from Bidwell; re accounts.

12/15/19 cc letter and statement to Blake at Mamaroneck Studio from Bidwell.

12/15/19 2 Original and cc Memorandum of Agreement, all signed by DWG only, between DWG and UA, giving consent to Canada branch to distribute BROKEN BLOSSOMS.

12/15/19 Invoice, for closing title Mamaroneck property.

12/15/19 Letter to AHTB from Goldwyn Distributing; enclosing contract for sublease INTOLERANCE, Saenz & Mai to Gaumont for Brazil.

12/15/19 cc Memorandum of agreement, signed only by DWG, between all the artists and UA, granting distribution rights in Canada for their films.

12/16/19 cc Minutes of directors meetings of UA, UA (Ill.), & UA Canada; resolution re production of ROMANCE and other matters.

12/16/19 Letter to DWG studios, LA, from First Nat'l; re errors in shipment of THE GREATEST QUESTION.

12/17/19 Tel. to Bidwell from AHTB; send neg of INTOLERANCE to be reassembled.

12/17/19 (1) Letter to AHTB from Abrams, enclosing:
(2) cc letter to all UA directors from Abrams; offering to resign rather than accept proposed modification his terms with UA.

12/17/19 cc letter to A. E. Howard from Manager, Hotel Manx; re his hotel bill, it has been deducted from the writer's salary.

12/17/19 (1) cc letter to First Nat'l from (Bidwell); re below:
(2) Canadian export papers, prints of GREATEST QUESTION shipped.

12/17/19 cc letter to Harry Carr from AHTB; needs answer on BONNIE BRIAR BUSH: regrets to report Ina Claire and POLLY WITH A PAST sold to Metro.

12/17/19 Contract, signed, for heating and ventilating new laboratory building.

12/17/19 Letter to Bidwell from Epping; sending out Mr. Fox to help liquidate LA laboratory; when completed, Bidwell to come east to new laboratory.

12/17/19	Letter to DWG from J. E. Best; inquiring re scenario he sent.
12/17/19	Letter to AG from Julian Yager, La Grange, Ky: enclosing property deed.
12/18/19	Tel. to AHTB from Bidwell; to reassemble INTOLERANCE negative would be to destroy FALL OF BABYLON & MOTHER AND THE LAW, he has orders for.
12/18/19	cc letter to First Nat'l from Bidwell; re GREATEST QUESTION shipment.
12/18/19	cc letter to Helen Brittan from Bidwell; received her scenario, sending it on to Mamaroneck studio.
12/18/19	cc letter to Harry Carr from Bidwell; re accounts.
12/18/19	(1) cc letter to Morris Greenhill from (O'Brien?), re: (2) Tel. to Guedalla, London, from O'Brien; re UA agreement with Greenhil
12/18/19	tc Agreement, Westchester Lighting to install equipment at studio.
12/18/19	Letter to AG from Hodkinson, UA; has complaints re condition of prints of BROKEN BLOSSOMS.
12/18/19	Proposal, signed and accepted, for Tiffany-Hall & Co. to install electrical equipment at the studio.
12/19/19	cc letter to Epping from (Bidwell); re accounts.
12/19/19	cc letter to AHTB from Bidwell; re DWG's personal affairs; money needed for ranch, Willard Griffith's tuition at school, LA Grange relatives, Lynn Griffith's monthly allowance.
12/19/19	Letter to Bidwell from AG; enclosing 12/18/19 from Hodkinson, UA.
12/20/19	cc letter to Mrs. Mae Jones from Bidwell; enclosing check.
12/20/19	cc letter to Mrs. Rita Burke from Bidwell; forwarding her scenario.
12/20/19	cc letter to Brentwood Film Corp. from Bidwell; re sale of equipment.
12/20/19	cc letter to Kewpie Komedy Kompany from Bidwell; re monies due.
12/20/19	2 letters, cc, to J. W. Kays Co. from Bidwell; re insurance matters.
12/20/19	Form letter to Wark stockholders, declaring interest due.
12/20/19	Letter to AHTB from Sherwood Hard Co.; re DWG's life insurance.
12/22/19	Tel. to Bidwell from Epping: re accounts.
12/22/19	Letter to AHTB from S.E.V. Taylor; re claim by Alice Philipps (see 11/30/19), a detailed history of genesis of script for SCARLET DAYS.
12/22/19	cc letter to Register of Copyrights from AHTB; requesting blank forms.
12/22/19	cc letter to Harry Carr from AHTB; instructions to copyright "Dorothy's new play C-10."
12/22/19	Letter to AHTB from Harry Carr; returning script BONNIE BRIAR BUSH.
12/23/19	Certificate of copyright, THE GREATEST QUESTION. List of credits, titles, inserts, THE GREATEST QUESTION. Continuity, THE GREATEST QUESTION.
12/23/19	Tel. to John Fairbanks from O'Brien; re Abrams claim to higher rate of comission and his threat to resign.
12/23/19	Letter to AHTB from O'Brien; enclosing above, with P.S. that Abrams claims DWG told him before going south that arrangement OK with him.
12/23/19	cc letter to Epping from (Bidwell); re accounts.
12/23/19	Letter to AHTB from AG; enclosind deed "of our house at La Grange," deed to be drawn for sale to Woodson and Jennie Oglesby.
12/23/19	Tel. to Epping from (Bidwell); re accounts ("not sent").
12/23/19	Orders for equipment for studio.
12/24/19	cc letter to Mr. Crawford, Charles Field Griffen Co., from AHTB; form of agreement to purchase property at Mamaroneck.
12/24/19	cc letter to AG from Bidwell; re DWG's agreement with Joe Aller to permit him to print outside work at laboratory; re his argument with Fox, sent out to help close the studio.
12/26/19	Hlg letter to AHTB from Lewis Hampton; re Wark dividend.
12/27/19	Letter to Epping from AHTB; re an assignment of Wark stock.

12/29/19 Letter to DWG Studio in LA from Brentwood Film Corp.; re equipment purchased from studio.
12/29/19 cc letter to Nathan Burkan from AHTB; returning BONNIE BRIAR BUSH.
12/29/19 Clippings, reviews of THE GREATEST QUESTION at the Strand, New York.
12/30/19 Letter to DWG from Josephus Daniels, Secretary of the Navy; has received letter from McAdoo, expressing DWG's thanks for rescue efforts
12/30/19 Hlg letter to DWG Inc from Fannye Coleman; waiting payment for scenarios she sent.
12/30/19 cc letter to J. E. Best from Bidwell; advising re move of studio east.
12/30/19 Invoice, DWG Inc Del. charges studio for disbursements.
12/31/19 Tel. to DWG at Hotel Astor from Phil Payne; thanks for New Year greetings.
12/31/19 Invoice, charges for recording deed to Mamaroneck property.
12/31/19 Letter to AHTB from Arthur Friend, Famous; re delay in MARY ELLEN COMES TO TOWN, wants to know when negatives will arrive in New York.
12/ /19 (n.d.) cc draft by "Mr. Goldwyn and I" (?), proposition to combine with United Artists; "yours are the best pictures in the world, ours the next best"; contains much inside information on the industry, re other combinations being formed.
12/ /19 (n.d.) cc proposition for forming a corporation to take over assets of UA and A.P. Distributing (very likely of later date).
12/ /19 Draft finanical statement and trial balance, DWG Inc Del., for 1919.
12/ /19 (n.d.) Clipping, photograph from glossy magazine, "Mr. Griffith selecting native types in the Bahamas"

1919 General

1) Prologue to BROKEN BLOSSOMS, "The Dance of Life and Death" by DWG
2) Summaries of earnings of BIRTH OF A NATION, March 1915 - Oct. 1919.
3) Summaries of BIRTH OF A NATION foreign and domestic contracts.
4) Wark, list of stockholders, and monies paid.
5) Summaries of INTOLERANCE foreign and domestic contracts.
6) cc draft agreements between Wark and Master Productions for the U.K., and Wark and Abrams for New England, for THE FALL OF BABYLON and THE MOTHER AND THE LAW.
7) Map of certain California property drawn by Carl Sternlov.
8) Financial statements, various DWG studio matters.
9) Proposed plan of financing, DWG Inc (Md.) and "banker".
10) Certificate, for DWG's volunteer services for Liberty Loans, from The Southern California Liberty State Central Committee.
11) Press book material, MOTHER AND THE LAW.
12) Broadsheets for MOTHER AND THE LAW and THE FALL OF BABYLON.
13) Titles, THE FALL OF BABYLON
14) Monthly bank statements, Aug-Dec. 1919, Central Union Trust to DWG Studios.
15) cc Statement of DWG's profits on his films for 1918-1919.
16) (n.d.) Letter to DWG from Willard Griffith: re his recent graduation from Stanford University, wants to come east to get to know DWG.

Payroll Records, August 23 - December 27, 1919

January, 1920

1/2/20 Tel. to AHTB from Richard Jones, LA; asking AHTB to get Harry Carr to answer to telegram Jones sent him.

1/2/20 Letter to AHTB from Famous; re inquiry re Mr. Bowles and sale of HEARTS OF THE WORLD in Belgium; understood they had severed connection.

1/2/20 Invoice, AHTB's retainer, charged to DWG Inc Del.

1/3/20 cc letter to Epping from Bidwell; re journal entries.

1/4/20 Tel. to O'Brien from AHTB; re terms if "lady in question" comes in on United Artists (Gloria Swanson?)

1/5/20 Tel. to Guy C. Smith from Bowles, Paris: HEARTS OF THE WORLD money and final statement sent to AG.

1/5/20 (1) Letter to AHTB from O'Brien; enclosing:
(2) tc letter to O'Brien from Guedella, London: re Greenhill proposition to distribute UA films in England.

1/6/20 tc letter to Guy C. Smith from Bowles, Paris; re INTOLERANCE in Germany, was sold to Germany by George Brown of Holland.

1/8/20 cc letter to Harry Carr from AHTB; instructions for copyrighting films.

1/6/20 Receipted invoice, fee for filing report of DWG Inc Del. to state.

1/8/20 Tel. to Guedalla from Abrams; has notified Greenhill that contract is terminated due his failure to fulfill; O'Brien and Abrams leaving for Cal. this date to make new arrangements for foreign market.

1/8/20 (1) Letter to AHTB from O'Brien; enclosing;
(2) cc of tc letter to O'Brien from Asano & Co.; a proposal to distribute UA films in Japan.

1/10/20 (1) Letter to AHTB from Wynn-Jones, Business Mgr., Dorothy Gish Productions, enclosing:
(2) Weekly statement from Famous on DWG productions.

1/10/20 tc letter to O'Brien from Guedalla; re Greenhill and the proposed distribution of UA films in U.K.

1/10/20 Letter to AHTB from AG; ordering contracts drawn for FALL OF BABYLON and MOTHER AND THE LAW in Southwest.

(1/10/20 - Hector Fuller went over DWG's route in the Bahamas to check his story of being lost, and is writing a book to prove it's true - Moving Picture World)

1/12/20 Letter to Bidwell from Harry Carr; re sending on scenarios.

1/12/20 Letter to AHTB from Joseph Frank; re Buell vs. Griffith.

1/12/20 Letter to Epping from Chas Field Griffin & Co.; re insurance.

1/12/20 Letter to Bidwell from AG; re billing UA for BROKEN BLOSSOMS print.

(1/13/20 - DWG pledges support to Secretary of Interior Franklin Lane to combat Bolshevik propaganda - Repertory Press Book)

1/13/20 Letter to AHTB from Conway; asking return of some documents.

1/14/20 Letter to Miss Conway from AHTB's office; enclosing above.

1/14/20 tc letter to Guy C. Smith from Bowles, Paris; re INTOLERANCE,Germany.

1/14/20 Letter to Harry Carr from G. H. Koopman, director of N.V. Nederlandsche Opera, at Hotel Astor; supplying information as to actors and costumes for De Walkure and Faust.

1/15/20 tc letter to Geo. Gascoigne from Louis Miller, Real Estate; feels he was cheated out of commission in purchase of DWG studio property.

1/16/20 Letter to AHTB from Chas. Field Griffen & Co.; re insurance matters.

1/17/20 cc letter to AG from (Bidwell); reply 1/12/20.

1/17/20(1)Power of attorney, signed, for J. C. Graham of London to represent DWG in re HEARTS OF THE WORLD and the War Office Cinematograph Comm.

1/17/20(2) cc of tc, Agreement between the W.O.C.C. and DWG (by Burlock); DWG buying back rights to HEARTS OF THE WORLD (See 10/2/17 contract).

1/17/20 Hlg and tc attached, letter to AHTB from O'Brien, written en route NY Central RR; having studied prospects of DWG and his financial statements for 1918-1919, re Wilson's proposition to G.M.C.; in confidence, thinks DWG can get sufficient credit on his own to "own himself" and not take in partners to share the profits.

1/18/20 Tel. to DWG from Mary Pickford; re state of UA treasury, the losses on ROMANCE, cannot authorize advance to DWG except on film U-2.

1/19/20 cc of tc Agreement, Ray Erb and wife grant right-of-way over their property for electricity and telephone lines to the studio.

1/20/20 cc Minutes of directors meeting of UA, UA Ltd. (Canada) and UA (Ill.); resolution to borrow funds for UA to back production of ROMANCE.

1/21/20 cc letter to Geo. Gascoigne from AHTB; re Miller's claim (of 1/15/20), denies it, giving history of negotiations to buy studio property.

1/21/20 cc letter to New York Life Insurance from DWG's secretary; re policy DWG purchased through Fletcher Oglesby in LA.

1/21/20 Letter to AHTB from Joseph Frank; re Buell vs Griffith.

1/21/20 Letter to AHTB from Famous; re accounting from Mr. Bowles.

1/22/20 Letter to Charles Field Griffin & Co. from O'Connor & Bain (lawyers); they have been consulted by Louis P. Miller re commission due him.

1/22/20 Letter to AHTB from Guy C. Smith; enclosing Bowles letter of 1/6/20.

1/23/20 Tel. to William Brady from Lottie Blair Parker; will accept $7000 for movie rights to her play WAY DOWN EAST for all non-English-speaking countries.

1/24/20 Letter to AG from Maxwell Engineering Co.; re equipment for studios.

1/24/20 Letter to AHTB from Guy C. Smith; enclosing contracts INTOLERANCE.

1/26/20 Photostatic copy of check, AG pays William Brady $175,000. MMA:IB.

1/27/20 Memo to AHTB from AG; enclosing Maxwell Engineering letter of 1/24.

1/28/20 cc Power of attorney, signed, for George Bowles to act for Wark in U.K. and on continent, INTOLERANCE, FALL OF BABYLON, MOTHER AND LAW.

1/29/20 Tel. to Register of Copyrights from AHTB; requesting chain of title for WAY DOWN EAST.

1/30/20(1)Promissory note, DWG to pay UA, $175,000.
(2) Assignment, signed, DWG to UA all his rights in movie version of WAY DOWN EAST, to secure above note.

1/30/20 tc letter to William Brady from Charles Sackett, The Mutual Bank; enclosing tel. sent to Miss Parker; $7000 charged on Brady account.

1/31/20 Tel. to Brady from Lottie Blair Parker; ackng receipt of $7000.

1/31/20 DWG Studio financial statements; includes production cost and income to date on all films and accounts payable and receivable.

1/ /20 Wark cashbook, to Nov. 1922 (Shelved).

1/ /20(1)cc draft agreement between Wark and WALLACE & Dorr, leasing THE FALL OF BABYLON and THE MOTHER AND THE LAW for the Southwest.
(2)cc agreement, same above, this copy signed: Note attached: this contract canceled and prints returned Jan. '23.

1/ /20 (n.d.) cc "extract from Tess of the d'Urbervilles, page 105"

1/ /20 (n.d.) synopsis, one paragraph, unnamed story (WAY DOWN EAST)

1/ /20 (n.d.) tc letter to DWG from Lottie Parker; confirming Brady's rights.

1/ /20 Bound, printed copy of WAY DOWN EAST, a pastoral drama in four acts, by Lottie Blair Parker, copyrighted 1899, printed but not published.

February, 1920

2/1/20 Receipt, Henry Thompson, from DWG Studio, loan of $500.

2/2/20(1) cc Agreement, signed, between William Brady and DWG; sale of movie rights to WAY DOWN EAST. (Brady bought rights to Parker's play)

2/2/20(2) cc Agreement, signed, between Joseph Grismer and DWG; sale of movie rights to WAY DOWN EAST (Grismer wrote novel based on play in 1897)

2/2/20(3) cc agreement (of actual date 8/24/1897), signed, between William Brady and Lottie Blair Parker; sale of play rights, WAY DOWN EAST.

2/2/20(4) Letter to Nathan Burkan from Register of Copyrights; re registration of copyright by Joseph Grismer in 1900.

2/2/20(5) tc assignment (of actual date 11/15/1899), Parker to Brady, rights in play WAY DOWN EAST.

2/2/20 Invoice, AHTB's retainer, charged to DWG Inc Del.

2/3/20 cc Memorandum of Agreement, not signed, between the artists separately and UA; to advance monies and produce ROMANCE; and DWG grants to each of the others an interest in ROMANCE.

2/3/20 Comments and synopses by Scenario Dept. on THE HERITAGE OF UNREST by Gwendolen Overton, MacMillan, 1901.

2/3/20 Same above on A CIGARETTE MAKER'S ROMANCE by Francis Marion Crawford.

2/4/20 cc of tc letter to Arthur Goodwillie, Counselman & Co., Chicago; from Lee Benoist; re proposed agreement with DWG. (DWG Inc Md)

(2/5/20 - DWG speaks before Virginia legislature, to kill censorship in that state - Repertory press book)

2/5/20 Letter to AHTB from Nathan Burkan; enclosing 2/2 from Copyright Office.

2/5/20 (1) Memo to AHTB from Harry Carr, enclosing (2-5):
- (2) Application for copyright, SHE MADE HIM BEHAVE.
- (3) Synopsis of SHE MADE HIM BEHAVE.
- (4) Application for copyright, MARY ELLEN COMES TO TOWN.
- (5) Synopsis of MARY ELLEN COMES TO TOWN.

2/6/20 cc letter to Register of Copyrights from AHTB; enclosing documents for copyright on WAY DOWN EAST for DWG.

2/7/20 Synopsis and scenario of LIGHTS OUT! by Clymer and Smith.

2/9/20 Tel. to Bidwell from AHTB; re INTOLERANCE neg and other matters.

2/9/20 Invoice, DWG Inc Del. to DWG Studio.

2/10/20 cc letter to Bowles, Paris, from AHTB; re action to take to seize prints of INTOLERANCE in Germany.

2/10/20 Tel. to Wiener from Bidwell; has received no annuities.

2/12/20 Letter to AHTB from O'Brien; enclosing confidential letter which 3 of UA have signed, they want DWG to sign also.

2/13/20 Letter to AHTB from Carr: re copyrights 2/5/20 on D. Gish pictures.

(2/14/20 - Rumors that British Government wants DWG and George Loane Tucker to make a movie on commercial imperialism - Variety)

2/14/20 cc letter to Harry Carr from AHTB; introducing Mrs. Einar Chrystie, who wants job in scenario department.

2/14/20 cc letter to Nathan Burkan from Walturdaw Co., Ltd.; re proposal to distribute UA films in United Kingdom.

2/16/20 cc letter to Register of Copyrights from AHTB; re WAY DOWN EAST.

2/16/20 Letter to AHTB from Burkan; enclosing 2/14 from Walturdaw.

2/16/20 (1) Letter to AHTB from Abrams; enclosing:
- (2) Itemized reports of business done on BROKEN BLOSSOMS and Pickford and Fairbanks films.

2/17/20 Hlg letter to DWG from Alice Philipps; asking reply to 11/30/19.

2/17/20 tc letter to Guy C. Smith from Bowles, Paris; re INTOLERANCE, Germany.

2/17/20 cc Minutes of directors meeting of UA, UA Ill., UA Ltd. (Canada).

2/18/20 Tel. to AHTB from Bidwell; re shipping negatives east.

2/18/20 cc letter to Robertson-Cole from Guy C. Smith; because INTOLERANCE pirated in Germany, asks bond for BROKEN BLOSSOMS for Scandinavia.

2/18/20	cc letter to Nathan Burkan from AHTB; re Walturdaw proposition, suggests waiting return of O'Brien.
2/19/20	Letter to AHTB from Famous; re accounting from Bowles.
2/21/20	Tel. to Liberty Bond Dept., First Nat'l Bank, LA, from Wiener; inquiry re Liberty Bonds purchased by DWG.
2/23/20	Letter to DWG Studios from Universal Scenario Dept.; re client Robert Vere's claim that TURNING THE TABLES bears marked resemblence to his synopsis under same title, Scenario Bulletin Review, April, 1919.
2/23/20	Promissory note, DWG Inc. Del. to pay DWG $11,000.
2/24/20	Account of Liberty Bonds purchased by DWG through First Nat'l Bank LA.
2/24/20	Letter to Wark from Goldwyn Dist. Co.; re delay in getting INTOLERANCE print to Gaumont, Saenz & Mai sustaining loss.
2/24/20	Letter to Lloyd from Frank Gillmore, Actors' Equity; wants interview with DWG re conditions of motion picture actors.
2/25/20	Tel. to Bidwell from Wiener; missing an insurance check.
2/25/20 (n.d.)	tc letter to William Fox from AG: DWG viewed Fox two-reel comedy A HAPPY PEST and can't give permission to show it, infringes his WAY DOWN EAST copyright; some scenes and titles identical.
2/25/20	cc of tc letter to Guy C. Smith from Robertson-Cole Co.; denying their Holland agent responsible for piracy INTOLERANCE in Germany.
2/25/20	cc letter to Frank Gillmore from DWG's secretary; re 2/24 to Lloyd, suggests he see AG; DWG spends little time at studio.
2/25/20	Synopsis and comments on THE SHERIFF OF SILVER BOW by Berton Braley.
2/26/20	(1) Memo to AHTB from AG; enclosing and in re:
	(2) Tel. to AG from J. Earle Kemp, Minneapolis; proposal to assign rights FALL OF BABYLON & MOTHER AND THE LAW to John H. Burke.
2/26/20	(1) cc letter to DWG from Miss E.L.Thomas (agent); enclosing:
	(2) List of F. Hopkinson Smith stories, available for movies.
2/26/20	Letter to AHTB from Westchester Lighting Co.; enclosing contract.
2/27/20	Tel. to Bidwell from AHTB; re DWG's income tax.
2/27/20	Tel. to J. Earl Kemp from AHTB; agreeing to assignment (See: 2/26/20).
2/27/20	Letter to Wiener from DWG Studio, LA; re missing insurance check.
2/27/20	cc letter to J. Earl Kemp from AHTB; confirming tel. same date.
2/27/20	cc letter to AG from AHTB; enclosing Kemp correspondence.
2/27/20	Letter to AHTB from McCarthy; asking AHTB reply to 2/24 from Goldwyn Dist. Corp. (re INTOLERANCE print).
2/27/20	Assignment, signed, War Office Cinematograph Committee assigns rights to HEARTS OF THE WORLD back to DWG.
2/27/20	cc letter to Maxwell Engineering from AHTB; re equipment contract.
2/27/20	cc letter to AG from AHTB; re 2/26/20 from Miss Thomas (who was once Aitken's secretary); recommends CALEB WEST to DWG's attention.
2/27/20	cc letter to Miss Thomas from AHTB; re above.
2/28/20	Scenario, PARADISE ALLEY by Louise Dutton, with continuity by B. Hooker, and synopsis, comments, list of characters needed.
2/29/20 - 7/7/21	Canceled checks #1-41, Central Trust of Illinois, account of DWG Inc Md. (re sale of stock). (Shelved).
2/ /20	cc agreement, not signed, between Wark and Unity Photoplays, to lease THE FALL OF BABYLON and MOTHER AND THE LAW for Illinois.
2/ /20	Clipping, World Traveller, p. 29-30 (part missing), illus. article, re DWG's personality, character, and biography.

March, 1920

3/1/20	(1) Letter to AHTB from Guy C. Smith; enclosing Robertson-Cole corres.
	(2) cc letter to Robertson-Cole from Smith: advising holding them responsible for piracy or mis-use of BROKEN BLOSSOMS print.

3/1/20 Invoice, AHTB's retainer, charged to DWG Inc Del.

3/1/20 Contract, purchase of incandescent lamps for studio.

3/1/20 cc memo for DWG from Frank Wilson; resume of plan discussed by Wilson with a "group of financial men" re financing DWG (DWG Inc Md).

3/3/20 Letter to AHTB from Maxwell Engineering; re light & power to studio.

3/3/20 Letter to AHTB from Guy C. Smith; enclosing Bowles letter re INTOL.

3/4/20 Tel. to AHTB from Bidwell; re DWG's income tax.

3/4/20 Memo to AHTB from Miss Miller; enclosing Philips corres. re infringement, SCARLET DAYS, studio has not answered her.

3/4/20 cc letter to Sammy Thompson at studio from AHTB; re light & power.

3/4/20 Letter to AHTB from Bowles, Paris; re INTOLERANCE in Germany.

3/4/20 cc Minutes of directors meeting, UA, UA Ill., & UA Ltd; no business.

3/4/20 - 12/1/26 Bundled promissory notes and trade acceptances of DWG Inc Md. (Shelved).

3/5/20 Letters to Wark and to AHTB from Goldie & Glum, lawyers, NY; will begin suit if Gaumont does not get INTOLERANCE print for Brazil.

3/6/20 (1) Memo to AHTB from Miss Miller; re 2/23 letter re Robert Vere, and TURNING THE TABLES, sending documents in re.

(2) Memo to AHTB from Wells Hastings; giving history of his scenario, taken from his own book, THE MAN IN THE BROWN DERBY, published about 1912; Vere must have stolen it from Hastings, if anybody stole it.

3/6/20 Continuity, LIGHTS OUT, by Wells Hastings; Mr. Carr's synopsis of it; revised skeleton synopsis by Miss Gish, Carr & Jones (of 3/17/20).

3/6/20 Agreement, signed, between Wark and Unity Photoplays, leasing FALL OF BABYLON & MOTHER AND THE LAW for Illinois ("Never fulfilled").

3/6/20 H1g letter to AHTB from Maxwell Engineering; re light & power, studio.

(3/10/20 - DWG working on WAY DOWN EAST at Mamaroneck - Repertory press book)

3/10/20 Letter to AHTB from DWG; confirming arrangement to give AHTB 5% bonus on profits of THE GREATEST QUESTION, IDOL DANCER, LOVE AND THE LAW (THE LOVE FLOWER), WAY DOWN EAST.

3/11/20 (1) Letter to AHTB from Hemphill; re assignment of movie rights in Hergesheimer's JAVA HEAD to DWG.

(2) Letter to DWG from Hemphill; Hergesheimer reluctantly withdraws his condition that Barthelmess play JAVA HEAD.

3/11/20 Minutes of directors meeting UA, UA Ltd. (Canada), and UA Illinois; contract with Mack Sennett approved; re BROKEN BLOSSOMS.

3/12/20 Letter to AHTB from R.L. Giffen of Alice Kauser Agency; re Strand Theatre adv. for ROMANCE: Doris Keane's name not right size.

3/12/20 cc of tc Assignment by Joseph Hergesheimer of movie rights to JAVA HEAD, to DWG.

3/13/20 Income tax returns for DWG Inc NY and DWG Inc Del, federal, for 1919.

3/13/20 I.O.U., F. F. Summers owes studio.

3/13/20 Letter to AHTB from Guy C. Smith; re INTOLERANCE for Brazil, Mr. Reed is patching together a print.

(3/14/20 - DWG gives film WORLD AT COLUMBUS to Methodists, in memory of his mother - Joplin, Missouri, Globe)

3/14/20 Letter to McCarthy from A. L. Erlanger Co.; enclosing "your note for $11,000. from Cleveland, Ohio"

3/15/20 Letter to AHTB from Hemphill; enclosing JAVA HEAD assignment.

3/16/20 Letter to Miss Wiener from Mary Pickford; sending DWG autographed photo of herself for the "Green Room."

3/17/20 Letter to AG from Harry Carr: advising contracts needed for 2 stories "which Mr. Griffith wanted us to get"; ARDELIA IN ARCADY by Josephine Bacon and THE CYNIC EFFECT by Nalbro Bartley.

3/17/20 Letter to DWG, White River Junction, Vermont, from AG; enclosing proofs and letter; "Mr. E. from across the street" needs to see DWG on something very big.

3/18/20 Letter to AHTB from Potsios of Gaytis and Mosco; re $10,000 owing from Cazzullino in Italy, he will try to collect if AHTB consents.

3/18/20 (1) Letter to AHTB from AG; enclosing 3/17/20 from Carr re contracts.
(2) cc draft agreement, DWG to buy CYNIC EFFECT rights from Bartley.

3/18/20 Letter to DWG from Bidwell; re renewal of note on San Pedro property.

3/18/20 Letter to AHTB from O'Brien; re DWG's stock certificates in UA.

3/19/20 cc letter to Hemphill from AHTB; re assignment JAVA HEAD.

3/19/20 cc letter to Epping from AHTB; re purchase of JAVA HEAD, $10,000.

3/19/20 cc letter to AG from AHTB; re used print INTOLERANCE sent to Brazil; re Graham's offer for films for England.

3/19/20 cc letter to AG from AHTB: re HEARTS OF THE WORLD in Great Britain.

3/19/20 cc letter to Potsios from AHTB; reply 3/18/20, will discuss.

3/20/20 Letter to AHTB from Hemphill; re JAVA HEAD assignment.

3/22/20 Letter to AHTB from R. L. Giffen; re appointment with DWG for Dr. Louis Anspacher, author of UNCHASTENED WOMAN, has story to discuss.

3/22/20 Letter to DWG Inc from Louise Dutton; asking payment for her story.

3/22/20 (1) cc letter to McAdoo from O'Brien, Burkan, and AHTB, forwarding letter signed by artists, the directors of UA keeping out of it.
(2) tc letter to McAdoo from Chaplin, Pickford, Fairbanks; suggesting as economy moves UA need no longer retain McAdoo's law firm as counsel nor Price as President (DWG did not sign, he returned this letter without comment when it was sent to him for signing).

3/23/20 Letter to AHTB from AG; enclosing 3/22/20 from Louise Dutton.

3/24/20 Letter to AHTB from McAdoo's law firm; re BROKEN BLOSSOMS in Canada.

(3/25/20 - DWG returns from White River Junction to Mamaroneck studio, filming WAY DOWN EAST - New York Telegraph)

3/26/20 Proposal, accepted, to install ventilation and heating at studio.

(3/28/20 - THE IDOL DANCER is reviewed in Film Daily)

(3/28/20 - Society of Arts and Sciences pays tribute to BIRTH OF A NATION, it has elevated public taste - Moving Picture World 3/28/20)

3/29/20 cc letter to Epping from AHTB; enclosing a check.

3/29/20 (1) Memo to Epping from AG; asking him to make out check for:
(2) Royalty contract, James Casey of Echo Music Publishing, assigns part owner rights to I AIN'T A GONNA' MARRY, song, to DWG.

3/30/20 Tel. to DWG from Elmer Clifton, White River Junction; re shooting ice scenes for WAY DOWN EAST, weather conditions, shots obtained; ideas for further shots; ideas for promoting the picture.

3/31/20 Tel. to DWG from Warren Mason, NY correspondent for London Express; re article by Wm. J. Locke which laments public dislike of war themes; would DWG wire his opinion of the matter.

3/31/20 Financial statement of DWG (probably prepared for the financiers who are considering backing him)(DWG Inc Md.)

3/ /20 cc memoranda re mortgage payments on the studio.

3/ /20 DWG's income tax returns, New York state and federal.

April, 1920

4/1/20 Invoice, AHTB's retainer, charged to DWG Inc Del.

4/1/20 Agreement, signed, for installing electric current at studio.

4/2/20 Tel. to DWG from Bidwell; quoting cable from Beaverbrook, who has some interest in British movie industry, interested in a deal with DWG; re Pathe competition to discover British girl with L. Gish face, would DWG cable 500 words from L. Gish giving advice.

4/2/20 Tel. to Warren Mason from (DWG); reply 3/31/20, does not think audiences should be blamed for response to work presented to them, in fact, he thinks audiences are usually right.

4/3/20 Tel. to DWG from Leigh Smith, White River Junction; "Mr. Clifton proved himself a hero today. Allen Law went yellow, Clifton doubled for Law on the moving ice in the middle of the Connecticut River and was rescued by being raised to a bridge by ropes..."

4/4/20 Tel. to DWG from Clifton, White River Junction; reporting on ice conditions, shots he has taken and intends to get, using dummies.

4/4/20 Tel. to DWG from Clifton; leaving White River Junction Monday night, no more ice for sixty miles.

4/4/20 Tel. to O'Brien from John Fairbanks, quoting night letter sent by Hippel and Dubber (code) to McAdoo on 4/2; newspapers report he has resigned, express regret, but they feel it is best for economy of UA; at same time, McAdoo had sent night letter to Hippel and Dubber denying resignation and blames it on Abrams; a further wire from McAdoo this morning, as UA stockholder he cannot consent to Abrams election as President, Price cannot be induced to stay.

4/5/20 Bankbook, First National Bank of Mamaroneck, account of "Studio Restaurant" - entries to 8/3/23.
Canceled checks #1-713, 4/8/20-7/23/23, for above. (Shelved).

4/6/20 Tel. to London *Daily Express* from DWG Studio; re Gish article.

4/6/20 Tel. to Beaverbrook from DWG; Interested in his plan, advise he wait letter from DWG before committing himself to U.S. affiliations.

4/6/20 tc Memorandum of Agreement between Lady Mackenzie Film Co. and AG of DWG Service, to distribute her African Expedition film in U.S.

4/6/20 Letter to AHTB from Potsios; wants decision in Cazzullino matter.

4/7/20 Letter to AHTB from McAdoo's law firm; re ROMANCE, McAdoo unwilling to pay Abrams any percentage.

4/7/20 cc letter to Beaverbrook from DWG; DWG is getting together a large producing organization, would be glad to hear of Beaverbrook's ideas; re recent revolution in producers and stars, the big organizations no longer have important stars and directors, only theatres.

4/7/20 (1) cc letter to Mason from DWG's secretary; enclosing Gish article:
(2) Cable to London *Express*, by Lillian Gish; advice to would-be actresses

4/7/20 tc Assignment by Josephine Bacon to DWG, movie rights in her ARDELIA IN ARCADY.

4/7/20 Letter to Brian Hooker, DWG studio, from Paul Reynolds; re above.

4/7/20 Letter to Wiener from Bidwell; re ranch affairs, and move to New York

4/9/20 (1) Memo to Epping from Clifton, advising DWG wants contract drawn up:
(2) cc agreement by Mr. Cecil, not signed, by which he assigns to DWG all his art and set ideas contributed to WAY DOWN EAST.

4/9/20 (1) Letter to J. H. Doughtery from AHTB; enclosing copy letter below, this letter returned with note of thanks from Doughtery on it.
(2) cc letter to John Powers, Casting Director, DWG Studio, from AHTB; introduction for bearer, Miss Perkins, actress.

4/9/20 cc letter to Paul Reynolds from AHTB; re ARDELIA IN ARCADY rights.

(4/10/20 - DWG gets out a patent for projection with color effect - *Moving Picture World*)

4/10/20 Letter to AHTB from Paul Reynolds; re his commision, ARDELIA IN ARCADY sale.

4/10/20 tc Assignment by Louise Dutton to DWG of movie rights in her PARADISE ALLEY.

4/13/20 Letter to AG from F.G. Wallace, Denver; reporting on opening of MOTHER AND THE LAW at the Isis, report on other road shows, in difficulties (Wallace contract for the Southwest).

4/13/20 cc letter to Paul Reynolds from (AHTB); reply to 4/10/20.

4/15/20 Preliminary drafts, DWG's proposal to Counselman & Co. to incorporate under name of DWG Inc with their backing (DWG Inc Md.)

4/15/20 cc agreement between Wark and unnamed company, to lease THE FALL OF BABYLON in Michigan.

4/15/20 Letter to AHTB from Paul Reynolds; ackng 4/13/20 and check.

4/16/20 Hlg letter to AG from Moore, Detroit; enclosing draft for Michigan rights for THE FALL OF BABYLON; "This is one spot INTOLERANCE did very poorly and the mere mention of it is poison to the exhibitors."

4/19/20 Agreement, signed by Dempster only, between DWG and Carol Dempster, contracting her services as actress for two years.

4/20/20 cc letter to Oscar Price from AHTB; production of ROMANCE almost completed; Doris Keane going to London, asking payment per contract.

4/20/20 Letter to AHTB from Giffen; asking payment for Doris Keane.

4/20/20 (1) cc letter to Register of Copyrights from DWG's secretary, enclosing:
(2) Synopsis of THE IDOL DANCER for copyright purposes

4/20/20 Continuity, with credits, of THE IDOL DANCER.

4/20/20 Letter to Downs & Manning, Chateau Frontenac, Quebec, from the Quebec RR, Light, Heat & Power Co. Ltd.; Concerned about their blowing up ice in Montmorency River with dynamite; holding them responsible for damage to company property, and no trespassing.

(4/21/20 - DWG addresses American Newspaper Publishers Assoc. at Rivoli Theatre on censorship; shows them BLACK BEACH (THE LOVE FLOWER) - Repertory Press book)

4/21/20 Letter to AHTB from Hemphill; Hergesheimer wants Barthlemess' address.

4/21/20 Letter to DWG from Quebec utilities company; enclosing 4/20/20 to representatives of "your company" re dynamiting ice.

4/21/20 cc letter to Beaverbrook from (DWG); introduction for Leslie Mason, editor of *Exhibitor's Trade Review*.

4/23/20 cc letter to DWG from Oscar Price; re payment to Doris Keane.

4/23/20 (1) Letter to AHTB from Guaranty Trust Co., enclosing:
(2) Drafts proposed assignment of DWG's rights in certain pictures to Guaranty Trust, for a loan of $150,000: THE GREAT LOVE, GREATEST THING IN LIFE, ROMANCE OF HAPPY VALLEY, THE GIRL WHO STAYED AT HOME, TRUE HEART SUSIE, HEARTS OF THE WORLD.

4/23/20 Letter to AG from David Howells, foreign representative for First National; report on taking over INTOLERANCE for far east from Robertson-Cole.

4/24/20 cc letter to O'Brien from (AHTB); enclosing contract Doris Keane with DWG, her work for ROMANCE completed, and payment made her.

4/24/20 (1) Letter to DWG from Sternlov; enclosing (2) and a clipping, re oil.
(2) cc letter to Epping from Sternlov; re proposal to sell the ranch.

4/26/20 Tel. to DWG from Jimmy Abbe of Sennett Studio; condolences re the death of Clarine Seymour.

4/26/20 Tel. to Harry Carr or Clifton from Arthur Wensel; condolences re Seymour, suggesting Lola Gonseales as replacement for her.

4/26/20 Letter to Carr from "Julian", *Cosmopolitan*; suggesting Ann Pennington as replacement for Seymour, thinks she is out with the SCANDALS OF 1920 show (note on bottom instructs Powers to get photos

4/26/20 Letter to AHTB from AG; enclosing a letter re FALL OF BABYLON.

4/26/20 (1) Letter to AHTB from McAdoo's law firm; enclosing:
(2) Substitute page 4 for BROKEN BLOSSOMS for Canada agreement.

4/26/20 (n.d.) Hlg letter to DWG from James S. Metcalfe (*Life* letterhead crossed out),wants appointment.

4/27/20 cc letter to James Metcalfe from DWG's secretary; DWG will see him on 29th and will send car to bring him out to studio.

4/27/20 Minutes directors meeting of UA; re Price's resignation; re LOVE FLOWER.

4/28/20 Tel. to DWG from Doris Keane; thanks for courtesy during filming ROMANCE, regrets she could not see it before leaving.

4/29/20 cc letter to Receiver of Taxes, Mamaroneck, from AHTB; payment.

4/30/20 Letter to Geo. Gascoigne from AHTB; advising taxes paid.

4/30/20 cc letter to Wortman from AHTB; introduction for W. C. Ulerich of National Surety, to sight-see at studio.

4/30/20 Letter to Wiener from Brylawski; explaining copyright procedure.

4/30/20 cc Proposed agreement for Cooper Hewitt Co. to install equipment.

4/ /20 cc Agreement, not signed, between DWG and Richard Barthelmess, to serve as star in 15 pictures, for 3 years to begin in 1921.

4/ /20 (n.d.) Continuity for ROMANCE (on HEARTS OF THE WORLD letterhead).

May, 1920

5/1/20 (1) Memo to Carr from R. E. Long; enclosing Income Tax story for the Times; if Carr will provide a copy, Long will get a price.
(2) cc draft letter sending article on income tax:
(3) Draft article protesting income tax laws (by DWG?)

5/1/20 Invoice, AHTB's retainer, charged to DWG Inc Del.

5/3/20 cc letter to Brylawski from Wiener; reply 4/30, regrets mix-up.

5/3/20 cc letter to First Nat'l Exhibs from Wiener; re copyrighting.

5/3/20 Letter to AHTB from Wiener; DWG instructed her to enclose letters from the Quebec utilities company re dynamiting the ice.

5/4/20 Letter to AHTB from Corporation Trust Company; giving comparative information re incorporation in Illinois, Virginia, Maryland.

5/4/20 (1) Letter to Wiener from Brylawski; enclosing
(2) cc letter to First Nat'l from Brylawski; re copyright procedures.

5/7/20 cc Minutes directors meeting of UA; re taking over THE GAMEST GIRL (THE LOVE FLOWER) from First National, and paying off the Guaranty Trust loan on it.

5/8/20 Tel. to AHTB from Basil Sydney in London; offer for ROMANCE rights for the world excepting the Americas.

5/8/20 Letter to DWG Studio from Cooper Hewitt Co; correcting contract.

5/8/20 (1) Orig and cc, both signed, letter to Whom it May Concern from Schwalbe of First Nat'l, certifying that rights to BLACK BEACH (THE LOVE FLOWER) may be sold.
(2) 2 certifications of resolutions by First Nat'l to this effect.

5/10/20 Letter to McEvoy, Indianapolis, from Better Business Bureau; received complaint about THE FALL OF BABYLON at Colonial Theatre; adv. misleading because people who saw INTOLERANCE thought they were going to see a new picture.

5/10/20 cc letter to First Nat'l from AHTB; re contract to sell THE GAMIEST GIRL (THE LOVE FLOWER).

5/10/20 Letter to AHTB from Potsios, Rome; re Cazzulino notes.

5/10/20 Invoice, DWG Studio charges UA for ROMANCE expenditures.

5/11/20 Promissory note, DWG Inc to DWG, $250,000.

5/12/20 cc letter to Harry Carr from AHTB; re Dr. Anspacher's scenario.

5/12/20 cc letter to Giffen from AHTB; advising re above.

5/12/20 tc letter to Frank Wilson from William Brady; testimonial letter as to DWG's abilities and value of stars he has under contract.

5/12/20 Letter to Gascoigne from AHTB; re taxes paid on property.

5/12/20 tc Agreement between DWG and Hendrick Sartov, contracting Sartov's services as cameraman for 3 years beginning 10/13/20.

5/13/20 Clipping, *Bioscope*, London; re J. J. McCarthy passing thru London on tour for Guy Croswell Smith Ltd.; biography.

5/13/20 cc letter to Secretary of State, Albany, from AHTB; re incorporation of another DWG Inc. (DWG Inc Md.)

5/13/20 (1) Assignment, signed, DWG to Guaranty Trust, rights in THE GAMIEST GIRL (THE LOVE FLOWER) to be purchased from First Nat'l and to be handled by UA; signed acceptance by UA. (2) cc, also signed
(3) cc Certified resolution of UA directors in re THE LOVE FLOWER.

5/14/20 Certificate of copyright registration, THE IDOL DANCER.

5/14/20 Letter to AHTB from Giffen; re Dr. Anspacher's scenario.

5/14/20 Agreement between DWG and First Nat'l; (signed only by First Nat'l) DWG buys back rights to THE LOVE FLOWER and his First Nat'l contract is terminated with the 2nd picture, THE IDOL DANCER.

5/14/20 Guarantee, UA to Guaranty Trust, on payment of loan to DWG.

5/15/20 cc letter to First Nat'l from AHTB; enclosing contract for signing; re reassignment of DWG's life insurance policy.

5/17/20 Hlg letter to AHTB from Mrs. Anita Hendrie Miles; owns movie rights to Amerlia Barr's THE BOW OF ORANGE RIBBON & JAN VEDDER'S WIFE, wants to interest DWG.

5/17/20 Letter to AHTB from AG; enclosing 5/10 letter from Better Business Bureau, with comment.

5/17/20 Letter to AHTB from Carr: DWG wants to know if R.L.S.'s WEIR OF HERMISTON is copyrighted; Alice Kauser acting for Lloyd Osbourne, R.L.S.'s literary executer, wants $10,000.

5/17/20 Letter to AHTB from Guaranty Trust; ackng documents.

5/17/20 Letter to AHTB from First Nat'l; ackng contract.

5/18/20 Tel. to Basil Sydney from AHTB; terms for foreign rights ROMANCE.

5/18/20 Letter to AHTB from Guaranty Trust; ackng 5/17 letter.

5/19/20 Letter to AHTB from Wm. Counselman; re desirability of states to choose for the incorporation (DWG Inc Md).

5/19/20 Letter to AHTB from Secretary of State, Albany; reply 5/13/20.

5/19/20 (1) Letter to AHTB from O'Brien; asking him to look over:
(2) cc draft Memorandum of Agreement between the artists concerning their interest in ROMANCE, financed by UA.

5/19/20 Letter to AHTB from O'Brien; asking assignment of ROMANCE copyright from AG to UA.

5/19/20 cc Minutes of directors meeting, UA; decisions re ROMANCE.

5/20/20 Letter to AHTB from Giffen; advising violation of Doris Keane's contract in *Wid*'s adv. in 5/16/20 issue,of ROMANCE.

5/20/20 cc letter to O'Brien from McAdoo's law firm; re ROMANCE contract.

5/20/20 Letter to Wiener from H. E. Vosberg (not signed), U.S.S. Tennessee; thanks from officers for studio visit.

5/21/20 Appraisal of DWG Studios prepared for Counselman & Co. by Coats & Burchard (Additional bound copy is shelved).

5/21/20 cc letter to Chet Withey from (DWG); releasing him from contract after completion of the first of the Bobbie Harron series.

5/21/20 Letter to AHTB from Carr: DWG has no interest in producing the Anspacher play, will try to get him to return it.

5/22/20 cc letter to Charles Counselman from (AHTB); re incorporation.

5/22/20 cc letter to Giffen from AHTB; returning Anspacher play.

5/22/20 cc letter to Mrs. Miles from AHTB; reply 5/17, will read novels.

5/22/20 (1) Letter to AHTB from O'Brien; enclosing letter from McAdoo's law firm of 5/20, together with O'Brien's reply (2); O'Brien finds McAdoo's position unreasonable, wants profit w/o obligation.
(2) cc letter to McAdoo's law firm from O'Brien; re ROMANCE contract.

5/22/20 Letter to AHTB from Fisher, Westchester Lighting Co.; wants pass to studio grounds.
5/24/20 Hlg receipt, Barthelmess received an advance from Epping.
5/24/20 Letter to AHTB from Corporation Trust; advice re incorporation.
5/25/20 Letter to Bush at studio from AHTB; letter of admittance for Fisher.
5/25/20 cc letter to Fisher from AHTB; reply 5/22, enclosing above.
5/25/20 Letter to AHTB from Guaranty Trust; re discovery they cannot keep inflammable negative of GAMIEST GIRL in vaults (THE LOVE FLOWER).
5/25/20 Letter to DWG from Professor Chafee of Harvard Law School; re Robert Goldstein's conviction under the Espionage Act for the film THE SPIRIT OF '76, he is seeking a pardon, would DWG give him a character reference.
5/25/20 Letter to DWG from A. P. Holt, Standard Film Co. Ltd., London; Beaverbrook has shown him recent correspondence, Pathe is interested in distributing DWG and UA films in England; recalls old days, German lines on the Poel Cappelle Road.
5/26/20 Letter to DWG Inc from Equitable Trust; re small bank balance.
5/26/20 Letter to AHTB from Fisher; ackng 5/25, pass to studio.
5/27/20 Letter to AG from First Nat'l; re assigning DWG's life insurance.
5/28/20 Tel. to DWG from Doris Keane, Basil Sydney; thanks for cable.
5/28/20 cc letter to Equitable Trust from AHTB; reply 5/26.
5/29/20 Receipt, Alice D. G. Miller receives an advance from DWG.
5/30/20 cc letter to DWG from Walter Irwin; has resigned as V.P. of Famous, wants conference re business matters and re a story to offer.
5/ /20 Clipping, Metropolitan, story by Shirley Seifert, "P. Gadsby - Venturer."

June, 1920

6/1/20 Clipping, Boston Evening Transcript, review of ROMANCE.
6/1/20 Invoice, AHTB's retainer, charged to DWG Inc Del.
6/2/20 cc letter to Guaranty Trust from AHTB; re neg of THE LOVE FLOWER.
6/2/20 cc letter to F. Richard Jones from (AHTB?); re his income tax.
6/2/20 Letter to AG from First Nat'l; re assigning DWG's life insurance.
6/3/20 (1) Assignment, signed (by agent for author), Frances W. Elijah to DWG Inc Md., movie rights to WAGERED LOVE.
(2) Original story, WAGERED LOVE, by Frances Elijah.
6/3/20 Letter to Wiener from Travelers Insurance; re DWG's insurance.
6/4/20 Bankbook, Account of Wark, Central Trust Co. - to May, 1923.
6/4/20 Letter to DWG from Internal Revenue; re extension time for filing.
6/4/20 (1) cc letter to Saenger Amusement Co. from AHTB; enclosing:
(2) cc Agreement, signed, between Wark and Saenger Amusement Co., leasing FALL OF BABYLON and MOTHER AND THE LAW for Louisiana and Miss. ("Contract fulfilled - canc. June 1924, prints returned")
6/4/20 (1) Letter to DWG Inc from Corporation Trust; enclosing:
(2) Drafts of incorporation papers for DWG Inc Md.
(3) Advance Proof; Confidential, subject to change; incorporation.
6/5/20 Tel. to AG in London from DWG; terms of Schuberts' offer for WAY DOWN EAST; Counselman deal is off.
6/5/20 cc letter to DWG from Counselman & Co. and Bertron, Griscom & Co.; re financing DWG Inc ("not used").
(6/5/20 - Lillian Gish leaves DWG to sign with Frohman Amusement Corp. for three years - Moving Picture World)
6/5/20 (n.d.) Draft letter to Frohman Amusement Company from (DWG); congratulations on acquiring Lillian Gish, and a testimonial.

6/7/20 Trade acceptance, Biograph Company to DWG, $17,996.62.

6/7/20 Letter to AHTB from Guaranty Trust; re negative of THE LOVE FLOWER.

6/8/20 Letter to AHTB from Giffen; re contract violation, size of Doris Keane's name in advertising of ROMANCE.

6/9/20 Release of Mortgage, DWG's property in LA (see 6/20/14 mortgage).

6/9/20 cc draft agreements between Sam & Lee Shubert Inc. and DWG, to lease the 44th Street Theatre for WAY DOWN EAST.

6/9/20 Minutes directors meeting of UA; Price's resignation as President accepted, and Hiram Abrams elected in his place.

6/10/20 Tel. to F. J. Harvey from Epping; re a check that bounced.

6/10/20 cc letter to DWG from AHTB; introducing bearer, Mr. Phillip Van Loan, has story idea for movie.

6/10/20 cc letter to Internal Revenue from Epping; re DWG's income tax.

6/10/20 (1) cc letter to Dr. Charles Payne from AHTB; enclosing:
(2) cc letter to Bush at studio from AHTB; admit Payne to studio.

6/11/20 Letter to Mr. H. D. Williams, Hotel Waldorf, from AHTB; enclosing prospectus prepared for the "syndicate" who were to underwrite DWG Inc and the Coates & Burchard appraisal of the studio.

6/14/20 cc letter to Giffen from AHTB; enclosing Anspacher's drama, THE PASSIONATE HEART - DWG not interested now in Russian subjects.

6/14/20 Letter to Wiener from Travelers Insurance; re DWG's life policy.

6/14/20 cc letter to Internal Revenue from (AHTB?); paying DWG Inc Del tax.

6/15/20 Letter to AHTB from Carr; enclosing contract for WAGERED LOVE.

6/15/20 Letter to DWG from Walter Irwin, enclosing copy of 5/30 letter.

6/15/20 Agreement, signed, between DWG (by AG) and Emile Wertheimer, leasing THE GAMEST GIRL (THE LOVE FLOWER) for Great Britain.

6/15/20 Agreement, signed, between DWG (by AG) and Wertheimer, leasing ROMANCE for Great Britain.

6/15/20 Minutes of directors meeting UA; re Kinograms proposition.

6/15/20 Synopsis and comments by Mr. Hooker on CORNELIA.

6/15/20 Receipt, Bitzer from the studio, $750 advance on salary.

6/17/20 Hlg letter to AHTB from Mrs. Frank Wilson; quoting tel. she received from Mr. Wilson, re Counselman & Co. deal, and advising that ROMANCE is being advertised as a Griffith production.

6/17/20 (1) Letter to AHTB from Abrams; enclosing:
(2) Form letter to all UA exchange managers, advising that UA has agreed to share the profits with exchange managers.

6/17/20 cc letter to A. P. Holt from DWG; reply 5/25/20; re mutual memories of war days; re release of UA pictures abroad.

6/17/20 Synopses by Hooker of "Hidden Creek" by Katharine Newlin Burt, published in Everybody's Magazine.

6/18/20 (n.d.) Draft agreement for Clifton to waive immediate payment of salary for 6/18 and 6/25, in exchange for increase in salary.

6/18/20 (1) Letter to DWG from E. Marchand, Hotel Seymour, NY; enclosing:
(2) Hlg letter to DWG from John Emerson; introducing Marchand of Paris, who is studying modern studio construction.

6/18/20 Original and cc Assignment ("not used"), signed, by DWG to Central Union Trust, for loan of $200,000., DWG's interest in Dorothy Gish pictures C-10 thru C-13, and C-14 still in production.

6/18/20 Assignment, signed, by DWG to Central Union Trust, his interest in WAY DOWN EAST, for loan of $200,000.

6/18/20 cc Proposal, signed and accepted, to Counselman & Co. from DWG; re the incorporation of DWG Inc. Md.

6/19/20 Letter to AHTB from Cravath & Henderson; re certificate of incorp.

6/19/20 Letter to AHTB from Cravath & Henderson; further re above.

6/20/20 cc letter to Prof. Chafee from DWG; reply 5/25/20, re Goldstein.

6/20/20 Hlg letter to AHTB from Potsios in Paris; re Cazzullino notes.
6/21/20 cc letter to Harry Williams, Travelers Insurance, from AHTB; re assignment of DWG's life insurance policy.
6/21/20 cc letter to Central Union Trust from AHTB; re proposed loan to DWG.
6/21/20 (1) Letter to AHTB from Abrams; re Abrams letter of 6/16.
6/21/20 (2) cc letter to Abrams from AHTB; OKs 6/16 letter to exchange managers; re using DWG's name in connection with ROMANCE.
6/21/20 (3) Letter to AHTB from Abrams; reply to above.
6/21/20 (1) Letter to AHTB from Wynne-Jones, enclosing:
(2) Estimated earnings of Dorothy Gish series, unplayed contracts.
6/21/20 Letter to AHTB from Cravath & Henderson; re incorporation DWG Inc.
6/21/20 Letter to DWG from Wm. Counselman; enclosing signed contract dated 6/18/20; re negotiations to buy theatres.
6/22/20 Tel. to Chas. Counselman from AHTB; re proposed incorporation deal.
6/22/20 Tel. to Arthur Wright from AHTB; re tax matters.
6/22/20 Letter to AHTB from Travelers Insurance; re assigning policy.
6/23/20 cc letter to Abrams from AHTB; enclosing copy of letter sent to exchange managers re not using DWG's name in adv. ROMANCE.
6/23/20 cc letter to Edgar Marchand from Wiener; giving appointment to visit.
6/23/20 cc letter to Travelers Insurance from AHTB; re assignment of policy.
6/23/20 cc Minutes and waiver of notice, Meeting of directors of DWG Inc Del; granting notes to aid DWG in getting a loan.
6/23/20 Letter, signed ("not delivered"), to Central Union Trust from AHTB; re DWG's current contracts (now in production at studio: WAY DOWN EAST, a Dorothy Gish picture, and COINCIDENCE, with Bobbie Harron).
6/23/20 Letter to AHTB from Cravath & Henderson; re incorporation.
6/24/20 Form letter to UA exchange managers from AHTB; re adv. for ROMANCE.
6/24/20 2 Promissory notes, DWG Inc Del. to DWG, $50,000 and $200,000.
6/24/20 Receipt, Cravath & Henderson received from AHTB, property deeds.
6/24/20 Letter to Godwin from Fisher, Westchester Lighting; re contract.
6/24/20 Letter to AHTB from Cravath & Henderson; re incorporation certificate.
6/24/20 Letter to AHTB from Travelers Insurance; enclosing assignment forms.
6/24/20 Orig. & cc Surety Agreement for Central Union Trust loan.
6/24/20 Certified statement of DWG's assets and liabilities.
6/24/20 Agreement, signed, between DWG and Central Union Trust; loan granted, collateral: promissory notes, D. Gish films 10-14, and WAY DOWN EAST.
6/25/20 cc letter to Corporation Trust from AHTB; paying taxes DWG Inc Del.
6/25/20 Letter to AHTB from J. Von Tilzer, UA manager; ackng 6/24 re ROMANCE.
6/26/20 Tel. to AHTB from Arthur Wright; re DWG's income tax.
6/26/20 cc Draft, signed, proposal to Counselman & Co. from DWG; re capitalization of DWG Inc Md.
6/26/20 Letters to AHTB from UA exchange managers, ackng 6/24 re ROMANCE.
6/28/20 cc letter to Travelers Insurance from AHTB; re assignment policy.
6/28/20 Promissory note, DWG to pay Chas. Field Griffen & Co., $2372.79.
6/28/20 Letter to DWG from Carli Elinor; wanting job as composer or conductor (Curriculum vitae on letterhead, worked for DWG before).
6/28/20 Letters to AHTB from UA exchange managers; ackng 6/24 re ROMANCE.
6/28/20 Synopsis of HEART'S DESIRE by Howard Morton, brought in by hand of Mr. Bidwell this date.
6/29/20 Receipt, Epping received from DWG, bonds to be deposited as collateral for loan with First Nat'l Bank (Bonds listed, dating from 1913).
6/29/20 (1) Letter to AHTB from Bertron, Griscom; enclosing copies of:
(2) Proof copy of circular for promoting DWG Inc Md., signed by DWG.
6/29/20 Letter to AHTB from Cravath & Henderson; re certificate of incorp.

6/29/20	Letter to AHTB from Cravath & Henderson; re contracts DWG owns.
6/30/20	Tel. to AHTB from Western Union; his wire of 6/29 to Aitken not delivered; not at Triangle office.
6/30/20	Tel. to AHTB from Aitken, S.F.; advise DWG that Aitken is willing to run BIRTH OF A NATION 2 weeks at 44th St. Theatre.
6/30/20	Certificate of Incorporation of D. W. Griffith, Inc., of Maryland. (abb. DWG Inc Md, this is the third Griffith corporation; unlike the others, this is a publicly-owned corporation, shares for sale). DWG, President; AG, General Mgr; Epping, Business Manager; AHTB, General Counsel; Charles Counselman and Lee Benoit on the Board of Directors.
6/30/20	Letters to AHTB from UA exchange managers, ackng 6/24 re ROMANCE.
6/30/20	Letter to AHTB from Travelers Insurance; ackng assignments.
6/30/20	Letter to AHTB from Central Union Trust; re insurance matters, loan.
6/30/20	cc Memorandum of Agreement, signed by attorneys for the artists, between Wm. McAdoo, the 4 artists, and UA; as McAdoo about to dispose of his UA stock, he assigns ROMANCE to the others.
6/30/20	Report of Printing Room Operations, DWG Laboratory, Mamaroneck.
6/30/20	Letter to DWG from Price, Waterhouse; re tax returns.
6/30/20	cc THE GHOST IN THE GARRET, various drafts of scenario, "Memorandum by Mr. Jones for re-writing", lists of interiors and exteriors, partial continuity, scene plots (some of these of later date).
6/30/20	cc scenario of THE MAN WHO STOLE THE GIOCONDA, Gabriele d'Annunzio, Italy (Note: this was made as a German film in 1930, DER RAUB DER MONA LISA).
6/30/20	State income tax return, DWG Inc NY.

July, 1920

7/1/20	Minutes of directors meeting, UA; re McAdoo stock and interest in ROMANCE bought back by UA for $70,000.
7/1/20	Promissory notes, DWG Inc Md. to pay DWG (4).
7/1/20	cc letter to Central Union Trust from AHTB; re insurance matters.
7/1/20	Letter to AHTB from Central Union Trust; ackng insurance policies.
7/1/20	Letter to AHTB from UA exchange manager; ackng 6/24 re ROMANCE.
7/1/20	cc letter to Coates & Burchard from Epping; requesting appraisal of right-of-way connected with studio property.
7/1/20 *(insert: minutes of first meeting)	10 documents, re DWG Inc Md.: Printed By-Laws; Letter from Counselman & Co., ackng documents;*Resignation of R.E.Long from board of directors; certification of signatures of officers; certification of resolutions passed re stock issuance; certification of DWG's ownership of the Class B stock; 2 signed copies of DWG's proposal to corporation to transfer his assets to company in exchange for his stock and cash; 2 originals of above, signed; tc letter to Corporation Trust from Piper, Carey & Hall, legal advice re paying dividends on certain type of stock.
7/2/20	Letter to AHTB from Corporation Trust; enclosing last letter above.
7/2/20	Assignment, signed by AHTB, DWG Inc Del turns over to DWG Inc Md all interest in money due from Westchester Lighting, see 12/18/19.
7/3/20	Treasurer's report, UA, 6/7/20-7/3/20.
7/3/20	Certified copies of resolutions passed by DWG Inc Md. on 7/1/20.
7/3/20	(1) cc letter to Secretary of State, Albany, from AHTB; enclosing: (2) Consent, signed, DWG Inc NY permits DWG Inc Md. to conduct business in New York.
7/3/20	cc letter to Counselman & Co. from Cravath & Henderson; legal opinion DWG Inc Md may validly issue stock.

7/3/20 Letter to AHTB from Conway; re a claim against RR Express.

7/6/20 cc letter, signed, to Counselman & Co. from Epping; as secretary of DWG Inc Del, he certifies it has no liabilities except federal income taxes, and those to be assumed by DWG Inc Md.

7/6/20 Letter to AHTB from Cravath & Henderson; enclosing documents.

7/6/20 Letter to AHTB from Secretary of State; ackng 7/3/20 consent.

7/6/20 Letter to Wark from stockholder, changing his address.

7/6/20 Letter to AHTB from Burkan; introducing Errico Bugni, attorney.

7/7/20 Tel. to Counselman from AHTB; DWG suggests good areas to sell stock.

7/7/20 cc Assignment, DWG's life insurance policy to Central Union Trust.

7/7/20 cc letter to Secretary of State, Albany, from AHTB; re DWG Inc Md.

7/7/20 cc letter to Central Union Trust from AHTB; re DWG Inc Md.

7/7/20 cc letter to Cravath & Henderson from AHTB; enclosing copies of contracts, scenarios, deeds owned by DWG.

7/7/20 Letter to AHTB from Cravath & Henderson; requesting above papers.

7/7/20 Letter to AG from S. Goldstein, S.F.; as Wark stockholder.

7/7/20 Letter to Wark from Wm. Moore, Trustee in Bankruptcy, re monies due to Goldstein.

7/8/20 Tel. to AHTB from Counselman & Co.; re plans for selling stock.

7/8/20 cc Certifications, signed, of directors of DWG Inc Md., of Resolutions passed on 7/1, and of signatures of officers.

7/8/20 Letter to AHTB from UA exchange mgr.; ackng 6/24 re ROMANCE.

7/8/20 Letter to AHTB from Secretary of State, Albany; re DWG Inc Md.

7/9/20 Certification by Secretary of State that DWG Inc Md. may do business in New York.

7/9/20 Form letter to AHTB from Secretary of State; overpayment of fees.

7/9/20 Letter to AHTB from Cravath & Henderson; ackng 7/7 and enclosures.

7/9/20 cc letter to Guaranty Trust from AHTB, signed; re issuance of stock certificates of DWG Inc Md.

7/9/20 cc letter to Central Union Trust from AHTB; instructions to Transfer Agent for Class A stock of DWG Inc Md.

7/9/20 cc letter to Continental and Commercial Trust, Chicago, from AHTB, signed; re issuance of stock, authorizing Counselman purchase.

7/9/20 Hig letter to DWG from Burr McIntosh; re a talk they had.

7/10/20 cc letter to Cravath & Henderson from AHTB; re studio property.

7/10/20 Letter to DWG Inc Md. from Counselman; confirming purchase of class A shares, as per contract.

7/10/20 tc letter to Cravath & Henderson from Central Trust Co. of Illinois; re handling account of Counselman & Co., selling securities.

7/10/20 Letter to AHTB from Cravath & Henderson; re assignments needed.

7/10/20 Letter to DWG from Motion Picture Theatre Owners of America; TOA congratulated UA at recent convention for not having joined in the trend toward buying theaters; but they resent Abrams' method of doing business, making exhibitor pay fully in advance; and dishonest methods of the Dallas branch manager of UA.

7/12/20 (1) Letter to AHTB from Cravath & Henderson; re:
(2) Application to Michigan Securites Commission from DWG Inc Md.

7/12/20 cc Waiver of notice and Minutes for directors meeting, DWG Inc Md.; resolutions passed re the issuance of stock.

7/12/20 cc letter to Counselman & Co. from AHTB, enclosing certified copies of resolutions passed, above.

7/12/20 Letter to Abrams from UA exchange mgr. at Cleveland; confidential information re sale of DWG Inc Md. stock in Ohio; an enemy in the local First Nat'l exchange, trying to hurt sales.

7/12/20 Letter to AHTB from Central Trust of Ill.; ackng 7/9 & enclosures.

7/12/20 Letter to AHTB from Central Trust Co. of Ill.; ackng Class A stock certificates.
7/12/20 Letter to AHTB from Cravath & Henderson; enclosing documents.
7/12/20 Letter to AHTB from Cravath & Henderson; re documents needed.
7/13/20 cc letter to Cravath & Henderson from AHTB; enclosing documents.
7/13/20 Letter to AHTB from National Surety Co.; re fees for bond.
7/13/20 Letter to AHTB from Cravath & Henderson; returning deeds, etc.
7/13/20 tc letter to DWG from Lee Benoist; wants to introduce Andre Himmel of Paris, European theatre chain ("All right, DWG")
7/14/20 Tel. to AG from Counselman & Co.; Ohio examiner of securities commission will be in NY to examine DWG Inc Md. papers.
7/14/20 Letter to AHTB from Cravath & Henderson; forwarding a letter.
7/14/20 Letter to AHTB from O'Brien; enclosing ROMANCE agreements, 6/30.
7/14/20 (1) cc letter to Cravath & Henderson from AHTB; enclosing:
(2) Signed consent of stockholders to resolutions at DWG Inc Md.
7/15/20 Letter to AHTB from Secretary of State, Albany; re certificate.
7/15/20 Letter to AHTB from Chas. Field Griffin & Co.; re insurance.
7/15/20 cc letter to Otto Kahn, 20 W. 37 St. from (DWG)(probably publicity department); thanks for loan of furs for WAY DOWN EAST scenes.
7/16/20 cc letter to Central Trust Co. of Ill. from AHTB; re ledger account.
7/16/20 cc letter to Central Trust Co. of Ill. from AHTB; opening account.
7/16/20 cc letter to Cravath & Henderson from AHTB; enclosing documents.
7/16/20 Letter to AHTB from Lawyers Title & Trust; re recording deeds.
7/16/20 Letter to DWG Inc from Counselman & Co.; re the class A shares.
7/16/20 Letter to AHTB from Cravath & Henderson; ackng documents.
7/16/20 Letter to AHTB from Cravath & Henderson; re documents needed.
7/16/20 Letter to DWG from Central Union Trust; re signatures needed.
7/16/20 Letter to AHTB from Central Trust of Ill.; re issuing stock.
7/16/20 (1) Letter to AHTB from O'Brien, enclosing:
(2) Proposed agreement with Morris Greenhill to distribute UA films in United Kingdom and whole world except Americas. Has list of UA films to date.
7/17/20 cc letter to Cravath & Henderson from AHTB; re recording deeds.
7/19/20 - 8/16/21 (almost daily letters) cc letters to Central Union Trust from Bertron, Griscom & Co., listing stocks sold in DWG Inc Md.; and letters to DWG Inc Md. from Central Trust of Ill, advising of deposits in the account from the sale of stock.
7/19/20 cc letter to Central Union Trust from AHTB; re DWG Inc Md. account.
7/19/20 cc letter to Central Trust Co. of Ill. from AHTB; re stock sale.
7/19/20 cc letter to Epping from AHTB; re keeping records of stock sale.
7/19/20 Letter to AHTB from Central Trust of Ill.; re keeping ledger.
7/19/20 Letter to AHTB from Central Trust of Ill.; re opening account.
7/19/20 Letter to AHTB from Central Union Trust; re issuance of stock.
7/19/20 Letter to AHTB from Dent, Dobyns & Freeman, Chicago; ackng 7/16.
7/20/20 Contract, signed, between Motion Picture Craftsman Local #614 of IATSE and the DWG Inc Laboratory.
7/20/20 Minutes of directors meeting, UA; adjourned, no quorum.
7/21/20 cc minutes of directors meeting, DWG Inc Md.; election of directors.
7/21/20 cc letter to Central Union Trust from AHTB; re DWG's life insur.
7/21/20 Letter to AHTB from Central Union Trust; ackng instructions.
7/21/20 Letter to AHTB from Abrams; enclosing 7/12 letter from UA mgr.
7/21/20 Letter to DWG from William Brady, National Assoc. of Motion Picture Industry; unhappy about news that DWG has signed up with Motion Picture Craftsmen's Union; NAMPI opposed.
7/22/20 Letter to AHTB from Cravath & Henderson; list of documents needed.

7/23/20	Memo to AHTB from Carr; Alice Freeman Lusk has retained London & Salseman, LA, to prevent DWG releasing HER MAJESTY until she is paid for the script.
7/23/20	Letter to AHTB from Carr; re above, Mrs. Lusk wanted too much money & her script was returned; D. Gish film YOUR MAJESTY was merely a working title for film bearing no relationship.
7/23/20	cc letter to William Brady from DWG; reply 7/21, AG in charge of union matter, and neither of them knew of NAMPI's stand; re censorship fight, DWG claims he does not exploit "society underwear" or the human body, as some producers he knows; that is why he paid so much for an old-fashioned WAY DOWN EAST; "still being old-fashioned enough to sort of like these kind of things."
7/24/20	cc letter to AHTB from DWG; no expenditures to be made which are not directly incurred for current picture production; anything else must be submitted to Epping for DWG to OK.
7/26/20	Tel. to London & Salesman, LA, from AHTB; re tel., DWG has no intentions of using Mrs. Lusk's story or her title. (See: 7/23/20)
7/26/20	cc letter to Epping from Central Trust of Ill.; summary payments.
7/26/20	Letter to AHTB from Central Union Trust; re dividend agent.
7/26/20	Letter to AHTB from Wiener; enclosing a letter DWG received.
7/27/20	Letter to AHTB from Hottenstein, attorney; enclosing tax statement received by Mr. Crawford (studio property).
7/27/20	tc letter to Charles Counselman from Cravath & Henderson; re fee for professional services in forming DWG Inc Md.
7/28/20	Letter to AHTB from Epping; all funds in banks in DWG Studio accounts have been transferred to DWG Inc Md. accounts.
7/29/20	Letter to AHTB from Charles Counselman; arriving NY Wednesday, wants directors meeting to introduce George H. Taylor, the real estate man handling negotiations for Chicago theatre.
7/29/20	Letter to AHTB from Corporation Trust Co.; re fees for DWG Inc Del.
7/30/20	Minutes meeting of directors, UA; authorizing Greenhill contract.
7/30/20	Letter to DWG from John Barrymore; introducing Mr. Varese, who worked on DR. JEKYLL & MR. HYDE, wants to work with DWG.
7/30/20	Hlg letter to DWG from Sir Rider Haggard; his agents forwarded letter from Carr; has asked them to forward copy of PEARL MAIDEN, which he has always wanted DWG to do; fan letter for INTOLERANCE.
7/30/20	Draft agreement for Morris Greenhill's distribution of UA films.
7/31/20	Treasurer's Report, UA, 7/3/20-7/31/20.
7/31/20	cc letter to Charles Counselman from AHTB; arranging directors meeting as requested 7/29 letter.
7/31/20	cc Agreement, signed, between Epoch stockholders, Harry Aitken, DWG and Title Guarantee & Trust; extending voting trust agreement of 7/31/15.
7/ /20	cc report of lab work for month, DWG studio.

August, 1920

8/2/20	Tel. to Counselman from AHTB: DWG left yesterday to shoot exteriors for 3 days in New England.
8/2/20	Tel. to AHTB from Counselman; regrets DWG's absence, re meeting.
8/2/20	Hlg letter to DWG from Edgar Varese; re meeting DWG two weeks ago; re Barrymore's letter of 7/30; fan letter; wants to meet.
8/2/20	Letter to DWG from William Brady; reply 7/23, re union troubles and censorship; waits first showing WAY DOWN EAST with anxiety.
8/2/20	Letter to DWG Inc from Guaranty Trust; re documents needed.
8/3/20	Letter to AHTB from Counselman & Co.; re money due Cravath & Henderson, $7,777.80, legal work re forming DWG Inc Md.

8/4/20 cc letter to Guaranty Trust from AHTB; enclosing documents required.
8/4/20 cc Minutes of directors meeting, DWG Inc Md.
8/4/20 Letter to DWG from Frederick Elliott, National Association of Motion Picture Industry; re plans for the Americanization Fund.
(8/5/20 - B.P.Schulberg, Attraction Producing Corp., brings suit against UA for commissions for selling films in England - N. Y. Times, 8/6/20)
8/5/20 (1) Letter to DWG from Adolph Zukor, Americanism Committee of NAMPI, re DWG's offer to contribute a film, hasn't followed up.
(2) cc oftc letter to Zukor from Franklin Lane, Americanism Committee; embarrassed before Congressional Committees, only one picture on Americanization of those pledged has been produced.
8/5/20 Letter to AHTB from O'Brien; enclosing a letter for DWG's interest.
8/5/20 (1) Letter to AHTB from Cravath & Henderson, enclosing:
(2) tc letter to Cravath & Henderson from Corporation Trust; asking certified list of stockholders in DWG Inc Md.
8/5/20 Letter to AHTB from Guaranty Trust; ackng receipt of documents.
8/9/20 cc letter to Corporation Trust from AHTB; re list of stockholders.
8/9/20 Letter to DWG Studios from H. E. Vosburg, U.S. Tennessee; re previous studio visit, requesting another, bring 2 young ladies.
8/10/20 Letter to DWG from Anthony P. Kelly; Surprised and pleased by prominence given his name in adv. at 44th St., WAY DOWN EAST.
(8/12/20 - Supreme Court Justice Lydon asks UA to exhibit their books, re their European enterprises - N. Y. Times, 8/13/20)
(8/13/20 - DWG in Middletown, N. Y., for preview of WAY DOWN EAST - Repertory press book)
8/14/20 Letter to DWG from Anthony Kelly; presents his ideas on improving WAY DOWN EAST (following a screening); re its narrative order; re its superfluous narrative titles.
8/16/20 Letter to AHTB from J. S. McSween; re selling INTOLERANCE for southwest states.
8/17/20 (1) cc letter to Cravath & Henderson from AHTB, enclosing:
(2) certified copies of minutes of meetings of DWG Inc Md. held on 7/6/20; 7/12/20; 7/21/20; 8/4/20.
8/17/20 (1) cc letter to Paul H. Allen, Meridan Hospital, Conn., from AHTB; regrets to hear of accident, may he help with suit.
(2) Aetna Insurance form, report of accident of 8/5/20.
(3) cc letter to Frank Wortman from AHTB; just heard of accident to Paul Allen and Wortman's son at Meridan; re bringing suit.
8/17/20 Minutes of directors meeting, UA, & UA Ill.; financial matters.
8/18/20 cc letter to H. E. Vosburg from Wiener; reply 8/9, DWG away on location and until Sept. 1 will be busy finishing WAY DOWN EAST.
8/18/20 cc letter to Edgar Varese from Wiener; reply 8/2, same above.
8/18/20 Letter to AHTB from Cravath & Henderson; ackng 8/17 and minutes.
8/18/20 Letter to AHTB from Wortman; reply 8/17, no action necessary, Allen has his own accident policy, his son's injuries slight.
8/19/20 cc letter to J. S. McSween from AHTB; reply 8/16, territory already sold, but Oregon and Idaho are open.
8/19/20 cc letter to Elmer Clifton from (Epping); agreeing to bonus percentage of profits on THE BRASS BOWL.
8/20/20 (1) Letter to Wells Hastings from Gerald Chittenden, enclosing:
(2) Scenario, THE BUSH WIFE, by Gerald Chittendon.
8/23/20 5 Promissory notes, DWG Inc to pay DWG ($14,500.)
8/23/20 Letter to AHTB from Ludvigh; re damage suit brought by Salm, Ltd., Spain & Portugal territory, as only short version HEARTS OF THE WORLD was available (AHTB Note: "authorized settlement")

8/24/20 Letter to Wells Hastings from Gerald Chittenden; reply 8/21, grateful for scenario suggestions. (BUSH WIFE).

(8/24/20 - DWG in Kingston, N.Y., for preview of WAY DOWN EAST - Repertory press book)

8/25/20 Letter and canceled check to DWG from Chemical Nat'l Bank, re closing of account.

8/25/20 Letter to AHTB from Bidwell; asking him to make contract for the sale of Bidwell's property in Monrovia, California.

8/25/20 (n.d.) Letter to DWG from Mrs. Clara N. Reed, Kingston, N.Y.; fan letter for WAY DOWN EAST, and an invitation.

8/26/20 Letter to AHTB from Giffen; re Doris Keane's contract, DWG has first call on her services; she has time to make a film in America before beginning the state revival of ROMANCE.

8/27/20 cc letter to Giffen from AHTB; DWG has other commitments.

8/27/20 cc letter to Bidwell from AHTB; re his Monrovia, Cal., property.

8/27/20 cc letter to Carr from AHTB; enclosing contracts for DWG to sign.

8/27/20 cc letter to Cravath & Henderson from AHTB; enclosing documents.

8/28/20 Clipping, Kingston *Daily Freeman*; interview with Lillian Gish; and letter to editor re moral lesson in WAY DOWN EAST; re price advantage Kingston citizens have in seeing preview.

(8/29/20 - THE LOVE FLOWER reviewed in *Film Daily*)

8/31/20 cc monthly report of laboratory, DWG studio.

8/31/20 Drafts for advertising material on WAY DOWN EAST, some written by publicity department, though draft "A Letter to the People, Whose Servant I am.." has the ring of DWG's own style.

September, 1920

9/1/20 (n.d.) Clipping, *Mid-Week Pictorial*, adv. for WAY DOWN EAST, illus.

9/1/20 cc Minutes of directors meeting, DWG Inc Md; re Counselman stock option.

9/1/20 Letter to AHTB from Cravath & Henderson; re the property deeds.

9/1/20 - 5/5/23 Canceled checks #1 - 74, DWG Inc Md. account, Guaranty Trust Company. (Shelved)

(9/2/20 - Bobbie Harron shot himself while dressing to go out to the theater, and died on the 5th)

9/2/20 Tel. to DWG from Mrs. John Harron, Cal.: tell Bob she is coming.

(9/3/20 - WAY DOWN EAST opened at the 44th Street Theatre, New York)

9/3/20 Telegrams of congratulations and best wishes, WAY DOWN EAST, from: George Neville, Dell Henderson, James Rennie, Morris Gest, Mary Hay, O. S. Hathaway, Victor Georg, Vivia Ogden, Daniel Carson Goodman, N. R. Greathouse.

9/4/20 Clipping, NY *Mail*, review of WAY DOWN EAST; DWG and Lillian Gish were present; the ice rescue greeted with cheers and whistles.

9/5/20 Hlg letter to DWG from Winchell Smith; congrats, WAY DOWN EAST.

9/6/20 (n.d.) Clipping, fragmentary, West coast paper, re Harron's death. Clippings, (n.d.)(of later date) re Harron's funeral, DWG personally made the arrangements, all studios stop work in tribute, Mrs. Harron not told of death until she reached NY. Prayer card for the repose of the soul of Robert E. Harron.

9/7/20 cc letter to O'Brien from DWG; advising of assignment of his rights under UA contract to DWG Inc Md.

9/7/20 cc letter to O'Brien from AHTB; enclosing UA stock certificates for transferring from DWG to corporation; re delivery LOVE FLOWER.

9/7/20 Tel. to DWG from Willard Griffith; re his monthly check.

9/8/20 Clipping, *Wid's Daily*, review of WAY DOWN EAST.

9/8/20 Letter to DWG from Arthur Ryan, Chicago; advising of kindness of Frank Bering, Manager of Hotel Sherman, to Mrs. Harron when she was passing through Chicago.

9/9/20 Letter to Godwin from Westchester Lighting Co.; re refund due.

9/10/20 Letter to AHTB from AG; enclosing WAY DOWN EAST agreement with the Shuberts, does AHTB think it can be broken, for states rights.

9/10/20 (1) Letter to AHTB from Cravath & Henderson; enclosing, for signing:
(2) Draft, resolutions of directors to grant stock option.

9/11/20 Clipping, The Nation; review of WAY DOWN EAST.

9/11/20 cc letter to Counselman & Co. from AHTB; enclosing copy resolution.

9/11/20 Minutes of directors meeting, DWG Inc Md., and certified copy of resolution passed.

(9/12/20 - WAY DOWN EAST reviewed in Film Daily)

9/13/20 cc letter to AG from AHTB; Shubert contract can't be broken.

9/13/20 Guaranty of note, DWG to Guaranty Trust Co.

9/13/20 Minutes of meeting, DWG Inc Md., to authorize loan, Guaranty Trust.

9/13/20 (1) Letter to DWG from Brylawski; reports his assistant has gone out of his mind and is a fugitive from justice; Brylawski searched his home, found copyright certificates belonging to DWG.
(2) Certificate of copyright, THE LOVE FLOWER.

9/14/20 (1) Letter to Carr from Frederick James Smith, Editor, Shadowland, Classic & Screen Magazine; enclosing, for DWG:
(2) review of WAY DOWN EAST by F. J. Smith.

9/14/20 Minutes directors meeting, UA.

9/15/20 cc letter to Internal Revenue from AHTB; paying DWG Inc Del. tax.

9/15/20 Receipt, Jack Brohany, Contingency Fund, WAY DOWN EAST company.

9/15/20 cc draft agreements, never fulfilled, between Wark and R. R. Roberts and between Wark and Charles Schwerin, leasing THE FALL OF BABYLON and MOTHER AND THE LAW for certain territories.

9/15/20 Agreement between DWG (signed) and Morris Greenhill for UA Ltd., for distribution of DWG's films abroad.

9/16/20 Letter to AHTB from Counselman; wants certified copies of minutes.

9/16/20 (1) Letter to DWG from Gordon Masse, Chicago, enclosing:
(2) Poem, "In Memorium", tribute to memory of Robert Harron.

9/16/20 cc letter to Doug Fairbanks from National Theaters Owners Assoc.; re grievances against Abrams' methods dealing with exhibitors.

9/17/20 (1)Letter to AHTB from AG: "Enclosed find Old Man Panic himself."

9/17/20 (2)Letter to DWG from Beach, Comptroller, UA, enclosing:
(3)Invoices, UA to DWG Inc., for legal services, WAY DOWN EAST.

9/20/20 Letter and royalty statement to DWG from G. Schirmer, Inc.

9/20/20 Letter to Wark from a stockholder, changing his address.

9/20/20 Letter to Lloyd from Al Price, LA Examiner; asking date of WAY DOWN EAST opening in L.A. (wants advertising deal).

9/21/20 cc letter to Central Trust Co. of Ill. from AHTB; changing the addresses of some DWG Inc Md. stockholders.

9/21/20 cc letter to Counselman from AHTB; enclosing copies of minutes.

9/21/20 cc letter to Mr. Bering, Sherman Hotel, Chicago, from (DWG); thanks for kindness to Mrs. Harron (See: 9/8/20).

9/21/20 cc letter to Masse from Wiener; ackng and thanks for 9/16/20.

9/21/20 Minutes of directors meeting UA; adjourned, no quorum.

9/22/20 Letter and invoice to AHTB from Joseph Frank; re Buell vs. Griffith.

(9/24/20 - N.Y.Times editorial, calls DWG a faker for talking of "gilded hokum" at the same time as he was working on WAY DOWN EAST.)

9/24/20 Letter to AHTB from Charles Counselman; ackng 9/21/20.

9/25/20 cc Report of DWG laboratory.

9/26/20 Clipping, Boston Advertiser, review WAY DOWN EAST at Majestic.

9/27/20 Letter to Paul Lazarus, UA, from John Holme, Photoplay; re investigation of "wild-cat" companies, would like verification of figures given for DADDY LONG LEGS & BROKEN BLOSSOMS receipts.

9/28/20 Clipping from Philadelphia Record; interview with Barthelmess on making of WAY DOWN EAST, on a visit to Phil. for opening.

9/28/20 (1)cc letter to John Holme from Lazarus; referring 9/27 to AHTB.

9/28/20 (2)Letter to AHTB from Paul Lazarus; enclosing above and Holme letter; Holme is waging war on fake companies; "Naturally, we do not want to give any figures."

9/29/20 Letter to AHTB from O'Brien; giving text of cable from Abrams; Greenhill purchased all foreign rights to First Nat'l and Western Import Co. product; will not be sold in UA offices.

9/29/20 (1) Letter to DWG from Wm. O'Connor, Minneapolis; re Marjorie Leet, child prodigy, dancer, actress. (2) Photos and clipping attached.

9/30/20 Hlg letter to McCarthy from Alexander Floro, Smyrna, Asia Minor; Gaytis & Mosco sold INTOLERANCE in Smyrna, he thinks illegally.

9/ /20 Clipping, adv. for Otto Kahn, furrier, quoting DWG testimonial letter re use of furs in WAY DOWN EAST.

9/ /20 Clipping, adv. for WAY DOWN EAST, reprint from NY Post Sat. Graphic.

9/ /20 - 9/ /22 - D. W. Griffith Service ledger, Cash Receipts and Disbursements (office expenses and payroll)(Shelved).

October, 1920

10/1/20 cc letter to Lazarus from AHTB; reply 9/28 re John Holme.

10/1/20 cc letter to John Holme from AHTB; asks him to forward a copy of the circular referred to in his letter of 9/27 to Lazarus.

10/1/20 cc letter to McCarthy and Theodore Mitchell from AHTB; agreement for McCarthy & Mitchell to manage road shows, WAY DOWN EAST.

10/1/20 cc letter to O'Brien in London from AHTB; re the terms DWG wants in the proposed Greenhill contract, WAY DOWN EAST.

10/1/20 cc letter to O'Brien from AHTB; Confidentially, DWG will accept a lower price for WAY DOWN EAST than that mentioned above.

10/1/20 Letter to Wark from Harry Perel, attorney, Chicago; re Unity Photoplays, FALL OF BABYLON for Chicago,matter.

10/2/20 Clipping, Boston Advertiser, interview with DWG on the filming of WAY DOWN EAST; re use of genuine society people in cast. Illus.

10/2/20 cc letter to O'Brien's sec'y from AHTB; re Greenhill contract.

10/2/20 cc letter to Gimbels from AHTB; credit reference for Wynne-Jones.

10/2/20 Letter to AHTB from John Holmes; reply 10/1/20.

10/2/20 Letter to AHTB from Paul Lazarus; ackng 10/1, and re breaking house records with the run of THE LOVE FLOWER.

10/3/20 Clipping, Boston Post, re Mrs. Morgan Belmont and her part in WAY DOWN EAST.

10/4/20 Tel. to DWG from Lloyd; re successful opening WAY DOWN EAST in S.F.

10/4/20 Letter to DWG Inc from Wm. Pitt Iron Works; asking payment on note.

10/6/20 Tel. to John Powers, Curran Theatre, S.F., from DWG; re changes in the music score for WAY DOWN EAST.

10/6/20 Tel. to Lloyd, Clune's, LA, from DWG; directions for prices and publicity, for WAY DOWN EAST.

10/6/20 Clipping, from a fan magazine, interview with Bessie Love, in which she tells how DWG discovered her.

10/6/20 cc letter to Harry Perel from AHTB; reply 10/1, re Unity Photoplays.

10/7/20 Clipping, Boston American, re Mary Hay, former Ziegfeld dancer, in WAY DOWN EAST; was also in HEARTS OF THE WORLD. Illus.

10/7/20	cc letter to John Holme from AHTB; reply 10/2, BROKEN BLOSSOMS bookings through UA at any one week did not exceed $70,000.
10/7/20	Letter to DWG Inc from Cooper Hewitt Electric Co.; re payment.
10/8/20	Letter to AHTB from Ludvigh; advising of settlement of claims of Salm, Ltd., re HEARTS OF THE WORLDS prints.
10/9/20	Clipping, Phil. Ledger; re music used for WAY DOWN EAST.
10/9/20	cc letter to Ludvigh from AHTB; ackng 10/8/20.
10/9/20	Letter to DWG from Arthur Ryan; re the showing of WAY DOWN EAST at Tremont Temple; cuts in print for Ministers' Matinee, Majestic.
10/10/20	Clippings, Philadelphia papers, re WAY DOWN EAST, re the making of it, the music, and comments on. Report of the wedding of Richard Barthelmess-Mary Caldwell (Mary Hay) on 6/18, both present at the opening of WAY DOWN EAST in Phil.
10/10/20	Tel. to Lloyd from DWG; re publicity schemes for WAY DOWN EAST, recommends "prettiest girl" contest as done in Phil.
10/11/20	Tel. to AHTB from Abrams and O'Brien in London; Greenhill insists that WAY DOWN EAST be included in contract, etc.
10/11/20	Clipping, LA Evening Herald, "Real story" on Bobbie Harron's death, on how priest, life-long friend of Bobbie, sat at bedside and Harron told him it was an accident, not suicide.
10/11/20	Clippings, Phil. papers, a Jane Duke wins the "prettiest girl" contest, publicity for WAY DOWN EAST.
10/12/20	Letter to AHTB from Harry Perel; re Wark vs. Unity Photoplays.
10/13/20	cc letter to DWG from St. Ayr Co, NY; re anti-Americanism on screen.
10/14/20	Tel. to AHTB from Abrams & O'Brien in London; Greenhill's proposals.
10/14/20	Tel. to O'Brien from AHTB; re terms for Greenhill contract.
– 10/16/20	Promissory note, DWG Inc to pay Epping.
10/16/20	Letter to DWG from Bertron, Griscom; enclosing drafts of brochure for selling stock in DWG Inc Md.
10/18/20	cc letter to Harry Perel from AHTB; re Wark vs. Unity Photoplays.
10/20/20	(1) Letter to AHTB from Central Union Trust; enclosing: (2) tc letter to Nat'l Surety Co. from Larkin, Rathbone & Perry; advising DWG using income from current pictures for exploiting WAY DOWN EAST (which should go to pay off loan).
10/21/20	Letter to AHTB from Harry Perel; re Wark vs. Unity Photoplays.
10/22/20	Letter to AHTB from Central Union Trust; re paying off loan.
10/22/20	cc Contract, signed, between Cooper Hewitt Electric & DWG studio.
10/23/20	Tel. to AHTB from O'Brien; re delay in Greenhill contract; Abrams sailing on Aquitania and will report.
10/24/20	Letter to DWG from John Morrow, University of Virginia; inviting DWG to lecture.
10/25/20	Letter to AHTB from St. Ayr Co; suggesting movie based on the "Edda"
10/25/20	Receipt, Walter Cox, for contingency fund, WAY DOWN EAST road show.
10/25/20	Receipt, John Powers, same above.
10/26/20	cc letter to Central Union Trust from DWG Inc Md., 4 pages; reasons why receipts of WAY DOWN EAST being put back into special "key-city" showings; so successful they want to road show it.
10/27/20	Tel. to Donald Crisp, London, from DWG: "Are you at liberty for tremendous sympathetic lead?"
10/27/20	Letter to AHTB from Carr; needs legal advice re use of title from Riley's "The Old Swimmin' Hole", D. Gish film, C-13.
10/27/20	Letter to Epping from Herald Square Press; re trade acceptance paid.
– 10/27/20	Promissory note, DWG Inc to pay DWG.
10/27/20	Letter to DWG from A. B. McMullen, Kiwanis Club, Tampa, Florida; wants to arrange a bear hunt for DWG.
10/28/20	cc letter to Carr from AHTB; reply to 10/27/20, legal advice.

10/28/20	Promissory note, DWG Inc to pay Epping.
10/29/20	cc letter to Cravath & Henderson from AHTB; enclosing documents.
10/30/20	Letter to AHTB from Harry Perel; re Wark vs. Unity Photoplays.
10/ /20	(n.d.) Postcard adv., picture of George Neville in WAY DOWN EAST.
10/ /20	Lists of insurance held on studio property.

November, 1920

11/1/20	Tel. to DWG from Mary Pickford; wants to use Ralph Graves in her next picture.
11/1/20	Invoice, M. S. Hottenstein, attorney, to DWG Inc Md.
11/2/20	Letter to DWG studio from Bell & Howell; re trade acceptance, paid.
11/3/20	Receipt, Geo. M. Diehl, contingency fund, WAY DOWN EAST company.
11/3/20	Hlg letter to DWG from Rev. P. J. Ryan, Mamaroneck; asking contribution for his program of training young men.
11/4/20	Tel. to AHTB from Counselman & Co.; re Michigan security commission.
11/4/20	Tel. to AG from Wertheimer; re Greenhill's terms, other prospects.
11/4/20	Tel. to Mary Pickford from DWG; reply 11/1, he is using Ralph Graves on current picture; does she want the "other man."
11/4/20	cc letter to Alexander Floro from AHTB; reply 9/30, asking details of illegal showing INTOLERANCE in Smyrna.
11/5/20	Minutes of directors meeting, UA; O'Brien reports London trip, etc.
11/6/20	Memo to Elmer Clifton from (Epping?); re bonus due him, Gish series.
11/6/20	Receipt, Walter Cox, contingency fund, WAY DOWN EAST company.
11/6/20	Letter to DWG Inc from Cravath, Henderson, Leffingwell & De Gersdorff; enclosing drafts of documents.
11/6/20	Promissory note, DWG Inc. to Epping.
(11/7/20 -	DWG interview, on why he came east to make movies - N. Y. Times)
11/8/20	Form letter to Robt. Mainzer from Lee Benoist; offer of DWG Inc Md. stock (evidently sent to Wark stockholders).
11/9/20	Letter to AHTB from Mainzer; enclosing above, complaining re Wark.
11/9/20	Letter to AHTB from Edward Earl, Nicholas Power Co.; introducing Col. Marshal Stearns of Duer, Strong & Whitehead.
11/11/20	Tel. to DWG from Mary Pickford; re seeing WAY DOWN EAST; wants DWG to share cost of Christmas present for Abrams.
11/11/20	Letter to Central Union Trust from MCK(?): re DWG Inc stock transfer.
11/12/20	Letter to DWG Inc from Equitable Trust Co.; re trade acceptance.
11/12/20	tc Bill of Complaint, Fox Film vs. Frederick Knowles and Amphion Theatre, Brooklyn, for presenting stage version of OVER THE HILLS TO THE POOR HOUSE, copyright of which belongs to Fox Films.
11/14/20	Letter to Mr. Long from Rev. Henry Rose, Newark; re slides and titles for his lecture on WAY DOWN EAST.
11/15/20	Agreement, signed, between Wark and Unity Photoplays; leasing MOTHER AND THE LAW for Illinois.
11/16/20	Minutes directors meeting, UA; paying AHTB and Burkan for services.
11/16/20	Letter to Miss Eileen McVeigh, England, from Wiener; DWG thanks her for fan letter and will send autographed photo.
11/16/20	Letter to AHTB from AG; enclosing unidentified letter.
11/17/20	Continuity, THE GHOST IN THE GARRET, Dorothy Gish picture, and list of laughs in it.
11/17/20	cc letter to Harold MacGrath from (DWG); thanks for kind words and dedication in his book "The Man With Three Names"
11/17/20	cc letter to Central Union Trust from Epping; payment on loan.
11/17/20	Promissory note, DWG Inc to Epping.
11/18/20	Letter to DWG Inc from Central Union Trust; ackng 11/17 and check.
11/18/20	cc letter to Florenz Zeigfeld from DWG; introducing Mary Pearce, who did dancing in WAY DOWN EAST.

11/19/20	Tel. to UA exchange manager from Abrams; wants to prove to DWG that UA distribution of WAY DOWN EAST will earn more; wants estimated time of running and largest guarantee.
11/19/20	Tel. to other UA exchanges, same above.
11/20/20	Tel. to Abrams from 4 UA exchanges, replying to 11/19 tels.
11/20/20	Tel. to DWG from Willis & Inglis; re terms wanted for Edward Peil (evidently in reply to DWG's offer of a part for him).
11/21/20	Hlg letter to AHTB from Elizabeth T. Darr; submitting a scenario.
11/21/20	Letter to DWG from W. P. Edgar, Tremont Theatre, Boston; re DWG's interest in purchase of Chinese Altar stored at the theater.
11/22/20	2 Tel. to Abrams from UA exchanges; reply to 11/19 tel.
11/22/20	Letter to DWG from Arthur Ryan, Boston; re Miss Dennis of Herald, proposed visit to studio for screen test (for Herald editorial).
11/22/20	Continuity, THE GHOST IN THE GARRET, D. Gish film, with credits.
11/23/20	2 Tels. and letter to Abrams from UA exchanges; reply to 11/19.
11/23/20	cc letter to Central Union Trust from Epping; payment on loan.
11/23/20	Notice and receipt, DWG Inc NY, state tax assessment.
11/24/20	Letter to AHTB from Marshall Stearns; enclosing Mrs. Darr's scenario and letter of 11/21/20.
11/24/20	Letter to Abrams from UA exchange, Pittsburgh; further to tel., resentment of loyal exhibitors that rival theaters are getting WAY DOWN EAST; they are in mood to never book a DWG film again.
11/25/20	Hlg letter to DWG from Marie Lennard; Powers advised her that THE TWO ORPHANS, owned by Kate Claxton Stevens, was turned down by DWG due to its two previous film versions; reasons why he should make it.
11/26/20	Letter to DWG from Frank Crowninshield, Editor, Vanity Fair; recommending Louis Fancher for art director position.
11/26/20	Receipt, Allen Benson, contingency fund, WAY DOWN EAST company.
11/26/20	(1) Letter to DWG from Abrams, 6 pages; why UA distribution of WAY DOWN EAST will bring in a bigger return, and enclosing: (2) Estimated receipts WAY DOWN EAST from UA exchanges.
11/26/20	Promissory note, DWG Inc. to pay Epping.
11/27/20	(n.d.) cc letter to Central Union Trust from Epping; payment on loan.
11/29/20	Tel. to O'Brien from Doug Fairbanks; Sennett proposes renewed negotiations for a UA-Associated affiliation; Fairbanks favors it.
11/29/20	cc letter to Mrs. Darr from AHTB; ackng 11/21 & 11/24, scenario on Lord Byron; lack of interest in costume plays at present.
11/29/20	cc letter to Marshall Stearns from AHTB; ackng 11/24/20.
11/29/20	cc letter to George Eastman, Rochester, from DWG; inquiring if new color process ready yet; DWG thinks he could use it better than anyone else.
11/29/20	Original and 2 cc, Agreement, all signed, between DWG Inc Md, DWG, and Epping; granting Epping % of profits on certain films.
11/29/20	Agreements, similar to above, granting % to AHTB and to AG.
11/30/20	cc letter to Central Union Trust from Epping; payment on loan.
11/30/20	Letter to DWG Inc from Central Union Trust; ackng 11/29 payment.
11/30/20	Hlg letter to DWG from Brother Ryan; repeat request of 11/3/20.
11/30/20	Receipt, A.B.Benson, contingency fund, WAY DOWN EAST company.
11/30/20	Receipt, Warren Lemon, same above.
11/ /20	Promissory note, DWG to pay to self at Central Union Trust, $160,000.
11/ /20	Assignment, signed, by DWG to Central Union Trust, money due him from First Nat'l, under 1/21/19 contract; for loan of $160,000.

December, 1920

12/1/20	Receipts for property taxes paid by DWG in LA County, Cal.
12/1/20	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
12/1/20	Receipt, J. A. Manning, contingency funds, WAY DOWN EAST company.
12/1/20	Letter to Counselman & Co. and Bertron, Griscom from DWG; agreement to vote B stock in exchange purchase A stock (this letter "not used").
12/1/20	Certificate of redemption of real estate purchased by state of Cal., for taxes; redeemed by DWG.
12/2/20	Letter to AHTB from Moore, Trustee in Bankruptcy for Goldstein Co., LA; wanting to know if Wark and Epoch stock will pay off.
12/2/20	(1) Letter to AHTB from O'Brien, enclosing: (2) Tel. to O'Brien from Greenhill; present financial situation makes it impossible to float stock; will UA wait a few months.
12/2/20	Hlg letter to AHTB from Elizabeth Darr; thanks for 11/29 letter.
12/3/20	Letter to George Neville from AHTB; reply to letter to AG re Ince's HOMESPUN FOLKS being advertised as the story of WAY DOWN EAST.
12/3/20	Letter to DWG from Guaranty Trust; ackng payment on loan.
12/3/20	Letter to Epping from Sternlov (DWG ranch letterhead); enclosing tax receipts etc. on Coyote Canyon (See: 12/1/20).
12/5/20	Letter to AHTB from Epping; enclosing note from U.S. Corp.
12/6/20	Minutes of directors meeting, UA; re WAY DOWN EAST distribution; re Greenhill's request for an extension; re Associated Producers plan suggested by Sennett; re proposed John Barrymore contract; etc.
12/6/20	cc letter to Central Union Trust from Epping; payment on loan.
12/6/20	Letter to DWG from Eastman Kodak; reply 11/29 to Mr. Eastman, who is away, the color system is not yet perfected.
12/6/20	Tel. to Greenhill from AHTB; WAY DOWN EAST proposal must be accepted right away because another offer cannot be refused.
12/7/20	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
12/7/20	cc Report of Lab, DWG studio.
12/7/20	Receipt, A.B.Benson, contingency fund, WAY DOWN EAST company.
12/8/20	(1) Letter to AHTB from O'Brien, enclosing: (2) Tel. to O'Brien from Guedalla; current conditions poor, advise wait until Greenhill can make public issue in a few months.
12/8/20	cc 4 promissory notes, DWG Inc. to pay DWG.
12/8/20	cc Assignment, not signed, DWG Inc. to Guaranty Trust, rights in WAY DOWN EAST.
12/10/20	Receipt, Chas. Field Griffen & Co., from DWG Inc., listed notes.
12/10/20	Hlg letter to AHTB from Norma Shearer; wanting to work for DWG, hopes AHTB will put in a good word; met DWG at Mamaroneck, but too timid to ask.
12/10/20	Letter to AHTB from Prager & Fenton, accountants; enclosing report for Doris Keane on the distribution of ROMANCE.
12/10/20	Waivers of notice and Minutes of meeting executive committee of DWG Inc Md.; re financial matters.
12/10/20	cc letter to Central Trust Co. of Ill. from AHTB; no need to keep ledger records there, arranged to be done thru Central Union Trust.
12/10/20	Letter to Epping from Price, Waterhouse; re accounts of DWG Inc Md.
12/10/20	Letter to AHTB from Corporation Trust; re DWG Inc Del annual report.
12/11/20	Tel. to AG, Minneapolis, from Frances Weil; re illegal Mexican showings of FALL OF BABYLON and MOTHER AND THE LAW.
12/11/20	Letter to DWG from Guaranty Trust; ackng payments on loan.
12/11/20	Letter to AHTB from Prager & Fenton; reporting receipts, ROMANCE.
12/11/20	Promissory note, DWG Inc Md. to pay Epping.
12/11/20	Promissory note, DWG Inc Md. to pay AG.

12/13/20	Letter to AHTB from Giffen; asking statements on ROMANCE.
12/13/20	Receipt, Ed. McDowell, contingency fund, WAY DOWN EAST company.
12/13/20	Letter to AHTB from Central Trust of Ill.; re ledger accounts.
12/13/20	cc letter to Central Union Trust from Epping; payment on loan.
12/13/20	Letter to AHTB from Harry Aitken; wants to buy neg of HOME SWEET HOME for use of episodes in it; would not use DWG name with it.
12/14/20	Tel. to W.A.Calkins, El Paso, Texas, from AHTB; authorizes him to seize any prints INTOLERANCE, FALL OF BABYLON, MOTHER AND THE LAW en route to Mexico, they have sold no rights there.
12/15/20	(1) Letter to AHTB from O'Brien, enclosing: (2) Tel. to O'Brien from Greenhill (of 12/14); asking delay in fulfilling contract with UA; depression in England.
12/15/20	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
12/15/20	cc letter to Internal Revenue from (AHTB); paying DWG Inc Del tax.
12/15/20	Invoice, legal fees for Erb right-of-way deed, studio property.
12/16/20	Tel. to Greenhill from O'Brien; UA refuse to accept Greenhill offer, must have substantial advance payments.
12/16/20	Tel. to Guedalla from O'Brien; advising above sent, Guedalla must get films back if Greenhill does not agree to terms.
12/16/20	Tel. to DWG from Joseph Mason, Washington, D.C.; has idea for movie.
12/16/20	(1) Letter to AHTB from O'Brien, enclosing: (2) Tel. to O'Brien from John Fairbanks; re Doug & Mary's wish to affiliate UA and Associated; re terms of agreement.
12/16/20	Continuity, and various drafts, THE BUSH WIFE by Harry Carr and Elmer Clifton, with memo to Clifton from Carr; ideas on script.
12/17/20	Letter to AHTB from O'Brien; enclosing cables sent Greenhill and Guedalla. (See: 12/16/20)
12/17/20 -	9/3/24 DWG Inc Md. Accounts Receivable (prints of films and their footage) (Shelved)
12/18/20	Letter to DWG from Guaranty Trust; ackng payments on loan.
12/20/20	Letter to AG from George Diehl, Phil.; re matters of WAY DOWN EAST, showing at Chestnut Street Opera House (a Shubert theater).
12/20/20	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
12/21/20	Invoice, newspaper subscription to DWG's ranch.
12/21/20	Letter to DWG Inc from Central Union Trust; ackng payments on loan.
12/22/20	Letter to AHTB from O'Brien; quoting cable from Greenhill, re Wood arriving tomorrow on Olympic to see UA on Greenhill's behalf.
12/22/20	(1) Letter to AHTB from O'Brien, enclosing: (2) tc letter to O'Brien from Guedella; re market panic in England. (3) Tel. to O'Brien from Greenhill; asking extension, due to slump. (4) Tel. to O'Brien from Guedalla; copy of 12/8 tel.
12/22/20	Letter to DWG Inc. from Central Union Trust; ackng payment on loan.
12/22/20 -	5/21/26 Canceled checks #3413-4392, Wark account, Central Union Trust (Shelved)
12/23/20	Tel. to AHTB from Calkins, El Paso; reporting on illegal showings of films in Mexico; manifest says "Consolidated Film & Supply Co" but Calkins thinks this is fictitious for All Star Features.
12/23/20	Letter to DWG from Guaranty Trust; ackng payments on loan.
12/24/20	cc letter to Russell Palmer from AHTB; giving history of UA and its purposes.
12/27/20	cc letter to Norma Shearer from AHTB; reply 12/10, he spoke to DWG about "you and your sister"; current picture all cast, but keep in touch, will be casting the next about February.
12/27/20	Promissory note, DWG Inc Md. to pay DWG.
12/27/20	cc letter to Copyright office from AHTB; re copyrighting WAY DOWN EAST, DWG film version.
12/27/20	cc letter to Giffen from AHTB; enclosing ROMANCE statements.

12/27/20 Letter to DWG from Guaranty Trust; ackng payments on loan.
12/27/20 Letter to AHTB from Wark stockholder; re certificates of indebtedness
12/28/20 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
12/29/20 Tel. to AHTB from Counselman & Co.; payment refused on trade acceptance, want to take up class A shares.
12/29/20 Letter to DWG from Guaranty Trust; ackng payment on loan.
12/29/20 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
12/29/20 Waiver of notice and cc Minutes of directors meeting, DWG Inc Md.
12/29/20 Journal voucher, per resolution of above meeting, re WAY DOWN EAST.
12/30/20 Letter to AHTB from Copyright Office; re WAY DOWN EAST script.
12/30/20 Letter to Wiener from Arnold Rodriguez; wants DWG to consider his scenarios (but hates to cater thru "one of your sex").
12/31/20 3 documents: Petition in Involuntary Bankruptcy, DWG Inc Del Petitioners, to have Wark declared bankrupt; Subpoena to Wark to answer petition in court; hlg list of Wark stockholders.
12/31/20 Letter to DWG from Guaranty Trust; ackng payment on loan.
12/31/20 Letter to AHTB from Calkins, El Paso; has proved that All Star Features the source of illegal Mexican showings THE FALL OF BABYLON and MOTHER AND THE LAW; Calkin's CONFESSION also pirated.
12/31/20 Letter to Robert McLaughlin, Euclid Ave. Opera House, Cleveland, from McCarthy; advising that Louis Silvers and not Fred Peters is composer of music for WAY DOWN EAST & Silvers will conduct at Cleveland showing (Hlg note: "Bill, what do you think of this?")
12/31/20 Annual Report, DWG Inc Del. to Delaware, for tax assessment.
12/ /20 (n.d.) Report of earnings, WAY DOWN EAST, 9 road show companies - 3 more will go on road in December.

1920 General

1) Triangle Film Corporation comparative balance sheets, 1919-1920.
2) List of players, directors, with data on contracts, DWG Inc Studio.
3) Lists of stories owned by DWG Studio, and contracts on same.
4) Letter to AHTB from Lloyd; asking advice on requests from fan magazines for fiction versions of IDOL DANCER, ROMANCE, WAY DOWN EAST; remembers difficulty with BROKEN BLOSSOMS.
5) Clipping, Zit's Weekly Newspaper, interview with DWG sometime when he was working on DREAM STREET; reminiscences of early days.
6) Souvenir program, WAY DOWN EAST. (2 copies)
7) Misc. ledger sheets, records of WAY DOWN EAST road companies.
8) Continuity for THE LOVE FLOWER (THE GAMEST GIRL, THE ENDLESS TRAIL).
9) Bank statements, First National Bank at Mamaroneck, for Studio Restaurant and for Payroll, monthly, August-December 1920.
10) Bank statements, Central Union Trust, NY, for DWG Studio and later for DWG Inc Md., January-December, 1920.
11) Bank statements, Guaranty Trust Co., for DWG Inc Md., July-Dec.1920.
12) Sample stock certificates, DWG Inc Md.
13) Balance sheets, financial statements, budgets, for DWG Inc Md.
14) cc financial statement of DWG (for Guaranty Trust loan), on his property outside of the studio holdings (ranch, LA property, UA stock and DWG Inc Del stock)
15) Letter to DWG from Minnie Elizabeth Webster; wants to interest him in the talents of Joseph Schildkraut; and re an invitation to tea from Maxine Elliott.

Payroll Records I and II - 2 files, complete studio records, Jan-Dec. 1920.

D. W. Griffith Service, Accounts, Road show companies, 1920 & 1921 (Shelved).

January, 1921

1/1/21 Federal income tax return, DWG Inc Del.

1/1/21 cc draft agreement between DWG Inc Md., Counselman & Co., and Lee Benoist & Co.; to amend charter of DWG Inc, re class A shares.

1/1/21 cc List of stockholders, DWG Inc Md.

1/2/21 Hlg letter to DWG from Abel Gance, Paris.

1/3/21 Letter to DWG from S.J.Kauffman, The Globe, NY; asking reply earlier letter or return of book containing "Magic Glasses."

1/3/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

1/3/21 Letter to DWG Inc from Bertron, Griscom; ackng payment trade accept.

1/3/21 Letter to AHTB from Central Union Trust; ackng receipt certificates.

1/3/21 cc letter to Robert Mainzer from AHTB; advising Wark placed in hands of a receiver, Mr. Walter Seligsberg.

1/3/21 Form letter from Dominick & Dominick: report on Famous, stock market.

1/3/21 3 letters to DWG Inc Md. from Corporation Trust; re requirements of filing reports, tax, etc., in Maryland.

1/4/21 Bankbook, Guaranty Trust, account of Wark, Seligsberg, receiver, entries to April 19, 1921.

1/4/21 Hlg letter to DWG from Thomas Dixon; thanks for Christmas greeting; wants DWG to do a movie with his material on Lincoln and Lee.

1/4/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.

1/4/21 Notice and receipt, DWG Inc Del state taxes in Delaware.

1/4/21 Letter to AHTB from Seligsberg, as receiver for Wark; asking that all Wark documents be turned over to him.

1/4/21 cc letter to Russell Palmer from AHTB; giving details of DWG Inc Md.

(1/5/21 - Wark bankruptcy announced in Wid's Daily)

1/5/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.

1/5/21 Hlg letter to DWG Studio from Charles Cole Garage; re Ford purchased.

1/6/21 (1) Letter to DWG from Charles H. Bauer, enclosing:
(2) tc letter to Bauer from Gov. Edwin Morrow of Kentucky; fund raising campaign to preserve estate where Foster wrote "My Old Kentucky Home."

1/6/21 cc letter to Mrs. Vincent Astor from AHTB; re a luncheon at the studio, Mrs. Astor said a ballroom scene was not her idea of WAY DOWN EAST; presents her with tickets to see DWG's version.

1/6/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

1/6/21 Receipt, B. Ottinger, contingency fund, WAY DOWN EAST company.

1/7/21 cc letter to Famous from DWG Inc Md.; enclosing title list for THE GHOST IN THE GARRET.

1/7/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

1/7/21 Minutes of directors meeting, DWG Inc Md; report of earnings, payment of a dividend voted; withdrawal of some class A stock.

1/7/21 Waiver of notice of above meeting, Charles Counselman.

1/7/21 Letter to AHTB from Seligsberg; re Wark receivership.

1/7/21 - 5/20/21 Canceled checks, #1-119, Guaranty Trust, Wark receivership account (See: 1/4/21 bankbook) (Shelved).

1/8/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

1/8/21 Minutes of directors meeting, UA; terminating Greenhill agreement; re proposals of Godsel of Goldwyn pictures, turned down; Mack Sennett's proposals re Associated Producers, turned down; re DWG offer to let UA distribute WAY DOWN EAST in Canada.

1/8/21 (1) Letter to Epping from Seligsberg; Internal Revenue claims no Wark return in 1917, Seligsberg assumes this is in error.
(2) cc letter to Internal Revenue from Seligsberg; re above.

1/10/21 Drafts for a proposed settlement agreement with creditors, Wark bankruptcy; holding out hopes of some further income.

1/11/21 Letter to DWG from Mr. Monnette, Pres. Citizens Bank, LA; thanks for autograph for his little daughter, Helen Hull Monnette.

1/11/21	Letter to AHTB from Matthew Page Andrews; offering his play, THE BIRTH OF AMERICA, for a movie by DWG.
1/11/21	cc and tc Agreement between John Smith and James William (known professionally as Willis Greenfield); Smith to act as trainer and agent for Willis Greenfield, operatic singer.
1/11/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
1/11/21	cc letter to J. Pizzola from DWG Service; re return of print of THE MOTHER AND THE LAW.
1/11/21	Summons and complaint, Exide Battery vs. DWG Inc Md (overdue bills).
1/11/21	Letter to AHTB from Hemphill; asking decision re buying TOL'ABLE DAVID by Joseph Hergesheimer.
1/12/21	Tel. to AHTB from O'Brien; re WAY DOWN EAST for Canada, UA.
1/12/21	Tel. to Abrams from AHTB; re above, terms not what DWG agreed to.
1/12/21	Tel. to Abrams from AHTB; further re above.
1/12/21	Tel. to DWG from Douglas Fairbanks: DWG unfair to fellow artists in refusing to let UA distribute WAY DOWN EAST.
1/12/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
1/12/21	cc letter to Seligsberg from AHTB; re Wark receivership.
1/12/21	Promissory note, DWG Inc Md. to pay Epping.
1/12/21	Letter to AHTB from Burkan; enclosing report of Morris, Veasey & Co.
1/12/21	Invoice, for printing Wark consent agreements.
1/12/21	List of Wark holders of certificates of indebtedness.
1/12/21	cc letter to Russell Palmer from AHTB; further information re DWG Inc Md. finances.
1/12/21	Letter to AHTB from Forrest Crissey, Geneva, Ill.; offers movie rights his story THE TOBACCO FAMINE AT TAMARAC.
1/12/21	Tel. to DWG from Albert Hale, Hot Springs, Ark.; needs money.
1/13/21	Tel. to AHTB from O'Brien; re DWG's terms, WAY DOWN EAST, Canada.
1/13/21	Tel. to O'Brien from AHTB; refusing to let WAY DOWN EAST be booked for Canada by UA until road shows completed; UA should not object to advancing money as it has $60,000 in advance bookings for DWG.
1/13/21	cc letter to Treasurer, UA, from AHTB; Current picture, U-2, has not been assigned and is intended for UA distribution.
1/13/21	Letter to DWG from Jerome Jackson, lawyer; introducing Miss Kowalsky.
1/13/21	Letter to Clifton from AHTB (not signed); re bonus money due him.
1/13/21	Acceptances of terms of Wark bankruptcy by stockholders.
1/13/21	Letter to AHTB from Seligsberg; re Wark receivership.
1/13/21	Letter to AHTB from Norman Hall; correcting numbers Wark certificates
1/13/21	cc letter to Carr from AHTB; enclosing BIRTH OF AMERICA letter, 1/11.
1/13/21	cc letter to Andrews from AHTB; reply 1/11, referred to Scenario.
1/14/21	Tel. to AHTB from O'Brien; protesting DWG's stand on UA matters.
1/14/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
1/14/21	Letter to AHTB from Guaranty Trust; re assingment of WAY DOWN EAST.
1/14/21	Notice of Appearance, re Exide Battery vs. DWG Inc Md.
1/15/21	Weekly statement, WAY DOWN EAST, company D.
1/15/21	Letter to DWG from Bay State Film Sales Co.; re bill for raw stock.
1/15/21	Minutes of directors meeting, DWG Inc Md, financial report, and declaring a dividend; and certified copy of resolutions passed.
1/15/21	Advance proof of brochure to promote DWG Inc Md. stock.
1/15/21	Letter to DWG from Albert Hale; plea for assistance.
1/16/21	Tel. to AHTB from Wark and F-4 stockholder; wondering if any dividend
1/16/21	Hlg letter to DWG from Tyrone Power; gratitude for opportunity to work with DWG (DREAM STREET).
1/17/21	Tel. to Lewis Hampton from AHTB; reply 1/16, re F-4 and Wark.
1/17/21	Tel. to DWG from Mary Pickford; protesting DWG's stand on UA matters; ROMANCE losses depleted the treasury.
1/17/21	Tel. to Doug Fairbanks from DWG; willing to resign UA, is carrying more than his fair share; Chaplin contributes nothing.

1/17/21 cc letter to S. J. Kaufman from Wiener; reply 1/3, DWG has taken his book from the office; will return.
1/17/21 Hlg letter to DWG from Susan Mackay; fan letter, WAY DOWN EAST.
1/17/21 Letter to DWG from George Kleine; request to permit daughter Helen, in a Mamaroneck school, visit the studio.
1/17/21 cc letter to George Neville from DWG Inc Md.; option to renew his contract will not be taken up; will be at liberty, March, '21.
1/17/21 cc form letter to DWG Inc Md. stockholders; declaring dividend.
1/17/21 tc letter to O'Brien from Guedalla; re delays getting the prints back from Greenhill, since the lapse of the agreement.
1/17/21 Consents of Wark stockholders to settlement agreement.
1/17/21 Hlg letter to AHTB from Wark and F-4 stockholder.
1/17/21 cc letter to AG from AHTB; enclosing Hemphill letter of 1/11, and advising DWG has verbally agreed to buy TOL'ABLE DAVID, $10,000.
1/18/21 Tel. to Mary Pickford from DWG; had replied to Fairbanks before getting Pickford wire; Mary is right, no hard feelings, but his position unchanged that he does not get enough out of UA.
1/18/21 Letter to Frank Wilson from Nat'l Assoc. Motion Picture Industry; asking special showing WAY DOWN EAST to Press Club, prior to opening at Poli's Theatre, Washington, D.C., on 1/31/21.
1/18/21 Hlg letter to AHTB from Wark stockholder.
1/19/21 Tel. to Counselman & Co. from AHTB; re proposed promotion brochure.
1/19/21 Extension of time for hearing, Exide Battery vs. DWG Inc Md.
1/19/21 Letter to AHTB from Carr; sending on all contracts from studio.
1/19/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
1/19/21 Signed consents of Wark stockholders to settlement agreement.
1/20/21 Tel. to DWG from Pickford, Fairbanks and Chaplin; reply 1/17 tel., DWG bound to live up to his UA contract.
1/20/21 Tel. to O'Brien from AHTB: re DWG's position on UA matters.
1/20/21 Tel. to AHTB from O'Brien; Chaplin assures that his 3 films for First Nat'l will be done in 18 weeks; need for good films for UA.
1/20/21 Tel. to AHTB from Counselman & Co.; re proposed brochure.
1/20/21 cc letter to Helen Kleine from Wiener; reply 1/17 from her father, she and her friends may visit studio.
1/20/21 Letter to DWG from David Belasco; fan letter for WAY DOWN EAST.
1/20/21 Copy for nation-wide advertisement re DWG Inc Md. dividend.
1/20/21 tc letter to O'Brien from Guedalla; re films back from Greenhill.
1/20/21 Letter to Epping from DWG Inc Md. stockholder, changing address.
1/20-21/21 Signed consents of Wark stockholders to settlement agreement.
1/20/21 cc letter to Mr. Goodsell from AHTB; re Wark stockholder matters.
1/20/21 Invoice, Title Guarantee & Trust, to Wark; for registrar services.
1/20/21 cc letter to Carr from AHTB; ackng receipt of following scenarios: THE GREATER CAUSE, BOLSHEVIKI, HER MAJESTY, BLACK BEACH, SISTERS.
1/21/21 Tel. to AHTB from O'Brien; re ROMANCE debts, UA matters.
1/21/21 cc letter to AG from AHTB; introducing William Fox.
1/21/21 Letter to Clifton from W.V.D.Kelley, Prizma, Inc., Jersey City; re a negative (of DREAM STREET?).
1/21/21 Letter to AHTB from Wark holder of certificate of indebtedness.
(1/21/21 - Philadelphia Properties Corp., in which DWG has an interest, has purchased a Philadelphia site for building theatre - Repertory press book)
1/22/21 cc letter to Lee Benoist & Co. from DWG Inc Md.; re stockholders.
1/22/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
1/22/21 Letter to Wark from a holder of certificate of indebtedness.
1/22/21 cc letter to Fannye Coleman from Carr; no record of her scenarios.
1/22/21 cc letter to Epping from AHTB; re Exide Battery vs. DWG Inc Md.
1/22/21 (1) Letter to AHTB from Neuman & Newglass; enclosing:
(2) cc Agreement, signed, modification of Barthelmess contract assigned to Famous by DWG Inc Md., to be attached to contract of 1/21/21 (not here).

1/24/21	cc letter to Seligsberg from AHTB; re Wark receivership.
1/24/21	Signed acceptances by Wark stockholders, to settlement.
1/24/21	Promissory note, DWG Inc Md. to pay Epping.
1/24/21	2 letters re the R. Goldstein and S. Goldstein confusion, both holders of Wark certificates of indebtedness.
1/24/21	New York Law Journal, opinion of Judge Augustus Hand in a bankruptcy case, marked in pencil, "Wark"
1/25/21	Tel. to DWG from Theo. Newman, LA; if DWG contemplating a return to LA, Newman has studio lease to offer.
1/25/21	Tel. to AHTB from O'Brien; Abrams coming to NY, to discuss DWG's position with UA.
1/25/21	Letter to DWG from Adolph Zukor; invitation to testimonial dinner being given Hugo Riesenfeld by Famous.
1/25/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
1/25/21	Letter to AHTB from Seligsberg; re Wark receivership.
1/25/21	cc of tc Stipulation and consent to discontinue, Exide Battery vs. DWG Inc Md.
1/25/21	cc letter to Wm. Goodbody from AHTB; enclosing check for above.
1/26/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
1/26/21	Signed acceptance by Wark stockholder, of settlement.
1/27/21	cc marked-up draft letter to Russell Palmer from AHTB; proposal for Palmer to secure a loan for DWG Inc Md.
1/27/21	cc letter to DWG from Seligsberg, forwarding a scenario by Blanche G. Erdman, a friend's wife.
1/27/21	Letter to AHTB from Seligsberg; asking his assistance re above.
1/28/21	Tel. to DWG from Frank Wilson, Washington; suggestions for DWG speech to Washington Press Club on Sunday.
1/28/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
1/28/21	Letter to DWG Inc from Bay State Film Sales; re raw stock order.
1/28/21	(1) Letter to AHTB from Conway; enclosing: (2) List of Wark creditors and debtors.
1/28/21	(1) Letter to DWG Inc. from Cravath, Henderson, Leffingwell & De Gersdorff, enclosing (2) draft agreement re DWG Inc Md. dividend.
1/28/21	Letter to Russell Palmer from DWG Inc, not signed; re 1/27 drafts.
1/29/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
1/31/21	cc Agreement, signed, between DWG Inc Md. and Guaranty Trust; assigning a portion of rights of WAY DOWN EAST, to cover note of 5/14/20.
1/31/21	Letter to DWG from Ernest Mehrer; invitation from Mr. & Mrs. J. Hartley Manners to first night revival PEG O' MY HEART, and supper.
1/31/21	Signed acceptances by Wark stockholders of settlement. List of Wark stockholders; list of credits and debits of Wark; Proofs of debt and Power of Attorney, in matter of Wark bankruptcy; Copy of Decree Appointing Receivers in Equity in another case.
1/ /21	(n.d.) Letter to DWG from W. L. Rothapfel; fund raising for European Relief Council, Motion Picture Industry section.
1/ /21	Wark cashbook, through May, 1921 (Shelved).

February, 1921

2/1/21	cc of tc, discontinuance, Exide Battery vs. DWG Inc Md.
2/1/21	cc letter to Wark stockholder re settlement matters.
2/1/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
2/2/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
2/2/21	cc letter to Lee Benoist from Arthur Goodwillie; re fund for paying dividends of DWG Inc Md.
2/2/21	Letter to AHTB from Carr; returning 2 stories by Alfred Brown, not interested.

2/3/21	Tel. to DWG from Mae Marsh; has backing for a film if she can get guaranteed release, First Nat'l won't do; is DWG interested.
2/3/21	Tel. to Epping from George Siegmann, Fox studio; re income tax.
2/3/21	cc letter to Mr. & Mrs. J. Hartley Manners from Wiener; DWG accepts invitation of 1/31/21.
2/3/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
2/3/21	Letter to AHTB from Epping; Wark earnings for year were $45,805.
2/4/21	Letter to AHTB re Wark certificates of indebtedness.
2/4/21	cc letter to Guaranty Trust from AHTB; enclosing assignment, W.D.E.
2/4/21	Letter to AHTB from Lee Benoist; enclosing Goodwillie letter, 2/2.
2/4/21	tc letter to Goodwillie from Benoist; reply to 2/2.
2/5/21	Report of lab work, DWG studio.
2/5/21	Minutes of directors meeting, UA.
2/7/21	Tel. to Chas. Counselman from AHTB; re dividend account, DWG Inc Md.
2/7/21	Hlg letter to DWG from Betty Griffith (cousin), Louisville; thanks for all he and AG have done for her.
2/7/21	Letter to DWG from Guaranty Trust; ackng payments on loan.
2/7/21	cc letter to Benoist from AHTB; re dividend account, DWG Inc Md.
2/7/21	Letter to AHTB from Goodwillie; ackng a telegram of this date.
2/7/21	Letter to AHTB from Matthew Andrews; re his play BIRTH OF AMERICA.
2/8/21	Letter to DWG from Frank Woods, Famous; re Dr. James Scherer who wants to interest DWG in story in Scribner's Magazine.
2/8/21	2 letters to DWG Inc from Central Union Trust; ackng payment on loan.
2/8/21	Letter to AHTB from Central Union Trust; ackng receipt of shares.
2/8/21	Letter to AHTB from Counselman & Co.; re list of stockholders.
2/9/21	cc of tc letter to O'Brien from Guedalla; legal advice re organizing UA Ltd. in London; re prints in Greenhill's hands.
2/9/21	Clipping, Evening World-Herald, Omaha; editorial, WAY DOWN EAST.
2/10/21	Tel. to O'Brien from Guedalla; further re UA Ltd., London, plans.
2/10/21	cc letter to Seligsberg from AHTB; re Wark receivership.
2/11/21	Minutes of meeting Exec. Comm., DWG Inc Md.; financial reports on WAY DOWN EAST and THE LOVE FLOWER.
2/11/21	Letter to AHTB from Seligsberg; re Wark matters.
2/12/21	Clipping, re a visit to White House by DWG, a conference with Joseph Tumulty; rumor that DWG planning a film in which Wilson would appear.
2/12/21	Report of Lab work, DWG studio.
2/12/21	Tel. to Mae Marsh from DWG; next picture is melodrama with no part for her, but still dreams of doing SANDS OF DEE in the summer.
2/12/21	Receipt, Lillian Gish from DWG Inc, her payroll check for the week of 5/15/20, and letter sending check to her at Savoy Hotel.
2/14/21	Letter to AHTB from O'Brien; enclosing Guedalla cable of 2/10, does not AHTB think they should use name UA Corporation in England?
2/14/21	Letter to DWG Inc from Guaranty Trust; correcting payment on loan.
2/14/21	cc letter to Counselman & Co. from AHTB; reply 2/8.
2/15/21	Letter to Austin from Bertron, Griscom; ackng statement of receipts, WAY DOWN EAST road shows; attached, list of towns where played.
2/15/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
2/15/21	Letter to AHTB from O'Brien; re organizing English branch UA.
2/15/21	cc letter to Counselman & Co. from Central Trust of Ill; re dividend.
2/15/21	Letter to AHTB from Arthur Friend, attorney; Russell Palmer has seen him re his claim against DWG Inc for failure to go through with loan negotations; hopes to settle without litigation.
2/15/21	Minutes of directors meeting, UA; re various pictures may distribute.
2/16/21	Tel. to DWG from J. A. Manning, Chicago; might agree to pay price for drawings if accepted, but price exorbitant; arriving Friday.

2/16/21 Letter to DWG Inc from Central Union Trust; ackng final payment on loan (for WAY DOWN EAST), covers one of the promissory notes.
2/16/21 cc letter to Central Union Trust from AHTB; changing stockholder list
2/16/21 Letter and ruling to AHTB from Corporation Trust; re necessity to file annual list of stockholders resident in Maryland itself.
2/17/21 Receipt, Sternlov pays off mortgage on DWG property.
2/17/21 Letter to AHTB from Central Union Trust; ackng stock certificates.
2/17/21 Letter to AHTB from Central Union Trust; re wording dividend checks.
2/17/21 Letter to AHTB from Alfred H. Brown; requesting return of his scenarios, PEACHEY and RAGS AND RICHES.
2/18/21 Tel. to Hemphill from DWG Inc Md.; asking return wrong note sent.
2/18/21 Tel. to DWG from Samuel Gompers; ackng tel., has mailed statement on censorship to Peter Brady and Mr. Crandall.
2/18/21 Tel. to DWG from Adolph Zukor; the Committee of Fifteen meeting at Delmonico's the 21st, important that DWG attend.
2/18/21 cc letter to Brown from AHTB; returning scenarios per 2/17/21.
2/19/21 (1) Letter to AG from AHTB, enclosing:
(2) Letter (of 2/17/21) to AHTB from Nat'l Assoc. of M.P.Industry, denying they sent out any letter over DWG's name to the exhibitors.
2/19/21 Receipt, Lillian Gish, for her paycheck of 5/15/20.
2/19/21 Report of Lab work, DWG studio.
2/19/21 cc letter to Central Union Trust from AHTB; re dividend checks.
2/21/21 Letter to DWG from John Daniels; a committee of Americans of Welsh descent want DWG's help for a festival, America's Making, Inc.
2/21/21 Letter to DWG from Guaranty Trust; ackng payments on loan.
2/21/21 Release from Mortgage, on part of DWG's ranch property.
2/22/21 Tel. to DWG from Evelyn McLean; invitation to March 4 dinner party.
2/22/21 (n.d.) Draft reply to above from DWG, regrets.
2/22/21 Tel. to Guedalla from O'Brien; instructions to organize UA, England.
2/22/21 Tel. to O'Brien from Guedalla; the title "United Artists, Ltd." can be used in England only if Greenhill consents to it.
2/22/21 tc letter to O'Brien from Guedalla; supplementing cable above.
2/23/21 Tel. to DWG from William Brady; wants DWG to appear at the censorship hearing in Washington on Feb. 28.
2/23/21 Tel. to Mae Marsh from DWG; UA declines to contract for her picture until after production started, will purchase if good enough.
2/23/21 Letter to DWG Inc Md. from Central Union Trust; ackng payment on loan
2/24/21 cc letter to Central Union Trust from AHTB; re dividend, DWG Inc.
2/24/21 Letter to AHTB from Central Union Trust; ackng receipt of shares.
2/24/21 cc letter to Harry Aitken from AHTB; re Wark consent needed.
2/24/21 Letter to AHTB from Bertron, Griscom; advising stockholder addresses.
2/25/21 Tel. to DWG from Frederick Elliott; re Committee of Fifteen meeting.
2/25/21 Letter to AHTB from Zalkin & Cohen; re Wark receivership matters.
2/25/21 cc letter to Benoist from DWG; needs money, how much stock can be transferred to DWG in next four weeks, doesn't want to borrow more.
2/25/21 cc letter to Samuel Gompers from DWG; thanks for work, censorship.
2/25/21 Letter to DWG from Guaranty Trust; ackng payments on loan.
2/25/21 Letter to AHTB from O'Brien; enclosing Guedalla correspondence.
2/25/21 Proofs of indebtedness for Wark receivership.
2/25/21 Schedules of credits and assets, Wark, filed U. S. District Court.
2/26/21 Report of Lab work, DWG studios.
2/26/21 Receipt, Lillian Gish for her payroll check for 5/22/20.
2/26/21 cc letter to Carr from AHTB; enclosing Joseph Mason scenario.
2/26/21 cc letter to Joseph Mason from AHTB; ackng receipt of scenario, RED MENACE, which he is forwarding to the studio.
2/27/21 Letter to DWG from Arthur Ryan, Boston; enclosing clippings and commenting on censorship legislation there.

2/28/21 cc list of stockholders, DWG Inc Md.
2/28/21 Notice of meeting of Wark creditors, Referee in Bankruptcy.
2/28/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
2/28/21 (1) tc letter to O'Brien from Guedalla; re organizing AA Ltd.
(2) Tel. (of 2/26/21, O'Brien to Guedalla; suggesting "Allied Artists, Ltd." as they could not use UA Ltd. in England.
(3) Tel. (n.d.), to O'Brien from Guedalla; reply to above.
2/28/21 cc letter to Central Union Trust from AHTB; re paying dividend.
2/28/21 cc letter to Maryland State Tax Commission from AHTB; re DWG Inc Md.

March, 1921

3/1/21 Hlg letter to DWG from Benoist; re success selling DWG Inc shares.
3/1/21 cc letter to Mrs. M. Gish from DWG Inc; reporting salary paid in 1920 to Dorothy and Lillian, for tax purposes.
3/1/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
3/1/21 cc Supplemental Statement of DWG Inc Md., for sale of securities, under Illinois state law.
3/1/21 Letter to AHTB from Arthur Friend; re Palmer claim against DWG Inc.
3/2/21 cc letter to Larkin, Rathbone & Perry from AHTB's office; re Wark.
3/2/21 Letter to AHTB from Counselman & Co.; enclosing 3/1 statement.
3/3/21 Letter to AHTB from Seligsberg; re Wark receivership.
3/3/21 Letter to DWG from C. W. Kutz, Washington, D.C.; thanks for sending copy DWG's The Rise and Fall of Free Speech in America.
3/3/21 Tel. to Mrs. Edward McClean from DWG; regrets about Friday night.
3/3/21 Letter to DWG from Frank Woods, Screen Writers Guild; enclosing a petition re censorship, for DWG to sign and pass on to writers.
3/3/21 cc letter to Central Union Trust from (AHTB); re stockholder ledger.
3/3/21 cc letter to Hemphill from AHTB; re purchase of TOL'ABLE DAVID.
3/3/21 Tel. and 2 letters from Guedalla, re forming Allied Artists, Ltd.
3/4/21 Letter to AHTB from Lawyers Title & Trust Co.; enclosing searches.
3/4/21 cc letter to J. Meador, Metro Pictures, from DWG; thanks for lending print FOUR HORSEMEN OF THE APOCALYPSE, liked it.
3/4/21 Form letter to DWG Inc Md. shareholders, enclosing dividend check.
3/4/21 cc letter to Hemphill from (AHTB); re assignments for WILD ORANGES and JAVA HEAD by Hergesheimer.
3/5/21 Letter to AHTB from Central Union Trust; ackng 3/3/21, re Wark.
3/5/21 Report of Lab work, DWG studio.
3/5/21 Receipt, Lillian Gish for her payroll check of 5/22/20.
3/5/21 Letter to Zalkin & Cohen from Central Union Trust; re Wark matters.
(3/6/21- DWG offers to shoot a scene for DREAM STREET at the Hippodrome for Benefit of the Boys Club of New York - DREAM STREET Press book)
3/7/21 Letter to AHTB from Wark holder of certificate of indebtedness.
3/7/21 cc letter to James Lemke, IATSE, from DWG; hopes for union support on the anti-censorship campaign.
3/7/21 Letter to DWG from Theo. Neuman, Clune Theaters Co.; enclosing 4 old programs from DWG films; hopes to be able to build a theater for DWG one day; hopes DWG will return to producing in Cal.
3/7/21 Letter to AHTB from Lewis E. Mallow, Toledo; re Wark receivership.
3/7/21 Memo to Epping from Conway: Barthelmess and wife Mary Hay want report of wages for their 1920 income tax returns.
3/8/21 Letter to AHTB from Higley, Sherman & Booth; re Wark receivership.
3/8/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
3/8/21 cc letter to Internal Revenue from DWG; enclosing payment on tax.
3/8/21 Letter to DWG from Guaranty Trust; ackng payments on loan.
3/8/21 Letter to AHTB from O'Brien; enclosing Guedalla correspondence.

3/8/21 Letter to AHTB from Hemphill; re executing Hergesheimer assignments.
3/8/21 tc letter to O'Brien from Guedalla; re return of prints, Greenhill.
3/9/21 Tel. to Epping from Andrew Reid; re 1920 wages for income tax.
3/9/21 cc letter to Hemphill from AHTB; reply 3/8.
3/9/21 3 Proofs of debt and Powers of Attorney, Wark receivership.
3/10/21 cc letter to Goodwillie from AHTB; re DWG Inc Md. matters.
3/10/21 cc Offer of Composition, Wark bankruptcy.
3/11/21 Letter to AHTB from Zalkin & Cohen; re Wark bankruptcy.
3/11/21 cc letter to Lillian Gish from AHTB; as intimate friend of Wark Corp., will she sign enclosed waiver so other creditors can be paid.
3/11/21 Letter to AHTB from Arthur Friend; re Palmer claim against DWG Inc.
3/12/21 Letter to AHTB from Arthur Goodwillie; ackng 3/10.
3/12/21 Report of Lab work, DWG studio.
3/12/21 Receipt, Lillian Gish, for her paycheck of 5/29/20.
3/12/21 cc letter to Price, Waterhouse from (Sternlov?); advising DWG has compensated him for losses in citrus ranch management.
3/13/21 Tel. to AHTB from Lewis Hampton; offering to sell Wark claim.
3/14/21 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
3/14/21 Letter to Epping from Carl Sternlov; forwarding records re ranch.
3/14/21 Promissory note, DWG Inc Md. to pay DWG.
3/14/21 Minutes of meeting, UA Ltd. (Canada)
3/15/21 Tel. to Lewis Hampton from AHTB; no buyers for his Wark notes.
3/15/21 Notice and receipt, DWG Inc Del state franchise tax.
3/15/21 Minutes of directors meeting, UA; re foreign distribution plans; re PEG O' MY HEART and A DOLL HOUSE negotiations, etc.
3/15/21 Invoice, newspaper subscription for DWG's ranch.
3/15/21 cc letter to Internal Revenue from DWG; re DWG Inc Del return.
3/15/21 Promissory note, DWG Inc Md. to pay DWG.
3/15/21 (1) cc letter to Internal Revenue from AHTB; enclosing:
(2) Federal income tax return, DWG Inc NY.
3/15/21 Orig. & cc Assignment, signed, DWG Inc Md. to Central Union Trust, the almost-completed DREAM STREET, for a $50,000 loan.
3/15/21 (n.d.) Draft agreement, not used, to Guarantee Trust, same as above.
3/15/21 Proof of Debt, Power of Attorney, Waiver of Deposit, Wark.
(3/16/21 - DWG in Middleton, N.Y., for preview of DREAM STREET - Press book)
3/17/21 Hlg letter to Wark from stockholder, re receivership.
3/18/21 Draft letter or tel. to Morgan O'Brien from DWG; regrets he can't attend luncheon, his sympathy with the cause.
3/18/21 Letter to DWG from Gelett Burgess; invitation to speak on censorship or other topic at Authors' League Luncheon, April 1.
3/18/21 (1) Letter to AHTB from O'Brien, enclosing:
(2) tc letter to O'Brien from Aldao, Campos & Gil; offering copyright protection of films distributed in S.A.
3/19/21 Report of Lab work, DWG studio.
3/21/21 (1) Clipping, Daily News, NY, Dr. W. A. Evans "How to Keep Well"; an open letter to DWG criticizing WAY DOWN EAST ice sequence, the hero should have wrapped heroine in his fur coat.
(2)(n.d.) Letter to the Editor, clipping, from "E. F. Fairplay"; reply to Dr. Evans.
3/21/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
3/21/21 Letter to DWG Studios from Pilgrim Tercentenary Commission, Boston; offering film rights to the Pageant to be held in July.
3/21/21 Assignment, signed, by Joseph Hergesheimer to DWG Inc Md., film rights to TOL'ABLE DAVID.
3/22/21 Letter to DWG from Henry Albert Phillips; dedicating his latest book, The Feature Photoplay, to DWG, if he may.
3/22/21 cc letter to Guaranty Trust from DWG Inc Md; supplementing stock agreement, re Counselman & Co.'s option to purchase.

3/22/21 Letter to AHTB from O'Brien; re Guedalla report that Greenhill still retains some prints, delivered to AG prior his London trip.
3/23/21 Letter to AHTB from Hemphill; enclosing TOL'ABLE DAVID assignment.
3/24/21 cc letter to O'Brien from AHTB; ackng letters 3/18 and 3/22.
3/24/21 cc letter to AG from AHTB; enclosing O'Brien's 3/22 letter.
3/24/21 Receipt, Lillian Gish, for her payroll check of 5/29/20, Hlg note.
3/24/21 Letter to AHTB from O'Brien; enclosing Guedalla letter of 3/8/21.
3/24/21 Letter to AHTB from Aitken, Inc.; enclosing Wark documents.
3/24/21 Letter to AHTB from Arthur Goodwillie; re garbled press reports of shake-up in Counselman & Co.; would like him to instruct Central Union Trust to deliver stock to Goodwillie personally.
3/24/21 Letter to DWG from W. T. Whitehead; asking approval for enclosed article (See: 5/12/21).
3/25/21 cc letter to Counselman & Co. from AHTB; re stock issuance.
3/25/21 cc letter to Bertron, Griscom from AHTB; re stock issuance.
3/25/21 Letter to Aitken Inc from AHTB; ackng 3/24 documents, Wark.
3/25/21 Letter to DWG from Nat'l Assoc. of Motion Picture Industry; Wash. confidential sources say do not worry about censorship legislation.
3/25/21 cc letter to Epping from AHTB; enclosing Wark documents.
3/25/21 Letter to DWG from House, Grossman & Vorhaus; client Joseph Weber asks refrain from title DREAM CITY as it belongs to Weber.
3/25/21 cc letter to Continental & Commercial Trust & Savings, Chicago, from AHTB; instructions re issuing additional DWG Inc Md. stock.
3/25/21 cc letter to Central Trust of Ill. from AHTB; same above.
3/26/21 Tel. to Goodwillie from AHTB; ackng 3/24, needs Counselman consent.
3/26/21 Report of Lab work, DWG studio.
(3/27/21 - DWG honored at Friars' dinner, Astor Hotel, many celebrities attend - New York Times, 3/28/21)
3/28/21 Letter to DWG from Dr. Jas. Walsh; his congratulations on tributes paid the other evening; has heard DWG reads his books; does not care for movies, but thinks DWG's is best work in that line.
3/28/21 Letter to DWG from Guaranty Trust; ackng payments on loan.
3/28/21 - 5/13/21 Canceled checks, #1U2-79U2 incomplete, Special Music Account, A. Pesce, Commercial Trust Co. (Shelved).
3/29/21 Clipping, NY American, half-page photograph of the Friars banquet of 3/27, celebrities identified; Jimmy Walker, Daniel Frohman, etc.
3/29/21 tc letter to Counselman & Co. from Betron, Griscom; refusal to issue stock to Arthur Goodwillie in place of the company.
3/29/21 Tel. to AHTB from Lewis Hampton; re Wark matters.
3/30/21 (1) Letter to AHTB from O'Brien, enclosing:
(2) Draft supplement agreement, DWG-UA, to cover West Indies distrib'ng.
3/30/21 Letter to AHTB from Charles Counselman; authorizing issuance of stock to Arthur Goodwillie.
3/30/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
3/30/21 Letter to AHTB from Bertron, Griscom; confirming 3/29 decision.
3/30/21 (1) Letter to AHTB from O'Brien, enclosing:
(2) Tel, (of 3/25) to John Fairbanks from O'Brien; re Godsol's terms to enter Barrymore-UA contract; same as other artists.
(3) Tel. (of 3/29) to O'Brien from Fairbanks; artists unwilling to give Godsol-Barrymore a stock interest in UA.
(3/30/21 - Benefit showing of DREAM STREET at the Astor home, for League of Foreign Born Citizens - DREAM STREET Press book)
3/31/21 Tel. to Samuel Gompers from DWG; asking Gompers to go with him to speak at hearing against Clayton-Lusk bill at Albany.
3/31/21 Tel. to Lewis Hampton from AHTB; re Wark business.
3/31/21 cc Report by Guy C. Smith, estimated gross from UA distribution in Europe.

3/31/21 Tel. to O'Brien from John Fairbanks; Mary, Doug & Charlie thinking of forming new producing company, Frank Woods to be in charge, want DWG to join; to release through UA (APDC).

3/31/21 Letter to AHTB from O'Brien; enclosing above.

3/31/21 Correspondence with Gimbels about the repossession of a piano bought by Wynne-Jones, now going to London to work for AA Ltd.

3/31/21 (1) Letter to AHTB from O'Brien; enclosing:
(2) tc letter to O'Brien from Guedalla; advising that Allied Artists Corporation Ltd. formed as of 3/15/21. (Abbreviated AA Ltd.)

3/31/21 Memo, signed by Hergesheimer, extending time for DWG to film JAVA HEAD; and terms for option to re-purchase.

April, 1921

4/1/21 Receipt, Lillian Gish, for her payroll check of 6/5/20.

4/1/21 (1) Letter to AHTB from Zalkin & Cohen, enclosing:
(2) Documents in re the Wark bankruptcy proceedings.

4/2/21 Tel. to Charles Counselman from AHTB; Goodwillie & Benoist conferred, matters arranged to Goodwillie's satisfaction.

4/2/21 Report of Lab work, DWG studio.

4/2/21 Broadsheet, reprint of an adv. for WAY DOWN EAST submitted by the League for Clean Advertising as a sample of "A Degrading and Disgusting Advertisement"

4/4/21 Minutes of stockholders meeting, UA.

4/4/21 cc letter to Central Trust Co. of Ill. from AHTB; re DWG Inc Md shares

4/4/21 (1) Letter to AHTB from O'Brien, enclosing:
(2) tc letter to O'Brien from Godsol (of 4/2); regrets that UA will not meet his terms for the Barrymore contract.
(3) tc O'Brien's reply to above (of 4/4); he also regrets.

4/4/21 Letter to AHTB from Gimbels; re repossession of Wynne-Jones' piano.

(4/5/21 - DWG in Albany to speak against the Clayton-Lusk bill on censorship - Film Daily, April-June, 1921)

4/5/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

4/5/21 Letter to DWG studio from Westchester Lighting; re lowering rates.

4/6/21 Tel. to O'Brien from John Fairbanks; Doug & Mary favor Felt Brothers deal; Charlie refuses for his pictures; and other matters.

4/6/21 Letter to AHTB from O'Brien; enclosing above.

4/6/21 cc letter to Sir James Barrie from DWG; noting that Famous to do PETER PAN, suggests Mae Marsh for role; recalls Barrie's admiration for her performance in INTOLERANCE; DWG would like to do THE LITTLE MINISTER; recalls days in London at Barrie's house (Note: this probably not sent, see 4/8/21, probably sent instead.)

4/7/21 Letter to AHTB from Zalkin & Cohen; re Wark matters.

4/8/21 Letter to AHTB from Central Trust of Ill.; ackng 4/4/21.

4/9/21 Report of Lab work, DWG studio.

4/8/21 cc letter to Sir James Barrie from DWG; see 4/6 letter, this shortened to suggesting Mae Marsh and recalling Barrie's comments.

4/9/21 Letter to DWG from Olga Harris, nee Kowalsky, Hotel Albert, NY; offer of movie rights story based on diary and "brief" of her late father, Col. Kowalski, attorney to King Leopold of Belgium.

4/9/21 Clipping, Flushing Daily Times, Rotogravure on DREAM STREET.

4/9/21 Letter to AHTB from Title Guarantee & Trust; re Wark matters.

4/11/21 Letter to DWG from Nathaniel Phillips, League of Foreign Born Citizens; thanks for benefit DREAM STREET at Mrs. Vincent Astor's.

4/11/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

(4/12/21 - DWG at opening of DREAM STREET, Central Theatre, New York -Pressbook)

4/12/21 cc letter to Central Union Trust from AHTB; re Wark bankruptcy.
4/13/21 Letter to AHTB from Central Union Trust; reply above.
4/13/21 Memo, to Silber from Conway; request for certain paychecks.
4/13/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
4/13/21 Letter to AHTB from Austin; enclosing DWG's income tax return.
4/13/21 Letter to DWG from Henrietta Rodman; a high school teacher and a journalist, seeks interview for an article she is writing.
4/14/21 (1) Letter to AHTB from Abrams, enclosing:
(2) cc of tc, Memorandum of Agreement between UA and Felt Brothers; Felt Bros. building a Phila. theater, to get exclusive UA films.
(3) Blank form for DWG's consent to above.
4/14/21 (1) Letter to AHTB from O'Brien, enclosing correspondence below:
(2) cc of tc letter to O'Brien from Guedalla; details of forming of AA Ltd., 10 pages, n.d.
(3) Tel. to Guedalla from O'Brien (of 4/2); sending money for AA Ltd.
(4) Tel. to Guedalla from Abrams (of 4/3); re Greenhill matters.
(5) Tel. to O'Brien from Guedalla (of 4/5); re AA Ltd. matters.
4/14/21 cc letter to NY Tax Dept. from AHTB; enclosing return for DWG.
4/15/21 Letter to AHTB from Central Union Trust; re Wark claim.
4/16/21 Clipping, Exhibitors Trade Review; reprint of DWG's speech of 4/5.
4/16/21 Report of Lab work, DWG studio.
4/16/21 Letter to DWG from Minnie Maddern Fiske; letter of introduction for Miss Betty Black, actress.
4/16/21 cc letter to Central Union Trust from AHTB; re Wark indebtedness.
4/17/21 Minutes of meeting Exec. Comm. of DWG Inc Md.; re further stock issuance, in order to finance THE TWO ORPHANS.
(4/17/21 - DREAM STREET reviewed in Film Daily)
4/18/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
4/18/21 cc letter to Clifton from Epping; re amounts commission due Clifton.
4/19/21 Letters to Wark from a stockholder.
4/19/21 Draft agreement, stockholders of Wark, DWG and AHTB and Title Guarantee & Trust; to extend voting trust agreement of 4/19/16.
4/20/21 cc letter to Bertron, Griscom from AHTB; enclosing 4/17 resolution.
4/20/21 cc letters to Counselman & Co., Central Union Trust and Guaranty Trust; re 4/17 resolution to issue more DWG Inc Md. stock.
4/20/21 cc Form letter to Wark creditors from AHTB, re Court decision.
4/21/21 cc letter to J.A.Brehany from Cashier; re invoices, WAY DOWN EAST co.
4/21/21 Letter to DWG from Gelett Burgess; delighted DWG will speak May 6.
4/22/21 List of payments to Wark creditors.
4/22/21 Tel. to Wark stockholder from AHTB; instructions re Wark matters.
4/22/21 Letter to DWG from IATSE Local #614; invitation to meeting May 7.
4/22/21 cc letter to Zalkin & Cohen from AHTB; re Wark indebtedness.
4/22/21 Letter to AHTB from O'Brien; quoting tel. from John Fairbanks, accepting terms for UA contract with Mr. & Mrs. Bryant for THE DOLL HOUSE; Mary hopes for PEG O' MY HEART contract (Note: "Advised O'Brien Mr. G. agrees")
4/22/21 Letter to AHTB from Abrams; re report of Berman, AA Ltd., London.
(4/23/21 - Philadelphia theater proposition abandoned - DREAM STREET Pressbook)
4/23/21 Letter to AHTB from Zalkin & Cohen; re Wark matters.
4/23/21 Report of Lab work, DWG studio.
4/23/21 cc letter to Paasche Air Brush Co. from DWG Inc; re repairs.
4/23/21 cc letter to Lee Benoist from DWG Inc; re DREAM STREET returns.
4/23/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
4/24/21 Invoice, Price, Waterhouse, for services to Wark.
4/24-25/21 Clippings and proofs, trade paper adv., DREAM STREET.
4/25/21 Hlg letter to Epping from Edward Moore; enclosing signed agreement with Peacock Co., leasing FALL OF BABYLON and MOTHER AND THE LAW, for Texas.

4/26/21 Tel. to DWG from Mary Pickford; wants DWG's support for UA to release Jack's GARRISONS FINISH; she expects to lay off after FAUNTLEROY; congrats on signing Barrymore for Mephistopheles.
4/26/21 cc letter to Zalkin & Cohen from (AHTB?); ackng check for services.
4/26/21 cc letter to Central Union Trust from AHTB; sending copy his of 4/16.
4/26/21 Clipping, Daily News, adv. for DREAM STREET, Central Theatre.
4/26/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
4/26/21 (1) cc of tc letter to O'Brien from Guedalla; congratulations on POLLYANNA; Princess Beatrice saw it; re AA Ltd. affairs.
(2) tc London Times review of Mary's POLLYANNA.
4/27/21 Tel. to Mary Pickford from DWG; reply 4/26, agrees; cautions against too many supervised films for UA "lest we lose our quality."
4/27/21 Tel. to DWG from Mary Pickford; thanks re above; glad to hear Lillian back under his wing.
4/27/21 Tel. to Mae Marsh from DWG: "Just saw the greatest performance ever seen on any screen" (saw reissue of BIRTH OF A NATION at Capitol).
4/27/21 Letter to DWG from Robt. Mainzer; re Wark, Epoch; DREAM STREET.
4/28/21 Clipping, Kinematograph Weekly, London, AA Ltd. adv. with DWG's name at bottom, with note attached to Abrams from Berman: "In view of Mr. Griffith's cable sent to Press last week, do you approve.."
4/28/21 Letter to AHTB from Central Trust of Ill: ackng instructions.
4/28/21 Letter to Austin from Jack Brehany; enclosing WAY DOWN EAST bills.
4/28/21 Letter to DWG from Joseph Howland Hunt, China Famine Fund; thanks for contribution, 5% of gross at 5 Town Hall matinees of DREAM STREET; agreeing that it shall be anonymous.
4/29/21 cc letter to Robt. Mainzer from DWG; reply 4/27, glad to know he likes DREAM STREET; plans for BIRTH OF A NATION reissue; re Wark, doubt it will ever pay all its indebtedness; free seats, WAY DOWN E.
4/29/21 Receipt, lists 24 Wark documents returned by Seligsberg.
4/29/21 Receipt, Lillian Gish, for her payroll check of 6/5/20.
4/29/21 Letters to AHTB from Continental & Commercial Trust & Savings, Chicago; ackng 4/26, authorizing issue of additional stock.
4/30/21 Tel. to UA from AA Ltd.; trade paper advs appeared, Wertheimer threatens injunction for use of DWG's name.
4/30/21 Letter and handbills illegally offering HOME SWEET HOME for sale.
4/30/21 tc letter to DWG from (Guaranty Trust?); ackng payment on loan.
4/30/21 Report of Lab work, DWG studio.
4/31/21 Clipping, Wids, adv., DWG buys film rights to TWO ORPHANS.
4/ /21 Agreement, signed, between AG and Peacock Productions; leasing THE FALL OF BABYLON and MOTHER AND THE LAW for Texas.

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5/2/21 Tel. to Continental & Commercial from AHTB: directions re stock.
5/2/21 Invoice, Corporation Trust Co, to DWG Inc Del.
5/2/21 Tel. to O'Brien from Guedalla; re Wertheimer's claims (See: 4/28/21)
5/2/21 cc 4 letters to Continental & Commercial, Central Trust Of Ill., Counselman, & Bertron, Griscom, from AHTB; instructions re stock.
5/3/21 (1) Letter to AHTB from O'Brien, enclosing:
(2) cc Minutes of first meeting (4/8/21) of AA Ltd., London; election of officers and other matters.
5/3/21 cc letter to Benoist from DWG Inc; re receipts, DREAM STREET.
5/3/21 Letter to AHTB from Hodkinson, UA; re missing scenes, LOVE FLOWER.
5/3/21 Clipping, Daily News, adv. for WAY DOWN EAST, a contest offering $300. for the best letter about it.
5/4/21 cc letter to Seligsberg from AHTB; re Wark receivership.

5/4/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.

5/4/21 Letter to DWG from Rothapfel, Capital Theatre; in reply to a letter from DWG re the musical accompaniment for BIRTH OF A NATION.

5/5/21 Letter to AHTB from Seligsberg; re Wark receivership.

5/5/21 Letter to AHTB from Central Trust of Ill.; ackng 5/2/21.

5/5/21 Letter to AG from Peacock Productions; confirming contract for Texas.

5/5/21 cc letter to O'Brien from AHTB; re AA Ltd., and DREAM STREET.

5/5/21 Clipping, Boston Telegram, editorial on DREAM STREET & DWG in Boston.

5/6/21 cc 3 letters to Seligsberg, to Muhleman, to Harry Zalkin, from AHTB; re Wark receivership.

5/6/21 Letter to DWG from Tremont Temple, Boston (mounted on cardboard); presentation of a watch, in commemoration WAY DOWN EAST showing.

5/6/21 Letter to AHTB from O'Brien; has written Guedalla per AHTB's advice.

5/6/21 Letter to AHTB from Goodwillie; re issuance additional stock.

5/7/21 tc letter to DWG from (Guaranty Trust?); ackng payment on loan.

5/7/21 Report of Lab work, DWG studio.

5/7/21 Letter to DWG from R.W.Whitman, N.Y.Commercial; invitation to a political dinner; Harding, Coolidge, and Herbert Hoover to speak.

5/7/21 Clipping, Sunday Herald, DWG interview in Boston by Helen Bishop; re films he wants to do: Sands of Dee, Life of Christ, Two Orphans, Quest of the Holy Grail, Faust with John Barrymore & Lillian Gish.

5/9/21 (1) cc letter to Central Union Trust from AHTB; re paying off loan, enclosing an additional promissory note, and also:

(2) cc letter to UA from AHTB; authorizing DREAM STREET income to be paid to Central Union Trust.

5/10/21 cc letter to NY State Tax Dept. from AHTB; re DWG's income tax.

5/11/21 Letter to AHTB from O'Brien; enclosing 4/26/21 from Guedalla.

5/11/21 Agreement, signed, between Kate E. Stevenson and DWG; assignment of rights to N. Hart Jackson version of play, THE TWO ORPHANS.

5/11/21 Letter to AHTB from Nathan Burkan; enclosing above for signing.

5/11/21 Orig. & cc, Agreement, both signed, between DWG, DWG Inc., and Central Union Trust; assigning the rights to WAY DOWN EAST and DREAM STREET, to secure $250,000 note.

5/11/21 Invoice, Larkin, Rathbone & Perry, services in re above loan.

5/12/21 Tel. to AG, Hotel Savoy, London, from DWG; advising him to accept no offers w/o submitting to DWG; and to offer Crisp a good part.

5/12/21 cc letter to W. T. Whitehead from Wiener; reply 3/24, DWG ok's printing article, but makes no comment on it.

5/12/21 cc letter to Benoist from DWG Inc Md; re receipts on DREAM STREET.

5/13/21 Letter to DWG from Joseph Klaw (son of Marc Klaw); his father said DWG might like to meet Abel Gance; could he take them both to lunch.

5/13/21 tc letter to T.R.Edwards, Samuel French, from Henry Bidgeland, Samuel French, London; re offer for TWO ORPHANS rights in England.

5/13/21 Letter to AHTB from Nathan Burkan; re the 1915 suit re TWO ORPHANS rights, Selig Polyscope and Mrs. Stevenson vs.William Fox.

5/13/21 cc letter to Burkan from AHTB; enclosing TWO ORPHANS agreement.

5/14/21 Hlg note on scrap paper, to Hibler from Epping: "Cut Jack Lloyd off your payroll beginning next week."

5/14/21 Receipt, Lillian Gish, for her paycheck of 6/12/20.

5/14/21 Report of Lab work, DWG studio.

5/14/21 Letter to AHTB from Central Union Trust; re agreement of 5/11/21.

5/16/21 Letter to DWG from A.D.B., Knights of Ku Klux Klan, Box 133, Elizabeth, N.J.; wants to discuss filming of present-day activities.

5/16/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

5/16/21 Agreement, signed, between DWG Inc Md and Joseph Schildkraut; for Schildkraut's services for THE TWO ORPHANS.

5/16/21 cc letter to Central Union Trust from AHTB; ackng 5/14/21.

5/17/21 Letter to Benoist from DWG Inc.; reporting receipts, DREAM STREET.
5/17/21 cc of tc letter to Abrams from Berman; report of AA Ltd. activities.
5/17/21 (1) cc of tc letter to Abrams from Berman; enclosing:
(2) first balance sheet, Allied Artists Ltd.
5/17/21 cc of tc letter to Abrams from Berman; ackng tel. re CARNIVAL.
5/17/21 Letter to AHTB from Central Union Trust; re DREAM STREET income.
5/18/21 Tel. to DWG from W. H. Clune: Congrats re BIRTH OF A NATION, still the greatest picture; re 7 Broadway theaters showing DWG films.
5/18/21 Letter to DWG from Marshall Neilan; thanks for allowing DWG's lab to handle neg on Neilan's last picture; they did a good job.
5/19/21 Tel. to UA from Berman; estimated receipts for WAY DOWN EAST.
5/20/21 cc letter to Woodson Oglesby, La Grange, from AHTB; re Oglesby's purchase of the Griffith house in La Grange.
5/20/21 cc letter to Inspiration Pictures Inc. from AHTB; granting a 30-day option to purchase rights to TOL'ABLE DAVID.
5/20/21 (n.d.) cc of tc letter to UA from "Max," UA representative in Havana; reporting on conditions in Cuba; Spanish-speaking agent needed.
5/21/21 Report of Lab work, DWG studio.
5/21/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
5/21/21 Letter to AHTB from Duell & Smith; re Inspiration Pictures' option.
5/23/21 Tel. to DWG from Zukor; re meeting Nat'l Assoc. of M.P. Industry.
5/23/21 Letter to AHTB from Burkan; re TWO ORPHANS agreement.
5/23/21 cc letter to Copyright Office from AHTB; re recording TOL'ABLE DAVID.
5/23/21 cc letter to C. H. Duell, Inspiration Pictures, from AHTB; re above.
5/23/21 cc letter to Benoist from DWG Inc Md; re receipts, DREAM STREET.
5/23/21 Receipt, Lillian Gish, for her paycheck, 6/12/20.
5/23/21 tc letter to O'Brien from Guedalla; report of AG's visit to London and negotiations for AA Ltd. to handle DWG's films.
5/23/21 Letter to AHTB from Paul Lazarus, UA; reminding him he was to authorize the use of DWG's name in AA Ltd. advertising.
5/23/21 Clippings, adv., WAY DOWN EAST continues run at 44th St. Theatre.
5/23/21 Letter to AHTB from Seligsberg; re Wark vs. Felstein & Levy.
5/24/21 Letter to Epping from Treas., UA; per conference this date, UA agrees to pay certain income from DREAM STREET and WAY DOWN EAST to Central Union Trust; in exchange getting these films for Britain.
5/24/21 cc letter to Copyright Office from AHTB; requesting search for owner, WHITE SLAVE and BRASS BOWL.
5/25/21 Tel. to AG from DWG; terms for accepting AA Ltd. distribution for WAY DOWN EAST and DREAM STREET.
5/25/21 Clipping, NY American, adv. for WAY DOWN EAST at 44th St. Theatre.
5/26/21 Tel. to AHTB from Goodwillie; asking him to authorize additional 1000 shares to Counselman & Co.
5/27/21 Letter to AHTB from Burkan; re the Stevenson contract, TWO ORPHANS.
5/27/21 Letter to DWG from Benoist; advising all Class A shares sold.
5/27/21 Letter to Epping from Benoist; enclosing above to hand to DWG.
5/27/21 (1) Letter to DWG from Mike Walsh; DWG and Dorothy Gish both elected members of Society of the Vagabonds, first movie people included.
(2) DWG's membership card; (3) Brochure on Mike Walsh, lecturer.
5/27/21 cc of tc letter to O'Brien from Guedalla; report of AA Ltd. activitie
5/28/21 Tel. to AHTB from Wynne-Jones, London; recommends DWG release through AA Ltd. and not by AG's plan of separate company.
5/28/21 cc letter to Benoist from DWG; ackng 5/27, thanks for good work.
5/28/21 Letter to DWG from Arthur Ryan; asking DWG retain him, he was not even given notice; re job for daughter Katherine; reminder Miss Wallace of Boston paper coming to studio for an article.
5/28/21 Letter to AHTB from E. W. Hammons; re a Mr. Griffith of Virginia.
5/28/21 Report of Lab work, DWG studio.

5/28/21	Letter to DWG from Guaranty Trust; ackng payments on loan.
5/28/21	Letter to AHTB from Abrams; enclosing Berman correspondence.
5/29/21	Tel. to Wynne-Jones from AHTB; thanks for confidential advise.
5/30/21	Tel. to DWG from AG, London; strongly recommends accept Wertheimer offer for WAY DOWN EAST, it should be road-shown; agrees to give DREAM STREET to Allied Artists Ltd.
5/30/21	Invoice, newspaper subscription for DWG's ranch.
5/31/21	Tel. to AG from DWG; has closed both films with UA in NY, for AA Ltd.; when will AG return, as Europe is expensive and "we need our spare change here."
5/31/21	tc agreement between Kate Stevenson and DWG Inc Md. for TWO ORPHANS.
5/ /21	cc draft continuity, THE TWO ORPHANS.
5/ /21	Misc. clippings and broadsheets, WAY DOWN EAST, and the letter contest to promote it.

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6/1/21	cc letter to John Kelly from AHTB; re Hammon's letter of 5/28, will he investigate if the Mr. Griffith is passing himself off as DWG.
6/1/21	cc letter to Hammons from AHTB; advising he has sent above.
6/1/21	Letter to AHTB from Copyright Office; re search fee for 5/24 request.
6/1/21	Letter to DWG from Guaranty Trust; ackng final payment of 9/13/20 loan, forwarding the UA shares held as collateral.
6/1/21	cc letter to Judge Edward Dunn from AHTB; introducing E. Moore, representing Wark in Wark vs. Feldstein & Levy, Chicago.
6/1/21	cc letter to Seligsberg from AHTB; advising Moore going to Chicago.
6/1/21	cc letter to Epping from AHTB; requesting check to cover purchase of TWO ORPHANS; advising DWG wants to let Grave's contract lapse.
6/1/21	cc letter to Abrams from AHTB; re AA Ltd. handling DWG's films.
6/2/21	Letter to DWG from Giffen; re foreign rights THE TWO ORPHANS.
6/2/21	Minutes, directors meeting DWG Inc Md.; resolution to pay dividend.
6/2/21	Letter to Percy Towne, S.F., from Wm. Moore, Trustee in Bankruptcy for Goldstein Co., LA; forwarding Wark documents to S. Goldstein.
6/2/21 (n.d.)	2 copies DWG's tel. to AG of 5/31/21.
6/3/21	cc letter to Library of Congress from AHTB; enclosing search fee.
6/3/21	cc letter to Central Trust of Ill. from AHTB; re DWG Inc Md. stock.
6/3/21	Tel. to AG, Paris, from DWG: "Don't understand why hurt, merely reminded we must be careful spending money"; if AG goes to Berlin, he should not show films to German directors; DWG doesn't want to teach them how to make pictures.
6/3/21	Receipt, Lillian Gish, for payroll check for 6/19/20.
6/3/21	Letter to DWG Inc from Parrish, Cohen & Guthrie; re Register & Tribune Co. vs. DWG (claim for advertising bills, WAY DOWN EAST, as the Adams Theatres Co., Des Moines, went into bankruptcy).
6/3/21	cc of tc letter to O'Brien from Guedalla; re AA Ltd. stock.
6/3/21	Letter to AHTB from McCarthy; enclosing corres. re Australian deal.
6/3/21	cc letter to Burkan from AHTB; re TWO ORPHANS contract.
6/4/21	Letter to DWG from Frank Woods, Famous; re organizing the Motion Picture Fund, Danial Frohman has informed him the Actors' Fund intends to extend to cover the movie profession.
6/4/21	Report of Lab work, DWG studio.
6/4/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
6/4/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
6/4/21	Letter to Benson, Mgr. WAY DOWN EAST Co., NY, from Western Newspaper Union, Chicago; re an invoice.

6/6/21		cc of tc letter to Berman from Guedalla; re AA Ltd. stock.
6/6/21	(1)	cc letter to Epping from AHTB; enclosing corres. with UA re DWG's films abroad; letter for D. Gish to sign, DWG should hand it to her, "so she will not take it to outsiders."
6/6/21	(2)	Agreement, signed, Dorothy Gish agrees to waive her rights to any % of profits on ORPHANS contract, in consideration of getting the role.
6/6/21		cc letter to McCarthy from AHTB; re Australian sales for WAY DOWN EAST, BROKEN BLOSSOMS, THE LOVE FLOWER.
6/6/21		cc letter to Parrish, Cohen & Guthrie from Mgr. of WAY DOWN EAST Co., NY; re Register & Tribune vs. DWG, gives history of.
6/6/21		Clipping, Vanderbilt Theatre program, adv. for WAY DOWN EAST.
6/7/21		cc Invoice, Guedalla, Jacobson & Spyer to AA LTd.; for services.
6/7/21		cc of tc letter to AA Ltd. from Guedalla; enclosing above.
6/7/21	(1)	Letter to DWG from Robt. Charlton, enclosing for DWG's approval:
	(2)	Promotion brochure for Charlton Film Co., quoting data on DWG Inc. in order to prove there are profits in the movie business.
6/7/21		Letter to AHTB from Kelly; reply 6/1, advising they were in error, the man is W. H. Griffing and not pretending to be DWG.
6/7/21		Letter to AHTB from Union Nat'l Bank, Pasadena; returning mail never called for.
6/8/21		Tel. to DWG from AG, Paris; re WAY DOWN EAST in London; re price to ask for Australia, the Orient, South Africa.
6/8/21		Tel. to AG, Berlin, from McCarthy; reply above, the lowest price accepted should be $50,000; re arrangements for London theater.
6/8/21		cc of tc, letter to O'Brien from Guedalla; re AA Ltd. stock.
6/8/21		Letter to AHTB from Burkan; re TWO ORPHANS contract.
6/9/21		Letter to Mrs. Stevenson from Samuel French Co., NY; enclosing letter from London office re rights TWO ORPHANS.
6/9/21		Letter to AHTB from Hastings & Gleason; re Goldstein vs. Wark.
6/9/21		Form letter to DWG from Nat'l Association of Motion Picture Industry; DWG has been elected a member of board of directors.
6/9/21		cc letter to Herbert Sutch from AHTB; introducing Myrtle Morse, for possible casting in THE TWO ORPHANS.
6/9/21		Letter to AHTB from Howard Babcock, lawyer; introducing Miss Morse.
6/9/21		cc letter to Parrish, Cohen & Guthrie from Benson, re Register & Tribune vs. DWG.
6/9/21		Letter to Benson from Parrish, Cohen & Guthrie; re same above.
6/9/21		Letter to AHTB from F. B. Bard, Hubbard-Elliott Syndicate, NY; thanks for 6/7 re "Talkies" and permission to use AHTB's name.
6/10/21		cc letter to Burkan from AHTB; ackng receipt TWO ORPHANS contract.
6/10/21		cc letter to Copyright Office from AHTB; enclosing above contract.
6/10/21		cc of tc letter to O'Brien from Guedalla; re invoices.
6/11/21		Clipping, Exhibitors Herald, re exploitation of WAY DOWN EAST.
6/11/21		Letter to AHTB from Abrams; re hiring Empire Theatre for run of WAY DOWN EAST in London.
6/11/21		Clipping, Moving Picture World, adv. announcing THE TWO ORPHANS.
6/11/21		Letter to DWG Inc from Central Union Trust; ackng payment on loan.
6/11/21		Report of Lab work, DWG studio.
6/11/21		Receipt, Lillian Gish, for her payroll check for 6/26/20.
6/11/21		Letter to DWG from Guaranty Trust; ackng payment on loan.
6/11/21		Several rough draft continuities for ORPHANS OF THE STORM.
6/12/21	(n.d.)	Hlg letter to DWG from Fred Dalton; advising his name being used in connection with promoting Ince's CIVILIZATION.
6/13/21		cc letter to Lillian Gish from Epping; a letter contract for her to play in ORPHANS OF THE STORM.
6/13/21		cc letter to Epping from (AHTB); re THE TWO ORPHANS contract.

6/13/21 cc letter to Parrish, Cohen & Guthrie from Benson; reply 6/9/21.
6/14/21 Letter to AHTB from O'Brien; enclosing Guedalla corres. re AG, confidential; and re Wertheimer's financial condition.
6/15/21 cc Assignment, signed, DWG Inc Del. to Inspiration Pictures, rights to Hergesheimer's TOL'ABLE DAVID (for $7,500).
6/15/21 Letter to AHTB from O'Brien; enclosing UA stock certificates due DWG for the release of DREAM STREET.
6/16/21 Letter to Epping from E. Bowen, Hartford; personal, and reference to bootleg liquor.
6/17/21 Tel. to UA from Berman, AA Ltd.; re terms, Empire Theatre.
6/17/21 Receipt, Lillian Gish, her payroll check for 7/3/20.
6/17/21 Letter to DWG from Charles Isaacson, music editor, NY Globe; thanks for interview; sending scenarios; re music for movies; wants to introduce John C. Freund.
6/17/21 cc letter to E. Bowen from Epping; reply 6/16, personal.
6/17/21 Letter to AHTB from O'Brien; enclosing Guedalla corres. of 5/27.
6/18/21 Form letter advising TWO ORPHANS contract recorded in Copyright Off.
6/18/21 Report of Lab work, DWG studio.
6/18/21 Tel. to AG, Paris, from DWG; re an enigmatic cable received.
6/18/21 cc letter to Epping from AHTB; introducing Mr. Folmer, Princeton graduate, wants to learn movie work, perhaps as an actor.
6/18/21 Letter to DWG from Guaranty Trust; ackng payments on loan.
6/18/21 cc Assignment, signed but marked "not used," DWG to Central Union Trust, rights in WAY DOWN EAST, for a proposed loan.
6/21/21 (1) Letter to AHTB from Rusk, UA, enclosing:
(2) List of played contracts, DREAM STREET.
6/21/21 cc letter to Central Union Trust from AHTB; re Wark indebtedness.
6/21/21 Letter to DWG from Charles Isaacson; further to 6/17, will DWG meet John Freund this week.
6/21/21 Letter to DWG from Nat'l Assoc. of M.P. Industry; sending print of authors' anti-censorship film, will DWG add some footage.
6/22/21 Letter to AHTB from O'Brien; enclosing Guedalla corres.
6/23/21 Receipt, Lillian Gish, for her payroll check for 7/10/20.
6/24/21 Letter to AHTB from O'Brien; enclosing Guedalla letter.
6/25/21 (1) tc statement by Sidney Silver; history of music procured for DREAM STREET score (brother of Louis Silvers, the arranger).
(2) tc statement by Peter Isenberg; same above, Isenberg a musician.
(3) Brochure, Artist's Orchestra Repertoire, Ross Jungnickel.
6/25/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
6/25/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
6/25/21 Report of Lab work, DWG studio.
6/27/21 Letter to AHTB from Albert Pesce; enclosing list of theatres where DREAM STREET music score has been used.
6/27/21 cc letter to Frank Wilson from DWG; accepting chairmanship of board of directors of Producers Finance Corporation.
6/27/21 cc letter to Charlton from AHTB; reply 6/7, may not use DWG's name.
6/28/21 Hlg letter to AHTB from Charlton; ackng above, withdraws brochure.
6/28/21 Letter to DWG Inc from Central Union Trust; re Wark indebtedness.
6/30/21 Tel. to DWG from Wertheimer, Hotel Weimer, Marienbad; confidentially, London papers announce that ROMANCE will be the salvation of Palace Theatre, as Pickford & Fairbanks films almost ruined it.
6/30/21 cc letter to O'Brien from AHTB; re UA stock for DREAM STREET.
6/30/21 cc letter to O'Brien from AHTB; in re invoice of Guedalla.
6/ /21 Clipping, Picture-Play, aerial view of DWG studio, Mamaroneck.
6/ /21 (n.d.) Memorandum re proposed settlement agreement re DREAM STREET music score, terms approved by Carl Fischer, Sam Fox Publishing, Ross Jungnickel and G. Schirmer (all of whom own music used in score).

July, 1921

7/1/21	DWG Inc Md. tax returns for New York state.
7/1/21	Form letter to AHTB from State of Montana; re heritance taxes.
7/1/21	Agreement, signed but purchaser not filled in, for sale of the DWG studio property at Mamaroneck.
7/1/21	tc statement by Louis Silvers; re DREAM STREET music score, report of his visit to Schirmers; he claims DWG had nothing to do with choosing the music and heard score for first time at the opening.
7/1/21	cc letter to Central Union Trust from DWG Inc Md.; advising of dividend voted.
7/2/21	UA Inc Consolidated Balance Sheet.
7/2/21	Letter to AHTB from Corporation Trust; re taxes due, DWG Inc Del.
7/2/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
7/2/21	Report of Lab work, DWG studio.
7/2/21	Receipt, Lillian Gish, for payroll check of 6/26/20.
7/4/21	Budget for 10 weeks ending, DWG Inc Md.
7/5/21	Letter to AHTB from Giffen; re French copyrights on THE TWO ORPHANS.
7/5/21	Hlg letter to AG from Louis Ziegler; asking studio pass.
7/5/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
7/5/21	Promissory note, DWG Inc Md. to pay First Nat'l Bank, Mamaroneck.
7/6/21	cc letter to Parrish, Cohen & Guthrie from Silber; re Register & Tribune vs. DWG Inc.
7/6/21	Letter to AHTB from O'Brien; re Guedalla, need for DWG-AA Ltd. contract, for tax purposes in England.
7/7/21	tc letter to Abrams from AG; re info to give to Berman; re sending Powers and Ashcraft to London to road show WAY DOWN EAST.
7/7/21	cc letter to Abrams from AHTB; re WAY DOWN EAST & DREAM STREET, terms for AA Ltd. to handle in London.
7/7/21	cc letter to Corporation Trust from (AHTB); re taxes DWG Inc Del.
7/8/21	(n.d.) Memo to Silber from Epping; re a payroll check.
7/8/21	Letter to Epping from Bohany; ackng contingency fund, WAY DOWN EAST.
7/9/21	Promissory note, DWG Inc Md. to First Nat'l Bank, Mamaroneck.
7/9/21	Report of Lab work, DWG studios.
7/9/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
7/9/21	Letter to Silber from Parrish, Cohen & Guthrie; reply 7/6/21.
7/11/21	cc letter to Louis Ziegler from AHTB; reply 7/5, request denied.
7/11/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
7/12/21	Tel. to Epping from Brehany; needs more contingency fund.
7/12/21	Letter to AHTB from Fish & Marvin, Real Estate; re sale of studio.
7/12/21	4 letters in re authorizing UA to pay a weekly sum to Central Union Trust on the DWG Inc loan.
7/13/21	cc letter to Central Union Trust from AHTB; enclosing as collateral, deeds on studio property, promissory note, and UA letter.
7/13/21	cc letter to Guedalla from AHTB; asking him to investigate the European copyrights on THE TWO ORPHANS.
7/13/21	Letter to AHTB from Ross Jungnickel; re DREAM STREET music score.
7/13/21	(n.d.) List of costs Carl Fischer music used in DREAM STREET score.
7/13/21	Letter to AHTB from Sam Fox Co.; re DREAM STREET music score.
7/13/21	Letter agreement, signed, to Lillian Gish from Epping; her salary for THE TWO ORPHANS to be $1000 a week plus % of the profits.
7/14/21	cc letter to Copyright Office from AHTB; requesting copyright law on music compositions.
7/14/21	Letter to DWG from Strook & Strook, consel for Carl Fischer; re DREAM STREET music score.
7/15/21	Letter to AG from AHTB, not signed; report of meeting with the music publishers in DREAM STREET music score matter (they are all independents outside of ASCAP, AHTB thinks will have to settle).

7/15/21 Letter to AHTB from Hemphill; re JAVA HEAD agreement of 5/18, now voided as DWG did not meet the terms.
7/15/21 Letter to AHTB from AG; enclosing letters.
7/16/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
7/16/21 Report of Lab work, DWG studio.
7/18/21 cc letter to Epping from AHTB; introducing Russian actor, George Jamahar.
7/19/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
7/19/21 Letter to AHTB from Corporation Trust; re DWG Inc Del bills.
7/20/21 (1) Letter to Hanna, DWG studio, from George Neville, enclosing:
(2) Promotional brochure, Empire-Kentucky Oil Co., in which Neville is listed as V.P., "connected with Griffith Motion Picture Corporation in New York"
7/20/21 Letter to AHTB from Central Union Trust; returning documents.
7/20/21 cc letter to Benoist from AHTB; re S.F. report that UA stock being offered for sale, this is false or else an illegal company.
7/21/21 Letter to Epping from Brehany; ackng check, contingency fund.
7/21/21 tc letter to DWG Inc from Charles Counselman; resigning as a director of DWG Inc Md.
7/21/21 Letter to AHTB from Strook & Strook; re DREAM STREET music matter.
7/22/21 cc letter to Strook & Strook from AHTB; reply above.
7/22/21 Hlg letter to DWG from Howard Chandler Christy; introducing Alice Weaver, actress.
7/23/21 Report of Lab work, DWG studio.
7/25/21 Letter to DWG Inc from Central Union Trust; ackng payment on loan.
7/25/21 Tel. to Lord Northcliffe, c/o Bullock, New Rochelle, from DWG; inviting him to visit studios; shooting daily on new production.
7/27/21 Letter to AHTB from UA; enclosing UA promissory note.
7/28/21 Tel. to Wiener from Wells Hastings, LA; asking that DWG wire a recommendation for him to Frank Woods, Famous; reply written on reverse, "Consider Mr. Hastings a rare combination of a charming gentleman and a man of brains..."
7/28/21 Tel. to Samuel Gompers from DWG; protesting A.F. of L. decision reserving to Brotherhood of Carpenters sole right to build sets.
7/28/21 Letter to DWG from T. P. O'Connor, London; deploring the proposed tariff on importing British films into U.S.
7/28/21 (n.d.) Tel. to O'Connor from DWG; he does not intend to discriminate against any country except Germany, where pictures are made so cheaply that U.S. cannot compete.
7/28/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
7/28/21 Letter to DWG from Henry Hess; has new film color process to offer.
7/29/21 Letter to AHTB from Guedalla, 8 pages; Assigning Macaskie to attend to European copyright matter, THE TWO ORPHANS, Guedalla is off to take the cure; has been busy with case of the faked Dempsey-Carpentier Fight films.
7/29/21 Invoice, re the stage equipment for WAY DOWN EAST at Empire Theatre.
7/29/21 New York state income tax return for DWG Inc NY, 1920.
7/30/21 Promissory note, DWG Inc Md. to pay Epping, $24,000.
7/30/21 Report of Lab work, DWG studio.
7/30/21 Receipt, Alex Sidney Rosenthall, received listed checks made payable to G. W. Bitzer from DWG Inc, 2-1917 checks, & 1920-21 checks
7/ /21(nd) Hlg letter to Miss Wiener from Mrs. Harron (Bobbie's mother); re a letter sent on to her. (This date only approximate).

August, 1921

8/1/21 Letter to AHTB from Epping; enclosing brochure Empire-Kentucky Oil, DWG wants Neville's connection with Griffith eliminated.

8/1/21 Tel. to Frank Woods from DWG; recommendation for Wells Hastings.

8/2/21 Letter to AHTB from Guedalla; re tax matters, England.

8/2/21 Agreement, signed, between Wark and Peacock Productions, leasing MOTHER AND THE LAW and FALL OF BABYLON for Miss., Ark., Kansas.

8/2/21 cc letter to Empire-Kentucky Oil from AHTB; protesting Neville's claim; was employed as an actor, but had no business connection.

8/2/21 cc letter to George Neville from AHTB; enclosing copy of above.

8/3/21 Letter to AHTB from Empire-Kentucky Oil; reply 8/2, will correct.

8/3/21 cc letter to A. J. Dalton, Huntington, W. Va., from DWG; per conversation with Morganthaler, inviting him to join directors of Producers' Finance Corporation.

8/3/21 cc letter to UA from AHTB; returning note of 7/27, not discountable, therefore $12,000 weekly payments should continue.

8/4/21 cc letter to DWG from (AHTB); enclosing Kentucky Oil corres.

8/4/21 cc letter to UA from (AHTB); authorizing UA to deliver to Epping 4 notes in liquidation weekly payments account of DREAM STREET.

8/5/21 Tel. to DWG from Victor Heerman; Epping late in forwarding checks; as he gave up a year's contract to work with DWG, he could do better.

8/5/21 Letter to AHTB from Edwards, Murphy & Minton; re DREAM STREET music.

8/5/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

(8/6/21 - Weekly statements on WAY DOWN EAST roadshow companies in U.S. begin here, filed all together at end of the year)

8/6/21 Hlg letter to AG from E. Moore; forwarding Peacock Co. contract.

8/6/21 Promissory note, DWG Inc Md. to pay Epping $14,000.

8/6/21 Report of Lab work, DWG studio.

8/6/21 cc letter to Burkan from AHTB; re WAY DOWN EAST & DREAM STREET music scores, agreement with ASCAP.

8/7/21 Tel. to DWG from Clifton, New Bedford; don't let Epping stop checks.

8/8/21 Tel. to Guedalla from AHTB; requesting cable re TWO ORPHANS rights.

8/8/21 Tel. to DWG from Giblon & Co.; they sold DWG Inc Md. stock, should they recommend same clients to purchase Producers Finance Corp.

8/8/21 Orig. & cc Assignment, signed, DWG for DWG Inc Md. to Epping, all rights in THE TWO ORPHANS, now in production; to secure various loans from Epping, $144,000 now outstanding.

8/8/21 Minutes of meeting and copy of resolution, Exec. Comm., DWG Inc Md., authorizes the assignment of THE TWO ORPHANS to Epping.

8/8/21 cc letter to Central Union Trust from AHTB; re stock certificates.

8/9/21 Tel. to Epping from Sternlov; re proposed options, Big Bear Club, and Taylor, on the ranch property.

8/9/21 Letter to AHTB from Joseph Frank; re studio property, has client.

8/9/21 Letter to Wynne-Jones, AA Ltd., from AHTB (not signed, not sent?); re need of having Thomas Burke and Grant Richards assignments for TWINKLETOES & LIMEHOUSE NIGHTS acknowledged before U.S. Consul.

8/9/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

8/9/21 Letter to AHTB from Central Union Trust; reply 8/8.

8/9/21 Letter to AHTB from ASCAP; their counsel, Nathan Burkan, taking up matter of contracts for music, WAY DOWN EAST & DREAM STREET.

8/10/21 cc letter to ASCAP from AHTB; reply 8/9.

8/10/21 Letter to Mrs. Stevenson from Ernst, Fox & Cane; re client Marie Lennard re claim for broker's fee in sale of THE TWO ORPHANS.

8/10/21 cc letter to Joseph Frank from AHTB; reply 8/9.

8/10/21 cc letter to AG from AHTB; enclosing ASCAP correspondence.

8/11/21 Hlg letter to DWG from Ruth Bryan Owen; thanks for DWG's advice; will see him in New York in September.

8/11/21	Hlg letter to "Bilby" from "Hafa" in Ireland; personal, inquiry re DWG's address, thinks he may be a relative.
8/11/21	Letter to DWG Inc from Central Union Trust; ackng payment on loan.
8/11/21	cc letter and documents to Mutual Life Insurance from Epping; re assignment of policy on DWG's life to Epping.
8/11/21	Letter to AHTB from Continental & Commercial Trust; re stock.
8/11/21	Letter to AHTB from Central Trust of Ill.; re same as above.
8/12/21	Summons and Reply, re Della Sullivan vs. DWG Inc ("never pushed").
8/12/21	Letter to AHTB from Conway; re Wark receivership matters.
8/12/21	Receipt, 1st Nat'l Bank, Mamaroneck, payment on loan.
8/13/21	Report of Lab work, DWG studio.
8/13/21	Letter to Epping from Central Union Trust; ackng payment on loan.
8/13/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
8/14/21	Tel. to Mae Marsh, London, from DWG; She won't be needed until a week later, DWG will cable her time.
8/14/21	Tel. to Wertheimer from DWG; offering investment in ORPHANS, he needs $350,000 to complete it; will give U.K. rights.
8/15/21	Tel. to Wertheimer from AG; same above, "opportunity of lifetime."
8/15/21	cc letter to Ernst, Fox & Cane from AHTB; re Lennard vs. Stevenson.
8/15/21	Tel. to Guedalla from AHTB; re European copyright, ORPHANS.
8/15/21	Letter to DWG from UA; re WAY DOWN EAST for New England.
8/15/21	cc letter to Conway from AHTB: ackng 8/12/21 re Wark.
8/16/21	Summons and Complaint, Lennard vs. Kate Claxton Stevenson (ORPHANS)
8/16/21	Letter to DWG from Ernst, Fox & Cane; re above.
8/16/21	cc letter to Continental & Commercial from AHTB; reply 8/11.
8/16/21	cc letter to Central Trust of Ill. from AHTB; reply 8/11.
8/17/21	cc letter to Ernst, Fox & Cane from AHTB; reply 8/16.
8/17/21	Letter to AHTB from O'Brien's office; Mary Pickford much upset over disreputable nature of McClures Syndicate articles about her, statements about DWG are lies, she wants DWG to know she had no intention of saying anything to his detriment.
8/18/21	Rehearsal notes for this date, ending of ORPHANS OF THE STORM.
8/18/21	Letter to DWG Inc from Mutual Life Insurance; reply 8/11.
8/18/21	Letter to DWG Inc from Guaranty Trust; re cancelation of shares.
8/18/21	cc letter to AG from AHTB; re music matters, DREAM STREET & WAY DOWN EAST, contract with ASCAP.
8/19/21	Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.
8/19/21	Letter to AHTB from Continental & Commercial Trust; re stock.
8/19/21	cc letter to Guaranty Trust from AHTB; re cancellation of shares.
8/20/21	Letter to Sydney Herbert from F. G. Latham of Charles Dillingham, Globe Theatre; he is glad to hear Herbert can get film work, but must insist he be present for rehearsals on September 19.
8/20/21	Report of Lab work, DWG studio.
8/22/21	Letter to Epping from Central Union Trust; ackng payment on loan.
8/22/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
8/22/21	Letter to AG from Wm. Frederic Peters; threatens legal action, Silvers has been getting full credit for music for WAY DOWN EAST, whereas he himself is the composer.
8/23/21	cc letter to Mrs. Stevenson from AHTB; re Lennard vs. Stevenson.
8/23/21	Letter to DWG Inc from Parrish, Cohen & Guthrie; re Register & Tribune vs. DWG.
8/24/21	cc letter to Burkan from AHTB; re DREAM STREET music matter.
8/25/21	Letter to DWG from Dr. Francis T. Miller, Search-Light Library; recommending a drama by Mary Staples Porter, MUSIC OF THE WINDS; Victor Herbert is interested in operatic score for it.
8/25/21	Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.
8/25/21	Application for Transfer of Contract, Epping to DWG Inc Md., with New York Telephone Co.

8/26/21	cc letter to Kate Stevenson from AHTB; re Lennard vs. Stevenson.
8/27/21	Report of Lab work, DWG studio.
8/29/21	Letter to Epping from Central Union Trust; ackng payment on loan.
8/29/21	cc letter to Epping from (AHTB); enclosing certificate of deposit, UA shares held for DWG by O'Brien.
8/29/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
8/30/21	Release of DWG Inc Md. from indebtedness, by Marie Kimball.
8/30/21	cc letter to Guedalla from AHTB; re European copyrights, ORPHANS.
8/30/21	(1) Letter to AHTB from Nat'l Assoc. of M. P. Industry, enclosing: (2) cc letter to Doug Fairbanks from NAMPI, inviting affiliation of UA.
8/30/21	cc letter to Francis T. Miller from Wiener; reply 8/25, DWG will be glad to consider Miss Porter's MUSIC OF THE WINDS.

September, 1921

9/1/21	Letter to Sidney Herbert from Latham, Belasco Theatre; advising cast meeting of THE WANDERING JEW set for Sept. 19.
9/2/21	Tel. to DWG from Broadway Brevities; requesting DWG buy advertising space; terms discussed with AG. (Hlg reply on reverse by Lloyd)
9/2/21	cc letter to AG from AHTB; re DREAM STREET music matters.
9/3/21	Letter to Epping from Central Union Trust; ackng payment on loan.
9/3/21	Report of Lab work, DWG studio.
9/3/21	Hlg letter to DWG from Leonidas Estopinal; requesting letter for his autograph collection.
9/5/21	2 hlg letters, one with n.d., to Wiener from Agnes Harron; re no answer to her mother's letter couple months ago (Bobbie Harron).
9/6/21	Tel. to Wertheimer from AG; re ORPHANS OF THE STORM offer.
9/6/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
9/6/21	Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.
9/7/21	Tel. to AG from Wertheimer; reply 9/6, accepts offer, ORPHANS OF THE STORM for Great Britain, will have money ready by AG's arrival.
9/7/21	cc letter to Ernst, Fox & Cane from AHTB; re Lennard vs. Stevenson.
9/7/21	cc letter to Mrs. Stevenson from AHTB; re Lennard vs. Stevenson.
9/7/21	Invoice, re 2 lost reels of HEARTS OF THE WORLD.
9/7/21	Letter to Jack's Express from Conway, enclosing above.
9/8/21	Tel. to Guedalla from AHTB; cable copyright situation, ORPHANS.
9/8/21	Tel. to DWG from S. G. Clow, Broadway Brevities; why no answer to his request DWG take a page advertisement in Broadway Brevities.
9/8/21	(n.d.) Tel. to AG from Wertheimer; re terms for ORPHANS contract.
9/8/21	Tel. to Wertheimer from AG; received cable, working on the deal.
9/8/21	Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.
9/8/21	Letter to AHTB from Corporation Trust; re Certificate of Dissolution for DWG Inc Del.
9/9/21	Tel. to Wertheimer from AG; re terms for ORPHANS contract.
9/9/21	4 documents; cc Agreement, Stipulation to Postpone Decision, Authorization, and cc letter; re Lennard vs. Stevenson, settlement, DWG Inc to pay Lennard agent's fee out of monies still due to Stevenson, for rights to TWO ORPHANS.
9/10/21	Report of Lab work, DWG studio.
9/11/21	Clipping, NY Herald, re the making of THE TWO ORPHANS, and history of Kate Claxton (Stevenson) and the play.
9/12/21	Letter to AG from Manning; enclosing returns WAY DOWN EAST.
9/12/21	Letter to Epping from Central Union Trust; ackng payment on loan.
9/12/21	Letter to AHTB from Edwards, Mrphy & Minton; re DREAM STREET music.
9/12/21	Letter to DWG from Guaranty Trust; ackng payment on loan.
9/13/21	Tel. to Wertheimer from AG; re terms for ORPHANS contract.
9/13/21	cc letter to Epping from AHTB; re Lennard vs. Stevenson settlement.

9/13/21 cc letter to Ernst, Fox & Cane from AHTB: re Lennard vs. Stevenson.

9/13/21 Letter to AG from Burkan; re English copyright, ORPHANS.

9/13/21 cc letter to AG from AHTB; re DREAM STREET music matter.

9/13/21 Tel. to AG from Wertheimer; agrees to terms, ORPHANS contract.

9/14/21 Letter to Wiener from Charles Walton; enclosing letters from Latham to Sydney Herbert; DWG should write Belasco to spare Herbert for 2 weeks more, he is only in last episode of THE WANDERING JEW.

9/14/21 Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.

9/15/21 Tel. to AHTB from Guedalla; re foreign copyright ORPHANS.

9/15/21 Tel. to Guedalla from AHTB; re European copyright ORPHANS.

9/15/21 Letter to AHTB from Burkan; re DREAM STREET music matter.

9/15/21 Letter to AHTB from AG; sending documents by Epping; re terms Wertheimer has accepted for ORPHANS; McCarthy sailing on 9/17.

9/16/21 Letter to DWG Inc from Central Trust of Ill.; enclosing letter from Montana re inheritance taxes.

9/17/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

9/17/21 Letter to DWG Service from Stuyvesant Express; reply 9/7, denying liability for lost reels.

9/17/21 Report of Lab work, DWG studio.

9/17/21 cc letter to Dr. John Harris from (AHTB); advising DWG will stage street battle scenes for ORPHANS next Tuesday, invites him to see.

9/19/21 Minutes of directors meeting, UA; Hearst films accepted for distribution; also Nazimova films; ORPHANS in controversy.

9/19/21 Letter to Epping from Central Union Trust; ackng payment on loan.

9/19/21 Letter to AHTB from Guedalla, 9 pages; explaining why copyright of ORPHANS matter neglected; general information of copyright laws.

9/20/21 Letter to AHTB from Conway; re loss of HEARTS OF THE WORLD reels.

9/21/21 cc letter agreement to Abrams from DWG Inc Md.; re commission to be paid him for WAY DOWN EAST contracts.

9/21/21 Tel. to AG from Powers, London; re Guedalla letter to AHTB of 7/29.

9/21/21 Letter to DWG from David Sarnoff, RCA; enclosing blank radiograms in order they may be accurately portrayed in film productions.

9/22/21 Letter to AHTB from AG; enclosing Powers cable of 9/21.

9/23/21 (1) Letter to AHTB from Burkan, enclosing:
(2) cc draft agreement, between M. Boris, Bory Osso, Societe des Auteurs et Compositurs, and DWG Inc Md.; for rights to d'Ennery and Corman play, LES DEUX ORPHELINES (for ORPHANS OF THE STORM).

9/23/21 Letter to Epping from Edward J. Bullwinkel; re proposed contract covering a $500,000 loan.

9/24/21 cc letter to Luther Reed from L.A.W., DWG studio; returning scenario, THE CHAMBER OF DEATH, DWG not buying just now; reminds him of days when he was Reed's assistant at Universal; Carr has left for LA, and L.A.W. now head of Scenario Dept.

9/24/21 Report of Lab work, DWG studio.

9/24/21 Letter to Epping from Guaranty Trust; ackng payment on loan.

9/24/21 Clipping, *Exhibitors Herald*, 2-page adv. for DWG films, and on reverse, part only of an article about DWG.

9/26/21 Letters to DWG from Nat'l Assoc. of Motion Picture Industry; advising he is member of Censorship Committee, to meet 9/29.

9/26/21 Letter to Epping from Central Union Trust; ackng payment on loan.

9/26/21 (1) Hlg letter to DWG from Novello & Co. Ltd.; re 2 music compositions may be performed without license, provided parts obtained Novello.
(2) *Aubade*, sheet music, copyright 1921, G. Schirmer, Inc.

9/26/21 2 cc Agreement, signed, between DWG Inc Md. and McCarthy & Mitchell, leasing WAY DOWN EAST and ORPHANS OF THE STORM for France, Belgium, Switzerland, Holland, Czechoslovakia.

9/27/21 Tel. to AHTB from Guy Smith, Paris; re copyright ORPHANS.

9/27/21 Agreement, signed, between DWG Inc Md. and Oversea Trading Corp., leasing WAY DOWN EAST for Scandinavian countries.

9/28/21 cc letter to RCA from Wiener; thanks for info on radiograms.

9/28/21 Letter to Epping from Edward Bullwinkel; in event proposed loan of $500,000 from T.W. Jones falls through, Bullwinkel to get $2000 for his services. (Acceptance torn off).

9/29/21 cc letter to Bullwinkel from AHTB; revised version of above, signed and accepted by Bullwinkel.

9/30/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

9/30/21 2 cc Agreement, signed, between DWG Inc Md. and Wertheimer; leasing ORPHANS OF THE STORM for Great Britain.

9/ /21 (n.d.) Tel. to DWG from Wertheimer; re ORPHANS deal.

(n.d.) Tel. to Wertheimer from AG; re ORPHANS deal.

(n.d.) Hlg note on telegraph blank to DWG from Peggy Udell; wants chance to meet DWG before returning to her "native land."

(n.d.) tc letter To Whom It May Concern from Herbert Sutch; statement of the Udell trouble at studio during filming of ORPHANS; Peggy and mother came out as extras, caused so much trouble they were asked to leave; they called at Lloyd and Epping's office to complain and threaten to sue; witnesses to studio trouble signed statements, and the Udells left after seeing the statements.

(n.d.) Tel. to Lloyd from Manning; requesting cable from DWG to be read at luncheon given London press for WAY DOWN EAST.

(n.d.) Memo for contract, wherein Epping assigned certain ORPHANS rights for a loan of $500,000.

October, 1921

10/1/21 Report of Lab work, DWG studio.

10/3/21 Tel. to Wertheimer from AG; re terms of ORPHANS contract.

10/3/21 Letter to Epping from Central Union Trust; ackng payment on loan.

10/3/21 cc letter to AG from AHTB; re Wertheimer-ORPHANS contract.

10/3/21 (1) Letter to AHTB from O'Brien, enclosing:

(2) cc letter to Abrams from O'Brien; quoting NY law forbidding political contributions by corporations.

10/4/21 Tel. to AG from Wertheimer; advising he paid McCarthy $93,000.

10/4/21 Letter to DWG Inc from Price, Waterhouse; re taxes.

10/4/21 Letter to AHTB from Central Union Trust; re proposed ORPHANS loan.

10/4/21 Minutes of meeting Exec. Comm., DWG Inc Md.; resolution to authorize a loan from Central Union Trust.

10/5/21 Letter to DWG from Abel Gance; leaving for Paris, thanks for hospitality; will return in December with new film, THE WHEEL.

10/5/21 5 documents in re loan: signed agreements, Central Union Trust loans $340,000; ORPHANS OF THE STORM, WAY DOWN EAST, DREAM STREET, promissory note, DWG life insurance policy, as collateral.

10/5/21 Letter to DWG from Elizabeth Scarborough, American Committee for Devastated France; thanks for speech at Madison Square Garden.

10/6/21 cc letter to State Tax Dept., Albany, from DWG Inc Md.; reply to 7/27/21, protesting method of tax assessment.

10/7/21 Letter to AHTB from Larkin, Rathbone & Perry; re Central Union Trust loan, documents required.

10/7/21 Letter to DWG from Guaranty Trust; ackng payment on loan.

10/7/21 Letter to Conway from Rosenfield, NY representative of Sol Lesser; re terms of All Star contracts of 3/13/17 and 10/25/19.

10/7/21 Tel. to DWG from Mae Marsh; invitation attend dress rehearsal her play at Plainfield on 9th, anxious for his criticism; Oscar Eagle directing, she has invested her own money in it.

10/8/21 Report of Lab work, DWG studio.

10/8/21 Form letter from Sons of Confederate Veterans, invitation to join.

10/10/21 Letter to Epping from Central Union Trust; ackng payment on loan.

10/11/21 Tel. to AHTB from Guy Smith, Paris; re French copyright ORPHANS.
10/11/21 cc letter to Central Union Trust from AHTB; authorizing them to correct date on the promissory notes.
10/12/21 (1) Tel. to DWG from W. R. Hearst; asking DWG to make WHEN KNIGHTHOOD WAS IN FLOWER; Brisbane will see DWG about it.
(2)(n.d.) Tel. to Hearst from DWG; reply above, having seen Brisbane; the doctor says he must go slow.
10/13/21 Anonymous note: "A friendly tip, *Broadway Brevities* has detectives digging up the death of Miss Seymour...going to make a Fatty Arbuckle case in New York..followed her life from day you asked to be introduced to her..Miss Gish to be involved..hear they have data on flotation of stock."
10/14/21 Letter to Epping from AHTB; re Central Union Trust loan.
10/14/21 cc letter to Internal Revenue from (AHTB); paying DWG Inc Del. tax.
10/14/21 Letter to AHTB from George Cobb, Motion Picture Commission of New York; thanks for hospitality.
10/14/21 Orig. & cc Agreement, signed, between AG and Rialto Productions; leasing THE FALL OF BABYLON and THE MOTHER AND THE LAW, New England.
10/15/21 Report of Lab work, DWG studio.
10/17/21 Tel. to Guy Smith from McCarthy, Paris; re French rights ORPHANS.
10/17/21 Letter to DWG from AG; re talk with Marshal McCarthy, too late for film deal, but wants contribution of $500. sent to James Deering, Treasurer, Craig Headquarters.
10/17/21 cc letter to Stuyvesant Express from AHTB; re loss of HEARTS reels.
10/17/21 Letter to Epping from Central Union Trust; ackng payment on loan.
10/17/21 Letter to AHTB from AG; re drawing Wark contracts for south.
10/18/21 cc letter to George Cobb from AHTB; reply 10/14.
10/20/21 Letter to AHTB from Burkan; re French copyright, ORPHANS.
10/20/21 cc Agreement, signed, between Wark and Enterprises Distributing Corp.; leasing FALL OF BABYLON & MOTHER AND LAW for south.
10/20-21/21 3 documents, certified copies of chain of copyright agreements for the French play version of ORPHANS, to Fox Film Corporation.
10/21/21 Letter to Epping from Larkin, Rathbone & Perry; re Central Union Trust loan; re renting vaults for negatives held as collateral.
10/21/21 (1) cc of tc letter to O'Brien from Guedalla, 17 pages; re AA Ltd.
(2) Minutes of directors meetings, financial reports to date, etc.
10/22/21 Tel. to Guy Smith from McCarthy; re Gaumont version ORPHANS.
10/22/21 Tel. to DWG from Arthur Brisbane; just bought Detroit *Times*, does DWG want to take page adv. for WAY DOWN EAST opening there.
10/22/21 Tel. to DWG from Gustav Machaty, Universal; wants to join DWG's production of FAUST, gives his background and experience.
10/22/21 cc letter to Larkin, Rathbone & Perry from AHTB; re Central Union Trust loan matters.
10/22/21 Report of Lab work, DWG studio.
10/23/21 Tel. to Brisbane from DWG; reply 10/22, re WAY DOWN EAST adv.
10/24/21 Letter to Epping from Central Union Trust; ackng payment on loan.
10/24/21 Letter to AHTB from AG; enclosing cable received by Burkan.
10/25/21 Speech by DWG (7 pages, end seems to be missing), "How Moving Pictures Are Made," datelined Phil.; on making ORPHANS OF THE STORM; on intolerance and hypocrisy; prohibition; oblique reference to Arbuckle case; votes for women; autobiographical references.
10/25/21 (1) Hlg letter, in French, to DWG from Leon Moussinac; enclosing (2) at Abel Gance's suggestion: (2) Clipping, *Mercure de France*, 11/1, article by Moussinac on LE LYS BRISE (BROKEN BLOSSOMS).
10/25/21 Letter to AHTB from O'Brien; re UA distribution DWG films abroad; re contract violations on price of admission for WAY DOWN EAST.

10/25/21 Letter to AHTB from AG; enclosing a letter re music matters.
10/25/21 Letter to AHTB from Larkin, Rathbone & Perry; re C.U.T. loan.
10/25/21 Letter to AHTB from Larkin, Rathbone & Perry; same above.
10/26/21 cc letter to Abrams from AG; authorizing UA to distribute DREAM STREET and THE LOVE FLOWER in certain foreign countries.
10/26/21 Certificate of 50 shares owned by DWG in stock of A-G-S Theatres, Inc., a New York corp., AG listed as its president.
10/26/21 Letter to Wark from Enterprise Distributing; enclosing contracts.
10/26/21 Letter to DWG from Parrish, Cohen & Guthrie; re Register & Tribune vs DWG (WAY DOWN EAST).
10/27/21 cc letter to Congressman Nicholas Longworth from DWG; re his objections to the income tax laws.
10/27/21 cc letter to Epping from AHTB; introducing Graham Townsend and party, to visit studio.
10/27/21 Letter to AHTB from Conway; re lost reels HEARTS OF THE WORLD.
10/27/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
10/27/21 Letter to AHTB from Conway; re recovery of print of MOTHER & THE LAW.
10/28/21 cc letter to Pizzola, Clairton, Pa., from AHTB; re above matter.
10/28/21 cc letter to Jack's Express from AHTB; re HEARTS OF THE WORLD reels.
10/28/21 Letter to DWG from Brisbane, Chicago Herald Examiner; enclosing proof for adv.; leaving for NY tomorrow.
10/29/21 Report of Lab work, DWG studio.
10/29/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
10/29/21 Letter to DWG from Congressman James Wadsworth, Jr.; reply 10/27 re income tax; agrees with DWG.
10/30/21 2 clippings, NY Herald, interview with DWG by Willis Steell; autobiographical reminiscences, ideas on movies, etc.
10/31/21 Letter to Epping from Central Union Trust; ackng payment on loan.
10/ /21 (n.d.) Memo to AHTB from Frank Wilson; re difficulties of finding a loan on ORPHANS OF THE STORM; money is tight; he is opposed to roadshowing WAY DOWN EAST.

November, 1921

11/1/21 Letter to DWG from Guaranty Trust; ackng payment on loan.
11/1/21 Letter to Epping from Central Union Trust; ackng payment,ORPHANS loan.
11/1/21 Letter to DWG from Senator Reed Smoot; ackng 10/27 re income tax.
11/1/21 Letter to AHTB from Larkin, Rathbone & Perry; re C.U.T. loan.
11/2/21 Hlg letter to AHTB from Wm. Moore, Moore Detective Agency; was unable to see AG until today; dictated report; enclosing invoice.
11/2/21 cc letter to Henry Ford from DWG; thanks for kind words in Ford's new series of articles on the movie industry; re DWG's own lack of business sense and desire to keep out of hands of financiers.
11/2/21 Letter to DWG from Brisbane, NY Evening Journal; re adv. if DWG likes it, he suggests it be given other Detroit papers as well.
11/2/21 Letter to DWG from Senator Boies Penrose; reply to 10/23 re taxes.
11/2/21 cc letter to Larkin, Rathbone & Perry from AHTB; reply 11/1/21.
11/2/21 Minutes of directors meeting, UA; forming branch corporations in France, Mexico, Australia.
11/3/21 Letter to AHTB from Larkin, Rathbone & Perry; reply 11/2/21.
11/3/21 Letter to DWG from Senator William Calder; reply letter re taxes.
11/4/21 Certified copy, Approval of Sale, by heirs of d'Ennery & Cormon, of LES DEUX ORPHELINES to Fox Film.
11/4/21 cc letter to Larkin, Rathbone & Perry from AHTB; reply 11/3/21.
11/4/21 Letter to AHTB from O'Brien; enclosing a Guedalla letter.

11/5/21 Letter to AHTB from Larkin, Rathbone & Perry; ackng 11/4/21.
11/5/21 Report of Lab work, DWG studios.
11/7/21 (1) Letter to AHTB from AG, enclosing:
(2) Letter to DWG from Adolph Bo-Kou, enclosing 5 shares A. Bo-Kou International Picture Co.; wants use of DWG's name in enterprise.
(3) Brochure (Bo-Kou has a system for breaking the bank at Monte Carlo and proposes to make a movie of it).
11/7/21 tc letter to Epping from Central Union Trust; ackng final payment on the loan of 5/11/21, interest still due.
11/7/21 (1) Letter to AHTB from AG; asking him to draw up:
(2) cc Draft agreement for AG to buy JUDITH OF BETHULIA from Biograph.
11/9/21 cc letter to Bo-Kou from AHTB; reply 11/7, returning stock, and advising he may not use DWG's name.
11/9/21 Statement of account, DWG Inc's loan from Guaranty Trust.
11/9/21 cc letter to Cesar Sodero, Director, Academy of Music, from DWG Inc Md.; letter agreement, not signed, to buy original music compositions.
11/10/21 cc letter to Overseas Trading Co. from AHTB; recontract for WAY DOWN EAST in Scandinavia; DWG Inc refuses to permit it to be cut down to 7 reels for showing in small towns; must be in 12 reels.
11/10/21 cc letter to Pizzola from (AHTB); re return MOTHER AND THE LAW print.
11/11/21 Letter to DWG from Irwin S. Cobb; introducing Miss Hannah Shelton, actress (Instructions on reverse to Wiener: "Mr. Griffith wants you to write..Mr. Cobb regretting he could not use the lady.")
11/11/21 cc letter to Brisbane from DWG; re adv. in Detroit, he has sold WAY DOWN EAST outright and not inclined to spend more on it; has sent a letter on taxation; coming to finish of new picture.
11/12/21 Report of Lab work, DWG studio.
11/14/21 Letter to Peacock Productions from AG for Wark; an agreement, signed and accepted, to lease FALL OF BABYLON in southern Illinois.
11/14/21 Letter to DWG Inc from Guaranty Trust; ackng payments on loan.
11/14/21 Hlg letter to DWG from Carr; disappointed not to be in at finish of new film; conditions "which Jack will tell you about" make it impossible for him to get away; if he can do anything in Cal..
11/15/21 Letter to AG from Manning; receipts WAY DOWN EAST, Empire Theatre.
11/15/21 (1) cc letter to Mrs. Lilian Hale Lineberger; from AHTB; offering THE FALL OF BABYLON for her fund-raising drive, Adelphia Academy.
(2)(n.d.) Hlg letter to AHTB from Mrs. Lineberger, making request.
11/15/21 Letter to Epping from Central Union Trust; ackng payment, ORPHANS loan.
11/15/21 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
11/15/21 Notice and receipt, NY State tax assessment, DWG Inc NY.
11/16/21 Tel. to DWG from Frank Woods, LA; expected to go east this fall but illness of Mrs. Woods prevents; is DWG coming west.
11/16/21 Letter to DWG from AHTB; advising he has in safe DWG's stock in A-G-S Theatres, Inc.
11/16/21 cc letter to Jack's Express from Conway; re HEARTS OF THE WORLD reels.
11/17/21-12/30/21 - Canceled checks #1-0 - 60-0, Special Music Account, Albert Pesce, Commercial Trust Co., NY (Shelved).
11/19/21 Report of Lab work, DWG studio.
11/19/21 cc letter to Congressman Henry E. Barbour from DWG (to be sent also to Otto Kahn); re income tax legislation.
11/21/21 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
11/22/21 Letter to DWG from William Brady; advising importance of DWG's attendance, conference between company officers, 11/25.
11/22/21 Form letter to DWG from Waldo Moore, Ohio; forming a collection of bank checks for 1¢ from noted Americans.
11/22/21 (1) cc letter to Edwin Denby, Secretary of the Navy, from DWG (but written by Lloyd, see (2); suggesting the scrapping of fleet after Disarmament Conference be made a chance for movie spectacle. (over)

11/22/21 (2) Letter to Lloyd from DWG, not signed; re letter (1), he hopes the genius shown in writing it can be applied to that first subtitle in the second half of that "obscure, unknown, but hopeful work entitled "THE TWO ORPHANTS"" (sic).

11/22/21 tc Agreement, between AG and Biograph Company, leasing JUDITH OF BETHULIA for whole world for 5 years.

11/23/21 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.

11/23/21 Letter to AG from Oversea Trading Co.; re WAY DOWN EAST contract.

11/23/21 cc letter to Union Trust, Clairton, Pa., from (AHTB); asking them to handle return of MOTHER AND THE LAW print from Pizzola.

11/23/21 Letter to AHTB from Conway; re lost reels HEARTS OF THE WORLD print.

11/25/21 cc letter to Jack's Express from (AHTB); re above.

11/25/21 tc letter to UA from The Felt Brothers, Phil.; re agreement that DWG's films go first in Felt houses; re ORPHANS OF THE STORM.

11/25/21 Hlg letter to DWG from Priscilla Wark Beggs; enclosing letter from father in Ireland, wondering if they are related.

11/26/21 Report of Lab work, DWG studios.

11/28/21 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.

11/28/21 cc letter to Louis Froelich from AHTB; re DREAM STREET music score.

11/28/21 cc letter to Stroock from AHTB; re DREAM STREET music score.

11/28/21 cc letter to Parrish, Cohen & Guthrie from AHTB; re Register & Tribune vs. DWG.

11/29/21 Form letter to DWG from Old Colony Club, invitation to join.

11/29/21 Letter to AG from UA; enclosing 11/25 from Felt Brothers.

11/30/21 Letter to AHTB from AG; re above, tell Felt Brothers not to adv. ORPHANS, as "we have rented Forrest Theater" beginning 1/9/22.

11/30/21 Letter to DWG in H'wood from Mary Keogh; wants introduction from DWG and Cecil De Mille, going to H'wood, open an acting studio.

11/30/21 Letter to AHTB from Louis Frohlich; re DREAM STREET music matter.

11/ /21 Agreement, not complete, between Wark and Feldstein & Levy; leasing FALL OF BABYLON, Chicago, re previous contract, and Levy releases Wark from obligations.

December, 1921

12/1/21 Letter to AHTB from Union Trust; reply 11/23, do not want to handle.

12/1/21 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.

12/1/21 Letter to Epping from Central Union Trust; ackng payment on loan.

12/2/21 Letter to AHTB from Parrish, Cohen & Guthrie; re Register & Tribune.

12/3/21 Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.

12/3/21 Letter to DWG from Rev. Christian Reisner, Chelsea Methodist Church, NY; thanks for Gish sisters speaking at meeting Thursday night.

12/3/21 Report of Lab work, DWG studio.

12/3/21 cc letter to Martha in Germany from Epping; personal.

12/3/21 cc letter to American RR Express, Clairton, from AHTB; requesting they handle return of MOTHER AND THE LAW print from Pizzola.

12/5/21 Hlg letter to AHTB from L.F. Gottschalk, studio; requesting he get a document notarized and sent to Mrs. Gottschalk in LA.

12/5/21 cc letter to UA and Felt Brothers from AHTB; advising them, per par. 7 of contract of 4/14/21, current film will be shown elsewhere.

12/5/21 cc letter to Felt Bros. and their lawyers from AHTB; re above.

12/6/21 2 letters to DWG Inc from Guaranty Trust; ackng payment on loan.

12/6/21 Stock certificate, 5 shares DWG Inc Md., Mrs. Nellie Feltner.

12/7/21 (1) cc letter to Irvin S. Cobb from Wiener; reply 11/11/21, DWG regrets he cannot use Miss Shelton just now.

(2) Photo of Hannah Shelton attached, info on reverse.

12/7/21	Letter to AHTB from Stroock & Stroock: re DREAM STREET music.
12/7/21	Promissory note, DWG Inc Md. to self, 1st Nat'l Bank, Mamaroneck.
12/8/21	cc letter to Louis Frohlich from AHTB; re DREAM STREET music.
12/8/21	Draft (n.d.) to Strook from (?); protesting paying for piano scores.
12/8/21	cc letter to Fox, Cane& Ernst from AHTB; re Lennard vs. Stevenson.
12/8/21	cc letter to Epping from AHTB; re Lennard vs. Stevenson payment.
12/8/21	Clipping, Wid's Daily, offering a European version TWO ORPHANS for states rights; the Russell Clark Syndicate.
12/8/21	cc letter to O'Brien from AHTB; re WAY DOWN EAST contract, AA Ltd.
12/9/21	Letter to AHTB from Louis Frohlich; re DREAM STREET music matter.
12/9/21	Notice and receipt, NY State tax assessment, DWG Inc Md.
12/9/21	Letter to AHTB from O'Brien; enclosing draft contracts; UA matters.
12/9/21	tc letter to Abrams from Berman, AA Ltd.; re Empire Theatre showing WAY DOWN EAST; re Sir Alfred Butt's threatened suit; they have been buying tickets to preserve the run at the theatre.
12/10/21	Letter to DWG Inc from NY State Tax Department; re assessment.
12/10/21	Report of Lab work, DWG studio.
12/12/21	Letter to DWG, confidential, from Will Hays, Postmaster General; thanks for letter, his decision still pending on MPPDA.
12/12/21	Letter and draft revised contract to AHTB from Stroock & Stroock.
12/13/21	Letter to DWG from Brisbane; reply to DWG's on income tax, he is sympathetic; Hearst papers are advocating the sales tax.
12/13/21	Clipping, The Courier-News, Plainfield, N.J.; editorial re the preview showing TWO ORPHANS on 12/12 at Plainfield Theatre.
12/14/21	tc letter to Abrams from Berman; re need for more films for AA Ltd. distribution; suggests joining with Goldwyn in England.
12/14/21	Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
12/14/21	Tel. to Burkan from "Eligible", Paris: ORPHANS, Gaumont, Pathe have no rights..Pathe proposes negotiating for same.
12/15/21	cc letter to Edwards, Murphy & Minton from AHTB; re DREAM STREET music matter.
12/15/21	tc letter to AHTB from U. S. Corp.; re Epoch; re tax matters.
12/15/21	cc letter to Stroock & Stroock from AHTB; re DREAM STREET music.
12/15/21	Letter to Epping from Central Union Trust; ackng payment on loan.
12/15/21	Letter to AHTB from Burkan; re DREAM STREET music matter.
12/15/21	cc letter to Internal Revenue from AHTB; re taxes, DWG Inc Md.
12/17/21	Tel. to Burkan from "Eligible," Paris; re ORPHANS copyright.
12/17/21	Letter to AHTB from Stroock & Stroock; re DREAM STREET music.
12/17/21	Report of Lab work, DWG studios.
12/18/21	Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
12/19/21	Stock certificate, DWG owned 97 shares, DWG Inc NY.
12/19/21	cc letter to John Gaffney, editor, Courier-News, Plainfield, from DWG; thanks for editorial (See: 12/13/21).
12/19/21	tc Memorandum of Agreement between George Clark Ltd. London and R-C Pictures Inc., NY; leasing THE BIGAMIST with Ivy Duke & Guy Newell for whole world except United Kingdom.
12/19/21	Minutes of directors meeting, UA; re financial matters; resolution to amend contracts so that films can be road shown whenever wanted, not just every 4th one, particularly re ORPHANS OF THE STORM.
– 12/19/21	4 documents in re dissolving DWG Inc Del.; Assignments of all the corporations interest in Epoch and Wark back to DWG personally; signed consent of directors to the dissolution; notice of taxes.
12/19/21	Letter to AHTB from Parrish, Cohen & Guthrie; re Register & Tribune vs. DWG (WAY DOWN EAST matter).
12/20/21	Letter to DWG Inc from Guaranty Trust; ackng payment on loan.

12/21/21	Letter to DWG from Nathan & Semerad; offering as gift the neg & pos and rights to German version THE TWO ORPHANS; received from Germany, think it unethical to exploit it; trade paper adv. placed without their knowledge, they fear it caused DWG to change his title to ORPHANS OF THE STORM; offer "as a small measure of tribute to your wonderful..efforts to raise the Moving Picture Industry.."
12/22/21	cc letter to AG from AHTB; re DREAM STREET music matter.
12/23/21	Letter to DWG from Edward Bok, Phila.; asking decision his scenario.
12/23/21	cc letter to Bidwell from AHTB; ordering prints of INTOLERANCE for Wertheimer, "in the form or as nearly as the negative is now in existence to the original production."
12/23/21	Letter to AHTB from Albert Pesce; listing films DWG made since BIRTH, to some of these no music scores were printed. (re DREAM STREET music)
12/23/21	3 documents: cc Agreements, signed, between DWG Inc Md. and Ross Jungnickel; Schirmer, Inc.; Sam Fox; for music used in DREAM STREET.
12/24/21	Clipping, NY Times editorial, "Parasites of the Movies," quoting DWG on the problems of rival productions (ORPHANS OF THE STORM).
12/24/21	cc letter to Secretary of State, Delaware, from (AHTB); enclosing resolution to dissolve DWG Inc Del.
12/24/21	Letter to DWG from Abrams; enclosing copy of letter from Berman.
12/24/21	Report of Lab work, DWG studio.
12/25/21	Hlg letter to DWG, confidential, from Will Hays; inviting DWG to attend the 12/28 meeting with MPPDA people.
12/27/21	Tel. to Burkan from "Eligible," Paris; re ORPHANS copyright matter.
12/27/21	Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
12/28/21	cc letter to Stroock & Stroock from Carl Fischer; re WAY DOWN EAST music matter.
12/28/21	Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.
12/28/21	Letter to AHTB from Delaware Secretary of State; re dissolution.
12/29/21	Letter to AHTB from Stroock & Stroock; re WAY DOWN EAST music matter.
12/29/21	Letter to AHTB from Edwards, Murphy & Minton; re DREAM STREET music.
12/29/21	Letter to Burkan from Morris, Veasey & Co.; re copyright ORPHANS.
12/29/21	Letter to AHTB from O'Brien; enclosing Berman letters to Abrams.
12/29/21	cc letter to Delaware Secretary of State from AHTB; re dissolution.
12/29/21	cc letter to American RR Express from AHTB; asking reply to 12/3/21.
12/30/21	(1) Letter to AHTB from Delaware Secretary of State, enclosing: (2) Certificate of Dissolution, DWG Inc Del.
12/30/21	cc of tc letter to Abrams from Silverstone & Sheahan; re a contract between Jennings & Paramount for distribution Paramount in Mexico.
12/30/21	Letter to AHTB from Stroock & Stroock; re WAY DOWN EAST music.
12/31/21	Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
12/31/21	Letter to AHTB from RR Express; ackng 12/29, did not receive 12/3/21.
12/31/21	Report of Lab work, DWG studio.
12/31/21	cc tentative balance sheet, Epoch.
12/31/21	Balance sheet of Allied Artists Ltd.
12/31/21	Audited balance sheet, DWG Inc Md., & draft letter to stockholders.
12/ /21	(n.d.) Memo to AHTB from Albert Pesce, re DREAM STREET music matter. (n.d.) List of Carl Fischer catalogue items, DREAM STREET, WAY DOWN E. (n.d.) Draft agreement between DWG Inc Md and UA; re distribution of DWG's films in various foreign territories. (n.d.) Draft agreement between UA & AA Ltd.; authorizing distribution in Britain of DWG's films. (n.d.) Hlg letter to DWG, personal, from Will Hays; Hay's brother visited DWG; the whole matter now receiving his earnest consideration (this probably predates the 12/25/21 letter).

1921 General

1) Clipping, National Magazine, "The Miracle Man of the Movies" -interview with DWG, soon after ORPHANS OF THE STORM completed.
2) Draft letter to Peter Smith, Toronto (for DWG to sign, but not written by him); thanks for courtesy to Mitchell & Powers, re WAY DOWN EAST
3) Proofs for adv. and handbill, THE TWO ORPHANS (before title change)
4) Handbills, etc., for a foreign version, THE TWO ORPHANS, Russell Clark.
5) 2 Souvenir programs, ORPHANS OF THE STORM.
6) Adv. & proof, ORPHANS OF THE STORM booking thru UA, after London showing.
7) Publicity release, THE TWO ORPHANS: William Jennings Bryan visited the studio and "directed" a scene; re sightseeing planesover the studio are violating DWG's efforts at secrecy.
8) Music matters: Lists of compositions used in WAY DOWN EAST and DREAM STREET; misc. data on music purchased; misc. sheet music published by Sam Fox; Schirmer catalogue of Orchestra Music; Sam Fox catalogue of Song Gems and catalogue of Instrumental Gems; Complete Catalogue of all Sam Fox Popular Orchestra Hits; The Famous Sam Fox Library Orchestra Edition; G. Schirmer's Galaxy of Orchestra Music; Ross Jungnickel's Artist's Orchestra Repertoire; Sam Fox Library Orchestra Edition, "Marionette" by Felix Arndt.
9) Bank statements: Guaranty Trust, January - December, 1921.
Central Union Trust, January - December, 1921.

1921 ORPHANS OF THE STORM, Production and Exploitation Costs (ledger sheets)

1921 WAY DOWN EAST, Production and Exploitation Costs (ledger sheets)

1921 DREAM STREET, Production and Exploitation Costs (ledger sheets)

1921 WAY DOWN EAST, Road Shows, U.S., Weekly statements (April, Aug-Nov 16,'21)

1921 ORPHANS OF THE STORM, Road Shows, U.S., Weekly statements (12/24/21-4/18/22)

1921 WAY DOWN EAST, Empire Theatre, London, Daily Box Office Statements (9/ /21 - 1/28/22)

1921 Payroll Records, DWG studio, weekly

January, 1922

(1/2/22 - ORPHANS OF THE STORM opening Apollo Theatre, New York)

1/2/22	Receipt, Kate Stevenson, payment in full THE TWO ORPHANS rights.
1/2/22	Letter to AHTB from Secretary of State, Delaware; ackng affidavit showing publication of dissolution of DWG Inc Del.
1/3/22	cc letter to RR Express from (AHTB); enclosing duplicate 12/3/21.
1/3/22	cc letter to Lloyd from AHTB; advising of contract rights of Kate Claxton (Stevenson) to have name featured, ORPHANS.
1/3/22	Letter to AHTB from Treasury Dept.; re tax matters, DWG Inc. Md.
1/3/22	cc letter to Corporation Trust from (AHTB); advising of dissolution.
1/4/22	Incomplete telegram from Mack Sennett, last page only.
1/4/22	cc of tc letter to Abrams from George Mooser; re proposed opening of UA office in Far East.
1/4/22	Letter to Epping from Central Union Trust; ackng payment on loan.
1/4/22	Letter to AHTB from Stroock; re WAY DOWN EAST music matter.
1/5/22	Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.
1/5/22	cc letter to Nathan & Semerad from (?); DWG has been too busy with opening ORPHANS to see 12/31/21; meanwhile, thanks for offer.

1/6/22 cc letter to Epping from AHTB; re settlement of music matters.
1/6/22 cc letter to Ernst, Fox & Cane from AHTB; re Lennard vs. Stevenson.
1/6/22 Letter to AG from Manning, AA Ltd.; enclosing list DREAM STREET contracts.
1/6/22 Letter to DWG Inc from Nathan & Semerad; further to 12/21/21.
1/6/22 Letters to DWG Inc from Guaranty Trust; ackng payments on loan.
1/6/22 cc letter to Internal Revenue from AHTB; re tax matters.
1/6/22 Letter to AHTB from Internal Revenue; reply to 12/15/21.
1/6/22 cc letter to Parrish, Cohen & Guthrie from AHTB; re Register & Tribune vs. DWG.
1/7/22 Letter to AHTB from Ernst, Fox & Cane; re Lennard vs. Stevenson.
1/7/22 Letter to AHTB from RR Express; reply 1/3/22.
1/7/22 Report of Lab work, DWG studio.
1/8/22 Clipping, Sioux City Journal; article on DWG by Patricia Poe, based on her visit to studio during filming of ORPHANS OF THE STORM.
1/9/22 Tel. to DWG from Clifton, New Bedford; fan letter, ORPHANS.
1/9/22 Tel. to ? from ? asking for copy of ORPHANS copyright contract.
1/9/22 cc draft blurb for ORPHANS OF THE STORM, re part of its effect due to a sound-making device.
1/9/22 (1) Letter to AHTB from O'Brien, enclosing:
(2) cc of tc letter to Abrams from Godsol of Goldwyn Pictures; offer to distribute UA product through British Isles (dated 1/3/22)
(3) cc statement, weekly returns, UA British exchanges (11/25/21)
1/10/22 Tel. to John Fairbanks from O'Brien; waiting word from the artists on the UA South America and Far East propositions.
1/10/22 Tel. to Problemfilm, Berlin, from Nathan & Semerad; need chain of copyright of German THE TWO ORPHANS.
1/10/22 cc letter to Sartov from AHTB; introducing Alexander Watt, has a stereoscopic camera, he is to make tests for Sartov and DWG.
1/10/22 Invoice, DWG Inc Md to UA, for print costs.
1/10/22 4 Documents: 2 Assignments, Epping assigns to his wife money due him from DWG Inc Md., she assigns to blank assignee; she gives power of attorney to husband; Last will and testament, signed and witnessed, Florence Luella Epping.
1/10/22 cc letter to Stroock & Stroock from AHTB; re music contract.
1/10/22 Clipping, Evening World, Don Allen interviews DWG; re ORPHANS.
1/10/22 - 11/10/22 Bankbook, "ORPHANS Special" account, Guaranty Trust Bank.
1/11/22 Tel. to O'Brien from John Fairbanks; reply 1/10, artists agree.
1/11/22 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
1/11/22 Letter to AHTB from Epping; re requesting Central Union Trust to forgo weekly payments during heavy exploitation ORPHANS OF STORM.
1/11/22 cc letter to Commercial Trust, Jersey City, from DWG Inc Del; advising of dissolution and requesting account be closed.
1/11/22 Letter to AHTB from O'Brien; enclosing Fairbank's tel. of 1/11, asking he get DWG's consent to UA foreign distribution plan.
1/11/22 Letter to DWG Inc from Guaranty Trust; ackng payments on loan.
1/12/22 Tel. to Problemfilm, Berlin, from Nathan & Semerad; re ORPHANS copyright, German version, documents needed.
1/12/22 Tel. to UA from Berman; Wertheimer may let AA have ORPHANS for England; and re other UA-AA negotiations.
1/12/22 Receipt, Edwards, Murphy & Minton, documents and checks in settlement of DREAM STREET music matter.
1/12/22 Letter to DWG Inc Del. from Commercial Trust; re closing account.
1/13/22 Letter to DWG Inc Md. from Nathan & Semerad; re German ORPHANS.
1/13/22 Letter to AHTB from Stroock & Stroock; re music matter settlement.
1/13/22 Letter to AHTB from James Pizzola, Clairton, Pa.; will return MOTHER AND THE LAW print to RR Express, in exchange for check.

1/14/22 Tel. to DWG from Will Hays; re his acceptance of head of MPPDA.
1/14/22 Tel. to UA from Berman; re showing various UA films.
1/14/22 Letter to DWG from Rev. Thomas Austin, Villanova, Pa; heard DWG speak at yesterday's matinee ORPHANS; suggests religious theme for a movie.
1/14/22 Report of Lab work, DWG studio.
1/15/22 Tel. to UA from Berman; re rival use of title THREE MUSKETEERS.
1/16/22 (1) cc letter to Stroock & Stroock from AHTB; enclosing:
(2) Agreement, signed by Fischer, between Fischer and DWG Inc Md; settling claim for music in DREAM STREET & WAY DOWN EAST(1/12/22)
1/16/22 Minutes of directors meeting, UA; re foreign distribution, etc.
1/16/22 Letters to DWG Inc from Guaranty Trust; ackng payment on loan.
1/17/22 cc letter to Internal Revenue from AHTB; re tax affairs, DWG Inc Md.
1/17/22 Letter to AG from Manning, AA Ltd.; enclosing statements; flu epidemic hurting business; Wertheimer wants discuss ORPHANS contract.
1/17/22 Letter to AHTB from Stroock & Stroock; ackng 1/16 & enclosures.
1/17/22 cc letter to Title Guarantee & Trust from AHTB; re DWG Inc Del.
1/19/22 cc of tc letter to O'Brien from Harvey Sherman, Mexico City; re organizing UA in Mexico.
1/20/22 Tel. to O'Brien from John Fairbanks; re new MPPDA proposed contract with Will Hays, Mary and Doug coming to New York, want to discuss.
1/20/22 Letter to AHTB from Edwards, Murphy & Minton; re music matters.
1/20/22 (1) Letter to AHTB from Kahn & Zorn, law firm, enclosing:
(2) Draft assignment of rights of German film TWO ORPHANS
(3) tc original German contract, with translation.
1/21/22 Letter to AHTB from O'Brien; enclosing 1/20 tel. from Fairbanks.
1/21/22 Report of Lab work, DWG studio.
1/21/22 Letter to Epping from Aetna Life Insurance; personal.
1/21/22 cc letter to Aetna Life from AHTB; re Epping's policy, changing name of benificiary from Delilah Chester to Florence Epping.
1/21/22 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
1/23/22 Hlg letter to DWG from Nora Ramsey (Mrs. Evan Rees); friend of his childhood; introducing Bonnie Murray, actress.
1/23/22 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
1/23/22 Letter to DWG from Chas. Field Griffin & Co.; re insurance matters.
1/24/22 Promissory notes, DWG Inc Md to pay DWG, Central Union Trust.
1/24/22 cc letter to Copyright Office from (AHTB); inquiry re OVER THE HILLS TO THE POORHOUSE, Fox, 1920, & Biograph, 1908, copyrighted.
1/24/22 Letter to Epping from Price, Waterhouse; re franchise taxes, NY.
1/24/22 Minutes of directors meeting, UA; distribution of MOLLY O and others.
1/25/22 cc of tc letter to AHTB from Chas. Field Griffin & Co; insurance.
1/26/22 cc letter to AG from AHTB; re DREAM STREET music matters.
1/26/22 Letter to Lloyd from H. B. Harnes, Paterson Evening News, ackng letter, requesting tickets for ORPHANS OF THE STORM.
1/26/22 cc letter to Title Guarantee & Trust from AHTB; re transfer Epoch stock from DWG Inc Del to DWG.
1/27/22 cc letter to Eastman Kodak from AHTB; Sartov wants to try new sensitive stock, please send some for experiment.
1/27/22 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
1/27/22 Letter to DWG from Francis Duffy, Holy Cross Rectory; asking him to attend a bazaar, to be put on "exhibit" with his other friends, who include second-story men, statesmen, Cardinals.
1/28/22 Tel. to Guedalla from AHTB; re copyright ORPHANS in United Kingdom.
1/28/22 Letter agreement, signed and accepted, DWG Inc Md (AG) and McCarthy and Mitchell, the latter to road show ORPHANS OF THE STORM in U.S. and Canada, for salary and a percentage.

1/28/22	Report of Lab work, DWG studio.
1/28/22	Letter to AHTB's office from Conway; re recovery MOTHER AND THE LAW print from Pizzola, Clairton, Pa.
1/29/22	cc letter to Godwin, studio, from AHTB; re Sartov contract.
1/30/22	Letter to Nathan Burkan from Morris, Veasey & Co.; re TWO ORPHANS copyright, European.
1/30/22	Letter to Epping from Central Union Trust; ackng payment on loan.
1/30/22	cc letter to Pizzola from (AHTB); forwarding check, for print.
1/30/22	Letters to DWG Inc from Guaranty Trust; ackng payments on loan.
1/30/22	Letter to AHTB from Eastman Kodak, reply 1/27, sending super-speed negative to studio; re talk with DWG re test exposures for color.
1/31/22	Clipping, Oakland, Cal., Tribune, "The Truth About the Gish Girls."
1/31/22	(1) cc letter to Internal Revenue from (AHTB); enclosing: (2) Claim for abatement, re assessment DWG Inc Md.
1/31/22	(1) cc letter to AHTB from O'Brien, enclosing: (2) tc letter to O'Brien from Guedalla; re license and tax matters.
1/31/22	Documents, in re search foreign copyright, THE TWO ORPHANS.
1/ /22	Orig. & cc, Resignation, signed, Epping from the board of directors of DWG Inc Md.
1/ /22	Clipping, newspaper photo of DWG, producer of ORPHANS OF THE STORM.
1/ /22	cc statement by George Holden Tinkham, recommending people see ORPHANS OF THE STORM and learn from the French Revolution (2 pages).

February, 1922

2/1/22	Tel. to AHTB from Guedalla; re British copyright, ORPHANS.
2/1/22	2 documents in re French assignment of copyright, THE TWO ORPHANS.
2/1/22	Invoice, DWG Inc Md, to UA, for print costs.
2/1/22	cc letter to Sartov from AHTB; re stereoscopic picture tests.
2/2/22	cc letter to Edwards, Murphy & Minton from AHTB; re music matters.
2/2/22	Letter to AHTB from Treas., UA; enclosing AA Ltd. balance sheet.
2/2/22	Letter to AHTB from O'Brien; re opening of UA in Mexico.
2/2/22	Letter to DWG from Geo. Gascoigne; re insurance matters, studio.
2/4/22	Tel. to Guedalla from AHTB; re English copyright, ORPHANS.
2/4/22	Letter to AHTB from Copyright Office; re copyright OVER THE HILLS TO THE POORHOUSE, Biograph 6/20/09, and Fox, 9/26/20.
2/4/22	Report of Lab work, DWG studio.
2/4/22	Letter to AHTB from Edwards, Murphy & Minton; re music matters.
2/4/22	(1) Letter to DWG from Robert Campbell; has read that Bartley Campbell's THE WHITE SLAVE will be filmed by DWG; has lot of data re the theatrical history of the play; wants appointment. (2) cc 4 copies of Playscript, THE WHITE SLAVE. (3) 2 cc Scenario, with revisions and commentary on the play for movie purposes, THE WHITE SLAVE (by DWG).
2/6/22	cc letter to Internal Revenue from (AHTB); reply 1/23, re DWG Inc Md.
2/6/22	cc letter to Carol Dempster from Epping; wants her to stop by, re "a little matter about which there seems to be some misunderstanding, misconstruction, misconception, and misapprehension about Miss Dempster."
2/7/22	Letter to AHTB from Internal Revenue; re claim for abatement.
2/7/22	Letter to AHTB from Guedalla (15 pages and enclosures); re ORPHANS, English copyright; re Henry Neville's claims.
2/7/22	Letter to Epping from Central Union Trust; ackng payment on loan.
2/8/22	cc letter to Internal Revenue from AHTB; re claim for abatement.
2/8/22	Letter to DWG Inc NY from State Tax Dept., Albany; re taxes.

2/9/22 Letter to AG from Manning, AA Ltd.; re DREAM STREET receipts.
2/9/22 Letter to DWG Inc from Guaranty Trust; ackng payments on loan.
2/9/22 (1) Letter to AHTB from O'Brien, enclosing:
(2) cc letter to Prager, UA, from O'Brien; re Greenhill deposit of $100,000 forfeited by him in default of contract; UA suffered loss by its inability to conclude contracts with Norma and Constance Talmadge and Jack Barrymore, as these depended on Greenhill contract.
2/10/22 Letter to DWG from Percy Grant, Church of the Ascension, NY; asking him to address church meeting (recalls being invited during war to see a govt. film DWG made about camp-folowers, with Miss Catharine Davis.)
2/10/22 Letter to AHTB from Guedalla; re British copyright, THE TWO ORPHANS.
2/10/22 cc letter to Prager, UA, from AHTB; DWG agrees with plan for use of the Greenhill deposit (help cover ROMANCE losses).
2/10/22 ccletter to O'Brien from AHTB; sending copy above letter.
2/10/22 cc letter to Barron's from Epping; re his subscription.
2/11/22 Tel. to AHTB from Guedalla; re British copyright, TWO ORPHANS.
2/11/22 Letter to DWG from First Nat'l Bank of LA; re overdue safety deposit box rent, unpaid since 11/17/19.
2/11/22 Report of Lab work, DWG studio.
2/11/22 Letter to AHTB from Nathan & Semerad; re German film TWO ORPHANS.
2/13/22 Letter to Fred Weiss from Copyright Office; tracing history of BEN HUR and THE FAIR GOD copyrights.
2/13/22 Letter to AG from Manning, AA Ltd.; re DREAM STREET receipts.
2/14/22 Letter to AHTB from Edwards, Murphy & Minton; re music matter.
2/14/22 Hlg letter to DWG from L. B. Cross, Louisville; re Betty Griffith, dying of diabetes; so grateful to DWG for his help.
2/14/22 (1) Letter to AHTB from O'Brien, enclosing:
(2) tc letter to O'Brien from Guedalla; re UA-AA Ltd. matters.
2/14/22 (1)cc certification of resolution at meeting of DWG Inc Md.
(2) Minutes, meeting of directors, DWG Inc Md.; re stock transfer agent.
2/15/22 Tel. to Pizzola from Conway; re print of MOTHER AND THE LAW.
2/15/22 cc letter to Epping from Price, Waterhouse; re audits DWG Inc Md.
2/15/22 Letter to Epping from Central Union Trust; ackng payment on loan.
2/15/22 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
2/15/22 cc letter to Brand's Restaurant from Epping; recommendation for Lucius J. Henderson, was chief production manager at studio 3 years.
2/15/22 Letter to AHTB from Burkan; re music matters settlement.
2/16/22 Invoice, DWG Inc Md. to UA, for print costs.
2/18/22 Tel. to Guedalla from AHTB; re British copyright, THE TWO ORPHANS.
2/18/22 Report of Lab work, DWG studio.
2/20/22 Tel. to Central Trust of Ill. from DWG Inc Md.; re stockholder list.
2/20/22 Tel. to AHTB from Central Trust of Ill.; reply above.
2/20/22 cc letter to Mrs. Cross from DWG's secretary; reply to 2/14.
2/20/22 Letter to DWG Inc from Guaranty Trust; ackng payments on loan.
2/20/22 (1) cc letter to Edwards, Murphy & Minton from AHTB; re
(2) drafts of announcement to trade press of the music settlement.
2/21/22 Tel. to AHTB from "O. Storm" (DWG), Louisville, Ky: "Consider Epping affair at time most serious.." instructions to telephone.
2/21/22 Letter to Brylawski from Prager, UA; re copyright, ORPHANS.
2/22/22 Tel. to AHTB from Guedalla; re his discover that Henry Neville, Jr., has sold TWO ORPHANS copyright to Fox Film.
2/22/22 2 letters to AHTB from Guedalla; amplification of above matter.
2/22/22 (1) Letter to DWG from Mrs. Eugene Ansley, New Orleans; Wortman has been in New Orleans for 2 weeks re possibility of opening studio there; she encloses (2), description and sketch of some property.
2/23/22 cc letter to Wark from Seligsberg; enclosing check.

2/23/22	Letter to AHTB from Brylawski; enclosing UA letter of 2/21/22.
2/24/22	Letter to AHTB from Guedalla; re Fox, TWO ORPHANS copyright.
2/24/22	Letter to AG from Manning, page 2 missing; re DREAM STREET receipts; re ORPHANS OF THE STORM opening; re WAY DOWN EAST.
2/24/22	cc letter to Nathan & Semerad from AHTB; re German TWO ORPHANS.
2/25/22	Tel. to Problemfilm, Berlin, from Nathan & Semerad; re above.
2/25/22	Letter to AHTB from Nathan & Semerad; ackng 2/24, and re above.
2/25/22	cc letter to Brylawsky from AHTB; re copyright, ORPHANS OF STORM.
2/25/22	Letter to DWG from J.P. Wolfe, Virginia; wondering if DWG related to Griffiths who lived in Virginia after Civil War.
2/25/22	Report of Lab work, DWG studio.
2/27/22	Letter to AHTB from Edwards, Murphy & Minton; re music settlement.
2/27/22	Continuity, cc, for ORPHANS OF THE STORM, or TYRANNY; for prints sent to England (86 pages).
2/27/22	Letter to DWG from Guaranty Trust; ackng payment on loan.
2/28/22	cc letter to AG from AHTB; re ORPHANS OF THE STORM, Wertheimer.
2/28/22	Letter to AHTB from Brylawski; re ORPHANS OF THE STORM copyright.
2/ /22	List of copyright assignments, THE TWO ORPHANS, N. Hart Jackson play.
2/ /22	Synopsis, marked-up, ORPHANS OF THE STORM, 4 pages.
2/ /22	Envelope of clippings, the Billy Sunday adv. for ORPHANS OF THE STORM, from papers of February and March, 1922.
2/ /22	cc Proposal to form Artistas Unidos (UA, Mexico).

March, 1922

3/1/22	Minutes of directors meeting, UA; re Charles Ray proposal, etc.
3/1/22	cc list of DWG Inc Md. stockholders resident in Maryland.
3/2/22	Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
3/2/22	cc of tc Agreement between Harry Aitken, Roy Aitken, Thomas Davies and Hyman Winik; assigning to Davies contract of 6/1/20 w/Winik.
3/3/22	Tel. to AHTB from Guedalla; re ORPHANS copyright.
3/3/22	Letter to Burkan from Morris, Veasey & Co.; re French ORPHANS rights.
3/4/22	Report of Lab work, DWG studio.
3/4/22	Invoice, DWG Inc to Abrams, print of JUDITH OF BETHULIA, 7,527'; noted "This print is first print J of B made by DWG Inc. and as such there was ..waste footage. Brought to England by Mr. Grey."
3/4/22	Sworn statement by Jock Jironda that P.E. Brady's affadavit is true: re Miss Chester's character. (Epping)
3/4/22	(1) cc of tc letter to Minister Foreign Affairs from Francis White, U.S. Embassy, Buenos Aires; re protection UA films in Argentina. (2) cc letter to Secretary of State, Washington, from White; re above.
3/6/22	Tel. to Chaplin from DWG: Agrees with him on Charles Ray matter; likes idea of having separate organization for UA to handle outside productions; anxious to see "one of those great Chaplin pictures on United Artists."
3/6/22	Letter to DWG Inc from Guaranty Trust; ackng payment on loan.
3/6/22	cc letter to Godwin, studio, from AHTB; re a request for contributio
3/6/22	cc letter to AG, London, from AHTB; bringing him up to date on ORPHANS copyright situation; re Mrs. AG.
3/6/22	Letter to AHTB from M. S. Hottenstein; fan, ORPHANS OF THE STORM.
3/6/22	Notice of tax assessment to DWG Ind Del.
3/6/22	Letter to AHTB from Abrams; a proposal to have UA distribute only films produced by the artists and to form a subsidiary for handling others; object, to distribute artists' films without distribution costs, and to earn dividends from subsidiary.
3/7/22	Letter to AHTB from Parrish, Cohen & Guthrie; re Register-Tribune vs. DWG.
3/7/22	Credit memo, re a print of JUDITH OF BETHULIA.

3/7/22 Deposition of Philip Brady; re character of Delilah Chester.

3/7/22 cc of tc letter to James Goddier, Buenos Aires, from Wilbert Bonney, American Consul; re protecting UA films in Argentina.

3/7/22 cc letter to Internal Revenue from AHTB; re DWG Inc Del. taxes.

3/8/22 Letter to AHTB from UA Ltd., Canada; estimating gross if BIRTH OF A NATION, MOTHER AND THE LAW, FALL OF BABYLON shown by UA Canada.

3/9/22 cc of tc letter to Abrams from James Goodier; re 3/7/22.

3/10/22 Letter to Epping from Richter; re amount of DWG's loans to Polychromatic Film Corp., now insolvent and its charter abandoned.

3/10/22 cc letter to Hottenstein from AHTB; reply 3/6 to DWG, was pleased.

3/10/22 cc letter to John Powers, Mgr., ORPHANS, Apollo Theatre, NY, from AHTB; introduction Dr. MacCracken, Pres. of Vassar, to see ORPHANS.

3/10/22 cc letter to Gillais from AHTB; re tax assessment, DWG Inc Md.

3/11/22 Letter to AHTB from Edwards, Murphy & Minton; re music settlement.

3/11/22 Letter agreement, signed, to Lloyd from Epping; leasing to Lloyd for states rights, Dorothy Gish's OH JO or HER FIRST LOVE, on a 50% deal; DWG's name not to be used in connection with the film.

3/11/22 Report of Lab work, DWG studio.

3/11/22 Agreement, signed, between Wark and Daniel Martin; leasing THE FALL OF BABYLON for northern Illinois.

3/12/22 Tel. to Abrams from Wertheimer, confidential and urgent; re terms AA Ltd.-Wertheimer contract for ORPHANS OF THE STORM.

3/13/22 cc letter to Problemfilm, Berlin, from Nathan & Semerad; re ORPHANS.

3/13/22 Letter to AHTB from Nathan & Semerad; re German film, TWO ORPHANS.

3/13/22 Letter to DWG Inc from Guaranty Trust; ackng payment on loan.

3/13/22 cc of tc, Assignment of rights in THE TWO ORPHANS, Neville et al to Fox Film Co. Ltd.

3/13/22 cc of tc letter to O'Brien from Dept. of State; re piracy UA films in Argentina.

3/14/22 Tel. to McCarthy from AG, London; Fox has served papers to enjoin the opening of ORPHANS OF THE STORM on the 23rd.

3/14/22 Tel. to DWG from Wertheimer; advising of above.

3/14/22 Tel. to McCarthy from Wertheimer; advising of above, unless injunction lifted, will hold DWG responsible for his advertising costs.

3/14/22 Tel. to AHTB from Guedalla; re above.

3/14/22 (1)Letter to AHTB from Guedalla; further to above, believes Fox claim to be good, advises settlement with Rogers, Fox lawyer in NY, soon as possible; (2) tc letter to DWG Inc from Rawle Johnston & Co. re injunction on ORPHANS; (3) Clipping, adv. for ORPHANS.

3/14/22 Letter to Wiener from S.E.V.Taylor; re his contributing something to decoration of the green-room. (May be in wrong year).

3/15/22 Tel. to DWG from Wertheimer; re his terms for damages, ORPHANS.

3/15/22 Letter to AHTB from O'Brien; re piracy UA films in Argentina.

3/15/22 Letter to AHTB from O'Brien; re English income tax problems, UA.

3/15/22 cc letter to Internal Revenue from AHTB; enclosing income tax returns for Autoscope Products Corp.; Polychromatic Film Corp; Cru Patents Corp.; Quintet Productions Corp.; DWG Inc NY; P.T.B.Corp.

3/15/22 cc letter to Internal Revenue from AHTB; re taxes of DWG Inc Del.

3/16/22 Letter to AHTB from O'Brien; re payment due Guedalla, WAY DOWN EAST.

3/16/22 (1) Letter to AHTB from UA Canada, enclosing:
(2) Tel. to UA from UA Canada; re Fox's ORPHANS distribution, Canada.

3/16/22 Letter to AHTB from Hottenstein; his and Dr. MacCracken's thanks for invitation to MacCracken to see ORPHANS.

3/17/22 Letter to AHTB from Guedalla; re Fox injunction, ORPHANS OF STORM.

3/18/22 Report of Lab work, DWG studio.

3/19/22 Tel. to DWG from AG; needs 20 prints WAY DOWN EAST sent to London.

3/20/22	cc Assignment, signed, William Fox to Fox Film Corporation, rights to THE TWO ORPHANS.
3/20/22	Letter to AHTB from Burkan; enclosing Morris, Veasey letter.
3/20/22	Letter to Epping from Central Union Trust; ackng payment on loan.
3/20/22	cc letter to Silver from AHTB; enclosing for files letter from Amer. Fed. of Musicians and contract of 1/7 re New Orleans matter.
3/21/22	6 tel. re the Fox injunction on ORPHANS OF THE STORM in London: to DWG from AG; 2 to AG from McCarthy; to Wertheimer from Fullman; to Wertheimer from DWG.
3/21/22	Letter to DWG from Arthur Fullman; (Wertheimer's lawyer) re above.
3/21/22	tc Application for Injunction against DWG Inc and Wertheimer, showing ORPHANS OF THE STORM, London, by Fox Film Co. Ltd.
3/21/22	Hlg letter to DWG from Muriel Henning and Margaret Mutch; complaint as stockholders of DWG Inc Md., no dividends being paid.
3/21/22	(1) cc letter to O'Brien from AHTB; requesting certificates, UA stock, due for the delivery to UA of WAY DOWN EAST, ORPHANS OF THE STORM. (2) Certificate of deposit of UA stock in DWG's name, with O'Brien. (3) Receipt for shares received from O'Brien.
3/22/22	3 tel. re the Fox injunction on ORPHANS OF THE STORM in London: 2 to AHTB from Guedalla; from Wertheimer to Fullman.
3/22/22	tc Notice of Motion, Writ of Summons, Duplicate Order; Fox Film vs. DWG Inc and Wertheimer, re ORPHANS OF THE STORM.
3/22/22	tc Affidavit of Wertheimer in support of above.
3/22/22	tc letter to Rawle Johnston from Guedalla; re above.
3/22/22	Tel. to O'Brien from Doug Fairbanks; outlining, for DWG, plans for the new proposed distributing subsidiary (APDC).
3/23/22	Tel. to DWG from AG; Wertheimer wants out of his contract, advises Sir Edward Hulton willing to take it over.
3/23/22	Tel. to Arthur Bowman from Wertheimer; ORPHANS OF THE STORM injunction lifted temporarily to permit opening.
3/23/22	Tel. to AHTB from Guedalla; re above.
3/23/22	Tel. to Guedalla from AHTB; reasons to doubt Fox claim to title.
3/24/22	Minutes of directors meeting, DWG Inc Md; re financial statement.
3/24/22	tc letter to Morris Gest from Frank Page, American Relief Administration; thanks from foreign artists for food packages.
3/24/22	Letter to AHTB from Guedalla; re ORPHANS OF THE STORM rights.
3/24/22	tc letter to AG from Guedalla; same above.
3/24/22	cc letter to Godwin from AHTB; re insurance matters, studio.
3/24/22	(1) cc letter to Bernheim, Columbia Bank, from AHTB; re proposed loan of $225,000; and enclosing: (2) tc letter to DWG Inc Md from Abrams; earnings of WAY DOWN EAST.
3/25/22	Letter to AHTB from Guedalla; re 3/24/22 letter.
3/25/22	Tel. (2) to AHTB from Guedalla; re Fox title, ORPHANS OF THE STORM.
3/25/22	Tel. to DWG from AG; re ORPHANS OF THE STORM, Fox title.
3/25/22	Tel. to Guedalla from AHTB; advising should get temporary adjournment
3/25/22	Tel. to Wertheimer from DWG; McCarthy at Atlantic City with Fox, trying to settle ORPHANS OF THE STORM title.
3/25/22	Tel. to DWG from Wertheimer; advising DWG to settle with Fox.
3/25/22	Report of Lab work, DWG studio.
3/26/22	Tel. to Guedalla from AHTB; re attempt to settle with Fox.
3/27/22	Tel. to AHTB from Guedalla; has received temporary adjournment.
3/27/22	Tel. to AHTB from Guedalla; re Fox claim to title, ORPHANS.
3/27/22	Tel. to Guedalla from AHTB; advising re above.
3/27/22	Tel. to AHTB from Guedalla; reply to above.
3/27/22	Tel. to Wertheimer from DWG; consent to one-week adjournment.
3/27/22	Draft letter agreement to William Fox; proposed terms for settlement.
3/27/22	cc letter to Abrams from AHTB; asking $25,000 check for Fox.
3/27/22	cc letter to Ernst, Fox & Cane, from AHTB; re DWG Inc Md. loan.
3/27/22	Letter to Epping from Central Union Trust; ackng payment on loan.

3/27/22 tc letter to O'Brien from Copyright Office; re ORPHANS copyrights.
3/28/22 Tel. to Copyright Office from AHTB; re Canada copyright, ORPHANS.
3/28/22 Tel. to Copyright Office from O'Brien; re date French play version.
3/28/22 Tel. to McCarthy from Wertheimer; re settlement, ORPHANS rights.
3/28/22 Tel. to AHTB from Guedalla; advising re status of ORPHANS matter.
3/28/22 Letter to O'Brien from Copyright Office; correcting info given.
3/28/22 Letter to AHTB from Saul Rogers; enclosing assignment of Fox rights.
3/28/22 cc 2 copies Assignment and consent, signed; Fox assigns to DWG rights to TWO ORPHANS, and UA consents, for $85,000.
3/28/22 cc of tc letter to O'Brien from Guedalla; re English tax problems.
3/29/22 Letter to AHTB from Louis Swartz; re DWG Inc litigation with music publishers, inquiring any Paramount films involved.
3/29/22 cc letter to Brylawski from AHTB; re copyright ORPHANS OF THE STORM.
3/29/22 cc letter to Washington Mgr, UA, from AHTB; re above.
3/29/22 Documents in re Columbia Bank loan: Minutes of DWG Inc Md meeting to authorize loan of $600,000 from Eli Bernheim (Columbia Bank); certified copies of resolutions; 40 promissory notes.
3/30/22 Tel. to Guedalla from AHTB; advising ORPHANS dispute settled.
3/30/22 Assignment, Fox Film to DWG Inc Md., rights and neg and pos of THE TWO ORPHANS with Theda Bara.
3/30/22 cc Discontinuance of injunction to restrain ORPHANS in London.
3/30/22 Letter to AHTB from Ernst, Fox & Cane; re Bernheim loan.
3/30/22 Letter to DWG from Juanita (Mrs. Willis) Jackson, Minnesota; her husband has been handling DWG films off and on since BIRTH OF A NATION, she has just discovered DWG was born in La Grange; her reminiscences of father and her childhood in that region.
3/31/22 2 cc letters, agreement, signed, between Eli Bernheim and DWG Inc Md., to take up the Central Union Trust loan, take over assignments.
3/31/22 cc letter to Bernheim from UA; guaranteeing DWG's UA contract.
3/31/22 cc Agreement and Assignment, Bernheim (Columbia Bank) loan, and ORPHANS OF THE STORM and WAY DOWN EAST, UA income to bank.
3/ /22 (n.d.) Tel. to William Fox, Palm Beach, from DWG; asking him to come to settlement terms, ORPHANS OF THE STORM.
3/ /22 (n.d.) Tel. to AG from DWG; advising him to get Loyd George and other government people to see ORPHANS, may get some help.
3/ /22 Clipping, *Vanity Fair*, adv. for ORPHANS OF THE STORM.
3/ /22 Draft, DWG's New York state income tax return and federal return. Federal income tax return, DWG Inc Del.
3/ /22 (n.d.) Envelope, Suite 807-811 Longacre Bldg., miscellaneous penciled notes, telephone numbers, and Fox's address in Miami Beach.

April, 1922

4/1/22 (1) Letter to AHTB from Beach, UA, enclosing:
(2) Balance sheets of UA and of AA Ltd. London.
4/1/22 Report of Lab work, DWG studio.
4/1/22 tc letter to Fred'k Fox & Co. from Epping; re proposed studio sale.
4/1/22 - 9/3/24 Canceled checks, account of DWG Inc Md., Columbia Bank (which changes to Manufacturer's Trust), #1 - 1340. (Shelved).
4/3/22 Letter to AHTB from Ernst, Fox & Cane; re Columbia Bank loan.
4/3/22 cc letter to Ernst, Fox & Cane from AHTB; re above.
4/3/22 tc affidavit of Barry Johnston, ex-husband of Delilah Chester; re history of his relationship with her.
4/3/22 Letter to Epping from AHTB; re Fox settlement, ORPHANS rights.
4/3/22 cc of tc letter to Guedalla from Rawle Johnstone; re same above.
4/3/22 cc letter to Guedalla from AHTB; history of ORPHANS rights matter.
4/4/22 Letter to AHTB from Larkin, Rathbone & Perry; re cancelling the Central Union Trust loan.

4/4/22	Letter to DWG from Frank Woods, H'wood; confidential, re the proposed APDC company plans.
4/4/22	(1) Letter to AHTB from Guedalla, enclosing: (2) cc of tc 6 letters in re the settlement of ORPHANS injunction.
4/5/22	Letter to AHTB from Edwards, Murphy & Minton; re music settlement.
4/5/22	Letter to AHTB from Larkin, Rathbone & Perry; returning documents.
4/5/22	Letter to DWG from Morris Gest; asking contribution, benefit for starving artists in Russia, American Relief Administration.
4/5/22	Letter to DWG from Gest; thanks for $4000. contribution.
4/5/22	Letter to DWG from Max Meth; thanks for job as concert master NY run ORPHANS OF THE STORM, hopes DWG will use him again.
4/6/22	Letter to AHTB from Ernst, Fox & Cane; re loan matters.
4/6/22	tc letter to Guedalla from Kerly Sons, London; re ORPHANS settlement.
4/6/22	Letter to AHTB from Nathan & Semerad; re German film TWO ORPHANS.
4/6/22	cc letter to Ernst, Fox & Cane from AHTB; reply 4/6/22.
4/7/22	Tel. to AHTB from Guedalla; re completion ORPHANS matters.
4/7/22	Letter to AHTB from Guedalla; further re above.
4/7/22	cc letter to Ernst, Fox & Cane from AHTB; re Columbia Bank loan.
4/8/22	Letter to AHTB from Ernst, Fox & Cane; reply above.
4/8/22	Report of Lab work, DWG studio.
4/8/22	Letter to DWG from Will Hays, MPPDA; thanks for seeing Mr. Smith.
4/9/22	Letter to AHTB from Brylawski; re copyrighting ORPHANS OF THE STORM.
4/10/22	Tel. to AHTB from DWG; leaving for 3 weeks London trip tomorrow.
4/10/22	cc letter to Edwards from AHTB's office; re music settlement.
4/10/22	cc Certificate of election, UA meeting, stockholders, H'wood. cc Draft Agreement of the artists to organize Allied Producing and Distributing Company, in association with UA. (APDC).
4/10/22	tc letter to Guedalla from Rawle Johnston; re ORPHANS settlement.
4/11/22	cc letter to Parrish, Cohen & Guthrie from AHTB's office; re Register & Tribune vs. DWG.
4/12/22	Promissory note, DWG Inc Md to DWG, $10,000.
4/13/22	Letter to AHTB from Columbia Bank; re signatures needed.
4/15/22	Letter to AHTB from Parrish, Cohen & Guthrie; reply 4/11/22.
4/15/22	Report of Lab work, DWG studio.
4/17/22	Letter to AHTB from Parrish, Cohen & Guthrie; further re 4/15/22.
4/17/22	cc letter to Columbia Bank from AHTB's office; reply 4/13/22.
4/17/22	Receipt, Godwin from Bidwell, contingency fund for lab expenses.
4/17/22	cc Address to Japanese movie industry by George Mooser, representing UA; re stolen films in Japan; re Japanese practice of lengthy shows.
4/19/22	(1) Letter to Wertheimer from William Ward, World Brotherhood Federation; reads in paper of DWG's contemplating series on universal brotherhood; wants to meet DWG. (2) Brochures on World Brotherhood.
4/20/22	cc of tc letter to O'Brien from Mooser, Japan; re piracy UA films.
4/21/22	Letter to AHTB from Guedalla's office; ackng 4/3 to Guedalla.
4/22/22	Report of Lab work, DWG studio.
4/25/22	Tel. to O'Brien from John Fairbanks; quoting DWG cable, and reply, DWG has heard bad reports on Berman, AA Ltd. manager, London.
4/25/22	Letter to AHTB from Guedalla; re history of ORPHANS rights troubles.
4/25/22	cc of tc letter to AG, London, from Guedalla; re ORPHANS settlement.
4/25/22	Letter to Isabelle Hill from AHTB; granting option to purchase JAVA HEAD by Hergesheimer.
4/25/22	Letters, cc of tc, to O'Brien from UA lawyer in Japan; re piracy.
4/26/22	Tel. to DWG, SS Homeric, from Walter Hyman; goodbye and best wishes.
4/26/22	Tel. to DWG, SS Homeric, from Beaverbrook; same above.
4/26/22	Letter to AHTB from O'Brien; re piracy UA films in South America.

4/27/22	cc letter to Joseph Hergesheimer from AHTB; advising he has potential purchaser for JAVA HEAD; congratulations on film TOL'ABLE DAVID; DWG took a copy of CYTHEREA abroad with him.
4/27/22	(1) Letter to UA, NY, from UA Manager, St. Louis, enclosing: (2) Adv. for a film version of TWO ORPHANS, United Film Service.
4/27/22	Letter to AHTB from O'Brien; enclosing a telegram he received.
4/27/22	cc letter to Fox, Ernst & Cane from AHTB; re loan agreement.
4/28/22	Letter to AHTB from Ernst, Fox & Cane; re loan agreement.
4/28/22	Letter to AHTB from Hemphill; reply to 4/27 to Hergesheimer.
4/28/22	cc of tc letter to O'Brien from UA lawyer in Japan; re piracy.
4/28/22	Letter to DWG from David Davies, London; re proposed League of Nations film.
4/29/22	Report of Lab work, DWG studio.
4/29/22	cc letter to Hemphill from AHTB; re Hergesheimer's JAVA HEAD.
4/29/22	cc of tc letter to Abrams from Mooser, Japan; re UA Japan activities.
4/30/22	Financial statement of DWG Inc Md.
4/ /22	Clipping, Cincinnatti Billboard; interview with DWG, by Elmer Walters; biographical and opinions on film-making (incomplete).
4/ /22	Clippings from several papers, Damon Runyan's syndicated column, an interview with DWG on the Aquitania (on his way to London).. calls DWG the "Jack Dempsey of the movies" (Dempsey also on board).

May, 1922

5/1/22	Letter to DWG from Wertheimer; enclosing newspaper clippings.
5/1/22	Letter to DWG from Wertheimer; enclosing letter from William Ward.
5/1/22	Letter to DWG from Wertheimer; enclosing Film Renter of 4/29, for report of Walter de Freece's attach on DWG (Freece was producer of CARNIVAL, which was distributed by UA, and BOHEMIAN GIRL).
5/1/22	Letter to AHTB from Hemphill; reply 4/29/22.
5/1/22	Letter to AHTB from Abrams, and clipping; re piracy DWG film, Japan.
5/1/22	cc report of Guy C. Smith, UA, Paris; report of copyright laws.
5/2/22	Clipping, NY Globe; quoting London Times interview with DWG; DWG speaks of his debt to Dickens; his plan to film history of world.
5/2/22	cc letter to Hemphill from AHTB; re JAVA HEAD.
5/2/22	cc letter to Brylawski from AHTB; to copyright ORPHANS OF THE STORM.
5/2/22	Letter to DWG from a San Pedro realtor; offer for some property.
5/3/22	Letter to AHTB from Hemphill; re JAVA HEAD.
5/3/22	Letter to AG from UA Australasia Ltd.; re WAY DOWN EAST receipts.
5/3/22	tc letter to Louis Swarts from Brylawski; history of JAVA HEAD rights
5/4/22	Tel. to AHTB from Guedalla; re ORPHANS OF THE STORM rights.
5/4/22	Affidavit of Lucius J. Henderson; history of his introduction of Lila Chester to Epping and their subsequent relationship.
5/5/22	cc letter to Barron's from Epping; re his subscription.
5/5/22	Draft resolutions of UA in re assignment of DWG income to Columbia Bank-Bernheim, re loan.
5/6/22	Clipping, Chicago Journal, article by Virginia Dale, re DWG's pioneering contributions to the art of the movies.
5/6/22	Report of Lab work, DWG studio.
5/7/22	Letter to DWG from Internal Revenue; re 1920 taxes overdue.
5/8/22	Invoice, DWG Inc to AG, for a print of JUDITH OF BETHULIA, 4583.'
5/8/22	cc letter to Sam Werner, St. Louis, from AHTB; warning him of DWG's rights re ORPHANS, Werner bought a French version.
5/8/22	cc Memorandum of Agreement, signed, between William Peters, AG, and Albert Pesce, to promote the sale of Peter's compositions for WAY DOWN EAST and ORPHANS. ("Chevalier March")

5/9/22	Letter to DWG from Jane Mattan; fan letter for Mae Marsh.
5/9/22	cc letter to Fox Film from AHTB; re Fox settlement agreement.
5/9/22	Letter to DWG from Herbert Ponting; introducing Robert Priest, to discuss lease of Scott Expedition films.
5/9/22	Minutes of directors meeting, UA; re Frank Wilson proposal, UA Japan, and election.
5/10/22	cc letter to Edward Piel from AHTB; reply re request to get the new APDC to distribute the series Mr. McDonald is making of Eddie.
5/11/22	Clipping, Chicago News, syndicated column by Gladys Hall; report of DWG speech made at club The Woman Pays. (name of club)
5/11/22	cc letter to Central Union Trust from AHTB; enclosing application for loan of $250,000 to complete "The Haunted Grange" on which DWG is now working (ONE EXCITING NIGHT).
5/12/22	Letter to DWG from Harold Seton; wants part in new production.
5/12/22	Letter to AHTB from O'Brien; quoting tel. from John Fairbanks re Doug's wish to join with DWG in rental of Berlin theater to show WAY DOWN EAST, ORPHANS OF THE STORM, and THE THREE MUSKETEERS.
5/12/22	cc Depositions of AG and AHTB in re Register & Tribune vs. DWG.
5/13/22	Report of Lab work, DWG studio.
5/13/22	Letter to AHTB from Central Union Trust; re 5/11/22 request.
5/13/22	Clipping, NY Call, interview with DWG immediately on his return from London; H. G. Wells to head historian group for planned series on history of world; anti-war message; DWG saw Wells in London.
5/14/22	Clipping, Lincoln, Neb. Journal; re above series; DWG conferred with Wells and with GBS; GBS reported to have said he did not need movies made of his plays to make them immortal.
5/15/22	Letter to AHTB from Abram's office; enclosing letter from Japan.
5/15/22	cc letter to Hemphill from AHTB; re proposed assignment of JAVA HEAD to Famous.
5/15/22	cc letter to Frank Boland from AHTB; met him with O'Brien on the cross-country train; wants to interest him in studio property.
5/15/22	cc letter to Pease & Elliman from AHTB; re studio property for sale.
5/15/22	cc letter to Nathan & Semerad from AHTB; re German ORPHANS.
5/15/22	cc of tc letter to Abrams from Mooser; report on UA, far east.
	cc of tc, agreement re prevention of piracy WAY DOWN EAST, Japan.
5/15/22	Invoice, Miss Denneen to AHTB; for taking depositions.
5/16/22	Clipping, NY Telegraph; DWG rehearsing 2 films at once; one an original, the other a well-known play; company now in rehearsal includes Dempster, the Sutches, Charles Mack, Kate Bruce, Porter Strong; watch for DWG's new discovery, an ingenue.
5/16/22	Tel. to AHTB from Guedalla; re ORPHANS OF THE STORM matters.
5/16/22	Letter to DWG Inc from Oliver Ditson Co., Music Publishers, Boston; wants settlement for use of "At Dawning."
5/16/22	Letter to AHTB from Hemphill; Hergesheimer agrees re JAVA HEAD.
5/16/22	Letter to AHTB from Nathan & Semerad; re German film TWO ORPHANS.
5/16/22	Letter to AHTB from Pease & Elliman; re studio property for sale.
5/16/22	cc of tc, Memorandum of Agreement between Arthur Caesar and Anthony Paul Kelly, for movie rights of Caesar's MAMMY'S BOY.
5/17/22	Tel. to Guedalla from AHTB; re charges, ORPHANS rights matters.
5/17/22	cc letter to Hemphill from AHTB; re JAVA HEAD; Famous has offered $11,000 for rights, but DWG willing to sell it back to Hergesheimer for $10,000, cash, the amount paid for it.
5/17/22	Letter to AHTB from Hemphill; ackng 5/15, Hergesheimer will discuss.
5/17/22	tc letter to Guedalla from J. Thodore Goddard; re ORPHANS, F.B.O. considering purchase of Wertheimer's contract, if rights okay.
5/17/22	cc letter to Guedalla from AHTB; reply to 4/7/22.
5/17/22	cc letter to Berman, AA Ltd., from AHTB; re paying Guedalla bill.

5/17/22	Assignment, signed, Nathan & Semerad to DWG Inc Md., rights in the German film version THE TWO ORPHANS.
5/17/22	cc letter to Abrams from AG; DWG has not authorized release of WAY DOWN EAST in far east; Abrams should not make contracts unknown.
5/17/22	cc letter to Pease & Elliman from AHTB; re studio property for sale.
5/17/22	cc letter to Parrish, Cohen & Guthrie from AHTB; re Register & Tribune vs. DWG; enclosing depositions.
5/18/22	Letter to AHTB from Campbell & Boland; interested in studio site.
5/18/22	Tax Assessment and receipt, DWG Inc Md., for Maryland.
5/18/22	cc of tc letter to Goddard from Guedalla; reply 5/17, Wertheimer cannot sell ORPHANS contract without DWG's consent.
5/18/22	Letter to AHTB from Guedalla; enclosing 5/18 and 5/17, Goddard.
5/19/22	Tel. to AHTB from Hemphill; re Hergesheimer and JAVA HEAD.
5/19/22	Letter to AHTB from Abrams; re AG's letter of 5/17, UA cannot run the foreign exchanges without product.
5/19/22	Letter to AHTB from Nathan & Semerad; re German film TWO ORPHANS.
5/19/22	Letter to AG from Walter Gifford, AA Ltd.; re WAY DOWN EAST bookings.
5/20/22	cc letter to Nathan & Semerad from AHTB; ackng 5/19, assignment.
5/20/22	cc letter to Campbell & Boland from AHTB; reply 5/18/22.
5/20/22	Report of Lab work, DWG studio.
5/21/22	Tel. to Epping from Manning, Boston; re DREAM STREET receipts.
5/22/22	Tel. to AHTB from Hemphill; re Hergesheimer's wish to buy back both JAVA HEAD and WILD ORANGES; terms.
5/22/22	Tel. to Hemphill from AHTB; re above.
5/22/22	cc letter to UA exchange Mgr., St. Louis from AHTB; re Sam Werner and his advertising of THE TWO ORPHANS.
5/22/22	Letter to AHTB from AG; re Pesce's report, use of "at Dawning" 4 times in WAY DOWN EAST (music matters).
5/24/22	cc letter to Epping from AHTB; re ORPHANS receipts, Fox Film.
5/25/22	Letter to Epping from Famous; re a complaint of poor print of HEARTS OF THE WORLD.
5/25/22	Letter to AHTB from UA; re Sam Werner offer of TWO ORPHANS, French.
5/26/22	Letter to DWG from Morris Gest; holding two seats for DWG at opening new program Balieff's Chauve-Souris, Century Roof.
5/26/22	cc letter to Hemphill from AHTB; re Hergesheimer's offer.
5/26/22	cc letter to Brylawski from AHTB re ORPHANS OF THE STORM copyright.
5/26/22	Letter to AHTB from Hemphill; re Hergesheimer's terms.
5/26/22	cc letter to AG from AHTB: re "At Dawning" music, WAY DOWN EAST.
5/27/22	Report of Lab work, DWG studio.
5/27/22	Letter to AHTB from Brylawski; re copyright ORPHANS OF THE STORM.
5/27/22	cc letter to Hemphill from AHTB; reply 5/26.
5/29/22	Letter to AHTB from John Hemphill; ackng 5/26 and 5/27.
5/29/22	tc Assignment to UA, Japan, by AHTB, DREAM STREET, ROMANCE, LOVE FLOWER and WAY DOWN EAST.
5/29/22	Letter to AHTB from Larkin, Rathbone & Perry; re loan matters.
5/29/22	cc letter to AG from AHTB; re Guedalla-Goddard corres., re Wertheimer sold ORPHANS to World Master Productions, wants to sell F.B.O.
5/29/22	Letter to AHTB from O'Brien; re WAY DOWN EAST in Japan.
5/29/22	cc of tc letter to O'Brien from A. Krisel; re film piracy in China.
5/29/22	cc letter to Muriel Henning and Margaret Mutch from AHTB; justifying actions of DWG Inc Md., reply to stockholder complaint.
5/29/22	Letter to AHTB from Guedalla; re ORPHANS copyright.
5/30/22	Letter to AHTB from AA Ltd.; re Berman sailed for NY, etc.
5/31/22	cc letter to Westchester County Park Commission from AHTB; advising studio property at Mamaroneck is for sale.
5/31/22	Letter to AHTB from Conway; re Oliver Ditson music, WAY DOWN EAST.
5/31/22	Letter to AHTB from AG; re F.B.O. offer for ORPHANS, England.
5/ /22	cc Assignment, Hergesheimer to Famous, movie rights in JAVA HEAD.

June, 1922

6/1/22	Tel. to AHTB from Hemphill; Hergesheimer cannot finance JAVA HEAD, still wants DWG to produce; will agree if DWG will grant option to repurchase WILD ORANGES.
6/1/22	Letter to AHTB from O'Brien; in re showing DWG films in JApan, UA.
6/1/22	cc letter to Hemphill from AHTB; reply re JAVA HEAD.
6/1/22	Letter to AA Ltd. from Guedalla; in re charges, WAY DOWN EAST.
6/1/22	Letter to DWG from S.E.V. Taylor; needs money due him, ORPHANS.
6/2/22	Letter to AHTB from AA Ltd. London; enclosing info requested.
6/2/22	Letter to AHTB from Hemphill; re JAVA HEAD and WILD ORANGES.
6/2/22 (1)	Hlg letter to DWG from Lorena Whittaker; enclosing (2), she could not use it then, now wants job. (2) Business card of A. L. Griffith (AG), Manager, Cascadian Spring Water Company, "Oct. 31, 1911 (?), To Mr. Kirkwood, let this introduce Miss Whittaker."
6/3/22	Letter to DWG from Robert Priest; enclosing letter from Ponting, wants to interest him in the Scott Expedition films.
6/3/22	Report of Lab work, DWG studio.
6/3/22	Tel. to Frank Woods from DWG; re his proposition for producing company under UA; just found out about it, willing; re his difficulties under Triangle of holding directors down to budget; Abrams leaving for coast; hold up signing until he arrives.
6/3/22	Tel. to Mary Pickford from DWG; advising he received wires from Chaplin and Fairbanks to say no on Wood's project as they had signed and wanted to get out of it; DWG believes in Frank Woods.
6/5/22	Letter to AHTB from Larkin, Rathbone & Perry; re proposed loan agreement, ONE EXCITING NIGHT.
6/5/22	cc letter to Oliver Ditson from AHTB; re music, WAY DOWN EAST.
6/5/22	cc Agreement, signed, between DWG Inc Md and Oversea Trading Co; leasing ORPHANS OF THE STORM for Scandinavian countries.
6/6/22	cc letter to Robert Priest from DWG's secretary; advising DWG busy on film, suggests he see AG about Ponting's film.
6/6/22	cc letter to Guedalla from AHTB; re F.B.O.'s offer for ORPHANS.
6/6/22	Letter to AHTB from John Hemphill, on Alfred Knopf letterhead; enclosing Knopf check for option to repurchase WILD ORANGES and JAVA HEAD.
6/6/22	Letter to AHTB from Oliver Ditson; re music WAY DOWN EAST matter.
6/7/22	Tel. to DWG from Mary Pickford; writing re McCarthy matter; will wire re outcome of Woods proposition.
6/7/22	Tel. to AHTB from Joseph Hergesheimer; please advise if DWG agrees.
6/7/22	cc letter to Hemphill from AHTB: AG & DWG accept 6/6/22 offer.
6/8/22	Letter to Epping from Famous; re HEARTS OF THE WORLD print.
6/8/22	Letter to DWG Inc from Fred'k Fox; re studio property for sale.
6/8/22	Letter to AHTB from Hemphill; reply 6/7, preparing contract.
6/8/22	Letter to DWG from David Belasco; introducing Marie Bates, who played in THE WHITE SLAVE on stage.
6/9/22	cc letter to Hemphill from AHTB; reply 6/8.
6/9/22	Letter to DWG Inc NY from Equitable Trust; re balance in account.
6/10/22	Report of Lab work, DWG studio.
6/10/22	Letter to AHTB from Ernst, Fox & Cane; re loan matters.
6/10/22	tc letter to UA from Mooser; report of forming UA branch in Japan.
(6/11/22 -	Hurricane hit Long Island, was photographed for ONE EXCITING NIGHT)
6/12/22	Canceled check, closing out DWG Inc NY account at Equitable Trust.
6/12/22	Draft agreements and promissory notes for the Central Union Trust loan for completing THE HAUNTED GRANGE (ONE EXCITING NIGHT).
6/12/22	cc letter to Epping from AHTB; enclosing above, with instructions.

6/12/22	cc letter to Dr. Steedman's Estate from DWG's secretary; DWG does not recall Dr. Steedman or the alleged debt.
6/12/22	cc letter to Epping from AHTB; re re-purchase by Hergesheimer of WILD ORANGES with option to re-purchase JAVA HEAD.
6/13/22	cc letter to Louis Swarts from AHTB; advising they have granted Hergesheimer 90-day option on JAVA HEAD.
6/13/22	Letter to AHTB from Godwin, studio; asking he prepare document.
6/13/22	Letter to AG from UA Australasia; reports on WAY DOWN EAST.
6/13/22	Report of meeting with Gillespie Brothers' attorney; re South American purchase of HEARTS OF THE WORLD, defective print delivered in March, 1921, at which time the Germans in Nicarauga were willing to pay $2000 if the film would not be shown; because of defective nature of print, the Germans withdrew the offer.
6/13/22	Last Will and Testament, a marked-up draft, and pages 9 & 10 only of the executed will, signed, J. C. Epping.
6/14/22	Letter to AHTB from Hemphill; re Hergesheimer contract.
6/14/22	Letter to AHTB from Louis Swarts; reply to 6/13/22.
6/15/22	(1) Letter to AHTB from o'Brien, enclosing:
	(2) cc of tc letter to O'Brien from Miyaoka, re proceedings brought in Japan to protect WAY DOWN EAST.
6/15/22	2 cc Agreement, both signed, loan agreement with Central Union Trust to complete ONE EXCITING NIGHT.
6/15/22	cc letter to Fred'k Fox & Co. from AHTB; re studio property for sale
6/15/22	cc letter to O'Brien from AHTB; re Columbia Bank loan agreement.
6/15/22	Letter to AHTB from AG; advising ORPHANS OF THE STORM and WAY DOWN EAST sold to Fellner und Somlo, Berlin; negatives loaned.
6/15/22	(1)Letter to DWG Inc NY from State Tax Department, Albany; re tax delinquency for the year beginning 11/1/17
	(2) Report for above (no business transacted).
6/15/22	cc letter to AG from AHTB; re ASCAP contract, WAY DOWN EAST.
6/16/22	Letter to AHTB from O'Brien; re the Columbia Bank loan.
6/17/22	Report of Lab work, DWG studio.
6/18/22	Letter to DWG from S.E.V.Taylor; re urgent need for his back wages.
6/19/22	cc letter to Oliver Ditson from AHTB; re music, WAY DOWN EAST.
6/19/22	cc letter to UA Canada from AHTB; re FALL OF BABYLON for Canada.
6/19/22	cc letter to UA, NY, from AHTB; re above.
6/19/22	cc letter to Saul Rogers, Fox Film, from AHTB; re ORPHANS rights.
6/19/22	Letter to AHTB from Guedalla; re F.B.O. offer for ORPHANS, England.
6/19/22	Receipt, Kate Stevenson from AHTB; the novel & play versions of THE TWO ORPHANS.
6/19/22	cc letter to Ernst, Fox & Cane from AHTB; re loan matters.
6/20/22	Letter to AHTB from Fred'k Fox & Co.; re sale of studio property.
6/21/22	cc letter to Fred'k Fox & Co. from AHTB; reply above.
6/21/22	Letter to AG from UA Australasia; reporting WAY DOWN EAST, and BROKEN BLOSSOMS.
6/22/22	Tel. to DWG from McPherson, London; asking message to be read for distinguished audience, revival of INTOLERANCE.
6/22/22	(1) cc letter to Brylawski from AHTB; enclosing, for copyright;
	(2) 3 copies printed synopsis, ONE EXCITING NIGHT by Irene Sinclair.
6/23/22	cc letter to UA from DWG Inc Md.; re Central Union Trust loan.
6/23/22	Letter to AHTB from Guedalla; re ORPHANS, F.B.O. offer, etc.
6/23/22	cc letter to David Belasco from (DWG); reply 6/8/22; cast of film complete, no plans for WHITE SLAVE at moment, but will see Miss Bate
6/24/22	Letter to DWG from Mary Pickford and Doug Fairbanks; urging DWG to not hold back ORPHANS and other films from UA foreign offices.
6/24/22	Report of Lab work, DWG studio.

6/24/22	Letter to AHTB from Brylawski; re copyright ONE EXCITING NIGHT.
6/24/22	Letter to AHTB from Central Union Trust; re loan matters.
6/24/22	Agreement, signed, between DWG Inc Md and The African Films Ltd; leasing WAY DOWN EAST, DREAM STREET, LOVE FLOWER, and ORPHANS OF THE STORM for Africa south of the Equator, and Madagascar.
6/25/22	Letter to AHTB from Internal Revenue; re DWG's overdue income tax.
6/25/22	Tel. to DWG from J. Stuart Blackton, London; delighted that UA will distribute GLORIOUS ADVENTURE, and thanks.
6/26/22	cc letter to Copyright Office from AHTB; asking copyright info on ENOCH ARDEN.
6/26/22	cc letter to Corporation Trust from AHTB; paying Delaware franchise taxe for DWG Inc Del and Quintet Productions Corp.
6/27/22	Memo to Epping from AG; re lease of films to South Africa.
6/27/22	Memo to Epping from AG; as above.
6/27/22	cc letter to Epping from AHTB; re ONE EXCITING NIGHT loan.
6/27/22	cc letter to Central Union Trust from AHTB; ackng 6/24 re loan.
6/27/22	Letter to DWG from David Belasco; introducing Herbert Norris, English costume designer (Hlg note in apology for introductions).
6/27/22	Hlg letter to DWG from Rev. Edgar Wiers, Unity Church, Montclair, NJ; re DWG giving a speech.
6/28/22	Letter to AHTB from Central Union Trust; re loan matters.
6/28/22	(1) Letter to AHTB from UA Treasurer, enclosing: (2) tc letter to O'Brien from Miyaoka; re UA Japan matters. (3) cc letter to Central Union Trust; re loan agreement, DWG Inc.
6/30/22	cc letter to Variety from (AHTB): re issue of 6/30, p. 34, DWG would like to know where they got info re Epping sailing, Germany.
6/30/22	Report of Lab work, DWG studio.
6/30/22	Report of Title Room Operations, DWG studio.
6/30/22	cc letter to State Tax Dept., Albany, from AHTB; re DWG Inc Ny.
6/ /22	cc draft Memorandum of Agreement between Frank Woods, Thompson Buchanan, Elmer Harris, June Mathis, Clarke W. Thomas, and Allied Corporation; for producing picture for Allied as a UA subsidiary.

July, 1922

7/1/22	Small account book, apparently for ONE EXCITING NIGHT production charges, DWG Inc studio. Entries to end of 1922.
7/1/22	cc letter to James Rothschild, London, from (DWG); introducing Col. Patterson, who will discuss DWG's ideas for big production along line "we talked about when in England last."
7/3/22	cc letter to AG from AHTB; inquiry name of printer of pamphlet.
7/5/22	cc letter to Prince & Ripley from AHTB; re studio property for sale.
7/5/22	cc letter to AG from AHTB; in re assignment ORPHANS to F.B.O.
7/5/22	Minutes of directors meeting, Allied Producers and Distributors Corp. (APDC); authorizing distribution of Max Linder's THREE MUST GET THERE and J. Stuart Blackton's GLORIOUS ADVENTURE, and others.
7/6/22	Certificate of copyright, ORPHANS OF THE STORM.
7/6/22	tc letter to O'Brien from Miyaoka; re organizing UA Japan.
7/6/22	cc Minutes of directors meeting, DWG Inc Md; election of officers, Charles Godwin, asst. Treas.; re foreign leases ORPHANS OF THE STORM and WAY DOWN EAST; re financial matters.
7/7/22	cc certified copy of resolution, above, Godwin to sign checks.
7/7/22	tc letter to O'Brien from Miyaoka; re piracy UA films in Japan.
7/7/22	cc letter to Godwin from AHTB; re signing checks for DWG Inc Md.
7/7/22	Letter to AG from UA Australasia; re receipts WAY DOWN EAST and BROKEN BLOSSOMS.
7/7/22	cc Power of Attorney, signed, Wark to Epping, to lease THE FALL OF BABYLON, MOTHER AND THE LAW, INTOLERANCE.

7/8/22 Letter to AHTB from *Variety*; reply 6/30, regret they cannot say.

7/8/22 - 12/20/22, and 1/7/22 - 6/30/22, Ledger Sheets, Gemeral Overhead Payroll Distribution.

7/8/22 Report of Lab work, DWG studio.

7/10/22 cc letter to Copyright Office from AHTB; enclosing copy of 6/26/22.

7/10/22 Letter to AHTB from Brylawski; enclosing copyright certificate.

7/11/22 cc letter to Mandell & Co. from Epping; personal business.

7/11/22 cc letter to Martha Robinson, from Scenario Editor, studio; re her SEOLA, returning it, regret DWG cannot use.

7/13/22 Letter to AHTB from Guedalla; re F.B.O. & ORPHANS OF THE STORM.

7/14/22 Tel. to Brylawski from AHTB; re copyright information on DREAM STREET and THE LOVE FLOWER.

7/14/22 Tel. to AHTB from Brylawski; relaying above requested information.

7/14/22 cc letter to Parrish, Cohen & Guthrie from AHTB; re Register & Tribune vs. DWG.

7/14/22 cc letter to Brylawski from AHTB; re copyright ONE EXCITING NIGHT.

7/14/22 cc letter to Guedalla from AHTB; re F.B.O. & ORPHANS OF THE STORM.

7/14/22 cc letter to Brylawski from AHTB; re copyright ORPHANS OF THE STORM.

7/14/22 cc letter to Guedalla from AHTB; re copyrighting ONE EXCITING NIGHT scenario in England.

7/15/22 Report of Lab work, DWG studio.

7/15/22 Letter to AHTB from Brylawski; re copyright ORPHANS OF THE STORM.

7/17/22 Letter to AHTB from Saul Rogers, Fox; replying 6/19/22.

7/17/22 cc letter to International Variety & Theatrical Agency from AHTB; enclosing power of attorney for the South African contract.

7/19/22 Letter to AG from UA Australasia; reporting receipts on WAY DOWN EAST, BROKEN BLOSSOMS; & re INTOLERANCE, BIRTH, ORPHANS.

7/20/22 cc Agreement, signed, between AG (by Moore) and R. O'Donnell, leasing FALL OF BABYLON & MOTHER AND LAW for Arkansas and Texas.

7/21/22 Tel. to DWG from Mary Pickford; needs his consent for UA to distribute Lottie's picture.

7/22/22 Letter to AHTB from Hemphill; re Hergesheimer JAVA HEAD & WILD ORANGES option.

7/22/22 Report of Lab work, DWG studio.

7/24/22 cc letter to Hemphill from AHTB; reply 7/22.

7/24/22 Letter to AHTB from Guedalla; re ORPHANS, F.B.O. release, England.

7/24/22 cc letter to F.B.O. from Guedalla; re above.

7/25/22 Tel. to AHTB from Guedalla; reply 7/14/22, ONE EXCITING NIGHT.

7/25/22 (1) cc letter to Internal Revenue from AHTB; enclosing
(2) Capital stock tax return, DWG Inc NY.

7/25/22 Letter to AHTB from Brylawski; re ONE EXCITING NIGHT script.

7/25/22 cc letter to Brylawski from AHTB; re copyrighting above, England.

7/25/22 Letter to AHTB from Guedalla; re above.

7/25/22 cc letter to Internal Revenue from AHTB; enclosing capital stock tax return and certificate of dissolution, DWG Inc Del.

7/25/22 Price, Waterhouse audited accounts, AA Ltd., for period to 3/31/22.

7/26/22 Letter to AHTB from Hemphill; re JAVA HEAD & WILD ORANGES.

7/27/22 Letter to DWG from Gtt Shakespeare, 10 Downing Street, London; Prime Minister thanks DWG for his cable message of good wishes.

7/27/22 cc letter to Brylawski from AHTB; re copyright ONE EXCITING NIGHT.

7/27/22 Letter to AHTB from Guedalla; re copyright above for England.

7/28/22 cc Assignment, not signed, DWG & DWG Inc Md to Hergesheimer, all movie rights in WILD ORANGES, which was purchased on 7/19/19.

7/28/22 cc Balance Sheets, AA Ltd., London.

7/28/22 Letter to AHTB from Brylawski; reply 7/27/22.

7/29/22 Report of Lab work, DWG studio.

7/29/22 Agreement, signed, between DWG Inc Md and Herman Fellner of Berlin: leasing WAY DOWN EAST, ORPHANS OF THE STORM, BROKEN BLOSSOMS, for Germany, Austria, Hungary, Jugoslavia, Poland.

7/29/22 Certificate of copyright, ONE EXCITING NIGHT scenario
List of titles and credits, ONE EXCITING NIGHT.
7/31/22 Letter to AHTB from Parrish, Cohen & Guthrie; re Register & Tribune vs. DWG. (WAY DOWN EAST).

__August, 1922__

8/1/22 Tel. to DWG Inc from Wertheimer, Marienbad; advising he has had F.B.O. agreement sent, ORPHANS OF THE STORM.
8/1/22 Letter and invoice to AHTB from Guedalla; charges for services.
8/2/22 Letter to AHTB from Hemphill; re JAVA HEAD & WILD ORANGES.
8/2/22 Letter to AHTB from O'Brien; enclosing Japan correspondence.
8/2/22 (1) Letter to DWG Inc from World Master Productions Ltd., enclosing:
(2) Letter to Wertheimer from AG (of 3/11/22), consent to contract.
(3) tc Agreement (of 6/6/22, between World Master Productions Ltd. and Film Booking Offices Ltd; leasing ORPHANS in Great Britain.
8/3/22 Invoice, DWG Inc to Abrams; for print JUDITH OF BETHULIA, 4941'
8/3/22 (1) Letter to AG from Manning, AA Ltd.; enclosing:
(2) Statement on WAY DOWN EAST, since May 1st, by theater.
8/4/22 Letter to AHTB from Guedalla; enclosing letter from Goddard (F.B.O.)
8/4/22 tc Affidavit in French with translation attached, Fernand Berlin, for Giuseppe Barattolo of Rome, has advised Bowles & McCarthy in Paris that he is sole owner movie rights THE TWO ORPHANS, French play version, ready to take legal action against DWG's film.
8/4/22 Letter to AHTB from Brylawski; re copyrighting ONE EXCITING NIGHT.
8/5/22 Report of Lab work, DWG studio.
8/7/22 Letter to Burkan from Bowles, Paris; introducing Julian Thomas, attorney for McCarthy & Bowles.
8/7/22 Letter to Burkan from Julian Thomas, enclosing above, and writ served by Barattolo's lawyer, re ORPHANS.
8/8/22 Letter to AHTB from Parrish, Cohen & Guthrie; re Register & Tribune vs DWG.
8/10/22 cc letter to Godwin from AHTB; re check needed for Brylawski.
8/10/22 cc letter to Parrish, Cohen, & Guthrie from AHTB; reply 8/8/22.
8/11/22 Invoice, DWG Inc to Abrams, for print JUDITH OF BETHULIA.
8/12/22 Report of Lab work, DWG studio.
8/14/22 Letter to AHTB from AG; enclosing Wertheimer-F.B.O. (See 8/2/22)
8/15/22 Tel. to Mrs. McLean from DWG; recommending George Freissinger (see 8/19/22).
8/15/22 Tel. to DWG from Epping, Berlin; re dividends & finances, DWG Inc Md.
8/15/22 cc Warranty, signed, that JAVA HEAD & WILD ORANGES are assigned unencumbered to Hergesheimer.
8/16/22 Letter and List to MPPDA from Pathe Exchange; listing films offered by sale by National Film Brokers, Kansas City.
8/17/22 Letter to AHTB from Julian Thomas; re Barattolo's claims, ORPHANS.
8/18/22 cc letter to Guedalla from (AHTB); re copyright ONE EXCITING NIGHT.
8/19/22 Tel. to DWG from Evelyn McClean, Bar Harbor; started her film yesterday, Mr. Freissinger is splendid, thanks.
8/19/22 Report of Lab work, DWG studio.
8/21/22 Letter to AHTB from Burkan; forwarding Julian Thomas letters.
8/21/22 Letter to AHTB from UA; enclosing audited accounts of AA Ltd.
8/21/22 cc letter to Epping from AHTB; re calling in stock under Dodge-Benoist plan; re DWG having "spent some more money on his latest picture in order to put in a very effective storm scene..what the ice scene was to WAY DOWN EAST"; re selling MICKEY, FALL OF BABYLON, MOTHER AND THE LAW in Germany; he should investigate German inventions for stereoscopic films, color, etc.

8/21/22 cc letter to Hemphill from (AHTB); enclosing warranty of 8/15/22.
8/22/22 Letter to AHTB from Hemphill; ackng 8/21 and enclosure.
8/22/22 cc letter to Guedalla from (AHTB); reply 8/1/22.
8/22/22 (1) Letter to AHTB from UA, enclosing:
(2) Financial statement, by film distributed, of AA Ltd.
8/22/22 cc letter to Pathe Exchange from DWG Inc.; ackng 8/16 to MPPDA.
8/22/22 Letter to AG from UA Australasia; enclosing reports on WAY DOWN EAST, BROKEN BLOSSOMS, LOVE FLOWER, ORPHANS.
8/24/22 cc letter to Julian Thomas from AHTB; reply 8/17/22 re ORPHANS.
8/25/22 Report and audited accounts of DWG Inc Md., up to 6/30/22.
8/26/22 Tel. to DWG from Epping, Berlin; in re marks and dollar situation.
8/26/22 Report of Lab work, DWG studio.
8/30/22 cc letter to Godwin from (AHTB); re making contracts.
8/30/22 Letter to AHTB from Guedalla; ackng 8/22/22.
8/31/22 cc letter to AG from AHTB; re proposed sale of studio property.
8/31/22 Letter to AHTB from W. G. Mutch; re his sister's trouble with DWG Inc Md (Muriel Henning); threatening suit and publicity.

September, 1922

9/2/22 Report of Lab work, DWG studio.
9/4/22 Letter to AG from UA Australasia; reporting WAY DOWN EAST & BLOSSOMS.
9/4/22 Daily receipts, WAY DOWN EAST, Southampton, England, 9/4-9/9/22.
9/5/22 Tel. to DWG from Edward McClean; film great success, due to Freissinger's ability; Freissinger proud that DWG sent him.
9/8/22 Hlg letter to AHTB from Ruth Griffith; in re the La Grange house.
9/9/22 Report of Lab work, DWG studio.
9/9/22 Letter to AHTB from Betron, Griscom; enclosing a form of balance sheet, to be used as guide for DWG Inc Md.
9/11/22 cc letter to U. S. District Attorney's Office from AHTB; enclosing enlarged photos of U.S. currency, to be used in ONE EXCITING NIGHT.
9/11/22 Scenario, HEART'S DESIRE, by Howard E. Morton.
9/12/22 Assignment, signed, Fox assigns TWO ORPHANS rights to DWG Inc. for Great Britain and throughout the world except U.S.
9/12/22 Letter to AHTB from Julian Thomas; re Barattolo vs. DWG.
9/12/22 cc letter to Central Union Trust from DWG Inc Md.; re loan, ONE EXCITING NIGHT is almost completed, will get trial showing in Conn. this week, DWG will continue to edit until NY showing.
9/13/22 Receipt, Wm. Kantie, for Contingency Fund, from studio.
9/13/22 Letter to AHTB from Godwin; enclosing statement to stockholders of DWG Inc Md, DWG highly approves.
9/13/22 cc letter to Ruth Griffith from AHTB; re La Grange house.
9/13/22 Letter to AHTB from Fox Film; enclosing TWO ORPHANS contracts.
9/15/22 Form notice to DWG from Mutual Life Insurance, re his premium.
9/15/22 Form letter to Class A stockholders, DWG Inc Md.; advising no dividend to be paid at this time; uncertain conditions of industry.
9/15/22 Letter to AG from Manning, AA Ltd.; enclosing statements on DREAM STREET, WAY DOWN EAST; seeing Ivor Novello today and will write.
9/16/22 Report of Lab work, DWG studio.
9/18/22 Letter to DWG from Muriel Henning; protesting as stockholder, DWG Inc Md, wants interview, she and mother coming to New York.
9/19/22 Letter to AHTB from Godwin; re letter to stockholders.
9/19/22 Letter to AHTB from O'Brien; re opening UA offices India & China.
9/21/22 cc letter to Muriel Henning from AHTB; reply 9/18/21 to DWG.
9/22/22 cc letter to Julian Thomas from AHTB; re Barattolo vs DWG.
9/22/22 Letter to AHTB from Frederick W. Clark; representing Henning and Mutch vs. DWG Inc Md; wants copies annual report.

9/22/22	Letter to Mrs. Edward McLean from A. W. Mellon, Secretary of the Treasury; per request, enclosing Confederate notes for DWG's film.
9/23/22	Hlg letter to DWG from Evelyn McLean; enclosing money and above; Mellon has been so cooperative, she hopes DWG will write him thanks; "next time you want anything done, let us try it first before it goes through everybody's hands in the country."
9/23/22	Report of Lab work, DWG studio.
9/24/22	Clipping, NY American, editorial on the horrors of drug habit with cartoon by Winsor McCay; reverse has Ring Lardner, George Ade, Gene Fowler columns.
9/25/22	Hlg letter to DWG from Muriel Henning; re her letter, indignant it was referred to his secretary; her brother will visit him.
9/26/22	cc letter to AG from AHTB; re the Fox TWO ORPHANS neg and pos.
9/26/22	cc letter to Saul Rogers, Fox, from AHTB; ackng assignments, ORPHANS.
9/26/22	Letter to AG from Manning, AA Ltd.; enclosing reports on DREAM STREET & WAY DOWN EAST; re end of run of BIRTH OF A NATION at the Scala.
9/26/22	cc letter to Rogers, Fox, from AHTB; re pos and neg of TWO ORPHANS.
9/27/22	Summons, DWG Inc NY, to appear re franchise tax returns due 7/1/17.
9/30/22	Report of Lab work, DWG studio.
9/30/22	Letter to AHTB from O'Brien; has read printed synopsis of ONE EXCITING NIGHT; understands Kemper and Hopwood contend there has been a material departure from this synopsis in the film, and the incidents which are a part of THE BAT introduced.
9/ /22	cc assignment, not signed, DWG and DWG Inc Md to Famous Players-Lasky, rights to 15 films copyrighted 1918 to 1920.

October, 1922

10/1/22	Tel. to DWG-AG from Hammons, London; Russel has increased offer, recommends strongly; secure initial connection; sailing on Wed.
10/2/22	Letter to AG from Manning, AA Ltd.; enclosing WAY DOWN EAST contracts, and a letter received for Earl Hammon, please forward.
10/2/22	Minutes of 19th directors meeting, AA Ltd., London.
10/3/22	Agreement, signed, between DWG Inc Md and Central Union Trust; leasing a vault on studio premises (re loan).
10/3/22	Letter to AHTB from Larkin, Rathbone & Perry; enclosing above.
10/3/22	Clippings, reviews from Newport papers, ONE EXCITING NIGHT at the Colonial; DWG, Dempster, Porter Strong spoke at the opening.
10/4/22	Letter to AHTB from American Play Company; sending, as requested, ms. of SEVEN KEYS TO BALDPATE.
10/4/22	Tax report NY State for DWG Inc NY (for 1917).(see 9/27/22).
10/5/22	cc letter to State Tax Dept. from (AHTB); enclosing above.
10/5/22	Letter to DWG Inc from Whitman, Ottinger, & Ransom; re Henning & Mutch vs. DWG Inc Md.
10/5/22	cc letter to Internal Revenue from (AHTB); the 1916 report of DWG Inc NY mislaid, would the bureau forward a copy for NY tax matter.
10/5/22	Stock certificate, 25 shares of American Pharmaceutical Manufacturing Company issued to DWG. (Slendaform).
10/6/22	cc letter to Larkin, Rathbone & Perry from AHTB; re loan matters.
10/7/22	Brochure for auction sale, Westchester Country Club property.
10/7/22	Report of Lab work, DWG studio.
10/9/22	Clipping, NY Sun, editorial, "Explaining the Mystery," generalizing on the technique of detective stories.
10/9/22	cc letter to AG from (AHTB); re F.B.O.-Wertheimer contract, ORPHANS.
10/10/22	Clippings, Boston reviews ONE EXCITING NIGHT at Tremont Temple.
10/13/22	Letter to AG from Manning, AA Ltd.; WAY DOWN EAST contracts; advising "Lady Mackenzie Animal Picture" was forwarded to AG.
10/13/22	Letter to AHTB from George Mooser; re opening WAY DOWN EAST, Tokyo.

10/13/22 (1) Letter to AHTB from Burkan; enclosing documents covering work McMahon has done re ONE EXCITING NIGHT, send them to DWG in Boston:
(2) "Stage Hokum in THE BAT that is the common property of stage manager and author everywhere"
(3)-(14) Synopses of THE BAT, by Mary Roberts Rinehart and Avery Hopwood; THE CAT AND THE CANARY; THE SEVENTH GUEST; THE NIGHT CALL; THE WOMAN IN ROOM 13; THE CRIMSON ALIBI; RAFFLES THE AMATEUR CRACKSMAN; AT 9:45; THE HAUNTED HOUSE; MIDNIGHT; A VOICE IN THE DARK; THE HOLE IN THE WALL.

10/13/22 Clipping, Variety review, ONE EXCITING NIGHT (Notes on footage; 14,000' at Derby, Conn.; Montclair at 12,000'; Newport at 11,000'.)

10/14/22 Report of Lab work, DWG studio.

10/16/22 cc letter to American Play Co. from (AHTB); returning ms, see 10/4.

10/16/22 cc letter to Copyright Office from (AHTB); search owner of rights to HOUSE OF A THOUSAND CANDLES and CIRCULAR STAIRCASE.

10/17/22 Stock certificate for 25 shares Slendaform Corporation issued to DWG (See 10/5, name of this corporation had to be changed).

10/17/22 Letter to AHTB from Julian Thomas; re Barattolo vs. DWG, ORPHANS.

10/18/22 cc letter to Ernst, Fox & Cane from AHTB; re assigning foreign rights to ONE EXCITING NIGHT for 10 years to Jacobs, for $125,000.

10/19/22 Letter to AHTB from Copyright Office; re fee for 10/16 request.

10/19/22 Letter to AHTB from L. Ward Prince; re studio property for sale.

10/19/22 Draft letter for DWG's signature, to Slendaform Corporation; he proposes to loan $25,000 to help finance Slendaform.

10/20/22 cc letter to Copyright Office from (AHTB); sending fee, per 10/19.

10/20/22 Synopsis of R.U.R. by Karel Capek (performed by Theatre Guild, 10/9)

10/20/22 List of property owned by R. E. Aitken.

10/20/22 cc Application for New York license, ONE EXCITING NIGHT.

10/21/22 Report of Lab work, DWG studio.

10/23/22 Letter to AHTB from Copyright Office; report on request of 10/16/22, both were copyrighted as Selig productions in 1915.

10/23/22 Letter to AHTB from Burkan; Selig reports he sold HOUSE OF A THOUSAND CANDLES several years ago.

10/23/22 Original program, ONE EXCITING NIGHT, opened this date Apollo, NY.

10/24/22 Letter to AHTB from Saul Rogers, Fox Film; re ORPHANS documents.

10/24/22 cc letter to Mary Rusk, UA, from AHTB; re Basil Corp.'s concession to UA to show BABYLON AND MOTHER AND THE LAW, Canada; re BIRTH.

10/24-25/22 Clippings, NY reviews of ONE EXCITING NIGHT at the Apollo.

10/25/22 Letter to AHTB from UA; enclosing AA Ltd. minutes of meetings.

10/26/22 cc letter to L. Ward Prince from AHTB; reply 10/19/22.

10/26/22 Letter to Conway from AHTB; enclosing copy letter to Rusk of 10/24.

10/27/22 Letter to DWG Inc NY from Treasury Dept.; ackng 10/5/22, info needed.

10/27/22 Financial statement of AA Ltd., London.

10/27/22 cc Agreement, signed, between DWG Inc Md and UA, in re ONE EXCITING NIGHT foreign distribution (Samuel Jacobs, see 10/30/22 agreement).

10/27/22 Minutes of meeting Exec. Comm. DWG Inc Md.; re Samuel Jacobs.

10/28/22 Report of Lab work, DWG studio.

10/30/22 3 cc Assignment, all signed, by DWG Inc Md. to Samuel K. Jacobs, all foreign rights to ONE EXCITING NIGHT, for $125,000 (to be distributed by United Artists, income to be paid Jacobs).

10/30/22 Letter to AHTB from Ernst, Fox & Cane; enclosing above.

10/30/22 cc letter, signed, to Jacobs from Abrams; agreeing to assignment.

10/30/22 cc letter to Jacobs from DWG Inc, signed; further to assignment.

10/30/22 tc letter to Jacobs from DWG; supplementing his personal guarantee of assignment, advising of his DWG Inc stock and his ranch in Cal.

10/30/22 cc letter to Internal Revenue from AHTB; re 1916 return of DWG Inc NY.

10/30/22 cc Minutes of 20th directors meeting, AA Ltd., London.

10/31/22 cc letter to Ernst, Fox & Cane from AHTB; re Jacobs assignment.

10/ /22 Memorandum of Agreement, signed, between AG and the Lady MacKenzie Film Co.; terminating contract of 4/6/20, for distribution of LADY MACKENZIE'S AFRICAN EXPEDITION.

10/ /22 Credits, cast, synopsis, adv. aids, for Metro's SECRET STRINGS, of actual date 10/19/18, found with ONE EXCITING NIGHT documents.

10/ /22 Draft continuity, THE BAT.

November, 1922

11/1/22 Receipt, DWG Inc Md taxes, for Maryland.

11/1/22 Letter to AHTB from Ernst, Fox & Cane; ackng documents, 10/31/22.

11/1/22 Letter to AG from Manning, AA Ltd.; enclosing reports on DREAM STREET, WAY DOWN EAST; re opening of ORPHANS at the Scala.

11/3/22 Letter to DWG from S. S. Fellner; re a proposed super-production DWG to make in Europe, wants to be authorized to raise the money.

11/4/22 Report of Lab work, DWG studio.

11/6/22 cc letter to Epping from AHTB; enclosing Jacobs documents.

11/6/22 cc letter to Abrams from AHTB; enclosing Jacobs documents.

11/6/22 cc letter to Ernst, Fox & Cane from AHTB; enclosing Jacobs documents.

11/6/22 Letter to Epping from Godwin; enclosing power of attorney for Arthur S. Hogue, to collect for DWG on fire insurance loss in the plant of the Talbot Engineering Company.

11/9/22 (1) cc letter to H. Fellner from DWG; authorizing Fellner to negotiate for funds in Europe for DWG to make a film there.
 (2) cc draft undated agreement between Sascha Film Industrie, Vienna, and DWG and DWG Inc; for DWG to produce a film there.

11/10/22 Memo to Epping from Godwin; sending invoice, re transfer agent.

11/10/22 Letter to DWG Inc from UA; enclosing a check from AA Ltd.

11/10/22 cc letter to Joseph Frank from AHTB; re studio property for sale.

11/11/22 Report of Lab work, DWG studio.

11/13/22 cc letter to State Tax Dept. from AHTB; re DWG Inc NY tax for 1918.

11/13/22 Letter to AHTB from L. W. Prince; offer for studio property.

11/13/22 Letter to Godwin from Arthur Hogue; re Talbot Engineering matter.

11/14/22 cc letter to Godwin from AHTB; in re above.

11/14/22 cc letter to Prince from (AHTB); reply 11/13/22, refused.

11/14/22 Clipping, Daily News, St. John's, Newfoundland; adv. for a film version of THE TWO ORPHANS.

11/15/22 Tel. to Lloyd from Epping; re a stock tip.

11/15/22 Notice of assessment and receipt, DWG Inc NY state taxes.

11/15/22 Letter to AHTB from Godwin; reply 11/14.

11/15/22 Form letter to DWG from Treasury Dept.; sending DWG report for 1917

11/16/22 cc letter to "Martha" in Germany from her brother, Epping; personal.

11/16/22 Letter to AG from Manning, AA Ltd.; re ORPHANS OF THE STORM.

11/17/22 Notes of a telephone call from Lloyd, advising of the TWO ORPHANS showing in Newfoundland (see 11/14/22).

11/18/22 Tel. to Majestic Theatre, Newfoundland, from DWG Inc; mailing documents ORPHANS OF THE STORM to stop illegal showing.

11/18/22 cc letter to Majestic from AHTB; further re above.

11/18/22 Letter to DWG Inc NY from State Tax Dept., Albany; re back taxes.

11/18/22 Report of Lab work, DWG studio.

11/18/22 cc letter and Letter to Central Union Trust from Epping; re loan, verbal agreement to pay at $5,000 a week instead of $10,000.

11/20/22 Letter to DWG Inc Md from Majestic Theatre, Newfoundland; reply to 11/18, enclosing adv. of 11/14, has to give up playing ORPHANS OF THE STORM, as TWO ORPHANS already played, town too small.

11/20/22 (1) cc letter to Arthur Hogue from AHTB; enclosing: (2) Power of Attorney to collect for DWG in re fire at Talbot Engineering, 12/4/19.

11/21/22	Letter to DWG Inc from Treasury Dept; re 1916 return, DWG Inc Del.
11/21/22	Letter to AG from Manning, AA Ltd.; enclosing reports on DWG films.
11/21/22	cc letter to Varley, Illinois Theatre, Chicago, from AHTB; to admit bearer to ONE EXCITING NIGHT.
11/22/22	cc letter to Treasury Dept. from AHTB; ackng 11/15, DWG's tax, 1917.
11/22/22	cc letter to Leary, Central Union Trust, from AHTB; presenting 6 letters for free passes to ONE EXCITING NIGHT at the Apollo, NY.
11/22/22	cc letter to John Powers, Apollo Theatre, from AHTB; advising him to give free passes to Dr. Park and party.
11/23/22	Letter to AHTB from Arthur Hogue; ackng 11/20/22 and document.
11/23/22	Letter to Epping from D.E. Burger; inquiry re studio property sale.
11/23/22	Letter to AHTB from AG; requesting he draw up Ivor Novello contract.
11/23/22	Letter to AHTB from L. Ward Prince; renewed offer for studio property.
11/23/22	cc letter to Internal Revenue from AHTB; reply 11/21, in error, DWG Inc NY, not DWG Inc Del, report for 1916 wanted.
11/24/22	Letter to AHTB from Leary; thanks for passes, ONE EXCITING NIGHT.
11/24/22	cc Minutes of 21st directors meeting, AA Ltd., and balance sheets.
11/25/22	Tel. to Ephraim, NY (Novello's agent) from MacLeod, London; booked Novello for the Mauretania on Dec. 9.
11/25/22	Letter to Ivor Novello from AG; agreeing to pay transportation.
11/25/22	cc list sound effect devices used ONE EXCITING NIGHT Apollo showing.
11/25/22	Report on Lab work, DWG studio.
11/27/22	Tel. to Ephraim from MacLeod; Novello sails Olympic, arrives 12/20.
11/27/22	tc letter to UA, Tokyo, from Miyoaka; re UA lawsuit re piracy.
11/27/22	Agreement, signed, between DWG Inc Md and Ivor Novello (by Ephraim, his agent); Novello to star in DWG film at $500. per week.
11/28/22	Letter to AHTB from UA; enclosing minutes of AA Ltd., London.
11/28/22	Letter to O'Brien from Miyoaka; re UA matters, Tokyo branch.
11/29/22	Invoice, DWG Inc to Abrams for JUDITH OF BETHULIA prints.
11/ /22	Autograph book, printed dedication to DWG from the Bellevue Theatre, and the people of Zurich, Switzerland, for WAY DOWN EAST. (Shelved, outsize). Gift of Mrs. Linda Griffith in 1949, to Film Library.

December, 1922

12/2/22	Letter to AHTB from Ernst, Fox & Cane; re Jacobs, ONE EXCITING NIGHT.
12/2/22	Report of Lab work, DWG studio.
12/2/22	List of equipment returned, THE BIRTH OF A NATION company.
12/4/22	cc letter to Harris & Dixon, London, from (AHTB); authorization to negotiate with Lloyds re issuing a bond, the proposed loan to DWG Inc Md in conjunction with bond by National Surety of NY.
12/5/22	Letter to AHTB from Rusk, UA; re BIRTH illegally shown in Japan.
12/7/22	Letter to DWG Inc NY from Treasury Dept.; reply 11/23/22.
12/9/22	cc Minutes of directors meeting, UA; re financial matters, re amending artists contract with UA, re distribution, re APDC.
12/9/22	Report of Lab work, DWG studio.
12/10/22	Clipping, letter to editor of Morning Telegraph from Harry Crandall, Crandall Theatres, Wash., D.C., in reply to DWG's article in 11/26 issue "What's Wrong With the Movies" (DWG objects to permitting patrons to enter in middle, re ONE EXCITING NIGHT).
12/11/22	Letter to AHTB from L. Ward Prince; re offer for studio property.
12/11/22	Invoice, DWG Inc to Abrams, for prints JUDITH OF BETHULIA.
12/11/22	cc letter to Rialto Productions from DWG Service; re royalty due from FALL OF BABYLON and MOTHER AND THE LAW showings.
12/12/22	(1) Clipping, Evening Leader, Corning, NY, adv. for GHOSTS OF YESTERDAY at Regent Theatre.."..the gruesome, depressing productions of D. W. Griffith such as ORPHANS OF THE STORM are not wanted by second-run houses" (2) Note attached, AHTB to AG, to ignore this.

12/12/22	Letter to AG from Manning, AA Ltd; enclosing WAY DOWN EAST contracts.
12/13/22	Letter to AHTB from L. Ward Prince; enclosing copy of 12/11 letter.
12/14/22	cc letter to Epping from AHTB; re stock registrar of DWG Inc Md.
12/14/22	5 documents, renewed loan from Columbia Bank-Eli Bernheim; Promissory note, letters to Columbia Bank from DWG Inc Md, UA letter guaranteeing payment of loan, Epping memo in re.
12/16/22	Letter to DWG from Brylawski, changing his address.
12/16/22	Report of Lab work, DWG studio.
12/16/22	(1) Letter to Epping from Gascoigne, Reid & Co; enclosing: (2) Letter of 12/9/22 re accident to Mrs. J. Travers, Chicago theatre.
12/18/22	List of censor eliminations, Pennsylvania, ONE EXCITING NIGHT.
12/19/22	cc letter to Attorney General, Maryland, from AHTB; re tax matters.
12/19/22	cc letter to Prince from AHTB; rejecting offer of 12/13/22.
12/19/22	Letter to AG from Manning, AA Ltd.; re WAY DOWN EAST & DREAM STREET.
12/19/22	Letter to Conway from AHTB; re UA distribution of FALL OF BABYLON and MOTHER AND LAW in Australia, Wark is getting a percentage.
12/20/22	cc Summons; re Henning & Mutch vs. DWG Inc Md & DWG.
12/22/22	Letter to AHTB's office from Attorney General Alexander Armstrong, Maryland; reply 12/19, cannot give legal opinions to individuals.
12/22/22	Page torn from calendar; notes re ONE EXCITING NIGHT, call at Bernheim's office with Abrams and Fox (probably AHTB's notes).
12/23/22	Tel. to AG from UA Australasia; re statements mailed.
12/23/22	cc letter to Brylawski from (AHTB?); enclosing musical score for ONE EXCITING NIGHT to be copyrighted.
12/23/22	Report of Lab work, DWG studio.
12/26/22	Letter to AHTB from Brylawski; reply 12/23/22.
12/26/22	cc letter to Corporation Trust from AHTB's office; re tax matters.
12/27/22	Letter to AHTB from O'Brien; enclosing UA Japan correspondence.
12/27/22	Letter to AHTB's office from Corporation Trust; reply 12/26/22.
12/28/22	Tel. to Conway from Epping, Flint, Michigan; re a certified check.
12/28/22	Tel. to Epping from Conway; re above.
12/28/22	Letter to AHTB from Godwin; re Talbot Engineering matter.
12/29/22	Tel. to AG from Varley, Chicago; reporting receipts.
12/29/22	Tel. to Epping from Conway; re depositing checks.
12/29/22	Letter to AHTB from Abrams; re censor eliminations, ONE EXCITING NIGH
12/30/22	Tel. to Epping from Conway; re checks deposited.
12/30.22	Report of Lab work, DWG studio.
12/31/22	Membership card, DWG, Civitan Club of New York, dues paid to date.
12/31/22	Financial statement of DWG Inc Md.
12/ /22	Wark cashbook, entries to May, 1926 (Shelved).

1922 General

1) Certificate of honorary membership, DWG in the American Society of Cinematographers, Inc.
2) Clipping, (n.d.) photo of DWG and Sir Charles Higham, the latter a guest of honor at luncheon given by movie advertising men.
3) Summary of INTOLERANCE foreign and domestic contracts.
4) List of commissions due Bowles for foreign sales WAY DOWN EAST & ORPHANS
5) Sheet of statistics in re the movie industry.
6) cc deposition of AHTB in re UA distribution of DWG films, South America
7) 2 copies Press book for JUDITH OF BETHULIA, distributed by D. W. Griffit Service, with Synopsis, history of the production, etc.
8) Epoch report and accounts for 1922.
9) Souvenir program, ORPHANS OF THE STORM
10) Broadsheet, THE TWO ORPHANS, DWG's production, coming.
11) Clipping (of much later date), re the cost of ORPHANS OF THE STORM (part of a series by Don Allen on the high cost of movie making).

1922 General (con't):

12) Returns, COINCIDENCE, "our share 60%" 1922 (& 1923?), 2 ledger sheets.

1922 Weekly Statements WAY DOWN EAST, road shows in England, AA Ltd.

9/2/22 - 12/30/22 (see additional file, end of 1923)

1922 Payroll Records, DWG Studio

January, 1923

1/1/23	List of DWG Inc Md stockholders resident in Maryland.
1/2/23	Hlg letter to DWG from Eric Leren, actor, wants part.
1/2/23	Letter to AHTB from UA; re amendment contract DWG Inc with UA.
1/2/23	cc letter to Burkan from AHTB; re halting the showing of French version TWO ORPHANS by Russell Clark Syndicate.
1/3/23	cc letter to AG from (AHTB?); re ORPHANS contract in England.
1/3/23	cc list of prints of WAY DOWN EAST, ORPHANS OF THE STORM, LOVE FLOWER, DREAM STREET, ROMANCE, ordered by UA for foreign countries.
1/3/23	cc letter to AG from AHTB; enclosing UA letter of 1/2/23.
1/5/23	List of equipment send to theatres for ONE EXCITING NIGHT.
1/6/23	Report of Lab work, DWG studio.
1/6/23	Letter to AHTB from AG; agreeing to UA letter proposal of 1/2/23.
1/6/23	Letter to AG from Manning, AA Ltd.; enclosing WAY DOWN EAST report.
1/6/23	cc letter to Jimmie Smith, studio, from AHTB; reporting on his visit to Pa. censor re ONE EXCITING NIGHT, instructions for print.
1/8/23	cc letter to Brylawski from AHTB; re copyright music ONE EXCITING N.
1/8/23	cc letter to E.L. Erb from Epping; enclosing check.
1/9/23	Letter to AG from Manning; enclosing reports on DWG films, AA Ltd.
1/9/23	cc letter to Hudson Trust Co. from Epping; enclosing check.
1/9/23	Notice of Appearance, re Henning and Mutch vs. DWG Inc Md & DWG.
1/10/23	Letter to AHTB from L. Ward Prince; re client for property.
1/11/23	Memo (copied from a letter?) to DWG from W. M. Kramer, publisher of The Spotlight; asking DWG to make statement that present Ku Klux Klan is evil, to undo damage unwittingly done by BIRTH OF A NATION; "..to tear away the mantle of heroism.."
1/11/23	cc letter to Prince from AHTB; reply 1/10.
1/13/23	Report of Lab work, DWG studio.
1/15/23	cc Minutes of 23rd directors meeting, AA Ltd., London.
1/15/23	Letter to AHTB from Prince; further re 1/10/23.
1/16/23	cc letter to Prince from AHTB; reply to 1/15/23.
1/16/23	cc of tc letter to Abrams from Carroll Trowbridge, Gen. Mgr., Allied Artists, Ltd.; report on a trip to Ireland, re impracticality of trying to show UA films there at this time; a striking eye-witness report of the Irish rebellion and conditions in Dublin and Belfast.
1/17/23	Letter to DWG Inc from G. G. Estabrook; selling insurance on negs.
1/17/23	List of sound effects equipment sent to Strand Theatre, Brooklyn.
1/17/23	cc letter to State Tax Dept. from AHTB; requesting refund, re DWG Inc NY income tax report for 1916.
1/17/23	cc letter to AG from AHTB; re ORPHANS OF THE STORM, Wertheimer contract, England.
1/18/23	cc list of DWG Inc Md insurance policies and unearned premiums.
1/18/23	cc letter to Central Union Trust from DWG; advising his personal assets; ranch, Federal Farm Loan bonds, DWG Inc Md salary & shares.
1/19/23	Invoice, DWG Inc to Abrams; for prints of JUDITH OF BETHULIA.
1/20/23	Report of Lab work, DWG studio.

1/20/23 (1) Letter to AHTB from Brylawski, enclosing:
(2) Certificate of copyright, music score for ONE EXCITING NIGHT.
1/21/23 Clipping, NY American, editorial on the horrors of dope.
1/22/23 Memo to Epping from Godwin; re Sartov's contract.
1/22/23 Letter to AHTB from Larkin, Rathbone & Perry; re proposed loan from Central Union Trust, $650,000 to complete THE WHITE ROSE.
1/23/23 cc letter to David Becker from Epping; re L. J. Henderson business.
1/23/23 cc letter to Mandell & Co. from Epping; personal business.
1/23/23 Minutes meeting of Exec. Comm., DWG Inc Md; authorizing new loan.
1/23/23 Two drafts of grant deed for conveying studio property.
1/23/23 Letter to AG from Manning, AA Ltd.; enclosing WAY DOWN EAST contracts
1/24/23 Memo to Epping from AG; re history of Lady MacKenzie African Expedition film contract of 4/6/20.
1/24/23 cc Agreement, signed, between DWG, DWG Inc Md, and Central Union Trust, for $650,000 loan to complete THE WHITE ROSE.
1/25/23 cc letter to Central Union Trust from AHTB; re collateral for loan.
1/25/23 Letter to AHTB from Prince; re client to buy studio property.
1/25/23 cc letter to UA from DWG Inc; instructions to pay monies due to Central Union Trust, per loan agreement 1/24/23.
1/26/23 cc 4 letters to Epping's family in Germany, from Epping; sending mone
1/26/23 cc letter to L. J. Henderson from Epping; re personal business.
1/26/23 cc Complaint, Henning and Mutch vs. DWG Inc Md and DWG.
1/27/23 Report of Lab work, DWG studio.
1/27/23 Photostat of DWG Inc NY federal income tax return for 1916.
1/29/23 Letter to AHTB from Abrams; enclosing Trowbridge letter of 1/16/23.
1/29/23 cc Complaint, Henning & Mutch vs. DWG Inc Md & DWG.
1/29/23 (1) Letter to AG from UA, enclosing:
(2) Financial statement of AA Ltd. London, for Dec., 1922.
1/30/23 Tel. to AG from UA Australasia; re DREAM STREET distribution.
1/30/23 tc letter to Abrams from Trowbridge; re disposal of used prints.
1/30/23 cc letter to AG from Epping; introducing B. E. Johnston, hotel man.
1/30/23 cc letter to AHTB from Epping; same as above.
1/30/23 cc letter to Johnston from Epping; enclosing copies above 2 letters.
1/31/23 Form letter from American Trading Assoc., listing wanted films.

February, 1923

2/1/23 cc letter to Conway from AHTB; re Wark matters.
2/1/23 Letter to AHTB from O'Brien's office; enclosing amended UA contracts.
2/1/23 List of sound effects equipment shipped to Baltimore.
2/2/23 cc letter to Dow Jones from Epping; re subscription Wall Street Journ
2/2/23 cc letter to R. Erb from Epping; enclosing check due Smathers.
2/2/23 cc letter to Central Union Trust from AHTB; re loan matters.
2/3/23 Hlg letter to Conway from R. O'Donnell, Oklahoma City; re illegal sales of DWG films.
2/3/23 Report of Lab work, DWG studio.
2/5/23 cc letter to L. Prince from AHTB; re offer for studio property.
2/5/23 (1) cc letter to C. A. Shallenberger from Epping; enclosing:
(2) cc letter to Frank Woods, LA, from Epping; introducing Shallenberger.
2/5/23 cc letters to Epping's relatives in Germany from Epping.
2/6/23 Letter to Austin from Manning, AA Ltd.; correcting AA Ltd. statement.
2/6/23 Letter to DWG from Paul Burke, Iowa; re his invention of a stereoscopic lens.
2/6/23 2 stock certificates for shares Slendaform Corporation issued to AHTB
2/6/23 cc letter to MPPDA from (Conway?); re O'Donnell letter of 2/3/23.
2/7/23 Memo from H. V. Godwin to Charles Godwin; re forwarding negative AVENGING CONSCIENCE, 5735' to Transocean Film, Berlin.

2/7/23	cc letter to O. Ellery Edwards from AHTB; re Edward Scholl patent.
2/7/23	Letter to AHTB from Harry Hechheimer; re affairs of Slendaform Corporation (stockholders listed here).
2/7/23	List of equipment taken on southern location for THE WHITE ROSE, includes detailed lists of costumes, props, etc.
2/7/23	Schedule, submitted by Russell Page; for sale of studio property.
2/7/23	tc letter to AHTB from M. E. Harby; re Griffith vs. Griffith, quoting Mrs. Linda Griffith.
2/8/23	Tel. to Conway from Ashcraft, Chicago; reporting illegal sale of FALL OF BABYLON, Bland Brothers offered it to Felstein.
2/8/23	cc letter to MPPDA from (AHTB); enclosing above for investigation.
2/8/23	cc Minutes directors meeting, AA Ltd., London.
2/9/23	Letter to DWG from Russel Page; re inspection of studio property.
2/9/23	Letter to AHTB from AG; requesting documents be drawn, AG to loan sum to Harry Reichenbach, for shares of Slendaform.
2/9/23	Report of Lab work, DWG studio.
2/10/23	cc Statement for week, Les Artistes Associes, Paris (UA).
2/12/23	Letter to AG from Manning, AA Ltd.; re WAY DOWN EAST contracts.
2/12/23	tc letter to UA from Phil. Mgr. UA; re return of equipment to DWG studio.
2/12/23	List of censor eliminations, Ontario, for MOTHER AND THE LAW.
2/13/23	Letter to Godwin from Rusk, UA; re equipment returned from Phil.
2/14/23	Receipt, Harry Reichenbach from AHTB, AG's check (Slendaform).
2/14/23	cc of tc Minutes 24th directors meeting, AA Ltd., London.
2/14/23	cc of tc Power of Attorney, to protect films in Cuba.
2/14/23	Waiver of notice form, meeting of Slendaform Corp.
2/16/23	Tel. to AHTB from Epping, In Miami; asking if Italian deal gone through; "They are burning up money frightfully fast, New Orleans is already 6000 over highest estimate.." (THE WHITE ROSE)
2/16/23	Receipt, Lloyd from AHTB; $20,000 to be deposited for Slendaform.
2/16/23	Receipt and Assignment, Harry Reichenback; re AG's loan, Slendaform.
2/17/23	Tel. to Epping, Miami, from AHTB; Italian contract signed.
2/17/23	Hlg letter and snapshots, to DWG from Mrs. Jefferson Hardin, "Oak Alley Plantation," La.; inviting him to visit.
2/17/23	Report of Lab work, DWG studio.
2/17/23	2 cc Agreement, signed, between DWG Inc Md and Antonio Mosco; leasing WAY DOWN EAST and ORPHANS OF THE STORM for Italy.
2/18/23	Tel. to Austin from Epping, Miami; re apportioning of money from the Italian deal.
2/18/23	Clipping, New Orleans paper, DWG speaks at the opening of ONE EXCITING NIGHT (he is staying with Weeks Hall, New Iberia, La.).
2/19/23	Tel. to Epping, Miami, from AHTB; Inspiration Pictures want to rent DWG studio for 8 weeks for Barthelmess production.
2/19/23	Tel. to AHTB from Epping; DWG is on way to Miami, will take up w/him.
2/19/23	Tel. to DWG Inc from Transocean Film, Berlin; have offer for ORPHANS OF THE STORM, BROKEN BLOSSOMS, WAY DOWN EAST, for Russia, Finland.
2/19/23	Letter to Godwin from Rusk, UA; re equipment returned, ORPHANS.
2/19/23	Stipulation, signed, extending time, Henning & Mutch vs. DWG Inc.
2/19/23	Report and Price, Waterhouse audited accounts of DWG Inc Md,12/31/22.
2/20/23	Tel. to Conway from Epping; re terms for Berlin offer, other details.
2/20/23	Tel. to Epping from Conway; re Berlin offer.
2/20/23	Tel to Transocean Film, Berlin, from Epping; re terms wanted.
2/20/23	Letter to AHTB from Price, Waterhouse; enclosing accounts per 2/19.
2/20/23	Tel. to DWG from AHTB; quoting wire to Burkan from O'Brien, re amending UA contract with Woods, 1st picture to be RICHARD THE LION HEARTED with Wallace Beery; needs DWG's okay.
2/21/23	List of props sent to Reo Motor Car Co., New Rochelle.
2/21/23	cc letter to Godwin from AHTB; asking when audited accounts will be ready, stockholders are complaining.

2/21/23	Memo to Howard Blackstone from Godwin; re receiving equipment.
2/22/23	Tel. to AG from Transocean Film, Berlin; re terms Russia offer.
2/23/23	Tel. to AHTB from Epping; DWG willing to rent studio to Inspiration, warns they "are a very tight bunch"; re Frank Woods, suggests reminding DWG again because he will forget.
2/23/23	Tel. to Epping from Conway; quoting Transocean tel. 2/22/23.
2/23/23	Letter to AHTB from Ernst, Fox & Cane; re Jacobs matter.
2/23/23	(1) cc letter to Mary Rusk, UA, from AHTB; advising he has written: (2) cc letter to Trowbridge from AHTB; re disposal of worn prints.
2/23/23	cc Financial statement, AA Ltd., London.
2/24/23	Tel. to Conway from Epping; advising re Transocean Film, 2/22/23.
2/24/23	Report of Lab work, DWG studio.
2/26/23	Tel. to Transocean Film from Epping; accepting 2/22/23 offer.
2/26/23	Minutes directors meeting, AA Ltd., London.
2/28/23	cc letter to Epping from AHTB; wanting comments on audited accounts; re letter to stockholders; Inspiration deal to rent studio probably off; reminding DWG to wire O'Brien re Woods.
2/28/23	Letter to DWG, Miami, from AHTB; re Slendaform.
2/28/23	Letter to DWG from AHTB; re Griffith vs. Griffith, re avoiding publicity if possible; hopes a final settlement may be reached.
2/28/23	cc letter to Fontrier, agent for Mosco of Rome, from (AHTB?); advising prints ORPHANS & WAY DOWN EAST are ready, per contract.
2/28/23	cc letter to Rialto Productions from Conway; amount due DWG Service.
2/ /23	Draft Memorandum of Agreement, between DWG and UA, to amend contract of 2/5/19, re percentage due UA on foreign distribution.
2/ /23	cc Power of Attorney for AG to represent DWG Inc Md with H. Fellner, of Berlin, re financing a DWG production in Europe.

March, 1923

3/1/23	Tel. to Epping from AHTB; re offers for various DWG films.
3/1/23	Letter to AHTB from Price, Waterhouse; re tax matters.
3/1/23	cc letter to State Tax Commission from AHTB; enclosing return for DWG Inc Md, personal property report to Maryland.
3/1/23	cc letter to Rialto Productions from Conway; re monies due.
3/1/23	cc letter to Joseph Singer, Rialto, same above.
3/1/23	cc letter to J. Lewis Rome, Baltimore; same above.
3/1/23	Letter to Conway from Transocean Film; reporting on contracts.
3/3/23	Letter to AHTB from Ashcraft, Chicago; re FALL OF BABYLON print.
3/3/23	Report of Lab work, DWG studios.
3/4/23	Tel. to AHTB from Epping, Ft. Lauderdale; re terms for contracts.
3/5/23	Form letter to AHTB from Copyright Office; re fees, refers to a letter not here, re assignment of copyright from Grant Richards Ltd. & Thomas Burke, to DWG.
3/5/23	Letter to AHTB from Epping, Miami; re various details, and reports DWG "working at a terrific pace, but looks better than..long time"
3/5/23	Letter to AHTB from AA Ltd., London; re disposing of worn prints.
3/6/23	Letter to Conway from Mary Rusk, UA; enclosing list of 2/12/23.
3/6/23	Letter to AHTB from O'Brien's office; re power of attorney needed for BIRTH OF A NATION in Tokyo.
3/6/23	cc letter to Epping from AHTB; re Sternlov, re leasing DWG's properties; re need for Mrs. DWG's signature on deeds if sold.
3/6/23	cc letter to Godwin from (AHTB); re tax matters.
3/6/23	Letter to Mrs. Austin, from Conway; re report of wages for tax purposes, employees in road shows during 1922.
3/6/23	cc letter to Bidwell, Monrovia, Cal., from (AHTB?); cannot locate books which were kept at west coast studio; can Bidwell help.

3/7/23	cc letter to O'Brien's office from AHTB; reply 3/6/23.
3/8/23	Letter to DWG from a DWG Inc Md. stockholder, re rumors, reorganize.
3/8/23	Letter to AHTB from O'Brien's office; ackng 3/7/23.
3/9/23	Letter to DWG from Victor Talking Machine Co.; read of successful fight against piracy WAY DOWN EAST in Japan; have same problem.
3/10/23	Report of Lab work, DWG studio.
3/10/23	Letter to Conway from Transocean Film; re offers received.
3/11/23	Letter to AHTB from Epping, Miami; re need for money for taxes and Mrs. DWG's % on the 1921 earnings; UA money coming in well, but all going direct to banks to pay off loans.
3/12/23	Tel. to AG from Goodman, London; offer for ONE EXCITING NIGHT in South Africa.
3/12/23	Letter to Conway from Transocean Film; re need for affidavit to protect DWG films in Russia.
3/13/23	Letter to Wark from Transocean Film; re ORPHANS for Finland.
3/13/23	(1) Letter to AHTB from Abrams, enclosing: (2) cc of tc letter to Abrams from Guedalla; re paying directors AA Ltd.; re Trowbridge leaving, going back to U.S.
3/13/23	tc letter to H. Wayne Pierson from Hugh Wilson, U.S. Embassy, Japan: recognizing him as representing UA & distribute DREAM STREET.
3/14/23	Tel. to Goodman, London, from DWG Inc; re terms, reply 3/12/23.
3/14/23	Tel. to AG, London, from Powers; advising he has quoted above price.
3/14/23	Tel. to AG, NY, from Transocean Film, Berlin; ORPHANS OF THE STORM already sold for Finland.
3/14/23	Tel. to Epping from Conway; advising re above cable.
3/14/23	Tel. to Conway from Epping; check if WAY DOWN EAST, ORPHANS OF THE STORM or BROKEN BLOSSOMS ever sold for Finland; check McCarthy's contracts for Europe re WAY DOWN EAST and ORPHANS.
3/14/23	Federal income tax return, DWG Inc NY for 1923 (in error?)
3/15/23	Tel. to Epping from Conway; reply to 3/14.
3/15/23	Tel. to DWG Inc from Transocean Film; re deposit paid by Royal Film.
3/15/23	Tel. to Epping from Conway; quoting above cable.
3/15/23	Letter to Conway from Rialto Productions; re disposing worn prints.
3/15/23	Letter to AHTB from Central Union Trust; introducing Eugene Roberts, Whitney-Central Nat'l Bank, New Orleans; hopes DWG will use bank.
3/15/23	cc letter to Epping from AHTB; re deals for Italy, Spain & Portugal; re Henning & Mutch vs. DWG Inc Md, he considers it blackmail, but advises buying up stock to avoid publicity.
3/15/23	tc 2 letters to O'Brien from Miyaoka; report on actions taken to protect DWG's films in Japan.
3/15-17/23	Clippings, British trade press reviews, ONE EXCITING NIGHT.
3/16/23	Tel. to DWG from Dane, S.F.; offering movie rights his passion play.
3/16/23	Letter to AHTB from Inter-Ocean Film, NY; has received cable from client, cannot close Griffith deal.
3/17/23	Report of Lab work, DWG studio.
3/17/23	Letter to AHTB from UA Ltd., Canada; re censoring MOTHER & THE LAW.
3/19/23	Tel. to Epping from AHTB; re selling foreign rights twice over, suggests he be consulted to avoid this trouble.
3/19/23	Tel. to DWG Inc from AG; re offer for Spain & Portugal.
3/19/23	Tel. to DWG Inc from Transocean Film; re Russia deal.
3/19/23	Memo and bill of lading, re DWG studio material on Pa. RR.
3/19/23	Letter to AHTB from Epping, Miami; re Henning & Mutch suit, DWG does not think publicity would hurt him; re hopes for selling THE BRASS BOWL scenario; other financial matters; DWG is completing film and will leave for NY in 2-3 weeks; re DWG's good health.
3/19/23	Letter to AHTB from Epping; reply 3/19, explains how mistake made.
3/20/23	Tel. to AHTB from Epping; films for Finland canceled.
3/20/23	Tel. to Epping from Conway; quoting cable from Transocean Film.

3/20/23	Tel. to Conway from Epping; take up Transocean matter with AHTB; will not handle any more deals with include BROKEN BLOSSOMS; "McCarthy spoiled our deal.."
3/20/23	Tel. to Epping from AHTB; Conway showed him cable, saw McCarthy, deal arranged.
3/20/23	Tel. to AG, London, from Powers; advising AHTB is negotiating deal for Spain & Portugal, AG should try for $12,000.
3/20/23	(1) cc letter to Epping, from (AHTB); asking Scholl to sign: (2) Assignment, not signed, "not used," Edward Scholl to DWG Inc Md, his inventions and improvements in mask sets for multiple exposures.
3/20/23	Letter to Louis Lee Arms from Graham Wilcox Productions, London; enclosing trade press ONE EXCITING NIGHT, with comments on bad press and empty houses at the New Oxford Theatre.
3/21/23	Tel. to Epping from AHTB; reporting foreign sale negotiations.
3/21/23	Tel. to AHTB from Epping; advising re above.
3/21/23	Tel. to AHTB from Epping; advising letter below mailed:
3/21/23	Letter to AHTB from Epping, 3 pages, commenting on financial statement of DWG Inc Md; notes that all liabilities are being paid out of pictures already made, and for first time in history of the corporation, when WHITE ROSE begins to earn, it will be clear income.
3/21/23	Letter to DWG Inc Md from Giblon & Co.; re stockholder complaints.
3/21/23	Letter to AG from Manning, AA Ltd.; re WAY DOWN EAST contracts.
3/22/23	Tel. to AG, London, from Powers; re AHTB's negotiations.
3/22/23	Tel. to Transocean Film from DWG Inc; McCarthy consents to include BROKEN BLOSSOMS in contract.
3/22/23	cc letter to Epping from AHTB; re possible bad publicity from stockholder suit; re BRASS BOWL; re foreign sales.
3/23/23	Tel. to AHTB from AG, London; insulted not consulted re prices.
3/23/23	Tel. to AHTB from AG; needs power of attorney for Italy deal; "Griffith fully aware my movements."
3/23/23	Tel. to DWG from AHTB; advises accepting Wertheimer's cash offer; re advance offer for WHITE ROSE, DWG is obligated by UA contract for foreign territories, but if he feels WHITE ROSE will not be a success, accept offer and explain to UA why after.
3/24/23	Report of Lab work, DWG studio.
3/24/23	Letter to AHTB from UA; enclosing report of AA Ltd. for Feb., 1923.
3/25/23	Tel. to AHTB from AG, Paris; advising WAY DOWN EAST & ORPHANS OF THE STORM sold Spain, Portugal, for $12,000 cash.
3/26/23	Tel. to AHTB from AG, Naples; send power of attorney.
3/26/23	Tel. to AG from AHTB; re his deal, contracts in hands of agent, has AG delivered contracts yet for his deal.
3/26/23	Letter to AG, NY, from Manning; re DREAM STREET contracts.
3/26/23	Answer, signed, Henning & Mutch vs. DWG Inc Md & DWG.
3/27/23	Tel. to AHTB from Transocean Film; terms accepted.
3/27/23	Tel. to Transocean Film from AHTB; ackng above.
3/27/23	Tel. to AHTB from Epping; DWG and company leaving for NY on 4/1/23.
3/27/23	Tel. to Epping from AHTB; advising of Transocean deal accepted.
3/27/23	Letter to AHTB from O'Brien's office; enclosing UA Japan letters.
3/27/23	cc letter to Epping from AHTB; further to tel., his dismay at AG's mixing things up, will get company into litigation.
3/27/23	cc letter to DWG from AHTB; reporting on Slendaform and re stockholder complaints, no report from DWG Inc Md.
3/27/23	cc letter to DWG from AHTB; quoting all cables from AG and history of mix-up, warns that AG will get company into litigation this way.
3/28/23	cc letter to Epping from (AHTB); re signing power of attorney for AG, DWG should sign and mail; quoting AG's tel. from Naples.
3/28/23	Letter to Godwin from Powers; re sound effect equipment.

3/29/23	Tel. to AHTB from DWG, Miami; advising him to send power of attorney to AG right away, he wants AG to return soon as possible.
3/29/23	Letter to DWG from Westchester County Park Commission; want to see DWG soon as he returns from south; re sale of studio property.
3/31/23	Tel. to DWG from Harry Hechheimer; re Slendaform meeting.
3/31/23	cc letter to K. Mandell & Co. from Epping; personal business.
3/31/23	Report of Lab work, DWG studio.
3/31/23	cc Financial statements, AA Ltd., London.
3/31/23	2 Powers of Attorney to AG from DWG, signed in Florida, but "not used."
3/ /23	(n.d.) Tel. to AG, London, from AHTB; re Transocean deal; mailed power of attorney to DWG to sign, but AG has authority to act as V.P.
3/ /23	ccAgreement, not signed, between DWG, DWG Inc Md, and Sascha Film Industrie Actiengesellschaft; for DWG to produce a film at their studios, ANTHONY & CLEOPATRA or some other subject.
3/ /23	(n.d.) 5 letters to DWG from Lloyd; re the affairs of Slendaform, Lloyd is president of the company.
3/ /23	(n.d.) Clipping, re Griffith vs. Griffith, Mrs. DWG is proceeding against DWG and against UA to determine his holdings.

April, 1923

4/1/23	Tel. to AHTB from DWG, Miami; instructions not to vote for Ciary (Cleary) for UA V.P. until DWG returns on April 3.
4/1/23	Tel. to DWG Inc from AG, London; "Cleary nice boy, knows nothing about the business, this proves Fairbanks trying to control organization"; recommends DWG should withdraw from UA.
4/1/23	cc draft agreement between DWG Inc Md and Neil Hamilton; contract for Hamilton's services up to 9/30/24.
4/2/23	Tel. to AHTB from Epping; re power of attorney for AG.
4/2/23	cc Minutes of stockholders meeting, UA; election of directors.
4/3/23	Tel. to DWG Inc from AG, London; re terms offer from Hulton for WHITE ROSE; agrees to employ Gifford.
4/4/23	Draft tel. from DWG, see one sent on 4/9/23 to Doug, Mary, Charlie.
4/4/23	(1) Letter to AHTB from Guedalla; enclosing:
	(2) cc agreement between DWG Inc Md and Wertheimer for ORPHANS.
	(3) (n.d.) Tel. to DWG Inc from AG; closed ORPHANS England; will cable details of WHITE ROSE proposition.
4/4/23	Letter to Godwin from John Powers; re delivery couple of trunks.
4/4/23	Letter to AHTB from O'Brien's office; re affidavit needed for Japan to protect DREAM STREET.
4/4/23	tc tel. to O'Brien from Miyaoka; re above affidavit.
4/5/23	Draft form letter to stockholders, DWG Inc Md.
4/5/23	Letter to AG from Guedalla; re ORPHANS-Wertheimer contract.
4/5/23	Letter to AG from Manning, AA Ltd.; re WAY DOWN EAST contracts.
4/6/23	Letter to AHTB from Prince; re clients for studio property.
4/6/23	Letter to AHTB from Bertron, Griscom; re letter to stockholders.
4/6/23	cc draft form letter to stockholders, DWG Inc Md.
4/6/23	cc letter to AG, London, from AHTB; enclosing power of attorney.
4/6/23	cc Supplemental agreement, signed, between DWG Inc Md (AG) and Emile Wertheimer, for ORPHANS OF THE STORM.
4/7/23	Report of Lab work, DWG studio.
4/7/23	Tel. to AHTB from AG, London; the cash has not arrived for the Spain & Portugal deal, so if AHTB can close, he should do so.
4/9/23	Tel. to AHTB from Loyd Wright, LA; wants to phone AHTB at home.

4/9/23	Tel. to Doug and Mary from DWG; just returned, opposes Cleary for V.P.; Abrams should appoint his own assistant; if one artist has representative, all will want same; McCarthy better than Cleary.
4/9/23	Tel. to Chaplin from DWG; same message as above.
4/9/23	cc of tc letter to MPPDA from United Press Association; resents Warners' THE BEAUTIFUL AND THE DAMNED showing UP giving false news.
4/9/23	cc letter to Prince from AHTB; re studio property for sale.
4/9/23	cc list of prints of DWG films ordered by UA for foreign use.
4/10/23	Tel. to AG, London, from AHTB: Reply 4/7, re Spain-Portugal deal, if AG does not close, AHTB will try to renew his negotiations.
4/10/23	2 form letters to DWG from Will Hays; asking him to attend board meeting, and enclosing the UP complaint of 4/9.
4/10/23	cc letter to Westchester County Park Commission from AHTB; wants to see him before he sees DWG re studio property for sale.
4/11/23	Tel. to DWG Inc from Transocean Film; advising check was sent.
4/11/23	Notice of assessment and receipt, NY state tax, DWG Inc Md.
4/12/23	Tel. to DWG from AG, London; re Italian deal; sailing delayed; re ONE EXCITING NIGHT for England.
4/12/23	Tel. to AG, London, from AHTB; re deal completed, see below:
4/12/23	cc receipt, AHTB from David P. Howells, $2000 deposit on contract, lease of ORPHANS OF THE STORM and WAY DOWN EAST, Spain, Portugal.
4/12/23	Memo to Bantel from Godwin; re picking up some equipment.
4/12/23	Letter to Epping from Transocean Film; enclosing contracts.
4/12/23	cc letter to Godwin from (AHTB); re printing stockholder letter.
4/12/23	Letter to DWG from Eugene Ansley, Real Estate, New Orleans; re DWG buying studio property in New Orleans.
4/13/23	Letter to DWG Inc from David P. Howells, International Film Distributor; re closing deal of 4/12/23.
4/13/23	cc Minutes 25th directors meeting, AA Ltd., London.
4/14/23	Report of Lab work, DWG studio.
4/14/23	cc list of sound effects shipped to Mamaroneck auditorium.
4/16/23	Printed letter to stockholders and financial statement, DWG Inc Md.
4/17/23	Letter to AHTB from Harry Hechheimer; re Harry Reichenbach and AG shares in Slendaform.
4/17/23	Letter to AHTB from Godwin; asking copies various agreements.
4/19/23	cc contract, signed, between DWG Inc Md and David P. Howells, Inc; leasing WAY DOWN EAST & ORPHANS, for Spain and Portugal.
4/19/23	Memo of advertising materials sent to various theaters.
4/20/23	cc letter to Godwin from AHTB; ordering prints for 4/19/23 contract.
4/20/23	cc letter to Godwin from AHTB; enclosing Wertheimer contract.
4/21/23	cc invoice, DWG Inc to Abrams, for prints JUDITH OF BETHULIA.
4/21/23	Report of Lab work, DWG studio.
4/21/23	Letter to DWG from C. P. Weidling, Florida State Legislature; hopes DWG will buy beach property at Fort Lauderdale (where some scenes for THE WHITE ROSE were taken).
4/23/23	tc letter to AG from Transocean Film; re ONE EXCITING NIGHT, Europe.
4/23/23	Letter to Conway from Godwin; listing number of prints ordered.
4/23/23	Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.
4/24/23	cc letter to Godwin from (AHTB); enclosing supplement Wertheimer.
4/25/23	cc letter to Edward Scholl from (AHTB); enclosing revised assignment for signing (see 4/28/23).
4/25/23	cc of tc letter to UA from H. Wayne Pierson; re UA activities, Japan.
4/26/23	Hlg letter to McCarthy from Fellner, London; re contract for DWG to produce a film in Vienna.
4/26/23	Letter to Ed Moore from O'Donnell, Oklahoma; declines to handle JUDITH OF BETHULIA, which has "'barnstormed' through this territory in school houses, lodges, and the cheapest ten cent Theatres."
4/26/23	cc letter to Epping from AHTB; enclosing correspondence.

4/27/23 Letter to AHTB from Maxwell E. Perkins, Charles Scribner's Sons; re price for movie rights, Cable's STRANGE TRUE TALES OF LOUISIANA.
4/27/23 cc financial statements of AA Ltd., London.
4/28/23 Report of Lab work, DWG studio.
4/28/23 (1) Letter to AHTB from Edward Scholl, enclosing:
(2) Assignment, signed, by Edward Scholl to DWG Inc Md, rights to his inventions of Mask Sets for Multiple Exposures in Moving Pictures.
4/30/23 cc letter to Mitchell from (AHTB?); enclosing Perkins letter, 4/27.
4/ /23 (n.d.) tc contract between Royal Film, Riga and Transocean Film, Berlin; leasing ORPHANS OF THE STORM, BROKEN BLOSSOMS, WAY DOWN EAST, for Russia and Finland.
(n.d.) tc letter to Transocean Film from Royal Film; accepting above.

May, 1923

5/1/23 Invoice, DWG Inc to Abrams, for stills, JUDITH OF BETHULIA.
5/1/23 Letter to AHTB from Godwin; asking date of Charles Mack's contract.
5/1/23 Letter to AG from Manning, AA Ltd.; reporting on DREAM STREET.
5/2/23 (1) cc letter to Slendaform Corp. from Epping; enclosing bill.
(2) cc letter to Capehart-Carey Corp. from Slendaform Corp; correcting invoice; re a note signed by DWG on 3/5.
5/2/23 cc letter to Jorge Casuso, Havana, from (AHTB); enclosing power of attorney for copyrighting DWG films in Cuba.
5/2/23 cc letter to Commissioner of Patents from AHTB; enclosing assignment of application for letters patent, Edward Scholl.
5/2/23 cc letter to Edward Scholl from AHTB; enclosing copy assignment.
5/3/23 Letter to Godwin from Powers; re equipment to be returned.
5/3/23 cc letter to Godwin from AHTB; reply 5/1 re Charles Mack contract.
5/5/23 tc letter to O'Brien from W. E. Guile, Jr.; introducing Florence Groves, who wants introduction to DWG studio.
5/5/23 Report of Lab work, DWG studio.
5/5/23 cc letter to Baymann & Co. from Epping; personal business.
5/7/23 Letter to AHTB from O'Brien; enclosing 5/5 re Florence Grove.
5/7/23 Letter to AHTB from Godwin; enclosing notice of NY taxes.
5/7/23 (1) Letter to AHTB from Abrams; enclosing, for DWG's comment:
(2) cc Proposal to establish a daily newspaper to be devoted to the motion picture industry, by Merritt Crawford.
5/8/23 cc letter to Transocean Film, Berlin, from AHTB; ackng contracts.
5/8/23 cc letter to Godwin from (AHTB); ackng NY tax notices.
5/9/23 Form letter from U.S.Patents Office; ackng 5/2, re Scholl patents.
5/10/23 cc letter to Godwin from (AHTB); enclosing Royal Film contracts.
5/10/23 cc letter to Sutch, DWG studio, from AHTB; introducing Flor. Groves.
5/10/23 cc letter to Florence Groves from AHTB; enclosing above letter.
5/10/23 cc letter to O'Brien from AHTB; advising he has written above.
5/11/23 cc letter to Capehart Carey from Epping; enclosing note from DWG, on account of Slendaform bills.
5/12/23 Report of Lab work, DWG studio.
5/12/23 Letter to Godwin from Price, Waterhouse; re DWG Inc Md tax matters.
5/14/23 Letter to AHTB from Joseph Frank; re Buell vs. DWG.
5/14/23 cc letter to Manning from AG; authorizing him to supply print ONE EXCITING NIGHT to Transocean Film, to show to buyers.
5/14/23 (1) cc letter to Bernheim, Columbia Bank, from AG; advising re proposed sale of ONE EXCITING NIGHT, for countries where UA has no office.
(2) cc list of proposed prices and countries.
5/14/23 tc part of letter to (?) from Charles Lathrop, National Council, Protestant Episcopal Church; quoting from a letter from an "irritated clergyman" re THE WHITE ROSE.
5/14/23 2 Letters to AG from Pat Campbell; reporting on his travels as publicity man, THE WHITE ROSE, and showings of UA films.

5/14/23 cc Application for License, Motion Picture Commission, THE WHITE ROS
5/15/23 cc letter to DWG from (AHTB); re Novello contract, notice of termination of contract must be given 30 days before off payroll.
5/15/23 Letter to AHTB from Godwin; re tax matters.
5/15/23 tc letter to AG from Bernheim; ackng 5/14/23.
5/16/23 cc letter to Epping from (AHTB); enclosing copy of letter he sent.
5/17/23 Letter to AHTB from UA; re comparison results AA Ltd. London with figures of Goldwyn Co. in England, per NY Globe of 5/14/23.
5/18/23 List of equipment sent Lyric Theatre for THE WHITE ROSE.
5/19/23 Letter to DWG from Epping; formal resignation as Treasurer and a director of DWG Inc Md, for reasons of health, as of 8/1/23.
5/19/23 Report of Lab work, DWG studio.
5/21/23 cc of tc letter to Berman, UA, from Max Ehrenreich; reporting on UA films throughout South America.
5/22/23 Tel. to DWG from Dick Barthelmess: best wishes, WHITE ROSE opening.
5/22/23 Tel. to DWG from Mr. & Mrs. J. C. Breil; same above.
5/22-23/23 Clippings, reviews of THE WHITE ROSE, NY opening at Lyric Theatre; and adv. that extend in date to end of the month.
5/23/23 Letter to AHTB from MPPDA; re dues.
5/24/23 tc Execution of Judgement against Triumph Pictures Corp., won by Charles Peddrick, Jr., for $3,245.58.
5/25/23 Hlg letter to DWG from T.D., President, Southern Amusement Co., NY; DWG asked him previous night where WHITE ROSE should be cut; he advises Mae Marsh is the whole film and it should be cut where she does not appear; cut leading man to the bone, etc.
5/26/23 Lists of equipment sent Lyric Theatre, for THE WHITE ROSE.
5/26/23 Report of Lab work, DWG studios.
5/29/23 cc letter to Godwin from (AHTB); re tax matters.
5/29/23 (1) cc letter to Conway from (AHTB?); enclosing:
(2) List of HEARTS OF THE WORLD states rights contracts.
5/29/23 Letter to AHTB from AG; enclosing agreement with Miss Webster.
5/31/23 cc letter to AG from AHTB; re Miss Webster, does not know how she enters in (re a proposed picture to be made by DWG with MacLean backing, MacLean coming from abroad, Webster to get a commission).
5/ /23 (n.d.) Hlg letter to DWG from Grace Nash, Cort Theatre; fan for WHITE ROSE and Mae Marsh.."I may be old enough to play grandmothers before I have the benefit of your direction, but I've got my wishing-cap on."
5/ /23 cc Memorandum of agreement, not signed, between DWG, DWG Inc and Minnie Elizabeth Webster; Webster to get a commission on deal for DWG to produce pictures in England written and backed by Hugh MacLean.
5/ /23 cc Defendant's Brief on Motion to Set Aside Verdict in Favor of Plaintiff, Marie Buell vs. DWG (On May 12, 1919, she was Egyptian dancer with THE FALL OF BABYLON in Baltimore Maryland, contract terminated without notice; hired by Mr. Hamberg.)

June, 1923

6/1/23 Hlg letter to AG from Ivor Novello; DWG wants to keep him on salary and make no films for others; Novello willing accept much less salary to work with DWG; AG should cable Novello on boat.
6/1/23 Letter to AHTB from Godwin; re tax matters.
6/2/23 Report of Lab work, DWG studio.
6/4/23 Invoice, DWG Inc, to Abrams, for print of JUDITH OF BETHULIA.
6/6/23 Draft agreements with Minnie Webster, re Hugh MacLean.
6/6-9/23 Clippings, trade reviews and adv., THE WHITE ROSE.

6/7/23 Letter to Epping from Manning, AA Ltd.; re ORPHANS OF STORM neg.

6/7/23 Letter to Minnie Webster from AHTB; enclosing agreement for signing.

6/8/23 Letter to AG from Godwin; re special printing machine in lab for JUDITH OF BETHULIA.

6/8/23 Hlg letter to DWG from Huck Wortman, LA; now doing 3 a day for Pantages Vaudeville; reporting on ranch, LA property.

6/9/23 Tel. to DWG from Lillian Birdsey, Georgia; received letter that DWG would use only brunettes in new film; she was to see him.

6/9/23 Tel. to AG from Novello's agent; need word on decision on Novello.

6/9/23 cc letter to O'Donnell from Conway; re JUDITH OF BETHULIA, need specific names & dates for case against Biograph.

6/9/23 cc letter to Ed Moore from Conway; re adv., JUDITH OF BETHULIA.

6/9/23 cc letter to Wabash Film Exchange from Conway; re JUDITH OF BETHULIA.

6/9/23 Report of Lab work, DWG studio.

6/9/23 Letter to AG from Dawn Film Corp, Syracuse; re JUDITH OF BETHULIA.

6/9/23 Receipt, Archie Schieman from AG, note, for selling JUDITH, New Engl.

6/9/23 Inventory of laboratory, DWG studio.

6/10/23 Tel. to AG from Transocean Film, Berlin; re ONE EXCITING NIGHT.

6/11/23 Invoice, DWG Inc to Abrams, for print JUDITH OF BETHULIA.

6/11/23 Letter to AHTB from Fontrier (for Mosco); re INTOLERANCE, Italy.

6/12/23 Hlg letter to Conway from O'Donnell; info re JUDITH OF BETHULIA.

6/12/23 cc letter agreement, not signed, with Minnie Webster, re MacLean.

6/12/23 (1) Letter to DWG from Treasury Dept.; re DWG's tax for 1918-1920.
(2) Exhibits and documents in re attached.

6/13/23 cc letter to Godwin from AG; re special printer for JUDITH.

6/13/23 tc letter to AHTB from AG; enclosing Al Jolson contract, re Jolson's verbal agreement.

6/13/23 Letter to AHTB from Abrams; enclosing South American corres.

6/13/23 cc agreement, not signed, DWG & Bryan Kennelly, Inc., for auction sale of DWG studio property.

6/14/23 Tel. to Transocean film from AG; re ONE EXCITING NIGHT, Poland.

6/14/23 - 12/30/29 Letters to DWG Inc from United Artists, advising of monies received from foreign countries on ONE EXCITING NIGHT, paid over to Samuel Jacobs per agreement of 10/30/22.

6/15/23 cc of tc, agreement between Al Jolson and DWG Inc Md, contracting for Jolson's services as star (Jolson did not sign).

6/15/23 cc letter to O'Brien's office from (AHTB); enclosing power of attorney for BIRTH OF A NATION, Japan.

6/16/23 cc agreement and list, equipment rented from DWG Inc by Andrew Cobe, for showing of HUMAN WRECKAGE at Lyric Theatre.

6/16/23 Hlg letter to O'Donnell from A.J. Kimball, Oklahoma, written on reverse of letter from O'Donnell; re showing of JUDITH OF BETHULIA.

6/16/23 Report of Lab work, DWG studio.

6/16/23 Rental agreement, re 6/16/23 for HUMAN WRECKAGE.

6/18/23 Tel. to DWG from O'Brien; re desire of directors of UA to fire George Mooser from UA office in Japan.

6/18/23 cc letter to Dawn Film Corp from Conway; reply 6/9/23.

6/18/23 Hlg letter to Conway from O'Donnell; enclosing 6/16 from Kimball.

6/19/23 (1) Letter to AHTB from Edgewood Publishing Co.; re his promise for DWG to take shares in Edgewood Publishing; Town Topics.
(2) Subscription form signed by DWG, for $1400.

6/20/23 Letter to AHTB from Fontrier, agent for Mosco, Italy; seeks authorization to assign rights to Giuseppe Barattolo.

6/21/23 tc letter to AHTB from Burkan; advising Jolson has approved contract.

6/21/23 cc letter to State Tax Dept from DWG Inc NY; seeking refund.

6/22/23 Tel. to AG from Transocean Film; re ONE EXCITING NIGHT sales.

6/23/23 Tel. to AG from Transocean Film; further re above.

6/23/23	Invoice, Eaves Costume Co., to DWG studio.
6/23/23	Report of Lab work, DWG studio.
6/23/23	(1) Letter to Conway from AHTB's office, enclosing: (2) List of INTOLERANCE contracts, expired and unexpired.
6/24/23	Tel. to DWG from Al Jolson, on S. S. Majestic; "Ordered by physicians to take ocean voyage immediately owing to my nervous condition regret this more than words can tell will see you on my return."
6/24/23	Clipping, NY Times, re Al Jolson sailing; rumors that he left because dissatisfied with first rushes denied by Mrs. Jolson & AHTB. (n.d.) Clippings of later date, same subject, and a trade paper clipping, Malevinsky of O'Brien, Malevinsky, & Driscoll announced he would bring suit against Al Jolson for Anthony Paul Kelly.
6/25/23	Tel. to Transocean Film from AG; re foreign sales.
6/26/23	Letter to Ashcraft from American Play Co.; offering NATHAN HALE.
6/27/23	Tel. to Brylawski from AHTB; requesting information on rights to NATHAN HALE by Clyde Fitch, produced as HEART OF A HERO, World.
6/27/23	(1) cc letter to State Tax Commission from (AHTB), enclosing: (2) cc 1923 franchise tax report of DWG Inc NY.
6/28/23	Letter to AHTB from Malevinsky; advising of action against Jolson for Anthony Paul Kelly, requesting DWG make statement of affair from the beginning of Kelly's negotiations with DWG.
6/28/23	cc Promissory note, DWG Inc Md to DWG, $5000, account of Slendaform.
6/28/23	cc letter to Slendaform from Epping; advising above advanced to Capehart Carey Corp.
6/28/23	cc letter to Ashcraft from (AHTB?); granting him option to purchase Clyde Fitch's NATHAN HALE and World film version.
6/28/23	Letter to AHTB from Brylawski; reply 6/27 re NATHAN HALE.
6/29/23	Tel. to AG from Transocean Film; re foreign sales.
6/29/23	Tel. to Transocean Film from AG; reply above.
6/29/23	Tel. to Ivor Novello from DWG; exercises his option to make two more films under contract; Novello should keep DWG advised.
6/29/23	cc letter to Ivor Novello from AG; enclosing copy above.
6/29/23	cc letter to Julian Thomas from (AHTB); asking present status of Baratollo vs. DWG (THE TWO ORPHANS).
6/29/23	tc letters in German with translations, Transocean Film with Lechfilm, Warsaw, for ONE EXCITING NIGHT.
6/29/23	Letter to Ashcraft from World Film Corp; offer of HEART OF A HERO, based on NATHAN HALE; re Pathescope Company.
6/29/23	cc letter to O'Melveny, Millikin, Tuller & MacNeil, LA, from AHTB; re DWG's safe deposit box at Hotel Alexandria and cash contents.
6/29/23	cc letter to Brylawski from AHTB; re NATHAN HALE rights.
6/29/23	cc financial statement, AA Ltd., London.
6/30/23	Tel. to AG from Transocean Film; re ONE EXCITING NIGHT, Germany.
6/30/23	Report of Lab work, DWG studio.
6/30/23	Balance Sheet, Wark.
6/30/23	Letter to AHTB from Brylawski; reply 6/29, re NATHAN HALE.
6/30/23	Analysis of income WAY DOWN EAST, for Clifton's 3%.
6/ /23	(n.d.) cc Statement re Al Jolson-DWG contract written a year or 18 months later; giving history of transaction by an eyewitness to meetings between Griffith, Jolson, Kelly, and the lawyers (by AG or AHTB?).

July, 1923

7/2/23	Tel. to AG from Ed Moore; re offer for northern Illinois, film played territory a year ago under title CONDONED SIX.

7/2/23	Tel. to Transocean Film from AG; accepting ONE EXCITING NIGHT Germany
7/2/23	Clipping, NY paper, editorial, re discord in Europe and the threat of Bolshevism.
7/2/23	Invoice, Corporation Trust to DWG Inc Md. for services.
7/2/23	Letter to Epping from Slendaform; ackng 6/28/23.
7/2/23	Letter to AHTB from Frontrier; further to 6/20/23.
7/2/23	Letter to AHTB from Conway; enclosing Transocean Film corres.
7/3/23	Tel. to Ed Moore from AG; reply 7/2.
7/3/23	Tel. to DWG from Novello; ackng 6/29/23, and giving address.
7/3/23	cc Memoranda re Jolson-DWG matter; conference was held in Burkan's office, Burkan agrees his client entered into binding contract even though papers not signed; will speak to him re settlement.
7/3/23	Minutes, directors meeting, UA; Maurice Cleary elected a director.
7/4/23	Tel. to AG from E. W. Hammons; re deal to take over Jolson film.
7/5/23	Letter to AHTB from Godwin; re Maryland franchise tax.
7/5/23	cc letter to Lloyd from (AHTB); suggesting adding to press release, if any, which he doesn't think there should be, re Jolson: "altho first and other tests made of Mr. Jolson were approved by him and he had enthusiastically entered into the production."
7/5/23	cc letter to Malevinsky from (AHTB); preparing DWG statement, Jolson.
7/6/23	Letter to AHTB from State Tax Dept.; re DWG Inc NY taxes.
7/6/23	Letter to AHTB from Epping; re Central Union Trust loan.
7/7/23	Tel. to AG from E. W. Hammons; re 7/4, re Lloyd Hamilton, when he will be free; if DWG won't put his name on film, Campbell won't put up the money. (the Jolson film)
7/7/23	Tel. to Hammons from AG; reply above, "we" will put in $20,000.
7/7/23	Report of Lab work, DWG studio.
7/8/23	Tel. to AG from Hammons; reply 7/7, need DWG's name to swing deal.
7/8/23	Clipping, NY Herald, re Commissioner Hirshfield's attempts to revise history books, re pro-British propaganda.
7/9/23	Tel. to Hammons from AG; reply 7/8, if film up to DWG's expectations, would do same as he intended with Jolson, but won't promise; experience proves the public demands large spectacles from DWG.
7/9/23	Letter to AHTB from Malevinsky; re Jolson affair.
7/9/23	cc letter to Central Union Trust from DWG Inc; proposing to withhold payments to 8/20; will assign film now in preparation, AMERICA.
7/9/23	Letter to Central Union Trust from DWG, not used, same above.
7/10/23	Letter to AHTB from Julian Thomas; re Baratolo vs DWG.
7/10/23	cc capital stock tax return, federal, DWG Inc NY.
7/11/23	Tel. to AG from Hammons; re financing Hamilton film.
7/11/23	(1)cc letter to AG from AHTB; re statement for Jolson affair. (2) clippings attached, re Al Jolson affair.
7/12/23	tc correspondence between Transocean Film and Royal Film, Riga, in German with translation, re ONE EXCITING NIGHT.
7/13/23	Hlg letter to DWG from Ruth Griffith (niece); thanks for copies of letters DWG received from his radio talk; they bought a house, etc.
7/13/23	Letter to R. L. Erb from Epping; enclosing mortgage payment.
7/14/23	Tel. to Hammons from AG; reply 7/11/23.
7/14/23	Report of Lab work, DWG studio.
7/16/23	Letter to DWG & DWG Inc from Central Union Trust; re loan matters.
7/16/23	Letter to AHTB from International Variety and Theatrical Agency, Ltd.; ackng letter re THE END OF THE ROAD, passing them on.
7/20/23	Tel. to AHTB from Loyd Wright; re Forum Theatre, DWG Inc vs.
7/20/23	cc letter to Earl Hammons from AG; has obtained money to finance Lloyd Hamilton film; wire Hamilton to leave immediately and bring with him Mr. Bacon and Mr. Fay. (HIS DARKER SELF).
7/20/23	Audited accounts of Wark, as of 6/30/23.

7/21/23 Tel. to AHTB from Loyd Wright; re Forum Theatre; re Willard Griffith

7/21/23 Report of Lab work, DWG studio.

7/21/23 cc letter to Erb from Epping; enclosing paymenton mortgage.

7/23/23 Draft agreement between Gauntlett & Co., Lloyd Hamilton Corp, and DWG Inc; re obtaining temporary services of Hamilton, and LLoyd Bacon and Hugh Fay, for BLACK AND WHITE (HIS DARKER SELF).

7/24/23 Letter to AHTB from AG; re plans for above.

7/24/23 Letter to AG from Hammons; enclosing 7/23 draft agreement.

7/24/23 cc letter to Secretary of State from (AHTB); re G & H Pictures.

7/24/23 tc Assignment by Robert W. Chambers to DWG Inc Md, film rights in his THE RECKONING.

7/24/23 cc letter to Godwin from (AHTB); re taxes.

7/25/23 Letter to AHTB from AG; enclosing signed Robert Chambers contract.

7/26/23 Certificate of copyright, THE WHITE ROSE.

7/26/23 Form letter to AHTB from Secretary of Sate; reply 7/24.

7/26/23 (1) Agreement, signed, between AG and DWG Inc (by DWG); AG to take over production of BLACK AND WHITE, story by Anthony Paul Kelly, interrupted by Al Jolson's departure, and complete with whatever star he can get; AG to take over Jack Noble, director of the film, and Tom Wilson and any other actors that were contracted.

(2) Clipping attached, fragment, re Al Jolson buying house in Scarsdale.

7/27/23 Tel. to Secretary of State from AHTB; re G & H Pictures Corp.

7/27/23 Tel. to AHTB from Secretary of State; reply above.

7/27/23 Invoices, Mahlstedt Lumber and Coal, to studio.

7/27/23 cc letter to Secretary of State from AHTB; re incorporating G & H.

7/28/23 Report of Lab work, DWG studio.

7/28/23 cc letter to Erb from Epping; paying off mortgage on studio.

7/28/23 Letter to AHTB from Ernst, Fox & Cane; re incorporating G & H.

7/29/23 List of equipment sent UA Australasia from DWG studio.

7/30/23 Receipt and notice of filing certificate, G & H Pictures Corp.

7/30/23 cc of tc Assignment by AG to G & H Pictures his rights in BLACK AND WHITE (HIS DARKER SELF).

7/30/23 Letter to DWG from Frank Wilson, Producers Finance Corporation; banking interests Jeremiah Milbank (Chase) and Theodore Schulze, organizing Motion Picture Capital Corp., will buy out P.F.C., want DWG on board of directors; entails a small stock subscription.

7/31/23 cc letter to Frontrier from AHTB; ackng check, INTOLERANCE for Italy for 3 years.."if the negative is not assembled, we will give you the positive prints of the entire picture according to the story as the negative of INTOLERANCE is now assembled.."

7/31/23 5 documents re the incorporation of G & H Pictures Corporation: cc Minutes 1st meeting; Jack Noble, John Powers, AG, directors and officers, Powers resigns and Conway replaces; Bankbook of account of G & H Pictures at Columbia Bank, entries 7/31/23-5/28/25; Assignment of film rights to Columbia Bank in exchange for loan, Promissory note signed by AG, Mrs. AG, and DWG; by-laws of G & H.

7/31/23 - 9/4/26 Checkstubs, #1-146 and canceled checks #1-130, G & H Pictures (Shelved)

7/31/23 - 2/1/25 Cash Receipts and Disbursements, G & H Pictures (includes payroll records and production expenses)(HIS DARKER SELF)(Shelved).

August, 1923

8/1/23 Invoice, costumes used for tests for Harrison and Sperle.

8/1/23 Agreement, signed, between Wark and Fontrier as Agent for Mosco, leasing INTOLERANCE for Italy.

8/3/23 cc letter to Cazzulino, Italy, from AHTB; notifying his contract for INTOLERANCE has expired, asking return of prints.

8/3/23 Invoices, electrical supplies for studio.
8/4/23 cc letter to Erb from Epping; paying off mortgage on studio.
8/4/23 Report of Lab work, DWG studio.
8/4/23 (1) Letter to DWG from Will Hays; enclosing:
(2) tc letter to Jason Joy from Frances Tupper Nash, DAR; re interest of DAR in DWG's plans to film AMERICA.
(3) tc letter to Jason Joy from Lora Haines Cook & Mrs. Nash; suggesting the film, re sesqui-centennial of signing of Declaration Independanc
(4) tc letter to Will Hays from Jason Joy.
8/6/23 Invoice, AHTB to G & H Pictures, for disbursements.
8/7/23 Invoice, hat purchased for HIS DARKER SELF.
8/7/23 Letter to AHTB from AG; re arrangements for making HIS DARKER SELF.
8/8/23 Invoice, board and room for cast of HIS DARKER SELF.
8/8/23 Invoice, dolls supplied to studio.
8/8/23 Bankbook, Hamilton National Bank, A. L. Grey Special Account-11/10/26, last day of deposit.
8/9/23 3 documents re HIS DARKER SELF; cc assignment by Anthony Paul Kelly to G & H pictures, MAMMY'S BOY by Arthur Caesar; cc signed agreement whereby Kelly bought rights from Caesar; and receipt, of actual date 5/16/22 and 7/3/23.
8/10/23 Letter to DWG from Lucile Erskine, H'wood; re missing manuscripts, Chita by Lafacadio Hearn & Erskine's synopsis of it; both were sent by the late Wells Hastings, at Lasky's studio.
8/10/23 Hlg letter to John Pell from W. B. Revere, great-grandson of Paul Revere, supplying information in reply to query. (AMERICA)
8/11/23 Report of Lab work, DWG studio.
8/11/23 cc letter to Erb from Epping; paying off mortgage on studio.
8/11/23 cc Statement of balances due DWG Inc and UA on released films.
8/12/23 Tel. to DWG from "T", Kansas City, Mo; info on a certain train compartment, arriving in NY.
(8/13/23 - Daily Director's report, on stock players and extras used, for HIS DARKER SELF, begin here, are filed at the end of the month).
8/15/23 cc letters to John Olson & Co. and to Wertheimer from Wark; advising of expiration of contracts for INTOLERANCE.
8/15/23 Invoice, Brentano's, for books charged both to AMERICA & HIS DARKER SELF (on colonial architecture, etc.).
8/15/23 Letter to AG from Hammons; disagreeing with division of profits.
8/16/23 Invoice for ship model, HIS DARKER SELF.
8/16/23 cc letter to McPike & Zimmer from (AHTB); authorizing Zimmer to undertake reduction of NY State foreign tax on DWG Inc Md.
8/16/23 Invoices for 65 lunches and for squirrels, for HIS DARKER SELF.
8/16/23 Agreement, signed, G & H Pictures engages F. E. Braum & partner to do a pole act in HIS DARKER SELF.
8/18/23 Report of Lab work, DWG studio.
8/18/23 cc letter to Erb from Epping; payment on mortgage, studio.
8/20/23 Letter to AHTB from Louis Swarts; re copyright laws.
8/21/23 cc letters to Lloyd Bacon, Lloyd Hamilton and Hugh Fay from AG; advising Hammons sailing on 9/1, and in order to get film nearly as complete as possible before leaving, desires staff to work night and day (HIS DARKER SELF).
8/21/23 cc letter to Internal Revenue from Epping; asking extension.
8/22/23 cc letter to Hammons from AG; enclosing revised letter agreement, the letter of 8/13 should be destroyed.
8/23/23 Tel. to AG from Ashcraft, Kansas City; re WHITE ROSE censorship difficulties in Kansas and opposition of Ministers Assocation.
8/23/23 cc letter to Conway from (AHTB); re Kelly agreement, MAMMY's BOY.

8/23/23 cc letter to McPike & Zimmer from (AHTB); re taxes, DWG Inc Md.
8/24/23 Tel. to Ashcraft from AG; advising dates of WHITE ROSE censorship passings; quoting Loeb, Caswell, Reisner on moral value of film.
8/24/23 Hlg letter to DWG from R. W. Chambers; ideas for scenes in AMERICA.
8/24/23 Letter to Littick from Conway; re Wark claim against Rialto.
8/25/23 cc letter to Erb from Epping; paying off mortgage, studio.
8/25/23 Report of Lab work, DWG studio.
8/27/23 Letter to Conway from Gascoigne, Reid & Co; re changing date of DWG's birth on his Aetna policy.
8/27/23 tc letters between Sascha Filmindustrie, Vienna, and Transocean, in German with translation; re lease ONE EXCITING NIGHT, Germany.
8/27/23 cc notice of special meeting of directors of DWG Inc Md.
8/28/23 Letter to Godwin from AG; advising re Miss Dempster's salary.
8/30/23 Letter to AHTB from UA; enclosing audited accounts of AA Ltd.
8/30/23 cc Minutes of meeting of directors, DWG Inc Md.; financial matters; AG, AHTB, & Epping waive their interest in WAY DOWN EAST in order to pay a dividend; Godwin authorized to sign checks.
8/31/23 Letter to AHTB from Guedalla; enclosing invoice for services.
8/31/23 cc letter to Godwin from (AHTB); re tax matter, DWG Inc Md.
8/31/23 - 12/31/27, & Jan. 1924-Dec. 1928: G & H Pictures Accounts (Shelved)
8/ /23 cc power of attorney, not signed, from AHTB to Epping.
8/ /23 (8/13/23 - 8/30/23) Director's Daily Report, progress on HIS DARKER SELF, a payroll record, including extras (further, Sept.)

September, 1923

9/1/23 Report of Lab work, DWG studios.
9/1/23 Tel. to Mrs. Epping from Epping; personal matters.
9/1/23 Hlg letter to DWG from Weeks Hall; recalling DWG's visit during filming WHITE ROSE; wants enlargement from neg, picture of house.
9/1/23 cc statement, foreign sales DWG's pictures, due DWG Inc & UA.
9/2/23 Hlg letter to DWG Inc from Miss Dorace Doreen, Wellsville, Ohio; wants job in movies, is theater organist.
9/3/23 Hlg letter to Wark from Wertheimer; re return INTOLERANCE prints.
9/4/23 Letter to DWG from J. A. Lacy; offering scenario, "Indian Summer."
9/4/23 cc letter to Henderson from Epping; personal business.
9/4/23 cc letter to Erb from Epping; enclosing payment on mortgage.
9/5/23 cc letter to Seaboard National Bank from AG; advising payments made to Hamilton; DWG Inc & G & H Pictures to be reimbursed.
9/5/23 Letter to DWG Inc from W. W. Carder, Ohio; has scenario for sale.
9/5/23 Hlg letter to DWG from Mae Le Picard, LA; recalling old days at Fine Arts studio; wants work, divorced, her children in orphanage.
9/5/23 Hlg letter to DWG from Patricia McDonald, England; fan letter.
9/5/23 cc letter to Saenz & Mai from Wark; advising expiration of contract.
9/5/23 Letter to DWG Inc from R. Erb; re 9/4, correction.
9/6/23 (1) Letter to DWG from Col. Ben La Bree, Curator of "My Old Kentucky Home" Shrine; has scenario to offer, American Revolution.
(2) Clipping on Col. La Bree, distinguished civil war historian.
9/7/23 Tel. to Novello from AG; DWG making AMERICA, the hero not Novello's type; would he agree to be farmed out to others in U.S.
9/7/23 Letter to DWG Inc from S. Glider, Coney Island; has scenario for sale.
9/8/23 Tel. to Henry Ford, personal, from DWG; wants to discuss confidential matter, re welfare of the country; will be in Chicago next week.
9/8/23 cc letter to Sophie Irene Loeb from (DWG); re sending the films to the Governor; re DWG's talk at Briar Cliff.
9/8/23 Report of Lab work, DWG studio.
9/8/23 Letter to DWG from Hazel Love Manley; re her visit when in New York, and DWG's encouragement with her writing; re her article on DWG in Success.

9/9/23 Hlg letter to DWG Studio from Mrs. McClaferty; has scenario for sale.

9/9/23 Hlg letter to DWG from Mrs. Marnier Gantt; has scenario for sale.

9/9/23 Hlg letter to DWG from Pheroze Javeri, Bombay; fan, wants photo.

9/10/23 Tel. to AG from Novello; reply 9/7, prefers to work only with DWG, agree to postpone 6 months and further option.

9/10/23 Letter to Conway from Lloyd Hamilton Corp., Seaboard National Bank; enclosing checks reimbursing for advances to Hamilton.

9/10/23 (1) Clipping, Daily News, re DWG's plans to make AMERICA and the DAR.
(2) Hlg letter, enclosing above, to DWG from William O. McDowell, founder of movement for League of Nations, etc., has ms. left by Col. Ethan Allen; wants to collaborate on movie.

9/10/23 cc letter to Copyright Office from (AHTB); enclosing Robert Chambers assignment to DWG Inc Md for recording.

9/10/23 Letter to DWG from Barney Fagan; scenario for sale, re AMERICA.

9/11/23 Tel. to AHTB from Loyd Wright; re Osborne vs. DWG.

9/11/23 Hlg letter to Ashcraft from Miss Leopoldine Blaine Damrosch; asking appointment to see DWG, has letter from Mrs. Edward McClean.

9/11/23 Hlg letter to DWG from Ethel Gordon Hersey; scenario writer.

9/11/23 cc letter to Seaboard Nat'l Bank from Conway; ackng 9/10/23.

9/11/23 Letter to DWG from Paul Jones, Ohio; sending scenario, SACRED MIRROR.

9/11/23 Letter to DWG Inc from John Eckberg, Boston; applying for technical job, preferably in Art Title Dept.

9/11/23 cc letter to Weeks Hall from DWG; general reflections on making movies; his feelings about THE WHITE ROSE; re his new one, AMERICA; "whether you believe it or not, this is the longest personal letter I have ever written since I went to work."

9/12/23 Hlg letter to DWG studio from Virginia Leslie; inquiry re whereabouts Adolphe Lestina, was a personal and professional friend.

9/12/23 (1) Letter to AHTB from O'Brien; enclosing:
(2) Tel. to O'Brien from Robert Fairbanks; code references to proposal to produce for UA distribution, unnamed prominent parties.
(3) Tel. to Fairbanks from O'Brien; code reply above.

9/12/23 Letter to DWG from P. R. Kane, Pa.; has scenario for sale.

9/14/23 Hlg letter to DWG from Mrs. P. Herseley, NY; has scenario for sale.

9/14/23 (1) Clipping, NY Journal, re AMERICA and re BE YOURSELF (HIS DARKER SELF)
(2) Hlg letter, enclosing above, to DWG from Wm. O. McDowell; asking reply to his letter of 9/10/23.

9/14/23 cc letter to Eckberg from Ashcraft; reply to 9/11, no position.

9/14/23 cc letter to Lucille Erskine from Ashcraft; reply to 8/10/23, no record of having received her scenario.

9/14/23 cc letter to Miss Damrosch from Ashcraft; reply to 9/11/23, DWG too busy to see anyone, but as she is friend of Mrs. McLean, please call.

9/14/23 cc letter to Glider from Ashcraft; reply 9/7, DWG cannot consider.

9/14/23 cc letter to Garder from Ashcraft; reply 9/5, DWG cannot consider.

9/14/23 cc letter to Miss Dorace MacKenzie from Ashcraft; reply 9/2/23, DWG's current film all cast, but she may have appointment some time.

9/15/23 Letter to DWG from W. S. Crolly, Pleasantville; recalling old days at Biograph, Majestic & Reliance; wants cameraman job; encloses ms. his history of early movie days.

9/15/23 Report of Lab work, DWG studio.

9/15/23 Hlg letter to DWG from Mrs. George Kendall, South Wales; has story for movie.

9/15/23 Letter to DWG from O. H. Miller, Ohio; sending "Allegories of Genesis" by Rev. Dr. King, idea for movie (Swedenborgian).

9/15/23 cc letter to J. A. Lacy from Ashcraft; reply 9/4, DWG cannot consider.

9/15/23 tc letter to UA from Philadelphia UA exchange; re Ritz-Carlton Pictures trying to sell stock in Pa. on pretence Pickford, Fairbanks and DWG are going to release through that organization.

9/15/23	cc of tc letter to O'Brien from Buckley of Fairbanks studio; J. Williams and George Kleine on way to New York to discuss proposed distribution of Rudolph Valentino's productions for Ritz through UA; also think they will get Harold Lloyd and Cecil De Mille; Ritz to be allowed to buy interest in UA.
9/17/23	Letter to DWG from Frank McGlynn; re press reports that he is to play Washington, he is under contract with George Brennan who may not like publicity, therefore would like definite contract w/DWG.
9/18/23	cc letter to Tony Choirsky, Croton Falls, from Technical Director, DWG studio; confirming arrangement for trucks and drivers to carry material between Pine Tree Lodge and location at Somers.
9/18/23	cc letter to Lillian Gish, Vanderbilt Hotel, from (someone at studio); regrets enclosed letter opened by mistake.
9/18/23	cc letter to Mae Le Picard from Ashcraft; reply 9/5, DWG away on location, will show him letter on return.
9/18/23	cc letter to Virginia Leslie from Ashcraft; reply 9/12, regrets to advise Lestina died 4 weeks ago; was personal friend of DWG, and he and all deeply mourn him.
9/19/23	Tel. to AG from Novello; waiting reply to cable.
9/19/23	Tel. to Novello from AG; Elmer Clifton wants Novello for lead in THE WARRENS OF VIRGINIA.
9/19/23	cc letter to Mrs. McClaferty from Ashcraft; reply 9/9, DWG cannot consider her scenario, too busy now.
9/19/23	cc letters to Mrs. Gantt and Mrs. Herschaft from Ashcraft; same.
9/19/23	cc letter to Godwin from (AHTB); re Corporation Trust invoice.
9/19/23	Letter to AHTB from McPike & Zimmer; re tax matter.
9/19/23	cc letter to Whitman, Ottenger & Ransom from AHTB; re proposed option agreement Silk-Griffith, re right of way for electricity.
9/20/23	Tel. to AG from Russell, London; offer for WHITE ROSE, London.
9/20/23	Letter agreement, signed and accepted, to Van Vechten, Pine Tree Lodge from Wm. Bantel; to house & feed company beginning 9/20/23.
9/20/23	cc letter to Ethel Hersey from Ashcraft; thanks for 9/11/23 to DWG.
9/20/23	cc letter to Frank McGlynn from Ashcraft; reply 9/17, DWG has not given out publicity; now shooting exteriors and too busy to give thought to who will play Washington.
9/20/23	cc letter to Barney Fagan from Ashcraft; reply 9/10, cannot consider.
9/20/23	Hlg letter to DWG from Agnes Craven; cousin of Frances Parks, and stage actress since childhood; wants to try movies (note on letter: "will see her")
9/20/23	Hlg letter to DWG from Mrs. Moorhouse, Wichita; sending scenario.
9/21/23	Tel. to AG from Novello; delighted idea working with Clifton, but prefer earlier suggestion (to remain on option for DWG).
9/21/23	Letter to DWG from Daisy Hays, Lexington, Ky; has scenario to offer.
9/21/23	cc letter to Wm. McDowell from Ashcraft; reply 9/10 & 9/14.
9/21/23	cc letter to Col. Le Bree from Ashcraft; reply 9/6, DWG cannot consider any scenarios now.
9/21/23	Letter to DWG Inc from Globe Indemnity Co; re Kohloff vs. DWG Inc.
9/21/23	Letter to Central Union Trust from Godwin; payment on loan.
9/22/23	Letter to DWG from R. E. Mann; waiting word on scenarios submitted.
9/22/23	Clipping, Moving Picture World, re HIS DARKER SELF.
9/22/23	Report of Lab work, DWG studio.
9/24/23	Letter to DWG Inc from Everett Morgan, Indiana; has scenario for sale
9/25/23	Tel. to AG from Manning; Russell negotiating, will cable.
9/25/23	Letter to AHTB from O'Brien; enclosing 9/15 from Buckley, for DWG.
9/26/23	Tel. to AG from Manning; Russell will cable today, M. recommends it.
9/26-27/23	Letters to DWG from Bert J. Griswold, Indiana; applying for job in production end of the movies.

9/26/23 Letter to Wark from Transocean Film; re contract for Russia for ORPHANS, WAY DOWN EAST, BROKEN BLOSSOMS, Soviet govt. will not allow Royal to import, but is willing to take over contract itself.

9/26/23 Letter to J. J. McCarthy, same above, re BROKEN BLOSSOMS rights.

9/26/23 cc Minutes of 28th directors meeting, AA Ltd., London.

9/26/23 2 Promissory notes, DWG Inc Md to pay DWG.

9/27/23 Letter to AHTB from AG; enclosing papers which he has ok'd.

9/28/23 Tel. to Jack White, Fine Arts studio, from AG; sent print of HIS DARKER SELF for White to cut and title.

9/28/23 Tel. to Mrs. Epping from Epping; personal.

9/28/23 cc letter to Paul Kuehne from Epping; personal.

9/28/23 cc letter to Schweizerische Kredit Anstalt from Epping; personal.

9/28/23 cc letter to Lillian Smith from Epping; personal business.

9/28/23 Letter to AHTB from Godwin; re Kohloff vs. DWG Inc Md.

9/29/23 Tel. to AG from Russell; increasing his offer for WHITE ROSE.

9/29/23 Letter to DWG from Greenwich Bank; Mrs. Mary Donovan, opening an account, has given DWG as a reference.

9/29/23 Report of Lab work, DWG studio.

9/29/23 Letter to DWG from Will Hays, London; re his talks with movie men.

9/29/23 Letter to DWG from Barney Fagan; hurt by rejection his material for AMERICA; hints someone stole idea from him (not answered).

9/30/23 Hlg letter to DWG from Mrs. A.G.Fisher, London; suggests DWG make movie of For the Grip of a Demon by W. F. Weedon.

9/30/23 Hlg note to DWG from Sophie Irene Loeb on card of Executive Mansion, Albany; talking with Gov. & Mrs. Smith, recalling talk DWG gave at her birthday dinner; reminder he was to send INTOLERANCE & THE WHITE ROSE to the Governor for screening.

9/30/23 Hlg letter to DWG from Monty Fanibault (?); has story to offer.

9/30/23 Hlg letter to DWG studio from Perry Hodgson, Ill; scenario for sale.

9/ /23 Hlg letter to DWG from Eileen McVeigh, England; fan letter.

9/ /23 cc Application to NY State Tax Dept, for reduction of tax on foreign corporations, from DWG Inc Md.

9/ /23 cc Agreement between DWG and Miss Webster and John Alcorn, signed only by latter two; re commision should they obtain loan for DWG.

9/ /23 List of DWG life insurance policies, marked "loan".

9/ /23 (9/1/23-9/29/23 - Directors Daily Report, HIS DARKER SELF, a payroll record, including extras - see end of August, 1923, also.
Invoices, same period, Charles Walton to G & H Productions, for supplying extras, names listed, and other expenses for G & H.

9/ /23 (of actual date, c1939) "D. W. Griffith Comes to Lexington," ms. story of filming in Lexington, Mass., for AMERICA, by an eye-witness and participant. Covers period from visit of John Pell on 9/5/23 to actual shooting, 10/18.. MMA:IB.

October, 1923

10/1/23 Tel. to Russell, England, from AG; accepting WHITE ROSE offer.

10/1/23 Tel. to Mrs. Epping from Epping; personal.

10/1/23 Tel. to Mrs. Scroggins from Epping; personal matters.

10/1/23 Letter to DWG from Rev. Harold Lynch, Salem Center, NY; inviting DWG and company to church, Bishop coming to preach.

10/1/23 Letter to DWG from Mrs. Everett Little, Neponsit, L.I.; wants DWG to see a friend's child, 4½ year-old boy.

10/1/23 Letter to DWG studio from Walter Morgan, Wash, D.C.; wants advice on type of scenario bought.

10/1/23 Hlg letter to DWG from Mrs. M. H. Harris, Wash., D.C.; has scenario based on historical data wants DWG to make a movie for showing to congressmen, re upcoming legislation.

10/1/23 Invoice, AHTB to G & H Pictures.
10/1/23 cc letter to Globe Indemnity from AHTB; re Kohloff vs. DWG Inc.
10/2/23 Tel. to Mrs. Scroggins from Epping; personal matters.
10/2/23 (1) Letter to DWG at Somers from Major E. Gage, G.A.R., has ideas to contribute to AMERICA.
(2) Letter to DWG from John Jaros; enclosing above, and:
(3) Clipping re Blanche Jaros, Child Saxophonist.
10/2/23 Receipt, The Friars, from Epping, for dues.
10/2/23 Letter to AHTB from Harry Kosch, lawyer; re United Producers Film Co. vs. DWG (re WHITE ROSE).
10/2/23 cc letter to Robertson-Cole from AHTB; re expiration of contract.
10/2/23 (1) Letter to AHTB from Larkin, Rathbone, & Perry, enclosing:
(2) cc lease for vault space, re Central Union Trust loan.
10/2/23 cc letter to Dansk-Svensk Film from AHTB; re expiration of contract.
10/4/23 Hlg letter to DWG from Dr. Bernard Livingston, NY; enclosing clipping from Germany, adv. for ORPHANS OF THE STORM, he saw on vacation.
10/4/23 Hlg letter to DWG from E. Harry Martin, Hotel Sinnott, Paducah, Ky; a travelling salesman, he remonstrates with DWG for turning out such tripe as ONE EXCITING NIGHT, after all his great films.
10/4/23 Letter to AHTB from F.B.O.; re Robertson-Cole contract, it was amended and has another year to run (INTOLERANCE, Holland).
10/4/23 cc letter to Greenwich Bank from Ashcraft; reference for Mrs. Mary Donovan (was extra in AMERICA as well as earlier productions).
10/5/23 Tel. to Jack White from AG; re HIS DARKER SELF, asks he finish clothes line gag with Hamilton at coast and send on.
10/5/23 Tel. to AG from Lloyd, Chicago; urgently needs quotes from ministers for THE WHITE ROSE censorship battle.
10/5/23 cc letter to Mrs. Mechtold, Germany, from Conway: Epping's business.
10/5/23 Hlg letter to Director Film Production, White Elephant Inn, Somers, from Otto Huddle, Briarcliff High School; re a pupil visit to site.
10/5/23 Waiver of notice, directors of Wark, re meeting to dissolve Wark.
10/5/23 Letter to AHTB from AG; ok's the WHITE ROSE contract for England.
10/5/23 Letter to AHTB from O'Brien's office; enclosing certificate for UA shares due DWG for ONE EXCITING NIGHT and THE WHITE ROSE.
10/5/23 cc letter to Ideal Films, Ltd., London, from AHTB; re WHITE ROSE.
10/5/23 Last Will and Testament, J. C. Epping, signed and witnessed.
10/6/23 Clippings, trade papers, advance notices, HIS DARKER SELF.
10/6/23 Report of Lab work, DWG studio.
10/6/23 cc letter to F.B.O. from AHTB; ackng 10/4 re INTOLERANCE contract.
10/6/23 cc letter to Central Union Trust from AHTB; re proposal of new loan of $500,000 from the bank, reporting progress of AMERICA, describes scenes taken at Somers, New York.
10/7/23 Letter to DWG from Evangeline Johnson, League of Nations Non-Partisan Associates; has heard DWG going to film League of Nations idea.
10/8/23 Letter to DWG Inc from Horace Lemaster, Mo.; has scenarios to offer.
10/8/23 Letter to DWG from Glenn Condon, The Vaudeville News, NY; Paul Nesbitt, Oklahoma City; suggests DWG film Gen. Custer story.
10/8/23 Hlg letter to DWG from Patricia McDonald, England; thanks for photo.
10/9/23 Hlg letter to DWG from M. Hood; wants to know author THE WHITE ROSE.
10/10/23 cc letter to Otto Hurdle from Ashcraft; reply 10/5, location work finished this very day, but could arrange pupil visit to studio.
10/10/23 Letter to DWG from Wm. Clancy, Bridgeport; presenting story idea.
10/10/23 Letter to AG from Godwin; submitting budget, for proposed loan.
10/10/23 cc letter to Miss Gretl Thurlow, Cosmopolitan Productions, from Ashcraft; re her sketches, & Dempster will have photos returned.
10/10/23 Letter to AHTB from Harry Kosch; re United Film Producers vs. DWG.

10/10/23	Hlg letter to DWG from Mrs. C. M. Irwin, Lancaster, Pa.; fan letter for THE WHITE ROSE, for Mae Marsh and Ivor Novello.
10/10/23	NY Central Live Stock Contract, shipping 11 horses, Croton Falls.
10/11/23	Letter to Ashcraft from Joseph Griffen, Port Chester; wants job in Art Director's department.
10/12/23	Letter to DWG from Arthur Hoffman, editor, Adventure; recommends Hugh Pendexter as foremost authority on American history.
10/12/23	(1) Letter to DWG from MPPDA, enclosing: (2) Report of committee re financing films by banks.
10/12/23	tc letter to Epoch from Wertheimer, London; re BIRTH OF A NATION, expiration of contract, return or destruction of prints.
10/12/23	Letter to AHTB from McCarthy; re Transocean Film negotiations and his interest in BROKEN BLOSSOMS, will agree to what AHTB decides.
10/13/23	Hlg letter to DWG from Mrs. J. B. Gunter, N.C.; has scenarios for sale.
10/13/23	Report of Lab work, DWG studios.
10/13/23	cc letter to Hazel Love Manley from Ashcraft; reply 9/8, DWG will reply when he gets time; re their location trip.
10/13/23	cc letter to Mrs. Everett Little from (DWG); reply 10/1, he is off again to Boston, perhaps can see child in a few weeks.
10/13/23	Letter to DWG from George Diefenbach, South Norwalk, Conn.; asking personal appearance Carol Dempster for an Exposition on 10/27.
10/14/23	Minutes directors meeting, DWG Inc Md; DWG waives back salary.
10/15/23	Letter to DWG from Arthur Levey; in NY on behalf of Beaverbrook and Pathe Freres of London, wants to see DWG before leaving.
10/15/23	Hlg letter to DWG from Mrs. Eichel; wants job in research dept.
10/15/23	cc letter to Wm. Clancy from Ashcraft; reply 10/10, can't consider.
10/15/23	cc letter to Capt. Shank, Fort Slocum, from Ashcraft; enclosing check for fund for Pvt. Bender, injured on location AMERICA.
10/15/23	cc letter to Major Gage from Ashcraft; reply 10/2, unable to use.
10/16/23	Letter to AHTB from Harry Kosch; re United Producers Films vs. DWG.
10/16/23	cc letter to Arthur Hoffman from (DWG); reply 10/12, a little late to consider Pendexter; he has been studying American Revolution ever since completing INTOLERANCE and his research dept. gathering data all this time.
10/16/23	cc letter to Transocean Film from AHTB; re Soviet Govt. offer to take over contract from Royal Film, agrees.
10/16/23	cc letter to Mrs. McLean from (DWG); introducing Ashcraft; re censor trouble in Ohio over THE WHITE ROSE, asking her to use influence; "if the report brought back..be true, dear Mr. Harding said it was as beautiful and sweet as any he had ever seen."
10/16/23	cc letter to Everett Morgan from Ashcraft; reply 9/24 re scenario.
10/16/23	cc letter to Walter Morgan, Mrs. Moorhouse, from Ashcraft; same.
10/16/23	cc letter to Lillian Gish from (DWG?); "..sure you will find a minute..to anybody who saw BROKEN BLOSSOMS twenty times.." to reply to enclosed letter.
10/16/23	cc letter to Eileen McVeigh from Ashcraft; reply 9/ /23 to DWG.
10/16/23	cc letter to Joseph Griffen from Ashcraft; reply 10/11, referred.
10/16/23	cc letters to Mrs. Gunter, Miss Daisy Hays, Mrs. Harris, Perry Hodgson, from Ashcraft; reply to 10/13, 9/21, 10/1, 9/30 letters, DWG unable to consider any scenarios at present.
10/16/23	cc letter to Miss Javeri from Ashcraft; reply 9/9, no photos sent.
10/16/23	cc letter to Miss Faribault from Ashcraft; reply 9/30 re scenario.
10/16/23	cc letter to Central Union Trust from AHTB; re proposed loan.
10/17/23	cc letter to Godwin from AHTB; re Central Union Trust loan.
10/17/23	Letter to DWG from Arthur Levy; ackng letter, regrets he cannot see him, but will see AG as suggested, re Beaverbrook.

10/18/23 Minutes directors meeting, DWG Inc Md; resolutions for new loan.

10/18/23 Letter to DWG from Mae Tinee, Chicago Tribune; inquiry if WHITE ROSE really filmed in Bayou Teche (See reply: 10/25/23).

10/18/23 cc letter to W. R. Hearst from (DWG); reply to letter, hoped to see him at studio; going to Boston; hope they can meet later "as I have not had a good laugh since the last one I had with you in our discussion of the movies."

10/18/23 Agreement, signed, between DWG Inc Md and Ideal Films Ltd.; leasing THE WHITE ROSE for England.

10/19/23 Tel. to AHTB from Abrams; estimated earnings DWG films next 20 weeks.

10/19/23 Hlg letter to Dorothy Gish Productions from Jennie Whitaker; asking decision on her scenario.

10/19/23 tc letter to Sartov from Rubinstein, Ruby Camera Exchange; advising that Vincent Ferrar returned the camera.

10/20/23 Letter to DWG from Harry Graves, Phil.; suggesting his services as a hunchback; story ideas in which he could be used.

10/20/23 Report of Lab work, DWG studio.

10/20/23 tc letter to Central Union Trust from UA; re sales on WHITE ROSE.

10/20/23 Letter to DWG Inc from Mrs. Louise Fitzpatrick; has seen from Writer's Digest that studio wants scenario; has several to offer.

10/22/23 cc letter to Harry Graves from Ashcraft; reply 10/20, no roles now.

10/22/23 cc letter to Mrs. Kendall from Ashcraft; reply 9/15, cannot consider.

10/22/23 cc letter to Horace Lemaster from Ashcraft; reply 10/8, same above.

10/22/23 Hlg letter to DWG from Mrs. C. N. McKnight, McComb, Miss.; offering historical records, family,for AMERICA.

10/22/23 Orig and cc Agreement, both signed, between DWG, DWG Inc Md, and Central Union Trust, for new loan to complete AMERICA.

10/23/23 (1) cc letter to Major Reginald Owen from DWG; did not buy property, had no money; thanks for hospitality; heard Kitty was married.
(2)(n.d.) Hlg letter to DWG from Major Owen, Miami, preceded above; re DWG's purchase of property at Ft. Lauderdale.

10/23/23 cc letter to Dr. Bernard Livingston from (DWG); reply 10/4/23, thanks for enclosure, hopes his leg is healed by now.

10/23/23 cc letter to Evangeline Johnston from (DWG); reply to 10/7/23, some time ago tried to get financial support for such a film as she describes, but failed; if it ever comes off, will call on her.

10/23/23 tc letter to Ruby Camera Exchange from Godwin; reply 10/19 to Sartov.

10/23/23 cc letter to Diefenbach from Ashcraft; reply to 10/13, Dempster has to go on location trip south tomorrow.

10/23/23 cc letter to Cora Marden from Ashcraft; referring her letter to Inspiration Pictures, where Gishes and Barthelmess now employed.

10/23/23 Hlg letter to DWG from B. J. Cigrand, Aurora, Ill., reminds him of his interest in his play STRONGER THAN KING or BIRTH OF THE REPUBLIC, which DWG took with him from the Illinois Theatre.

10/23/23 cc letter to Cigrand from Ashcraft, bears same date as above; DWG cannot consider new material now, but maybe another time.

10/23/23 cc letter to Wertheimer from Epoch; his prints of BIRTH OF A NATION should be turned over to Manning, AA Ltd.; also INTOLERANCE.

10/23/23 cc letter to Manning from Epoch; advising him re above.

10/23/23 tc letter to Ruby Camera Exchange from Godwin; in reply to a letter to Sartov, and with an explanatory note by Godwin attached.

10/23/23 Letter to DWG Inc from Transocean Film; re WHITE ROSE; and re trade announcement DWG's newest, A FATAL MARRIAGE.

10/23/23 tc letter to AG from H. C. Hoaglund, London; has found $750,000 to back a DWG film in England, only it must be based on historical romance about Jamestown by Capt. J. H. R. Yeardley.

10/24/23 Hlg letter to Ashcraft from Hazel Manley; thanks for letter 10/13.

10/24/23 Letter to AHTB from Guedalla; re Hoagland proposal to AG; and Memo of phone conversation with Hoagland on 10/22.

10/24/23 cc letter to Hoagland from Guedalla; re terms for DWG film.

10/24/23 cc letter to Agnes Craven from Ashcraft; ackng 9/20, will make appointment for her to see DWG at the studio.

10/24/23 Letter to DWG from H. Fischbeck, c/o Humming Bird Company, Famous; wants job, heard of chief cameraman job open, available Jan. 1.

10/24/23 Letter to DWG from Caroline Hanks Hitchcock, Cambridge; hopes DWG is going to tell the true story of ride of Paul Revere.

10/24/23 (1) Letter to AG from Transocean Film, enclosing:
(2) cc letter to Guy C. Smith, Paris, from Transocean Film; re Goldstein in Berlin, claims to have worked on BIRTH OF A NATION and to have directed THE SPIRIT OF 1 76, now claims sole right to offer 4 DWG films in Europe.

10/24/23 Hlg letter to AHTB from Harry Kosch; re United Film Producers vs DWG.

10/25/23 cc letter to Mrs. Hood from Ashcraft; reply 10/9, author of WHITE ROSE was Irene Sinclair (pseudonym for DWG).

10/25/23 cc letter to Mrs. Fitzpatrick from Ashcraft; reply 10/20, no.

10/25/23 cc letter to Mrs. Nellie Gates from Ashcraft; reply 10/ /23, no.

10/25/23 cc letter to Mrs. Eichel from Ashcraft; reply 10/15, no vacancy.

10/25/23 cc letter to Miss Mae Tinee, Chicago Tribune, from (DWG); reply 10/18; re locations of WHITE ROSE.

10/25/23 cc letter to Mrs. Fisher from Ashcraft; reply 9/30, not interested.

10/25/23 Hlg letter to DWG from Ella Hatting, Denmark; wants job.

10/25/23 Hlg letter to DWG from Mrs. Harry Gorbet, St. Louis; was Ethel Moore of Louisville and was in DWG's sister's Sunday School class; has twin girls who want to be in the movies.

10/25/23 Letter to DWG from C.C.Cartney, lawyer, Lincoln, Nebr.; a client has scenario to offer.

10/25/23 Letter to AHTB from Central Union Trust; loan granted.

10/25/23 (1) Memo to AHTB from Conway; re attached, "we loaned Neil Hamilton to the Christy Cabanne people.." re some salary still unpaid.
(2) Form letter to creditors from receivers, William Christy Cabanne Motion Pictures Trust Ltd., re a hearing.

10/25/23 tc letter to Arthur Driscoll from James Hoy, lawyer, Boston; his legal opinion re Oxman vs. DWG.

10/25/23 Minutes of directors meeting, Wark, to vote on dissolution.

10/26/23 Letter to DWG from Parker Hord, Bluefield, W. Va.; heard rumor DWG was to produce live drama, wants to submit a play.

10/26/23 cc letter to UA from AHTB; re Central Union Trust loan.

10/26/23 cc letter to Central Union Trust from DWG (by AHTB); re loan.

10/26/23 cc financial statements, AA Ltd., London.

10/27/23 Letter to AHTB from Harry Kosch; re United Producers vs. DWG.

10/27/23 Report of Lab work, DWG studio.

10/27/23 Hlg letter to DWG from Robert Key Mitchell, Montana; bears striking resemblence to ancester Frances Scott Key, would play role in movie.

10/27/23 cc letter to Central Union Trust from AHTB; re loan.

10/27/23 Contract, NY, New Haven RR, transporting Scenery & Wardrobe to Washington from Mamaroneck (AMERICA).

10/28/23 Clipping, NY American, editorial, Anti-Prohibition, McCay cartoon.

10/29/23 Hlg letter to Godwin from Edna May Sperl; re her back paychecks.

10/29/23 Letter to AG from Hammons; enclosing Ideal Films contract, WHITE R.

10/29/23 Letter to Godwin from AHTB; re Central Union Trust loan.

10/29/23 Letter to AHTB from Transocean Film; re Soviet Russia film deal.

10/29/23 cc letter to Percey Furber, NY, from Harry Aitken; re proposed refinancing Triangle Film Corp., its history and present assets.

10/30/23 cc letter to S. F. Katz from AHTB; re Christy Cabanne bankruptcy.

10/30/23 cc letter to Caroline Hanks Hitchcock from (DWG); reply 10/24, re Paul Revere's ride (he is in Washington, on location for AMERICA).
10/31/23 Letter to DWG from W.P.Ismonde, Texas; has scenarios to offer.
10/ /23(n.d.) Letter to DWG from Nellie Ryder Gates, Pa.; scenario to offer.
10/ /23(n.d.) cc schedule of payments on various loans, DWG Inc Md.
10/ /23 cc Agreement, not signed, between Minnie Webster, John Alcorn, and DWG; re commision for loan for DWG; re similar draft, 9/ /23.
10/ /23(n.d.) Tel. to DWG Inc from AG, London; re Abrams, come to London to sell ROBIN HOOD, he should be in America selling THE WHITE ROSE.

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11/1/23 Letter to DWG from Viola Corelli Macdonald, Texas; has scenario to offer with a Ku Klux Klan theme.
11/1/23 Agreement, signed, between DWG Inc Md (mistakenly called a Delaware Corp.) and Warren Newcombe, contract for his services as a cameraman and miniature designer.
11/2/23 Letter to DWG from Miss M.L. Courbet, Texas; fan, THE WHITE ROSE.
11/2/23 Hlg letter to DWG from Marion Garceton, Maryland; asking appointment, and has introduction from Albert Payson Terhune.
11/2/23 Letter to DWG from Robert Downing, Richmond, Va.; offering his facilities, projection room, etc., while DWG there shooting AMERICA.
11/2/23 tc letter to DWG Inc Md from NY State Tax Dept.; re tax matter.
11/2/23 Shipping receipt, rheostats for THE COVERED WAGON.
11/2/23 Invoice, DWG Inc to AA Ltd. for 10 prints WAY DOWN EAST.
11/3/23 Report of Lab work, DWG studio.
11/3/23 Letter to DWG from James Moore, Richmond; has scenario to offer.
11/3/25 cc of tc letter to DWG from H. Fellner; has talked to McCarthy, wants to be authorized to negotiate, DWG to make a film in Europe.
11/3/23 Letter to AHTB from Jorge Casuso; re power of attorney for Cuba.
11/3/23 (1) cc letter to AHTB from Ludvigh, enclosing:
(2) cc of tc letter to Swarts from Frank Weil & Strouse; re copyright laws, proposed amendment.
11/5/23 Hlg letter to DWG from Grace Hartford; re proposal for movie for the Gishes and Barthelmess (must be Inspiration Pictures publicity).
11/5/23 cc letter to H. Fischbeck from Ashcraft; reply 10/24, DWG will see him when he returns to studio.
11/5/23 Hlg letter to DWG from John Caffrey, Denver; outlines story idea for inclusion AMERICA; saw scenes being taken when on studio visit.
11/5/23 cc letter to Parker Hord from Ashcraft; reply 10/26, DWG not to produce any plays.
11/5/23 cc letter to Mrs. McKnight from Ashcraft; reply 10/22, DWG cannot use her material in AMERICA, scenario practically complete.
11/5/23 cc letter to Mrs. Garceton from Ashcraft; reply 11/2, DWG will see her when he returns to studio.
11/5/23 cc letter to Robert Mitchell from Ashcraft; reply 10/27, DWG not going to use Frances Scott Key character in AMERICA.
11/5/23 Letter to DWG from Mrs. Moorhouse, Associated Charities of Danbury; wants to find acting job for girl in care of the Charities.
11/5/23 Letter to AHTB from Godwin; re taxes.
11/5/23 Form contract for temporary light for DWG company in Richmond, Va.
11/6/23 Hlg letter to DWG from Mrs. Ward Ellyson; has ms. re Civil War.
11/7/23 Defendents Notice of Trial, Henning & Mutch vs. DWG Inc Md & DWG.
11/7/23 Letter to DWG from S.M.Speathe, Texas; writer of scenarios.
11/7/23 cc letter to Mrs. Gorbet from Ashcraft, reply 10/25, can't use now.
11/7/23 cc letter to Conway from (AHTB?); re Jacobs agreement.

11/8/23 Hlg letter to DWG from Mrs. Harbordt; wants to visit studio.
11/8/23 cc letter to Miss Courbet from Ashcraft; reply 11/2, DWG thanks her.
11/8/23 cc letter to Mr. Ismonde from Ashcraft; reply 10/31, cannot consider.
11/8/23 cc letter to C. Cartney from Ashcraft; reply 10/25, same above.
11/8/23 cc letter to Mrs. Ellyson from Ashcraft; reply 11/7, same above.
11/8/23 cc letter to McPike & Zimmer from (AHTB); re tax matters.
11/8/23 (1) cc letter to Manning, AA Ltd., from (AHTB); re attached:
(2) Tel. to AHTB from Manning; re Wertheimer returning prints.
11/8/23 Letter to AHTB from Driscoll; re Oxman vs. DWG (a woman suing for injuries in a theater in Boston where DWG film shown).
11/9/23 Letter to Godwin from AHTB; re Oxman vs. DWG.
11/9/23 cc letter to Ashcraft from AHTB; re Oxman vs. DWG.
11/9/23 cc letter to Driscoll from AHTB; reply 11/8, Oxman vs. DWG.
11/9/23 cc letter to Godwin from AHTB; re United Producers vs. DWG, there is a German film called THE WHITE ROSE, they want DWG Inc to pay $1000 not to use title in U.S.
11/9/23 Letter to AHTB from McPike & Zimmer; re tax matter.
11/10/23 Hlg letter to DWG from Helen Lower, Oklahoma City; applying for job of hand-written movie inserts.
11/10/23 cc letter to Robert Downing from Ashcraft; reply 11/2, DWG thanks.
11/10/23 Report of Lab work, DWG studio.
11/11/23 Hlg letter to DWG from Lillian Conroy, Andover, Mass.; asking permission to use info he gave her in an article.
11/12/23 Hlg letter to DWG from Mrs. Annie Rice Lammiman; scenario for sale.
11/12/23 Letter to AHTB from Godwin; re debts of former electrician at studio.
11/12/23 Letter to AHTB from Godwin; reply 11/9, disapproves paying.
11/12/23 cc letter to Bantel from Conway; re bills on DWG's Hispano-Suiza.
11/12/23 cc letter to Transocean Film from AHTB; reply 10/23 to AG, re A FATAL MARRIAGE, not a current DWG film, could be an old Majestic, etc.; Goldstein does not represent DWG.
11/12/23 cc letter to Central Union Trust from UA; re loan agreement, DWG Inc.
11/12/23 Letter to AHTB from Driscoll; re Oxman vs. DWG.
11/12/23 Letter to AHTB from Godwin; re above.
11/12/23 Hlg letter to DWG from N. Thorpe-Mayne, England; offering wife's novel for the movies.
11/13/23 Letter to DWG from Helen Jerome; offers play on Napoleon to movies.
11/13/23 Letter to DWG from Marion Brazier, Boston; re her new book, Perpetrations; she is exploiting AMERICA in her lectures before DAR.
11/13/23 Affidavit of AHTB re Wark re dissolution.
11/14/23 Letter to DWG from Menyhart & Gomes; offering services for translating titles into Portuguese.
11/14/23 (1) Letter to AG from Jason Joy, MPPDA, enclosing:
(2) tc letter to Col. Joy from Frances Nash, DAR; re request that DWG use Washington Headquarters in White Plains in AMERICA.
11/14/23 tc Notice and bill of complaint, re Christy Cabanne bankruptcy.
11/14/23 Letter to DWG from Allen Churchill; offering HUGH WYNN by S. W. Mitchell for the movies.
11/15/23 Assessment and receipt, NY State Tax Dept., to DWG Inc NY.
11/15/23 Letter to DWG from David Jones, Pa.; offering scenario.
11/15/23 Letter to Conway from Transocean Film; enclosing contracts.
11/16/23 Letter to DWG from Joseph Guernsy; wants job in scenario dept.
11/16/23 cc letter to Helen Lower from Ashcraft; reply 11/10, no vacancy.
11/16/23 cc letter to Mrs. Harbordt from Ashcraft; reply 11/8, yes.
11/16/23 cc letter to Berman from (AHTB); advising where ONE EXCITING NIGHT has been sold, foreign countries.
11/16/23 cc letter to Godwin from AHTB; reply 11/12, re electrician.

11/16/23	cc letter to Godwin from AHTB; reply 11/12, re United Producers.
11/16/23	cc letter to Conway from AHTB's office; re Epping personal bills.
11/16/23	Draft letter to Minnie Webster & John Alcorn; re commission.
11/17/23	cc letter to J. Weill from AHTB's office; re taxes.
11/17/23	Report of Lab work, DWG studio.
11/17/23	cc letter to Henderson from Conway: Epping's personal business.
11/18/23	Hlg letter to DWG from Evangeline Johnson; re scenario available on Vikings' discovery of America, by Tancred Ibsen and Miss Jenson.
11/19/23(1)	cc letter to V.K.Frey, York, Pa., from Ashcraft; DWG thanks him for poem about THE WHITE ROSE. (2) Poem by V. K. Frey attached.
11/19/23	cc letters to David Jones, Adelaide Clay (her letter to DWG of 10/28 attached), Speake, Mrs. Macdonald, from Ashcraft; replies to 11/15, 10/28, 11/7, 11/1, DWG cannot consider any scenarios now.
11/19/23	cc letter to Ella Hatting from Ashcraft; reply 10/25, cannot consider
11/19/23	cc letter to J. Guernsey from Ashcraft; reply 11/16, no vacancies.
11/19/23	Letter to Godwin from UA; re some sound effect equipment.
11/20/23	Letter to DWG from Rev. W.A.R.Goodwin, College of William and Mary; glad the college will be used in AMERICA; re his suggestion to Sutch to put on Colonial cock-fight; re his "acting" as Commissary Dawson, and DWG's "preaching" in his church.
11/20/23	cc letters to James Moore and Mrs. Annie Lammiman from Ashcraft; replies 11/3, 11/12, DWG cannot consider scenarios at present.
11/20/23	Invoice, DWG Inc to Christy Cabanne Co., for services Neil Hamilton, weeks of August 11 & 15, 1923.
11/21/23	Hlg letter to Ashcraft from Evelyn McLean; re enclosed Bucheister estimate, is it reasonable; thanks for helping Mrs. Thropp.
11/21/23	Letter to DWG from Mayor Huston Quinn, Louisville; hoping for some cooperation in Kentucky's 1924 Homecoming celebration.
11/21/23	cc letter to Lillian Conroy from Ashcraft; DWG OK's hers of 11/11.
11/21/23	cc letter to Miss Brazier from Ashcraft; reply 11/13, DWG sends check for 3 copies of her new book.
11/21/23	cc letter to Helen Jerome from Ashcraft; reply 11/13, cannot consider any new scenarios.
11/21/23	Letter to Charles Wilcox of AHTB's office from Ralph P. Fauchia; asking payment for scenario he sent (irrational).
11/21/23	cc letter to A. Churchill from Ashcraft; reply 11/14, no.
11/21/23	cc letter to Abrams from Fox; re Jacobs agreement, ONE EXCITING NIGHT, disagrees with apportionment of income.
11/21/23	cc letter to Fox from O'Brien; suggesting they meet re above.
11/21/23	Letter to AHTB from O'Brien; suggesting meeting re above.
11/21/23	Letter to AHTB from Harry Kosch; re United Producers vs. DWG.
11/21/23	cc letter to Caffrey from Ashcraft; reply 11/5, thanks, can't use.
11/22/23	Hlg letter to DWG from Eric Leron; Danish actor, wants job.
11/22/23	Letter to DWG from Henry Johnston, Thomas Jefferson Memorial Foundation; hopes he will re fer to Jefferson in AMERICA.
11/22/23	cc letter to Rev. Goodwin from (DWG); reply 11/20, thanks for kindness; P.S., as the preaching partner, "I think it only fair to warn you that I, as a preacher and perfectly proper member of the community, have my eye on you movie people for staging such wicked spectacles as cock fights, which our profession looks upon with peculiar abhorrence!"
11/22/23	Hlg letter to Griffith from H. Wall, Mexico City (must be to some other Griffith); personal, re Griffith's job at Universal.
11/22/23	cc letter to Minnie Webster from Bickerton, Wittenberg & Fleisher; re agreement prepared, legal advice as to changes she can accept.
11/22/23	cc letter to Central Union Trust from (AHTB); re loan agreement.

11/23/23 Hlg letter to DWG studio from A. Lehuraux, Pa.; has scenario to sell.
11/23/23 cc of tc joint letter from dignitaries recommending screenplay by Tancred Ibsen and E. M. Jensen. (See Johnson letter, 11/18/23).
11/23/23 Hlg letter to DWG from B. Cigrand; thanks for Ashcraft's letter.
11/23/23 Letter to DWG from Will Jordan; advising some films made at Charlottsville might be of use in AMERICA.
11/23/23 cc letter to Grace Harford from Ashcraft; reply 11/5.
11/23/23 Letter to Colonel DWG from Mayor Huston Quinn; congratulations.
11/24/23 cc of tc letter to O'Brien from UA; re ONE EXCITING NIGHT, London.
11/24/23 Hlg letter to DWG from Mrs. George Chenoweth; thanks his contribution to fund to purchase the first Custom House in America.
11/24/23 Hlg letter to DWG from Ellen Jensen; re hers & Ibsen's scenario.
11/24/23 Report of Lab work, DWG studio.
11/25/23 Hlg letter to DWG from Arthur Lamb, author; fan, for THE WHITE ROSE.
11/25/23 Letter to DWG from F. W. Twyman, Charlottesville, Va.; has Edison film and scenario, could be used in AMERICA.
11/25/23 cc letter to A. Lehuraux from Ashcraft; reply 11/23, cannot consider.
11/26/23 cc letter to Mrs.Moorhouse from Ashcraft; reply 11/5, cannot consider.
11/26/23 cc letter to Harry Kosch from AHTB; re United Film Producers vs DWG.
11/26/23 Letter to AHTB from Transocean Film, Berlin; ackng 11/12.
11/26/23 Hlg letter to DWG from Mrs. Fiske Garceton; asking for interview.
11/27/23 tc letter to AHTB's office from McPike & Zimmer; re tax matter.
11/27/23 Letter to AHTB from O'Brien; re Jacobs agreement, ONE EXCITING NIGHT.
11/27/23 cc letter to Eric Leron from Ashcraft; reply 11/22, extra work only.
11/27/23 Assignment and affidavit, signed, United Film Producers to DWG Inc Md, its right and title to German film title THE WHITE ROSE.
11/27/23 tc letter to Ruby Camera Exchange from Godwin; re Vincent Ferrar.
11/28/23 Letter to DWG from F. W. Twyman; follow-up his letter of 11/25.
11/28/23 Letter to Colonel DWG from Aubrey Cossar, Kentucky Homecoming; his dismay DWG may have been solicited for silver service for Gov. Morrow, a mistake; commission given DWG with no strings.
11/28/23 Letter to DWG from Henry Johnston; further to 11/22/23.
11/28/23 (1) Letter to AHTB from Ernst, Fox & Cane; enclosing:
(2) modification agreement, Jacobs - ONE EXCITING NIGHT, not signed.
(3) draft minutes of meeting of DWG Inc Md, resolution re above.
11/28/23 Letter to AHTB from Gascoigne, Reid & Co.; re Oxman vs. DWG.
11/29/23 cc Authorization, signed, DWG Inc Md to UA & AA Ltd., for AG to borrow from AA Ltd. for expenses re ONE EXCITING NIGHT opening in London, money to be deducted from receipts, except those owed to Samuel K. Jacobs.
11/29/23 Invoice, rental of gun and blanks for studio.
11/30/23 cc letter to Sidney Ascher from Conway; AG cabling, re why HIS DARKER SELF not finished; was turned over to Spence 6 weeks ago.
11/30/23 Letter to DWG from James Higginbotham; has scenario to offer.
11/30/23 cc letter to Jesse Lasky from (DWG); has made tests of Mrs. Thropp, believes Lasky should consider her (Note; recommended by McLean).

December, 1923

12/1/23 Report of Lab work, DWG studio.
12/1/23 Letter to DWG from F.R.Gifford, Mass.; has scenario to offer.
12/1/23 Letter to DWG from Sydney G. Haines; wants job as character actor.
12/1/23 Invoice, for work on DWG's Hispano-Suiza Brougham.
12/2/23 Hlg letter to DWG from Mme Jeanne L'Ory, England; scenarios to offer.
12/3/23 Letter to AG from Ivor Novello; per conversation, willing to accept half salary due him as compensation for breach of contract, if DWG is apt to use him in next picture.

12/3/23 (1) Tel. to DWG from Arthur Edmund Carew; wants definite decision if part for him in present film, has other opportunities.
(2) Brochure on Arthur E. Carew as Svengali, critics quotes, etc.

12/3/23 Letter to DWG from Congressman Sol Bloom; asking subscription to deluxe edition of RIGHT OFF THE CHEST by Nellie Revell, encased in a plaster cast, who does so much for show business.

12/3/23 cc letters to F. W. Twyman, to Mrs. Charles Nash of DAR, to Col. Jason Joy, to Henry Johnston, from John L.E. Pell; replies to 11/25 & 28, 11/13; 11/13; 11/28; re suggestions for AMERICA.

12/3/23 cc letter to Minnie Webster from AHTB; re proposed loan agreement.

12/3/23 Letter to AHTB from Transocean Film; reply 11/14, re Soviet Russia.

12/4/23 cc letter to Mrs. McLean from Ashcraft; reply 11/21, Buchheister's bill not exorbitant; DWG personally gave Mrs. Thropp a test.

12/4/23 cc letter to Mrs. Garceton from Ashcraft; reply 11/26, should wait.

12/4/23 cc letter to Arthur Carew from Ashcraft; reply 12/3, DWG has chosen someone else to play part of Walter Butler in AMERICA.

12/4/23 cc letter to Mrs. Chenoweth, DAR, from Ashcraft; reply 11/24.

12/4/23 (1) Letter to AHTB from UA, enclosing:
(2) Minutes of directors meeting of UA, of 11/2/23; re loans, re distribution of A WOMAN OF PARIS; and foreign distribution matters.

12/4/23 cc letter to Berman, UA, from AHTB; re rights INTOLERANCE, FALL OF BABYLON and MOTHER AND THE LAW for the far east.

12/4/23 cc letter to Robertson-Cole from AHTB; re expiration of contract.

12/4/23 (1) cc letter to Price, Waterhouse from AHTB, enclosing:
(2) certified resolution of directors of DWG Inc on 8/30/23, waiving rights in profits of WAY DOWN EAST.

12/4/23 cc letter to Jorge Casuso from AHTB; re power of attorney for Cuba.

12/5/23 Form letter from DWG Service, offering for re-issue the states rights of JUDITH OF BETHULIA in six reels.

12/5/23 Letter to AHTB from Harry Kosch; ackng 12/4, re WHITE ROSE print.

12/5/23 cc letter to Aubrey Cossar from (DWG); reply 11/28, thanks.

12/5/23 cc letter to Mayor Quin from (DWG), signed COLONEL; reply 11/21 and 11/23, thrilled by appointment.

12/5/23 cc letter to Gov. Morrow, Ky., from (DWG), COLONEL; thrilled by appointment.

12/5/23 Letter to DWG from Robert Weiner; wants job in research.

12/5/23 Letter to AHTB from Minnie Webster; re loan and commission agreement.

12/6/23 Letter to Ashcraft from William Clancy; reply 10/15, re scenario.

12/6/23 Hlg letter to DWG from Violet Glyn, Oklahoma City; fan, WHITE ROSE.

12/6/23 Letter to DWG from W. R. MacKay; has scenario to offer.

12/6/23 cc letters to Gifford and Higginbothem from Ashcraft; replies to 12/1 and 11/30, DWG cannot consider any scenarios now.

12/6/23 cc letter to Sydney Haines from Ashcraft, reply 12/1, DWG's film all cast, but to get extra work, call Charles Walton.

12/6/23 Letter to John Pell from Jason Joy; ackng 12/3.

12/6/23 Letter to Claude Spaulding from AHTB; signed and accepted, contract for Sartov to test Spaulding's device for avoiding glare from arc lights; option to patent the invention.

12/6/23 Letter to AHTB from Godwin; re monies due Corporation Trust Co.

12/7/23 Letter to DWG from S. Jay Kaufman, NY Evening Telegram; asking contribution Hungarian Relief Fund ("$25." written on letter).

12/7/23 cc letter to Leron from Ashcraft; reply 12/2, contact Walton.

12/7/23 (n.d.) Hlg letter to DWG from Frances Ruth Gillette; wants part.

12/7/23 cc letter to Miss Gillette from Ashcraft; reply above, not now.

12/7/23 cc letter to Wm. Clancy from Ashcraft; reply 12/6, re scenario.

12/7/23 cc letter to Mackay from Ashcraft; reply 12/6, cannot consider now.

12/7/23	cc of tc letter to UA, Japan, from UA, Singapore; report of activitie
12/7/23	cc letterto Mr. Mayne, London, from Ashcraft; reply 11/12.
12/8/23	Report of Lab work, DWG studio.
12/8/23	Letter to Godwin from AHTB; re Spaulding agreement of 12/6/23.
12/10/23	Hlg letter to DWG from Mrs. Turner; fan letter for WAY DOWN EAST.
12/10/23	Letter to Ashcraft from Thomas Fields, National Disabled Soldiers League; thanks for subscription as promised on phone.
12/10/23	Hlg letter to DWG from Dr. Oscar Carrabine; has play to offer.
12/10/23	Invoice, Ralph Spence, for editing and titling HIS DARKER SELF.
12/10/23	Letter to Col. DWG from Gov. Morrow; reply 12/5.
12/10/23	cc letter to Whitman, Ottinger & Ransom from AHTB; re DWG Inc Md.
12/11/23	Letter to Godwin from Robt. Austin; re Jacobs, ONE EXCITING NIGHT.
12/11/23	Letter to Ashcraft from MacKay; reply 12/7, will write again.
12/11/23	Letter to Col. DWG from Mayor Quin; reply 12/5, hopes DWG will arrange to be at Kentucky Homecoming celebration.
12/12/23	ccLetter to Ernst, Fox & Cane from AHTB; re Jacobs agreement.
12/12/23	cc letter to Central Union Trust from AHTB; re loan agreement.
12/12/23	Letter to Ashcraft from John Hopkins; re loss of personal belongings while on location at Somers, New York.
12/12/23	Letter to DWG from Edward Messing; fan, ORPHANS OF THE STORM.
12/12/23	Letter to DWG Service from Southwestern Film; inquiry re JUDITH.
12/12/23	cc letter to Transocean Film Co. from AHTB; re Royal Film Corp.
12/12/23	Letter to DWG Inc from Hartford Accident & Indemnity Corp.; re Edward Beveler vs. DWG Inc; accident, Fort Slocum troops, AMERICA.
12/13/23	Letter to DWG Inc from O. Ellery Edwards; enclosing patent of 12/11, issued to DWG, Methods & Means for Taking Moving Pictures.
12/13/23	cc letter to Will Jordan from Pell; reply 11/23, cannot use film.
12/13/23	(n.d.) Hlg letter to DWG from Josephine Kaas; could DWG use someone resembling Abraham Lincoln in current production.
12/13/23	cc letter to Kaas from Casting Director; reply above, no.
12/13/23	cc power of attorney, not signed, to Antonio Mosco for Wark.
12/14/23	Hlg letter to DWG from Mary Fontaine Douglas, Atlanta; offering her father's (Fontaine) story for the movies.
12/14/23	Hlg letter to DWG Inc from Lucretia Lurie (sp?); suggesting DWG film Pilgrim's Progress.
12/14/23	cc letter to Sam Harris from (DWG); re Sol Bloom letter of 12/3, enclosing check: "These niave (sic) Congressman must believe the glittering stories told of the fabulous sums made by theatrical and motion picture producers..which you and I..wish were true."
12/14/23	Letter to DWG from Sam Harris; ackng above and check.
12/14/23	Hlg letter to DWG from Betty Henry, NY; fan, WHITE ROSE.
12/14/23	Letter to AHTB from Louis Swarts; re copyright legislation.
12/14/23	cc letter to Ernst, Fox & Cane from AHTB; re Jacobs agreement.
12/14/23	cc letter to S. Jay Kaufman from (DWG); reply 12/7, enclosing contribution, hopes to attend tea, Hungarian Relief Fund.
12/14/23	cc letter to Hopkins from Ashcraft; reply 12/12, not responsible.
12/14/23	4 documents; Minutes meeting of Wark stockholders, resolving to dissolve Wark, list of stockholders, proxies, draft certificate.
12/15/23	Letter to DWG from Clarke Pease; re services, Hispano-Suiza.
12/15/23	cc letter to State Tax Commission from AHTB's office; re Wark.
12/15/23	Letter to DWG from Craftsmen Film Lab; processed neg for HIS DARKER SELF, hopes to get more work from him.
12/15/23	cc letter to Fontrier from AHTB; enclosing power of attorney for Antonio Mosco, to try to collect Wark money from Cazzulino.
12/15/23	Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.
12/15/23	Report of Lab work, DWG studio.
12/15/23	Letter to Ashcraft from Etta Lurie, NY; has scenario to offer.

12/16/23	Program, "Thé Dansant" at St. Regis, Hungarian Relief Fund, See 12/7.
12/17/23	Hlg letter to DWG from Mrs. Louise Story Eldredge; enclosing data and poem on Walter Butler, may be of use in AMERICA.
12/17/23	Letter to DWG from Claremont Film Lab; soliciting business.
12/17/23	cc letter to Carrabine from Ashcraft; reply 12/10, cannot consider.
12/17/23	cc letter to Betty Henry from Ashcraft; reply 12/14, re WHITE ROSE.
12/17/23	cc letter to Thomas Fields from Ashcraft; enclosing $25. check for National Disabled Soldiers League (See 12/10/23.)
12/17/23	cc letter to Mrs. Percy Davis from Ashcraft; cannot consider scenario
12/17/23	(n.d.) Hlg letter to DWG from Mrs. Percy Davis; has scenario to sell.
12/17/23	cc letter to Mrs. Glyn from Ashcraft; reply 12/6, DWG thanks her.
12/17/23	Letter to DWG from W. M. BOwer, Escondido, Cal.; having been Saved, wants to make amends for past sins; deliberately overcharged DWG re music for HEARTS OF THE WORLD; enclosing check to repay.
12/17/23	cc letter to Samuel Jacobs from AG; re agreement ONE EXCITING NIGHT.
12/17/23	Letter to AHTB from Ludvigh; re copyright laws amendment.
12/17/23	cc of tc letter to Abrams from Doug, Mary & Charlie; re things they want to be considered by UA.
12/18/23	Letter to AHTB from Jorge Casuso; ackng 12/4/23.
12/18/23	cc letters to Mrs. Turner, Miss Lurie, Mme L'Or, from Ashcraft; replies 12/10, 12/15, 12/2; DWG cannot consider new scenarios now.
12/18/23	cc letter to Abrams from AHTB; re Jacobs agreement ONE EXCITING N.
12/18/23	Letter to AHTB from O'Brien's office; re above.
12/19/23	Letter to DWG from Clarke Pease; re overdue account.
12/19/23	Letter to Ashcraft from Etta Lurie; ackng 12/17, will re-submit.
12/19/23	Letter to DWG from Harry Miller, Stratford, Conn.; writing article on Elephant Inn at Somers; would like stills to illustrate it.
12/19/23	cc letter to Central Union Trust from AHTB; re loan agreement.
12/20/23	cc letter to Manning, London, from Austin; re accounts.
12/20/23	cc letter to Interocean Forwarding from Conway; re Epping in Zurich.
12/20/23	Letter to AHTB from Godwin; re documents needed.
12/21/23	Letter to DWG from American Samara Corp; referred by MPPDA, looking for films to export to Europe.
12/21/23	Hlg letter to DWG from Mrs. Chas Goetzinger (Clara Palmer); fan, and sending copy of her new novel, Glad Ray.
12/22/23	Report of Lab work, DWG studio.
12/22/23	Letter to AHTB from Julian Thomas, Paris; reminder overdue bill.
12/24/23	Letter to Conway from Interocean Forwarding; reply 12/20.
12/26/23	Letter to AG from Ernst, Fox & Cane; Jacobs has $24,509. to date.
12/26/23	Letter to DWG from Henrietta Dunlap; wants job, writer, publicist.
12/26/23	cc letter to Southwestern Film from AG; terms for JUDITH OF BETHULIA.
12/26/23	Hlg letter to DWG from Mrs. Francois Berger Moran, Wash., D.C.; thanks for studio visit; re a deal she wants to interest DWG in.
12/26/23	Letter to DWG from Clarke Pease; re overdue account.
12/26/23	cc letter to Big Feature Rights Corp. from AG; terms for JUDITH.
12/27/23	cc letter to Mrs. Eldredge from Ashcraft; reply 12/17, DWG thanks.
12/27/23	cc letter to American Samara Corp from Conway; reply 12/21.
12/27/23	cc letters to Mrs. Douglas and Miss Irwin from Ashcraft; replies 12/4 and unknown letter, DWG cannot consider scenarios now.
12/27/23	cc letter to Will Hays from (DWG); thanks for Christmas gift.
12/27/23	cc letter to Mrs. Goetzinger from (DWG); reply 12/21, thanks.
12/27/23	Letter to Ashcraft from Louise Landeau, American Play Co.; returning scenario, Lia Fail - The Stone of Destiny.
12/27/23	(n.d.) Hlg letter to DWG from Lucille Lindberg; asking how to get started in the movies.
12/27/23	cc letter to Miss Lindberg from Ashcraft; reply above, suggests she apply to Charles Walton, who supplies extras to the studios.

12/27/23 Minutes meeting of directors of Wark; resolution to accept $2500 bid for the assets, money to paid to DWG on account owed him.
12/28/23 Letter to DWG from H. C. Diehl; suggesting a film on Russian Revolution, to show the evils of Communism.
12/28/23 Hlg letter to DWG from Weeks Hall; thanks for cigars; long analysis of WHITE ROSE, which he thinks better than DWG did; re censorship.
12/28/23 cc letter to Miss Dunlap from Ashcraft; reply 12/26, no vacancies.
12/28/23 cc letter to Edward Messing from Ashcraft; reply 12/12, DWG thanks.
12/28/23 cc letter to Mr. Minner from Ashcraft; reply 12/5, no vacancies.
12/28/23 cc financial statements, AA Ltd.
12/29/23 Letter to Godwin from AHTB; re loan matters.
12/29/23 Letter to AG from Educational Film Exchange; re JUDITH OF BETHULIA.
12/29/23 Report of Lab work, DWG studio.
12/29/23 Letter to Wm. Bantel from Clarke Pease; re DWG's overdue account.
12/29/23 Tel. to Gish, Florence, Italy, from DWG; New Year greetings.
12/29/23 cc letter to Mae Marsh from (DWG); thanks for Christmas presents.
12/29/23 cc letter to Harry Miller from Ashcraft; reply 12/19, re stills.
12/31/23 Letter to Ashcraft from Craftsmen Film Lab; confirming appointment.
12/31/23 Letter to DWG from Walter Crockett, University of Vermont; suggesting DWG film the story of the Green Mountain Boys.
12/31/23 cc letter to Mr. Diehl from Ashcraft; reply 12/28, cannot consider.
12/31/23 cc minutes of directors meeting, UA; re advancing Mary Pickford monies for ROSITA.
12/31/23 Notice of assessment & receipt, Wark taxes in NY State.
12/ /23 cc power of attorney to Jorge Casuso from DWG Inc Md, for Cuba.

1923 General

1) (n.d.) Hlg letter to DWG from Jeanne Eagels, NY; fan, THE WHITE ROSE.
2) 3 Souvenir programs, THE WHITE ROSE at the Lyric, New York.
3) List of censorship problems, THE WHITE ROSE, and quotes from letters re its moral value by Rev. Lincoln Caswell, Sophie Irene Loeb, and Rev. Christian Reisner.
4) "The Sacrifice," a playlet by Robert Chambers which takes place at the studio during the filming of AMERICA, DWG et al in cast, burlesqu
5) A poem by Robert Chambers.
6)(n.d.) Hlg letter to DWG from Robert Chambers, suggestions for revising continuity of AMERICA.
7) Hlg notes on titles, continuity; list of scenes which appear to be suggested cuts, for AMERICA; Chambers suggestions for music.
8) Clippings re the preparation of AMERICA, location shooting, etc.
9) THE FALL OF BABYLON, lists of contracts, from UA Australasia Ltd.
10) Brochure, A Collection of Depositions under Oath Concerning Acts of Violence committed by the Franco-Belgian troops in the Ruhr-District, printed in Berlin in 1923, in English (ISNT LIFE WONDERFUL)
11) Small ledger, "Analysis of M.O.H. Expense, 1923"
12) List of effects equipment sent out with various films to theaters.
13) Dept. of Census form, filled out in pencil for DWG Inc Md.
14) cc Schedule of Depreciation, AVENGING CONSCIENCE, 1915-1918.
15) HIS DARKER SELF continuity, titles, notes (copyright date is 1924).
16) Research for AMERICA, 16 pages, prepared by John Pell.

Payroll Records, 1923, DWG studio

WAY DOWN EAST weekly statements, AA Ltd. roadshows

Jan. 1923 - 1/12/24

THE WHITE ROSE, Production and Exploitation Costs, 1923.

January, 1924

1/1/24 Hlg letter to DWG from Winifred Hanley, stage actress, wants job.
1/1/24 Hlg letter to Conway from Henderson; Epping's personal business.
1/1/24 Financial statement, DWG Inc Md., showing cost of misc. films.
1/2/24 Hlg letter to DWG from Elizabeth Lettiach, wants acting job.
1/2/24 Memo re fee paid Motion Picture Commission for HIS DARKER SELF.
1/2/24 Hlg letter to DWG from Mrs. Charles Fletcher, Rhode Island Council of Women; hopes he will use historic Rhode Island scenes, AMERICA.
1/2/24 Application for license, NY State, HIS DARKER SELF.
1/2/24 Letter to AG from American Samara Corp.; reply 12/27, re JUDITH.
1/3/24 cc letter to Abrams from Max Ehrenreich; report from South America.
1/3/24 Letter to AHTB's office from McPike & Zimmer; re tax matter.
1/3/24 cc letter to Hodkinson Corp. from AG; re HIS DARKER SELF.
1/3/24 Letter to AHTB from Conway; re monies owed Wark by UA.
1/3/24 cc letter to Abrams from (Conway?); re monies owed for JUDITH.
1/4/24 Letter to DWG from Miss Ammaroy Eskridge; she is of Eskridge family of Revolutionary days, can she be of help in AMERICA.
1/4/24 Hlg letters to DWG and Ashcraft from B.J. Cigrand; reminding of DWG's expressed interest in his scenario Stronger Than King.
1/4/24 Letter to AHTB from State Tax Dept.; re Wark dissolution.
1/4/24 Letter to AG from Hodkinson Corp.; ackng 1/3/24.
1/5/24 Tel. to Henderson from Conway; reply 11/17/23.
1/5/24 cc letter to Craftsman Film Lab from DWG studio; order for titles.
1/6/24 Hlg letter to DWG from Annette Douseth, Mass.; has scenario to offer.
1/6/24 Report of Lab work, DWG studio.
1/7/24 Hlg letter to DWG from Jennie Eustace; stage actress, wants job.
1/7/24 (1) Letter to DWG from Ellen Jensen; enclosing:
(2) tc letter to Jenson from Consul General of Norway; re her script.
1/7/24 Letter to AHTB from Transocean Film; re ONE EXCITING NIGHT, Royal.
1/7/24 cc letter to Hartford Accident & Indemnity from Godwin; re accident to Edward Beveler during filming Ft. Slocum troops, AMERICA.
1/7/24 cc letter to Louise Landeau from Ashcraft; reply 12/27/23.
1/7/24 cc letter to American Samara Corp from Conway; reply 1/2/24.
1/7/24 cc letter to Walter Crockett from Ashcraft; reply 12/31/23.
1/7/24 cc letter to Mrs. Clark Leftwich from Casting Director; reply 1/2/24.
1/7/24 cc letter to Miss Hanley from Ashcraft; reply 1/1/24, no openings.
1/7/24 cc letter to Mrs. Fletcher from (DWG); reply 1/2, can't use.
1/7/24 cc letter to Mrs. Moran from Ashcraft; reply 12/26/23, her proposal needs clarification; DWG too busy to accept invitation.
1/8/24 cc letter to Jennie Eustace from Ashcraft; reply 1/7, no openings.
1/8/24 cc letter to Mr. Bower from (DWG); reply 12/17, thanks, appreciates his motive, returning money, devote it to some worthy purpose.
1/9/24 Hlg letter and pictures to DWG from Miss Mildred Ennis, DAR; re Jan. issue DAR magazine, hopes DWG will use historic sites in Morristown, NJ, for AMERICA.
1/9/24 Letter to DWG from Lt. Col. Hollyday, Ft. Ethan Allen, Vermont; recommends DWG consider actor, formerly in Russian Navy.
1/9/24 Letter to DWG from Melle Francoise Carmins; re Jan. Screenland article on DWG; has real-life story to sell to movies.
1/9/24 cc letter to State Tax Dept. from AHTB's office; re Wark taxes.
1/10/24 Tel. to AG from Ivor Novello, London; wants reply his proposals.
1/10/24 Letter to AHTB from Morris Rosenstrauch, CPA; re tax matter.
1/10/24 Letter to AG from American Samara Corp; reply 1/7, re JUDITH.
1/11/24 cc letter to Annette Doucette from Ashcraft; cannot consider scenario.
1/11/24 cc letter to Clifton from Godwin; enclosing check, on account.
1/11/24 cc letter to Lt. Col. Hollyday from (DWG); reply 1/9/24, cannot consider any new talent now; should turn to the large studios.

1/12/24 cc letter to Miss Eskridge from (DWG); reply 1/4, cannot use her.
1/12/24 cc letter to Miss Ennis from (DWG); reply 1/9, regrets cannot use.
1/12/24 cc letter to Miss Carmins from Ashcraft; reply 1/9, cannot consider.
1/12/24 cc letter to Clifton from Godwin; regrets delay sending check.
1/12/24 cc letter to McPike & Zimmer from AHTB's office; re tax matter.
1/12/24 Report of Lab work, DWG studio.
1/12/24 Letter to AG from Security Pictures; re JUDITH OF BETHULIA.
1/12/24 cc statement of payments to DWG on various films 11/1/23 to date.
1/14/24 Letter to AHTB's office from McPike & Zimmer; re tax matter.
1/14/24 cc letter to Julian Thomas from AHTB; re delay in payment.
1/14/24 List of production costs, AMERICA, 8/6/23 to date.
1/15/24 Hlg letter to DWG from Patricia McDonald, England; fan.
1/15/24 Hlg letter to DWG from Seymour Stern; has scenario to offer.
1/15/24 Letter to DWG Inc from Clara Hyde; ackng Clifton's check.
1/15/24 cc letter to Price, Waterhouse from AHTB's office; re tax matter.
1/15/24 Letter to AHTB from Godwin; enclosing budget to April.
1/16/24 Tel. to Novello from AG; forced to release Novello from contract, will settle for $5600.
1/16/24 tc letter agreement to Helios Film from Transocean Film, in German with translation; leasing ONE EXCITING NIGHT for Germany.
1/17/24 Tel. to AG from Novello; cannot accept settlement, wants full amount of contract; but will accept if DWG uses him in next film.
1/17/24 (1) Letter to AHTB from Abrams, enclosing:
(2) cc Comparative Statement of World Sales, films of Pickford, DWG and Fairbanks (Fairbanks leads, but all three quite close)(UA).
1/17/24 cc Summons and Complaint, Vincent Farrar vs. DWG Inc Md (Ruby Camera Exchange trying to collect rental of a camera).
1/17/24 Letter to AHTB from State Tax Dept.; consent to Wark dissolution.
1/17/24 cc letter to Security Pictures from Conway; reply 1/12 re JUDITH.
1/18/24 Hlg letter to DWG from Marie Griffith Duncan (niece); family news.
1/18/24 Memo, may be copy of Tel. to DWG from Sid Grauman; re his confidence in production of AMERICA (for a loan?).
1/18/24 Letter to AHTB from AG; requesting contract be drawn up between Hearst and DWG, to finance a film for UA distribution, to be story of Esther from the Bible or Quality Street; contract should be "the shorter, the sweeter, especially in dealing with these two temperamental birds."
1/18/24 cc letter to Clifton from Godwin; enclosing check on account.
1/18/24 Translation, additions to ONE EXCITING NIGHT contract, see 1/16/24.
1/18/24 cc List of automobile insurance held.
1/19/24 Tel. to AG from UA Australia; reports ORPHANS and DREAM STREET.
1/19/24 Tel. to Henderson from Conway; re personal business.
1/19/24 cc letter to New York Law Journal from AHTB's office; orders to publish announcement of dissolution of Wark.
1/20/24 Report of Lab work, DWG studio.
1/20/24 cc Affidavit by DWG that he produced INTOLERANCE and history of releasing THE FALL OF BABYLON & MOTHER & THE LAW (re copyright).
1/21/24 Letter to AG from AHTB; quoting contract re screen credit for HIS DARKER SELF, "based upon story "Mammy's Boy" by Arthur Caesar."
1/21/24 cc letter to Hodkinson Corp from Conway; advising re above.
1/21/24 Letters to Conway and DWG Inc from Transocean Film; re contracts.
1/22/24 Letter to DWG from Horatio Jones; re a scenario he sent, no word.
1/22/24 Letter to AHTB from AG; re Ivor Novello contract, needs advice.
1/22/24 tc letter to Gascoigne, Reid & Co. re Aetna Life Insurance; re Oxman vs. DWG Inc; was settled on 5/14/23 by Boston office.
1/22/24 tc letter to DWG Inc from Morris Schaffer, lawyer; re Doctors Service Corps vs. DWG Inc Md (Dr. Caro's services on location and at studio).

1/22/24	cc Agreement, signed, between G & H Pictures and W.W. Hodkinson Corp.; the latter to distribute HIS DARKER SELF.
1/22/24	Shipping receipt, sound effects for THE BIRTH OF A NATION shipped to UA in Chicago.
1/22/24	cc letter to Earl Hammons from AG; re HIS DARKER SELF.
1/22/24	Invoice, New York Law Journal, to Wark, for announcement.
1/23/24	Hlg letter to DWG from Robert Chambers; re his novel version of AMERICA -"If this be literature make the most of it" - re his appeal to "our talented leading lady" for a cat.
1/23/24	Letter to AHTB from Godwin; re Doctors Service Corps vs. DWG Inc Md.
1/24/24	Certificate, New York Zoological Society received from DWG studio, gift of one gray fox.
1/24/24	Letter to AHTB from Larkin, Rathbone & Perry; re proposed Powers loan agreement.
1/24/24	Minutes of directors meeting, DWG Inc Md, to authorize Powers loan.
1/24/24	cc letter to Godwin from AHTB; re Doctors Service Corps.
1/24/24	Letter to DWG Inc from Clara Hyde; ackng Clifton's check.
1/24/24	Letter to AHTB from MPPDA; re copyright legislation.
1/24/24	cc letter to Godwin from Conway; re prints HIS DARKER SELF.
1/24/24	cc letter to Big Feature Rights from Conway; re JUDITH OF BETHULIA.
1/25/24	Tel. to Conway from Henderson; re personal business.
1/25/24	Hlg letter to Conway from Henderson; re above.
1/25/24	cc financial statements, AA Ltd.
1/25/24	Agreement, signed, between DWG, DWG Inc Md and Patrick A. Powers, for loan of $200,000 to complete AMERICA; income from WAY DOWN EAST, ORPHANS OF THE STORM, ONE EXCITING NIGHT, THE WHITE ROSE, and HIS DARKER SELF, subject to Central Union Trust loan.
1/26/24	Tel. to AG from UA Australasia; reports DREAM STREET, MOTHER & LAW.
1/26/24	(1) Letter to AG from Hodkinson Corp., enclosing: (2) Publicity releases sent to trade papers, HIS DARKER SELF.
1/27/24	Report of Lab work, DWG studio.
1/28/24	(1) Letter to AHTB from AG; enclosing, for corrections: (2) draft contract, DWG to make QUALITY STREET with Marion Davies, for Cosmpolitan (Hearst).
1/28/24	Letter to AHTB from Larkin, Rathbone & Perry; Powers loan.
1/30/24	cc letter to Henderson from Conway; personal business.
1/30/24	Letter to AHTB from R-C Pictures; re expiration INTOLERANCE contract.
1/31/24	Letter to G & H Pictures from Ernst, Fox & Cane; ackng payment.
1/31/24	Letter to DWG Inc from Oversea Trading; enclosing affidavits of destruction, BIRTH OF NATION & INTOLERANCE prints, Sweden.
1/31/24	cc letter to Clifton from Godwin; enclosing check.
1/ /24	Power of attorney to Bowman, Gilfillan & Blacklock to represent DWG Inc Md in South Africa.

February, 1924

2/1/24	cc letter to Abrams from O'Brien; re Powers loan to DWG Inc Md.
2/1/24	cc letter to Godwin from AHTB; re ONE EXCITING NIGHT contract.
2/2/24	Tel. to AG from UA Australia; report on BROKEN BLOSSOMS, LOVE FLOWER, JUDITH OF BETHULIA, MOTHER AND THE LAW.
2/2/24	Letter to DWG Inc from Clara Hyde; ackng Clifton's check.
2/2/24	Report of Lab work, DWG studio.
2/4/24	Letter to AHTB from R-C Pictures; ackng 1/31, re INTOLERANCE prints.
2/5/24	cc letter to R-C Pictures from AHTB; re disposition above prints.
2/5/24	Letter to AHTB from O'Brien; re Powers loan to DWG Inc Md.
2/5/24	cc letter to Henderson from Conway; personal business.

2/6/24 Memo re Tel. to DWG from H. Aitken, Chicago; reporting BIRTH OF A NATION showing, many arrests, Aitken delighted at good publicity.
2/6/24 cc letter to Internal Revenue from Conway; re Epping's taxes.
2/6/24 cc letter to NY State Tax Dept. from Conway; same above.
2/7/24 Letter to AHTB from R-C Pictures; reply 2/5.
2/7/24 (1) Letter to AHTB from Transocean Film, enclosing:
(2) Copy agreement with Royal Film, Riga, for ONE EXCITING NIGHT (7/12/23)
2/8/24 cc letter to Manufacturers Trust (formerly Columbia Bank) from Hodkinson Corp; re loan on HIS DARKER SELF, rights assigned.
2/8/24 cc letter to Ernst, Fox & Cane from Hodkinson Corp; re above.
2/8/24 Letter to AHTB from Hodkinson Corp; re above.
2/8/24 cc letter to R-C Pictures from AHTB; reply 2/7.
2/8/24 (1) cc letter to Committee from Louis Swarts; enclosing:
(2) Redraft of part of proposed copyright amendment.
2/9/24 Tel. to AG from UA Australasia; reports on ORPHANS OF THE STORM, ONE EXCITING NIGHT, FALL OF BABYLON, MOTHER & THE LAW.
2/9/24 Report of Lab work, DWG studio.
2/9/24 cc letter to AG from Hodkinson Corp; re HIS DARKER SELF opening.
2/13/24 Letter to AHTB from Julian Thomas; re money due him for fees.
2/14/24 cc letter to UA from Godwin; re balance due DWG from UA.
2/14/24 Letter to Epping from UA; enclosing check from AA Ltd.
2/14/24 Agreement, signed, between DWG Inc Md and African Films Ltd., leasing ONE EXCITING NIGHT in South Africa.
2/15/24 Inventory of automobiles (includes DWG's 2 limousines).
2/16/24 Tel. to AG from UA Australasia; reports on WAY DOWN EAST, ONE EXCITING NIGHT, FALL OF BABYLON.
2/16/24 Letter to AHTB from O. Ellery Edwards; re Edward Scholl patents.
2/17/24 Report of Lab work, DWG studio.
2/18-19/24 Shipping receipt, show effects to AMERICA, 44th Street Theatre, NY.
2/18/24 Letter to AHTB from Stevens & Chrystie; re studio property for sale.
2/18/24 cc of tc letter to Berman from Silverstone, AA Ltd.; report of AA Ltd.
2/19/24 cc letter to Stevens & Chrystie from AHTB; reply 2/18/24.
2/19/24 (1) Letter to Godwin from UA, enclosing:
(2) Statement of monies overpaid to DWG Inc by UA.
2/20/24 cc letter to Hodkinson Corp. from AG; protesting wording of press sheets HIS DARKER SELF, will get him into trouble with DWG.
(Opening of AMERICA at the 44th Street Theatre, New York)
2/21/24 Tel. to DWG from Lee Shubert; best wishes.
2/21/24 Tel. to DWG from Mrs. Gish, Florence, Italy; best wishes.
2/21/24 Hlg letter to DWG from Rupert Hughes; fan, AMERICA.
2/21/24 cc letter to International Variety & Theatrical Agency from AHTB; enclosing power of attorney for South Africa.
2/21/24 Letter to AHTB from Heimberger, lawyer; re Ruby Camera Exchange.
2/22/24 Letter to DWG from Heaton I. Treadway; fan, AMERICA.
2/22/24 (1) Letter to AHTB from Oscar Price, enclosing:
(2) cc letter to DWG from Price; congratulations on AMERICA.
(3) cc letter to Davidson, Central Union Trust, from Price; congrats for having financed AMERICA.
2/22/24 Clippings, New York papers review AMERICA.
2/23/24 Tel. to AG from UA Australasia; reports ORPHANS & MOTHER AND THE LAW.
2/23/24 Letter to AHTB from M. E. Harby; Mrs. DWG did not arrive to use tickets to AMERICA, so Harby family went; fan letter for AMERICA.
2/23/24 (1) cc letter to Heimbergers from AHTB; enclosing:
(2) Demand of Bill of Particulars, Farrar vs. DWG Inc (Ruby Camera Exch)
(3) Answer by Defendent re above.
2/23/24 Report of Lab work, DWG studio.

2/25/24 Letter to AHTB from Godwin; protesting UA method of accounting.
2/25/24 cc letter to Schlechter from AHTB; re Edward Scholl patents.
2/25/24 cc of tc letter to Berman from Silverston; report of AA Ltd.
2/25/24 Clipping, Film Daily, review of AMERICA.
2/25/24 Letter to DWG from Mrs. Charles Nash, DAR; congratulations AMERICA, suggests scenes which could be cut, particularly camp followers.
2/25/24 cc letter to Oscar Price from AHTB; thanks for 2/22/24.
2/26/24 Letter to AHTB from Godwin; re Abrams account.
2/27/24 Letter to AHTB from Godwin; re dispute with UA accounting.
2/27/24 (1) Letter to DWG from Will Hays, enclosing:
(2) tc letter to Will Hays from Mrs. Nash; re cuts wanted in AMERICA.
2/27/24 Letter to DWG from The Craftsmen Film Lab; re negative quality.
2/27/24 cc letter to M. E. Harby from AHTB; ackng 2/23, sent on to DWG.
2/27/24 Letter to AG from Clara Hyde for Clifton; re money due.
2/28/24 Tel. to AG from Gifford, London; must have neg JUDITH OF BETHULIA.
2/28/24 Letter to AHTB from Godwin; re DWG's income tax.
2/28/24 (1) Letter to AHTB from AG; enclosing:
(2) draft proposals for DWG to produce a picture in Rome, financing to be arranged by Amerigo Sereo.
(3) Outline for HELEN OF TROY, above film project.
2/29/24 Tel. to Gifford from AG; JUDITH OF BETHULIA neg cannot be sent, has to be printed on special machine (old Biograph neg).
2/29/24 cc letter to Mrs. Nash from AHTB; ackng 2/25 to Will Hays, DWG had already decided to cut scenes she objected to; thanks for criticism.
2/29/24 cc letter to Will Hays from AHTB; sending copy of above.
2/29/24 cc financial statements of AA Ltd.
2/ /24 (n.d.) Clipping, NY Evening World, article on production of AMERICA, one of series by Don Allen on the high cost of movie production.
(n.d.) clipping, Louella Parsons review of AMERICA.
(n.d.) clipping, editorial, Daily News, on AMERICA, with some snide comments on Leopold & Loeb (photos on reverse re Leopold & Loeb).

March, 1924

3/1/24 Tel. to AG from UA Australasia; reports WAY DOWN EAST, ONE EXCITING NIGHT, MOTHER & THE LAW.
3/1/24 Hlg letter to DWG from DeWolf Hopper; fan, AMERICA.
3/1/24 Shipping receipt, equipment sent to Boston, the Majestic Theatre.
3/1/24 List of Outstanding Obligations of DWG Inc Md, 1/19/24 to date.
3/1/24 Report of Lab work, DWG studios.
3/3/24 Clipping, NY Evening Journal, re view of AMERICA by Rose Pelswick.
3/3/24 Letter to AHTB from Louis Swarts; thanks for tickets, AMERICA.
3/4/24 Hlg letter to AG from E. S. Lufferson; thanks for tickets, AMERICA.
3/4/24 Letter to AHTB from Will Hays; thanks for 2/29 to Mrs. Nash.
3/4/24 cc letter to Godwin from AHTB; reply 2/26 re Abrams account.
3/4/24 Letter to AG from AHTB; enclosing above.
3/4/24 Letter to DWG from (Don Allen?-not signed); offering criticism of AMERICA, though he is "hurling bouquets at you in World & Herald."
3/5/24 Hlg letter to Alma (Mrs. AG) from Ruth Griffith, niece; personal.
3/5/24 cc letter to G & H Pictures from AHTB's office; re income tax.
3/5/24 Memo, AHTB delivered to O'Brien the DWG-Al Jolson contract and other documents, instructing Malevinsky to begin suit immediately.
3/5/24 cc letter to Clifton from Godwin; enclosing check.
3/6/24 Hlg letter to DWG from Caroline Draper, DAR; fan, AMERICA.
3/6/24 Clipping, "Mid-Week Pictorial"; Al Jolson has signed with Brunswick Phonograph Co., said to be $1000 a day for 4 years.

3/6/24	Letter to AHTB from Morris Schaffer; re Doctors Service Corps.
3/7/24	Letter to Pell from Charles K. Bolton, Boston Athenaeum; fan, AMERICA.
3/7/24	Letter to AHTB from Guedalla; re monies due.
3/7/24	cc of tc letter to Berman from Silverstone; report of AA Ltd.
3/8/24	Tel. to AG from UA Australasia; reports, WHITE ROSE, FALL OF BABYLON.
3/8/24	Report of Lab work, DWG studio.
3/9/24	Clipping, News, re Neil Hamilton; how DWG made him a star.
3/9/24	Clipping, Herald, rotogravure, illus. from AMERICA.
3/10/24	Clipping, Film Daily, rumors that UA will be scrapped, Fairbanks & Pickford will sign with Famous; Abrams contract has not been renewed since expiration last November.
3/10/24	Clipping, Daily News, "The Inquiring Photographer" asks who is greatest movie director; DWG wins hands down.
3/10/24	Letter to Godwin from AHTB's office; re Vincent Farrar vs DWG Inc Md.
3/10/24	cc of tc letter to Berman from Silverstone; report of AA Ltd.
3/10/24	Tel. to DWG from Sereo, Rome; re proposed Italian picture project.
3/11/24	tc letter to Helios Film from Transocean Film, in German with translation; leasing INTOLERANCE for Germany.
3/11/24	Letter to AHTB from O'Brien's office; re Oxman vs. DWG.
3/12/24	Letter to AHTB from Malevinsky; re DWG Inc vs. Al Jolson.
3/12/24	Clipping, Film Daily, rumors re the break-up of UA.
3/14/24	Letter to Campbell from L. J. Smith; thanks, tickets to AMERICA.
3/14/24	tc lease, Longacre Improvement Corp. to DWG Inc Md, office space.
3/14/24	Clipping, Film Daily; Doug & Mary's production plans, arriving NY and sailing for 6 months European vacation; Maurice Cleary elected treasurer UA, replacing Max Prager.
3/15/24	Tel. to AG from UA Australasia; receipts on 4 Griffith films.
3/15/24	Letter to DWG from DeWolf Hopper; 2nd fan letter for AMERICA.
3/15/24	cc letter to C. J. Reid from AHTB's office; re Doctors Service Corps.
3/15/24	Report of Lab work, DWG studio.
3/17/24	Hlg letter to DWG from Mary Southwick, DAR; fan, AMERICA.
3/17/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
3/18/24	Letter to AHTB from Gascoigne, Reid & Co.; re Doctors Service Corps.
3/18/24	cc letter to Mgr. of AMERICA, Boston, from DWG Inc; re rent, theater.
3/18/24	Letter to AHTB from Gascoigne, Reid & Co.; re Joe Frisco, a Workmen's Compensation case.
3/19/24	Engagement voucher, Neil Hamilton employed by Famous to play Capt. Charles Verity, Prod. #270, accepted by AG for DWG Inc.
3/19/24	cc letter to Godwin from AHTB; re proposed studio property sale.
3/19/24	Letter to AHTB from Godwin; re Jolson suit.
3/20/24	Hlg letter to DWG from Anthony Paul Kelly; commenting on plot of scenario he recently submitted to DWG.
3/20/24	cc letter to Godwin from AHTB; re Al Jolson suit.
3/20/24	cc letter to Malevinsky from AHTB; regrets he broke appointment.
3/20/24	cc letter to Godwin from AHTB's office; re Farrar vs. DWG Inc.
3/21/24	Hlg letter to Epping from Henderson; personal business.
3/21/24	cc letter to Manufacturers Trust from DWG Inc; re trade acceptance.
3/21/24	Letter to AHTB from O'Brien; re Al Jolson suit.
3/21/24	cc letter to Godwin from AHTB; enclosing Erb right-of-way agreement.
3/22/24	Tel. to AG from UA Australasia; reports WHITE ROSE, ONE EXCITING N.
3/22/24	Clipping, Exhibitors Herald; rumors re UA break-up.
3/22/24	Letter to DWG from Wynne-Jones; suggestions for running AA Ltd.
3/22/24	Report of Lab work, DWG studio.
3/24/24	cc of tc letter to Abrams from Silverstone; report on AA Ltd.
3/25/24	Letter to AHTB from Sternlov; re DWG's LA property; re Mrs. DWG.
3/25/24	Letter to UA from O. Nevrouz; inquiry re ORPHANS for Roumania.

3/27/24	Letter to AHTB's office from Title Guarantee & Trust; fees due.
3/27/24	cc letter to Central Union Trust from P. A. Powers; consents that Central Union Trust shall not proceed against DWG Inc Md for payment.
3/27/24	DWG's income tax return, NY State nonresident return, for 1923.
3/28/24	Publicity release by stockholders of UA; agreeing to carry out and renew for three years their existing contracts, except Chaplin, who still has 8 films to deliver under his contract; unanimous sentiment of satisfaction with executive personnel, all officers reelected (See 4/12/24, reproduced in Exhibitors Herald).
3/29/24	Shipping receipt, show effects to Chestnut St. Opera House, Phil.
3/29/24	cc Summons, Doctors Service Corps vs. DWG Inc Md.
3/29/24	Report of Lab work, DWG studio.
3/31/24	Tel. to City Transfer Co., S.F., from DWG Inc; re effects in storage.
3/31/24	Tel. to DWG Inc from City Transfer; reply above.
3/31/24	cc letter to B. E. Johnstone from Epping; personal (just returned from Europe).
3/31/24	Letter to DWG Inc from Mrs. Frances Nash, DAR; re AMERICA showing.
3/31/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
3/31/24	cc letter to Nevrouz from AHTB; reply 3/25, already sold.
3/31/24	cc titles, AMERICA and for LOVE AND SACRIFICE (English version).
3/ /24	cc draft option agreements for sale of studio property.
3/ /24	(n.d.) Hlg copy of speech by Edwin B. (illegible), Lexington Historical Society, at premiere performance of AMERICA.
3/ /24	Original programs for 44th Street Theatre showing of AMERICA. Souvenir program and Philadelphia program, AMERICA. Advertising and publicity material, AMERICA, including "A reply to Mr. Sherwood" by Robert Chambers, and statements by Rev. Lincoln Caswell, Lt. Col. Sherill, Senator David Walsh, G. Watson James, Jr., and E. Bascom Slemp, Secretary to the President.

April, 1924

4/1/24	Clipping, Public Ledger; review of AMERICA in Philadelphia.
4/1/24	Tel. to City Transfer Co. from DWG Inc; further to 3/31/24.
4/1/24	Letter to DWG from Wilfred Jordan, Curator, Independence Hall, fan, AMERICA.
4/1/24	Analysis of Production Cost, U-6 (the unfinished Al Jolson film).
4/1/24	cc Memorandum of Agreement, signed, between UA and Chaplin, Fairbanks Pickford, DWG & DWG Inc; amending former contracts, waiving certain payments, to put UA on a sounder financial basis.
4/2/24	cc letter to C.J. Reid from AHTB's office; re Doctors Service Corps.
4/2/24	Letter to AHTB from Godwin; enclosing Prince's option check.
4/2/24	Assignment, signed, DWG to DWG Inc Md, film rights to Thomas Burke's Twinkletoes.
4/2/24	Assignment, signed, DWG Inc Md to J.C.Epping as Trustee for Mrs. Epping, film rights to Twinkletoes and Bartley Campbell's THE WHITE SLAVE.
4/2/24	Assignment, signed, DWG Inc Md to J.C.Epping as Trustee for Mrs. Epping, rights to HEARTS OF THE WORLD and BROKEN BLOSSOMS.
4/3/24	cc Promissory note, DWG Inc Md to pay Epping as Trustee for Mrs. Epping, $50,000.
4/3/24	Minutes of meeting Exec. Comm. of DWG Inc Md; authorizing UA modification agreement; authorizing above assignments to Epping, collateral for his loans to company.
4/3/24	cc letter to L. Ward Prince from AHTB; enclosing option agreement.
4/3/24	cc letter to Mgr. AMERICA from DWG Inc; re box office statements.

4/4/24	Letter to AHTB's office from Gascoigne, Reid & Co.; re Doctors Service Corps vs. DWG Inc Md.
4/4/24	Letter to AHTB from Max Lewis, Allied Film Exporters, NY; asking price ORPHANS OF THE STORM for Central America and Cuba.
4/4/24	Letter to AHTB from L. Prince; re option on studio property.
4/4/24	Letter to AG from Hodkinson Corp; re receipts HIS DARKER SELF.
4/4/24	Option to purchase, signed but not accepted, DWG Inc Md to Williams and Perrin, to purchase studio property (Crawford estate).
4/4/24 (1)	cc letter to James Ashcraft from AHTB; requesting he keep DWG posted on UA meeting, "this will be one of the most important meetings before leaving for abroad." (2) Notice of UA meeting.
4/5/24	Passport of DWG issued this date: Italian visa of 4/9/24; British visa of 4/10/24; extension, Bremerhaven, for Germany, 7/14/24.
4/5/24	Report of Lab work, DWG studio.
4/5/24	cc letter to Prince from (AHTB): reply 4/4; sailing Saturday.
4/5/24	The Literary Digest, containing "Galloping through the Revolution," on AMERICA; report of critics and controversy.
4/5/24	cc of tc Bill of Complaint & Reply, Doctors Service Corps vs DWG Inc Md, Municipal Court.
4/7/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
4/7/24	Hlg letter to DWG from DeWolf Hopper; OK's use of his letters.
4/7/24	Letter to John Pell from Judge John McTigue, Municipal Court; fan, AMERICA.
4/7/24	cc letter to DWG from MPPDA; confidential advice re member's having declined to produce certain novels and plays.
4/7/24	Shipping receipt, show effects, AMERICA, Pittsburgh.
4/9/24	Hlg letter to DWG from Rev. W. H. Burk, The Valley Forge Historical Society, Pa; fan, AMERICA.
4/9/24	Letter to DWG from W. Freeland Kendrick, Mayor, Phila.; same above.
4/9/24	Hlg letter to John Pell from E. E. Enyart, Old South Association, Boston; thanks for stills; re editing of AMERICA, scene eliminated.
4/9/24	Letter to AHTB from Thomas, Paris; re Baratolo vs DWG, fees due.
4/9/24	Letter to AHTB from O'Brien; re amended UA contracts.
4/9/24	Letter to AHTB from L. Prince; re option to buy studio property.
4/10/24	Letter to AHTB from O'Brien's office; re Al Jolson suit.
4/10/24	(1) Letter to AHTB from O'Brien; enclosing: (2) cc resolution signed by UA directors authorizing a loan (3) Letter to DWG from directors, sending above resolution.
4/11/24	cc letter to Hodkinson Corp. from AG, signed; re option of 7/26/23 granted to G & H Pictures by DWG Inc Md, this authorizes payment to DWG Inc Md, after Manufacturers Trust loan paid off.
4/11/24	cc report from UA, Paris (Les Artistes Associete)
4/12/24	Report of Lab work, DWG studio.
4/12/24	Clipping, Exhibitors Herald; "Rumor United Artists Would Disband Spiked by Members" -reproduces photo of 3/28/24 signed release. Page 29, article datelined 4/1/24, DWG has accepted invitation to confer in Rome, proposed Italian picture (See:Sereo, Amerigo).
4/14/24	Letter to AHTB from L. Ward Prince; re his option check.
4/14/24	Shipping receipt, show effects for AMERICA, several theaters.
4/14/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
4/14/24	Letter to AHTB from P. A. Powers; re loan matters.
4/15/24	Letter to Miss Eleanor Duval from Lt.Col.John S. Fair, Baltimore; thanks for courtesy to self and Gen. Muir, opening night AMERICA.
4/15/24	cc letter to Hodkinson Corp from AHTB's office; enclosing AG's letter, of 4/11, directing Hodkinson to pay DWG Inc Md.
4/15/24	cc letter to L. Ward Prince from AHTB's office; reply 4/14.

4/15/24 Clipping, photo of DWG departing for Rome.
4/16/24 Letter to AHTB from Malevinsky; re Al Jolson suit.
4/16/24 Letter to AHTB from Whitman, Ottinger & Ransom; re Bender vs. DWG Inc.
4/18/24 Letter to AG from Hodkinson Corp; ackng 4/11/24.
4/18/24 (1) Letter to AG from Berman, UA, enclosing:
(2) Letter to AHTB from Berman; re JUDITH OF BETHULIA rights, far east.
4/18/24 Letter to AHTB from Hodkinson Corp.; ackng 4/15/24.
4/18/24 cc letter to ASCAP from (AHTB's office); asking reduction of license fee for WAY DOWN EAST, being shown very little now.
4/18/24 cc letter to O'Brien's offfice from AHTB's office; re Al Jolson suit.
4/18/24 Letter to AHTB's office from McPike & Zimmer; re tax matter.
4/18/24 Letter to AHTB from ASCAP; agreeing to 4/18/24.
4/18/24 Hlg letter to Austin from Daniel Shea, Academy of Music, Baltimore; re box office statements, AMERICA showing.
4/19/24 cc letter to Gascoigne, Reid & Co. from AHTB's office; enclosing summons and complaint served on AG, Bender vs. DWG Inc Md.
4/19/24 Letter to DWG Inc from Biograph Co.; enclosing copies of copyright registration of JUDITH OF BETHULIA, as requested.
4/19/24 cc letter to Zimmer from AHTB's office; reply 4/18, delaying matter until DWG and AHTB return from Italy.
4/19/24 cc letter to Berman from Conway; re JUDITH OF BETHULIA, UA.
4/19/24 Report of Lab work, DWG studios.
4/21/24 cc letter to Julian Thomas from AHTB's office; reply 4/9.
4/22/24 Passport register of DWG in Grand Hotel, Rome, Italy.
4/22/24 Letter to DWG Inc from Hartford Accident & Indemnity; re Bender vs. DWG Inc Md.
4/23/24 Memo to Richter from Campbell; enclosing analysis of cost of HIS DARKER SELF, bill for prints of BIRTH OF A NATION and A WOMAN'S SECRET to be charged to UA.
4/23/24 tc letter to Pell from Wilfred Jordan; ackng stills from AMERICA.
4/23/24 Hlg note and card to DWG from Comtesse Leon Gautron Korsakoff, Cannes; half in French and English, suggests he call on her in Paris, something in his own interest.
4/25/24 Letter to H. J. Jantzer from Hodkinson Corp.; re HIS DARKER SELF.
4/25/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
4/26/24 Letter to DWG, Paris, from Manning, London; re a J. H. R. Yardley who will call on him in Paris, a caution.
4/26/24 Report of Lab work, DWG studio.
4/28/24 Hlg letter to James Brady from Minnie Allen, DAR; thanks for tickets to AMERICA; fan letter for AMERICA.
4/29/24 Hlg letter to Pell from E. E. Enyart; thanks for AMERICA stills.
4/30/24 Draft letter to DWG written by Waxman for Mayor to sign on his official stationary, fan letter for AMERICA.
4/30/24 Hlg letter to Reynolds from John J. Queally (sp?); fan, AMERICA.
4/30/24 Signed testimonial for AMERICA by Secretary of War Weeks.
4/30/24 Promissory note by G & H Pictures to Manufacturers Trust, $65,000.
4/30/24 cc letter to Manufacturers Trust from AG; re extension of loan.
4/30/24 Analysis of production cost to date, U-6 (the Jolson film).

May, 1924

5/1/24 (n.d.) Clipping, Chicago Tribune, portraits of Lionel Barrymore and Carol Dempster in AMERICA (With note from "Phil" attached).
5/2/24 cc of tc letter to Abrams from Silverstone, report of AA Ltd.
5/2/24 Letter to DWG from Howard Jackson, Mayor of Baltimore; fan, AMERICA.
5/3/24 Report of Lab work, DWG studio.

5/5/24	Letter to Lloyd from E.S.Martin, Boy Scouts of America; fan, AMERICA.
5/5/24	Letter to Conway from Richter; re JUDITH OF BETHULIA in Japan.
5/5/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
5/6/24	Clippings, Chicago papers, reviews of Sun-up, starring Lucille La Verne (marked-up, comments on acting of Olga Lane).
5/6/24	Clipping, Chicago Tribune, review of AMERICA by Mae Tinee; proceeds of premiere went to Chicago for purchase of Gilbert Stuart painting.
5/6/24	Letter to AG from Ernst, Fox & Cane; re Jacobs agreement.
5/7/24	Letter to AHTB from Julian Thomas, Paris; re fees due him.
5/7/24	Tel. to DWG on SS Homeric from Mr. & Mrs. AG; welcome home.
5/7/24	Letter to Fredrick Roche from John S. O'Leanor, Fordham University, thanks for lending print of AMERICA.
5/8/24	Letter to Mrs. Ruth Bryan Owen from Ralph Parlette, editor, The Lyceum Magazine; fan, AMERICA.
5/8/24	cc letter to UA from Conway; re JUDITH OF BETHULIA, Japan.
5/8/24	Letter to AG from Far East Film Corp. (handles foreign sales for Educational Pictures); estimates for HIS DARKER SELF.
5/8/24	cc letter to Far East Film from AG; re prior commitments re above.
5/8/24	cc letter to Ernst, Fox & Cane from AG; reply 5/6.
5/8/24	Clippings, re DWG's return on SS Homeric; he reports that plans to produce a film in Rome are indefinite, and has raves for Mussolini.
5/9/24	Testimonial for AMERICA signed by Senator Selden Spencer, Missouri.
5/9/24	cc letter to Manning from Austin; re WAY DOWN EAST contracts.
5/9/24	Letter to DWG from William Kennelly; re sale of studio property.
5/9/24	Clippings, NY papers, obituary notices of Kate Claxton (Stevenson); notes that she died wealthy because she owned TWO ORPHANS.
5/10/24	Report of Lab work, DWG studio.
5/11/24	6 tickets at $100. each, Benefit Welfare League Association at the Belasco Theatre, and a brochure on the work of the association.
5/12/24	Testimonial for AMERICA on letterhead of Senator Magnus Johnson, Minnesota, but not signed.
5/12/24	Letter to DWG from General of the Armies John J. Pershing; has not seen AMERICA, but has heard good of it; thanks for benfit showing for Walter Reed Hospital; re getting film into popular-price theatres.
5/12/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
5/13/24	tc letter to AG from Academy of Music, Baltimore; re decease of Manager Daniel Shea and release of funds from bank.
5/13/24	cc letter to Mr. Shay from AHTB's office; re release of above funds to DWG Inc.; sympathy for his brother Daniel Shea.
5/13/24	cc letter to Bert McKenzie, Mgr AMERICA at Poli's Theatre, Washington, from Austin; re accounts, the 6 seats taken for Mrs. Owen.
5/13/24	cc letter to Hotel Touraine, Boston, from Austin; re bill of Mr. Griffith's party from 3/2 to 3/9.
5/13/24	Letter to AHTB from L. Ward Prince; re option on studio property.
5/13/24	Letter to AHTB from Russell Page; re client for studio property.
5/13/24	Letter to AG from Gifford, London; re deals for HIS DARKER SELF.
- 5/13/24	Promissory note, Capehart-Carey to pay DWG Inc Md, $1200.
5/14/24	Letter to DWG from Russell Page; re proposed sale of studio as lots.
5/14/24	cc letter and list of prices to Transocean Film, Berling, from AG; sending print HIS DARKER SELF, for sale in foreign territories.
5/15/24	cc promissory note, DWG Inc Md to pay DWG, $1200.
5/15/24	Letter to DWG from Jessie Allen, Phil. High School; thanks for student tickets to AMERICA.
5/15/24	Letter to Austin from Manager of AMERICA, Phil.; re accounts.
5/16/24	Tel. to AHTB from Smith, Paris; re ORPHANS OF THE STORM in France.
5/16/24	Tel. to Smith from AHTB; advising ORPHANS documents with Julian Thomas.
5/16/24	Tel. to DWG from Ashcraft, Chicago; re publicity for AMERICA.

5/16/24	Letter to DWG from Laura Carnell, Temple Univ., Phil.; thanks for student tickets to AMERICA.
5/16/24	Letter to DWG from George Nitzsche, Univ. of Pa.; same above.
5/16/24	Letter to AG from Walter Gifford, London; re proposals for HIS DARKER SELF and WHITE ROSE; re Lupino Lane, left for New York.
5/16/24	Letter to AHTB from Guy C. Smith; re ORPHANS OF THE STORM in France, litigation pending.
5/16/24	cc letter to Gifford, London, from AG; re proposals for HIS DARKER SELF.
5/16/24	Letter to AHTB from Ernst, Fox & Cane; re Jacobs matter; re AMERICA.
5/16/24	cc letter to Ernst, Fox & Cane from AHTB; reply above.
5/17/24	Tel. to Mrs. Epping from Epping; personal matters (Chester suit settled)
5/17/24	Tel. to DWG from Cornelius Vanderbilt, Jr., Los Angeles Daily News and San Francisco Daily Herald; fan, AMERICA.
5/17/24	Report of Lab work, DWG studio.
5/19/24	(1) cc letter to Brylawski from (AHTB); request search for owner of musical composition, "Sweetest Bunch of Lilacs" by Gardner. (2) Notes by Joseph Carl Breil for AG, information on copyrights various musical compositions: 'Falling Nations"; "At Dawning" and above.
5/19/24	Letter to DWG Inc from National Vigilance Commitee, Associated Advertising Clubs; re claims of Nation Screen Players as the background of Carl Theobald and THE BIRTH OF A NATION.
5/19/24	Letter to DWG from Dr. Pearson, Hahnemann Medical College, Phil.; thanks for student tickets to AMERICA.
5/19/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
5/20/24	Letter to DWG from Theodore Roosevelt (Junior), Assistant Secretary of the Navy; fan, AMERICA.
5/20/24	Letter to DWG from Dean Palmer, Haverford College; thanks for student tickets to AMERICA.
5/20/24	Letter to DWG from William Jennings Bryan; fan letter, AMERICA.
5/20/24	Hlg letter to DWG from William Jennings Bryan; enclosing above, at the request of his daughter, Mrs. Owen; has one small criticism to make re the nearly nude girls lolling around Butlers headquarters.
5/20/24	Letter to AG from Gifford, London; re offer for JUDITH OF BETHULIA.
5/20/24	cc letter to Comtesse Korsakoff, Cannes, from (AHTB); reply 4/23, DWG regrets they were in Paris too briefly to call on her.
5/21/24	Tel. to Ned Gerrit from Cornelius Vanderbilt, Jr.; OK's use of his wire of 5/17 to DWG re AMERICA.
5/21/24	Hlg note to AG from Ruth Bryan Owen; enclosing AMERICA letters; she waits anxiously the result of her father's letter to Mr. Swope.
5/21/24	Letter to DWG from President, Banks Business College, Phil.; thanks for student tickets to AMERICA.
5/21/24	Letter to AHTB from Campbell; enclosing map of studio property.
5/21/24	5 documents; cc letter to Ernst, Fox & Cane from AHTB; letter to AHTB from Ernst, Fox & Cane; Agreement with Samuel Jacobs signed by DWG & AG, extending time of ONE EXCITING NIGHT payments; Agreement by Hiram Abrams guaranteeing payment; Guarantee by DWG & AG of Abrams guarantee. (See: 10/30/22).
5/21/24	cc letter to Central Untion Trust from Austin; re loan agreement.
5/21/24	Letter to AHTB from Brylawski; reply 5/19/24.
5/22/24	cc letter to Commonwealth Bank, Baltimore, from AHTB; re funds left by deceased Daniel Shea, property of DWG Inc Md.
5/23/24	Hlg letter to DWG from Ruth Bryan Owen; enclosing letter from her father; sending copy to Herbert Swope of New York World.
5/23/24	Letter to DWG from Ray Harris, Mass. Military Academy, Virginia; fan, AMERICA, and wants autographed photo.
5/23/24	Hlg letter to DWG from Rex Ingram; fan, AMERICA.

5/23/24 cc letter to Ernst, Fox & Cane from AHTB; re Jacobs agreement.

5/24/24 Letter to DWG from Magnus Johnson; fan, AMERICA, and proposes DWG do a film on the hard lot of farmers today (See: 5/12/24).

5/24/24 Report of Lab work, DWG studio.

5/26/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.

5/26/24 cc letter to UA from AHTB; re JUDITH OF BETHULIA in Java.

5/27/24 Tel. to Smith, Paris, from AHTB; follow-up of 5/16/24.

5/27/24 Letter to DWG from Quinn Martin, NY World; wants autographed photo.

5/28/24 cc letter to Bowen, Aetna Life Insur. from Epping; personal.

5/28/24 Letter to J. T. Cosman from American Express; arranging DWG and party steamer reservations..offers SS Resolute on 6/10.

5/28/24 cc letter to Consul General of the Netherlands from AHTB; requesting visa on power of attorney, for protecting film.

5/28/24 Letter to AHTB from L. Ward Prince; re his option check.

5/28/24 Letter to DWG from Wm. Shackford, Real Estate; fan, AMERICA.

5/28/24 cc letter to Central Union Trust from AHTB: the policy of road-showing AMERICA is being discontinued, UA to distribute at once.

5/28/24 cc letter to Gascoigne, Reid & Co. from AHTB; re Doctors Service Corps.

5/29/24 cc letter to Epping from AHTB; re return of Prince's option check.

5/29/24 Letter to AHTB from Gascoigne, Reid & Co.; ackng 5/28.

5/29/24 Letter to AHTB from Williams & Perrin; re option agreement, studio.

5/29/24 Tel. and letter to AG from Ideal Films Ltd., London; re paying Gifford's salary out of receipts, THE WHITE ROSE.

5/30/24 Letter to AHTB from M. D. Horner on Epoch letterhead; has noted changes in addresses and put on desk all documents.

5/30/24 Correspondence, in German with translations, Transocean Film with A. Adams, Helsingfors; leasing THE WHITE ROSE for Finland.

5/30/24 cc financial statements of AA Ltd., London.

5/31/24 cc letter to Dr. Muns from Epping; personal.

5/31/24 Letter to AHTB from Epping; re L. Ward Prince check.

5/31/24 Report of Lab work, DWG studio.

5/31/24 Letter to AHTB from Consul General of the Netherlands; reply 5/28.

5/31/24 cc financial statement, condensed balance sheet, consolidated, of UA, APDC, UA Canada, UA Cuba, and UA Mexico.

5/ /24 Draft agreements between Famous Players-Lasky and DWG, to make a series of films for UA Distribution, following completion of present one planned to begin July or August: Famous to finance this picture for UA in return for permitting DWG to make films for Famous.

5/ /24 cc Draft Assignment and Power of Attorney, AG to UA, for JUDITH OF BETHULIA in Japan and Java.

5/ /24(n.d.) cc report on UA Cuba; re revolutionary conditions and the closing of the theaters there.

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6/2/24 cc of tc letter to Abrams from AA Ltd.; report of activities.

6/3/24 Letter to AHTB from Heimbergers; re Farrar vs DWG Inc (Ruby Camera).

6/3/24 Hlg letter to William Miller from Rev. William Mix; fan, AMERICA, and thanks for special ministers' showing.

6/3/24 Letter to Rev. George Andrews from Rev. Henry Leiper; same above.

6/3/24 Letter to William Miller from Rev. F. E. Grunert; same above.

6/3/24 Letter to DWG from Rev. Elmer Hart; same above.

6/3/24 Letter to DWG from Rev. Charles Francis Potter; same above.

6/3/24 Hlg letter to DWG from Brian Donlevy; wants interview; met him last winter with Mr. Leyendecker.

6/3/24 Letter to DWG Inc from Internal Revenue; re WAY DOWN EAST, additional taxes due for period September 1920 to 1921.

6/3/24 cc letter to Commonwealth Bank, Baltimore, from (AHTB); re funds left by the deceased Daniel Shea.

6/3/24 Letter to AHTB from Marie Luponini, UA, Italy; re titling films.

6/3/24 (1) Letter to AHTB from Film Boards of Trade, enclosing:
(2) Brochure, statement by exhibitors, Arbitration Board of St. Louis.

6/4/24 Letter to DWG from Rev. Lewis Thurston Reed; thanks for ministers showing of AMERICA.

6/4/24 Letters to DWG from Rev. B. J. Folensbee and William Millar; same.

6/4/24 cc letter to Epping from AHTB; re L. Ward Prince's option check.

6/4/24 Letter to AHTB from Commonwealth Bank, Baltimore; re Daniel Shea.

6/5/24 2 Letters to DWG from William Millar, re AMERICA ministers matinee.

6/5/24 Letter to AHTB from Ernst, Fox & Cane; requesting payment for fees.

6/6/24 Letter to AHTB from Guedalla; requesting payment for fees.

6/6/24 Letters to DWG from Rev. James R. Smith and Rev. Archibald Forshee, thanks for showing of AMERICA.

6/7/24 (1) Tel. to Loyd Wright from AHTB; advising him to use own judgement.
(2) Tel. to Tom Kane from AHTB; advising him above sent.
(3) cc Agreement, signed, between B & H Circuit, Inc and DWG Inc Md; supplement of 3/1/24 for release of AMERICA at Forum Theatre, LA; re padding box office receipts to maintain contract.

6/7/24 Report of Lab work, DWG studios.

6/8/24 cc letter to Abrams from AG; re heralds for use with AMERICA.

6/9/24 Certificate of copyright registration, AMERICA.

6/9/24 Letter to AG from Loyd Wright; reporting on 6/7/24 (3) agreement.

6/9/24 cc letter to Commonwealth Bank from AHTB; reply 6/4/24.

6/9/24 Letter to DWG from David McConaughy; thanks ministers showing AMERICA.

6/9/24 cc of tc letter to Abrams from W. J. King; report of AA Ltd., London.

6/9/24 cc letter to Conway from AHTB; report on copyright search at Mr. Briel's request, "Sweetest Bunch of Lilacs."

6/10/24 cc Promissory note, DWG Inc Md to DWG.

6/10/24 Letter to AHTB from Owen Tierney; re clients to buy studio property.

6/10/24 cc Agreement, signed, between DWG, DWG Inc Md, and Famous Players-Lasky (Zukor); Famous to finance the last film DWG owes to UA, in return DWG to make 3 films for Famous afterward, the 1st and 3rd to be "big" productions, the 2nd to be a "small" picture.

6/10/24 Assignment, not signed, DWG to DWG Inc Md, sums to be paid, re above.

6/11/24 (1) cc letter to Internal Revenue from AHTB; enclosing DWG's amended return for 1923 and check, and: (2) Claim for credit, 1921 tax.

6/11/24 Letter to AHTB from Robert Biggs, lawyer, Baltimore; re funds left by deceased Daniel Shea.

6/11/24 Letter to DWG from A. de Brayer, Paris; has new photographic device to offer (marked for Sartov's attention).

6/12/24 (1) cc letter to Epping from Epoch; orders to make new print from old negative of BIRTH OF A NATION, for a new dupe neg; orders to clean the original neg and make 10 new prints from it.
(2) Attached, orders and corres. re prints for UA, through Nov. 24.

6/12/24 cc letter to Andrew O'Shay from AHTB; re Daniel Shea.

6/14/24 Report of Lab work, DWG studio.

6/14/24 Draft letter to Wark from (DWG?), re monies due, loans to Wark.

6/16/24 cc letter to Heimbergers from AHTB's office: re Farrar vs. Griffith.

6/16/24 Letter to DWG from Ludvigh; re MPPDA business.

6/16/24 Letter to DWG from State Senator James Higgins; fan, AMERICA.

6/16/24 Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.

6/16/24 Letter to AHTB from L. Ward Prince; re his option check.

6/16/24 cc Notice of meeting, directors of MPPDA.

6/16/24 Letter to AHTB from H. Wayne Pierson, UA Japan; recovery old prints.

6/17/24 Letter to Epping from AHTB; re Prince's option check.

6/18/24	Letter to AHTB from November & Jaffe; re sale of studio property.
6/18/24	cc letter to C.J.Reid from AHTB; re Doctors Service Corps vs DWG Inc
6/18/24	cc letter to AG from AHTB; re above suit.
6/18/24	Federal sales tax notice, DWG Inc Md, for 1920-21.
6/19/24	cc letter to L. Ward Prince from AHTB; re his option check.
6/20/24	Letter to AHTB from Gascoigne, Reid & Co.; re Doctors Service Corps.
6/20/24	(1) Letter to AHTB from UA, enclosing: (2) tc letter to Central Union Trust from UA; re AMERICA receipts.
6/20/24	(1) Letter to AG from Walter Gifford, London; enclosing: (2) Draft assignment by Major Geoffrey Moss to DWG Inc Md & DWG, film rights to ISN'T LIFE WONDERFUL.
6/20/24	cc letter to Miss Campbell from AHTB; re Ruby Camera Exchange claim.
6/21/24	Letter to DWG Inc Md from UA; enclosing check from AA Ltd., London.
6/21/24	Letter to AHTB from Conway; quoting letter from Manning, re return of used INTOLERANCE prints by F.B.O.
6/21/24	Report of Lab work, DWG studio.
6/23/24	Clipping, NY *Commercial*, "Motion Pictures as an Antidote to Radicalism," by Torres; re DWG's films, particularly AMERICA (Democratic Convention to begin this week in New York).
6/23/24	Letter to AHTB from Ruby Camera Exchange; re Farrar vs Griffith.
6/23/24	cc letter to Conway from AHTB; reply 6/21.
6/24/24	Tel. to AG from Tom Kane; reporting receipts, AMERICA at the Forum Theatre, fears attachment of print by Forum's creditors.
6/24/24	cc letter to Ruby Camera Exchange from AHTB's office; reply 6/23.
6/24/24	cc letter to Epping from AHTB; re Doctors Service Corps vs DWG Inc.
6/24/24	Letter to AHTB from Gascoigne, Reid & Co.; re Doctors Service Corps.
6/24/24	Letter to DWG from Russell Whitman of NY *Commercial*; enclosing 6/23 article, congratulations for work for Americanism.
6/25/24	Letter to DWG Inc from Central Union Trust; re loan matters.
6/25/24	(1) Letter to Epping from Price, Waterhouse, enclosing: (2) cc letter to Treasury Dept. from Price, Waterhouse; re DWG Inc Md 1924 capital stock tax; (3) Power of Attorney form for above.
6/26/24	Tel. to DWG from Lee Benoist; will attend tomorrow's meeting.
6/26/24	Tel. to Loyd Wright from AHTB; re Forum Theatre contract.
6/27/24	Letter to DWG Inc from *The New World*; re advertising charges.
6/27/24	Letter to DWG from Rev. Goodwin; ackng 6/25/24 from DWG; called studio when he was in New York. (letter referred to not here)
6/27/24	Minutes meeting of directors, DWG Inc Md; authorizing the Famous contract, and a loan from Empire Trust of $250,000; Godwin resigns as Asst. Treas., Austin elected; Hamilton bank account authorized.
6/27/24	cc letter to Ludvigh from Epping; re Famous contract; Epping is sailing on Majestic tomorrow and will supervise all expenditures for new production: DWG and party sailing Friday on Geo. Washington.
6/27/24	cc letter to Central Union Trust from AHTB; enclosing week's budget.
6/27/24	cc of tc letter to Abrams from King; report of AA Ltd., London.
6/28/24	Tel. to Epping from Transocean Film, Berlin; re prints needed.
6/28/24	4 Tels. from Epping, to Hubsch of Transocean Film and to his relatives in Germany, advising of his plans.
6/28/24	cc Condensed Consolidated Balance Sheet, UA and APDC.
6/28/24	Report of Lab work, DWG studio.
6/28/24	Price, Waterhouse audit, accounts of DWG Inc Md as of 12/31/23.
6/30/24	cc supplemental statement to Capital Stock Tax return, DWG Inc NY.
6/30/24	Letter to AHTB from William Kennelly; re proposed sale studio property.
6/30/24	Letter to AHTB from Ruby Camera Exchange; re buying old negative.

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7/1/24 tc letter to Central Union Trust from UA; re AMERICA receipts.
7/1/24 Letter to AHTB from William Moran; re client for studio property.
7/1/24 Form letter to DWG from Internal Revenue; re 6/16 claim for credit.
7/1/24 Letter to DWG Inc from G. Schirmer, Inc.; re use of "Storm Music" by Savino in printed orchestral arrangement, AMERICA.
7/1/24 5 documents: Agreement, not signed, between DWG, DWG Inc Md and Empire Trust Co. for loan to complete filming of WRONG RECEIPT (ISN'T LIFE WONDERFUL); cc letter from UA agreeing to pay % of receipts; cc agreement re loan between DWG and DWG Inc Md; Memo from Ludvigh re loan agreement; cc AG letter to UA re loan.
7/2/24 cc letter to William Kennelly, Inc from AHTB; re studio property.
7/2/24 Letter to AG from Frank Hitchcock; Robert Chambers wants statement on AMERICA receipts.
7/3/24 Invoices of Carlo Sodero, Chas. Davis, Max Reese, for music score, AMERICA.
7/3/24 cc letter to Central Union Trust from Austin; explaining deferred liabilities (the money owed Mae Marsh, Elmer Clifton, DWG, etc.).
7/3/24 cc letter, signed, to Empire Trust from DWG & DWG Inc Md; authorizing payment proceeds of promissory note re 7/1/24 agreement.
7/3/24 Summons to DWG, Clark D. Pease vs. DWG, NY County Supreme Court.
7/3/24 Letter to AG from Gifford, London; sending assignment from Moss.
7/3/24 cc letter to Russell Whitman from DWG; reply 6/24, very grateful; re difficulties of financing good and noncommercial films.
7/3/24 Letter to AHTB from Hartford Accident & Indemnity; re Doctors Service Corps vs DWG Inc Md.
7/3/24 cc letter to Empire Trust from Famous; re DWG Inc loan agreement.
7/3/24 (1) cc letter to Central Union Trust from Austin, enclosing:
(2) expenses of DWG Inc Md for the week.
7/3/24-1/21/27 Canceled checks #1-166 (incomplete), account of DWG Inc Md, Empire Trust Co.; and bank statements (Shelved)
7/4/24 Clipping, Zit's Weekly Newspaper; DWG and company leaving this date for Germany; working title of film, THE DAWN (ISN'T LIFE WONDERFUL).
7/4/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
7/5/24 Report of Lab work, DWG studio
7/5/24 cc Cash receipts and disbursements for week, DWG Inc Md.
7/6/24 cc letter to AG from AHTB; re McCarthy-Mitchell agreement for WAY DOWN EAST and ORPHANS OF THE STORM; doesn't include Java.
7/7/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
7/7/24 cc letter to William Moran from AHTB; reply 7/1/24, re property.
7/7/24 Letter to DWG from Arthur Brisbane; thanks for letter of the 1st and "the very friendly way in which you speak of my work."
7/7/24 cc letter to Silverstone from AHTB; re paying Guedalla bills.
7/7/24 cc letter to Guedalla from AHTB; re above.
7/7/24 Letter to AHTB from Gascoigne, Reid & Co.; re Doctors Service Corps.
7/7/24 cc Memo to Austin from AG; re accounting.
7/7/24 Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
7/7/24 Letter to Sodero from Oliver Ditson, Boston; re "At Dawning" music.
7/8/24 Tel. to AG from Tom Kane; re AMERICA at the Forum Theatre.
7/8/24 tc letter to Empire Trust from Central Union Trust; agrees to loan to DWG and DWG Inc Md of 7/1/24.
7/8/24 cc of tc letter to Central Union Trust from UA; reporting DWG's films' receipts for week.
7/8/24 Letter to AHTB from William Moran; reply 7/7.
7/8/24 Assignment, signed, I. A. R. Wylie to Anthony Paul Kelly, film rights, LITTLE FRALEIN AND THE BIG WORLD.

7/8/24 cc letter to Central Union Trust from UA; receipts, DWG films.

7/9/24 Letter to AHTB from Larkin, Rathbone & Perry; re UA contract, 4/1/24.
7/9/24 cc letter to Larkin, Rathbone & Perry from AHTB; re loan matters.
7/10/24 Letter to AHTB from Hartford Accident & Indemnity; re Doctors Service Corps vs DWG Inc Md.
7/10/24 cc letter to Austin from AHTB; re above.
7/10/24 Letter to AHTB from Ruby Camera Exchange; re Farrar vs. DWG Inc Md.
7/11/24 cc letter to Central Union Trust from UA; receipts, DWG films.
7/11/24 Letter to Austin from AHTB's office; re Doctors Service Corps.
7/11/24 Letter to UA from Dunne & Corboy, Chicago lawyers; re Fanny Travers vs. DWG Inc.
7/12/24 Tel. to Silverstone from AHTB; *Variety* reports Louis Mercanton to produce THE TWO ORPHANS; he should be warned of DWG's rights.
7/12/24 Notice of Appearance, AHTB; re Pease vs. DWG.
7/12/24 Report of Lab work, DWG studio.
7/12/24 (1) Hlg letter to AHTB from Linda Griffith; enclosing, not hers;
(2) Invoice from Gimbels for a radio installation.
7/12/24 (1) cc letter to Central Union Trust from Austin, enclosing:
(2) Receipts and disbursements for week, DWG Inc Md.
7/14/24 Tel. to AHTB from Silverstone; reply 7/12, *Variety* in error.
7/14/24 Tel. to AG from Tom Kane; re Forum Theatre, in hands of creditors.
7/14/24 Tel. to Tom Kane from AG; reply, return prints of AMERICA.
7/14/24 cc letter to Larkin, Rathbone & Perry from AHTB re loan matters.
7/14/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
7/14/24 Letter to Gifford from Andrew Dakers, London; re terms for Moss to sell rights to ISN'T LIFE WONDERFUL.
7/15/24 Letter to AG from Gifford; enclosing letter from Major Moss; reports meeting DWG and Mrs. AG at the dock; conference re altering titles for AMERICA in England; re secrecy of negotiations with Major Moss; Moss wants DWG to do *Sweet Pepper* in Hungary next.
7/15/24 Letter to DWG from Charles Cole; wants to borrow uniforms used in AMERICA for celebration of the battle at Concord Bridge.
7/15/24 cc letter to Central Union Trust from UA; enclosing statement.
7/15/24 cc letter to Saengar Amusement Co. from AHTB; re expiration of contract of 6/4/20, Wark films.
7/15/24 cc letter to Gimbels from AHTB; re invoice, see 7/12/24.
7/16/24 Letter to UA, NY, from UA, Chicago; re Travers vs. DWG Inc Md.
7/16/24 cc letter to Central Union Trust from UA; statement on DWG films.
7/16/24 Letter to DWG from MPPDA; enclosing flag code for use in films.
7/17/24 (1) Letter to AHTB from Abrams, UA, enclosing:
(2) tc letter to Zukor from Abrams; re announcement in today's papers that DWG will join Famous, gives him notice that on 3/28/24 the artists signed memorandum extending contracts for 3 years.
(3) tc Signed memorandum as per above.
7/17/24 Letter to AHTB from Ludvigh; asking explanation of above.
7/17/24 Clipping, *Daily News*; Zukor announces DWG will make films for Famous.
7/17/24 Letter to UA, Chicago, from Dunne & Corboy; re Travers vs. DWG et al; Fanny Travers injured at Illinois Theatre on 12/8/22, seat broke.
7/17/24 Letter to AHTB from Morris Schaffer; re Doctors Service Corps suit.
7/17/24 Letter to AHTB from AG; re McCarthy-Mitchell contract re WAY DOWN EAST and ORPHANS OF THE STORM.
7/17/24 Hlg letter to DWG from Elmo Lincoln; wants to return favor DWG made it possible for him to attain his place in movie world, offers shares in a lead and silver mine.
7/17/24 Letter to AHTB from Guedalla; reply 7/7/24.
7/17/24 cc letter to P. A. Powers from Austin; re loan matters.
7/17/24 tc letter to Central Union Trust from UA; receipts on AMERICA.

7/18/24	Letter to DWG from Major Arthur de Bles, Art Culture Publications, Inc.; seeking interview, gives references.
7/18/24	cc letter to Oliver Ditson Co. from AHTB; re music, AMERICA score.
7/18/24	cc letter to Schirmer, Inc., from AHTB; re same above.
7/18/24	(1) cc letter to Abrams from AHTB; enclosing: (2) cc letter to Ludvigh from AHTB; ackng 7/17, the signed memorandum which Abrams called to Zukor's attention, was intended only for publicity purposes, to stop rumors of UA disbanding.
7/18/24	Clipping, NY Daily News; editorial, re DWG joining Famous Players.
7/18/24	Letter to AHTB from UA; re Travers vs. DWG Inc suit.
7/18/24	Letter to DWG Inc from Central Union Trust; re loan matters.
7/18/24	Letter to AG from Kohlman & Austrian; re Ivor Novello vs. DWG Inc.
7/18/24	Letter to UA, NY, from UA, Chicago; re Travers vs. DWG Inc.
7/18/24	Order, DWG lab, for 2 prints DREAM STREET, one to be taken to Russia by Mr. Danashaw.
7/19/24	Letter to AHTB from Oliver Ditson Co.; reply 7/18/24.
7/19/24	Letter to AHTB from Williams & Perrin; re sale of studio property.
7/19/24	Report of Lab work, DWG studio.
7/19/24	cc letter to Central Union Trust from Austin, list of receipts and disbursements for week, DWG Inc Md.
7/20/24	Clipping, Sunday News, article by Mildred Spain, re DWG's contract with Famous; believes UA will fold; stories of DWG's absent-mindedness about money; when filming AMERICA he was the victim of "bonus boys."
7/21/24	cc letter to P. A. Powers from AHTB; re loan matters.
7/21/24	cc 3 letters to AG, to Gascoigne, Reid & Co., to Dunne & Corboy, from AHTB; re Fanny Travers vs. DWG Inc. in Chicago.
7/21/24	Letter to AHTB from Ludvigh; wants copies DWG's contracts with UA.
7/21/24	Letter to AHTB from UA; enclosing balance sheets of APDC & UA.
7/22/24	Tel. to AHTB from DWG, Berlin: "If by any chance Artists letter is binding it is a most stupid and fatal mistake...you assured me..it was merely for press purposes...what are you going to do."
7/22/24	Letter to AHTB from Gascoigne, Reid & Co.; reply 7/21, re Travers.
7/22/24	Letter to DWG Inc from P. A. Powers; re loan matters.
7/22/24	Letter to AHTB from Central Union Trust; re loan matters.
7/22/24	Letter to Austin from AHTB; re Powers loan matters.
7/22/24	cc letter to Ludvigh from AHTB; reply 7/21, enclosing contracts.
7/23/24	Tel. to AHTB from Dunne & Corboy; re Travers vs. DWG Inc.
7/23/24	cc letter to Central Union Trust from Austin; re loan matters.
7/23/24	cc letter to Central Union Trust from UA; re AMERICA receipts.
7/23/24	cc letter to Loyd Wright from Tom Kane; history of Forum Theatre suit.
7/23/24	cc letter to Holland at studio from AHTB; letter to permit bearer to show prospective purchasers around the studio.
7/23/24	Clipping, Film Daily; reports UA's claim on DWG, and DWG Inc's denial.
7/24/24	Tel. to DWG, Berlin, from AHTB; reply 7/22, "You and I know... statement was not intended as contract..we must not rock the boat at this time because all payments from UA would cease if they believed us right..final result alone will answer question of stupidity
7/24/24	Clippings, Film Daily and other, re UA actions about DWG.
7/24/24	cc letter to Central Union Trust from AHTB; re UA-DWG controversy.
7/24/24	Letter to AHTB from Loyd Wright; re Forum Theatre matter.
7/24/24	cc letter to Joseph Frank from AHTB; re sale of studio property.
7/24/24	cc letter to Larkin, Rathbone & Perry from AHTB; re loan matters.
7/25/24	Letter to AHTB from Schirmer, Inc.; re music for AMERICA.
7/25/24	(1) Letter to AHTB from Abrams, enclosing: (2) cc letter to Ludvigh from Abrams; re validity of 3/28/24 memorandum.
7/25/24	Letter to DWG from Central Union Trust; re loan matters.
7/25/24	Letter to Conway from Gascoigne, Reid & Co.; re Travers vs. DWG Inc.
7/25/24	cc financial statements, AA Ltd.

7/26/24 Tel. to AHTB from DWG, Berlin; "How did they discover contract we agreed not to tell O'Brien until funds for this production received.."
7/26/24 (n.d.) Clipping, *Daily News*, "Griffith's Contract Row Stirs Filmland"
7/26/24 Letter to AHTB from Joseph Frank; re commission on proposed loan.
7/26/24 Report of Lab work, DWG studio.
7/27/24 Letter to AHTB from Drummond Real Estate; re client for property.
7/27/24 *Film Daily*; re official statement issued by Abrams, challenges Zukor, UA will enforce 3-year contract with DWG.
7/28/24 cc letter to Joseph Frank from AHTB; reply 7/26, DWG Inc agrees to pay 5% commission for purchase of existing mortgages, studio.
7/28/24 (1) cc letter to Central Union Trust from UA, enclosing:
(2) Statement on DWG films in U.S., Cuba, Mexico, Canada.
7/28/24 cc letter to Oliver Ditson Co. from AHTB; re AMERICA music score.
7/28/24 cc letter to AG from Kohlman & Austrian; re Novello vs. DWG Inc.
7/28/24 cc letter to Drummond Realty from AHTB; reply 7/27/24.
7/28/24 Letter and documents attached from Internal Revenue, finds an overpayment of DWG's 1921 taxes, of $8,476.79.
7/28/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
7/28/24 cc letter to Schirmer, Inc from AHTB; re AMERICA music score.
7/28/24 Tel. to DWG, Berlin from AHTB; reply 7/26, Ludvigh insisted on press statement, as rumors so persistent.
7/29/24 cc letter to AG from AHTB; requesting he forward Moss assignment.
7/29/24 cc letter to Central Union Trust from UA; re AMERICA receipts.
7/29/24 Clipping, *Film Daily*, Ludvigh says it is up to UA to enforce claims.
7/30/24 Letter to AHTB from Oliver Ditson; re AMERICA music score.
7/30/24 Letter to AHTB from James Donlan, lawyer; re Daniel Shea matter.
7/30/24 Letter to DWG from P. A. Powers; re loan matters.
7/30/24 Letter to AHTB from Brylawski; re AMERICA copyright matters.
7/30/24 cc letter to Central Union Trust from UA; re AMERICA receipts.
7/31/24 Letter to AHTB from UA; re DWG's equity in his films, foreign territory
7/31/24 cc letter to Gifford from AHTB; re copyrighting Moss assignment.
7/31/24 cc letter to Robert Biggs from AHTB; re estate Daniel Shea.
7/31/24 Stipulation to extend time, Pease vs. DWG.
7/ /24 Disbursements, trial balances of DWG Inc Md.

August, 1924

8/1/24 Letter to AHTB from Ruby Camera Exchange; re Farrar vs DWG.
8/1/24 Letter to AG from Kohlman & Austrian; re Novello vs. DWG Inc.
8/2/24 Letter to AHTB from F. A. Friend; has client for studio property.
8/2/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
8/2/24 Report of Lab work, DWG studio.
8/2/24 Receipts and disbursements for week, DWG Inc Md.
8/3/24 2 clippings about unrelated matters,(don't know why kept.)
8/4/24 Letter to Anthony Paul Kelly from Lilla Worthington; re the agreement for *The Little Fraulein and the Big World*, I.A.R.Wylie.
8/4/24 Hlg letter to DWG from Weeks Hall; apologetically sends photo of daughter of friends, a Miss Pike who resembles L. Gish.
8/4/24 Letter to DWG from William Barrett; has client for studio property.
8/4/24 Letter to AHTB from Morris Schaffer; re Doctors Service Corps suit.
8/4/24 cc Assignments, signed by AG, DWG inc Md assigns to Patrick Powers its UA shares, and BROKEN BLOSSOMS and THE LOVE FLOWER, subject to certain prior claims and in accordance with agreement of 1/25/24.
8/5/24 cc letter to UA from DWG Inc Md; advising above assignment made.
8/5/24 cc letter to P. A. Powers from AHTB; enclosing above assignment.
8/5/24 cc letter to William Barrett from AHTB; reply 8/4.
8/5/24 cc letter to F. A. Friend from AHTB; reply 8/2.

8/5/24 cc letter to Loyd Wright from AHTB; reply 7/24 re Forum Theatre.
8/5/24 cc letter to Kohlman & Austrian from AHTB; reply 8/1.
8/5/24 cc letter to Central Union Trust from UA; re AMERICA receipts.
8/6/24 Letter to AHTB from Kohlman & Austrian; reply 8/5.
8/6/24 Letter to AHTB from UA; re WAY DOWN EAST in Java.
8/6/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
8/6/24 cc letter to Oliver Ditson Co. from AHTB; re AMERICA music score.
8/7/24 cc letter to DWG, Berlin, from AHTB (6 pages)(to be delivered by Aitken by hand); Abrams going to Europe primarily to talk to DWG; AHTB rehearses history of the UA-Famous embroglio and gives DWG his legal advice.
8/7/24 (n.d.) draft statements to the press by AHTB re above.
8/7/24 Letter to AHTB from Malevinsky of O'Brien's law firm; will AHTB accept service, UA to bring suit against DWG and Famous Players-Lasky.
8/7/24 Clipping, Film Daily, Abrams reports UA will not break up; AMERICA, under title LOVE AND SACRFICE, banned by censors in United Kingdom.
8/7/24 Letter to AHTB from Larkin, Rathbone & Perry; re loan matters.
8/7/24 Letter to AHTB from William Barrett; re client for studio property.
8/7/24 Shipping receipt, Southeastern Express, 4 boxes consigned to studio.
8/7/24 Letter to AHTB from Oliver Ditson Co.; re AMERICA music score.
8/8/24 Memo to AHTB from Conway; requesting contracts be drawn up, Holland.
8/8/24 Letter to AHTB from William Barrett; re clients for studio property.
8/8/24 Letter to Godwin from U. S. Customs; re imported raw stock.
8/8/24 (1) Letter to AHTB from Schlesinger & Schlesinger, enclosing:
(2) Complaint, in re Clark Pease vs. DWG.
8/9-27/24 Envelope of clippings, British press comments, banning of AMERICA.
8/9/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.
8/9/24 Report of Lab work, DWG studio.
8/9/24 Receipts and disbursements for week, DWG Inc Md.
8/10/24 Promissory note, DWG Inc Md to pay DWG.
8/10/24 Receipts & Disbursements, Cameo Theatre showing, HIS DARKER SELF.
8/11/24 cc letter to AG from AHTB; re contracts for Holland.
8/11/24 (1) Letter to AHTB from UA; ackng 8/5, and enclosing:
(2) cc letter to Patrick Powers from UA, ackng assignments.
8/11/24 cc letter to Foreign Sales, UA; from AHTB; re McCarthy-Mitchell rights, WAY DOWN EAST and ORPHANS OF THE STORM, re Java.
8/12/24 Tel. to DWG, Berlin, from AHTB: Zukor asks DWG to make no statement on Abrams interview until DWG returns to U.S.
8/12/24 Tel. to Abrams on S.S.Homeric from AHTB; asking he make no statement on DWG interview until conference with all parties.
8/12/24 Hlg letter to DWG from Erta Larry, Baker Univ.; scenarios to offer.
8/12/24 Letter to AHTB from AG; re controversy with Abrams over the use of heralds; and re Ivor Novello claim, recommends settlement.
8/12/24 Letter to AHTB from Gifford; reply 7/31, re ISN'T LIFE WONDERFUL.
8/12/24 cc letter to Brylawski from AHTB; requesting copyright search on Little Fraulein and the Big World by I.A.R. Wylie.
8/14/24 Memo to AG from Austin; reporting ORPHANS receipts from UA to date.
8/14/24 Letter to AHTB from Brylawski; reply 8/12.
8/14/24 Letter to Austin from P. A. Powers; re trade acceptances.
8/14/24 cc letter to First Nat'l Bank, Mamaroneck from AHTB; re UA stock.
8/14/24 Letter to AHTB from Larkin, Rathbone & Perry; re loan matters.
8/14/24 Letter to AHTB from Treasurer, The Mamith Co., Inc (Lee Benoist & Co. letterhead crossed out); thanks 8/13 letter to DWG-Famous contract.
8/15/24 cc letter to Larkin, Rathbone & Perry from AHTB; reply 8/14/24.
8/15/24 cc letter to Malevinsky from AHTB; reply 8/7, denies that he promised a 3-year delay in the Famous contract; wait till DWG returns.

8/15/24	cc letter to Equitable from AHTB; re DWG life insurance.
8/15/24	cc letter to AG from AHTB; re Ivor Novello vs. DWG Inc.
8/15/24	cc letter to Anthony Paul Kelly from AHTB; re Little Fraulein purchase.
8/15/24	cc letter to Village Clerk, Mamaroneck, from AHTB; re property.
8/15/24	Letter to DWG from Lt. E. S. Hurlbut, Omaha; fan, AMERICA, as requested.
8/15/24	Letter to AHTB from O'Brien's office; re UA shares in escrow.
8/16/24	Letter to AHTB from William Barrett; re clients for studio property.
8/16/24	Letter to AHTB from Malevinsky (2 letters); reply 8/15.
8/16/24	Report of Lab work, DWG studio.
8/16/24	Receipts and disbursements for week, DWG Inc Md.
8/16/24	cc letter to Central Union Trust from UA; re AMERICA receipts.
8/18/24	Memo to AHTB from AG; re a proposed contract with Continental Trading.
8/18/24	cc letter to Creole Enterprises from Wark; re expiring contract.
8/18/24	Assignment, signed, DWG Inc Md to Patrick Powers, UA shares.
8/18/24	cc Assignment, same above, to Central Union Trust.
8/19/24	Letter to AHTB from Larkin, Rathbone & Perry; ackng 8/15.
8/19/24	cc Agreement, signed, between DWG Inc Md and Loet Barnstyn, leasing THE WHITE ROSE and ONE EXCITING NIGHT, for Kingdom of Holland.
8/20/24	Letter to DWG Inc from The New World; re advertising bills.
8/20/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
8/20/24	cc letter to Robert Biggs from AHTB; re estate of Daniel Shea.
8/20/24	Letter to AG from UA, Phil.; sending potential customer for JUDITH.
8/20/24	cc letter to Central Union Trust from UA; re AMERICA receipts.
8/20/24	Tel. to DWG from McPherson, London; wants statement for Express on censorship, re the scurrilous attack by Swaffer in The People.
8/21/24	cc American Foreign Service Report, investigation of rumor that German film trust WestFilm trying to exclude American films, Europe.
8/22/24	(1) Letter to AHTB from Malevinsky; enclosing: (2) cc letter to Ludvigh from Malevinsky; re UA-Famous controversy.
8/22/24	cc letter to Judge P. Collins from AHTB; re studio property for sale.
8/22/24	Letter to Village Clerk, Mamaroneck, from AHTB; reply on face of letter.
8/22/24	cc letter to Oliver Ditson Co. from AHTB; ackng 8/7.
8/22/24	Letter to Weinberger from Imperial Pictures, Phil.; requesting print of JUDITH OF BETHULIA for screening.
8/22/24	Letter to DWG inc from Creole Enterprises; reply 8/7 re Wark films.
8/23/24	Report of Lab work, DWG studio.
8/23/24	Receipts and disbursements for week, DWG Inc Md.
8/25/24	Hlg letter to DWG from Olga Lane; was extra in AMERICA, brought in by Lucille La Verne, with whom she has acted on stage since; wants to work for DWG; enclosing clippings, see 5/6/24.
8/25/24	cc letter to Malevinsky from AHTB; advising he cannot accept service for DWG until DWG instructs him so to do (UA threatened suit).
8/25/24	cc of tc letter to Abrams from AA Ltd., Silverstone; report.
8/25/24	Letter to Anthony Paul Kelly from Lila Worthington; re Little Fraulein.
8/25/24	Letter to AG from Mack Steinberger, Cleveland; re JUDITH OF BETHULIA, HIS DARKER SELF, and AMERICA.
8/26/24	Letter to AHTB from J. Ross Collins; re studio property for sale.
8/26/24	Receipts & disbursements for week, DWG Inc Md.
8/26/24	cc letter to Hodkinson Corp from AG; re HIS DARKER SELF contracts.
8/26/24-1/11/27	Canceled checks #1-815, DWG Inc Md account, Hamilton National Bank, and statements (Shelved)
8/27/24	Tel. to Robert Biggs from AHTB; asking reply to his letter of 8/20.
8/27/24	Letter to AHTB from Malevinsky; ackng 8/27, forwarding to Ludvigh.
8/27/24	cc letter to J. Ross Collins from AHTB; reply 8/26.
8/28/24	Tel. to Weinberger from Conway; re JUDITH OF BETHULIA print.
8/28/24	Tel. to DWG, Berlin, from McPherson, London; Atkinson attacks censor in Daily Express - suggests DWG wire him thanks and a statement.

8/28/24	Letter to AHTB from J. Ross Collins; reply 8/27.
8/28/24	Letter to AG from Producers Distributing; re HIS DARKER SELF contracts.
8/28/24	cc letter to Ashcraft, Chicago, from Austin; re Chicago bills.
8/28/24	Letter to DWG Inc from Creole Enterprises; re shipment Wark films.
8/28/24	Summons and Complaint, Ruby Camera Exchange vs. DWG Inc Md.
8/28/24	Letter and formal invitation to DWG from Frank Crowninshield, Vanity Fair; inviting him to join newly-forming Embassy Club.
8/29/24	Tel. to DWG, Berlin, from McPherson, London; Princes Hotel invites DWG to be guest of honor at supper Friday evening.
8/29/24	Tel. to Conway from Weinberger, Detroit; re JUDITH print.
8/29/24	Notice of Appearance, AHTB; re Ruby Camera Exchange vs. DWG Inc.
8/29/24	cc letter to Imperial Pictures from Conway; sending JUDITH print.
8/30/24	Report of Lab work, DWG studio.
8/30/24	Letter to AG from PDC; re ammount of collections, HIS DARKER SELF.
8/30/24	Receipts and disbursements for week, DWG Inc Md.
8/30/24	Sales and cash collections to date on 8 DWG films (UA).

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9/1/24	Letter to AHTB from Robert Biggs; re estate of Daniel Shea.
9/1/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
9/2/24	Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
9/2/24	Letter to DWG from John Marquis; fan, AMERICA; suggests a scene to show Great Britain today, not same as in Revolutionary Days.
9/2/24	Letter to AHTB from Aaron Honig; re Ruby Camera Exchange vs. DWG.
9/3/24	Tel. to Imperial Pictures from Conway; asking return JUDITH print.
9/3/24	Tel. to Conway from Weinberger; re expense check.
9/3/24	Tel. to Weinberger from Conway; advising check mailed.
9/3/24	cc Stipulation to postpone action, Ruby Camera Exchange vs. DWG.Inc.
9/3/24	cc letter to Aaron Honig from AHTB; re above.
9/3/24	cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs. DWG.
9/3/24	Letter to Andrew O'Shay from AHTB; re estate of Daniel Shea.
9/3/24	cc letter to Transocean Film from AHTB; inquiring present whereabouts Robert Goldstein.
9/3/24	cc letter to Hodkinson Corp. from AG; re receipts on HIS DARKER SELF.
9/4/24	Tel. to Conway from Weinberger; send JUDITH print to Chicago.
9/4/24	Tel. to Weinberger from Conway; Imperial has print in Philadelphia.
9/4/24	Letter to DWG Inc from Imperial Pictures; declines to lease JUDITH.
9/4/24	Price, Waterhouse audited accounts of AA Ltd., as of 3/31/24.
9/5/24	Tel. to Conway from Weinberger; reply above, 9/4.
9/5/24	Tel. to Weinberger from Conway; re Imperial Pictures and JUDITH.
9/5/24	cc letter to UA from Klune, DWG Inc; re Jacobs payments.
9/6/24	Tel. to Conway from Weinberger; re JUDITH OF BETHULIA deals.
9/6/24	Receipts and disbursements for week, DWG Inc Md.
9/6/24	Report of Lab work, DWG studio.
9/6/24	Letter to DWG Inc from John Egner, Jr.; a friend of the late Robert Austin, wants to fill vacancy left by his untimely death.
9/6/24	Letter to AHTB from Aaron Honig; re Ruby Camera Exchange vs. DWG Inc.
9/8/24	cc letter to F.B.O. from AHTB; re expiration of Wark contract.
9/8/24	(1) cc letter to Robert Biggs from AHTB; enclosing: (2) tc assignment re estate of Daniel Shea, funds of DWG Inc Md.
9/9/24	Letter to Epping from Central Union Trust; ackng payment on loan.
9/9/24	Letter to AHTB from Gifford; re Moss assignment, ISN'T LIFE WONDERFUL.
9/9/24	Letter to DWG from S. D. Green; asking permission to reproduce in dictation book the letter DWG sent as requested as a message to high school business students.

9/10/24	Memo, Jacobs has been paid $95,445.66 to date on ONE EXCITING NIGHT.
9/10/24	cc letter to London General Film News & Book Agency from R-C Pictures Corp.; re expiration INTOLERANCE contract for Holland.
9/10/24	Letter to AHTB from Robert Biggs; ackng 9/8.
9/10/24	cc letter to Central Union Trust from UA; listing receipts, DWG films.
9/11/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
9/11/24	cc letter to Sociedad General Cinemagrafico from Wark; re expiration Medal Film-Saenz & Mai contract for INTOLERANCE.
9/12/24	cc letter to Conway from AHTB; questioning payroll, re Ashcraft.
9/12/24	cc Stipulation to extend time of Ruby Camera Exchange vs DWG Inc Md.
9/13/24	Receipts and disbursements for week, DWG Inc Md.
9/13/24	cc letter to Weinberger from (Conway); re defective print, JUDITH.
9/13/24	Letter to AHTB from Guedalla; re fees due.
9/13/24	Report of Lab work, DWG studio.
9/15/24	Tel. to Epping, SS Scythia; re hotel reservations, welcome home.
9/15/24	Tel. to Conway from Epping, SS Scythia; re his hotel reservations.
9/15/24	cc letter to Medal Film Corp. from WARK; re expiration of contract.
9/15/24	Letter to DWG Inc from John Egner; repeating 9/6/24 application.
9/16/24	Tel. to Weinberger from AG; re sales activities.
9/16/24	Tel. to Epping, SS Scythia from Conway; re hotel reservations.
9/16/24	Tel. to DWG, SS Scythia, from AG; imperative DWG make statement that he did sign Famous contract in good faith.
9/17/24	Letter to AHTB from Transocean Film; reply 9/3, Goldstein not in Berlin.
9/17/24	Clipping, Film Daily, DWG returned yesterday from filming exteriors in Germany; claims he will be free of UA with present film.
9/18/24	Tel. to AG from Weinberger, St, Louis; re his sales trip. (2 tels.)
9/18/24	Letter to AG from Weinberg; re his sales trip, HIS DARKER SELF.
9/18/24	cc letter to John Egner from Conway; reply 9/6 & 9/15, wait.
9/18/24	cc Minutes directors meeting, DWG Inc Md; Conway replaces the deceased Robert Austin as Asst. Treas., has authority to sign checks.
9/18/24	cc letter to Klune from AHTB; re Ruby Camera Exchange vs. DWG Inc Md.
9/18/24	cc Stipulation, to extend above case.
9/18/24	Letter to AHTB from O'Brien; Joe Schenck on way to New York, can offer deal to relieve DWG of results of Pat Powers loan; AHTB should bring about a quasi-social meeting of Schenck and DWG.
9/18/24	Letter to DWG from Rev. W. A. R. Goodwin; re outtakes from AMERICA promised for use in OUR AMERICAN COLLEGES by John Scott Lansill.
9/20/24	Report of Lab work, DWG studio.
9/20/24	Receipts and disbursements for week, DWG Inc Md.
9/21/24	Letter to Epping from John Egner; follow-up of 9/6 and 9/15.
9/22/24	Tel. to Weinberger from AG; calling end to sales trip.
9/22/24	cc letter to Central Union Trust from UA; enclosing statement.
9/22/24	cc Minutes of directors meeting of DWG Inc Md; authorizing sale to Epping of THE WHITE SLAVE film rights.
9/22/24	Answer by defendent, re Pease vs. DWG.
9/23/24	Tel. to DWG from Elmo Lincoln; offers shares in his silver mine.
9/23/24	Tel. to Martha Mechtold, Germany, from Epping; personal.
9/23/24	Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
9/23/24	Letter to DWG from William Brady; invites DWG to attend his new play THE AWFUL MRS. EATON on Sept. 29.
9/23/24	cc letter to Robert Chambers from DWG; sometime ago he wrote a joking letter re novelized version AMERICA, has no answer, wonders if Chambers has hurt feelings.
9/23/24	Letter to Epping from Central Union Trust; ackng payment on loan.
9/24/24	cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs. DWG.
9/24/24	cc letter to Central Union Trust from UA; re receipts on AMERICA.
9/24/24	(1) Letter to Klune from Central Union Trust, enclosing: (2) Statement of loan account of DWG Inc.

9/24/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
9/24/24	cc letter to Melba Herzog, Germany, from AHTB; re Epping business.
9/24/24	Tel. to Rev. Goodwin from DWG; ackng 9/19, regrets delay.
9/25/24	cc letter to Charles G. Dawes, Continental Trust Co., Chicago, from DWG; thanks for writing to Berlin, letter misplaced; sorry not to have met Mr. Schacht; re his current film and his aim to point out that Germans are as good as anybody else; re danger of Bolshevism.
9/25/24	cc letter to William Brady from (DWG); reply 9/23, too busy with new film to attend, best wishes for success.
9/25/24	cc letter to John Egner from Epping; reply to 9/6, 9/15, 9/21, regrets Austin vacancy filled by a DWG Inc employee.
9/25/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
9/27/24	Tel. to Elmo Lincoln from DWG; reply 9/23, regrets cannot consider investment, but thanks and best wishes.
9/27/24	Receipts and disbursements, DWG Inc Md, for week.
9/27/24	Report of Lab work, DWG studio.
9/28/24	Hlg letter to DWG from Robert Chambers; reply 9/23, he has not written because he got no answer to former letters; will be happy to see him.
9/29/24	Letter to Epping from Central Union Trust; ackng payment on loan.
9/29/24	Invoice for work on DWG's Mercedes-Benz.
9/29/24	Hlg letter to DWG from E.B.Duane, Miami Beach; advises he was the one who informed DWG about the $10,500 he left at Alexandria Hotel for years; wants DWG to invest in Miami property.
9/29/24	(1) Letter to DWG from Charles Fleischer, NY Evening Graphic, enclosing: (2) Clippings, Graphic of 9/25 & 9/29, editorials on censorship moves in city (Mayor Hylan vs. WHAT PRICE GLORY, stage play.)
9/29/24	Hlg letter to DWG from Rex Ingram; leaving to work in Paris, sorry to leave without seeing DWG; glad to hear DWG has Famous contract.
9/29/24	Letter to Epping from John Egner; ackng 9/25, with thanks.
9/29/24	cc Assignment, not signed, DWG & DWG Inc Md to Epping, film rights to THE WHITE SLAVE.
9/29/24	cc letter to Rev. John Marquis from DWG; reply 9/2, thanks for excellent suggestion re AMERICA; too late now to use it.
9/29/24	cc letter to Frank Crowninshield from (DWG); reply 8/28, accepting invitation to join the new Embassy Club in New York.
9/29/24	cc letter to S. D. Green from Ashcraft; reply 9/9, DWG grants request.
9/29/24	cc letter to Weeks Hall from (DWG); re the Pikes' child; he has still a story to be produced in the South; tells him on what his current film based, a secret, but Hall should read Major Moss's book and guess which story DWG is producing; and other matters.
9/29/24	Letter to DWG from Jay Chapman, Story World; sending a "Certificate of Honor" to DWG for his contributions to the movies.
9/29/24	cc letter to Major de Bles from (Ashcraft); reply 7/18, DWG read with interest, cannot see him at present.
9/29/24	cc letter to Olga Lane from (Ashcraft); reply 8/25, DWG remembers her visit to studio very well; regret no part for her at present.
9/30/24	(n.d.) Tel. to DWG from Rev. Goodwin; films not yet received.
9/30/24	Tel. to Rev. Goodwin from DWG; films will be delivered to Lansill.
9/30/24	cc letter to John Scott Lansill from (Ashcraft); at request of Rev. Goodwin, sending scenes taken at College of William & Mary during the filming of AMERICA.
9/30/24	cc letter to Charles Cole from (Ashcraft); reply 7/15, advises AMERICA costumes were rented, DWG regrets, would have lent them free, due to courtesies he received during filming.
9/30/24	cc letter to Robert Chambers from (Ashcraft); apologizing for letters not answered, DWG much annoyed.

9/30/24	Letter to AHTB from Copyright Office; re search INTOLERANCE copyright, MOTHER AND THE LAW and THE FALL OF BABYLON were not copyrighted.
9/30/24	Hlg letter to DWG from Nellie Gray, Wooster, Ohio; asking statement how films may be improved in moral tone, for speech she is giving.
9/30/24	Letter to DWG studio from Stock Clearing Corp; asking reference for Thomas David Hughes, employed as actor from Jan.-April 1920.
9/ /24	cc Assignment, not signed, DWG Inc Md to Patrick Powers, rights to DAWN (ISN'T LIFE WONDERFUL).
9/ /24	(n.d.) Clipping, Louella Parsons column, an interview with DWG; his opinions re Great Britain banning of AMERICA; re his current film; denies he is tied by UA contract; his next production to be for Famous, but not sure if it will be SORROWS OF SATAN.

October, 1924

10/1/24	Letter to Ashcraft from Charles Cole; ackng 9/30 with thanks.
10/1/24	cc letter to Miss Etta Larry from Ashcraft; reply 8/12, cannot consider
10/1/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
10/2/24	Letter to DWG from MPPDA; enclosing report re German film situation.
10/2/24	cc letter to Patrick Powers from AHTB; advising company is trying to negotiate a new loan to liquidate the Powers loan.
10/2/24	Letter to AHTB from Drummond Real Estate; re client for studio property
10/2/24	Letter to DWG from Samuel McRoberts, Metropolitan Trust; re a luncheon meeting re the Broadway Temple project, DWG should attend.
10/2/24	Hlg letter to Ashcraft from A.K.Motley; seeing DWG interview.
10/2/24	Letter to AHTB from Larkin, Rathbone & Perry; re Central Union Trust loan matters.
10/3/24	Hlg letter to DWG from Weeks Hall; re the Pikes' visit to New York, Hall declined to give them letter of introduction to DWG.
10/3/24	Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
10/3/24	cc letter to Henry Case from Ashcraft; reply 9/30 re Thomas David Hughes, no one remembers him, though he may have worked as claimed.
10/3/24	cc letter to UA from AHTB; re copyrighting Wark films in Japan.
10/4/24	cc letter to Marks & Marks from AHTB; enclosing documents re DWG Inc Md, re a proposed loan.
10/4/24	Report of Lab work, DWG studio.
10/4/24	cc letter to Motley from Ashcraft; reply 10/2, arranging appointment.
10/6/24	Tel. to AG on SS Olympic to Europe from Conway; re Weinberger salary.
10/6/24	Hlg letter to DWG from Guy Wedlung; recalling old days, enclosing a note DWG wrote him 10 years ago; pretends DWG may be a myth, because he cannot get to see him.
10/6/24	Letter to DWG from Samuel McRoberts; changing date of luncheon.
10/6/24	cc letter to UA from AHTB; re piracy FALL OF BABYLON in Japan.
10/7/24	Tel. to Patrick Powers, Paris, from AHTB; asking as favor extension of payment due, current production almost complete.
10/7/24	Letter to AHTB from Oliver Ditson Co.; re music score, AMERICA.
10/7/24	Tel. to Conway from AG, SS Olympic; authorizes paying Weinberg.
10/7/24	cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs. DWG.
10/7/24	cc letter to Bantell from AHTB; asking him to check invoices, re Pease vs. DWG, for work on DWG's car.
10/7/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
10/8/24	Letter to DWG Inc from Ranko Jovanovic, Jugoslavia; re scenarios submitted, wants word of them.
10/9/24	cc letter to Samuel McRoberts from (DWG); regrets he can't attend lunch, suggests he call DWG during lunch, at studio, to discuss.
10/9/24	Receipts, UA Publicity from Pat Campbell; listed letters from prominent people, testimonials for AMERICA.

10/9/24	cc letter to Oliver Ditson Co. from AHTB; re music score, AMERICA.
10/10/24	Letter to AHTB from UA; re stolen print FALL OF BABYLON, Japan.
10/11/24	Report of Lab work, DWG studio.
10/11/24	Letter to Weinberger from Imperial Pictures; not interested in JUDITH OF BETHULIA.
10/11/24	Letter to DWG from Clarence Bull; wants to submit scenarios.
10/11/24	cc Affidavit, Melba Herzog, Germany; re Epping personal business.
10/13/24	Letter to AHTB from Guedalla; ackng payment of fees by AA Ltd.
10/14/24	(1) Hlg note to DWG from Sebastien Droste, invitation to attend his dance recital at Carnegie Hall, and enclosing (2) tickets; and (3) Program.
10/14/24	Hlg letter to DWG from Joseph Edwin Hodges (6 pages); has come from New Orleans just to see DWG; has been standing at studio entrance all day hoping to catch a glimpse of him; wants to be an actor.
10/14/24	cc letter to Mrs. Gray from (DWG); reply 9/30, advises public must support good movies; cites Barrie's SENTIMENTAL TOMMY.
10/14/24	cc letter to Dr. Charles Fleischer from (DWG); reply 9/29, applauds editorials; invites him to watch filming, and to have dinner.
10/14/24	cc letter to E. B. Duane from (DWG); reply 9/29, regrets he has no spare cash for investments now.
10/14/24	cc letter to Rex Ingram from (DWG); reply 9/29, regrets missing him; re his current production; may see him, if he goes abroad to produce.
10/14/24	cc letter to Clarence Bull from Ashcraft; reply 10/11, cannot consider.
10/14/24	MPPDA interoffice re FALL OF BABYLON piracy in Japan.
10/14/24	cc letter to Gifford, London, from Klune; re THE WHITE ROSE receipts.
10/14/24	Letter to AHTB from Larkin, Rathbone & Perry; ackng payment on Powers loan, without prejudice to what is due Powers.
10/14/24	Letter to DWG from NY State Tax Commission; re 1923 return.
10/15/24	cc letter to Copyright Office from AHTB; re copyright THE WHITE SLAVE.
10/15/24	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
10/15/24	cc letter to Baron Droste from (DWG); reply 10/14, regrets he could not attend, has last-minute conference.
10/15/24	cc letter to Joseph Hodges from Ashcraft; reply 10/14, DWG will see hi
10/15/24	cc letter to Eric Frisch, Berlin, from Epping; re personal business.
10/15/24	cc letter to MPPDA from AHTB; thanks for 10/14 and enclosure.
10/16/24	cc letter to Marks & Marks from AHTB; re proposed loan, fallen through.
10/16/24	Clipping, Film Daily, DWG and AHTB having doubts as to whether UA contract may not be binding after all (Joe Schenck rumors same page).
10/16/24	cc letter to Price, Waterhouse from R. L. Erb; advising details of mortgage he holds on DWG studio (for audit).
10/16/24	cc letter to Price, Waterhouse from E. E. Smathers; same above.
10/16/24	Letter to AHTB from Pat Powers' office; re monies due on loan.
10/16/24	cc letter to Robert Biggs from AHTB; re estate of Daniel Shea.
10/17/24	Form letter of Film Boards of Trade, re censorship in Colorado.
10/17/24	Letter to AHTB from Marks & Marks; returning documents.
10/17/24	Memo from Lloyd; research re unemployment and starvation riots in Germany (for ISN'T LIFE WONDERFUL).
10/17/24	cc draft assignments, DWG Inc Md to Epping, rights in ISNT LIFE WONDERFUL.
10/17/24	Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
10/18/24	Report of Lab work, DWG studios.
10/18/24	cc letter to Anthony Paul Kelly from Ashcraft; re copies of PAUL AND VIRGINIA which Kelly brought to DWG during AMERICA run at 44th St.
10/20/24	(1) Letter to AHTB from Gascoigne, Reid & co., enclosing: (2) tc letter to Gascoigne from U. S. Veterans Bureau, asking affidavits re the death of Robert Austin.
10/21/24	Hlg letter to DWG from Charles Fleischer; re a date to visit studio.

10/21/24 Letter to DWG studio from A. de Brayer, Paris; ackng letter, cannot send camera, but will send samples of its photography.

10/21/24 Letter to Ashcraft from Guy Hudlund; re appointment with DWG.

10/21/24 cc letter to DWG Inc from Pat Powers' office; ackng payment on loan.

10/22/24 cc letter to Ranko Jovanovic from DWG Inc; reply 10/8, his scenarios were returned to Yugoslavia on August 25.

10/22/24 cc letter to Dr. Fleischer from Ashcraft; re appointment with DWG.

10/22/24 cc letters to Lloyd, Newcombe, Bantell, from Klune; enclosing notes; (note, even employees now being paid by discount notes)

10/22/24 Letter to Conway from Sternlov; forwarding mail for DWG, re taxes.

10/22/24 Letter to AHTB from Robert Biggs; re estate of Daniel Shea.

10/22/24 cc of tc letter to Abrams from Silverstone; report of AA Ltd.

10/23/24 Hlg letter to DWG from Mrs. Cecil Railey, Louisville; asking contribution for a school, lived next door to Will Griffith's farm.

10/23/24 Summons, DWG Inc Md to appear in U.S.District Court, Maryland, in Ivor Novello vs. DWG Inc Md.

10/23/24 Hlg letter to DWG from E.B. Duane, Miami; reply 10/14, hinting he is due some reward re money DWG left in Hotel Alexandria.

10/23/24 cc letter to M. Moran from (Conway?); re Epping personal business.

10/23/24 Clipping, Morning Telegraph; re UA conference to be held in UA next week; Schenck, Abrams, O'Brien have left for coast; reorganization plans of UA, Schenck to be head of production; the Talmadge sisters and Keaton may join; DWG to be kept informed of developments.

10/24/24 Hlg letter to DWG from Lupino Lane; re his enjoyment of working under DWG's direction for the last 2 weeks.

10/24/24 Hlg letter to DWG from Village Tax Collector, Mamaroneck; re taxes on studio property.

10/25/24 Hlg letter to Ashcraft from Hazel Menzies Hatch, Greenwich; reminding him about first night tickets.

10/25/24 Letter to DWG from F. M. Rust, League of Nations Non-Partisan Assoc., asking BIRTH OF A NATION scenario, to use as a sample.

10/25/24 Report of Lab work, DWG studio.

10/25/24 cc letter to Lee Benoist from AHTB; re Novello vs. DWG Inc Md.

10/25/24 cc letter to Lila Worthington from AHTB; re Little Fraulein assignment.

10/25/24 cc letter to Robert Biggs from AHTB; re estate of Daniel Shea.

10/25/24 (1) cc letter to C. J. Reid from AHTB; enclosing:
(2) cc affidavit by AHTB, re death of Robert Austin, who drowned at Long Beach on 9/1/24, trying to save a life.

10/25/24 PDC report to DWG Inc, receipts of THE COUNTRY FLAPPER.

10/27/24 Hlg letter to DWG from Charles Fleischer; re his visit; DWG promised to write Will Hays and speak to Famous re Fleischer's desire to get "constructively into motion pictures."

10/27/24 (1) Letter to AHTB from Corporation Trust, enclosing:
(2) Complaint, Novello vs. DWG Inc Md. (served on Maryland office).

10/27/24 (1) Letter to DWG from Walter Wanger, Famous, enclosing:
(2) Letter to Wanger from Gilbert Miller of Charles Frohman, of 10/23; asking Wanger to introduce to DWG Miss Muriel Hope, English actress.

10/28/24 Tel. to DWG from Baron Droste; "My life was a film, your films are lives, David Griffith, I cannot find the finish of my life film, tell me how to find it, I must see and talk to you today, you will know all."

10/28/24 cc letter to Brylawski from AHTB; re copyrighting HIS DARKER SELF.

10/28/24 cc letter to I.A.R. Wylie from AHTB; re assignment Little Fraulein.

10/28/24 Letter to Epping from Central Union Trust; ackng payment on loan.

10/28/24 cc letter to U. S. District Court from AHTB; re Novello vs. DWG Inc Md.

10/28/24 cc letter to DWG Inc from Powers' office; ackng payment on loan.

10/28/24 (1) Letter to DWG from Gustav Brock; wants work as hand-colorist;
(2) Sample handcolored frames, U. S. flag.

10/28/24 Price, Waterhouse audited accounts of DWG Inc Md, as of 6/30/24.

10/29/24 Tel. to AHTB from Abrams; artists in Cal. desire AHTB to call directors meeting of UA and pass resolution admitting Schenck with Norma Talmadge films to full membership UA, stock privileges, etc.

10/29/24 Memo, to Epping from Ashcraft; DWG wants him to find out if any reward given to 2 men who located DWG's money left at Alexandria (Duane).

10/29/24 Letter agreement, signed and accepted, to Louis Silvers and Cesare Sodero from Epping; re payment for music score, ISNT LIFE WONDERFUL.

10/29/24 cc letter to Miss Wylie from AHTB; re assignment Little Fraulein.

10/29/24 cc letter to Mrs. Hazel Menzies Hatch from Ashcraft; DWG will probably not premiere the new film, but start it right off in regular movie houses.."it is not a big picture.." (ISN'T LIFE WONDERFUL).

10/29/24 cc letter to Guy Hedlund from Ashcraft: DWG too busy to see him now.

10/29/24 Letter to DWG Inc from British & Continental Trading Co.; enclosing checks, receipts ONE EXCITING NIGHT in Holland.

10/29/24 cc letter to Will Hays from (DWG); recommendation for Dr. Fleischer.

10/29/24 cc letter to Dr. Fleischer from Ashcraft; DWG read his letter, too busy to answer it, but has written to Will Hays as promised.

10/29/24 Letter to DWG Inc from Paul Wilder, Federal Securities Corporation; wants estimate of acting abilities, financial value, of Mae Marsh.

10/30/24 Tel. to O'Brien from AHTB; re Abrams wire of 10/29, Burkan wants confirmation from Chaplin; should Cleary and AHTB outvote Burkan if needed to pass resolution.

10/30/24 Tel. to DWG Inc from AG, Paris; send prints of JUDITH OF BETHULIA.

10/30/24 cc letter to Jay Chapman from (DWG); thanks for testimonial which he received a few days ago.

10/30/24 cc letter to A. de Brayer from Ashcraft; reply 6/11, DWG has discussed with his cameramen; needs more details or camera (See 10/21, error?).

10/30/24 cc letter to Mrs. Cecil Railey from Ashcraft; reply 10/23, DWG regrets.

10/30/24 cc letter to Corporation Trust from AHTB; re Novello vs. DWG Inc Md.

10/30/24 Letters to DWG and AG from Ernst, Fox & Cane; re monies collected for Jacobs, now $98,303.38 plus $1500 from Holland; under the guarantee, there is now due $25,196.62, for which he asks check.

10/30/24 Letter to AHTB from Larkin, Rathbone & Perry; re Central Union Trust loan

10/30/24 Letter to DWG from Maurice Barr, Saenger Amusement Co.; opening 2 new theaters with AMERICA; wants DWG to send congratulatory telegrams.

10/31/24 Tel. to AHTB from O'Brien; Chaplin is wiring Burkan his agreement.

10/31/24 Tel. to O'Brien from AHTB; UA directors meeting held as instructed.

10/31/24 Tel. to Piper, Carey & Hall from AHTB; re Novello vs. DWG Inc Md.

10/31/24 2 Tels. and confirming letters to AHTB from Piper, Carey & Hall; re above

10/31/24 Statement, A. Sulka & Co. to DWG, for shirts, etc.

10/31/24 tc letter to Campbell, DWG Inc, from UA; enclosing correspondence, suit World International Film vs. UA Far East, re WAY DOWN EAST and ORPHANS.

10/31/24 cc Minutes directors meeting of UA; authorizing Schenck to join as full members.

November, 1924

11/1/24 Tel. to Ivor Novello, London, from DWG; asking him to accept settlement as DWG short of cash now; rather than unpleasant litigation.

11/1/24 Tel. to AG, London, from DWG; asking him to talk Novello over.

11/1/24 Letter to AHTB from Piper, Carey & Hall; re Novello vs. DWG Inc Md.

11/1/24 Letter to AHTB from Gill, Greene & Waters; re Novello vs. DWG Inc Md.

11/1/24 Letters to AHTB from Corporation Trust and from Kohlman & Austrian; re Novello vs. DWG Inc Md.

11/1/24 cc letter to Epping from AHTB; re above suit.

11/1/24	Letter to Ashcraft from Gribbons; ackng 10/30, wants scenario advice.
11/1/24	Report of Lab work, DWG studio.
11/1/24	cc Consolidated balance sheet, UA and APDC.
11/3/24	Tel. to President Coolidge from DWG; congrats, ahead of time, on election, "as we all know that the people of this country are not going to be foolish enough to rock the boat.."
11/3/24	cc letter to Woodson Oglesby from AHTB; DWG needs cash, can Oglesby send $2000 for Cascadian Spring bonds as agreed.
11/3/24	cc letter to Kohlman & Austrian from AHTB's office; re Novello suit.
11/4/24	Letter to DWG from Calvin Coolidge, The White House; thanks for 11/3.
11/4/24	Invoice, JUDITH OF BETHULIA returned, rejected by New Zealand censor.
11/5/24	Letter to Epping from Central Union Trust; ackng payment on loan.
11/5/24	cc letter to E. B. Duane from AHTB's office; reply 10/23 to DWG.
11/5/24	tc letter to DWG from Marie Lance, Oklahoma; saw BIRTH OF A NATION the other night, projected too fast; re scenario she sent.
11/5/24	Letter to AHTB from Woodson Oglesby; reply 11/3/24.
11/5/24	cc letter to DWG Inc from Pat Powers' office; ackng payment on loan.
11/7/24	Tel. to AHTB, hold at Hotel Ambassador, LA, from Richter; re Novello.
11/7/24	cc letter to Oglesby from Richter; ackng 11/5 in AHTB's absence.
11/7/24	Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
11/7/24	Letter to AHTB from Kohlman & Austrian; re Novello vs. DWG Inc.
11/7/24	cc letter to Walter Wanger from DWG; ackng 10/27, cannot see Miss Hope for a few weeks, busy assembling, titling and trying out the new film in small towns preparatory to Broadway showing.
11/7/24	cc letter to F. M. Rust from Ashcraft; reply 10/25, explaining there was no scenario for BIRTH OF A NATION, DWG often works without one.
11/7/24	Deed of sale, DWG sells Sloop Yacht THANE to Newbold Herrick.
11/9/24	Tel. to AHTB's office from AHTB in LA; re Novello vs. DWG Inc, and re Oglesby deal for Cascadian Spring bonds.
11/10/24	cc letter to Kohlman & Austrian from AHTB's office; re Novello suit.
11/10/24	cc letter to Schlesinger & Schlesinger from Richter; reply 11/7.
11/10/24	Letter to AHTB from Robert Biggs; re Daniel Shea estate.
11/11/24	Tel. to AHTB in LA from Epping; re loan negotiations, turned down; another deal proposed but terms terribly high; can AHTB negotiate anything in LA, as situation is desperate.
11/11/24	Letter to DWG Inc from Pat Powers' office; ackng payment on loan.
11/11/24	Letter to AHTB from Kohlman & Austrian; re Novello vs. DWG Inc Md.
11/11/24	Letter to Conway from Kerman Films Inc.; re print JUDITH OF BETHULIA.
11/11/24	Letter to Epping from Central Union Trust; ackng payment on loan.
11/11/24	cc Memorandum of Agreement, not signed, between all the artists and Joseph Schenck and Norma Talmadge, modifying their contracts with UA; re number of films to be delivered; re DWG's contract which is subject to the decision of court re Famous contract.
11/11/24	cc letter to Oglesby from Richter; DWG will take $2500 for the bonds.
11/11/24	Letter to DWG from John Wheeler, Liberty; heard rumor DWG would return to California; could he then consider Wheeler's scenario.
11/11/24	cc letter to DWG Inc from Pat Powers' office; ackng payment on loan.
11/12/24	Tel. to DWG from AHTB, LA; reporting meeting of UA, they decided to hold DWG to 3-year contract; Schenck, joining UA, may finance DWG's next production; details.
11/12/24	Letter to AHTB from Loyd Wright; re Forum Theatre matter.
11/12/24	Letter to Richter from Oglesby; reply 11/11, hurt because it appears DWG thinks Oglesby is trying to drive a bargain.
11/12/24	Letter to AHTB from Sociedad General Cinematografica; reply letter in error, they did not take over Saenz & Mai business.
11/12/24	Letter to DWG Inc from Paul Wilder; repeating 10/29 re Mae Marsh.

11/12/24	cc letter to Robert Biggs from Richter; ackng 11/10, re Daniel Shea.
11/12/24	Letter to AHTB from Gascoigne, Reid & Co.; re affidavit needed.
11/13/24	Tel. to AHTB from AG; DWG requests this wire, must have answer on $650,000 loan to liquidate present indebtedness before considering UA proposition re Schenck.
11/13/24	(n.d.) Tel. to AG from AHTB; re Schenck proposal, the question of loan should not be raised at this time.
11/13/24	Tel. to DWG from Joseph Schenck; in their last meeting they agreed to have no intermediaries; not disposed to consider AG's wire to AHTB; if DWG will wire direct his requirements, Schenck will treat his wire as strictly confidential. (Note: "Filed, no answer").
11/13/24	Tel. to DWG from Texarkana, Texas, Chamber of Commerce; invitation to attend opening new Saengers theater.
11/13/24	Letter to Conway from UA, Minneapolis; sending print of JUDITH.
11/13/24	cc letter to Oglesby from Richter; DWG will accept offer.
11/13/24	cc letters to Ashcraft, James and Rose Smith, Frank Diem, from Ashcraft; sending discount notes in lieu of salary.
11/13/24	Letter to AG from Bowles, France; estimated prices for AMERICA.
11/14/24	Tel. to AHTB, LA, from DWG; Ludvigh worried and indignant about loan and contract; situation too complex for decisions by wire.
11/14/24	cc letter to Gibbons from Ashcraft; ackng 11/1, suggests Anthony Kelly.
11/14/24	Letter to Richter from Oglesby; reply 11/13, agrees.
11/15/24	Tel. to Marie Epping, Berlin from Epping: in German, personal.
11/15/24	Tel. to Chamber of Commerce, Texarkana, from DWG; regrets cannot attend, and congratulations on the new theater.
11/15/24	Notice of Assessment & Receipt, NY State taxes, DWG Inc NY.
11/15/24	Letter to Medal Film Corp. from Wark; re expiration contract, Cuba.
11/15/24	Tel. to Best Theatre, Pine Bluff, Arkansas, from DWG; best wishes for the new theater; pleased AMERICA is opening it.
11/15/24	Tel. to Saenger Theater, Texarkana, from DWG; same above.
11/15/24	tc letter to Malevinsky from Guy C. Smith, Paris; re World Internat'l Film suit re WAY DOWN EAST in Java.
11/16/24	Report of Lab work, DWG studio.
11/17/24	Promissory note, DWG Inc Md to pay DWG.
11/17/24	Letter to Ashcraft from Gibbons; thanks for 11/14.
11/17/24	cc letter to Oglesby from Richter; reply 11/14.
11/17/24	cc letter to Kohleman & Austrian from Richter; reply 11/14, re Novello.
11/18/24	Letter to AG from Guy C. Smith, Paris; re estimated sales for AMERICA.
11/18/24	Letter to AHTB from UA, re foreign sales ONE EXCITING NIGHT.
11/18/24	cc letter to Paul Wilder from Ashcraft; reply 11/12, DWG considers Mae Marsh an actress of unusual talent, declines to estimate box office.
11/18/24	cc letter to Mattie Lance from Ashcraft; reply 11/5, scenario returned.
11/18/24	cc letter to John Wheeler from DWG: reply 11/11, DWG not planning to go to Cal.; anxious for him to see ISNT LIFE WONDERFUL.
11/18/24	Letter to DWG Inc from Pat Powers'; ackng payment on loan.
11/19/24	Tel. and 2 letters, Epping personal business matters.
11/20/24	Letter to Epping from Bankers Trust; ackng 11/19.
11/20/24	Receipt, Oglesby from AHTB; listed bonds of Crandall Spring Water Co.
11/21/24	cc Agreement, signed by AG, granting option to Larchmont Nat'l Bank; to purchase studio property.
11/21/24	tc letter to UA, Japan, from Miyaoka; re copyright Wark films.
11/22/24	Report of Lab work, DWG studio.
11/22/24	cc letter to Bankers Trust from Epping; personal business.
11/22/24	Letter to AHTB from Ernst, Fox & Cane; urgent they see AHTB.
11/22/24	tc Agreement between Pickford, Fairbanks, Chaplin and UA and Schenck; amending contracts, re number of films to be delivered to UA.
11/22/24	cc of tc above, with additional amendment re Chaplin's films.

11/24/24 Letter to Epping from Bankers Trust; ackng 11/22.

11/24/24 Letter to AG from C. Woodford Deming; re studio property for sale.

11/24/24 Letter to DWG Inc from UA; advising payment to Central Union Trust.

11/25/24 Letter to DWG from NY State Tax Dept.; further to 10/14.

11/25/24 Letter to AHTB from German Consulate, Lang; heard that DWG returned; how is ISNT LIFE WONDERFUL production coming on.

11/25/24 Letter to DWG Inc from Pat Powers' office; ackng payment on loan.

11/25/24 cc Lease, DWG Inc rents to McKnight Radium Laboratories part of its office space in Longacre Building.

11/26/24 cc letter to Ideal Films, Ltd., from Klune; re THE WHITE ROSE receipts.

11/26/24 cc letter to Mrs. Austin from Klune; regrets Epping letting her go, expenses being cut to the minimum.

11/26/24 Letter to AHTB from Gascoigne, Reid & Co.; re Austin affidavit.

11/26/24 cc letter to Gascoigne, Reid & Co. from AHTB; reply above.

11/28/24 Letter to DWG from Adolph Zukor; invitation to testimonial dinner for Felix Warburg on 12/14.

11/29/24 Letter to AHTB from Kohlman & Austrian; re Novello vs. DWG Inc.

11/29/24 Letter to DWG from K. Lang, German Consulate General; thanks for special showing ISNT LIFE WONDERFUL; it should do much for peace.

11/29/24 Report of Lab work, DWG studio.

11/29/24 Letter to AHTB from O'Brien; enclosing 11/22 UA agreements.

11/ /24(n.d.) Clipping, advanced showing of ISNT LIFE WONDERFUL at Westport, Conn.; DWG will cut from present 14 reels before premiere.

December, 1924

12/1/24 Tel. to DWG from First Nat'l Bank, New Bedford; re Pell discount note.

12/1/24 (1) Letter to AHTB from Schlesinger & Schlesinger; enclosing:
(2) Notice of trial, Pease vs. DWG.

12/1/24 cc letter to AG from AHTB; re fees for Jacobs agreement due Fox.

12/2/24 Letter to Bantell from AHTB; re Pease vs. DWG.

12/2/24 Letter to AHTB from UA; re World Internat'l Film suit, WAY DOWN EAST.

12/2/24 cc letter to C. Woodford Deming from AHTB; reply 11/24 to AG.

12/2/24 cc letter to Medal Film Co. from Richter; authorization to destroy INTOLERANCE prints in Cuba, expiration of contract.

12/2/24 cc letter to Kohleman & Austrian from AHTB; re Novello vs. DWG Inc Md.

12/2/24 Invoice, Piper, Carey & Hall, charges for services re above.

12/2/24 cc letter to Martha in Germany from Epping; personal business.

12/2/24 tc Notice, re Pease vs. DWG, NY County Supreme Court.

12/3/24 Letter to AHTB from Kohlman & Austrian; ackng 12/2.

12/3/24 Letter to AHTB from C. Woodford Deming; ackng 12/2.

12/3/24 cc letter to UA from AG; re accounting matters, AMERICA.

12/3/24 cc letter to Howell Perrin from AHTB; re option agreement, studio.

12/3/24 Affadavit of Service, re Pease vs. DWG.

12/4/24 (1) Letter to AG from Manning, AA Ltd., enclosing:
(2) List of receipts, WAY DOWN EAST, DREAM STREET, ONE EXCITING NIGHT.

12/4/24 Letter to AHTB from Larkin, Rathbone & Perry; re Central Union loan.

12/4/24 Tel. to UA, Japan, from AG; re returns on HIS DARKER SELF.

12/5/24 cc Minutes of directors meeting, UA; amending bylaws, authorizing Schenck contract for Norma Talmadge films; Arthur Kelly and AG become V.P.s; 11/22/24 contracts approved, AHTB not voting.

12/6/24 Report of Lab work, DWG studio.

12/6-7/24 Clippings, reviews of opening of ISNT LIFE WONDERFUL at the Rivoli Theatre, New York; Moss arrived in New York for the opening.

12/8/24 Letter to Epping from MPPDA; wants gross domestic revenue estimate.

12/8/24 Tel. to DWG from Emma Dunn, Harris Theatre; asking interview.

12/8/24 cc letter to Mrs. Grace Chrystie from AHTB; re studio property sale.

12/9/24 Letter to Epping from First National; enclosing Kate Bruce salary check for 12/6/24.

12/9/24 Corrected title list, ISN'T LIFE WONDERFUL.
12/10/24 Letter to Klune from Oliver Ditson Co.; re music score, AMERICA.
12/10/24 Memo to Campbell from Klune; re Kate Bruce's salary.
12/10/24 Letter to DWG Inc from Pat Powers' office; ackng payment on loan.
12/10/24 Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.
12/10/24 cc letter to Emma Dunn from Ashcraft; reply 12/8, DWG will see her.
12/10/24 Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
12/11/24 Tel. to Fred Reis from Lucius Henderson; Epping personal business.
12/11/24 Letter to DWG from Gustav Dietz (not signed); has been trying for 2 years to see DWG re job as photographer;was 4 days at studio on invitation, but Al Jolson business intervened; has introduction from Lillian Gish.
12/11/24 Letter to DWG from John R. Fordyce, Hot Springs, Arkansas; suggests filming story of De Soto expedition.
12/12/24 Hlg letter to AHTB from Evelyn Oglesby (Mrs. Hollis Prinnell)(DWG cousin); DWG should send assistance to her father, having hard time.
12/12/24 cc letter to Manufacturers Trust from AG; re G & H Pictures loan.
12/12/24 cc letter to Abrams from Conway; re print destroyed in Melbourne.
12/13/24 cc letter to MPPDA from Klune; estimated gross domestic revenue for DWG Inc Md for 1924 is $1,117,177.63.
12/13/24 Report of Lab work, DWG studio.
12/13/24 Clippings, trade press reviews of ISN'T LIFE WONDERFUL.
12/15/24 Reeland Reviews; feature article on ISN'T LIFE WONDERFUL.
12/16/24 Letter to DWG Inc from Transocean Film; re WHITE ROSE for Germany.
12/16/24 cc letter to Robert White from Richter; re studio property for sale.
12/16/24 Letter to Epping from Central Union Trust; ackng payment on loan.
12/16/24 Letter to AHTB from Larkin, Rathbone & Perry; re above loan.
12/16/24 cc Assignment, signed, DWG Inc Md (by Epping) to Central Union Trust, rights to ISN'T LIFE WONDERFUL; subject to Empire Trust agreement of 7/1/24 and Famous agreement of 6/10/24, and assignment to Epping of 10/17/24.
12/16/24 cc letter to John Fordyce from Ashcraft; reply 12/11, DWG can't conside
12/16/24 (n.d.) Penciled note, Hotel Astor letterhead: "This is the list that Major Moss made his changes from. He should have used list dated 12/16/24."
12/17/24 Letter to AG from Manufacturers Trust; re G & H Pictures loan.
12/17/24 Letter to DWG Inc from Pat Powers' office; ackng payment on loan.
12/17/24 cc letter to Bankers Trust from Epping; re personal business.
12/17/24 Letter to DWG from John J. Conroy; re a claim of John Stanley Co.
12/19/24 cc letter to Larkin, Rathbone & Perry from AHTB; enclosing assignment.
12/19/24 Letter to AHTB from Larkin, Rathbone & Perry; ackng assignment.
12/20/24 Letter to AHTB from Medal Film Co.; ackng 12/2.
12/20/24 Report of Lab work, DWG studio.
12/21/24 Letter to AG from Ernst, Fox & Cane; re Jacobs agreement.
12/22/24 Letter to Epping from First National; enclosing salary check for Kate Bruce for 12/20/24.
12/22/24 cc letter to Larkin, Rathbone & Perry from Richter; re loan matters.
12/22/24 Letter to AHTB from UA; re copyright Wark films for Japan.
12/23/24 Letter to DWG Inc from Powers' office; akcng payment on loan.
12/23/24 tc letter to Famous from Central Union Trust; re ISN'T LIFE WONDERFUL.
12/24/24 Tel. to Morris Gest from DWG, and to DWG from Morris Gest; exchanging greetings of the season.
12/24/24 Tel. to Jesse Lasky from DWG; seasonal greetings.
12/24/24 Tel. to Walter Howey, Daily Mirror from DWG: "Think I should have had a better Christmas and New Years too if I had listened to your advice concerning ISN'T LIFE WONDERFUL but I thought you were over enthusiastic however my sorry doesn't keep me from wishing you..etc."

12/24/24 Letter to DWG Inc from Charles Fischer; re an unpaid claim, fire insurance policy on AMERICA on 8/6/24 to 9/1/24.

12/24/24 tc letter to Famous from P. A. Powers; same as 12/23 Central Union.

12/24/24 (1) Letter to DWG from Will Hays, enclosing:
(2) cc of tc letter to Will Hays from Dr. Peter Clemensen (of 11/19/24), introducing Olaf Fonss, Danish actor-director.
(3) cc of tc memo to Will Hays from O'Neill (of 12/24); report of viewing a travelogue (appears to be GRASS).

12/26/24 cc letter to K. Lang from AHTB; reply 11/29, DWG grateful for his kind words and help in producing ISN'T LIFE WONDERFUL.

12/26/24 Letter to AHTB from Kohn, Famous; enclosing assignments.

12/26/24 cc financial statements of AA Ltd.

12/27/24 Letter to Epping from UA; advising monies received from AA Ltd.

12/27/24 cc letter to New York Telephone Co. from Klune; discontinuing a phone.

12/27/24 Letter to AHTB from Grace Chrystie; re clients for studio property.

12/27/24 Letter to DWG from Arietta Crane Reed Home, Brewster, NY; re claim for damages, filming AMERICA on property in early fall of 1923.

12/29/24 Letter to Epping from First National; enclosing Kate Bruce check.

12/29/24 cc letter to Arietta Crane Reed Home from Conway; ackng 12/27/24.

12/29/24 (1) Letter to UA, NY from UA, Chicago, enclosing:
(2) Hlg letter to Mr. Martin from Mr. Abbey, Hotel Kenton, Louisville; re the late "Marse" Henry Watterson supposed to have been turned away when he tried to see DWG, story current in Louisville.

12/29/24 cc letter to Gascoigne, Reid from Klune; re John Conroy claim.

12/29/24 Letter to DWG studio from J. S. Jones, Kansas City; enclosing scenario, The Empress Josephine, for consideration.

12/30/24 cc letter to NY State Tax Dept. from Richter; reply 10/14 & 11/25.

12/30/24 Letter to Epping from Central Union Trust; ackng payment on loan.

12/31/24 cc letter to NY State Tax Dept. from Richter; paying DWG Inc NY tax.

12/31/24 List of DWG Inc Md stockholders resident in Maryland.

12/ /24 Clippings, 2 copies of Photoplay article, "An Open Letter to D. W. Griffith" by James Quirk; advice to DWG, he is at dead end due to his isolation; he should let financing be handled by others, etc. (Marked-up copy, "True, good..not quite clear..very true" etc.)

12/ /24 Draft letters, re ISN'T LIFE WONDERFUL, protesting trade paper reviews re box office appeal.

1924 General

1) Clipping, interview of Major Moss by Mignon Ritthenhouse, re the filming of ISN'T LIFE WONDERFUL.
2) ISN'T LIFE WONDERFUL, lists of titles, corrected titles for English version, lists marked up by Moss; incomplete continuity drafts.
3) Membership certificate, DWG a life member of Motion Picture Relief Fund.
4) List of amounts due on trade acceptances, August, September, October.
5) cc of tc letter to Miss Griswold, Greenwich Village Theatre, from Edna Kenton, Provincetown Players; introduction for Marie Rosalie Booth.
6) Design or copy of, cover for book, The Hope of the World, Thomas Dixon, D. Appleton & Co., NY, 1924. (on the movies).
7) cc Comparative statement of UA films thoughout the world, Pickford, Fairbanks, Chaplin and Griffith, by films: DWG now leads the others, 1924.
8) Payroll records for 11/22, 11/29, 12/6, 12/13, 12/20, DWG studio.
9) Bank statements and cancelled checks, account of G & H Pictures, at Manufacturers Trust Co., for 1924.
10) Wark journal kept by AHTB, for 1924 (Shelved).
11) Reports on JUDITH OF BETHULIA from UA, Canada, Jan-Apr. 1924.
12) Metro-Goldwyn-Mayer reports returns on COINCIDENCE for 1924.

January, 1925

1/1/25 Letter to DWG from John Carr. High Point, N. C.; fan, AMERICA; thinks DWG should have included Thomas Paine.
1/1/25 cc list of payments to Jacobs to date, $111,221.84.
1/1/25 Personal property return, DWG Inc Md.
1/1/25 cc Statement of HIS DARKER SELF.
1/2/25 Letter to DWG Inc from UA; re accounts.
1/2/25 cc letter to Melba Herzog, Germany, from Epping; personal business.
1/2/25 Letter to DWG Inc from Gascoigne, Reid & Co.; ackng 12/29/24.
1/2/25 Letter to DWG from Joseph Briel; re money long overdue him, in need.
1/2/25 cc letter to Mr. Abbey from DWG; re 12/29/24, very hurt by story; instead of the late Col. Henry Watterson waiting in his office, DWG would gladly have gone all the way to Louisville if he were wanted.
1/2/25 cc letter to UA, Chicago, from UA, NY; re 12/29/24, thinks Abbey has just found a "mare's nest" in the Watterson story.
1/2/25 Letter to Epping from UA; ackng monies from AA Ltd.
1/2/25 (1) cc Agreement, signed, between DWG Inc Md and Earl Hammons; Hammons buys the former Flagler estate, DWG studio property at Mamaroneck.
(2) Advertisement, Edgewater Point home sites for sale (above property).
1/3/25 Letter to DWG from NY State Tax Dept.; re 1923 return.
1/5/25 cc letter to Price, Waterhouse from Empire Trust; statement for audit.
1/5/25 Letter to Epping from Central Union Trust; ackng payment on loan.
1/5/25 Letter to Epping from First National; enclosing Kate Bruce salary check to 1/2/25, her work completed in I WANT MY MAN.
1/6/25 cc letter to Silver from Klune; enclosing check, ISN'T LIFE WONDERFUL engagement at Rialto,music matters.
1/6/25 cc letter to Sodero from Klune; same above.
1/6/25 Letter to DWG from Henry Hobart, Distinctive Pictures; will send copy THE MYSTERY OF EDWIN DROOD over in the morning.
1/6/25 Letter to AHTB from Klune; re commission due Clifton, WAY DOWN EAST.
1/7/25 Hlg letter to DWG Inc from R. A. Owen; asking amount paid Mrs. Owen during 1924, for income tax purposes.
1/7/25 Letter to Epping from Commanday-Roth; objecting to promissory notes.
1/7/25 (1) Letter to AHTB from MPPDA, enclosing:
(2) cc of tc letter to Will Hays from Roy C. Crawford, re financing an American College of Cinema Craft, Inc.
(3) MPPDA memo, Better Business Bureau investigation of Crawford.
1/7/25 Letter to AHTB from Chadbourne, Hunt, Jaeckel & Brown; requesting copies incorporation papers of DWG Inc Md, behalf of a stockholder.
1/7/25 Letter to AHTB from Hammons; re sale of property.
1/7/25 (1) Letter to AHTB from MPPDA, enclosing:
(2) Bulletin from National Vigilance Committee re a promotion deal of Kentucky Reel Town Show Corp.
1/8/25 Tel. to Melba Herzog from Epping; personal business.
1/8/25 cc letter to O. Ellery Edwards from AHTB; enclosing check, paying fees for Edward Scholl patent issued 7/28/25.
1/9/25 Tel. to Klune from Oliver Ditson Co.; asking payment, re music score.
1/9/25 Letter to DWG Inc from Charles Lark, lawyer; asking damages for J. M. Palmerjof of Mamaroneck, Paul Revere rode across his lawn during the filming of AMERICA.
1/9/25 cc letter to Hammons from AG; re terms of sale of studio property.
1/9/25 (1) Letter to DWG from MPPDA, enclosing:
(2) cc of tc correspondence of Edwin Hopkins with Fox Film, re his fraudulent attempts to collect on scenario.
1/9/25 Letter to DWG from MPPDA; re a member's rejection of THE FIREBRAND.
1/9/25 Letter to AHTB from O. Ellery Edwards; ackng 1/8/25 and check.

1/9/25	cc letter to P.A. Powers from AHTB; requesting release of UA stock held as collateral, to be held in escrow by UA for 5 years, DWG under contract to make one more film for UA, to settle dispute.
1/10/25	cc letter to Neil Hamilton from Klune; enclosing paycheck and statement re salary from Famous Players.
1/10/25	Statement, PDC to DWG Inc, returns on THE COUNTRY FLAPPER.
1/10/25	cc of tc memorandum of agreement between DWG, DWG Inc Md, and UA; amending 2/5/19 contract re the number of films due, stock matters, etc
1/12/25	tc letter to Abrams from Silverstone, AA Ltd.; re disastrous flop of LOVE AND SACRIFICE at King's Theatre, Southsea.
1/12/25	Letter to AG from Manufacturers Trust; re G & H Pictures loan.
1/12/25	cc Stipulation, discontinuance of Ruby Camera Exchange vs. DWG Inc Md.
1/13/25	(1) Letter to DWG from Bernarr Madfadden, enclosing: (2) proof of editorial for March issue Dream World, on ISNT LIFE WONDER.
1/13/25	Letter to DWG from Harry Aitken; re his efforts to revive Epoch and make it income-producing for years to come; combatting censorship, buying up contracts, raising prices, for BIRTH OF A NATION.
1/13/25	Letter to Epping from UA; advising receipts from AA Ltd.
1/13/25	Letter to DWG from MPPDA; re rejection of plays and books by members.
1/14/25	Letter to Capehart-Carey from Conway; re renewing note.
1/14/25	Comments and Synopsis of "The Loneliest Man Alive" by Katharine Newlin Burt, February Cosmpolitan; by Mary Boardman Sheldon.
1/14/25	cc letter to Dr. Bauhofer, Switzerland, from Epping; Epping considering obtaining Swiss citizenship.
1/14/25	Form letter to MPPDA members; re rejection of works by members.
1/15/25	Hlg letter to DWG from Barbara Evert, Michigan; fan, AMERICA.
1/15/25	cc letter to George Williams from Kohlman & Austrian; re Novello suit.
1/15/25	Letter to AHTB from Kohlman & Austrian; enclosing above.
1/15/25	cc letter to PDC from Klune; re returns on THE COUNTRY FLAPPER.
1/16/25	Letter to DWG from Will Hays; enclosing unidentified memo.
1/16/25	Form letter to MPPDA members; advising rejection of works by members.
1/16/25	Letter to Epping from UA; ackng receipts from AA Ltd.
1/16/25	cc letter to Neil Hamilton from Klune; enclosing check.
1/16/25	cc letter to Central Union Trust from AHTB; asking extension weekly payments temporarily, negotiating with Powers for additional loan; DWG Inc Md actually in good shape financially because of signing UA Contract and selling the Mamaroneck studio.
1/16/25	cc Memorandum of Agreement, signed, between DWG, DWG Inc Md, and UA; further to 1/10/25 agreement, UA agrees to extend time in which stock may be delivered, as Central Union Trust and Powers refuse to give it up until loans paid off.
1/17/25	Letter to AHTB from Kohlman & Austrian; re Novello vs. DWG Inc Md.
1/17/25	cc letter to Neil Hamilton from Klune; enclosing payroll check.
1/17/25	Memo to DWG from Dixie Hines, International Press Bureau; Sigmund Romberg wants to see DWG about writing movie music; others have asked him, but he only wants to work with DWG.
1/19/25	Tel. to Epping from Lynn Griffith, Ontario, Cal.; re his allowance.
1/19/25	cc letter to John Carr from Ashcraft; reply 1/1/25, DWG regrets he did not have room for Paine in AMERICA; says it cost $1,300,000.
1/19/25	cc letter to Dixie Hines from Ashcraft; ackng 1/17, DWG has just completed a film and started another; Romberg should see him in 10 weeks
1/19/25	cc letter to Hardenburg, studio, from AG; re status HIS DARKER SELF.
1/19/25	Letter to AG from Ludvigh; re the new UA agreement and Famous.
1/20/25	Tel. to Lynn Griffith from Epping; sending duplicate check.
1/20/25	Memorandum of Agreement, signed, between DWG, DWG Inc and Famous Players Lasky; re agreement of 6/10/24, Famous will help finance one more film for UA release, before DWG does the 3 films for Famous.

1/20/25 Letter to AHTB from Larkin, Rathbone & Perry; re loan matters.
1/20/25 (n.d.) Draft statement of financial condition, DWG Inc Md; lists of films by cost and income; debts, assets, etc.
1/20/25 cc letter to Kohlman & Austrian from Richter; re Novello vs. DWG Inc.
1/20/25 cc letter to Abrams from Epping; introduction for L. J. Henderson.
1/20/25 Letter to AHTB from Kohlman & Austrian; re Novello vs. DWG Inc Md.
1/20/25 cc letter to UA from Richter; re Wark films, Japan.
1/20/25 Letter to AG from Ludvigh; enclosing Famous contract for signing.
1/21/25 Clippings, NY Times and Daily News, Lloyd testifies in the trial of Broadway Brevities for fraud.
1/21/25 Letter to AHTB from Kohlman & Austrian; reply 1/20, re Novello.
1/21/25 cc certification of resolution of directors of DWG Inc Md, that W. B. Levy must countersign all checks (P. A. Powers loan matters).
1/21/25 Letter to Epping from Central Union Trust; ackng payment on loan.
1/22/25 Letter to DWG from Arthur Eddy, The Billboard ; wants interview.
1/22/25 Letter to DWG from Will Hays; wants DWG attend committee meeting.
1/22/25 cc letter to Powers from AHTB;enclosing supplementary UA agreement.
1/22/25 cc letter to Internal Revenue from AHTB; reply 11/17/24, re DWG tax, refund due.
1/22/25 Letter to Epping from UA; ackng receipts from AA Ltd.
1/23/25 (1) Letter to AHTB from Larkin, Rathbone & Perry; re agreement below.
(2) Agreement, not used, for additional loan from P. A. Powers.
1/23/25 Letter to AG from Sartov; re promissory notes not met.
1/23/25 cc Motion for Judgement, Pease vs. DWG.
1/24/25 cc letter to Neil Hamilton from Klune; enclosing paycheck.
1/26/25 cc Alterman Act in NY State Assembly; amending workmen's compensation law re motion picture employees.
1/26/25 Letter to AHTB from Kohlman & Austrian; re Novello vs. DWG Inc.
1/26/25 Letter to AHTB from Maurice Cleary, UA; enclosing statements, AA Ltd.
1/26/25 Form letter to MPPDA members, advising works rejected by member.
1/27/25 cc letter to Walker, Motion Picture Capital Corp., from AHTB; giving data on DWG Inc Md for a proposed loan.
1/27/25 cc Minutes of directors meeting DWG Inc Md; DWG waives 1924 salary.
1/27/25 Letter to Epping from Central Union Trust; ackng payment on loan.
1/27/25 Letter to AG from Manufacturers Trust; re G & H loan, insisting on payment promised.
1/27/25 Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
1/28/25 cc letter to Joseph Briel from Ashcraft; DWG delayed answering his letter hoping to send check, but still cannot do so.
1/28/25 cc letter to Arietta Crane Reed Home from AHTB; reply 12/27/24, regrets DWG's business reverses prevent his contributing at present.
1/29/25 (1)(n.d.) Hlg letter to DWG from Frank Woods; if true DWG coming out to coast to work, Woods will be available in the spring.
(2) cc letter to Frank Woods from (DWG); reply above, regrets delay as his secretary doubles as travelling publicity man; if Famous will allow him to use Woods, would like to.
1/29/25 cc letter to Bernarr Macfadden from (DWG); reply 1/13, thanks.
1/29/25 cc letter to Anthony P. Kelly from AHTB; re Little Fraulein.
1/29/25 Letter to DWG from Ralph Block, Famous; it has been suggested DWG might be interested in The Loneliest Man Alive.
1/29/25 (1) cc letter to O'Brien from AHTB's office; enclosing:
(2) cc power of attorney, re ORPHANS OF THE STORM in Costa Rica.
1/30/25 (1) cc letter to Copyright Office from AHTB; enclosing:
(2) cc assignment Little Fraulein to DWG Inc Md by Anthony P. Kelly.
1/31/25 cc power of attorney, George Bowles of Paris to make contracts for AMERICA for DWG Inc Md.
1/ /25 (1)cc letter to Clifton from Epping; re arrangements for paying debt:
(2) attached lists of monies due Clifton.

1/ /25 cc list of films scheduled to be shown on Broadway, week beginning 1/19/25 (THE REDEEMING SIN, GREED, GOLDEN BED, FLAMING LOVE, etc.)

1/ /25 Hlg letter (n.d.) to DWG from Marcia Harris; Mr. Cohill told her that DWG spoke of her for character part in Poppy but had decided on Miss Shannon; grateful he at least thought of her, and for part of the aunt in ISNT LIFE WONDERFUL.

February, 1925

2/2/25 Form letter to MPPDA members; advising works rejected by members.

2/3/25 cc letter to Ernst, Fox & Cane from AHTB; re Jacobs agreement.

2/3/25 Letter to AHTB from Ernst, Fox & Cane; ackng above.

2/3/25 cc letter to Epping from AHTB; re above, advising law firm paid in full, balance due Jacobs is $11,500.

2/3/25 Hlg letter to DWG from Lucille La Verne; re the play Sun-Up she was to bring to DWG; DWG told her he had money troubles, she offers him $5000. to help out.

2/3/25 Hlg letter to DWG from Mrs. Madeleine Rives Godfrey; enclosing letter of introduction from Will Hays; has a scenario to offer.

2/3/25 Letter to DWG from Bernarr Macfadden; reply 1/29, would like to meet, suggests DWG should open a school for directors when he retires.

2/3/25 cc letter to O'Brien from Epping; advising DWG's salary of $6000 a week from Famous is to be used to pay off company debts.

2/3/25 cc letter to Epping from AHTB; re federal taxes, WAY DOWN EAST.

2/3/25 Clipping, NY Daily News, re Duell suit against Lillian Gish, to keep her from working for anyone else, his complaint alleges he was engaged to her until 4/2/24, which she denies (divorce suit named her).

2/5/25 Tel. to DWG from George M. Cohan, Friars Club; invites him attend dinner to Frank McGlynn on Feb. 8, as guest.

2/5/25 Letter to DWG from Mrs. H. Hunt, DAR; criticisms of AMERICA.

2/5/25 Letter to DWG from Mme Lisette Modes; re new Famous contract, hopes DWG will continue to come to her for costumes.

2/5/25 Letter to Famous Players-Lasky from DWG, authorizing the payment to Guaranty Trust of $4,000 weekly out of his salary.

2/5/25 cc letter to Telephone Co. from Klune; discontinuing studio phones.

2/5/25 cc letter to Ruth Bryan Owen from Klune; advising salary paid her for special work on AMERICA (less than $1000, no tax report).

2/6/25 cc letter to Neil Hamilton from Klune; enclosing payroll check.

2/6/25 Letter to AHTB from MPPDA; re unpaid dues of DWG Inc for 1924.

2/7/25 Clipping, NY Evening Graphic, Regina Cannon compares ISNT LIFE WONDERFUL favorably to GREED, SALVATION HUNTERS, and others.

2/7/25 cc letter to McKnight Radium Laboratories from AHTB; declares lease of 11/25/24 for default in rent, is voided.

2/9/25 Letter to AG from Manufacturers Trust; re G & H Pictures loan.

2/9/25 Draft letter to Guaranty Trust from AHTB; enclosing documents.

2/9/25 (1) Letter to AHTB from MPPDA, enclosing:
(2) The National Indorsers of Photoplays, first issue, Dec. 1924.

2/10/25 Letter to Epping from Central Union Trust; ackng payment on loan.

2/10/25 cc letter to Ashcraft from Epping; enclosing note instead of paycheck.

2/11/25 Hlg letter to DWG from Father Joseph Fahy; requesting interview.

2/11/25 cc letter to brother Paul from Epping; re personal business.

2/11/25 Letter to AHTB from Greene & Hurde; re Van Beuren-Griffith (bills).

2/13/25 Hlg letter to DWG from Lois Moran, Paris; has made 2 films in France, arriving with mother in NY on 2/25/25; not yet 16 years old.

2/13/25 Notice of Writ, Westminster Advertising Service Ltd. vs DWG Inc Md, a claim in England for monies spent on advertising.

2/13/25 Letter to AHTB from Courtland Smith, MPPDA; Committee collecting funds for Pres. Coolidge's inaururation withdraws its request.

2/13/25 Letter to AG from Edwin King, Famous; re buying props from DWG studio.

2/14/25 cc report of Les Artistes Associes, Paris, for week.

2/14/25 cc letter to Neil Hamilton from Klune; enclosing payroll check.

2/16/25 Letter to DWG from T. Everett Harris; hopes DWG will read and comment on his new novel, One Hour..And Forever.

2/16/25 cc letter to Father Fahy from Conway; reply 2/11, DWG too busy.

2/16/25 Letter to AHTB from Kohlman & Austrian; re monies due Novello.

2/16/25 cc receipt, insurance policies delivered to AHTB by Miss Campbell.

2/16/25 cc letter to Greene & Hurd; reply 2/11/25, re a method of payment.

2/17/25 Letter to DWG studio from Horatio Jones; re Empress Josephine scenario.

2/17/25 Letter to Epping from Central Union Trust; ackng payment on loan.

2/17/25 Letter to DWG Inc from Central Union Trust; advising re amount due.

2/17/25 Letter to AHTB from NY State Tax Dept.; reply 12/30, DWG's return.

2/17/25 (n.d.) cc letter to State Tax Dept. from AHTB; reply above.

2/17/25 Letter to AHTB from MPPDA; re overdue 1924 dues of DWG Inc.

2/17/25 Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.

2/18/25 Letter to DWG Inc from P. A. Powers; advising amount due on loan.

2/18/25 Letter to AHTB from AG; re completing sale of property to Hammons.

2/18/25 Affidavit, signed, Epping swears as to DWG life insurance policies held, re application of DWG Inc Md for loan from Guaranty Trust.

2/18/25 cc invoice, DWG Inc Md to Epoch, for print of BIRTH, 12,060'.

2/18/25 Form letter to MPPDA members; advising works rejected by members.

2/19/25 Tel. to DWG from Ralph Graves, LA; has backing to produce a film, wants to work with him as "Dorothy did in the old days." (Note: no reply, because no address).

2/19/25 cc letter to Westchester Lighting from AHTB; re cancelling contract.

2/19/25 cc letter to Miss Evert from Conway; reply 1/15, DWG thanks her.

2/19/25 cc letter to Mme. Lisette from Conway; reply 2/5, DWG will probably use Famous staff for costuming.

2/19/25 cc letter to Oscar Bate from AHTB; re proposed loan.

2/19/25 Letter to AHTB from MPPDA;re dues.

2/20/25 8 documents re loan: cc letter to Motion Picture Capital Corp. from AHTB, signed and accepted, certificate of stock of Motion Picture Capital to be held as collateral; Agreement, signed, between DWG, DWG Inc Md and Motion Picture Capital Corp (Frank Wilson); for a $10,000 loan; cc letter to Famous from AHTB, directions for paying loan; cc letter to Oscar Bate from AHTB, re loan; cc letter to Wilson from UA, advising re DWG's equity; letter to DWG Inc Md and Motion Picture Capital from Abrams, ackng contract; deposit slip, Hamilton National Bank, $10,000 to the account of DWG Inc Md; list of assets and liabilities of DWG Inc Md.

2/20/25 cc letter to AG from AHTB; re stockholder consent to studio sale.

2/20/25 cc letter to Hamilton National Bank from Klune; re funds for Manning.

2/20/25 cc letter to Green & Hurde from AHTB; re Van Beuren vs. DWG Inc.

2/21/25 cc letter to Andrew Shay from Klune; re estate of Daniel Shea.

2/21/25 cc letter to Neil Hamilton from Klune; enclosing pay check.

2/21/25 Form letter to MPPDA members; advising works rejected by fellow members

2/24/25 Clippings, Philadelphia papers, reviews of ISNT LIFE WONDERFUL.

2/24/25 Form letter to MPPDA members; advising works rejected by fellow members

2/24/25 Letter to DWG from Epping; re new loan, will not cover all indebtedness wants authorization to decide when and to whom to make payments.

2/24/25 Letter to Epping from DWG (signed but no doubt dicated by Epping); authorization as per above.

2/24/25 Letter to DWG from W. B. McCormick; mailing copy his new book, The Wanton.

2/24/25 Letter to DWG Inc from Mrs. B.M.Hird, Watertown, Mass.; requesting reply to a letter.
2/24/25 cc letter to Price, Waterhouse from AHTB; re DWG Inc vs. Jolson.
2/24/25 cc letter to Price, Waterhouse from AHTB; advising re his salary.
2/24/25 Letter to AHTB from Schlesinger & Schlesinger; re Pease vs. DWG.
2/24/25 cc letter to Internal Revenue from AHTB; re payment for DWG Inc Md.
2/25/25 Letter to Epping from Central Union Trust; ackng payment on loan.
2/25/25 cc letter to Famous from DWG Inc; re Motion Picture Capital loan.
2/25/25 Letter to AHTB from Gascoigne, Reid & Co.; re insurance policies.
2/25/25 Letter to Hamilton National Bank from DWG Inc Md; re check signing.
2/26/25 cc letter to Neil Hamilton from Klune; enclosing paycheck.
2/26/25 cc letter to Hamilton National Bank from Epping; re check signing.
2/26/25 Letter to AHTB from MPPDA; re dues of DWG Inc Md.
2/27/25 Letter to Clerk of Municipal Court from AHTB; re City of New York vs. DWG Inc Md, filing documents.
2/27/25 cc letter to Robins-Engel, Inc. from Epping; re payment for music score
2/27/25 Letter to Klune from Producers Security Corp, re their distribution of THE COUNTRY FLAPPER for DWG Inc Md.
2/27/25 Letter to DWG at Famous studio, Astoria, from Robert Milton; inviting him to play THE DARK ANGEL, and later, THE YOUNGEST.
2/28/25 cc letter to Motion Picture Capital from AHTB; enclosing note.
2/28/25 Stipulation to extend time, Pease vs. DWG.
2/28/25 Form letter re income tax status, Community Property Law in Calif.
2/28/25 (1) Letter to DWG from MPPDA, enclosing:
(2) cc Memo re resignation of Vitagraph from MPPDA.
(3) cc list of original and subsequent members of MPPDA.
2/ /25 Estimate of properties at DWG studio.
2/ /25 Inventory of stage lights.

March, 1925

3/1/25 Hlg letter to DWG from Charles Fleischer; re a job when Famous series begins production.
3/2/25 Letter to AHTB from Hamilton National Bank; refusing loan.
3/2/25 cc letter to Green & Hurd from AHTB; re Van Beuren-Griffith matter.
3/2/25 Letter to AHTB from Green & Hurd; re above.
3/2/25 Price, Waterhouse audited account of DWG Inc Md as of 12/31/24.
3/3/25 Letter to DWG from Mary Pickford; thanks for contribution to the Motion Picture Relief Fund.
3/3/25 (1) tc letter to Editor, Twin-City Sentinel, N.C., from Will Hays; thanks for editorial.
(2) Clipping, of 1/17/25, above editorial, re Will Hays recommendation public must support good movies; AMERICA mentioned.
3/3/25 cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs. DWG.
3/3/25 Letter to AHTB from Green & Hurd; re Van Beuren-Griffith matter.
3/4/25 cc Tentative budget for POPPY (SALLY OF THE SAWDUST), 9 weeks shooting.
3/4/25 Letter to AHTB from Schlesinger & Schlesinger; re Pease vs DWG.
3/5/25 cc of tc report to Abrams from UA Australasia.
3/5/25 tc letter to Ludvigh from DWG Inc Md; authorizing Famous to pay DWG's weekly salary to Motion Picture Capital Corp.
3/6/25 cc letter to Neil Hamilton from Klune; enclosing paycheck.
3/6/25 cc Memorandum of Agreement, signed, between Joseph Schenck and UA, to produce Norma Talmadge series; cc of tc agreement of individual artists to above; cc agreement between Norma Talmadge Schenck & UA.
3/6/25 cc letter to Green & Hurd from AHTB; re Van Beuren-Griffith matter.
3/8/25 Hlg letter to DWG from W. A. Carrall, LA; making payment on bill.

3/9/25	cc expense account, Sam Blair, Alhambra Theatre, Milwaukee.
3/9/25	Letter to DWG Inc from Famous; re equipment they may buy from studio.
3/9/25	cc letter to DWG from MPPDA; advising of meeting.
3/9/25	cc letter to Hammons from AG; re project for Jack White to cut down HIS DARKER SELF to a two-reeler.
3/10/25	cc Minutes of directors meeting, DWG Inc Md; authorizing loan from Motion Picture Capital, $175,000; and call for stockholders meeting.
3/10/25	Tel. to DWG from Dell Henderson; wants to work with DWG again.
3/10/25	3 promissory notes, DWG Inc to pay selves at Hamilton National Bank.
3/10/25	(1) cc of tc letter to Will Hays from Sol Lesser, re: (2) National Theatres Co. circular re circuit buying of pictures.
3/10/25	4 documents re loan: cc Agreement, signed, between DWG, DWG Inc Md, and Motion Picture Capital; latter purchases promissory note from Patrick Powers and will loan $56,945.75; cc Epping's affidavit subordinating his claim to ISNT LIFE WONDERFUL of 10/17/24; Assignment of interest in studio property sale; letter to AHTB from Oscar Bates, enclosing contracts.
3/10/25	cc Summons and complaint, Manufacturers Trust vs. G & H Pictures, DWG, AG & Mrs. AG.
3/10/25	cc letter to Claremont Lab from Conway; re print orders.
3/11/25	Letter to DWG Inc from Pacific-Southwest Bank; re Sartov notes.
3/11/25	Assignment, signed, DWG & DWG Inc Md to Motion Picture Capital, all rights in BROKEN BLOSSOMS, LOVE FLOWER, DREAM STREET, WAY DOWN EAST, ONE EXCITING NIGHT (except Jacobs rights); THE WHITE ROSE, AMERICA, ISNT LIFE WONDERFUL (except Empire Trust rights); to salary from Famous; to studio, etc.
3/11/25	Assignment, signed, Pat Powers to Motion Picture Capital, all his rights in above-named films.
3/11/25	cc letter to UA from Motion Picture Capital; re above assignments.
3/11/25	Letter to DWG Inc from Claremont Lab; ackng 3/10.
3/11/25	Letter to G & H Pictures from UA; re HIS DARKER SELF receipts.
3/12/25	Letter to AHTB from Conway; enclosing Manufacturers Trust summons.
3/12/25	cc letter to Motion Picture Capital from DWG Inc; re loan matters.
3/12/25	cc letter to Hamilton Nat'l Bank from DWG Inc.; re check for Manning.
3/12/25	cc letter to Hamilton National Bank from AHTB; advising checks must be counter-signed by Wm. Walker or Frank Wilson (Motion Picture Capital)
3/12/25	cc letters to Central Union Trust from AHTB; requesting return of documents and re-assignment insurance policy, loan paid off.
3/12/25	cc letter to Green & Hurd from AHTB; re Van Beuren vs DWG.
3/13/25	Letter to AHTB from Epping; re monies due Novello under settlement.
3/13/25	cc letter to Neil Hamilton from Klune; enclosing paycheck.
3/13/25	Letter to Conway from AHTB; legal advice for AG in Manufacturers Trust suit.
3/13/25	cc Notice of Appearance, AHTB in above case.
3/14/25	cc letter to Hamilton Nat'l Bank from Klune; re check for Major Moss.
3/14/25	cc letter to Internal Revenue from (AHTB); re 1924 return, DWG Inc NY.
3/14/25	cc of tc report of UA, Havana, for week.
3/14/25	cc letter to Conway from AHTB's office; re Rialto Productions matter.
3/15/25	Receipt for taxes, Internal Revenue, from AG for 1924.
3/15/25	Hlg letter to DWG from Sheldon Lewis; wants role of Satan in Corelli's THE SORROWS OF SATAN, which he played on stage.
3/16/25	Tel. to DWG from Cecil DeMille; regrets he cannot lend La Rocque for SORROWS OF SATAN; has cast in first starring picture beginning 5/18.
3/16/25	cc Promissory note, DWG Inc Md to pay DWG.
3/16/25	cc letter to Pacific Southwest Bank from Klune; re Sartov notes.

3/17/25	Tel. to DWG from Emma Dunn; asking part in present production for herself or for daughter Dorothy Beresford.
3/17/25	Letter to AHTB from Kohlman & Austrian; re Novello vs DWG.Inc.
3/17/25	Letter to Epping from Arietta Crane Reed Home; asking payment for damages, filming of AMERICA.
3/17/25	cc letter to Kohlman & Austrian from AHTB; re Novello vs DWG Inc.
3/17/25	cc letter to Motion Picture Capital from Klune; re loan matters.
3/17/25	cc letter to Epping from AHTB; re completed loans, Powers, etc.
3/18/25	2 Tels., identical, to DWG at Astor Hotel & at Famous studio, from Louella Parsons; imperative she get in touch with him.
3/18/25	Tel. to DWG from "Rive," Berlin; has option on Angora and Rutscher for 2 weeks; BLUE EYES sold Reuehling of Berlin.
3/18/25	Letter to DWG from Internal Revenue; re refund due, 1921 taxes.
3/18/25	Form letter from MPPDA; advising works rejected by fellow members.
3/19/25	tc letter to DWG Service from Bland Brothers, Chicago; re interest in JUDITH OF BETHULIA; and re FALL OF BABYLON piracy there.
3/19/25	cc letter to Internal Revenue from AHTB; paying on DWG Inc Md taxes.
3/20/25	cc letter to Silvers & Sodero from Klune; enclosing check on account.
3/20/25	cc letter to Neil Hamilton from Klune; enclosing paycheck.
3/20/25	cc letter to King, Famous studio, from Epping; introducing Lucius J. Henderson, experienced actor of stage and screen.
3/21/25	cc letter to Kohlman & Austrian from AHTB; re Novello vs DWG Inc.
3/21/25	Form letter to DWG Inc Md stockholders, enclosing balance sheet, and explaining stockholder meeting to approve selling studio.
3/21/25	Letter to AHTB from O'Brien's office; re annual stockholder meeting of UA and of APDC.
3/22/25	Hlg letter to DWG from Weeks Hall; re ISNT LIFE WONDERFUL; re Emerson and Loos visiting in New Iberia.
3/23/25	Certificate of copyright, ISN'T LIFE WONDERFUL.
3/23/25	cc letter to Kohlman & Austrian from AHTB; re Novello vs DWG Inc.
3/23/25	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
3/24/25	Letter to AHTB from Conway; enclosing 3/19/25 from Bland Brothers.
3/24/25	cc letter to Motion Picture Capital from Klune; re loan matters.
3/24/25	Letter to AHTB from Kohlman & Austrian; re Novello vs. DWG Inc.
3/24/25	cc letter to AG, London, from AHTB; re Manufacturers Trust suit, bank insists on having deeds to AG's property as well as DWG's ranch.
3/24/25	Letter to Conway from John Eckert & Co.; re auto insurance.
3/25/25	Tel. to DWG from Baron Drost, NY; if DWG thinks he can never use him, he will return to Europe.
3/25/25	Tel. to DWG from William Johnston, Motion Picture News; re advertising.
3/25/25	cc letter to King, Famous studio, from Epping, introducing Jack Sherman, commissioned to carry DWG's film back & forth.
3/25/25	cc letter to Bankers Trust from Epping; personal business.
3/25/25	cc letter to Edward Mylod from Conway; thanks for kind words.
3/25/25	cc letter to Mrs. Hird from Conway; reply 2/24, hasn't received letter.
3/25/25	cc letter to T. Everett Harris from Conway: DWG thanks him for copy his novel One Hour..And Forever.
3/25/25	cc letter to W. B. McCormick from Conway; reply 2/24, DWG thanks him.
3/25/25	cc letter to Djuane de Loth, Brazil, from Conway; suggesting photos be submitted to Famous Players-Lasky.
3/26/25	NY State Tax notice of additional assessment, DWG's 1923 return, disallowing deduction of loss through Wark.
3/26/25	(1) Letter to AHTB from O'Brien's office, enclosing: (2) tc letter to UA, Japan from Miyaoka; re need for power of attorney for AMERICA in Japan.
3/26/25	cc letter to Jonas & Newburger from AHTB; re Manufacturers Trust suit.
3/26/25	cc letter to City Transfer from Klune; re stage effects stored.

3/26/25	cc letter to Earl Hammons from AHTB; re closing title, studio property.
3/27/25	Tel. to DWG from Alfred Lunt; regrets non-appearance Saturday, but it was only on condition that Theater Guild would allow Lunt to work in film.
3/27/25	cc letter to Epping from AHTB; re Pease vs DWG.
3/27/25	Letter to DWG Inc from Gimbel Brothers; re Herbert Sutch bills.
3/27/25	cc letter to Policemen's Benevolent Assoc. from Klune; re invoice for advertisement, he cannot find ad in Official Register.
3/27/25	Letter to AHTB from Earl Hammons; reply 3/26/25.
3/27/25	Letter to DWG from J. Leslie Kincaid, National Council of Women, Inc.; asking contribution and use of DWG's name.
3/28/25	cc Promissory note, DWG Inc Md to pay AHTB.
3/28/25	cc letter to Neil Hamilton from Klune; enclosing paycheck.
3/28/25	cc letter to Gimbels from Klune; re Sutch address.
3/28/25	cc report of UA, Havana, office.
3/30/25	Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.
3/30/25	cc letters from DWG Inc to west coast studios, introducing Charles Carlyle, manager of a theater in Michigan.
3/30/25	Letter to AHTB from O'Brien; re UA stock for escrow agreement.
3/30/25	cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs DWG.
3/31/25	cc letter to Motion Picture Capital from Klune; re loan matters.
3/31/25	Letter to AHTB from Schlesinger & Schlesinger; ackng 3/30/25.
3/31/25	cc letter to O'Brien from AHTB; reply 3/30, Motion Picture Capital has UA stock, will return soon as first $100,000 paid.."This loan is now of course in very friendly hands."
3/31/25	cc letter to Jonas & Newburger from AHTB; re Manufacturers Trust suit.
3/31/25	Letter to DWG studios from Benjamin Taylor, lawyer; re claim of Ernest Feldt, garbage collector at studio.
3/31/25	cc letter to John Eckert & Co. from Conway; re DWG's car insurance.
3/31/25	Balance sheet of G & H Pictures Corp.
3/ /25	(n.d.) cc financial statement of DWG, his personal property.
3/ /25	NY State income tax return, DWG, for 1924.
3/ /25	Federal income tax return for DWG Inc NY, 1924.
3/ /25	cc memo to AG from DWG Inc Md; advising AG earned $25,000 in salary in 1924, for tax purposes.

April, 1925

4/1/25	Tel. to Epic Film Attractions, Chicago, from DWG Service; re return of JUDITH OF BETHULIA print.
4/1/25	Tel. to Conway from Sternlov; ackng check for ranch maintenance.
4/1/25	cc of tc letter to Abrams from Silverstone; report of AA Ltd.
4/1/25	cc letter to E.C.Bowen from Epping; personal business.
4/1/25	cc letter to Sound View Golf Club from (?); paying dues.
4/1/25	(1) Letter to AHTB from Jonas & Newburger; re:
	(2) Stipulation, re Manufacturers Trust vs G & H Pictures et al.
4/2/25	Tel. to Sternlov from Conway; re accounting needed, sale of property.
4/2/25	Letter to Conway from AG, London; report on opening ISNT LIFE WONDERFUL; going to Berlin; resents being responsible debts of G & H Pictures, as he and Mrs. AG were not to share profits.
4/2/25	cc letter to Harry Newburg from AHTB; reply stockholder inquiry.
4/2/25	cc letter to Benjamin Taylor from Klune; reply 3/31.
4/2/25	cc affidavit re notice of meeting, stockholders of DWG Inc Md.
4/2/25	Letter to Ludvigh from Empire Trust; re interest on DWG Inc loan.
4/2/25	Letter to Lois Moran from Conway; re photos submitted, she will arrange appointment to see DWG (notes on face of letter - by Moran?).

4/2/25	cc letter to Sheldon Lewis from Conway: reply 3/15, DWG advises him to see Famous casting department.
4/2/25	cc letter to H. S. Jones from Conway: re Empress Josephine ms., it was returned to him 2/20.
4/2/25	cc letter to Weeks Hall from Conway: reply 3/22, DWG sorry he missed him, Conway tried to reach Hall through Sherwood Anderson.
4/2/25	cc letter to J. Leslie Kincaid from Conway: reply 3/27, DWG regrets.
4/3/25	(1) Letter to AHTB from Piper, Carey & Hall, enclosing: (3) List No. 3 of proxies of DWG Inc Md.
4/3/25	Notice that Stevens & Chrystie showed studio property to a client.
4/4/25	cc letter to Public Service Clipping Bureau from Klune; discontinuing.
4/4/25	cc letter to Neil Hamilton from Klune; enclosing paycheck.
4/6/25	4 documents: draft minutes of stockholders meeting, DWG Inc Md, to authorize selling studio, elect directors; certified copies of resolutions; directors meeting; partial lists of stockholders.
4/6/25	Letter to Epping from Larkin, Rathbone & Perry; re loan matters.
4/6/25	Form letter from MPPDA and plan for the "Greater Movie Season."
4/7/25	Proxy for UA stockholders meeting, DWG Inc Md appoints AHTB.
4/7/25	cc letter to Gimbels from Klune; re 3/27, address of Herbert Sutch.
4/7/25	cc letter to Ernst, Fox & Cane from DWG Inc Md; re Jacobs agreement.
4/7/25	cc of tc letter to Montford Steele, AA Ltd., from Silverstone; report of conditions of business in England and Europe.
4/7/25	cc letter to DWG from Will Hays; re MPPDA study of conditions abroad.
4/7/25	cc letter to John Eckert & Co. from Conway; re insurance on DWG's 2 cars; DWG never drives himself; his chauffeur is Harry Hayashi.
4/8/25	cc letter to Motion Picture Capital from Klune; re loan matters.
4/8/25	cc letter to Hamilton National Bank from Klune; re check for Manning.
4/8/25	cc letter to Piper, Carey & Hall from AHTB; re stockholder meeting.
4/8/25	cc letter to Abrams from Silverstone; report of AA Ltd.
4/8/25	Letter to DWG from Charles L. Major; reminds DWG of 30 years earlier, they were clerks in bookstore at 3rd & Jefferson Streets, Louisville; introducing adopted daughter, Elanor Landré, actress.
4/9/25	Minutes of Exec. Comm. meeting, DWG Inc Md; authorizing assignment of DWG life insurance to Epping.
4/9/25	cc letter to NY State Tax Dept. from AHTB; enclosing DWG's return.
4/9/25	Letter to Epping from Arietta Crane Reed Home; asking reply to 3/17.
4/9/25	Letter to DWG Inc from First Nat'l Bank, Mamaroneck; re Sartov notes.
4/9/25	Letter to AHTB from Piper, Carey & Hall; re proxies.
4/9/25	cc letter to DWG from MPPDA; re foreign revenue figures.
4/10/25	cc letter to Piper, Carey & Hall from AHTB; request to hold scheduled meeting and adjourn it, until more proxies can be gotten in.
4/10/25	cc letter to Arietta Crane Reed Home from Ashcraft; reply 4/9, asking more time to pay.
4/10/25	Letter to DWG from Jesse Gyger, lawyer, LA; re street assessments on certain lots DWG owns in LA.
4/10/25	cc letter to NY State Tax Dept from AHTB; protest of 3/26 notice, DWG.
4/10/25	Letter to Conway from John Eckert & Co; re DWG's car insurance.
4/10/25	cc Promissory note, DWG Inc Md to pay DWG.
4/11/25	Letter to AHTB from Piper, Carey & Hall; re proxies.
4/11/25	Letter to AHTB from Arthur Goodwillie; doesn't have stockholder list.
4/11/25	cc letter to Neil Hamilton from Klune; enclosing paycheck.
4/12/25	NY Sunday Bulletin; clipping, photo of Carol Dempster starring in DWG's current production, POPPY (SALLY OF THE SAWDUST). Clipping (n.d.), DWG announces his next production, POPPY.
4/13/25	cc letter to Mrs. William R. Hearst from Conway; enclosing DWG's contribution for Milk Fund Benefit.
4/13/25	Certificate of destruction, print of INTOLERANCE in Cuba, Medal Film.

4/13/25 cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs DWG.

4/14/25 cc letter to Edward Miller from (DWG); regrets that under Famous contract he can no longer employ him as personal operator; testimony to 5 years of good work, a letter of recommendation.

4/14/25 cc letter to UA from Klune; re payments to Jacobs, ONE EXCITING NIGHT.

4/14/25 Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.

4/14/25 Letter to Conway from UA; advising receipts HIS DARKER SELF.

4/15/25 cc of tc letter to Abrams from Silverstone; report of AA Ltd.

4/15/25 cc letter to Motion Picture Capital from Klune; re loan matters.

4/15/25 cc letter to Bankers Trust from Epping; re personal business.

4/15/25 Promissory note, not signed, DWG Inc Md to pay AHTB.

4/16/25 Tel. to Sternlov from Conway; re Gyger letter of 4/10/25.

4/16/25 cc letter to UA from Epping; re payment of P. Campbell's expense account, sales trip for ISN'T LIFE WONDERFUL.

4/16/25 Form letter to stockholders of DWG Inc Md, advising that 4/6 meeting was adjourned, as was 4/13, to get more proxies.

4/16/25 Letter to DWG Inc from California Bank, LA; asking reference for Frances Bermudez for a job; scenario dept. 1918-1922.

4/17/25 cc letter to AG from AHTB; re Manufacturers Trust vs G & H Pictures et al, power of attorney from AG and wife needed.

4/17/25 Letter to AG, Paris, from Erich Pommer, Ufa, Berlin, 3 pages; reasons why ISN'T LIFE WONDERFUL (NO MORE WARS) will not do for Germany, though they realize the good intentions and ability of DWG.

4/17/25 cc letter to Neil Hamilton from Klune; enclosing paycheck.

4/17/25 List of proxies received to date, DWG Inc Md.

4/17/25 Form letter from MPPDA; advising works rejected by fellow members.

4/18/25 cc letter to Kohlman & Austrian from AHTB; re Novello vs DWG Inc.

4/18/25 cc letter to Ed Beatty from P. Campbell; personal business.

4/18/25 Letter to AHTB from MPPDA; re history of Quaker City Finance Corp., of dubious financial history, seeking to finance movie production.

4/18/25 cc letter to Internal Revenue from AHTB; re payment of DWG Inc Md.

4/18/25 Letter to DWG from Melvyn Lowenstein, NY; met DWG at studio last winter; wants to introduce unnamed young lady.

4/19/25 Booklet, 150th Anniversary of Battle of Lexington, inscribed to DWG from Edwin B. Worthen.

4/20/25 Tel. to Conway from Sternlov; reply 4/16, matter taken care of.

4/20/25 Hlg letter to DWG Studio from Miss Ruth Hill; re selling of studio properties, would buy costumes worn by Carol Dempster in AMERICA.

4/20/25 Letter to AHTB from Kohlman & Austrian; ackng check, payment in full due to Ivor Novello, except interest charges.

4/21/25 cc letter to Motion Picture Capital from Klune; re loan matters.

4/21/25 cc letter to Fred Desberg, Loew's, from Campbell; re advertising.

4/21/25 cc letter to Edward Baron from Campbell; personal business.

4/21/25 cc letter to Hannon at Mamaroneck studio from Klune; authorizing delivery of boat to bearer, Melville Nicoll.

4/21/25 cc letter to John Eckert & Co. from Conway; re DWG's car insurance.

4/22/25 cc letter to UA from Klune; re old out-of-service prints.

4/22/25 Tel. to Epping from Sartov; re the notes endorsed by DWG.

4/22/25 cc letters to Evelyn Reis & Morris Rauh from Campbell; personal.

4/22/25 cc letter to Earl Hammons from AHTB; re sale of studio property.

4/22/25 cc letter to James Gillies, Mamaroneck, from AHTB; re above.

4/22/25 cc of tc letter to Malevinsky from Guy C. Smith; re proposed increase in capitalization of Les Artistes Associes.

4/22/25 Letter to Klune from Benjamin Taylor; re Feldt vs. DWG.

4/23/25 Tel. to DWG from AG, London; cable subject matter new film, for press.

4/23/25 cc of tc letter to Abrams from Artistas Unidos, Mexico; detailed report of business and political conditions in Mexico (5 pages).

4/23/25 cc letter to Beatty from Campbell; personal.

4/23/25 Letter to DWG from AG, London; reporting on ISN'T LIFE WONDERFUL trip to Berlin; his great shock at Pommer and Jacob's reaction (see Pommer letter, 4/17); Pommer says it will do Germany good in America, but in Germany it is anti-German; considering it for Russia for propaganda purposes; also having difficulties in London; he is trying to sell HEARTS OF THE WORLD and HOME SWEET HOME.

4/24/25 cc letter to Empire Trust from Klune; re loan matters.

4/24/25 cc letter to editor of Volksfruend, Buffalo, New York, from Campbell; advising as requested the exact shooting location of German exteriors in ISN'T LIFE WONDERFUL, according to DWG.

4/24/25 cc letter to California Bank from Klune; reply 4/16, letter of reference for Frances Bermudez.

4/24/25 Letter to AHTB from NY State Tax Dept.; re DWG's return for 1923.

4/24/25 Letter to DWG from Bernarr Macfadden; regrets he couldn't visit studio a few days ago; has signed with Irving Lesser to film stories from True Story, can DWG recommend a good director.

4/24/25 Letter to Conway from John Eckert; re DWG's cars insurance.

4/25/25 Tel. to AG from DWG; re subject matter of new production (SALLY SAWDUST)

4/25/25 cc letter to Buckley, Fairbanks studio, from Campbell; personal, looking for a job as DWG closing studio.

4/27/25 cc letter and assignment to Rec-Art Studios from AHTB; ackng check, purchase of personal property of DWG Inc Md at the Mamaroneck studio.

4/27/25 (1) Letter to AHTB from Piper, Carey & Hall, enclosing communications received with the proxies.

(2) (In folder, attached): Proxies and letters from angry stockholders, DWG Inc Md, March-April, 1925: Written by scarcely literate widows, orphans, spinsters, who lost their life savings in DWG Inc Md.

4/27/25 cc 4 letters to stockholders from AHTB; a form reply to letters.

4/27/25 cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs DWG.

4/28/25 Tel. to Martha Mechtold, Germany, from Epping; personal business.

4/28/25 cc letter to Motion Picture Capital from Klune; re loan matters.

4/29/25 Letter to DWG from Maurice Tourneur, Universal; enclosing synopsis of novel The Storm, sent him from France, requested to give to DWG.

4/29/25 cc letter to Martha Mechtold from Epping; personal business.

4/29/25 cc of tc letter to Abrams from AA Ltd.; re duty on films imported.

4/29/25 cc of tc letter to Malevinsky from Guy C. Smith; re increasing capitalization of Les Artistes Associes, Paris.

4/30/25 Promissory note, not signed, DWG Inc Md to pay AHTB.

4/30/25 cc letter to Piper, Carey & Hall from AHTB; re stockholders meeting.

4/30/25 cc letter to Unity Photoplays from Conway, Wark; re expiring contract.

4/30/25 cc letter to Kate Bruce from Klune; enclosing paychecks.

4/30/25 Letter to AHTB from Ralph Kohn, Famous; re contract matters.

4/31/25 cc letter to Piper, Carey & Hall from AHTB; re stockholders meeting.

4/ /25 cc financial statements of UA, Far East.

4/ /25 cc protest on Epping's 1922 NY state income tax.

May, 1925

5/1/25 Letter to DWG from James Morton, Private Sec'y to Prime Minister of British Columbia; suggesting DWG film Wells' Outlineof History.

5/1/25 cc letter to Ralph Kohn from AHTB; reply 4/30; enclosing agreement with Famous of 4/30/25 that next picture shall be a "small" film, the story called THAT ROYLE GIRL.

5/1/25 Letter to DWG Inc NY from Internal Revenue; requiring additional info.

5/1/25 3 promissory notes, unsigned, DWG Inc to pay AHTB.

5/1/25 cc letter to Neil Hamilton from Klune; enclosing paycheck.

5/2/25	cc letter to Bernarr Macfadden from DWG; reply 4/24, can't think of a good director that is available; himself has been trying for 2 or 3 years to find a good assistant.
5/4/25	Letter to AHTB from Ralph Kohn; ackng 5/1 and enclosures.
5/4/25	Ballot, DWG votes 375,000 shares for proposal #2, DWG Inc Md.
5/4/25	cc Minutes of adjourned stockholders meeting, DWG Inc Md, at Baltimore; authorizing sale of studio property to Earl Hammons.
5/4/25	Tel. to AHTB's office from AHTB; advising of above meeting.
5/4/25	cc letter to Motion Picture Equipment Co. from Klune; advising no equipment left at studio to sell.
5/5/25	Letter to DWG from F. Berdoulay; re repairs to the Hispano-Suiza.
5/6/25	cc letter to UA from Klune; re Empire Trust loan payments.
5/6/25	cc letters to Morris Rauh and Beatty from Campbell; personal business.
5/6/25	cc letter to William Carroll from Conway; ackng for DWG the $25.
5/6/25	cc letter to Internal Revenue from AHTB's office; reply 5/1.
5/7/25	cc letter to Epping from AHTB; re expenses stockholder meeting.
5/7/25	cc letter to Benjamin Taylor from Klune; re Feldt vs DWG Inc.
5/8/25	tc letter, signed, to Famous from Thomas Howells; enclosing scenario, Dearheart, which DWG liked and suggested to submit to Famous.
5/8/25	Letter to DWG Inc from Pacific-Southwest Bank; re Sartov notes.
5/8/25	cc letter to PDC from Conway; re HIS DARKER SELF out of circulation.
5/8/25	cc letter to First National Bank from Klune; re Sartov note.
5/8/25	cc letter to Melvyn Lowenstein from Conway; reply 4/18, DWG's casting to be done through Famous.
5/8/25	cc affidavits, unsigned, AG and Mrs. AG, re their personal property in New York and New Rochelle (for Manufacturers Trust vs G & H et al)
5/9/25	cc letter to Schlesinger & Schlesinger from AHTB; re Pease vs. DWG.
5/9/25	cc letter to Motion Picture Capital from Klune; re loan matters.
5/9/25	cc letter to Beatty from Campbell; personal business.
5/9/25	Letter to Klune from Benjamin Taylor; ackng payment in full, claim of Feldt vs DWG studio.
5/9/25	cc letter to Ruth Hill from Conway; reply 4/20, no costumes to sell.
5/11/25	cc letter to Jonas & Neuberger from AHTB; re Manufacturers Trust suit.
5/11/25	cc letter to Jack White from Conway; per AG, shipping print of HIS DARKER SELF to be cut to 2-reeler.
5/11/25	(1) Letter to DWG from AG; enclosing George Parrington report on ISN'T LIFE WONDERFUL, like Harrison's report here, Parrington's own people said it couldn't be as good as he said, wouldn't buy it. (2) George Parrington report on ISN'T LIFE WONDERFUL.
5/11/25	Letter to Conway from John Eckert & Co; re DWG's car insurance.
5/12/25	Letter to DWG from Thomas Howells; re his Dearheart scenario, hopes DWG will remember that he liked it.
5/12/25	Release, signed, Clarke Pease vs DWG, payment completed.
5/12/25	Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.
5/13/25	Letter to DWG Inc from John Eckert & Co.; ackng Conways letter reporting accident to DWG's Hispano Suiza on 5/10.
5/13/25	cc letter to Hammons from AHTB; re closing title to studio property.
5/13/25	cc letter to Motion Picture Capital from Klune; re loan matters.
5/13/25	cc letter to Pacific-Southwest Bank from Epping; re Sartov notes.
5/13/25	cc letter to Sartov from Epping; re his handling of the notes, "Please call the Blood-hounds off our trail."
5/13/25	Stipulation to discontinue Pease vs DWG action.
5/14/25	Letter to DWG from MPPDA; re meeting of directors.
5/14/25	cc letter to Internal Revenue from AHTB; re DWG Inc Md taxes.
5/14/25	Clipping, NY Times, datelined London, Lord Newton assails American films in House of Lords, re a film LOVE AND SACRIFICE which was very offensive to Great Britain and very popular in Ireland.

5/15/25 Notice of Trial, City of New York vs DWG Inc Md, this date.

5/16/25 cc Tel. to Jack White from "Martha"; shipped HIS DARKER SELF print.

5/16/25 2 letters to AHTB from Bloodgood Real Estate; re closing title.

5/16/25 Hlg letter to AHTB from James Gillies; reply 5/22, re studio.

5/17/25 Letter to DWG from Neil Hamilton, en route to Cal., to make THE GOLDEN PRINCESS directed by Mal St. Clair and NEW BROOMS by William De Mille; Mrs. Hamilton has been trying for months to say thanks for DWG paying her expenses to go abroad with Neil for ISN'T LIFE WONDERFUL; Neil's expressions of intense loyalty to DWG.

5/18/25 cc letter to Kohlman & Austrian from AHTB's office; re Novello vs DWG.

5/18/25 cc letter to Secretary of State from AHTB; re a name for corporation to sell lots, studio property at Mamaroneck.

5/18/25 cc letter, same above, other names suggested.

5/18/25 cc letter to Mcknight Radium Lab from DWG Inc; re overdue rent.

5/19/25 tc letter to AG from Abrams; wants SALLY OF THE SAWDUST print soon as possible, for screening for exhibitors.

5/20/25 Letter to DWG Inc Md from NY State Tax Dept; re franchise tax.

5/20/25 cc letter to A. J. Hart from Epping; re title machine he purchased.

5/20/25 Letter to AHTB from Secretary of State; reply 5/18, names in use.

5/21/25 Tel. to Secrety of State from AHTB; suggesting alternate names.

5/21/25 Tel. to AHTB from Secretary of State; reply above, names in use.

5/21/25 (1) Letter to DWG from Frank Knighton, Great Neck, enclosing photographs he took, wants them autographed. (2) Photo of DWG, W. C. Fields and chauffeur, in car, autographed by DWG. -in stills archive as of 4/76

5/21/25 cc letter to AHTB from Conway; re Sternlov, Epping wants accounting.

5/21/25 Letter to AHTB from APDC: calling special meeting of APDC, to accept resignation of Maurice Cleary and elect Harry Buckley.

5/22/25 Tel. to Secretary of State from AHTB; suggesting names for corporation.

5/22/25 Tel. to AHTB from Secretary of State; re availability of names.

5/22/25 Hlg letter to DWG from Mrs. Wm. R. Hearst; thanks for contribution to the Milk Fund.

5/22/25 cc letter to Hammons from AHTB; enclosing certificate of incorporation.

5/22/25 cc letter to NY State Tax Dept. from AHTB; re DWG Inc Md tax.

5/22/25 Letter to DWG from AG; enclosing Abrams letter 5/19/25.

5/22/25 cc letter to Martha Mechtold from Conway; re Epping personal business.

5/22/25 cc letter to Credit Suisse, Zurich, from Epping; re personal business.

5/25/25 Letter to DWG from Samuel McRoberts; re need for additional subscription to Broadway Temple bonds.

5/25/25 cc letter to Secretary of State from AHTB; suggesting names for corp.

5/25/25 Letter to AHTB from Charles Catlin; re realty corporation, Hammons.

5/25/25 cc letter to Sternlov from AHTB; asking accounting of monies received from sale of the Wilmington lots.

5/25/25 cc letter to Internal Revenue from DWG; re paying his 1923 taxes.

5/26/25 cc letter to Motion Picture Capital from Klune; re loan matters.

5/26/25 cc letter to Collector Village Taxes from AHTB; re studio property.

5/26/25 cc letter to James Morton from Conway; reply 5/1, re DWG's plans.

5/27/25 Tel. to AHTB from Secretary of State; advising Edgewater Point name available for realty corporation to develop studio property.

5/27/25 cc letter, signed, to DWG and DWG Inc Md from O'Brien; delivering contract of 3/6/25 between all artists and UA, DWG may accept it himself within 30 days.

5/27/25 Letter to Epping from Sartov; re DWG's promise to pay on notes for salaries, to have claim over all other accounts.

5/27/25 Letter to DWG Inc from ASCAP; re music license, WAY DOWN EAST.

5/28/25 Letter to DWG Inc from F. M. Gill, enclosing scenario, Cloister and Camp, The Adventures of a Military Nun.

5/28/25 Letter to AHTB from UA; re claim on DWG Inc re monies withheld from Mary Pickford last year while UA advanced money to DWG Inc Md.

5/28/25	cc letter to Motion Picture Capital from AHTB; re loan matters.
5/29/25	cc letter to Motion Picture Capital from Klune; re loan matters.
5/29/25	cc of tc letter to UA, Japan, from UA, China; re recovery of pirated print MOTHER AND THE LAW.
5/ /25	Certificate of Incorporation, Edgewater Point, Inc.
	Memorandum and Abstract, re closing of title on studio property.
	cc Agreement, signed, between Edgewater Point, Inc (Hammons) and DWG Inc Md, to permit removal of personal property from studio.
5/ /25	cc Assignment, not signed, Epping to Mrs. Epping, of monies due him from DWG Inc Md, and blank assignment for Mrs. Epping.

June, 1925

6/1/25	Letter to DWG from Miner Litographing Co; asking approval of sketches for SALLY OF THE SAWDUST advertising matter.
6/2/25	Letter to AHTB from Educational Film Exchange; sending check, Hammons.
6/2/25	cc letter to Hammons from AHTB; re date for closing out title.
6/2/25	cc letter to Sartov from Epping; re Sartov's handling of notes.
6/3/25	cc letter to Secretary of State from AHTB; enclosing certificate for filing, Edgewater Point, Inc.
6/3/25	cc letter to Kohlman & Austrian from AHTB; re Novello vs DWG Inc.
6/3/25	Letter to DWG from MPPDA; re study of foreign business conditions.
6/3/25	Letter to McKnight Radium Laboratories from Epping, signed and accepted re vacating premises and granting furniture for nonpayment of rent.
6/4/25	Letter to AHTB from Kohlman & Austrian; ackng the final payment on Ivor Novello's claim against DWG Inc Md.
6/4/25	Letter to DWG from Kohlman & Austrian; as attorneys for Joseph Schildkraut, asking information for his 1921-22 taxes.
6/4/25	cc letter to First National Bank from Klune; re Sartov's notes.
6/5/25	Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.
6/5/25	cc letter to NY State Tax Dept from AHTB; re DWG Inc Md franchise tax.
6/5/25	cc letter to Kohlman & Austrian from DWG Inc; reply 6/4, re Schildkraut taxes.
6/5/25	cc letter to First National Bank from Klune; re Sartov's notes.
6/5/25	Letter to DWG Inc from Kohlman & Austrian; ackng 6/5.
6/5/25	cc letter to Ernst, Fox & Cane from Klune; re loan matters.
6/5/25	Letter to DWG Inc & DWG from Famous; ackng instructions from Motion Picture Capital that $6000 salary weekly assigned to Chase Bank.
6/5/25	cc of tc letter to UA from UA, Far East; report on business conditions; civil war has broken out in Shanghai, Japanese causing the trouble.
6/6/25	cc letter to Sherman Brown from Campbell; enclosing scenario, A Gift of Manitou, DWG cannot consider it.
6/8/25	cc letter to UA from AHTB; reply 5/28, denying DWG Inc Md responsible.
6/9/25	Letter to DWG from Oscar Chouinard, Motion Picture Improvements, Inc; asking interview, re new process he has perfected.
6/9/25	Letter to DWG from H. Peter Clarke, LA; re his secret camps for the treatment of drug addicts, wants DWG to send people to him.
6/9/25	Letter to AHTB from Kohlman & Austrian; re settlement Novello claim.
6/9/25	cc letter to C. Epping, Germany, from Conway; Epping personal business, advises Epping is sick and in a sanatarium.
6/11/25	Letter to AHTB from Hammon's secretary; re date for closing title.
6/11/25	cc letter to MPPDA from Klune; re foreign business of DWG Inc Md.
6/12/25	cc letter to Earl Hammons from AHTB; reply 6/11, agrees.
6/12/25	cc letter to O'Brien from AHTB; re 5/27/25 letter.
6/12/25	cc letter to Motion Picture Capital from Klune; re loan matters.
6/12/25	cc letter to Pathe Exchange from Klune; re equipment bought from studio.
6/12/25	Letter to DWG Inc from First National; re a junk print of THE GREATEST QUESTION.

6/13/25 (1) Hlg letter to DWG from Constance Campbell; enclosing (2), and her admiration for DWG, enjoyed her work with him.
(2) Snapshot, full length of DWG standing at roadside.
6/13/25 Letter to DWG from Edwin Hopkins, agent; reminder he was to bring Helen Shipman to DWG's attention; she is opening in KOSHER KITTY KELLY.
6/15/25 Assessment and receipt, Mamaroneck village taxes, DWG Inc Md.
6/15/25 Letter to Conway from Union Indemnity; re DWG's car insurance.
6/15/25 (1) Letter to Conway from Manufacturers Trust, enclosing:
(2) Analysis of indebtedness of G & H pictures on HIS DARKER SELF.
6/15/25 cc letter to Jack White from AG; inquiry re progress HIS DARKER SELF.
6/15/25 (n.d.) Letter to AG from Jack White; reply above, doing his best.
6/15/25 cc letter to First National Bank from Klune; authorizing payment of certain of Carol Dempster's payroll checks.
6/15/25 Hlg letter to Epping from Walter Niehbuhr, Munich; personal business.
6/15/25 cc letter to Mr. Schichtel from Epping; personal business.
6/15/25 cc letter to Internal Revenue from AHTB; paying on DWG Inc Md taxes.
6/16/25 Letter to AHTB from Kohlman & Austrian; re Novello settlement.
6/16/25 Letter to AHTB from Hammons; ackng 6/12 re a purchaser for property.
6/16/25 Letter to DWG from Patrick J. Ryan, DWG Inc stockholder, wants to sell.
6/16/25 cc letter to Martha Mechtold from Conway; re Epping personal business.
6/16/25 cc letter to Kohlman & Austrian from Klune; re Schildkraut tax matter.
6/17/25 (1) Letter to Klune from PDC, enclosing:
(2) Statement of payments to Manufacturers Trust, re HIS DARKER SELF.
6/17/25 Letter to AHTB from National Bank, Chicago; ackng appointment of Arthur Kelly as Treasurer of UA, and resignation of Cleary.
6/17/25 (1) Memo to DWG from AG; re viewing of SALLY OF THE SAWDUST by Charles Moyer, Cress Smith, Benson, Abrams and Schenck.
(2) Suggested cuts in SALLY OF THE SAWDUST by 2 of the above.
6/18/25 cc letter to Oscar Chouinard, Motion Picture Improvements, from Conway; reply to 6/9, must submit to Famous.
6/18/25 Letter to DWG Inc from UA; re receipts from AA Ltd.
6/18/25 Letter to Pat Campbell from Frank Miller; re 6/6 to Brown, forgot to enclose the scenario.
6/18/25 cc letter to Ralph Kohn from AHTB; re contract for SALLY OF SAWDUST.
6/19/25 cc letter to Tams, NY from DWG Inc; give costume to the bearer.
6/19/25 cc letter to Luce's Press Clipping from Klune; discontinuing service.
6/19/25 cc of tc Agreement between Famous and UA; re distribution of SALLY OF THE SAWDUST.
6/20/25 Letter to Klune from Luce's; reply 6/19, why have they lost business.
6/21/25 Advance handbill for SALLY OF THE SAWDUST to have first public showing at Patchogue Theatre, Patchogue, L.I., beginning this date.
6/22/25 Letter to DWG from Abrams; re UA Far East and success of this branch.
6/22/25 cc letter to Equitable Life from Conway; returning letter in error.
6/22/25 cc letter to Internal Revenue from DWG; requesting reply to 5/25.
6/22/25 cc letter to Luce's from Klune; reply 6/20, DWG now with Famous.
6/22/25 cc letter to Miss Haitland from Klune; re checks for Carol Dempster.
6/22/25 Letter to Conway from Eastman Kodak; re scrap film shipments.
6/22/25 tc letter to DWG from Internal Revenue; re DWG's 1923 taxes.
6/22/25 cc letter to H. Peter Clarke from Conway; ackng 5/9 to DWG.
6/23/25 cc letter to Edwin Hopkins from Conway; reply 6/13, Famous does casting.
6/23/25 cc letter to Don McAllister from Conway; reply 6/13, Famous does hiring.
6/23/25 cc letter to Frank Wilson, Motion Picture Capital from AHTB; applying for additionalloan of $38,000 for DWG Inc Md.
6/23/25 cc letter to Arthur Kelly from AHTB; re All Star Feature rights to Wark films, expiring 3/13/27.
6/23/25 tc letter to UA from UA, Far East; re pirated prints DWG films.
6/23/25 cc letter to ASCAP from AHTB; requesting reduction of license for WAY DOWN EAST, few contracts now.

6/24/25	Letter to AHTB from ASCAP; reply to 6/23, agrees.
6/24/25	Letter to AHTB from Ralph Kohn; enclosing contract for signing.
6/24/25	cc letter to Earl Hammons from AHTB; re date for closing title.
6/24/25	Letter to AHTB from MPPDA; re federal taxes on corporations.
6/25/25	cc letter to MPPDA from Klune; enclosing note for discounting (dues).
6/26/25	cc letter to Tec Art Studios from AHTB; re personal property at studio,
6/26/25	Letter to AHTB from Tec Art Studios; ackng above.
6/26/25	cc letter to Motion Picture Capital from Klune; re loan matters.
6/27/25	cc letter to D. Charles Levinson from Conway; enclosing autographed photo of DWG as requested.
6/29/25	(1) cc letter to NY State Tax Dept. from AHTB, enclosing:
	(2) DWG Inc NY 1925 report for franchise tax.
6/29/25	Letter to AG from Loyd Wright; re Forum Theatre, now being run for the creditors by DeMille; attended premiere of THE GOLD RUSH.
6/29/25	cc letter to Gascoigne, Reid & Co., from Conway; re insurance matters.
6/30/25	cc letter to Frank Knighton from Conway; enclosing autographed photos.
6/30/25	G & H Corporation balance sheet.

July, 1925

7/1/25	Tel. to Michigan hotel from Epping; making reservation.
7/1/25	cc letter to John Flinn, PDC, from AG; re HIS DARKER SELF prints.
7/1/25	Letter to DWG from Frank Knighton; re his 5/21 letter and photos.
7/1/25	cc letter to Walter Niehbuhr from Epping; personal business.
7/1/25	cc letter to P. A. Powers from Klune; enclosing full payment on note.
7/1/25	Letter to Epping from Price, Waterhouse; re NY state franchise tax.
7/1/25	Letter to DWG from Adolph Zukor; re his opinions of SALLY OF THE SAWDUST; greatly impressed, a few minor suggestions to make.
7/1/25	cc letter to Tec Art Studios from AHTB; re property at studio.
7/2/25	Letter to DWG from W. B. Austin; thanks for autographed photo.
7/2/25	cc letter to Sternlov from DWG; please pay bills more promptly.
7/2/25	Letter to Sartov from First National Bank; re past due notes.
7/2/25	Letter to AHTB from Hammons; re date for title closing.
7/3/25	cc letter to Motion Picture Capital from Klune; re loan matters.
7/6/25	(1) Hlg letter to DWG from Ivan Lebedeff; has lived for last 2 years with hope to work with DWG and came to NY just for that ("I write this the night before the test..")
	(2)(n.d.) Hlg letter to DWG from Ivan Lebedeff; has waited at Hotel Astor for hours, has ticket for tomorrow on the Aquitania, must have advice from DWG, will return in the morning.
7/6/25	cc letter to Earl Hammons from AHTB; re date for title closing.
7/6/25	cc titles for SALLY OF THE SAWDUST.
7/6/25	Estimated Picture Cost Sheets, THAT ROYLE GIRL, 1st camera day 7/6/25.
7/6/25	Letter to Epping from Pat Power's office; re promissory note.
7/6/25	Letter to DWG from Julian Johnson, Paramount, Paris; regrets he could not continue work on SALLY OF THE SAWDUST..not that DWG needs much help, he is more self-sufficient than any director, and individual.
7/7/25	cc letter to UA from AG; re sales sheets on SALLY OF THE SAWDUST.
7/7/25	Letter to Klune from Mutual Life Insurance; re insurance matters.
7/7/25	cc letter to Famous from AG; justifying bill for Silver's music score for SALLY OF THE SAWDUST; re DWG's working methods on music scores.
7/7/25	Letter to AG from Jack White; re cutting HIS DARKER SELF, print that was sent not complete, and additional shots must be taken.
7/8/25	Letter to DWG Inc from NY State Tax Dept; re franchise tax.
7/9/25	Tel. to Epping from Sartov; "My salary has been treated like a big joke'
7/9/25	cc letter to Sartov from Epping; reply above, angry Sartov's attitude.

7/10/25	Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.
7/10/25	cc letter to UA from Ernst, Fox & Cane; same above.
7/10/25	cc letter to First National Bank from DWG Inc Md; re Sartov notes.
7/10/25	Letter to AG from PDC; reply 7/1, re HIS DARKER SELF.
7/11/25	cc letter to Frank Knighton from Conway; reply 7/1, photos sent.
7/11/25	(1) Letter to DWG from Ralph Lewis, F.B.O. studios, LA; enclosing photo of 3 of "your old-time actors..When shall we three meet again under your genial generalship?" (2) Autographed photo of Sam De Grasse, Ralph Lewis, Frank Campeau.
7/13/25	cc letter to John Flinn, PDC, from AG; re print of HIS DARKER SELF.
7/13/25	cc letter to PDC from AG; ackng print for far east, HIS DARKER SELF.
7/14/25	cc promissory note, DWG Inc Md to pay DWG at Empire Trust.
7/14/25	cc letter to Internal Revenue from DWG Inc Md; enclosing check.
7/15/25	cc letter to Motion Picture Capital from Klune; re loan matters.
7/15/25	cc letter to Oscar Bates from AHTB; enclosing proposed mortgage.
7/16/25	Letter to DWG from Internal Revenue; re refund on his 1921 return.
7/16/25	Hlg letter to DWG from Irma Harrison; wants help to get job at Famous.
7/17/25	tc letter to Treasury Dept. from Conway; re John Powers salary.
7/17/25	Letter to AHTB from McFarlane & Monroe; re proposed supplemental agreement between Motion Picture Capital and DWG Inc Md.
7/17/25	Letter to Conway from Frank Knighton; thanks for autographed photo.
7/19/25	Tel. to DWG, Roosevelt Theatre, Chicago, from Bill Fields, NY; thanks "your wire of condolence..would give Shorty's right arm to be with you"
7/20/25	Letter to AHTB from Kohlman & Austrian; re Novello's U.S. taxes.
7/20/25	cc letter to Motion Picture Capital from Klune; re loan matters.
7/20/25	cc letter to Broun-Green from AHTB; ordering stock certificates to be printed for Edgewater Point, Inc.
7/20/25	Letter to DWG Inc from UA; re receipts from AA Ltd.
7/21/25	Tel. to DWG, Chicago, from Edwin King, Famous studio; wants authorization to proceed with release printing, bookings being made.
7/21/25	cc letter to Ralph Kohn from AHTB; re copyrighting SALLY OF SAWDUST.
7/21/25	Letter to Epping from Sartov; reply 7/9, quarrel.
7/21/25	cc letter to Hubsch, Germany, from Epping; personal business.
7/21/25	Letter to Campbell from Gascoigne, Reid & Co; re insurance matters.
7/21/25	Letter to DWG, Chicago, from Frank J. Rembusch, Indianapolis; re his difficulties with Epoch, asking DWG to intercede; re old days.
7/22/25	Tel. to DWG, Chicago, from AG; Famous wants to open new S. F. theater with SALLY OF THE SAWDUST; will DWG okay printing.
7/22/25	Letter to AHTB from Loyd Wright; re Osborne vs DWG.
7/22/25	Hlg letter to DWG from Ashton Stevens; leaving play Mary's Way OUt for DWG; sorry they did not have dinner.
7/22/25	cc letter to Winthrop Kellogg from AHTB; re proposed mortgage, Hammons.
7/22/25	Letter to AHTB from Ralph Kohn; agrees to permitting DWG to approve of UA contracts on SALLY, though not in Famous agreement.
7/22/25	Letter to AHTB from Ralph Kohn; re Famous-UA agreement for SALLY.
7/22/25	cc letter to Gascoigne, Reid & Co. from Conway; re insurance matters.
7/22/25	Letter to shareholders of Continental National Bank, re meeting to vote bank into voluntary liquidation.
7/22/25	cc letter to Miss Bainbridge, Famous studio, from Conway; asking enclosed letter and photos be given Miss Dorothy Cumming.
7/24/25	Letter to AHTB from Motion Picture Capital; re proposed additional loan.
7/24/25	Interoffice memo of Famous, to J. J. Gain from H.; re charges for wardrobe for DWG's picture; details of costumes for Miss Dempster, including those rejected by DWG (SALLY OF THE SAWDUST).
7/24/25	Letter to AHTB from Winthrop Kellogg; re proposed mortgage agreement.
7/25/25	Letter to DWG from Grand Duke Alexander of Russia, Paris; recommending 2 Czech girls who want to be movie actresses.

7/25/25 Federal income tax return, DWG Inc Md re Ivor Novello.

7/26/25 Clipping, Chicago paper, advertising SALLY OF THE SAWDUST at the Roosevelt Theatre; and NY Graphic, article on clothing worn in the movies, with mention of Dempster's costumes for SALLY OF THE SAWDUST.

7/27/25 Tel. to Mrs. Epping from Epping; re personal business.

7/27/25 Tel. to DWG from Sam Blair, Chicago; receipts on SALLY; "Title and bird scene go back in picture tomorrow."

7/27/25 Letter to AHTB from Ralph Kohn, Famous; re 6/19/25 contract.

7/27/25 cc letter to Motion Picture Capital from Klune; re loan matters.

7/27/25 cc letter to Paul Epping, Germany, from Conway; Epping personal business.

7/27/25 cc letter to Jack White from AG; re cutting HIS DARKER SELF.

7/28/25 2 promissory notes, DWG Inc Md to pay selves, Motion Picture Capital.

7/28/25 cc letter to Motion Picture Capital from AHTB; enclosing agreement.

7/28/25 cc Agreement, signed, between DWG, DWG Inc Md, and Motion Picture Capital Corp., supplemental agreement for additional loan.

7/29/25 Letter to Hammons from AHTB; re proposed mortgage agreement.

7/29/25 cc power of attorney, not signed, to Albert Dillman to represent DWG Inc Md to get adjustment of franchise taxes paid NY State.

7/30/25 2 Tels. to DWG from Greathouse, Chicago; report receipts on SALLY.

7/30/25 Tel. to DWG from W. K. Hollander, Chicago; report receipts on SALLY.

7/30/25 Letter to AHTB from Film Boards of Trade; re legal decisions.

7/30/25 Invoice and receipt, Mamaroneck town taxes, DWG Inc Md.

7/30/25 (1) cc letter to Internal Revenue from (AHTB); enclosing:
(2) Capital stock tax report of DWG Inc NY.

7/31/25 Hlg letter to DWG from E. Grace; wants to do portrait photos of DWG.

7/31/25 cc Agreement, not used, between Epoch stockholders to extend voting trust agreement.

7/31/25 Letter to AHTB from Ernst, Fox & Cane; re Jacobs agreement.

7/31/25 cc letter to Hammons from AHTB; re Edgewater Point matters.

7/ /25 (n.d.) Letter to DWG from Julian Johnson, on SS Leviathan, just off the coast of Ireland; joking re a radiogram DWG sent him.

7/ /25 Penciled list on scrap paper, officers & directors of Edgewater Point.

7/ /25 Clipping, a trade paper, re completion of SALLY OF THE SAWDUST.

August, 1925

8/1/25 Letter to AHTB from Hammons; re Edgewater Point matters.

8/3/25 Tel. to Clarence Raymond from Epping; personal business.

8/3/25 cc letter to Motion Picture Capital from Klune; re loan matters.

8/3/25 cc letter to Mrs. Moran from Conway; DWG regrets he could not talk on phone as he was taking a scene; he cannot consider her scenarios.

8/3/25 (1) Letter to DWG from Donelson Caffery, New Orleans; enclosing:
(2) cc letter to Famous from Caffery; if it be true that sound device has been perfected, he offers his "oration" for the movies.

8/3-4/25 Clippings, New York reviews SALLY OF THE SAWDUST at the Mark Strand.

8/4/25 Clipping, NY Telegraph; review by Norbert Lusk of revival of ORPHANS OF THE STORM at the Cameo.

8/4/25 6 documents re Edgewater Point, Inc: Agreement with DWG Inc Md re closing title to studio property; By-laws; cc Assignment, signed, Hammons to Edgewater Point of his interest in property; a rental agreement for DWG Inc to remove personal property; draft mortgage agreement with DWG Inc Md.

8/4/25 Letter to DWG Inc from UA; re receipts from UA office in Paris.

8/4/25 cc letter to First National Bank from DWG Inc; stopping payment on Lloyd's payroll check of 8/3/25.

8/4/25 Letter to AHTB from MPPDA; re proposed standard exhibition contract.

8/5/25 Offer in Compromise, DWG Inc Md, for federal taxes of 1920-21 due.

8/5/25	Memo to AHTB from Conway; re nonreturn of prints by Unity Photoplays.
8/5/25	Letter to AHTB from Winthrop Kellogg; re Edgewater Point Inc, and Motion Picture Capital Corp. supplemental loan agreement.
8/5/25	Letter to AHTB from Hammons; re Edgewater Point, Inc.
8/5/25	cc letter to Hammons from AHTB; re Edgewater Point, Inc.
8/5/25	cc letter to Mrs. Mechtold from Conway; re Epping personal business.
8/5/25	Letter to AG from AHTB; re vacating studio premises.
8/6/25	cc letter to Hammons from AHTB; re Edgewater Point, Inc. shares.
8/6/25	cc letter to Clarence Raymond from Epping; re personal business.
8/6/25	cc letter to Margaret Epping from Conway; re Epping personal business.
8/7/25	cc letter to First National Bank from Klune; re Sartov notes.
8/7/25	cc letter to Mrs. Julia Austin from AHTB; re insurance claim.
8/7/25	Clippings, advertisement for SALLY OF THE SAWDUST, quoting critics.
8/10/25	Clipping, Poughkeepsie Enterprise, review of SALLY OF THE SAWDUST.
8/11/25	Tel. to DWG from Fouche, Chicago; receipts of SALLY OF THE SAWDUST.
8/11/25	cc letter to Motion Picture Capital from DWG Inc; re loan matters.
8/12/25	Memo to DWG from AG; re vacating studio property; re copyright on THE WHITE SLAVE; re SALLY OF THE SAWDUST showing at S.F., and NY.
8/13/25	cc of tc Lease, National Novelty Jewelry Co. rents office space from DWG Inc Md in the Longacre Building.
8/13/25	tc letter to Kohlman & Austrian from Ivor Novello, advising he paid federal income tax on his earnings before he left for England.
8/13/25	Letter, signed and accepted, to Longacre Improvement Corp. from DWG Inc Md, for permission to sublet to National Novelty Jewelry.
8/14/25	Hlg letter to DWG from Ruth Bryan Owen; thanks for message of sympathy, death of her father (William Jennings Bryan).
8/14/25	Form letter from Manhattan Storage; re mothproofing DWG's rugs.
8/14/25	cc letter to First National Bank from DWG Inc; depositing checks.
8/15/25	Harrison's Report on SALLY OF THE SAWDUST.
8/15/25	Letter to DWG from Joseph Breil; desperate, must have money owed him.
8/18/25	(1) Form letter to DWG from MPPDA, enclosing: (2) Report of Col. Solbert on his European trip re film market.
8/18/25	cc letter to Ralph Lewis from Conway; DWG thanks him for 7/11/25.
8/20/25	cc letter to Manhattan Storage from Conway; re DWG's furniture.
8/21/25	cc letter to Gascoigne, Reid & Co. from DWG Inc Md; re insurance.
8/21/25	cc letter to First National Bank from DWG Inc; depositing checks.
8/21/25	Letter to G & H Pictures from UA; re receipts on HIS DARKER SELF.
8/22/25	List of DWG Equity in UA distribution of his films.
8/24/25	Clipping, London Times, notice of SALLY opening next month.
8/25/25	cc letter to Internal Revenue from DWG Inc Md; re Ivor Novello taxes.
8/25/25	tc letter to AHTB from Cresson Smith, UA; re Unity Photoplays.
8/26/25	Letter to DWG Inc NY from Internal Revenue; asking info for 1922.
8/26/25	Receipt, Epping from AHTB, DWG life insurance policies.
8/26/25	Letter to AHTB from O'Brien; re DWG vs Al Jolson, retainer.
8/27/25	cc letter to PDC from AG; re HIS DARKER SELF receipts.
8/27/25	cc letter to First National Bank from DWG Inc Md; depositing checks.
8/27/25	Letter to DWG from Will Hays (stamped signature); thanks for coming to MPPDA meeting; congratulations on SALLY OF THE SAWDUST.
8/28/25	Letter to Jesse Lasky, MGM, from N. M. Schenck; reply to letter, he closed with Ufa to produce FAUST in Germany with Lillian Gish about 6 weeks ago, knew not DWG's intention to make SORROWS OF SATAN.
8/29/25	cc letter to MPPDA from Conway; DWG has been on location (for THAT ROYLE GIRL), could not get info on book Veterans All.
8/31/25	cc Promissory note, DWG Inc Md to pay DWG, Central Union Trust.
8/31/25	Tel. to Conway from Sternlov; re check.."have placed ranch on self-supporting basis except taxes and insurance.."

8/31/25 Tel. to Lord Beaverbrook, Personal and Confidential, from DWG; asking him to see SALLY OF THE SAWDUST; DWG comments on it.
8/31/25 Tel. to Graham, London, from DWG; comments for publication on SALLY.
8/31/25 Tel. to Graham from DWG; advising above sent for publicity purposes; be sure to show Beaverbrook the film.
8/ /25 Clippings from fan magazines, reviews SALLY OF THE SAWDUST.

September, 1925

9/1/25 Tel. to Sternlov from Conway; short, will mail check next week.
9/1/25 (1) Letter to Epping from AHTB; re wire from Sternlov, LA property matter.
(2) Statement by Sternlov re monies received from sale of Wilmington lots, and ranch expenses.
9/1/25 cc letter to Wm. J. Hannon from Klune; re salary, for income tax.
9/3/25 Tel. to DWG from Beaverbrook; has arranged to see film; hopes DWG will visit; should produce a film at Leatherhead.
9/3/25 cc letter to Empire Trust from Klune; re loan matters.
9/4/25 Tel. to Sternlov from Conway; mailing check tomorrow.
9/4/25 Letter to G & H Pictures from UA; re receipts, HIS DARKER SELF.
9/4/25 cc letter to Gascoigne, Reid & Co. from Klune; re insurance.
9/4/25 Form letter from MPPDA; advising works rejected by fellow members.
9/5/25 Tel. to Beaverbrook from DWG; thanks for cable; re his financial struggles; hopes to do some of next film in England.
9/7/25 Letter to DWG from Frank Coyle, a lawyer in Louisville, KY; introducing Mrs. Elizabeth Brown, actress.
9/8/25 Tel. to Jack White from AG; inquiry re progress HIS DARKER SELF.
9/8/25 Tel. to DWG from T. A. Brockmeyer, Cook County Jail, Chicago; advising as to jail procedure, last days of condemned man, etc.
9/8/25 Letter to DWG Inc Md from Famous; re agreement of 3/14/25.
9/9/25 cc letter to Ralph Cohn from AHTB; re proposed affidavit by Zukor as to value of DWG's services as a director during 1920-1923; NY Tax Commission rejects claim of $200,000 a year salary from DWG Inc Md.
9/10/25 Tel. to AG from Jack White; to reconstruct HIS DARKER SELF as 2-reeler, will take $6500, taking new scenes, re-edit and re-title.
9/10/25 cc Synopsis of proceedings of executive committee, MPPDA.
9/11/25 Tel. to AHTB from Loyd Wright; re Osborne vs DWG, LA property.
9/11/25 cc letter to Mrs. Raymond from Epping; personal business.
9/12/25 Statement of DWG Equity in his films under UA distribution.
9/13/25 Clipping, London Weekly Dispatch; points out influence of Dickens in DWG's SALLY OF THE SAWDUST.
9/13/25 Clippings, English dailies and trade press review SALLY OF THE SAWDUST.
9/14/25 cc letter to Edwin King from Conway; enclosing jury notice for DWG, requesting he get him excused.
9/15/25 Letter to AHTB from O'Brien; re DWG vs Al Jolson, retainer.
9/15/25 Letter to AG from Hammons; re HIS DARKER SELF in 2-reel version.
9/15-16/25 Clippings, Boston reviews of SALLY OF THE SAWDUST.
9/16/25 cc letter to Hammons from AG; reply 9/15, Educational Film Exchanges will have to advance the money to re-cut HIS DARKER SELF.
9/16/25 (1) Letter to AHTB from MPPDA, enclosing:
(3) Opinion of Judge Rogers in Connecticut tax law case, Fox Film Corp.
9/17/25 (1) Hlg letter to DWG from niece Ruth Griffith; enclosing, with comments, they want DWG to take back Henry Walthall:
(2) Clipping, movie gossip column re Henry Walthall's decline to oblivion since leaving DWG, suggests DWG won't use a deserter.
9/17/25 Letter to DWG from Lillian Norton Gilbert, Grafton, Mass.; re scenarios she sent, and extract herewith of another.

9/19/25 Tel. to Beaverbrook from DWG; re his last 2 films in England, were sad mistakes; thanks for good press on SALLY OF THE SAWDUST; his next big one will be SORROWS OF SATAN, would like to film in England.

9/19/25 Hlg letter to DWG from J.T.Green, Minneapolis; sending scenario.

9/21/25 cc letter to UA, Dallas, from AG; re selling JUDITH OF BETHULIA.

9/21/25 Clipping, Washington Post, review of SALLY OF THE SAWDUST.

9/22/25 Letter to DWG Inc from S. J. Wood; re studio property for sale.

9/23/25 Letter to DWG from MPPDA; advising works rejected by fellow members.

9/23/25 Letter to DWG Inc from O. Ellery Edwards; enclosing DWG's patent for "Means & Methods for Taking Moving Pictures" of 9/22/25.

9/24/25 Letter to AHTB from O'Brien; Schenck coming east; re Al Jolson suit.

9/24/25 cc letter to First National Bank from DWG Inc Md; making deposit.

9/24/25 cc affidavit, not signed, re DWG Inc NY tax matters, 1922-3.

9/24/25 Letter to DWG Inc from Famous; re exploitation ISN'T LIFE WONDERFUL.

9/25/25 Tel. to Antonie Bundiger, Germany, from Epping; personal business.

9/26/25 Letter to DWG from Beaverbrook; intends to see SALLY OF THE SAWDUST, heard good of it; does not know SORROWS OF SATAN.

9/29/25 cc letter to Producers Security Corp from DWG Inc; re COUNTRY FLAPPER.

9/30/25 cc letter to Al Jolson from AHTB; fan letter, thanks for tickets, he & DWG enjoyed the performance; Jolson should go into movies.

9/ /25 Picture-Play Magazine, with article by Gerrit Lloyd on DWG, based on his personal experiences working with him.

October, 1925

10/1/25 Letter to AHTB from UA; re assigning copyright SALLY OF THE SAWDUST, incorrectly filed due to DWG Inc on leader, must be assigned to Famous.

10/2/25 cc Minutes of directors meeting, DWG Inc Md; authorizing borrowing on the DWG life insurance policies held by the corporation.

10/3/25 (1)(n.d.) Letter to AG from Klune, enclosing:
(2) Statement, ok'd by UA, of DWG Inc Md status with UA.

10/4/25 Clipping, Boston Herald, interview with W. C. Fields, re his great admiration and loyalty to DWG, and re his working methods.

10/4/25 Hlg letter to DWG from Ruth Griffith, sister; personal, buying a car.

10/5/25 Hlg letter to DWG from Christie Doyle; fan, having heard DWG speak at opening of SALLY OF THE SAWDUST in Phil., Dempster also present.

10/5/25 Hlg letter to DWG from M.V.Coates, Phil., same above, wants interview and advice about acting for the movies.

10/5/25 Letter to Epping from AG; ackng note for $3000 given him by DWG Inc.

10/5/25 Form letter from MPPDA; advising re works rejected by fellow members.

10/6/25 Letter to AHTB from Loyd Wright; re Osborne vs DWG; re Forum Theatre.

10/6/25 cc letter to Continental National Bank from Conway; DWG lost his stock certificate.

10/7/25 Hlg letter to AG from Ruth Griffith, sister; personal; buying a car.

10/8/25 Letter to DWG Inc NY from Internal Revenue; re 8/26, waiting reply.

10/9/25 (1)(n.d.) Note to DWG from Conway, enclosing:
(2) Form letter of 10/7 which AG sent to UA exchanges, asking them to use Lou Silvers music score with SALLY OF THE SAWDUST.
(3) Letter of 10/9 to AG from Theatre in Pa.; thanks for above advice.

10/10/25 Letter to AHTB from Hammons; re closing title to 32-acre plot.

10/10/25 cc letter to First National Bank from DWG Inc; paying off Sartov notes.

10/10/25 cc letter to Bell & Howell from DWG Inc; paying off Sartov notes.

10/11/25 Clipping, NY American, article by Roy Moulton, for Repeal.

10/13/25 (1) cc letter to AG from AHTB's office, enclosing:
(2) cc assignment form, DWG Inc to Famous, rights in SALLY OF SAWDUST.

10/13/25 Letter to DWG from Frank Woods; has written Lasky, re suggestion for DWG to make a movie on subject of California gold rush.

10/13/25 cc letter to C. M. Doyle from Conway; reply 10/5, DWG thanks him.

10/13/25 cc letter to M. V. Coates from Conway; reply 10/5, DWG in Phila. for opening of SALLY only, and left right away.

10/14/25 Letter to DWG from Commercial National Bank, LA; reply 10/6 re lost certificate.

10/14/25 tc Agreement between DWG Inc Md and Hammons, selling the former Crawford lot (DWG studio at Mamaroneck) for $85,000, to Hammons.

10/14/25 Letter to DWG Inc from Eaves Costume Co; re promissory notes.

10/14/25 cc letter to Lloyd from AHTB; re unidentified enclosed.

10/15/25 Memo to DWG from AG, 2 pages, suggested cuts and improvements for THAT ROYLE GIRL, knowing that DWG plans to cut about 5,000'.

10/15/25 Receipt, Epping from AHTB, DWG's stock certificate, Continental Bank.

10/16/25 Tel. to Loyd Wright from AHTB; re DWG's shares of Continental.

10/16/25 Letter to AHTB from MPPDA; re Durant, sponsor of a tax bill, Conn.

10/16/25 cc letter to Manning from DWG Inc Md; inquiry re release date HEARTS OF THE WORLD in England.

10/16/25 cc letter to Gimbels from (?), unfinished letter, to be reply to request for reference for Elsa O'Connor, employed 1914-1918.

10/16/25 cc letter to Pat Campbell from Klune; re salary reported for tax.

10/17/25 Account of HIS DARKER SELF to date, UA, Australasia.

10/19/25 Tel. to AHTB from Loyd Wright; re DWG's shares of Continental.

10/19/25 Hlg letter to DWG from Harry Lee; wanting DWG to use caverns and grottos around Harrisburg, Pa., in filming SORROWS OF SATAN.

10/19/25 Letter to DWG from AHTB; enclosing check for $2757.94, 1st & final dividend declared by referee in bankruptcy of Slendaform; now possible to declare loss for it in tax return for 1925.

10/19/25 Hlg letter to DWG from Lois Moran; hoping DWG can use her in film this winter; just completed JUST SUPPOSE with Barthelmess and finished rehearsal for THE WISDOM TOOTH; free until next August when Goldwyn contract begins; wants DWG to see STELLA DALLAS.

10/19/25 cc letter to Abrams from Ernst, Fox & Cane; re Jacobs agreement.

10/20/25 Hlg letter to DWG from Harry Lee; following up letter of 10/19.

10/20/25 cc letter to Internal Revenue from AHTB; reply to 10/8 re DWG Inc NY.

10/21/25 cc letter to Karpon & Bros. from Klune; personal business.

10/21/25 cc letter to Loyd Wright from AHTB; reply 10/19.

10/22/25 cc letter to Manufacturers Trust from Conway; enclosing renewal note.

10/22/25 Letter to AHTB from Hammons; re details of studio property sale.

10/23/25 tc letter to Epping from Famous; advising negative cost of SALLY.

10/23/25 cc letter to O. Ellery Edwards from AHTB; re DWG's Australian Patent.

10/24/25 Statement on HIS DARKER SELF, UA Australasia Ltd.

10/26/25 Letter to DWG Inc from Frank Wilson, Motion Picture Capital; enclosing $1,000 salary check from Famous.

10/26/25 Letter to Klune from Manning; re release of HEARTS, reply 10/16.

10/27/25 Letter to Epping from AHTB; re Hammons letter of 10/22.

10/27/25 cc letter to Hammons from AHTB; reply 10/22.

10/29/25 Tel. to AHTB from Loyd Wright; reply 10/21, need power of attorney.

10/30/25 Letter to AG from UA; re DWG-Doris Keane agreement re ROMANCE.

10/30/25 cc affidavit, not signed, by AHTB re ORPHANS OF THE STORM rights in Venezuela.

10/31/25 (1) Letter to DWG from W. C. Fields, enclosing, with comments:
(2) Clipping, NY Daily Mirror, Dorothy Herzog article slams Fields, among others, for demanding double his salary for THAT ROYLE GIRL when it was DWG who gave him his start in SALLY OF THE SAWDUST.
(3) tc letter to Herzog from Fields; explains he cut his salary in half to work in SALLY in order to work under DWG's direction, do not ever malign his respect and appreciation of DWG.

November, 1925

11/2/25	cc Power of attorney to Loyd Wright for DWG, to sign Continental National Bank settlement.
11/2/25	Draft agreement between All Florida Land Company, Miami, and DWG; DWG is to act as a director and allow use of his name, for stock in the company and free use of studios to be erected on the land.
11/2/25	Letter to DWG from G. M. Ireland, New Zealand; re his unauthorized novel version of ORPHANS OF THE STORM, wants permission to publish.
11/3/25	Tel. to Greathouse from Price, Price, Neely & Kehoe, Miami; reference for the All Florida Land Co. and its president, J. S. Blaine.
11/3/25	Tel. to DWG from Miami Bank & Trust; reference for J. S. Blaine.
11/4/25	Form letter from MPPDA; re protecting titles and subject matter of films of fellow members.
11/4/25	Letter to DWG Inc from Motion Picture Capital; enclosing Famous check.
11/5/25	cc letter to Gascoigne, Reid & Co. from Klune; re Inez Huber vs DWG Inc.
11/6/25	tc letter to UA from UA, Far East; re defective print JUDITH OF BETHULIA sent to Manilla, difficulties of booking it in far east.
11/7/25	cc letter to Frank Woods from (DWG); regrets delay in answering letter about the gold rush idea.."I would like to do some gold rushing myself.." but Famous is choosing stories for him.
11/7/25	cc letter to Immigration Department from Epping; personal business.
11/7/25	3 memos to Lloyd from Conway; relaying DWG's instructions on letters which are enclosed.
11/7/25	Letter to DWG from Louis Gottschalk; if DWG coming to coast, Gottschalk wants job as his assistant, can do research as well as music scoring.
11/7/25	Clipping, Saturday Evening Post, re American movies shown world-wide.
11/8/25	Hlg letter to Carol Dempster from Virginia Greethorn, Pa; fan.
11/9/25	Hlg letter to DWG from the Atlas Lodge (Masonic); thanks for making possible the production of film on George Washington.
11/9/25	Letter to AHTB from Driscoll (of O'Brien, Malevinsky & Driscoll); re DWG Inc Md vs Al Jolson, preparing bill of particulars.
11/9/25	Letter to AHTB from Conway; re piracy of Wark films.
11/9/25	cc letter to Marie from brother Epping; personal business.
11/9/25	Letter to DWG Inc from Motion Picture Capital; enclosing Famous check.
11/10/25	cc letter to Diamont Film Co. from AHTB; ackng part payment.
11/10/25	cc letter to American Express from Epping; personal business.
11/10/25	cc letter to National Film Brokers from AHTB; re piracy Wark films.
11/11/25	(1) Letter to DWG from Hector Fuller; suggesting road tour of DWG's revived films, and enclosing: (2) Clipping, re suggestions the International Film Arts Guild has received for revival of old films.
11/12/25	Tel. to AG from Jack White; re re-edited HIS DARKER SELF matter.
11/12/25	Letter to DWG from David Belasco; recommendation for Mr. Clarke, who has applied for work in THE SORROWS OF SATAN.
11/13/25	tc letter to Abrams from Eli Berman; re ONE EXCITING NIGHT-Jacobs.
11/13/25	cc letter to Furst & Furst from AHTB; re Diamont Film Co. matter.
11/13/25	Weekly budget, showing SALLY OF THE SAWDUST, Regent Theatre, Ottawa.
11/13/25	cc letter to Epping from AHTB; authorizing Canadian trip on business.
11/13/25	Letter to DWG from Irving Lesser; thanks for good wishes his new theater at Haverstraw, would be grateful for autographed photo.
11/14/25	2 memos to Lloyd from Conway, giving DWG's instructions on correspond.
11/14/25	cc letter to Lois Moran from Conway; DWG not yet casting SORROWS OF SATAN, but will keep her in mind when he does.
11/14/25	cc letter to Atlas Masonic Lodge from Conway; ackng 11/9, DWG thanks for kind words re "The Life of Bro. George Washington."
11/14/25	Report on HIS DARKER SELF from UA Australasia Ltd.
11/14/25	Letter to AHTB from Furst & Furst; reply 11/13/25.

11/14/25	Letter to AHTB from Loyd Wright; enclosing check for $1500, the proceeds of sale of DWG's Continental Bank shares.
11/14/25	(1) Agreement, not signed, between All Florida Land Co. and DWG, same as the 11/2/25 draft agreement (2) Draft proposal by Majestic Homes Corporation, re building the movie studio should DWG consent.
11/14/25	cc letter to Abrams from DWG Inc Md; advising UA contract for BROKEN BLOSSOMS expired 10/20/24, no more bookings should be made.
11/14/25	cc of tc letter to UA, NY, from UA, Far East; re China import duty.
11/16/25	Notice of assessment and receipt, NY State taxes, DWG Inc NY.
11/16/25	cc letter to Harry Lee from Conway; reply 10/19 & 10/20, DWG thanks.
11/16/25	Famous Players, Canada, list of revised prices on SALLY OF SAWDUST.
11/16/25	tc letter to Famous, NY from Famous, Canada; re terrible business done with SALLY OF THE SAWDUST in Canada, revising all prices.
11/17/25	Letter to DWG studio from Joseph Mullan, CPA; re tracing Godwin.
11/17/25	Letter to DWG Inc from Motion Picture Capital; enclosing Famous check.
11/18/25	tc letter to UA, NY, from Famous, Canada; re revisions of prices on SALLY OF THE SAWDUST, doing very badly.
11/18/25	Letter to DWG from NY State Tax Dept.; re his 1924 return, wants explanation of $16,735.80 royalty from Epoch.
11/19/25	cc letter to Martha in Germany from Epping; personal business.
11/19/25	cc of tc letter to Will Hays from James Davis, Secretary of Labor; suggesting a highbrow periodical review of movies.
11/19/25	Letter to AG from Hines, UA; re SALLY OF THE SAWDUST in Canada.
11/20/25	cc letter to NY State Tax Dept from AHTB; reply 11/18, explaining DWG owns 25% interest in net receipts of THE BIRTH OF A NATION.
11/20/25	cc letter to Joseph Mullen from Klune; reply 11/17, re Charles Godwin.
11/20/25	Letter to AHTB from Furst & Furst; re DWG Inc vs Diamont Film Co.
11/21/25	Tel. to Conway from Epping; re personal business.
11/21/25	Tel. to Epping from Conway; re Epping personal business.
11/21/25	Report on HIS DARKER SELF from UA Australasia Ltd.
11/21/25	Letter to DWG from Greenwich Bank; re clipping coupons on bonds of Federal Land Bank of New Orleans, which DWG left to be sold.
11/23/25	Letter to AHTB from MPPDA; advising of legal opinion in the case Paramore vs Mack Sennett, Inc., for use of title YUKON JAKE.
11/23/25	Form letter from MPPDA; re meeting of directors.
11/23/25	Letter to DWG Inc from Motion Picture Capital; enclosing Famous check.
11/24/25	Tel., not delivered, to AHTB c/o All Florida Realty Corp., from Richter (AHTB's office); re Kelly-Al Jolson case on calendar, DWG's and Lloyd's testimony wanted, and AHTB's.
11/24/25	Note re documents on Jolson matter given to O'Brien's office.
11/24/25	Letter to AHTB from O'Brien's office; returning above documents.
11/25/25	Tel. to AHTB c/o J. H. Blaine, All Florida Realty, from Richter; repeating text of 11/24/25 telegram.
11/25/25	cc agreement, not signed, between St. Andrews Bay Corporation and DWG; similar to the All Florida Land Company deals.
11/25/25	cc letter to UA exchange, Kansas City, from AHTB's office; asking help getting prints of Wark films out of illegal Nat'l Film Brokers.
11/27/25	cc letter to First National Bank from Klune; re Carol Dempster's payroll checks of June and October, 1924.
11/28/25	Report on HIS DARKER SELF, UA Australasia Ltd.
11/28/25	Form letter to creditors of Diamant Film Co., from Percival Jackson, lawyer, giving history of the firm's finances.
11/30/25	Letter to DWG Inc from Motion Picture Capital; enclosing Famous check.
11/ /25	(n.d.) tc Defendant's Memorandum in support of motion for bill of particulars, etc.; re DWG Inc Md vs Al Jolson.

December, 1925

12/1/25 Letter to DWG from Aubrey Beattie, Brooklyn; reminds DWG of when they were actors together, names plays; wants part in SORROWS OF SATAN; Frank Walsh will act as reference.

12/1/25 Statement of DWG Inc Equity in ISN'T LIFE WONDERFUL, UA.

12/2/25 Letter to AHTB from UA Exchange, Kansas City; reply 11/25.

12/3/25 (1) Hlg letter to DWG from Miss Dorothy Elliott, England; wants to borrow an old scenario to help her learn to write one; encloses:
(2) Pamphlet, praises of Miss Elliott's talents as accompaniest.

12/3/25 cc of tc letter to UA, NY, from Sam Dembow, Jr., of Famous; re SALLY OF THE SAWDUST terrible losses encountered through the U.S.

12/3/25 (1) cc letter to AHTB from Auditor; the attached is a statement of real assets & liabilities, not as for stockholders or taxes:
(2) Statement of assets and Liabilities, DWG Inc Md.

12/3/25 cc letter to Famous from AG; re telephone charges, for Chicago censorship matter, THAT ROYLE GIRL.

12/4/25 Letter to AHTB from Motion Picture Capital; advising that balance of loan as it will be on 12/12/25 is $41,743.33.

12/4/25 Letter to Edwin King, Famous, from Victor G., H'wood studio; advising that DWG wired direct to his old cutter who is now with Marshall Neilan re title changes he wanted in THAT ROYLE GIRL; Lasky says he should make use of studio channels (Note to DWG attached; "Kindly note and return..please note I will always be glad to assist you with anything of this nature - Ed King).

12/4/25 Letter to DWG from Neil Hamilton, H'wood: in the form of a fable, tells DWG that after 6 months away he feels very insecure, would rather come back to work for him; any part for him in new film.

12/4/25 Letter to AHTB from Raymond Klune; re Motion Picture Capital loan.

12/4/25 (1) Letter to Conway from Clyde Osborne, Grand Dragon of the Realm of Ohio (KKK), enclosing:
(2) cc letter to Harry Aitken from Osborne, re censorship of BIRTH in Ohio, wants to show through fraternal organization.

12/4/25 cc Minutes of directors meeting of DWG Inc Md; authorizes loan from Hamilton National Bank; noting that Motion Picture Capital loan would be liquidated as of 12/18/25, withdrawing check signing.

12/5/25 cc report on HIS DARKER SELF, UA Austrlasia Ltd.

12/7/25 Tel. to G. M. Ireland from DWG Inc; re 11/2, can give no authority to publish ORPHANS OF THE STORM novelization.

12/7/25 cc letter to Ireland from DWG Inc; further re above.

12/7/25 Letter to DWG Inc from Motion Picture Capital; enclosing Famous check.

12/7/25 cc letter to Percival Jackson from AHTB; re Diamont Film Co.

12/7/25 cc letter to MPPDA from AHTB; asking investigation National Film Brokers of Kansas City; re pirated Wark films.

12/7/25 cc letter to KKK, Realm of Ohio, from Conway; reply 12/4, Aitken will handle the matter.

12/7/25 cc Invoice, DWG to Famous, expenses for Chicago trip of DWG, Lloyd and Mr. Smith, re the censorship of THAT ROYLE GIRL.

12/8/25 (1) Letter to DWG from Will Hays (stamped signature), confidential, re:
(2) Memo on background of Carl Milliken, Governor of Maine, c1917-1921, currently in Customs House.

12/8/25 Letter to AHTB from Percival Jackson; re Diamant Film Co.

12/8/25 cc letter to Grand Duke Alexander from DWG; reply 7/25/25, will look at test films of girls if sent, but doubts chances for them.

12/8/25 Form from Internal Revenue, accepting DWG's 1922 return.

12/9/25	Hlg letter to DWG from Mrs. Gwen Moore-Johnstone; fan, his radio talk; asking him to settle argument, is he of Welsh origin.
12/9/25	Hlg letter to DWG from Robert Longton, Australia; fan, for SALLY.
12/9/25	cc letter to Abrams from AG; re need to cut down expense ordering prints, cost now bears ratio to income of 38%, excepting AMERICA and ISNT LIFE WONDERFUL.
12/9/25	Letter to DWG Inc from Sawyer, Hardy, Stone & Morrison, Boston; re Klarfain vs. Theatres Co., Boston; injuries during showing DWG film.
12/9/25	Form letter from MPPDA; advising re new Mexican law prohibiting all of a director's films once he has offended.
12/9/25	cc Script of DWG radio talk on American ideals in movies, WJZ.
12/10/25	(1) Letter to DWG from Symon Gould, International Film Arts Guild, asking his presence at revival BROKEN BLOSSOMS at Cohan Theatre. (2) Programs on International Film Arts Guild activities.
12/10/25	Letter to DWG from Jennie Blackburn Moran; requesting he act as Master of Ceremonies, Artists Concert on 2/7, and invites him to Blue & Gray Ball on 12/29.
12/10/25	Letter to DWG from Will Hays (stamped signature); introducing Mrs. Madeleine Rives Godfrey; introduced to him by Louis Wiley, NY Times.
12/10/25	Certified copy of resolutions re loan from Hamilton Bank, per 12/4.
12/11/25	Tel. to Conway from Epping; personal business.
12/11/25	Orig. & cc agreement, signed, between DWG, DWG Inc Md and Hamilton National Bank; loan agreement, for $50,000.
12/11/25	Promissory note for above loan, guaranteed by DWG's signature.
12/11/25	cc letter to Hamilton National Bank from AHTB; re loan agreement.
12/11/25	cc letter to UA from AHTB; re above loan agreement.
12/12/25	Receipt and assignment, signed, Frank Wilson for Motion Picture Capital, ackng full payment loans of 3/10/25 & 7/28/25 & return of collateral.
12/12/25	cc letter to Ernst, Fox & Cane from UA; re receipts, ONE EXCITING NIGHT.
12/12/25	Letter to AHTB from MPPDA; re investigation, see 12/7/25.
12/12/25	Letter to DWG from Will Hays (stamped signature); congrats, radio talk.
12/12/25	Report on HIS DARKER SELF, UA Australasia Ltd.
12/13/25	Hlg letter to DWG from Mrs. Marion Wallace, stockholder DWG Inc Md.
12/14/25	cc letter to Famous from AHTB; formal instructions re Hamilton National Bank loan, replacing Motion Picture Capital agreement.
12/14/25	cc letter to Famous from Motion Picture Capital; re above.
12/14/25	cc letter to UA from Motion Picture Capital; re above.
12/14/25	cc Promissory note, DWG Inc to pay DWG at Central Union Trust.
12/14/25	Letter to DWG from Motion Picture Capital; enclosing Famous check.
12/14/25	tc letter to DWG from Stella Murray, London; sending her book, The Poetry of Flight, use as basis for a film.
12/15/25	Letter to Conway from Mae Marsh; re the $1000 payment on money owed her, it was her sister's request; thanks to Epping for paying it.
12/15/25	Letter to AHTB from O'Brien; re DWG's UA stock.
12/16/25	Tel. to DWG from J. T. Green; re his play sent on 9/15/25.
12/17/25	Letter to Epping from Clifton; wants to discuss money owed him.
12/17/25	Tel. to Green from DWG Inc; reply 12/16, play returned on 9/1. (?).
12/18/25	cc letter to Clifton from Klune; reply 12/17, Epping too ill to attend to business, Klune would like to discuss matter with him.
12/19/25	Letter to Klune from Clifton; thanks for 12/18, will see him.
12/19/25	cc letter to Mr & Mrs. Raymond from Epping; personal business.
12/19/25	Report on HIS DARKER SELF from UA Australasia Ltd.
12/21/25	(1) Letter to AHTB from Ralph Kohn; re form of Hamilton Bank documents; (2) Drafts of documents Famous will accept, re Hamilton loan.
12/22/25	Letter to Epping from Hubsch, Transocean Film; seasonal greetings.
12/22/25	Letter to Epping from Price, Waterhouse; re DWG Inc Md tax matters.

12/22/25	Letter to DWG Inc from Ramon Granados, Cuba; re his scenario, *The Divine Justice*.
12/22/25	Letter to DWG from Arthur Vernay, Inc.; thanks for order.
12/22/25	Letter to DWG Inc from Ralph Kohn, Famous; accepting Hamilton National Bank loan agreement.
12/23/25	Tel. to Jennie Blackburn Moran from DWG; reply 12/10, regrets.
12/23/25	Tel. to DWG from Beaverbrook; re his trip to New York.
12/23/25	Letter to Hamilton National Bank from Ralph Kohn; ackng assignments.
12/23/25	Letter to AHTB from Gascoigne, Reid & Co; re Klarfein vs DWG Inc.
12/23/25	Letter to AG from UA; enclosing check, JUDITH OF BETHULIA, Portugal.
12/24/25	Clipping, *Daily Express* (Beaverbrook), London; re plans to produce an all-British film, as an investigation of British production methods.
12/24/25	Letter to Klune from AHTB; re advance to Jacobs from UA, this was personal liability against DWG, not the corporation.
12/25/25	Christmas card from Erich Pommer, Ufa, Germany.
12/26/25	Tel. to Beaverbrook from DWG; will be in New York until middle of January, then goes to London to film part of SORROWS OF SATAN.
12/26/25	Profit sharing statement, Famous-DWG Inc; on SALLY OF THE SAWDUST and THAT ROYLE GIRL, showing losses to date on both from UA distrib'n.
12/26/25	Report on HIS DARKER SELF, UA Australasia Ltd.
12/27/25	Tel. to DWG from Joseph Hergesheimer, Westchester, Pa.; impossible to send Alice Harriman in time for today's rehearsals.
12/28/25	Hlg letter to DWG from Marie Duncan (Niece); thanks Christmas present.
12/28/25	Letter to Klune from Clifton; re appointment to discuss debt.
12/28/25	Letter to DWG from NY State Tax Dept; assigning additional penalty.
12/28/25	cc letter to Mrs. Moran from Conway; reply 12/10, per DWG's of 12/23.
12/28/25	Hlg letter to DWG from (illegible), London; recalling meeting many years ago in London; introducing Madame (illegible) going to U.S.
12/29/25	Tel. to DWG from Lloyd, Fort Lauderdale, Florida; advising that the lots are a good investment.
12/29/25	Tel. to Lloyd from DWG; reply above, agrees to invest.
12/29/25	Tel. to DWG from Beaverbrook; will wait for his arrival in London.
12/29/25	Hlg letter to DWG from Burr McIntosh; wants part in SORROWS OF SATAN, .."I can't play the 'Devil' anymore, but if you need a man who really knows, from experience, how to go through Hell."
12/29/25	Letter to DWG Inc from UA; an accounting of payments made to Jacobs.
12/29/25	cc letter to James Hoy from AHTB; re Klarfain vs. DWG Inc Md, Boston.
12/29/25	cc letter to O'Brien from AHTB; re UA stock matters.
12/29/25	cc letter to Famous from AG; re DWG's trip to Toronto, expense account.
12/30/25	Tel. to Beaverbrook from DWG; re developments in film business in England, has ideas on this subject, letter follows.
12/30/25	cc letter to Beaverbrook from DWG, 3 pages; re his contributions to the development of the movie industry, particularly re the chain of theaters tied to producing company; wants Beaverbrook to back him to do same in England and Europe.
12/30/25	Hlg letter to DWG from Ruth Griffith, sister; thanks Christmas presents.
12/30/25	Memo to Epping from Klune; re Jacobs agreement, Abrams advance.
12/30/25	cc letter to Alexander May from AHTB; re a Mr. Fink, who is not connected with DWG Inc Md in any way.
12/30/25	cc letter to NY State Tax Dept. from AHTB; paying DWG Inc NY tax.
12/30/25	Letter to AHTB from James Hoy; reply 12/29, re Klarfain suit.
12/31/25	Letter to AHTB from James Hoy; further re above.
12/31/25	Synopsis of directors meeting of MPPDA of 12/22/25, sent this date.
12/31/25	Hlg letter to DWG from Rosemary Hills; has been wanting a part in a DWG film for 2½ years; her photos now in his office.
12/31/25	Hlg letter to DWG from Ruth Griffith, niece; thanks Christmas presents.

12/31/25 Statement on WAY DOWN EAST, for purposes of Clifton bonus.
12/31/25 (1) Letter to DWG from Symon Gould; regrets his corporation will not allow the showing of WAY DOWN EAST.
(2) Clipping, Life, re revivals at International Film Arts Guild, with regrets that DWG has fallen behind the progress of movies.
12/ /25(1) Clipping, unidentified paper, re the suicide of Frank M. Zulauf in Brooklyn, a retired Brooklyn business man.
(2) A typed note, with no heading or signature, which may or may not apply to the above clipping, someone warns DWG against giving money to the widow of the man who committed suicide, as she is not honest and actually is to receive substantial amount from his life insurance, she intends to take DWG "for all she could get."

1925 General

1) Synopsis of POPPY, 3-act play by Catherine Cushing (of actual date, 4/20/20) (basis of SALLY OF THE SAWDUST).
2) List of characters, costumes required, and synopsis of POPPY.
3) Fragmentary Payroll Records of studio (January through April).
4) Bank Statements, Payroll account, First Nat'l Bank of Mamaroneck (Jan.-Dec.)
5) Invoices, DWG Inc Md to various purchasers of equipment from the studio, including invoices and correspondence with Diamant Film Company, which purchased the electric generating plant, but went bankrupt before paying.
6)(n.d., the "20th") Hlg letter to DWG from Charles Kirk; wanting job designing sets for DWG.
7)(n.d.) Hlg letter to DWG from Eddie Mylod; re the new ending for ISN'T LIFE WONDERFUL.
8)(n.d.) Hlg letter to DWG from Minnie Elizabeth Webster; re Black Velvet; re Henry Walthall; re Elmer Pearson's desire to affiliate with DWG.

January, 1926

1/1/26 Membership card, DWG, in the Mecca Temple, and brochure on St. Cecile Lodge for 1926, and invitation for Master Masons ritual.
1/2/26 Hlg letter to DWG from Myrtle Seaman Griffith, niece; thanks for Christmas present.
1/2/26 (1) Letter to AHTB from UA, enclosing:
(2) Statement, AA Ltd. London, on DWG films.
1/4/26 Tel. to DWG from Beaverbrook; will reply on his return from Nice.
1/4/26 Hlg letter to DWG from J. T. Green; re tracing scenario sent 9/23.
1/4/26 Memo to DWG from AG; enclosing 12/31/25 re Film Arts Guild and Life clipping, "see what your friend Sherwood has to say."
1/4/26 Letter to DWG from a window -cleaning firm, re his new apt on Park Ave.
1/4/26 Letter to Epping from NY Central RR; personal business.
1/5/26 cc letter to Ramon Granados from Conway; reply 12/22, never received.
1/5/26 cc letter to Dorothy Elliott from Conway; reply 12/3/25, regrets.
1/5/26 Letter to AHTB from O'Brien; re UA stock certificates, in escrow.
1/5/26 cc letter to Mrs. Johnstone from Conway; reply 12/9/25, re DWG's nationality.
1/6/26 Letter to DWG Inc from O. Ellery Edwards; re Scholl patents.
1/6/26 cc letter to Klune from AHTB; okaying figures on Clifton debt.
1/6/26 cc letter to Hamilton National Bank from DWG; re his monthly statement.
1/6/26 Famous Players-Lasky telephone directory for the Astoria studio.
1/6/26 cc letter to O'Brien from AHTB; re Klarfain vs Theatres Co. & DWG Inc.

1/6/26 Letter to DWG from MPPDA; advising, for tax purposes, DWG was paid $60. in directors fees during 1925.

1/6/26 cc letter to Clifton from Klune; offering terms to settle debt.

1/6/26 cc letter to NY Central RR from Epping; personal business.

1/7/26 Letter to DWG from Frederick McQuigg, Chicago American, dramatic editor; thanks for Christmas greetings.

1/8/26 Hlg letter to DWG from Wilfred Lucas; wants part in next film, has been sick and out of work about 5 years.

1/8/26 tc letter to MPPDA from Jesse Lasky; notifying intention to produce LIFE OF BARNUM.

1/8/26 Letter to AHTB from Driscoll; re Klarfain vs Theatres Co. & DWG Inc Md.

1/9/26 Hlg letter to DWG from J. De Wolfe, Toronto, re scenario sent DWG.

1/9/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

1/9/26 Letter to DWG Inc from Elmer Clifton; reply 1/6, counter-proposal.

1/10/26 Clipping, Brooklyn Eagle, interview with Carl Sandburg, in which he names his favorite directors (Cruze and DWG) and actors: Chaplin, Mabel Normand, and Carol Dempster for her work in SALLY OF THE SAWDUST.

1/10/26 Letter to DWG from Daniel Smith; inquiry if property for sale, 317 W.100.

1/10/26 Letter to AHTB from L. L. Arms; re money due Mae (Marsh), she has a new baby; "keep in mind Mae's kindliness of feeling toward Mr. Epping following Margaret's death."

1/11/26 cc letter to J. De Wolfe from Conway; reply 1/9, no record of scenario.

1/11/26 cc letter to window-cleaning company from Conway; reply 1/4, DWG has not rented that apartment, what is source of information.

1/11/26 cc letter to Clifton from Klune; reply 1/9.

1/12/26 cc letter to Mrs. Hill from Conway; reply 12/31/25, DWG has no part.

1/12/26 cc letter to Daniel Smith from AG; reply 1/10, advises he is owner of the house in question, willing to discuss sale.

1/12/26 Letter to DWG Inc from Famous; paying expenses DWG's trip to Toronto.

1/12/26 Letter to DWG Inc from Elmer Clifton; accepting terms of 1/11 letter.

1/12/26 Hlg letter to DWG from Margurite Butler, niece; thanks for present.

1/13/26 Letter to DWG from Jason Joy, MPPDA; belated thanks for radio talk.

1/13/26 cc letter to Clifton from Klune; enclosing check and notes in settlement.

1/14/26 Letter to Klune from Clifton; reply above, returning check and notes, cannot accept terms as outlined in that letter.

1/15/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

1/15/26 cc letter to Clifton from Klune; enclosing check and notes, accepting Clifton's terms as in 1/14/26 letter.

1/16/26 Letter to DWG Inc from Motion Picture Capital; re promissory note due.

1/18/26 Hlg letter to DWG from Dr. A. W. Loebe-Henry; wanting address of Charles Ingraham Bolton, saw his name on AMERICA program as a sponsor.

1/18/26 cc Memo to Lloyd from Conway; DWG requests he reply to letters attached, from Mr. Oakes and from H.R.H. Princess Agnes.

1/18/26 Lease for 2 years, Longacre Improvement Corp. to DWG Inc Md, offices.

1/18/26 Letter to Klune from Clifton; ackng 1/15/26 and accepting its terms.

1/19/26 Hlg letter to DWG from Jos. P. Fritz; fan, for THAT ROYLE GIRL.

1/19/26 Letter to AHTB from Percival Jackson; enclosing check, re Diamant Film.

1/20/26 Clipping, LA Evening Herald; review of THAT ROYLE GIRL.

1/20/26 Letter to AHTB from Seacord, Ritchie & Young; re closing title re sale of old Crawford lot to Hammons, who has assigned it to S.M.H. Corp.

1/20/26 cc letter to Robert Longton from Conway; reply 12/9/25, DWG thanks.

1/20/26 cc letter to Dr. Locke-Henry from DWG Inc; reply 1/18, no record of that Bolton, a Charles K. Bolton did give some help on AMERICA.

1/21/26 Letter to DWG from C. Warren Gutelius; re DWG's comments on censorship in recent NY Morning Telegraph; enclosing booklet, "The Confessions of a Tolerant Man."

1/22/26 cc letter to Ollie Latimer, La Grange, Ky, from Conway; enclosing check for taxes on Miss Ruth Griffith's house in La Grange.

1/22/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

1/22/26 cc Memorandum of Agreement, signed, between DWG, DWG Inc Md, and Famous Players-Lasky, to produce THE SORROWS OF SATAN.

1/22/26 Letter to DWG from Beaverbrook; ackng of DWG's 2 letters, will write soon

1/23/26 cc letter to NY State Tax Dept from Klune; reply 1/12, requesting a hearing on DWG Inc Md assessment for 1923 and 1924.

1/24/26 Letter to DWG Inc from G. N. Ireland; thanks for info on 12/7/25; can they supply address of Miss Kate Claxton.

1/25/26 tc letter to DWG Inc from NY State Tax Dept; reply 1/23, granting hearing

1/26/26 cc letter to J. P. Fritz from Conway; reply 1/19, DWG sends thanks.

1/27/26 cc letter to Famous from Conway; authorizing bearer to pick up test of Ralph Forbes, for DWG.

1/27/26 (1) Letter to AHTB from MPPDA, enclosing:
(2) Copy of Cal. laws re employment of women and minors in movie industry.

1/27/26 (1) Letter to AHTB from Deiches, Goldwater & Flynn, enclosing:
(2) Show cause order, R & R Realty vs Diamant Film Co. and others.

1/27/26 Clipping, Film Daily, part of an article which makes reference to DWG.

1/28/26 Personal property return of DWG Inc Md. to state of Maryland.

1/28/26 cc letter to Manning, London, from AG; William Vogel going to England to try to sell HIS DARKER SELF; please turn over print to him.

1/28/26 cc letter to William Vogel from AG; agreement re HIS DARKER SELF.

1/28/26 Hlg letter to Conway from Sue S. Kinzer, Kentucky Federation of Women's Clubs; wanting interview with DWG.

1/29/26 Reference from DWG Studio Restaurant for Joe Pease, cook.

1/29/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

1/29/26 Hlg letter to DWG from Eva Hinsman, San Francisco; recalling childhood days (she ran away to get married and boarded at his house, with help of DWG's brother Jake); wants advice on writing for the movies.

1/29/26 cc letter to Mrs. L. L. Arms (Mae Marsh) from Klune; reply to 1/10 from Arms, asking indulgence to delay payment a little longer.

1/30/26 Letter to DWG, private, from Beaverbrook; re his pledge to use a British staff to produce British films; tried to get Rex Ingram, Loew will not release him; re Victor Saville, Graham Cutts; his is the "hidden hand" in Pathe and the P.C.T. Theatre chain (to remain secret).

February, 1926

2/1/26 Clipping, London Daily Express; re their plans to produce an all-British film (Beaverbrook).

2/1/26 Form letter to Mrs. L. Grant Baldwin, DAR; re re-release of AMERICA, the DAR should support and promote.

2/1/26 (1) tc mortgage, S.M.H. Corp. to DWG Inc Md on old Crawford (studio) lot.
(2) Assignment of mortgage to First National Bank of Mamaroneck by DWG Inc.

2/1/26 Letter to DWG from J. W. Alicoate; sending special 1926 Film Daily Yearbook, with DWG's name printed on cover.

2/2/26 cc letter to Manufacturers Trust from AG; re G & H Pictures loan matter, DWG has agreed to pay $200 a week on the note beginning March 1.

2/2/26 cc letter to Powers from Klune; enclosing check and renewal note.

2/3/26 cc letter to Cromwell-Reid & Co. from Klune; re Inez Huber vs. DWG Inc.

2/3/26 Form letter from Mrs. Dudley Van Holland, New York Federation of Woman's Clubs; suggesting support for re-issue of AMERICA.

2/4/26 Hlg letter to DWG from J. H. De Wolfe, Toronto; has found his ms. was handed to DWG by the Canadian Club, he must have it still.

2/5/26 cc letter to Catlin from AHTB; ackng payment of Edgewater Point, Inc.

2/5/26 Letter to Klune from Famous; re picture cost of THAT ROYLE GIRL.

2/5/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

2/6/26 Receipts and disbursements from 12/19/25 to date, DWG Inc Md.

2/6/26 (1) cc letters to Senator Walter Edge; to Rev. Dr. James Empringham of The Church Temperance Society; and to Rev. Bishop Charles Fiske, and probably to others on attached list, from DWG; applauding Repeal views, DWG uses the argument about the use of wine in the New Testament.
(2) List of names attached.
(3) Clipping, NY paper, "Episcopal Society asks Modification of Volstead Act"

2/8/26 Form letter from Jason Joy, MPPDA; urging support for reissue AMERICA.

2/8/26 cc letter to G. W. Gutelius from Conway: reply 1/21, DWG thanks him.

2/8/26 Letter to G & H Pictures from UA; re receipts HIS DARKER SELF.

2/8/26 cc letter to J. H. De Wolfe from Conway; reply 2/4, DWG doesn't remember.

2/8/26 cc letter to Mrs. Eva Hinsman from Conway; reply 1/29, DWG cannot give much advice re movie writing; advises Mrs. Ella Griffith has remarried since death of Jake, now Mrs. Ella Calhoun, Uplands, Calif.

2/9/26 Letter to AHTB from Film Boards of Trade; re standard exhibition contract.

2/9/26 tc letter to DWG Inc from Seligsberg & Lewis; re money due McCarthy and Mitchell on ORPHANS OF THE STORM distribution.

2/9/26 Letter to AG from William Vogel; re marketing HIS DARKER SELF.

2/9/26 Memos re tax hearing of DWG Inc Md before NY State Tax Commission.

2/10/26 (1) Letter to DWG Inc from O. Ellery Edwards, enclosing:
(2) Patent, Edward Scholl, for mask sets for multiple exposures.

2/11/26 Tel. to DWG from M. O. O'Neill; wants lease on DWG property for oil.

2/11/26 Memo to DWG from AG; itemizing cost SORROWS OF SATAN up to Jan. 30.

2/11/26 Hlg letter to DWG from Dr. Wm. F. Hurst, an interne at Brooklyn hospital, wants to learn to be a movie director, wants job, any position.

2/11/26 cc letter to William Vogel from AG; reply 2/9/26.

2/13/26 cc promissory note, DWG Inc Md to pay DWG.

2/13/26 cc letter to Madeleine Godfrey from Conway; reply 2/3/25 (note: Godfrey letter in wrong year, should be 2/3/26); DWG cannot consider material.

2/13/26 cc letter to Jonathan Frost from Conway; returning his ms "Minorca."

2/15/26 Tel. to DWG from Oscar Thompson; re inquiry re O'Neil (See 2/11/26).

2/15/26 Tel. to O'Neill from DWG; reply 2/11, asking details, maybe interested.

2/15/26 Letter to AHTB from O'Brien; has inquiry re rights to ROMANCE for movie.

2/15/26 Letter to DWG from Stella Wolfe Murray, NY; re her 12/14/25 proposal, just arrived from London, wants to discuss.

2/16/26 cc assignment form, DWG Inc Md, rights in Diamant Film Co., not executed.

2/16/26 cc letter to O'Brien from AHTB; re rights to ROMANCE, reply 2/15.

2/16/26 Hamilton Nat'l Bank statement, checking account of DWG Inc Md changed to a compound interest account.

2/17/26 cc letter to Alicoate from Conway: reply 2/1/26, DWG thanks him.

2/17/26 Hlg letter to DWG Inc from Jonathan Frost; reply 2/13.

2/18/26 Tel. to Loyd Wright from AHTB; requesting he meet O'Neill and examine proposal for oil lease.

2/18/26 Tel. to DWG from Sternlov; re lemon-growing on ranch.

2/18/26 Letter to DWG from Sternlov; re above, and re lease of parts of ranch, does not think it will ever be self-supporting.

2/18/26 cc letter to Miss Murray from Conway; reply 2/15, DWG cannot consider.

2/19/26 Letter to AG from Walter Gifford, London; re HIS DARKER SELF.

2/19/26 Letter to DWG from Pacific-Southwest Bank; re O'Neill's assets.

2/20/26 Tel. to AHTB from Loyd Wright; reporting on O'Neill meeting.

2/20/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

2/20/26 Letter to DWG from Paramount Pep Club, inviting DWG to take a loge for $100. for the 5th annual reception.

2/20/26 (1) Letter to AHTB from Seacord, Ritchie & Young; re title search.
(2) Blueprint map of property at Orienta Point.
2/22/26 Letter to DWG from Zano De Mille, Shilbina, Mo.; has idea for movie.
2/22/26 Letter to DWG from Morde Gassner; expected be called in to help on SORROWS OF SATAN, since Smith of Famous brought them together.
2/23/26 Tel. to Mr. & Mrs. Morris Gest from DWG; sympathy in their bereavement.
2/23/26 cc letter to Dr. Hurst from Conway; reply 2/11, DWG unable to help.
2/23/26 cc letter to Percival Jackson from AHTB; re Diamant Film matter.
2/25/26 Letter to DWG from C. Linn Seiler; offering services to do original music score for THE SORROWS OF SATAN.
2/25/26 cc of tc letter to MPPDA from Paul Gulick, Universal; advising of production plans for DIXIE.
2/25/26 Letter to AG from Famous; as requested, has made arrangements for weekly cost reports SORROWS OF SATAN to be sent AG.
2/26/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.
2/27/26 Letter to DWG from Brewster & Co; re repairs to the Hispano-Suiza.
2/27/26 List of accumulated charges on SORROWS OF SATAN to date.
2/ /26 Notes on costumes for SORROWS OF SATAN.
2/ /26 cc one page draft continuity for a part of SORROWS OF SATAN.
2/ /26 cc power of attorney to Montford Steele to act for UA in far east.

March, 1926

3/1/26 cc letter to G.N.Ireland from AHTB; reply 1/24, wants retainer for help.
3/1/26 cc of tc letter to Will Hays from Gulick, Universal; advising of plans to produce POKER FACES by Edgar Franklin.
3/1/26 cc letter to Rev. Neal Dodd, Motion Picture Relief Fund, from Conway; ackng DWG's life membership certificate.
3/1/26 Letter to DWG from Alan Dale, NY American movie dept.; asking DWG to see his son-in-law actor, Anthony Knilling.
3/1/26 Letter to DWG from Manufacturers Trust; ackng payment on G & H note.
3/2/26 Letter to DWG from Seligsberg & Lewis; re McCarthy-Mitchell claim for ORPHANS OF THE STORM, want to settle out of court, old friends.
3/2/26 cc letter to Jesse Lasky from AG; re expenses on SALLY OF THE SAWDUST and THAT ROYLE GIRL, asking increase of budget for THE SORROWS OF SATAN.
3/2/26 cc letter to Z. De Mille from Conway; reply 2/22, DWG cannot use idea.
3/2/26 (1) Letter to DWG from Brewster & Co, enclosing:
(2) Estimates for restoration of coachwork on Hispano-Suiza.
3/3/26 Letter to DWG from Brewster & Co, further re above.
3/4/26 tc letter to UA from Silverstone, AA Ltd.; advising re status ROMANCE.
3/5/26 Hlg letter to DWG and separate note undated, from Evelyn Barry Ventura; thanks for help, Cohill will not give her test; wants him to see Belasco re filming THE DOVE.
3/5/26 cc letter to Alan Dale from Conway; reply 3/1, making appointment.
3/5/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.
3/5/26 Letter to DWG from Brewster & Co; further re repairs to car.
3/5/26 (1) Memo to AG from Klune; enclosing, with comments:
(2) Financial statement on SALLY OF THE SAWDUST.
3/6/26 Form letter from MPPDA; re proposed joint telegraph service to coast.
3/6/26 cc letter to William Vogel from AG; asking report re HIS DARKER SELF.
3/6/26 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
3/8/26 cc letter to Ruth Griffith from Conway; writing at AG's request re a memorial tablet for their mother.
3/8/26 (1) Memo to AHTB from Klune, enclosing:
(2) tc Assignment to Empire Trust by DWG Inc Md, monies due from SALLY OF THE SAWDUST, as additional collateral on loan.

3/9/26 cc letter to Edwin King, Famous, from Conway; enclosing jury notice for DWG, will King take care of it.

3/9/26 cc letter to MPPDA from Klune; advising sum spent on tels. in 1925.

3/9/26 cc letter to Klune from AHTB; re closing title on studio property.

3/9/26 Form letter to DWG from MPPDA; advising of annual meeting.

3/9/26 Letter to DWG and DWG Inc from Jesse Lasky; agreeing to advancing budget allowed for THE SORROWS OF SATAN.

3/10/26 Letter to DWG from Dora Maxwell, Community Church, NY; planning a program to show evolution of movies; want DWG to speak; want BROKEN BLOSSOMS.

3/10/26 cc Assignment, signed, DWG Inc Md to Empire Trust, proceeds from SALLY OF THE SAWDUST, as loan collateral (see 3/8/26).

3/11/26 cc letter to Clifton from Klune; enclosing payment on note.

3/11/26 cc of tc letter to O'Brien from Bernard Shalit; re Klarfein vs UA.

3/12/26 Hlg letter to DWG from Hatti Delaro; learned DWG needed someone short and stout for part of housekeeper in SORROWS OF SATAN; "..I am stouter than I was at the Biograph.."

3/12/26 Receipt, AG from DWG Inc Md, $2500 as a personal loan.

3/12/26 cc letter to Pat Campbell, Pathe Pictures Corp., from Klune; advising salary paid in 1925, for income tax purposes.

3/12/26 Letter to DWG from E. D. King, Jr., Board of Health, Valdosta, Ga.; has heard DWG was to produce Looking South; encloses paper on health conditions in the south.

3/12/26 Letter to DWG from W. A. Griffith, Pittsburgh; complaint as stockholder in DWG Inc Md; wondering if they are related.

3/13/26 cc letter to Motion Picture Capital from Klune; paying on note.

3/13/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

3/13/26 Form letter to creditors of Diamant Film Co. from Percival Jackson.

3/14/26 (1) Letter to DWG from Fannie Hurst; wishes she could interest DWG in:
(2) Clipping, Moving Picture World of 3/13/26; wishing someone would film Fannie Hurst's LUMMOX, with Marie Dressler.

3/15/26 Letter to Klune from Clifton; ackng 3/11 and check.

3/15/26 cc letter to Internal Revenue from AHTB; enclosing DWG's 1925 return.

3/15/26 Letter to AHTB from O'Brien's office; re Klarfain suit in Boston.

3/15/26 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

3/15/26 cc letter to Royle Cole, Bronx, from Conway; regrets to advise that the few old Biographs that DWG had have been destroyed.

3/15/26 Statement of condition, Majestic Homes Corporation (See: All Florida Land)

3/15/26 (1) cc letter to Internal Revenue from AHTB, enclosing:
(2) income tax return of DWG Inc NY for 1925.

3/16/26 Tel. to DWG from M. O. O'Neill; re proposed oil lease.

3/16/26 Tel. to AHTB from Loyd Wright; re above, re need to have Mrs. DWG's signature, California community property laws.

3/16/26 Letter to DWG from Irma Kraft; proposing DWG film Lord and Master, a play, as vehicle for Valentino.

3/17/26 Letter to DWG from Jesse Lasky; enclosing a letter, suggesting DWG should speak at "this affair."

3/18/26 Letter to AG from UA; re receipts HIS DARKER SELF.

3/18/26 Letter to AHTB from Klune; re financial matters.

3/18/26 (1) Letter to AHTB from O'Brien, enclosing:
(2) cc of tc letter to O'Brien from Charles Sackett, Mutual Bank; ackng UA checks received on Fairbanks-Pickford-DWG-Burkan loan.

3/18/26 Letter to DWG from Lorene Davis Hibschman (of Alberta and Lorene Davis, trumpet-playing sister duo); recalls former meetings; wants interview.

3/19/26 Tel. to Dorothy Epping, Germany, from her father; best wishes, confirmatio

3/19/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

3/19/26 Memo to AHTB from Klune; re DWG Inc account with UA.

3/20/26	cc letter to RCA from Epping; personal business.
3/20/26	Estimate, Hayes Brothers, on repairs to his Voisin car, for DWG.
3/22/26	Letter to AHTB from Hammons; re mortgage agreement matters.
3/23/26	Letter to DWG from Broadway Temple Building Corporation; asking payment on his $10,000 subscription to bonds.
3/23/26	cc letter to Irma Kraft from Conway; reply 3/16, DWG cannot consider.
3/23/26	cc letter to H. D. King from Conway; reply 3/12, DWG not going to film.
3/23/26	Letter to Dora Maxwell from Conway; reply 3/10, DWG regrets he cannot speak, but will lend print of BROKEN BLOSSOMS.
3/23/26	cc letter to Hattie Delaro from Conway; reply 3/12, DWG advises role has been given to Marcia Harris.
3/23/26	Letter to Epping from Clifford Roberts; re new automatic movie machine.
3/23/26	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
3/24/26	Letter to AHTB from Klune; re borrowing on insurance policies.
3/24/26	cc letter to Roberts from Klune; reply 3/23, Epping no longer active.
3/24/26	cc letter to German Consul General K. Lang from AHTB; reminding past help re ISN'T LIFE WONDERFUL; re Epping visas needed.
3/25/26	(1) Letter to DWG from Sternlov; re offer for right-of-way, ranch. (2) Documents, proposed deeds, etc., re above, S. Cal. Edison Co.
3/26/26	Tel. to AG, Atlantic City, from DWG: "Think it good form for you to come back as I am not going down Saturday.."
3/27/26	cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.
3/27/26	Letter to Klune from Famous; enclosing picture costs SORROWS OF SATAN.
3/27/26	Statement of receipts to date, SALLY OF THE SAWDUST.
3/27/26	Profit Sharing Statement, DWG Inc Md-Famous, covers SALLY OF THE SAWDUST and THAT ROYLE GIRL.
3/27/26	Hlg letter to DWG from Millicent Hearst; asking him to take box for Milk Fund Benefit.
3/28/26	Hlg letter to DWG from Charles Fleischer; the time has come when he can work with DWG; re announcement DWG to do An American Tragedy.
3/29/26	Memo to Lloyd from Conway: Denby of Liberty Magazine wants interview with DWG; Lloyd is to find out if important enough.
3/29/26	cc letter to Masonic Club from Conway; enclosing DWG's check for Benefit performance at Metropolitan Opera House.
3/29/26	Hlg letter to DWG from Francis Middleton; 12-year-old fan, for THAT ROYLE GIRL; wants a holograph letter and autographed photo from DWG.
3/29/26	cc letter to Miss Hibschman from Conway; reply 3/18, DWG busy shooting.
3/29/26	cc letter to Fannie Hurst from DWG; reply 3/14, has read and re-read LUMMOX, thinks it would make a great movie; tied up next 2 productions.
3/29/26	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
3/30/26	Letter to DWG from Masonic Club; ackng 3/29/26 check.
3/30/26	Letter to DWG from Sir William Jury, London; re his efforts to get copy of French film version SORROWS OF SATAN for DWG.
3/30/26	Letter to DWG from John Gordon, Brooklyn; has studio property for DWG, if true he plan to produce independently again after Famous contract.
3/31/26	Offer in Compromise, DWG Inc Del federal taxes unpaid.
3/31/26	Clipping, NY World, DWG the speaker at Hotel Biltmore lunch given to Met Opera debutantes; Dr. Charles Fleischer toastmaster; DWG wonders why is there, and offers to sing Pagliacci from beginning to end.
3/31/26	Summary of film rentals, Ideal Films, Ltd., on THE WHITE ROSE.
3/31/26	cc letter to John Gordon from Conway; reply 3/30, DWG not interested.
3/31/26	cc letter to DWG's chauffeur from Conway; re car insurance.
3/31/26	(n.d.) Hlg letter to Conway from Evangeline Deverell, asking Charles Walton's address.
3/31/26	cc letter to Miss Deverell from Conway; cannot give address, but Walton comes in occasionally, will give him letter.
3/31/26	cc letter to Motion Picture Theatre Owners of America from Conway: DWG's advertising now handled by Famous.

3/ /26	Map of lots where O'Neill intends to drill for oil, DWG's ranch.
3/ /26	cc List of members and officers in MPPDA.

April, 1926

4/3/26	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
4/3/26	Famous memo from William Le Baron; reminding directors it is criminal offense to photograph U.S. money; re shots of music paper.
4/3/26	cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.
4/5/26	Letter to DWG from Suzan Matlock; wanting to introduce unnamed girl.
4/5/26	cc letter to Commission of Immigration from Epping; re trip to Europe.
4/5/26	Note: "Mr. Epping took Dorothy adoption papers with him today."
4/5/26	Report of Investigation, NY State Tax Dept., DWG taxes for 1922-24, refund granted.
4/6/26	cc letter to Hubsch from Epping; re departure for Germany.
4/6/26	Letter to AHTB from Louis Swarts; re pending Vestal Bill, copyright law.
4/6/26	DWG amended income tax returns, NY State, for 1922 and 1923.
4/6/26	cc letter to Mrs. John Little from Conway; can't give advice on scenario writing.
4/8/26	cc Application for copyright, signed, DWG's invention, a screen between actor and camera, which, when the light is thrown diagonally on the screen, results in curious light and shadow effect.
4/8/26	Letter to AHTB from O. Ellery Edwards; enclosing above for signing.
4/9/26	DWG amended income tax return, NY State, for 1924.
4/9/26	cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.
4/10/26	Letter to AHTB from O. Ellery Edwards; re filing patent of 4/8/26.
4/10/26	Claim for refund, DWG's NY state income tax returns, filing as resident.
4/10/26	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
4/10/26	List of accounts payable, DWG Inc Md, and due from UA.
4/11/26	Hlg letter to Box S 135 *Times*, reply to adv. for used car.
4/12/26	cc letter to Fox studios from Klune; advising Lewis Grushoff was employed in DWG lab from March 1920 to December 1922.
4/12/26	Letter to G & H Pictures from UA; advising receipts on HIS DARKER SELF.
4/12/26	Letter to Box TR 124, *Herald Tribune*; reply to adv. for used car.
4/12/26	Promissory note, DWG Inc Md to pay Hamilton National Bank.
4/12/26	Letter to AHTB from Arthur Kelly, UA; enclosing stock certificate for Mary Pickford for AHTB to sign; replacing her lost certificate.
4/12/26	Application and affidavits re Epping's U.S. residence, re-entry permit.
4/12/26	Famous memo from William Le Baron; advising that John Butler is his assistant in supervising production.
4/12/26	cc Promissory note, DWG Inc Md to pay DWG.
4/13/26	cc letter to DWG from AHTB; re DWG's life insurance policies, company cannot pay premiums, has borrowed to limit on them, will be dropped.
4/13/26	cc letter to Clifton from Klune; enclosing payment on note.
4/13/26	cc letter to Mrs. Epping from Conway; re Epping personal business.
4/14/26	Famous memo from William Le Baron; Ohio censors are after Will Hays, too many nude scenes in movies; please be warned.
4/14/26	Letter to DWG Inc from Elmer Clifton; ackng letter and check of 4/13.
4/15/26	cc letter to Sir William Jury from DWG; reply 3/30, thanks for his trouble; current production will be finished shortly.
4/16/26	cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.
4/18/26	cc letter to AHTB from Klune; re interest charges, Hamilton Bank loan.
4/19/26	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
4/19/26	cc letter to Ralph Bloch, Famous, from Conway; DWG asked her to send enclosed, *Northern Light* by Mrs. Garabaldi, daughter-in-law of the Italian general; advise DWG of its merits.
4/19/26	cc letter to Susan Matlock from Conway; reply 4/5, Conway will see lady.

4/19/26 cc letter to Mrs. Wm. R. Hearst from Conway; enclosing DWG's check for Milk Fund.

4/19/26 cc letter to Lillian Gish, M-G-M, from Epping; introducing Lucius Henderson (gives his background).

4/20/26 Tel. to DWG from Charlie Griffith, Louisville; announcing Betty's death.

4/20/26 Hlg letter to DWG from Mrs. Hearst; thanks for donation of 4/19/26.

4/20/26 cc letter to The Magazine of Wall Street from (?); requesting report on re-organization plan of American Sumatra Tobacco Company.

4/21/26 (1) Letter to AHTB from O. Ellery Edwards; enclosing:
(2) Print of drawing for DWG's patent dated 4/12/26.

4/24/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

4/24/26 Summary of unfinished picture cost, THE SORROWS OF SATAN.

4/25/26 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

4/26/26 Letter to DWG from Houghton Mifflin Co; sending 3 books for DWG's consideration as movie material.

4/26/26 Letter to AHTB from Klune; disagreeing Famous statement on SALLY OF THE SAWDUST in its London engagement.

4/26/26 Letter to DWG from U.S. Post Office; investigating claim of loss of movie film test, insured parcel, claim of A. G. Martin.

4/28/26 Letter to DWG from Isotta Motors; re DWG's visit to showroom.

4/28/26 cc letter to DWG Inc Md from AHTB; confirming his agreement to waive his salary for 1925.

4/28/26 cc letter to Frances Middleton from Conway; reply 3/29, DWG too busy.

4/29/26 cc letter to DWG Inc Md from (AHTB?); certifying that indebtedness of $2000 loaned to company has been paid in full.

4/30/26 Tel. to DWG from Isotta Motors; want chance to show Isotta cabriolets.

4/30/26 Form letter from MPPDA; advising of works rejected by fellow members.

4/30/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

4/31/26 Famous memo from William Le Baron; re need for foreign negatives that are free of dupes.

4/ /26 Reprint from American Speech, "Movie Jargon" by Terry Ramsaye; marked for DWG; the source for many terms was Biograph in DWG's days there.

May, 1926

5/1/26 Memorandum of agreement, not signed, between Joseph Schenck and UA; for Schenck to produce films outside the corporation for UA distribution.

5/1/26 Statement of monies due DWG from UA, by film and by country.

5/1/26 cc letter to Klune from DWG Inc; confirming that 1925 salaries written off books due to lack of funds, AG, AHTB, and Lloyd.

5/3/26 Letter to Conway from Isotta Motors; can't take cars out for a few days.

5/3/26 cc letter to Ernst, Fox & Cane from Klune; re Jacobs agreement.

5/3/26 cc letter to Houghton Mifflin from Conway; reply 4/26 and ackng books, DWG cannot consider them at present, should they be returned.

5/3/26 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

5/4/26 cc letter to ASCAP from AHTB; asking permission to cancel license fee for music WAY DOWN EAST, as this film being discontinued for now.

5/5/26 (1) cc letter to Epping in Germany from Conway; re business details, and advising Billy Hannon died; Jolson case coming up in 10 days.
(2)(n.d.) Printed ackngment of expressions of sympathy, Sarah Hannon.

5/5/26 Letter to AHTB from ASCAP; agreeing to proposal of 5/4.

5/5/26 Letter to Conway from Houghton Mifflin; reply 5/3, DWG may keep books.

5/6/26 (1) Hlg note to AHTB from Sallie Oglesby, Crestwood, Ky, enclosing:
(2) Hlg letter to DWG from Sallie Oglesby; needs some help.

5/7/26 Letter to Conway from Isotta Motors; can now demonstrate car for DWG.

5/7/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

5/9/26 (1) Hlg letter to DWG from Wilfred Lucas; grateful to work with DWG again after many years. (2) Poem dedicated to DWG, "Friendship" by Lucas.

5/10/26 cc letter to J. J. Gain, Famous, from Conway; enclosing jury notice for DWG, would he take care of it.

5/10/26 Tel. to Conway from Epping; advising change of address.

5/10/26 tc letter to UA, NY, from UA, Far East; re Dutch East Indies showings of the Wark films.

5/10/26 cc letter to Post Office from Conway; re Martin, has received no package.

5/10/26 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

5/11/26 Form letter from MPPDA; advising works rejected by fellow members.

5/13/26 Letter to G & H Pictures from UA; advising HIS DARKER SELF receipts.

5/13/26 cc letter to Clifton from Klune; enclosing payment on note.

5/13/26 Letter to Henry Neil from Henry Ford's secretary; replying to a letter, ackng Mr. Ford's acquaintanceship with DWG.

5/15/26 (1) Letter to Henry Neil from Henry Ford's secretary; ackng letter; note on face to DWG from Henry Neil, asking he return this letter.
(2) cc ms "G. Bernard Shaw and the Movies" by Judge Henry Neil; re a luncheon Neil gave at the Savoy, London, years ago, and conversation between Shaw and DWG; quoting a letter from Shaw, etc.

5/15/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

5/17/26 Hlg letter to DWG from Henry Neil; was going to Detroit, but instead will go to NY to meet with Liebold and DWG re Henry Ford movie proposal; would like to take small part in movie to fill in time; played The Judge in Mrs. Wallace Reid's BROKEN LAWS and got a lot of publicity.

5/17/26 Letter to Conway from Isotta Motors; trying to sell DWG the cabriolet.

5/17/26 Letter to AHTB from Malevinsky; re the dissolution of APDC.

5/18/26 Tel. to John Emerson & Anita Loos, SS Majestic, from DWG: " If you come in contact with Bolsheviks I will answer your call..best wishes.."

5/18/26 Letter to Conway from E. Mason; wants stills from THE WHITE ROSE.

5/18/26 Letter to AG from AHTB; re assignments to UA, re dissolution APDC.

5/19/26 Form letter to members from MPPDA; re plans to entertain exhibitors.

5/20/26 Tel. to DWG from RCA: 5/18 radiogram not deliverable (sailed SS France).

5/20/26 cc letter to Hamilton Nat'l Bank from Klune; enclosing payment on loan.

5/20/26 Hlg letter to DWG from Alberta Gallatin Childe, Edgar Allen Poe Society, wants to introduce V. Spiro, Russian, wants to be actor.

5/21/26 Letter to Richter from stock broker re purchase DWG Inc Md stock.

5/21/26 (1) Letter to AHTB from Guedalla; enclosing clipping, he depracates;
(2) Clipping, London Daily Express, interview with Lillian Gish in which she tells of DWG's financial troubles, how he is now forced to make pot-boilers which he doesn't even want Lillian to see.

5/22/26 Postcard to Conway from Epping, in the Black Forest.

5/22/26 Letter to AG from Manufacturers Trust; asking renewal note, G & H debt.

5/22/26 cc receipts for week, SALLY OF THE SAWDUST, England.

5/24/26 (1) Envelope of DWG Inc. marked to DWG from Conway, important letter, etc.:
(2) containing hlg letter from Mrs. McLean's secretary, re request, giving the correct dress for English butlers.

5/24/26 Letter to AG from Symon Gould, International Film Arts Guild; asking him to reconsider cancellation of UA contract, BROKEN BLOSSOMS at Cameo.

5/24/26 cc letter to Mason from Conway; reply 5/18, sending stills, give credit.

5/24/26 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

5/25/26 Memo to DWG from AG; finds UA without consulting has booked BROKEN BLOSSOMS to Cameo; enclosing Gould letter; AG's opinion is that the Guild is nothing to DWG and showing worn prints will do DWG harm.

5/25/26 (1) Letter to AHTB from O'Brien; sent enclosed letter to Abrams.
(2) cc letter to Abrams from O'Brien; re AG's request that UA cease offering WAY DOWN EAST in England; nothing in contract to permit AG.

5/25/26 cc letter to Alberta Childe from Conway; reply 5/20, see Famous casting.

5/25/26 cc letter to Mrs. Samuel Marks from Conway: DWG not interested.

5/26/26 Price, Waterhouse audited accounts of DWG Inc Md as of 12/31/25.

5/27/26 cc letter to Hamilton Nat'l Bank from AHTB; asking waiving weekly payments on note until its due date.

5/28/26 Hlg letter to L. Gish from John Harris, London; asking she read enclosed on voyage; proposal of chain of London theaters to show educational and moral films on Sunday; suggesting DWG to make such films.

5/28/26 Form letter to DWG from MPPDA; advising of directors meeting.

5/28/26 cc letter to Isotta Motors from Conway; DWG has put off buying a car.

5/31/26 cc comparative balance sheet, DWG Inc Md.

June, 1926

6/1/26 Letter to DWG from Ret Crosley, Indiana; the author of wartime song, "Remember the girl in your old home town" which halted tendency to marriage between American soldier and French girl; has written scenario.

6/2/26 Letter to DWG from Famous exchange manager, Peoria; wants photo.

6/3/26 cc letter to Manufacturers Trust from Conway; enclosing G & H note.

6/5/26 Hlg letter to DWG from Henry Neil; in order to raise funds for his campaign, wants to sell film rights to some Sir Hall Caine books.

6/7/26 Letter to G & H Pictures from UA; advising receipts on HIS DARKER SELF.

6/7/26 cc letter to John Eckert & Co. from Conway; re DWG's car insurance.

6/8/26 cc letter to Ralph Block's sec'y, Famous, from Conway; thanks for Mrs. Garibaldi's story and synopsis of it.

6/8/26 cc letter to Manufacturers Trust from AG; DWG not sending weekly check on the debt, as he is off salary between pictures for a few weeks.

6/8/26 Letter to AG from Jesse Lasky; cannot advance DWG any more than $1500 a week against his salary for the next film.

6/8/26 Letter to AG from Famous; enclosing booking report, SALLY OF THE SAWDUST.

6/8/26 Letter to DWG Inc from MacFadden Publications; wanting reference for Alexander Penrod, employing him as illustrator and cameraman.

6/8/26 cc letter to First Nat'l Bank from Klune; re safe deposit box.

6/8/26 cc letter to "Dear Em" from (?); asking addressee call enclosed note to Miss Dempster's attention.

6/8/26 Letter to DWG from O. H. Hoeltje, Iowa; re his proposal DWG should film a Balzac novel, still hoping for a reply.

6/8/26 Letter to DWG from Duesenberg Motors; re car DWG was interested in.

6/8/26 (n.d.) Hlg letter to DWG from H.M.Forbes, Edinburgh; proposing scenario based on "Robinson Cruseo's passion for Sophie Bruce."

6/9/26 cc letter to Forbes from Conway; reply above, DWG cannot consider now.

6/9/26 Clipping, NY Evening World, datelined London, quoting L. Gish re sympathy for DWG forced to make potboilers.

6/9/26 Hlg letter to DWG from Wm. H. Moore; needs a job, saw "young Mr. Zuckor some months ago through your brother," but nothing came of it.

6/9/26 Letter to AHTB from Klune; re his proposal for an exchange of DWG's stock.

6/9/26 cc letter to Ret Crosley from Conway; reply 6/1, submit to Famous.

6/9/26 Tel. to AHTB from Loyd Wright; re San Pedro lots, arranging appraisal.

6/10/26 Tel. to Loyd Wright from AHTB; advising re lots, per above.

6/10/26 Tel. to AHTB from Loyd Wright; reply, should he negotiate sale.

6/10/26 cc letter to Macfadden Publications from Klune; reply 6/8, reference.

6/10/26 Letter to DWG from Oscar Chouinard; re yesterday's World, happy to have Gish explanation, as he felt something wrong with recent pictures.

6/10/26 (1) Hlg letter to DWG from Elmo Lincoln; inviting DWG to invest in mines.
(2) marked-up snapshot of territory where mine located.

6/11/26 Letter to AG from Manufacturers Trust; agreeing to 6/8 letter.

6/11/26	Memo to AHTB from AG; re bonus and penalty arrangement with Famous.
6/11/26	Letter to AHTB from Klune; enclosing with comments Famous statement.
6/14/26	cc letter to Internal Revenue from AHTB; paying on DWG's income tax.
6/15/26	tc letter to Schenck, Sidney Grauman, Pickford, Fairbanks, Lee Shubert, from J. & W. Seligman & Co.; re letter of 5/21/26, extending time for delivery preferred stock of UA Theatre circuit to be purchased by S.
6/15/26	Hlg letter to DWG from Alice Laidlow Harriman, Paris; grateful for his help in her career, his consideration of her has helped with Famous.
6/15/26	cc letter to Mrs. T. Humen, Jr., West Englewood, from Conway; DWG cannot consider new material; submit it to Famous.
6/15/26	cc letter to Hoeltje from Conway; DWG thanks him for 6/8 letter.
6/15/26	Letter to DWG from Ida Eugenie Goldman (not signed); submitted book Bread-Givers, hoped for reply.
6/15/26	Clipping, London Daily News, datelined New York, interview with DWG by Wilson Midgley; re his money troubles; re his opinion of SORROWS OF SATAN as Corelli wrote it; his dreams of producing films.
6/16/26	cc letter to Ida Goldman from Conway; reply 6/15, DWG hasn't read it yet.
6/16/26	cc letter to Duesenberg Motors from Conway: DWG not buying car just now.
6/16/26	Clipping, Niagara Falls Gazette; re Judge Henry Neil there at work on his campaign to feed ill-nourished children at public expense.
6/17/26	Proof of agreement between UA and UA Theatre Circuit, Inc., dated 6/22; the latter to distribute UA on first-run basis in its theatres.
6/17/26	Receipt, Robert Vance from AHTB, 5 Federal Farm Loan Bonds.
6/17/26	cc letter to Whitman, Ottinger & Ransom from AHTB; enclosing check for $5000 to settle Henning & Mutch vs. DWG Inc Md, and class B shares of company in exchange for which plaintiffs are giving their class A shares.
6/18/26	Letter to DWG from National Hospital for Speech Disorders, asking for contribution.
6/19/26	Letter to DWG from O'Brien; re approving modification of Schenck contract, and consent to transfer to Art Cinema Corp.; quotes Schenck tel. asking how much stock DWG wants in Art Cinema.
6/19/26	(n.d.) note: "Perhaps these should be filed as the Judge is a cagey Bird"
6/19/26	Hlg letter to DWG from Judge Henry Neil; re his talk with Henry Ford, his secretary Lebold will talk to DWG when he comes to NY; Neil wants $100 to pay his expenses back to NY. (See above note)
6/21/26	tc letter to O'Brien from Arthur Kelly, UA; re terms of settlement between DWG and UA.
6/21/26	cc letter to Grossman from Conway; reply 6/2/26, sending photo.
6/21/26	Letter to AHTB from O'Brien; re UA Theatre Circuit, Inc. agreement.
6/21/26	cc letter to Oliver Cox, Birmingham, Alabama, from Conway; DWG thanks for sending "Blue Book of Southern Progress."
6/22/26	Hlg letter to DWG from Henry Neil; re his interview with Henry Ford; the "long letter that you wrote and I signed as my letter had touched the right spot"; re money.
6/22/26	cc letter to National Hospital for Speech Disorders from Conway; DWG regrets he cannot contribute at this time.
6/22/26	cc letter to Wm. Moore fron Conway; reply 6/9, DWG regrets.
6/22/26	cc letter, signed and accepted, to UA from AHTB; re $5000 advance to DWG Inc Md and terms for balance.
6/22/26	Summary of agreement between UA and UA Theatre Circuit, Inc.
6/23/26	cc Memo to AHTB from Klune; re high cost of prints UA orders.
6/23/26	Letter to DWG from AHTB; notice of directors meeting, DWG Inc Md.
6/23/26	Hlg letter to DWG from Frederick Moore, Century Club, NY; offering for filming, "A Soldier's Romance" by Mary Moore.
6/24/26	Letter to DWG from Wilson Midgley, Daily News, London; enclosing copy of interview: "Shaw at any rate is almost sure to see it: he reads our paper regularly."

6/25/26 Tel. to AHTB from Loyd Wright; re raising money on mortgage for DWG.
6/25/26 Letter to DWG from Grossman; reply 6/21, thanks for autographed photo.
6/25/26 Clippings, San Fernando paper, re a country club to be built there.
6/26/26 cc Profit sharing statement, DWG Inc Md with Famous Players-Lasky.
6/28/26 Letter to Henry Neil from Liebold, Secretary to Henry Ford; reply to letter, will advise when he goes to New York again.
6/28/26 Letter to DWG from Vivian Moses; inviting DWG to attend dinner given to honor Dr. F. W. Murnau by William Fox.
6/29/26 cc Minutes of directors meeting of DWG Inc Md; re DWG insurance policies.
6/29/26 (1) cc letter to NY State Tax Dept from AHTB, enclosing:
(2) 1926 franchise tax report of DWG Inc NY.
6/30/26 Letter to DWG from Adolph Zukor; reminding DWG promised to have finished print of SORROWS OF SATAN to show him by July 15.
6/30/26 Hlg letter to DWG from Henry Neil; enclosing 6/28 from Liebold; sees DWG did nothing; his article re Ford will be in Everybody's Magazine, Aug.
6/30/26 cc letter to Frederick Moore from Conway; reply 6/23, submit Famous.
6/30/26 Letter to DWG from Burlock Rabell; re estate of Marcus B. Newcomb, finds DWG is indebted to Newcomb.
6/30/26 Financial statements for six months, DWG Inc Md.
6/30/26 Letter to DWG from Fuller-Luce; offering Lincoln cars, Rolls Royce, etc.
6/ /26 Mimeographed accusation by one J. Van Courtland against the Actors Fund and its secretary, W. C. Austin (has delusions of persecution).

July, 1926

7/1/26 Letter to DWG from Pat Beaird, Nashville; re novel Hearts of Hickory by John Trotwood Moore which he sent, wants reply.
7/1/26 cc letter to Wilson Midgley from Conway; DWG thanks for 6/24.
7/2/26 cc letter to Vivian Moses from Conway; ackng 6/28, DWG regrets.
7/2/26 cc letter to Burlock Rabell from Klune; reply 6/30, denying indebtedness.
7/3/26 Hlg letter to DWG from Lloyd Ingraham; wants acting job with DWG.
7/3/26 Clipping, Saturday Evening Post, "Basquerie" by Eleanor Mercein.
7/5/26 (no year) Hlg letter to AG from J. A. Manning, London; returning NY, sees no future in London, McCarthy has promised him a job.
7/6/26 Memo to AHTB from Klune; calling attention to maturing note at Hamilton National Bank, and DWG not on salary until he starts next film.
7/7/26 Tel. to AHTB from Loyd Wright; has offer to purchase certain lots.
7/7/26 cc letter to DWG Inc, Inez Huber and Aetna Life, from NY State Dept. of Labor, re Huber vs. DWG Inc Md.
7/8/26 cc letter to Hamilton National Bank from AG; protesting charges on his small "A. L. Grey Special Account."
7/8/26 Letter to DWG Inc from Burlock Rabell; re estate Marcus Newcomb.
7/9/26 cc letter to Rabell from DWG Inc; reply above, giving history of debt.
7/9/26 cc letter to Kenneth Krane from Conway; enclosing letter of introduction to DWG from Frank Bowers, Internal Revenue; arranging appointment.
7/9/26 Letter to DWG from Emil Courte, Jr., Louisville; working for Famous, he wants DWG to get him job in New York office.
7/10/26 cc letter to Pat Beaird, Cokesbury Press, from Conway; reply 7/1, DWG has read book, thinks it is good movie material; submit it to Famous.
7/10/26 Letter to AHTB from Whitman, Ottinger, Ransom, Coulson & Goetz: Henning and Mutch vs. DWG Inc & DWG; enclosing release signed by Mutch.
7/11/26 Letter to DWG from Calvin Harris; recommending Hugh Fulleton's Big Rabbit.
7/12/26 cc Memo to DWG from AG; enclosing suggestions for film (notes not here).
7/13/26 Tel. to AHTB from Loyd Wright; re purchaser asks price for lots.
7/13/26 cc letter to First National Exhibitors from AHTB; per agreement of 1/21/19 asking return of any prints IDOL DANCER and THE GREATEST QUESTION.

7/14/26 Letter to DWG Inc from Famous; no figures yet for foreign bookings of THAT ROYLE GIRL.

7/14/26 cc letter to AG from John Eckert & Co.; re insurance on his Stutz car.

7/14/26 Letter to Conway from Pat Beaird; reply 7/10, he is writing to Famous.

7/14/26 cc letter to Loyd Wright from AHTB; explains only reason DWG wants to sell or mortgage his property is Mrs. DWG demanding a cash settlement, which is short-sighted, as real estate prices poor just now.

7/15/26 (1) Letter to DWG from J. E. Hodges; DWG said 2 years ago he might be an extra; now down and out and wants job (2) photo enclosed.

7/15/26 Letter to AHTB from Klune; reminding payments due from Edgewater Point.

7/15/26 cc letter to Poor's from Klune; June statement of DWG Inc Md not ready.

7/16/26 Notice to DWG from Chase Nat'l Bank, a sight draft for $100. drawn by Henry Neil has been presented by Neil for payment.

7/16/26 Hlg letter to DWG from Mrs. F. R. Howe, Brooklyn; asking appointment.

7/16/26 (1) cc letter to Internal Revenue from AHTB, enclosing:
(2) Offer in Compromise, DWG Inc Md, for 1920-21 taxes.

7/17/26 Notice to DWG from Chase, same as 7/16.

7/17/26 Letter to McCarthy from V. F. Williams, Claims Commissions U.S. & Mexico; time for filing claims for losses suffered as result of Mexican revolution b tween 11/21/10-5/31/20, will expire on 8/18/26.

7/19/26 Memo to AHTB from AG; re Mexican claims matter, thinks it was INTOLERANCE.

7/19/26 Letter to AHTB from Loyd Wright; reply 7/14, agrees; thinks ranch has no value as cabin sites; re amount bank offers on mortgage.

7/19/26 (1) Letter to AHTB from Whitman, Ottinger, Ransom, etc.; re:
(2) Stipulation to discontinue, Henning & Mutch vs. DWG Inc Md & DWG.

7/20/26 Letter to AHTB from First National; reply 7/13.

7/20/26 Invoices, DWG Inc Md to Edgewater Point & S.M.H. Corp., re mortgages.

7/20/26 cc letter to Emil Courte, Jr., from Conway; reply 7/9, DWG regrets.

7/20/26 cc letter to Calvin Harris from Conway; reply 7/9, DWG says submit Famous.

7/20/26 cc letter to Mrs. F. R. Howe from Conway; reply 7/16, making appointment.

7/21/26 (1) Letter to AHTB from Hamilton National Bank; refusing renew loan.
(2) Promissory note of DWG Inc., returned and rejected.

7/22/26 Letter to AHTB from Hamilton National Bank; agreeing to temporary reduction in payments on loan.

7/22/26 cc letter to First National from AHTB; re return of prints and negs.

7/23/26 cc letter to Epping from Klune; re WAY DOWN EAST in England.

7/23/26 cc Minutes of directors meeting, DWG Inc Md; authorizing loan.

7/24/26 cc letter to Lloyd Ingraham from Conway; ackng 7/3, will show to DWG.

7/25/26 Letter to DWG from Rev. Robt. Greenwell, St. Paul's, Middleton, NY; asking DWG to speak at the church on 8/1.

7/26/26 Hlg letter to DWG from Henry Neil; threatening legal action re money.

7/26/26 Report of examiner (NY State?) on SORROWS OF SATAN, specifying reel by reel eliminations.

7/26/26 cc letter to Hodges from Conway; reply 7/15, Famous handles casting.

7/27/26 Tel. to Greenwell from DWG; reply 7/25, regrets, dates were changed.

7/30/26 Letter to AHTB from Charles Catlin; re payment of SMH Corp, mortgage.

7/30/26 Letter to Conway from Transocean Film; has offer for THE WHITE ROSE.

7/30/26 Letter to Conway from AHTB; enclosing check of Basil Corp. to DWG for his half interest in Canadian receipts, FALL OF BABYLON & MOTHER AND LAW.

August, 1926

8/1/26 Hlg letter to DWG from Mrs. F. Howe; thanks for interest; hints her work is copyrighted, no one should steal her idea.

8/2/26 Letter to DWG from Symon Gould, Film Arts Guild; re arrangements for Griffith week at the Cameo.

8/2/26 cc letter to Whitman, Ottinger & Ransom from AHTB; re Henning & Mutch, enclosing certificate 800 shares class B, in settlement.

8/3/26 Letter to Conway from Transocean Film; re disposition of prints & negs.

8/3/26 Letter to AHTB from Catlin, Edgewater Point, Inc; enclosing payment.

8/3/26 Letter to AHTB from McPike & Zimmer; re DWG Inc Md tax matters.

8/4/26 Letter to AHTB from Whitman, Ottinger & Ransom; ackng 8/2.

8/4/26 cc letter to McPike & Zimmer from AHTB; reply 8/3.

8/6/26 Tel. to Jesse Lasky from DWG; thanks for message; wants to show Lasky the film before showing so he can have his suggestions.

8/7/26 (1) Hlg letter to DWG from N. Eleanor Dement; sending copy her book, The Story of an Unfamed Hero, for movie rights.
(2) Clipping, NY Sun, review of above book.

8/10/26 (1) Form letter from MPPDA, enclosing: (2) cc memo by a member, prohibiting publicizing of movie processes, wants to keep illusions.

8/10/26 cc letter to AHTB from Klune; re expiration of film contracts abroad.

8/11/26 cc memo re the Famous Players contract, pointing out the weaknesses of it from the point of view of DWG Inc Md.

8/11/26 cc letter to Loyd Wright from AHTB; enclosing retainer, re DWG Inc Md vs Forum Theatre, et al.

8/11/26 cc letter to Loyd Wright from AHTB: Mrs. DWG's lawyer after him for a payment on the proposed settlement; what progress has been made.

8/12/26 Letter to Conway from P. Moir, Lillian Gish's secretary; enclosing 5/28 letter from John Harris, for DWG's perusal.

8/14/26 Tel. to DWG from Beaverbrook; thanks for tel., will be in NY about 8/23.

8/14/26 Tel. to Epping, London, from DWG: "They" have agreed to pay fifty, % not yet decided, send power of attorney for AHTB to act for Epping.

8/16/26 Famous memo to DWG from J. W. Butler: "Lebedeff is sailing from Europe on the 21st."

8/16/26 Hlg letter to DWG from J. R. A. Cruikshank; heard DWG speak on radio, applauds his words on tolerance; requesting interview, actor.

8/19/26 cc letter to Transocean Film from DWG Inc; advising of expiration of ONE EXCITING NIGHT contract sold to Royal and Lechfilm.

8/20/26 Letter to AHTB from M. E. Harby, lawyer; asking information on Jolson suit, for help in a suit of his own which is not related.

8/21/26 Hlg letter to DWG from N. Eleanor Dement; re return of her book (8/7/26).

8/21/26 Letter to AHTB from Joseph Magrauth (of O'Brien's law firm); re the news that DWG is to make THE RISE AND FALL OF THE CONFEDERACY, advises he make use of his uncle, Gen. C. Irvine Walker, authority on period.

8/23/26 (1) Letter to DWG from Frederick Lawrence, enclosing:
(2) cc letter to Zukor from Frederick Lawrence, history of negotiations with Famous for his scenario on Florence Nightingale; was told film was to be done by DWG for Famous.

8/24/26 cc letter to Harby from AHTB; reply 8/20.

8/24/26 cc letter to Capt. Cruikshank from Conway; reply 8/16, apply to Famous.

8/25/26 Tel. to DWG from John Walrath, Syracuse; asking DWG join Carol Dempster in her personal appearance at Syracuse; gives train schedule.

8/26/26 Memo to AHTB from AG; enclosing draft letter to Zukor, DWG has approved.

8/26/26 cc letter to Driscoll from AHTB; re Al Jolson suit.

8/26/26 Summary of UA income to DWG Inc Md to date.

8/28/26 Clipping, NY World, datelined Paris, by Pierre Van Paassen; re Parisian vogue for plays, books and secret rituals concerned with Satanism.

8/30/26 (1) cc letter to Adolph Zukor from AG; per conversation, outlining terms for future: THE WHITE SLAVE to be next, and then maybe FLORENCE NIGHTINGALE; re history of finances on the earlier pictures.
(2) cc resume of terms for a renewed Famous contract.

8/31/26 Hlg letter to DWG from Matthew Miller, Virginia; heard DWG on radio; recalling early Kentucky days.

8/ /26 Clipping, syndicated column, "Behind the Screen in Hollywood" re news that DWG producing SORROWS OF SATAN.

September, 1926

9/1/26 Hlg letter to DWG from Blythe Sherwood; re article in *New Yorker*, 8/28.

9/1/26 cc letter to John Harris from Conway: reply 5/28 to L. Gish, no.

9/2/26 (1) cc letter to H.E.R. Studio from G & H, enclosing:
(2) Titles to be printed, presumably for the revised HIS DARKER SELF.

9/3/26 cc List of people working with DWG on Production 323, Famous Players.

9/6/26 Tel. to Epping from Andakers, London; re Geoffrey Moss.

9/6/26 Letter to DWG from REv. Albert Gaffney, Kansas City; offers for movies his historical novel on Filipino Insurrection.

9/8/26 Tel. to Loyd Wright from AHTB; advise best loan on the ranch only.

9/8/26 Tel. to AHTB from Loyd Wright; working on loan, and other deals.

9/8/26 cc letter to Loyd Wright from AHTB; re loan; re proposed oil lease; enclosing power of attorney from Mrs. DWG; she is now in Europe.

9/8/26 Letter to DWG from Joseph Le Doux; wants to introduce young actress.

9/9/26 Tel. to Loyd Wright from AHTB; re details of ranch property.

9/9/26 cc letter to Lawrence Evart from Epping; personal business.

9/10/26 cc letter to Internal Revenue from Conway; paying on DWG's income tax.

9/10/26 Letter to AHTB from Ralph Kohn; enclosing affidavit by Zukor.

9/11/26 cc letter to Internal Revenue from Conway; paying on DWG's income tax.

9/11/26 cc letter to J. Le Doux from Conway; reply 9/8, apply to Famous.

9/11/26 cc letter to Mrs. Alma Crockett, Chicago, from Conway; reply to a letter, DWG cannot arrange screen test; all casting done by Famous.

9/13/26 Letter to DWG Inc from Transocean Film; ackng 8/19, but feels it will be useless to ask Soviet Russia to return prints or present affidavits.

9/13/26 (1) Letter to DWG from Charles Lawe, Franklin, La.; has heard DWG to make THE WHITE SLAVE, suggests he film at Oaklawn Manor, which has now been repaired (visited there at time of THE WHITE ROSE); (2) Clipping re the restoration of Oaklawn.

9/13/26 Letter to DWG from John Walrath, NY State Motion Picture Commission; thanks for arranging visit Dempster and Mrs. Greathouse at State Fair.

9/14/26 cc letter to Albert Gaffney from Conway; reply 9/6, submit to Famous.

9/14/26 Letter to DWG from Capt. Adrian St. John; asking repeat of 1924 subscription to polo fund of Second Corps Area, U. S. Army.

9/14/26 Letter to DWG from UA; re Guy Croswell Smith's recommendations re opening exchanges in Vienna, Budapest; asking stockholder consent 50% distribution (Stockholders now include Norma Talmadge, Gloria Swanson, Sam Goldwyn).

9/14/26 (n.d.) Clipping, re the opening of DWG Inc Md vs Al Jolson trial.

9/15/26 Letter to DWG from Frederick Lawrence; re selling FLORENCE NIGHTINGALE to Famous; because DWG has agreed to direct it, accepted lower terms.

9/15/26 Letter to DWG from Broadway Temple Building Corp.; calling for payment on his pledge.

9/15/26 Clippings, NY papers, re DWG Inc vs. Al Jolson trial.

9/15/26 (n.d.) cc transcript of Nathan Burkan's testimony, examined by himself as Jolson's lawyer and cross-examined by Driscoll, DWG Inc vs Jolson.

9/16/26 Hlg letter and card from Ella Wood Dean to DWG; asking interview.

9/17/26 cc letter to R. J. Martin from Conway; ackng 9/15, DWG not buying car.

9/18/26 Tel. to Stoll Film, London, from DWG Inc; re statement, HEARTS OF WORLD.

9/18/26 Letter to DWG from Warren Godroy, lawyer, Louisville; recalling old days in Louisville; wonders if DWG interested in forming production company.

9/19/26 Hlg letter to DWG from Mrs. Harry Crockett (nee Wells); recalling advice DWG gave her 7 years earlier on becoming an actress, now free to follow her ambition, wants help. (see 9/11, Conway's reply, dates in error).

9/20/26 Tel. to Louella Parsons, Hotel Algonquin, from DWG; delighted to have her return; and hlg original of tel. on letterhead of Paramount's Long Island Studio Restaurant.

9/20/26 cc letter to Frederick Lawrence from Conway: DWG thanks for 9/15.

9/20/26 Hlg letter to Lloyd from Hazel Menzies Hatch; re DWG's promise they could attend first night of THE SORROWS OF SATAN.

9/21/26 cc letter to Major Moss from Conway; re Epping's attempt to see him in London, was purely social in nature.

9/21/26 cc letter to Capt. St. John from AG; reply 9/14, regrets.

9/21/26 Letter to DWG from Willard Cook, S.M.P.E.; invitation to dinner given to Will Hays by the Society.

9/22/26 Letter to DWG from St. Cecile Lodge; asking him to serve on committee.

9/22/26 Memo to AHTB from Klune; advising re status of UA account.

9/22/26 cc letter to Ernst, Fox & Cane from (Klune?); re Jacobs agreement.

9/22/26 Clipping, re the $2,627 judgement awarded DWG in Jolson case, both sides express themselves as satisfied.

9/22/26 Letter to Conway from Symon Gould; asking cast list of INTOLERANCE.

9/23/26 Tel. to AHTB from Loyd Wright: re loan and offers to purchase property.

9/23/26 Letter to DWG from Frederick Lawrence; intends to leave at office his latest story, "That Damned Irishman."

9/23/26 cc letter to Ernst, Fox & Cane from Klune; re Jacobs agreement.

9/23/26 Letter to DWG Inc from MacFadden Publications; asking reference for Louis Grushoff, employing him as printer and dark room man.

9/23/26 Letter to DWG from MPPDA; re resolution to use seal on all films.

9/23/26 tc letter to DWG Inc Md from Internal Revenue; re offer in compromise.

9/24/26 Letter to DWG from Louella Parsons; thanks for flowers and telegram.

9/25/26 (1) Clipping, NY Sun, "The Case of D. W. Griffith" by Seymour Stern, re Film Arts Guild revival, highly critical of DWG's later work.
(2) Hlg letter to DWG from Seymour Stern; apologizing for above.

9/27/26 cc letter to Macfadden Publications from Klune; reply 9/23, reference.

9/27/26 Letter to DWG from Driscoll; enclosing invoice for minutes of trial.

9/28/26 cc letter to Transocean Film from AG; reply 8/3, return of negatives.

9/28/26 cc letter to Warren Godfroy from Conway; reply 9/18, AG will discuss.

9/28/26 cc letter to S.M.P.E. from Conway; reply 9/21, DWG regrets.

9/28/26 cc letter to Cecile Lodge from Conway; reply 9/22, DWG regrets.

9/28/26 Letter to DWG from Frederick Lawrence; handing in scenario, per 9/23.

9/28/26 cc letter to Famous from Conway; re appearance of Dempster at Syracuse, John Walrath says Chamber of Commerce will pay expenses.

9/29/26 Tel. to AHTB from AHTB; calling directors meeting UA, to approve Schenck's supplementary agreement with UA.

9/29/26 Copy, letter to Fred Smith, Citizens Committee of One Thousand, from L.C.Andrews, Treasury Dept.; to enforce Prohibition, big business should stop entertaining customers with liquor; bad example for employees.

9/30/26 Hlg letter to Lloyd from Hazel Menzies Hatch; re phone conversation she had with DWG; re seats for first night SORROWS OF SATAN.

9/30/26 cc Release for part of mortgaged premises, DWG Inc Md to Edgewater Point.

9/30/26 cc letter to Charles Catlin from AHTB; sending above release.

9/ /26 (n.d.) Clippings re the upcoming four weeks revival of DWG's films at the Cameo, beginning Oct. 17, International Film Arts Guild.

October, 1926

10/1/26 Form letter to DWG from Manhattan Storage; moving to a new warehouse.

10/4/26 (1) cc letter to Internal Revenue from AHTB, enclosing:
(2) Offer in compromise, DWG Inc Md taxes for 1920 and 1921.

10/4/26 Letter to DWG from Henry Harrison, Greenwich Village Quill, inviting DWG to attend Grub Street Club, Seymour Stern, John Cohen and Symond Gould to lead a discussion.

10/5/26 Tel. to AHTB from Loyd Wright; advises accepting offer to buy ranch.

10/5/26 Letter to DWG from AHTB; asking him to sign notes for delivery to Harby; suggesting DWG accept invitation to address Advertiser's Guild.

10/5/26 Hlg letter to DWG from Mrs. George Nelson; fan, THE SORROWS OF SATAN (in its out-of-town tryout in Montclair, NJ).

10/5/26 cc letter to Charles Lawe from Conway; reply 9/13, DWG thanks, but does not know yet where he will film THE WHITE SLAVE.

10/6/26 Letter to Klune from AG (as Manager, Individual Films, Inc, Road Show Dept. -a subsidiary of Famous Players-Lasky); company will purchase vouchers, etc., from DWG Inc Md.

10/7/26 Tel. to Loyd Wright from AHTB; DWG does not want to sell ranch.

10/7/26 Letter to DWG from E. Payson Hatch; re conversation in Upper Montclair, trying to persuade him to attend country club dance, bring Lebedeff.

10/7/26 Letter to Klune from AG; advising Miss Sinnot off payroll this week, and Miss Conway's salary reduced by more than half.

10/8/26 cc letter to Conway from AHTB; re transfer of DWG Inc Md class A stock.

10/9/26 Waiver by Treasury Dept. and DWG, of time limits to settle 1922 taxes.

10/11/26 Hlg letter to DWG from Henry Neil; enclosing a clipping (re Shaw), asking if it was at Savoy Hotel luncheon in 1917 in London.

10/11/26 (1) Hlg letter to DWG from Rev. M. P. Heffernan, St. Rita's, L.I.C.;
(2) Letter to Father Heffernan from J. Walter Cavendish; asking his help to get a job with Famous Players, giving his background.

10/11/26 Letter to DWG from William Le Baron: asking DWG to take an advertisement in the special edition of Variety in honor of Zukor.

10/11/26 (1) cc Agreement, signed, between Emil Jannings and Famous, a contract for Jannings to make series of films.
(2) cc Agreement, not signed, between Erich Pommer and Emil Jannings, Pommer hires Jannings for 5 years; re forming Gussie Holl Productions.
(3) tc letter to Jannings from Jessie Lasky, agreement re Jannings non-resident alien status.

10/12/26 Tel. to DWG from Bill Le Baron; best wishes for tonight.

10/12/26 Tel. to DWG from Herbert Brenon; same above.

10/12/26 Tel. to DWG from Morris Gest; same above.

10/12/26 Program, THE SORROWS OF SATAN, at George M. Cohan Theatre, New York.

10/13/26 Letter to Klune from AHTB; re Jolson case, decision will be appealed on the basis of insufficient judgement.

10/14/26 Tel. to DWG from Color Cinema Productions, Inc; asking DWG to give opinion of color photography as employed in BEN HUR, BLACK PIRATE, TEN COMMANDMENTS, MERRY WIDOW, etc.

10/14/26 Clipping, NY Sun, Seymour Stern on "Great Moments From Cinemas" with special mention of scenes from DWG's films.

10/15/26 Letter to DWG from Edmund Breese; hopes for part in next film.

10/15/26 Letter to AG from Manufacturers Trust; asking he call at bank, re loan.

10/15/26 Letter to DWG from St. Cecile Lodge; re a meeting of committee.

10/15/26 cc of tc letter to Will Hays from Louis Swarts; advising Famous' intent to produce GENTLEMEN PREFER BLONDES.

10/16/26 Letter to DWG from Brock Pemberton; asking he attend premiere of new production The Ladder at the Mansfield Theatre.

10/16/26 Hlg letter to DWG from A.C.Fothringham-Lysons; English actor, wants appointment, has introduction from Dr. Aleon d'Garcie.

10/16/26 Letter to DWG from Robert Crowe, lawyer, La Grange; re claim of F. H. Carter.

10/16/26 cc Release of part of mortgaged premises, DWG Inc Md to Edgewater Point.

10/17/26 (n.d.) Clipping, Seymour Stern on the beginning of DWG revival season.

10/18/26 Hlg letter to DWG from Bill Carroll, LA; re booming business conditions in H'wood; his opinion of Amee Semple McPherson's kidnapping story.

10/19/26 Letter to AHTB from Jesse Lasky; invitation to dinner given in honor of Emil Jannings (AHTB is Janning's lawyer).

10/20/26 Tel. to DWG from Julian Johnson; re 2 titles and on cutting of THE SORROWS OF SATAN.

10/20/26 cc letter to J. J. Gayne, Famous, from Conway; enclosing jury notice for DWG, to be taken care of.

10/20/26 cc title lists, THE SORROWS OF SATAN.

10/21/26 Letter to AG from Argentine-American Film Corp.; re proposed re-issue of DWG films in South America.

10/22/26 (n.d.) Clipping, re DWG spending his mornings at the Cohan Theatre cutting SORROWS OF SATAN and INTOLERANCE being revived at Cameo.

(n.d.) Clipping, announcing continuing program of DWG films at Cameo.

10/22/26 cc letter to First Nat'l Bank from DWG Inc Md; enclosing loan payment.

10/23/26 Certified copy, Certificate of Incorporation, Gussy Holl Productions, Inc., in Delaware (an Emil Jannings holding corporation).

10/23/26 cc letter agreement, not signed, to Gussy Holl Productions from Jannings, assigning his contract to the corporation.

10/23/26 cc letter assignment for Pommer's signature, same above.

10/23/26 cc certificate of incorporation, by-laws, minutes of first meeting, of Gussy Holl Productions (Directors and stockholders: Pommer, Augusta Jannings -the former Gussy Holl, and AHTB).

10/23/26 cc letter to Golden Distributing Co., Boston, from AHTB; re monies owing DWG Inc for HEARTS OF THE WORLD print and stills as of May 20.

10/25/26 Tel. to Schenck, H'wood, from AHTB; arranging phone call, re interesting developments.

10/25/26 Tel. to AHTB from Schenck; can be phoned at studio in the morning.

10/25/26 Hlg letter to DWG from C. H. Croker-King, England; play folded, at liberty, any hope he can work with DWG again.

10/25/26 Letter to Klune from Famous; re London exploitation ISN'T LIFE WONDERFUL

10/26/26 Tel. to Schenck, H'wood, from AHTB; re keeping negotiations secret.

10/26/26 Tel. to AHTB from Schenck; likes idea very much, will take DWG 10 weeks to develop story, by that time Norma will be available; will DWG come back with UA or just this one film: Schenck will finance.

10/26/26 Letter to G & H Pictures from UA; re receipts on HIS DARKER SELF.

10/26/26 Letter to DWG Inc from Transocean Film; ordering print THE WHITE ROSE.

10/26/26 Letter to Argentine-American Film from Klune; reply 10/21, interested.

10/26/26 cc letter to Fothringham-Lysons from Conway; reply 10/16, see Conway.

10/26/26 Letter to DWG from Union of the Russian Invalids of the Great War; thanks for contribution of $50., through Ivan Lebedeff.

10/27/26 Tel. to Schenck from AHTB: DWG will direct CLEOPATRA with Norma and cast named by Schenck, based on Sardou if possible; re terms.

10/27/26 Clipping, Variety; DWG and Famous parting over SORROWS OF SATAN.

10/27/26 cc letter to Stoll Picture Productions from DWG Inc; re monies due.

10/27/26 Letter to AHTB from Robert Crowe; re Carter vs DWG, ackng payment.

10/28/26 Tel. to AHTB from Schenck's secretary, advising Schenck out of town.

10/28/26 Draft letters to Famous Players from DWG (see letter to Zukor, 11/10/26); rehearses history of Famous contract, production of the films, particularly SORROWS OF SATAN, and his relations with executives. Attached, financial statements, SALLY, THAT ROYLE GIRL, SORROWS OF SATAN.

10/28/26 tc translation of letter to Transocean Film from Karl Geyer, Berlin; re deteriorated condition of negative of AVENGING CONSCIENCE.

10/29/26 Price, Waterhouse audited accounts of DWG Inc Md, as of 6/30/26.

10/29/26 Letter to AHTB from O'Brien: Fairbanks and others want to use name UA Studios Corp. for new studio holding company; need UA consent; officers will be Schenck, John Considine Jr., Roland West, Robert Fairbanks and N. McKay; stockholders will be Art Cinema Corp. and Pickford and Fairbanks.

10/30/26 Tel. to Beaverbrook from DWG; confidentially, not working for Famous anymore. Time is short and life is fleeting; anything doing in England.

10/30/26 Hlg letter to DWG from Henry Neil; re letter from George Bernard Shaw, he is going to publish, would DWG care to make a reply.

10/30/26 Letter to DWG from Symon Gould; enclosing criticism of BIRTH OF NATION, would DWG care to reply; waiting to get INTOLERANCE music.

10/30/26 Letter to DWG Inc from Transocean Film; returning the negatives, all in perfect condition except AVENGING CONSCIENCE, badly deteriorated.

10/30/26 Clipping, *Daily News*, re revival of DWG's films, lauds BROKEN BLOSSOMS.

10/31/26 Clipping, *Morning Telegraph*, re DWG and Famous parting company.

10/ /26 (n.d.) Hlg tel. to Schenck from DWG; re wire to AHTB, whatever happens, and he frankly admits he is in quandary, is sincerely grateful that he has such a good friend in Schenck.

10/ /26 cc comparative statement, proposed estimates, re Schenck-financed film to be made by DWG and distributed through UA.

10/ /26 Photostats neg and pos, article in *Greenwich Village Quill* by Seymour Stern, discussing revival of DWG films, and how he has slipped. MMA:IB.

10/ /26 Clipping, John S. Cohen Jr article on DWG's achievements.

November, 1926

11/1/26 Comparative statement of the films from LOVE FLOWER through ISN'T LIFE WONDERFUL, all showing a loss except WAY DOWN EAST, which has so large a profit it covers all other losses, profit of all is still over a million dollars.

11/2/26 Letter to DWG from R. L. Bogardus; offering to undertake recovery of his San Pedro lots sold to state on 6/30/22 for unpaid taxes of 1921.

11/3/26 cc letter to Louis Swarts from AHTB; re Emil Jannings and his passport.

11/3/26 Draft letter to Mr. & Mrs. Jannings from AHTB; re business details.

11/3/26 Draft letter to DWG Inc Md stockholders re the balance sheet.

11/4/26 Hlg letter to AHTB from R. B. Blakemore; re rental Griffith house in La Grange, deducted from rent money what he put into repairs.

11/4/26 Clipping, NY *Sun*, Seymour Stern on revival of INTOLERANCE.

11/5/26 cc letter to Jones & Allen, Boston, from AHTB; re Golden Distributing Corp. debt, asking firm to try to collect.

11/5/26 Letter to AHTB from Louis Swarts; re Emil Jannings business.

11/6/26 cc letter to Mr. & Mrs. Jannings from AHTB; re business details.

11/6/26 Clippings, *Evening World*, *Herald Tribune* (Richard Watts, Jr), and a Boston paper; reviews of the revival of INTOLERANCE.

11/8/26 Tel. to DWG from Arthur Kelly, UA; Abrams has been ordered to take a six-months leave of absence by his doctors.

11/8/26 cc letter to Robert Crowe from Conway; payment on Carter vs DWG.

11/8/26 (1) cc letter to Fothringham-Lysons from Conway; asking he call her.
(2) Introductary card from Dr. Aleon d'Garcie (see 10/16/26).

11/8/26 Notices to DWG Inc from UA; re offers for SALLY OF THE SAWDUST, foreign.

11/8/26 cc Affidavit and Notice of Motion, appeal of DWG Inc Md vs Jolson: on the grounds that jury did not know that at very time Jolson was insisting he had never appeared in a movie he had actually completed some Vitaphone shorts, and if jury had known this, award would be higher.

11/9/26 Letter to AHTB from O. Ellery Edwards; re DWG Australian Patent.

11/9/26 Letter to Famous from Conway; approving 11/8 offer for SALLY.

11/9/26 Letter to AHTB from Louis Swarts; re Emil Jannings' salary.

11/9/26 cc letter to AG from AHTB; re back rent, La Grange house, & Blakemore.

11/10/26 Tel. to AG from Ray Coffin, Hal Roach Studios; offer for DWG to direct a series of three 2-reelers for Roach.

11/10/26 cc letter to Emil Jannings from AHTB; re business details.

11/10/26 cc letter to Adolph Zukor from DWG, 10 pages; history of Famous contract and production of the three films (same as drafts of 10/28/26).

11/10/26 Letter to Klune from Argentine-American Film Corp.; confirming 10/26.

11/11/26 Clipping, Daily Mirror, article by Dorothy Herzog; re negotiations for DWG to produce a story written by H. G. Wells for DWG, THE PEACE OF THE WORLD; and re revival of INTOLERANCE at the Cameo.

11/11/26 Clipping, a letter to the editor from Matthew Ironmount, applauding recent letter by George Edelhauser, objecting to Stern's over-rating of THE BIRTH OF A NATION (objects on aesthetic not racial grounds).

11/12/26 Tel. to Hal Roach from AG; thanks 11/10, but impossible at present.

11/12/26 Letter to AHTB from Jones & Allen; re DWG Inc vs. Golden Distributing.

11/13/26 Letter to DWG Inc from Robert Crowe; re Frank Carter vs DWG.

11/13/26 (n.d.) Clipping, follow-up to review by Richard Watts Jr, INTOLERANCE.

11/14/26 Clipping, Herald Tribune, Seymour Stern on INTOLERANCE.

11/15/26 Notice of Assessment and receipt, NY State taxes, G & H Pictures.

11/15/26 Clipping, NY Times, letter to the editor from J.L. Herron, re British attempts to censor American films in India.

11/15/26 Letter to AG from UA; offer for SALLY OF THE SAWDUST from Ufa.

11/15/26 Letter to DWG from S. Jay Kaufman, NY Telegram; Press Club thanks him for appearance for the Benefit for the Sick Fund last night.

11/15/26 cc letter to Jones & Allen from AHTB; reply 11/12, authorizing suit.

11/16/26 Tel. to AHTB from Arthur Kelly; announcing the death of Hiram Abrams.

11/16/26 Tel. to Mrs. Abrams from DWG Inc Md; expressing sympathy.

11/16/26 Reference letters for Miss May M. Hallett from DWG; she handled exclusively the costuming for all his pictures at Famous Player.

11/16/26 cc letter to Seidelman, Famous, from AG; re Ufa offer for SALLY.

11/16/26 Letter to DWG Inc Md from Seidelman, Famous; re above.

11/16/26 Letter to AHTB from O'Brien; has Schenck telegram, wants to discuss.

11/16/26 Letter to AHTB from Louis Swarts; re Emil Jannings business.

11/17/26 cc letter to Pat Campbell from Conway; let bearer have HIS DARKER SELF.

11/17/26 cc letter to George Weeks, Famous, from AG: sending HIS DARKER SELF.

11/17/26 cc letter to Mrs. Colahan from Conway; enclosing DWG's check for benefit card party, Society of Kentucky Women.

11/18/26 Letter to DWG Inc Md from Transocean Film; re AVENGING CONSCIENCE neg.

11/18/26 cc letter to Newkirk Theatre, Brooklyn, from DWG Inc; declining to supply INTOLERANCE & BROKEN BLOSSOMS, as they are going to re-issue.

11/18/26 cc letter to Croker-King from Conway; reply 10/25, DWG plans uncertain.

11/19/26 Letter to DWG from P.O. Field, Assistant D.A., NYC; wants interview, on a matter that is "very personal to myself."

11/20/26 Tel. to DWG from Schenck; re his attorney, Bertram Nayfack, will see DWG.

11/20/26 cc letter to Florence Epping from Epping; personal business.

11/23/26 Tel. to Schenck from DWG; reply 11/20, will see Nayfack.

11/23/26 Memo to Richter from Klune; re Argentine-American Film offer.

11/23/26 Letter to DWG from Blaustein, secretary to S. K. Kent; Kent thanks him for flowers, expects to be out in 10 days.

11/24/26 (n.d.) Tel. to Nayfack from Schenck; re terms for DWG to produce for him.

11/24/26 Tel. to Schenck from AHTB & Nayfack; conferring with DWG, re his terms; is willing to give Schenck final word on story.

11/24/26 Letter to DWG from Adolph Zukor; reply 11/11, DWG's statement of facts differs from what Zukor knows them to be.

11/26/26 cc letter to P. O. Field from Conway; reply 11/19, discuss with Conway.

11/27/26 Tel. to AHTB & Nayfack from Schenck; OK's 11/24 tel.; to get his UA stock back, he must agree to make 5 films as same as the others; Art Cinema will have right to vote the stock as long as doing the financing.

11/27/26 Draft letter to Zukor from DWG; reply to 11/24, wants to talk to him, re unfortunate affect of publicity on box-office of SORROWS OF SATAN.

11/28/26 Form letter to DWG from Fred Smith, The Citizens Committee of One Thousand; enclosing letter from Asst. Secy of Treasury Andrews re Prohibition enforcement.

11/29/26 Letter to AHTB from AG; re terms of a proposed contract for DWG to produce 3 films a year, responsible only to Elmer Pearson (PDC).

11/29/26 Letter to AHTB from Bertram Nayfack; re a telegram from Schenck.

11/29/26 Tel. to Nayfack from Schenck; re terms, discuss with O'Brien.

11/29/26 cc letter to Zukor from DWG; similar to drafts of 11/27/26.

11/29/26 (1) Hlg letter to DWG from Gertrude Scherbe, Brooklyn; saw him at the Astor Hotel, wants interview, enclosing: (2) photograph.

11/30/26 Tel. to Schenck from AHTB; DWG much interested, but thinks they must have personal conference before closing the deal.

11/ /26 cc power of attorney, not signed, Epping to represent DWG to get a loan.

11/ /26 (n.d.) Clippings re the troubles DWG and SORROWS OF SATAN are in, and in appreciation of his contributions to the movies.

December, 1926

12/1/26 Letter to DWG from Adolph Zukor; reply 11/29, will see him on Friday.

12/1/26 Letter to AHTB from Nayfack; Schenck thinks they should go to coast.

12/2/26 (1) Letter to DWG from Pat Beaird; wanting word on novel he sent.
(2) Clipping, a review of Hearts of Hickory by John T. Moore.

12/2/26 cc letter to AHTB from Conway (?); re a screening of BIRTH OF A NATION DWG had for a potential customer in Germany.

12/2/26 Letter to DWG from Joseph Grossman, Stoll Picture Productions, London; offers studio, understands DWG may produce in England next.

12/2/26 Letter to DWG from Terry Elmendorf; enclosing a letter for D. Gish.

12/3/26 cc letter to Jack Donohue, New Amsterdam Theatre, from AG; arranging for DWG to make tests of him, on Sunday at the Famous studios.

12/3/26 Clipping, NY Herald Tribune: Paramount to close its Astoria studios; among other factors responsible, the failure of SORROWS OF SATAN.

12/4/26 cc affidavit, not signed, Klune testifying that Anatole and Fred Danashew and Louis Golden worked for DWG Inc during 1920-24, to show they resided in U.S. during that period.

12/6/26 (1) Letter to AHTB from Ann Watkins, agent, enclosing, for movie rights;
(2) Synopsis and clipping of story from Everybody's Magazine, Feb., 1921, "The Singer of the Night" by Charles Saxby.

12/7/26 Tel. to AHTB from Loyd Wright; re loan on DWG's property; re Osborne vs. DWG.

12/8/26 Tel. to Loyd Wright from AHTB; reply above, leaving for coast.

12/8/26 Tel. to Epping from Conway; DWG & AHTB arrive in LA Sunday.

12/8/26 Tel. to Mrs. Jules Mastbaum from DWG; sympathy for bereavement.

12/8/26 Letter to DWG from AG; Manufacturers Trust are threatening to foreclose, had promised them income when DWG started on THE WHITE SLAVE.

12/9/26 Tel. to AHTB's office from AHTB, Chicago; ask O'Brien to notify Fairbanks details of train on which they leave Chicago.

12/9/26 cc letter to PDC from AG; asking withdrawal HIS DARKER SELF long version.

12/9/26 Letter to DWG from Ora Chapin, Florida Motion Picture Ass'n; would like to know why DWG decided not to do business in Florida.

12/10/26 cc letter to Frank Carter from Conway; enclosing payment from DWG.

12/10/26 Hlg letter to DWG from William Hodkinson; has first call on movie rights to new big novel and possible financier and distributor.

12/10/26 Letter to DWG from Ferman Wilson, Miami Chamber of Commerce; asking DWG's experience when filming at Hialeah studio in 1924.

12/11/26 Tel. to DWG, en route, Albuqurque, from Elmer Pearson; got AG's tel. but was already leaving LA; consulted with all parties including De Mille, who is enthusiastic; PDC men to meet train, know the terms. (Hlg reply on reverse: Schenck probably will meet train, better that he call PDC men after arriving.)

12/11/26 cc letter to Cesare Sodero from (Conway?); re payments to Silvers.

12/13/26 Tel. to AHTB in LA from Hammons; if present negotiations call for funds, Hammons will give $300,000 to buy Edgewater Point mortgage. (reverse of telegram used to make notes, phone numbers, names).

12/13/26 (1) Letter to DWG from John Yurickes, Saginaw, Michigan, enclosing:
(2) Copies of Y's correspondence with Will Hays, re his ideas of filming Dicken's A Christmas Carol.

12/13/26 Receipt, Frank Carter from DWG, check for repairs to La Grange house.

12/13/26 cc letter to W. W. Hodkinson from AG; re 12/10, DWG will return in about 3 weeks from California, will show him letter then.

12/14/26 Tel. to AHTB's office from AHTB, LA; decline Hammons offer of 12/13; tip Adamson that Hammons has cash, might make Larchmont deal.

12/15/26 Letter to DWG from Charles Donaldson (not signed); wanting to know music in ORPHANS OF THE STORM score when blind girl sings in streets; was also used in THE WHITE ROSE score.

12/16/26 Tel. to DWG from Frederick Lawrence; Famous permits him to withdraw FLORENCE NIGHTINGALE as DWG no longer there; if DWG still wants to make it, will not sell it to anyone else at any price.

12/17/26 cc letter to PDC from AG; OK's Bert Starkey having print of scene in HIS DARKER SELF in which he appears.

12/18/26 Receipt, DWG's $550. membership in Biltmore Country Club, LA.

12/19/26 Tel. to DWG from Mrs. McLean, Washington, D.C.; can DWG attend a dinner on the 31st and stay overnight.

12/19/26 Letter to DWG from Nellie Hopkins, Parker Hopkins Research Bureau, offering services, research for movies.

12/20/26 Tel. to Mrs. McLean from Conway; reply 12/19, DWG on way from Cal.

12/21/26 Tel. to DWG from J. Stuart Blackton; wanting permission from DWG to cast Carol Dempster, already has Charles Ray and Ward Crane.

12/21/26 Hlg letter to DWG from Dr. P. Malcolm; introducing Prestly Norton, who has movie ambitions.

12/21/26 Letter to AHTB from Driscoll; the motion for new trial, DWG Inc Md vs Al Jolson, has been denied, as expected.

12/22/26 Tel. to Blackton from AG; reply 12/21, must wait DWG's arrival.

12/22/26 Tel. to AG from DWG, Chicago; re reserving Astor Hotel suite.

12/22/26 Letter to Conway from Frederick Lawrence; repeating his wire of 12/16.

12/22/26 (1) cc of tc letter to O'Brien from Arthur Kelly; quoting from Schenck letter, re continuing payments to Abram's widow that had been promised.
(2) cc letter to Kelly from O'Brien; in sympathy above, but wonders about justifying it to creditors and stockholders, as it would be gift.

12/23/26 Letter to AHTB from UA; advising directors meeting of UA on 1/5, for purpose of considering question of Abrams' widow.

12/23/26 Letter to DWG from Merrit Jorz, Hollywood Film Guild; asking DWG's cooperation, let them have INTOLERANCE (read DWG interview in LA Times of 12/19).

12/24/26 Tel. to DWG from Mr. & Mrs. Jesse Lasky; seasonal greetings.

12/24/26 (n.d.) Tel. to DWG from J. J. Murdoch; seasonal greetings, had wanted to meet him today but had a bad cold (involved in PDC proposed deal).

12/24/26 Notice of purchase, from brokers, Richter bought DWG Inc Md shares.

12/27/26 Tel. to Blackton from AG; reply 12/21, regrets, Dempster engaged.

12/27/26 (n.d.) Hlg tel. to Schenck from AHTB; suggesting Emil Jannings for LAUGH CLOWN LAUGH, could get him from Famous for DWG for one film.

12/27/26 Tel. to Schenck from AHTB; DWG wants to read LAUGH CLOWN LAUGH, does not want to stir up undue interest in owners, can Schenck get.

12/27/26 cc letter to AHTB from (Conway?); refund check for $1265.95 arrived for DWG on his 1923 NY state taxes.

12/27/26 cc letter to Donaldson from DWG Inc; reply 12/15, don't know answer.

12/27/26	cc letter to Nellie Parker Hopkins from Conway; reply 12/19, can't use her services at present.
12/27/26	cc letter to J. Grossman, London, from Conway; reply 12/2, DWG thanks.
12/27/26	cc letter to John Yurickes from Conway; reply 12/13, not interested.
12/28/26	Letter to AHTB from James Hoy; re Klarfain vs Theatres Co., Boston.
12/28/26	cc letter to NY State Tax Dept. from AHTB; paying DWG Inc NY taxes.
12/28/26	Letter to DWG Inc from Famous; reply 11/28 re expenses of Carol Dempster to Syracuse, she paid them herself.
12/29/26	cc letter to Mrs. AG from (Conway?); enclosing belated Christas gift from DWG, she could only have it signed yesterday.
12/30/26	cc letter to B. E. Johnston from Epping; seasonal greetings.
12/31/26	Letter to DWG from William Brady; has only copy of the play The Pit, anyway thinks it better DWG read the novel; suggests The Octopus.
12/31/26	Letter to AHTB from Nayfack's office; at Schenck's request, got copy of LAUGH CLOWN LAUGH from Belasco's office, points out there are 2 alternate third acts, tragic or happy.
12/31/26	(1) cc letter to Secretary of State, Delaware, from AHTB; enclosing: (2) cc Annual report of Gussy Holl Productions, Inc (Emil Jannings).
12/31/26	Statement of Richter's account at brokers, 1300 shares DWG Inc Md.

1926 General

1) THAT ROYLE GIRL weekly statements from Famous, Jan-Dec 1926.
2) HIS DARKER SELF statements, UA Australia and UA far east (note that some of the statements from Australia are filed chronologically).
3) Lists and figures re the sale of the studio property.
4) A comparison break-down of expenses in producing THE SORROWS OF SATAN and ORPHANS OF THE STORM.
5) (n.d.) Clipping, article by DWG, "Character vs Plot" -re THAT ROYLE GIRL.
6) (n.d.) Hlg letter to DWG from Ruth Donnelly; wanting DWG to see her in the play If I was Rich.

SORROWS OF SATAN, daily production reports and cost summaries, 1926.

January, 1927

1/1/27	List of DWG Inc Md stockholders resident in Maryland.
1/3/27	Tel. to Biltmore Country Club, LA, from DWG; asking 100 shares in club be held pending his return to LA.
1/3/27	Letter to AHTB from O'Brien; suggesting outright gift of $50,000 be made to Mrs. Abrams; at least directors will know extend of obligation.
1/3/27	Letter to AHTB from O'Brien; quoting tel. from Schenck, suggesting Kelly be made president of AA Ltd., as he is a British citizen.
1/4/27	tc letter to Ludvigh from Empire Trust; advising DWG Inc loan status.
1/4/27	Letter to DWG Inc from Dr. Aba Schattner; re proposal to distribute ISN'T LIFE WONDERFUL in Germany and other countries.
1/4/27	cc letter to Gloria Swanson from DWG; introducing Kenneth Crane, actor.
1/4/27	cc Minutes of directors meeting, DWG Inc Md; authorizing execution of the termination agreement with Famous.
1/4/27	cc letter to brokers from Richter; re his buy order for DWG Inc Md stock.
1/5/27	Tel. to DWG from Schenck; wanting DWG to issue statement that he is taking over the Chaplin studio.
1/5/27	Tel. to Stoll Film, London, from DWG Inc; re HEARTS OF THE WORLD.
1/5/27	cc letter to Argentine-American Film from DWG Inc; enclosing invoices for prints and rights, BROKEN BLOSSOMS and THE FALL OF BABYLON.

1/5/27	cc Agreement, signed, between Famous Players-Lasky and DWG Inc Md, to terminate agreement of 6/10/24; all rights in SALLY OF THE SAWDUST, THAT ROYLE GIRL, THE SORROWS OF SATAN assigned to Famous; Famous cancels monies due from DWG Inc to $34,452.44 and agrees to pay balance due Empire Trust, $98,228.71 and to pay DWG $15,000; Famous has right to re-edit any of the films.
1/5/27	Receipt, Klune received stock certificates of DWG Inc Md.
1/6/27	cc letter to Security Trust & Savings from Klune; enclosing $10,000 check to be deposited to DWG's account.
1/7/27	Tel. to Schenck from AHTB; reply 1/5, DWG does not want to make statement
1/7/27	Letter to Conway from Croker-King; reply 11/18/26, thanks.
1/7/27	Letter to AHTB from Nayfack's office; sending draft agreement.
1/7/27	Letter to DWG from Mary Pickford; she and Doug thank for greetings.
1/8/27	Tel. to DWG from Schenck; reply 1/7, announcement won't hurt plans and will help Chaplin, for purpose he cannot explain in telegram.
1/8/27	cc letter to World from DWG Inc; inserting adv., to rent offices.
1/8/27	Hlg letter to DWG from both Ruth Griffiths; thanks for check.
1/10/27	Tel. to Schenck from DWG; reply 1/8, there are reasons why not.
1/10/27	Memo to AHTB from Klune; re UA accounts.
1/10/27	Letter to DWG Inc from Combined Film Lab; report on negative of THE AVENGING CONSCIENCE.
1/11/27	cc letter to Arthur Kelly from AHTB; certifying to Famous contract of 1/5/27, releasing DWG Inc from payments to Empire Trust on loan.
1/12/27	Letter to AHTB from Arthur Kelly, UA; ackng above.
1/13/27	tc letter to UA from UA, Buenos Aires; report for the year, 1926.
1/13/27	cc letter to Miss Catherine Jenkins, Ryde, Pa., from DWG Inc; advising scenario addressed to Miss D. Gish not received.
1/14/27	(1) Letter to Conway from Frederick Lawrence; submitting scenario, "Marie, of the Blood Royal," ; enclosing clipping: (2) Clipping, NY American, re DWG moving to California and looking for scenarios.
1/14/27	cc letter agreement, signed and accepted, subleasing the Longacre Building offices of DWG Inc Md to Louis Karnarvogel.
1/17/27	Letter to DWG from NY State Tax Dept; can find no record of 1925 return.
1/18/27	Mortgage to Fred Wilcox by AHTB on property in Los Angeles.
1/19/27	cc letter to Internal Revenue from AHTB; re DWG Inc Del 1919 taxes.
1/19/27	cc letter to Milgus Realty from AG; giving option to rent, if he decides to rent the remaining offices in Longacre Building.
1/20/27	Tel. to Schenck from AHTB: DWG wants to develop an independent unit in style of his old Fine Arts Company, to make program pictures.
1/20/27	cc letter to Terry Elmendorf from Conway; returning letter for D. Gish as she is in England for British National; L. Gish at M-G-M studio.
1/20/27	Letter to DWG from A. Danashevsky, Moscow; sending letter by a friend, wishes he could come; doing a booklet about DWG, wants info.
1/21/27	Hlg letter to DWG from Lucille La Verne; will go to California if DWG would have a part for her, or would work as sub-assistant.
1/22/27	Tel. to DWG from Jorz, H'wood Film Guild; asking INTOLERANCE for revival showing (Reply on reverse, "regrets").
1/22/27	cc letter to First Nat'l Bank from DWG Inc; enclosing payment on loan.
1/24/27	Letter to DWG from Leda Bauer, Editorial Dept., Joseph Schenck; Schenck asked them to be on lookout for stories; wants to discuss what's on file.
1/24/27	cc letter to Ollie Latimer, La Grange, from Conway; paying taxes.
1/24/27	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
1/24/27	cc letter to Mrs. Wm. Hearst from Conway; enclosing DWG's check for box at the Milk Fund Benefit.

1/25/27 Form letter to MPPDA from First National, advising members it has purchased rights to THE MIRACLE, as 1/24/27.

1/25/27 cc letter to NY State Tax Dept. from AHTB; reply 1/17, re 1925 return.

1/26/27 Tel. to H'wood Film Guild from DWG; reply 1/22, regrets INTOLERANCE tied up; will discuss when he gets to California.

1/26/27 Tel. to AHTB from Schenck; re his feelings for DWG, wishes he would put himself for business details into Schenck's hands, doesn't think he is doing the best for himself; but don't tell him if mind made up.

1/26/27 (n.d.) Tel. to Schenck from AHTB (in reply or preceeding above); DWG's heart is with Schenck but deeply feels he should develop a producing unit; if this could be worked out with Schenck, DWG would be happiest.

1/26/27 (n.d.) Letter to AHTB from Ruth Griffith; asking extra check be sent to "Auntie" as a surprise, needs it but won't ask.

1/26/27 cc letter to Jim Tully from (last page missing, this copy marked for DWG), of Somerset, Kentucky; taking exception to Tully's article in Vanity Fair, November, on DWG, damning him for his sentimentality.

1/26/27 cc letter to Manufacturers Trust from Conway; re check sent.

1/27/27 cc letter to Manhattan Storage from DWG Inc; re storage vaults.

1/27/27 Letter to DWG from Manufacturers Trust; ackng check on G & H loan.

1/28/27 Letter to AHTB from Driscoll; enclosing check from Al Jolson settlement.

1/28/27 Letter to AHTB from Lewis Innerarity of Pathe Exchange; enclosing proposed contract, suggesting name of Grifthco Productions.

1/29/27 Letter to DWG from J. J. Murdock's assistant, Keith-Albee Vaudeville Exchange: Murdock has been trying to see him; wants to arrange appointment for Chic Sales.

1/29/27 cc letter to Pat Powers from DWG Inc; making final payment on note.

1/31/27 cc letter to Ruth Griffith from Conway; enclosing extra surprise check.

1/31/27 cc letter to Driscoll from AHTB; ackng 1/28.

1/ /27 Draft agreement between Art Cinema Corporation and DWG.

1/ /27 Draft agreement between DWG and Pathe and unnamed Corporation. (See 1/28)

1/ /27 Reports on HIS DARKER SELF from UA Australasia.

February, 1927

2/1/27 cc letter to Catlin from AHTB; ackng S.M.H. payment on mortgage.

2/1/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

2/1/27 cc Lease, DWG Inc Md subleases offices to Milgus Realty.

2/3/27 Letter to DWG Inc from Edgewater Point, Inc; paying on mortgage.

2/4/27 Letter to DWG from Walter Woolf; reminding of appointment to make test.

2/4/27 cc letter to Pat Powers from DWG Inc; paying final interest on note.

2/5/27 Clipping, California Graphic, article on Lilian Bell, writer.

2/5/27 Report, Maryland personal property of DWG Inc Md.

2/7/27 Hlg letter to F. England from Lillian Stone, Miami; his name on receipt for her ms. sent to DWG, "The Uplifting of Eleanor Wakefield."

2/7/27 Hlg letter to Conway from Ruth Griffith; thanks for 1/31 to Auntie.

2/8/27 Letter to Conway from Suzette Couyance, Nyack; sees that De Mille doing KING OF KINGS; perhaps time has come DWG to consider "A Courtesan."

2/8/27 Letter to DWG from A. D. Mitchell, lawyer, Ontario, Cal.; friend of Lynn Griffith, writing to say how much DWG's help is appreciated.

(2/9/27 - DWG testified in Bender case, see 2/10 - NY Times)(of 2/10)

2/9/27 Letter to AHTB from Driscoll; re Klarfain vs. Theatres Co., Boston.

2/9/27 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

2/9/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

(2/10/27 - Edward Bender awarded $20,000 for the loss of his right hand, from a cannon fired by Eddie Dillon, during filming AMERICA - NY Times, 2/11/27)

2/10/27	Letter to DWG Inc from NY State Tax Dept; re Neil Hamilton salary,1925.
2/11/27	Invoice, brokers to Richter, for 1400 shares DWG Inc Md.
2/11/27	cc letter to NY State Tax Dept from DWG Inc; reply 2/10, advising Neil Hamilton paid $10,309.54 in salary and commissions in 1925.
2/12/27	Letter to DWG Inc from Fellner und Somlo, Berlin; re expired contracts.
2/13/27	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
2/14/27	Tel. to Title Insurance & Trust, LA, from AHTB; requesting title.
2/14/27	cc letter to Cousin Sally from DWG; having genealogist trace family, wants her help.
2/14/27	cc letter to Ruth Griffith from DWG; same above.
2/14/27	Letter to AHTB from Internal Revenue; re 1919 taxes of DWG Inc Del.
2/14/27	cc letter to Cromwell, Reid & Co, from AHTB; re Klarfain vs Theatres Co.
2/15/27	Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.
2/16/27	Tel. to Schenck from DWG; reserving dinner engagement on visit to NY.
2/16/27	cc letter to MPPDA from DWG Inc Md; re back dues.
2/16/27	Letter to AHTB from Cromwell, Reid & Co; reply 2/14.
2/16/27	cc letter to Mrs. Couyanos from Conway; reply 2/8; DWG not interested.
2/17/27	cc letter to Nayfack from AHTB: re proposed Art Cinema contract.
2/17/27	Title guarantee to AHTB from Title Insurance & Trust, on LA property.
2/18/27	Letter to DWG Inc Md from MPPDA; re back dues; current dues are in abeyance until company gets out of financial difficulties.
2/18/27	Letter to AHTB from Nayfack; Schenck won't arrive before Thursday.
2/18/27	cc letter to Brentano's from Conway; ordering copy of Kipling's poems.
2/19/27	Tel. to Mrs. Pat Campbell, Chanin's Manfield Theatre, from DWG; regrets he was kept from afternoon performance, will try to go tonight.
2/19/27	Letter to DWG from Edward Flaherty, Local 52 of IATSE; asking contribution of adv. to Ball Journal and speech, as he did previous year.
2/19/27	cc of tc letter to Arthur Kelly from Guy C. Smith, Berlin; re German film tax problems.
2/21/27	Letter to DWG from John Eckert & Co.; re insurance on his cars.
2/21/27	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
2/23/27	Tel. to AHTB from Loyd Wright; re Osborne vs DWG.
2/23/27	Hlg letter to DWG from Mrs. Patrick Campbell; thanks for 2/19; re Reinhardt; re DWG using her in a movie.
2/23/27	cc letter to Lewis Innerarity, Pathe, from AHTB; enclosing draft contract
2/23/27	Letter to AHTB from James Hoy; re Klarfein vs. Theatres Co., Boston.
2/23/27	cc letter to Famous from (AG?); enclosing offer for SALLY OF THE SAWDUST for Austria-Hungary and Poland, for approval.
2/23/27	Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.
2/24/27	Tel. to Loyd Wright from AHTB; reply 2/23, hold action if possible.
2/24/27	Letter to AHTB from C.W. Stone, General Electric Co., Schenectady; re request for DWG to see next demonstration of talkies; David Sarnoff of RCA in charge for future, should get in touch with him.
2/24/27	cc letter to Klune from AHTB; re paying Richter for DWG Inc Md stock he has bought for DWG personally.
2/25/27	Letter to AHTB from Internal Revenue; re DWG Inc Del taxes for 1919.
2/25/27	cc letter to Lillian Stone from Conway; reply 2/7, DWG hopes to use her "Uplifting of Eleanor Wakefield" ; waiting outcome of negotiations.
2/26/27	cc letter to brokers from Richter; paying for DWG Inc Md stock.
2/28/27	tc letter to Cromwell, Reid & Co. from Aetna Insurance; re Klarfain vs Theatres Co., Boston.
2/28/27	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
2/28/27	Receipt for goods sent to storage for DWG Inc Md, Manhattan Storage.
2/ /27	Minutes of directors meeting, DWG Inc Md; DWG waives salary due him.
2/ /27	Reports on HIS DARKER SELF from UA Australasia Ltd.

March, 1927

3/1/27 Letter to DWG Inc from World International Film Office, Amsterdam; offer for HEARTS OF THE WORLD.

3/1/27 cc letter to Klune from AHTB; re DWG Inc Del taxes, to be charged to DWG, as he received all the assets.

3/1/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

3/2/27 Letter to Conway from Frederick Lawrence; re FLORENCE NIGHTINGALE.

3/3/27 Letter to AG from Jacob Wilk; re rights to ROMANCE.

3/3/27 Letter to AHTB from AG; re above.

3/3/27 Letter to DWG from Joseph Fleisler, Fifth Ave. Playhouse; thanks for agreeing to present medal to best amateur effort of 1926, on Mar. 5.

3/4/27 Tel. to AHTB from Loyd Wright; re unpaid taxes on DWG's property.

3/4/27 cc letter to Epping from Conway; personal business.

3/4/27 cc letter to Emil Jannings from AHTB; instruction for income tax return.

3/5/27 cc letter to Internal Revenue from AHTB; paying DWG Inc Del 1919 tax.

3/7/27 Letter to DWG from MPPDA; re annual meeting of members.

3/7/27 cc letter to J. J. Murdoch from AHTB; re proposed contract.

3/7/27 Release of part of mortgaged premises, DWG Inc Md to Edgewater Point Inc.

3/8/27 cc letter to Mattie Wight (cousin) from (DWG); re genealogical quest.

3/8/27 cc letter to Will Griffith from (DWG); re same above.

3/8/27 Letter to DWG from Manufacturers Trust; ackng payment G & H loan.

3/8/27 cc letter to S.J.Kaufman from AG; ordering tickets for DWG.

3/8/27 cc letter to Gordon Hillman, Boston Advertiser, from DWG; thanks for kind letter re SORROWS OF SATAN; re difficulty of making a film from story he never liked; when there are such stories as Joseph Conrad's, seems a waste to try to make a film of SORROWS; not for publication.

3/9/27 (1) Hlg letter to DWG from Byrd Mock (Mrs. W. Dentwiger); asking him to be guest of honor at Shakespearean banquet on Apr. 23;
(2) Poem by Byrd Mock for an earlier Sheakespearean celebration.

3/9/27 (1) Form letter from Price, Waterhouse, enclosing:
(2) Report of Price, Waterhouse in Berlin, accounts of UA, Berlin.

3/9/27 Letter to DWG from AHTB; analyzing in parallel columns the proposed contracts with Art Cinema-Schenck-UA and the Pathe-P.D.C. group, which gives a decided advantage to Art Cinema.

3/9/27 cc Agreement, signed, between DWG Inc Md and Dr. Aba Schattner, Vienna; leasing ISNT LIFE WONDERFUL in Germany and in Russia.

3/10/27 Letter to AHTB from Arthur Kelly; re UA, Berlin, finances.

3/11/27 Tel. to AG from Jimmie Smith; re rumors DWG coming to coast, would like to be with him again, if possible.

3/11/27 Tel. to AHTB from Loyd Wright; re paying taxes on DWG's property.

3/11/27 Hlg letter to DWG from Mary Kellogg Sherill, Mass.; offers "The Empress-might-have-been" by Octave Aubry as good vehicle for Lillian Gish.

3/12/27 cc letter to DWG from Kelly, UA; re liability of artists in ROMANCE loss.

3/12/27 cc letter to DWG from Kelly, UA; re liability of the artists in Associated Artists, losses RICHARD THE LION HEARTED, LOVING LIES, and NO MORE WOMEN.

3/13/27 Tel. to AHTB from Loyd Wright; further re property taxes.

3/14/27 Letter to DWG from Victor Hugo Duras, Ex-American Vice Consul at St. Petersburgh; offering movie rights to WAR AND PEACE, with cooperation of the young Count Tolstoy and the Countess would play a part.

3/14/27 Letter to Conway from Frederick Lawrence; re FLORENCE NIGHTINGALE.

3/14/27 cc letter to MPPDA from DWG Inc; advising, per request, re foreign distribution of DWG's films.

3/14/27 (1) cc letter to Internal Revenue from AHTB; enclosing DWG's return.

3/15/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

3/15/27 (1) Letter to AHTB from Guedalla; enclosing; (2) Clippings, London Times, re the British Blind Booking and Quota Bill.

3/16/27	cc letter to Mrs. Dentwiger (Mock) from Conway; reply 3/9, DWG regrets.
3/17/27	cc letter to Sol Lesser, All Star Features, from AHTB; advising expiration of contract, Wark films.
3/17/27	cc letter to Sol Lesser, De Luxe Feature Films, from AHTB; same above.
3/22/27	Letter to AHTB from Pacific-Southwest Bank, LA; ackng letters; re title situation; re Mrs. Van Cleve and Mr. Caldwell.
3/22/27	Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.
3/23/27	Letter to AHTB from Conway; re deteriorated neg of AVENGING CONSCIENCE.
3/23/27	cc letter to Charles Griffith from DWG; re genealogical quest.
3/23/27	cc letter to Victor Hugo Duras from Conway; reply 3/14, DWG not interested.
3/25/27	Tel. to Jimmie Smith from AG; re talk with DWG today, looks like he will sign up in a few days with UA.
3/25/27	Letter to AHTB from Broadway Temple Building; re DWG's subscription.
3/25/27	Hlg letter to AG from Marguerite Butler (niece); re trying to rent the Griffith house in La Grange.
3/25/27	cc letter to Brentano's from Conway; ordering copies of The Torch and Sorrel and Son.
3/27/27	Hlg letter to Ruth Griffith from La Grange tax collector; re taxes due.
3/28/27	Tel. to AG, Chicago, from Conway; advising re Mrs. Butler's of 3/25/27.
3/28/27	Letter to DWG Inc from Argentine-American Film; re BROKEN BLOSSOMS still being exploited in Buenos Aires by New York Film Exchange.
3/28/27	cc letter to Broadway Temple Corp. from AHTB; reply 3/25, DWG regrets, had hoped to make payment soon, but afraid it will be some time.
3/29/27	Tel. to Mrs. Earl Butler, La Grange, from AG; reply 3/25, OK to rent.
3/30/27	Tel. to New York Film Exchange from AHTB; advising to cease and desist distributing BROKEN BLOSSOMS.
3/30/27	Tel. to Argentine-American Film Corp from AHTB; advising re above.
3/30/27	cc letter to Charley Griffith from DWG; re genealogical quest.
3/30/27	Deposit slip, Pacific-Southwest Bank, LA, account of DWG: proceeds of mortgage loan, $35,995.35.
3/31/27	Tel. to Argentine-American Film, NY from Buenos Aires office; the New York Film Exchange advises BROKEN BLOSSOMS prints destroyed.
3/31/27	Tel. to Argentine-American, Buenos Aires, from AHTB; advising to get affidavit re above.
3/31/27	cc letter to La Grange Tax Collector from Conway; paying property taxes.
3/31/27	cc letter to Argentine-American from AHTB; advising action taken.
3/31/27	cc letter to Nayfack from AHTB; sending DWG's contract with DWG Inc Md.
3/ /27	(n.d.) Letter to DWG from Fred Danashew, North Adams, Mass.; his father, Anatole Danashew, Moscow, wants to return to U.S., could get re-entry permit if DWG would invite him to work for him.
3/ /27	Reports on HIS DARKER SELF from UA Australasia Ltd.

April, 1927

4/1/27	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
4/1/27	cc letter to Charles Griffith from Conway; re DWG's genealogical quest.
4/1/27	cc of tc letter to O'Brien from Guedalla; re block booking bill.
4/1/27	cc letter to Argentine-American Film Corp. from DWG Inc; re shipping prints of THE IDOL DANCER.
4/1/27	Clipping, the Examiner, Louella Parsons review of THE SORROWS OF SATAN.
4/4/27	cc Minutes of Stockholders meeting, UA; resolution to give Mrs. Abrams $50,000; approving contract with UA Theatre Circuit; Schenck reports on Art Cinema; re foreign branches; election of directors.
4/4/27	cc letter to F. M. Snook, La Grange, from Conway; DWG does not want to sell La Grange house.
4/4/27	Letter to AHTB from Nayfack; enclosing proposed Art Cinema contract.

4/5/27 Letter to DWG from Stoll Picture Productions, London; enclosing receipts HEARTS OF THE WORLD.

4/6/27 cc letter to John Jones, Jr., from AHTB; re DWG Inc vs Golden Distributing, Boston, inquiring progress.

4/6/27 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

4/8/27 Letter to DWG from AHTB; re check for $35,000 to Linda Griffith.

4/8/27 cc letter to Charles Griffith from Conway; re DWG's genealogical quest.

4/11/27 cc letter to Loyd Wright from AHTB; asking statement of expenses.

4/11/27 cc letter to Manufacturers Trust from Conway; enclosing DWG's check.

4/12/27 cc letter to Internal Revenue from AHTB; re DWG's 1923 tax.

4/12/27 cc letter to Henry MacMahon, PDC, from Conway; DWG will attend opening of De Mille's KING OF KINGS on April 19.

4/12/27 Prospectus and clipping re Gaumont-British Picture Corporation.

4/14/27 (1) Letter to DWG from Florence E. Youngs, Genealogist; report.
(2) report of Oglesby family records.

4/14/27 cc of tc letter to O'Brien from Arthur Kelly; re the ROMANCE and the Associated Authors losses, re efforts to charge off to UA, need consent of all stockholders; would refund DWG $26,903.48.

4/15/27 (n.d.) Hlg letter to AG from Marguerite Butler; re rental of house.

4/15/27 cc memo to DWG from AHTB; as Murdoch, Pathe-PDC, offers to match the Schenck proposal, AHTB again weighs the value of the two deals, and from point of view DWG Inc Md stockholders, still favors UA.

4/15/27 cc letter to Ruth Griffith from Conway; sending check for rent of La Grange house from the Freeman family; future checks to be sent direct

4/16/27 cc letter to J. Kennedy, President, F.B.O., from DWG; congratulations on acquiring William Le Baron.

4/16/27 Letter to AHTB from O'Brien; re ROMANCE losses, etc.

4/17/27 (1) Letter to DWG from F. G. Malone, Texas; suggesting use of Col. Goodnight in filming story of the southwest; (2) Clipping, Kansas City Star, feature article on Col. Goodnight, 91 years old, pioneer.

4/18/27 Letter to DWG from Lunham & Martin Insurance; re his Cadillac.

4/18/27 Statement to DWG Inc from Loyd Wright, detailing expenses involved in DWG Inc vs Forum Theatre and in Osborne vs DWG.

4/19/27 Letter to AG from UA; re lab gone out of business, listing negs of DWG films transferred to Consolidated Film Lab.

4/19/27 cc letter to Mrs. Earl Butler from Conway; re rent, La Grange house.

4/19/27 (1) Printed agreement between Art Cinema Corporation and DWG and DWG Inc Md, finance agreement with supplemental agreement annexed.
(2) cc above agreement, signed.

4/20/27 Letter to AHTB from De Luxe Feature Film; affidavit re destruction of prints of Wark films.

4/21/27 cc letter to Burkan from AHTB; re renewal of copyright WAY DOWN EAST for the play and novel, which rights due to expire soon.

4/21/27 cc letter to Miss S. L. Davis from Conway; re matter they discussed, DWG thinks it excellent idea to get Laurence Stallings to write scenario of her story; DWG would then be glad to read it again.

4/22/27 Tel. to DWG from Sidney Olcott, H'wood; congratulations on appointment.

4/22/27 cc letter to O'Brien from AHTB; giving consent to having UA absorb ROMANCE and Associated Authors losses; DWG dismay only he paid share.

4/22/27 Letter to DWG from David Carsen Goodman, LA; wonders if they could get together in the making of movies.

4/22/27 Letter to AHTB from MPPDA; ackng info re the Erich Pommer family.

4/23/27 (1) Letter to AHTB from Nayfack; enclosing:
(2) Certified copy of resolution of Art Cinema, authorizing Schenck to execute the DWG contract.
(3) cc same, DWG Inc Md authorizing DWG.

4/25/27 cc letter to Transocean Film from DWG Inc; asking the destruction of the 18 prints handed over by Fellner & Somlo.

4/25/27 cc letter to Fellner & Somlo, Berlin, from DWG Inc; requesting prints from expired contract be turned over to Transocean Film.

4/25/27 cc letter to P. G. Malone from Conway; reply 4/17, DWG thanks.

4/25/27 Tel. to DWG from Madame Juliette Herbert, NY; has letter from Blasco Ibanez, wants job, evidently in research.

4/25/27 Letter to AHTB from Burkan; re renewing WAY DOWN EAST copyrights.

4/25/27 cc letter to Lunham & Martin from Conway; reply 4/18, they are in error, as DWG has not owned a Cadillac for 8 years.

4/26/27 tc letter to DWG from Internal Revenue; re 1923 tax, interest.

4/27/27 Letter to Conway from Manufacturers Trust; agrees to waive for 2 weeks, DWG's $500. weekly payments on G & H Pictures debt.

4/28/27 Tel. to Sidney Olcott from DWG; reply 4/22, thanks.

4/28/27 (1) Tel. to Schenck from DWG; wants opinion of Dixon's The Torch, DWG has discussed it with "two of the smartest editors in America..I always tell my stories to them before doing them.."; leaving Saturday.

(2)(n.d.) Notes of film possibilities of The Torch and also the Florence Nightingale story; other possibles named.

May, 1927

5/2/27 Tel. to Biltmore Hotel, La, from Conway; reserving suite for DWG.

5/3/27 (1)(n.d.) Hlg letter to AG from Mary Griffith; re ham sent DWG.

(2)(n.d.) Hlg letter to DWG from Mary Griffith; re a check received.

(3) cc letter to Mrs. W. W. Griffith from Conway; AG asked her to advise that ham was received, DWG thanks her, has gone to coast.

5/3/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

5/4/27 cc letter to DWG from Conway; re shipping his car, clothes, books, etc.

5/4/27 Letter to Klune from Milgus Realty Corp.; re the office rented.

5/4/27 (1) tc letter to Famous from E. J. Wall, S.M.P.E., re proposed publication of movie patents. (2) Attached, details of a number of patents.

5/6/27 Letter to AHTB from Art Cinema Corp.; enclosing DWG salary check.

5/6/27 cc letter to DWG from Klune; advising of UA foreign profits and enclosing his salary check.

5/6/27 cc letter to AHTB from Klune; advising that Consolidated lab has, besides DWG's films, PADDY THE NEXT BEST THING and A WOMAN'S SECRET.

5/7/27 Tel. to DWG from Conway; advising of shipment of trunks.

5/7/27 cc Memo to AHTB from Conway; re prints Danashew took to Russia.

5/7/27 cc letter to Lloyd, LA, from Conway; re proposal for DWG to endorse Lucky Strike cigarettes.

5/7/27 cc letter to DWG from Conway; re details of shipping his books, etc.

5/9/27 Memo to Lloyd from Conway; re correspondence enclosed.

5/9/27 cc letter to Art Cinema Corp. from AHTB; re sending DWG's checks.

5/9/27 cc letter to Rosemary Hill from Conway; regrets DWG unable to see her before he left; returning photos and Clifton's letter.

5/10/27 Tel. to Biltmore Hotel, LA, from Epping; reserving a room.

5/10/27 Tel. to DWG, LA, from Epping; re his arrival on Sunday.

5/10/27 (1) Letter to Klune from AHTB, enclosing:

(2) Assignment, in blank, signed by Epping 11/4/25, his claim on DWG Inc Md.

5/11/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

5/11/27 Letter to Conway from AG; ordering titles for HIS DARKER SELF.

5/11/27 Letter to AHTB from NY State Tax Dept.; re DWG's return for 1926.

5/12/27 Tel. to Conway from DWG; asking re shipment of his dress suit.

5/12/27 Tel. to AG from DWG; advise when Pierson arriving in LA.

5/12/27 Tel. to DWG from Conway; advising how clothes shipped; Pierson arrives 6/1.

5/12/27 Letter to LoydWright from AHTB, not sent; re DWG's 1923 taxes.

5/13/27	cc letter to DWG from Klune; reminding of contract requirements, DWG must have written understanding with Art Cinema that a film is to be a "special" before starting; re cost and production time last 3 films.
5/14/27	cc letter to Mrs. Lloyd from Klune; enclosing Lloyd's back paychecks.
5/16/27	cc letter to NY State Tax Dept. from AHTB; re paying DWG's taxes.
5/16/27	cc letter to Pat Campbell from Klune; has check for him at office.
5/17/27	Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.
5/18/27	Tel. to Conway from Epping; re his cigars; re DWG's weekly check.
5/18/27	Tel. to Epping from Conway; reply above.
5/18/27	Letter to AHTB from NY State Tax Dept.; re DWG's taxes.
5/19/27	cc letter to Argentine-American Film from Klune; re deliver of prints.
5/19/27	cc letter to Epping from Klune; re plans to reissue WAY DOWN EAST.
5/20/27	(1) Letter to AHTB from Buckley, UA, enclosing:
	(2) tc letter to UA from O'Brien's firm; re Klarfain suit legal expense.
5/23/27	Tel. to DWG from AHTB; re consent to increase UA distribution charges.
5/24/27	cc letter of recommendation from (Klune?) for Edward G. Byrnes, in employ of DWG for 8 years, property man, wardrobe, make-up, actor, and assistant director.
5/24/27	Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.
5/25/27	cc letter to Epping from Klune; re weekly checks from Art Cinema.
5/25/27	cc letter to Manhattan Storage from Conway; instructions to pack and ship DWG's Victrola and records.
5/25/27	cc letter to H.E.R. Studio from Conway; orders for titles, HIS DARKER SELF.
5/25/27	cc letter to NY State Dept of Tax from AHTB; re DWG's 1926 taxes.
5/27/27	Hlg letter to DWG from Sarah Baldwin (Evelyn's mother); re the Pathe screen test and the plastic surgery he recommended.
5/31/27	cc letter to Lloyd from Klune; reply to letter, thanks for news.
5/31/27	Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.
5/31/27	Letter to DWG Inc Md from Consolidated lab; re HOME SWEET HOME neg received for printing, in poor condition.
5/31/27	Letter to AG from Manufacturers Trust; re renewal note for G & H loan.
5/31/27	Letter to Epping from Klune; re salaries.

June, 1927

6/1/27	Letter to DWG from O'Brien; re the last UA stockholder meeting.
6/2/27	Letter to AHTB from MPPDA; re desire of Lewis Strauss of Kuhn Loeb & Co., to have print of INTOLERANCE for his personal use.
6/3/27	cc letter to Consolidated from Conway; reply 5/31, instructions.
6/3/27	Letter to Lloyds Storage from Consolidated; re HOME SWEET HOME neg.
6/3/27	Letter to Conway from Lloyds Storage; re above.
6/3/27	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
6/3/27	cc letter to Carol Dempster, LA, from Klune; enclosing check.
6/4/27	Printed agreement, not signed, between UA and Biddle Realty, 1620 Broadway Corp. & Orbis Mundi Realty, leasing Rivoli and Rialto theaters for first-run UA pictures; UA Theatre Circuit has acquired 50% stock interest in the corporations from Paramount.
6/8/27	Letter to DWG from MPPDA; advising of meeting.
6/8/27	Letter to AHTB from Klune; re comparative balance sheet of DWG Inc Md.
6/9/27	cc letter to Consolidated from Conway; ordering missing scenes to be duped from neg and title sheet made, HOME SWEET HOME.
6/10/27	Tel. to Conway from DWG, H'wood; re AHTB's back salary.
6/10/27	Tel. to AHTB from Loyd Wright; re bill for his services.
6/10/27	Tel. to DWG from AHTB; re tax lien, take no action until Klune arrives; re property purchased in AHTB's name, deed for DWG's benefit in AHTB's safe; he may use AHTB's name for country club subscription.

6/10/27 Letter to AHTB from Internal Revenue; accepting offer in compromise, DWG Inc Del's taxes for 1919.

6/11/27 cc letter to MPPDA from Conway; advising DWG in California.

6/14/27 Letter to AHTB from H. O. Davis, Metropolitan Trust; re the adjoining property a Mr. Meline is trying to sell DWG.

6/15/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

6/16/27 Letter to DWG from Manhattan Storage; re shipment to Willard Griffith.

6/17/27 Letter to Conway from Klune; DWG declines to let Strauss have a private print of INTOLERANCE.

6/17/27 (1) cc letter to Klune from AHTB; ackng wires re Mrs. DWG matter and re taxes; re DWG's interest in The Silver Cord.
(2) Attached schedules for DWG's 1923 income tax.

6/17/27 Hlg letter to AHTB from Klune, H'wood; re DWG's activities; "Del Lord who directed TOPSY AND EVA with the Duncan sisters made a mess of it evidently, because Schenck in disgust turned it over to Mr. G. shortly after his arrival here and asked him to do something with it. He shot quite a few additional scenes and recut the greater part of it.."; re a lady there famous for her influence in tax matters; DWG thinks of bankruptcy as an out to Mrs. DWG's demands; DWG making tests for the new film, "Not of our friend either," to be about French diplomatic entanglements.

6/19/27 Hlg letter to AG from Ruth Griffith, niece; re the La Grange house.

6/20/27 cc letter to Dr. Sidney Rieser from Conway; paying DWG's bills.

6/21/27 (1) cc letter to Klune from AHTB; re DWG's tax matters, and enclosing:
(2) cc returns and schedules, DWG income tax returns, 1924,1925,1926.

6/22/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

6/25/27 Letter to DWG from Manhattan Storage; re his broken Victrola records.

6/27/27 Letter to AHTB from Conway; re Milgus Realty, tenants of DWG Inc office.

6/28/27 (1) cc letter to American Watch & Diamond Co. from Conway; reference for George Neville, formerly actor in DWG's employ.

6/28/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

6/28/27 cc letter to Manhattan Storage from Conway; re DWG's Victrola records.

6/30/27 (1) cc letter to Argentine-American Film Corp. from Conway; enclosing:
(2) cc Invoices for rights on HOME SWEET HOME and print cost of it and HEARTS OF THE WORLD, for South American distribution.

6/30/27 Balance sheet of DWG Inc Md.

6/30/27 Comparative statement of DWG's films from LOVE FLOWER through ISNT LIFE WONDERFUL, negative cost and gross (not distribution charges).

6/30/27 Statement of Richter's account with broker, for shares of DWG Inc Md.

July, 1927

7/1/27 Letter to AHTB from Burkan; re renewing copyright, WAY DOWN EAST.

7/1/27 Notice of review, AG's tax return for 1924, from Revenue Agent.

7/5/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

7/6/27 Letter to DWG Inc. from Constantin Potsios of Mosco, Rome; ordering new prints of ORPHANS OF THE STORM; offer to buy rights to other DWG films.

7/7/27 Tel. to DWG from AG; re holding off reissue of HEARTS OF THE WORLD and WAY DOWN EAST, until all contracts expire in 1928.

7/9/27 Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.

7/9/27 Letter to AHTB from Davis, Metropolitan Trust, LA; re increasing value of DWG's property, advises DWG should build on it.

7/11/27 cc letter to John Jones from AHTB; re DWG Inc vs Golden Distributing.

7/13/27 Letter to AHTB from Jones; reply 7/11, advising trial in October.

7/14/27	(1) Letter to AHTB from MPPDA, enclosing: (2) Photostat letter to Will Hays from Federal Trade Commission (of 7/13), re plans to investigate the industry's block booking practices. (3) cc letter to Federal Trade from Will Hays; agreeing to meet.
7/15/27	Tel. to Conway from DWG; wants flashlights taken by White of *The Jest*, play by Arthur Hopkins, with Lionel Barrymore.
7/15/27	Tel. to DWG from Conway; no flashlights taken, sending sketches by Robert Edmund Jones as in *Theatre Arts Magazine*.
7/15/27	cc letter to Manufacturers Trust from Conway; enclosing DWG's check.
7/18/27	Letter to Conway from Manufacturers Trust; ackng above.
7/18/27	Letter to AHTB from Louis Swarts; re need for affidavit from DWG, re a claim that SORROWS OF SATAN based on the play by Henry S. Dacre.
7/18/27	cc letter to Emil Jannings from AHTB; re his retainer.
7/20/27	Letter to AHTB from Klune; re UA meeting, Publix contract; DWG has not started shooting: LA PAIVA abandoned and new story selected for first film; his second production to be SUNNY, and his third, LA PAIVA; has tried to impress on DWG the dangerous financial conditions caused by delay, but his friendship with Schenck makes him sure his salary will be continued.
7/21/27	Power of attorney, signed, DWG to AHTB to sign or reject the UA contract with Publix Theatres for showing DWG films.
7/21/27	Same above, contract with Biddle Realty, 1620 Broadway Corp, & Orbis Mundi Realty Corp.
7/22/27	Tel. to AHTB from Loyd Wright; re money due him.
7/22/27	(1) Letter to AHTB from Burkan; re WAY DOWN EAST rights, and enclosing: (2) Photostats of 1920 documents re film rights for WAY DOWN EAST.
7/22/27	cc letter to Louis Swarts from AHTB; reply 7/18, preparing affidavit.
7/23/27	Tel. to AHTB from DWG; re UA losses on ROMANCE and Associated Authors, AHTB should discuss with O'Brien the refund of DWG's share paid.
7/24/27	Tel. to AHTB from DWG; sending affidavits of 7/21, with orders not to sign unless DWG's terms the same as for Fairbanks, Pickford, Talmadge.
7/25/27	Tel. to Loyd Wright from AHTB; regrets delay in paying bill.
7/25/27	Letter to AHTB from Emil Jannings; reply 7/18, AHTB's retainer too high inasmuch as he is in New York and toofar away, to be of value.
7/25/27	Letter to Conway from Milton Beecher, M-G-M; returning photos loaned, too late for the *Saturday Evening Post* article.
7/25/27	Letter to AHTB from DWG; re patents taken at time of ORPHANS OF THE STORM and the Scholl patents, re miniature sets.
7/25/27	Letter to Conway from Manufacturers Trust; ackng DWG's payment on loan.
7/25/27	Letter to AHTB from Klune; returning affidavit; DWG writing.
7/25/27	tc Affidavit by DWG that SORROWS OF SATAN was based directly on the Corelli novel and no reference made to Dacre's play version.
7/26/27	Letter to Conway from Frederick Keeler; re his scenario based on Tennyson's *Princess*.
7/27/27	cc letter to Burkan from AHTB; reply 7/22, re WAY DOWN EAST rights.
7/28/27	cc letter to Milgus Realty from DWG Inc; re overdue rent.
7/29/27	Letter to AHTB from Guedalla; re proposed British Films Bill.
7/29/27	Letter to AHTB from Milgus Realty; ackng 7/28, taking issue with it.
7/29/27	Letter to DWG Inc from Catlin; paying on mortgage of S.M.H. Corp.
7/30/27	Letter to Conway from Manufacturers Trust; ackng DWG's payment on loan.
7/30/27	Balance sheet of DWG Inc Md.

August, 1927

8/1/27	Tel. to Conway from Lloyd; request to send airmail the *Exhibitors Trade Review* which had article on DWG.

8/1/27	cc letter to Louis Swarts from AHTB; enclosing DWG's affidavit of 7/25.
8/1/27	cc letter to Milgus Realty from AHTB; reply 7/29, re rent due.
8/1/27	Form letter of Better Business Bureau re advertising claims that Hays approves IS YOUR DAUGHTER SAFE, this claim untrue.
8/2/27	cc letter to Lloyd from Conway; reply 8/1, sending her personal copy of DWG's biography, as DWG ordered all copies *Exhibitors Trade Review* with the article in it destroyed.
8/4/27	Hlg letter to DWG from Mrs. Harriet Harding; wants advice on how her 16-year-old daughter can get started in the movies.
8/4/27	Invoice, Burkan's services in renewing WAY DOWN EAST copyrights.
8/6/27	cc letter to La Grange Tax Collector from Conway; payment for house.
8/6/27	Letter to Conway from Frederick Lawrence; going to LA, asking letter of introduction to DWG.
8/8/27	Letter to Conway from Manufacturers Trust; ackng DWG's payment on loan.
8/9/27	cc letter to Mrs. Harding from Conway; reply 8/4, DWG in Cal., but quoting advice he has given in past to would-be-actresses.
8/10/27	Letter to DWG Inc from Gimbels; wanting address of Herbert Sutch.
8/10/27	cc letter to F. S. Keller from Conway; reply 7/26, no scenario received.
8/11/27	Letter to AHTB from O'Brien; re the ROMANCE and Associated Authors losses Schenck and Dr. Giannini will not agree to chargeoff to the company.
8/12/27	Letter to AHTB from Edgewater Point, Inc; paying on mortgage.
8/15/27	cc letter to Gimbels from Conway; reply 8/10, cannot supply.
8/15/27	cc Memorandum by Edward Raftery on the closing of UA Theatre Circuit contracts for the Rivoli, Rialto and Paramount.
8/15/27	cc letter to Emil Jannings from AHTB; re business details.
8/16/27	Letter to Conway from Manufacturers Trust; ackng DWG's payment on loan.
8/17/27	Letter to DWG Inc from Frederick Keeler; reply 8/10, enclosing new copy of his scenario based on Tennyson's *The Princess*.
8/18/27	cc letter to John Eckert & Co. from Conway; enclosing Klune's report of accident to DWG's Hispano Suiza on August 14.
8/18/27	Letter to AG from Wertheimer; ordering new print ORPHANS OF THE STORM.
8/18/27	cc letter to Transocean Film from Conway; re a letter from Orion Film Exchange, Budapest, doesn't understand it.
8/19/27	cc letter to Larchmont National Bank from AHTB; enclosing checks received from S.M.H. Corporation and Edgewater Point; opening account.
8/19/27	(1) Letter to DWG from Holmes C. Walton, London; re protecting DWG's rights purchased in 1918 through Sanger & Jordon, enclosing; (2) Clipping, *Kinematograph Weekly*, adv. for THE WHITE SLAVE.
8/20/27	Letter to AHTB from Larchmont National Bank; ackng 8/19/27.
8/20/27	Letter to DWG from Manufacturers Trust; ackng payment on loan.
8/22/27	cc letter to all members from Kelly, UA; reporting action taken re German branch of UA and Phoebus Films Company controversy.
8/23/27	cc letter to Arthur Kelly from O'Brien; re the ROMANCE, etc., losses.
8/23/27	Protested note, G & H Pictures to pay Manufacturers Trust.
8/24/27	Torn-off calendar page, phone numbers, scribbles.
8/26/27	Tel. to DWG from AHTB; re *Wild Cat* stories, terms for; believes Maude Adams proposition about signed.
8/26/27	(1) Letter to AHTB from O'Brien's office, enclosing, with comments: (2) Addenda Agreement, UA and DWG Inc Md, signed, strengthening position of individual artists in the UA Theatres Circuit contracts with theaters.
8/27/27	Letter to DWG from Manufacturers Trust; ackng payment on G & H loan.
8/29/27	cc letter to Emil Jannings from AHTB; ackng check and instructions.
8/29/27	Letter to AHTB from Klune; re Dr. Schattner, has heard nothing from him.
8/29/27	Letter to Conway from Transocean Film; re offer from Switzerland.
8/30/27	Tel. to DWG Inc from Transocean Film; re 8/29 letter, asking price.
8/30/27	Tel. to Wertheimer, London, from DWG Inc; re cost of ORPHANS print.

8/30/27 Tel. to DWG from AHTB; re price for Wild Cat stories.
8/31/27 Annual statement of UA Theatre Circuit, Inc. and Subsidiaries.

September, 1927

9/5/27 Courtesy card for DWG, for Noah Beery's Paradise Trout Club, with personal note on it from Beery.
9/5/27 Hlg letter to Conway from Reba Thompson; re scenario Refraction.
9/6/27 Hlg letter to DWG from Phil Payne: "Dear D.W., In case we don't meet again here is a final handclasp from one who loves you as a big brother. Don't grieve for me." (On the eve of a transAtlantic flight sponsored by Hearst papers, from which he never returned)
9/6/27 Form letter to DWG from Will Hays; offices of MPPDA closing on 9/8/27, in respect of Marcus Loew, his funeral.
9/6/27 Letter to Conway from Manufacturers Trust; ackng payment on loan.
9/8/27 cc letter to Reba Thompson from Conway; reply 9/5, DWG's plans made.
9/8/27 cc letter to Elmer Pearson, Pathe, from Conway; DWG asked her to convey thanks for information.
9/10/27 Letter to Conway from Manufacturers Trust; ackng payment on loan.
9/10/27 Letter to DWG from St. Cecile Lodge; enclosing receipt for dues.
9/12/27 Letter to AHTB from Catlin; re documents needed re old studio property.
9/14/27 Tel. to DWG Inc from Wertheimer; awaiting ORPHANS OF THE STORM print.
9/14/27 Tel. to Wertheimer from DWG Inc; reply above, payment in advance.
9/14/27 Tel. to DWG from Joseph Schenck; UA has deficit, calling on artists to pay balance of stock subscription; he knows DWG willing to pay, the only question how he is to get money; wire how film gets on.
9/14/27 (n.d.) Tel. to Schenck from DWG; reply above, does Schenck personally think its good idea to pay subscription; if UA will advance, it can be secured by the reissue income of WAY DOWN EAST; new film great.
9/15/27 Tel. to DWG Inc from Wertheimer, London; cable length of print.
9/15/27 Tel. to Wertheimer from DWG Inc; reply above, 11,708'.
9/15/27 Letter to AHTB from Arthur Kelly; enclosing UA balance sheet.
9/15/27 cc letter to St. Cecile Lodge from Conway; reply 9/10 to DWG.
9/16/27 (1) Letter to AHTB from Catlin; enclosing;
(2) Easement agreements, DWG Inc and Westchester Lighting
9/18/27 Tel. to DWG Inc from Wertheimer; protesting per foot price, ORPHANS.
9/19/27 Tel. to Wertheimer from DWG Inc; re above, sending copy of contract.
9/21/27 Tel. to Schenck from DWG: sending air mail letter re stock subscription; the film is still on shooting schedule (DRUMS OF LOVE).
9/21/27 Letter to Conway from Joseph Fliesler, Fifth Avenue Playhouse; waiting for decision from DWG re his films for the Playhouse.
9/21/27 Letter to DWG Inc from Potsios, Rome; enclosing check for print.
9/22/27 Urinalysis report for DWG, to Dr. Boulter from biological laboratory.
9/23/27 Letter to AG from Wertheimer; re the price for ORPHANS print.
9/26/27 Letter to AHTB from Frank, Weil & Strouse; advising WAY DOWN EAST copyright on play expired 7/27/27 and Lottie Blair Parker has renewed.
9/29/27 cc letter to Klune from AHTB; enclosing above, and explaining peculiar copyright law in that an owner cannot sign away his own interests; recommending the small settlement with Parker as preferable to expensive law suit; has not consulted Burkan, as knows he would want to fight.
9/30/27 cc agreements, signed, DWG Inc, Westchester Lighting, and NY Telephone Co.; easement agreements for property now held by Edgewater Point, Inc.

October, 1927

10/2/27 Hlg letter to DWG from Evelyn Baldwin; personal; re meeting Harry Thaw; and part in George White's Manhattan Mary; re meeting Zeigfeld.
10/3/27 Tel. to Benjamin Turner from DWG; sympathy in his bereavement.

10/3/27	Letter to DWG from Schenck; re the failings of the late Abrams; Schenck recommends stock subscription for the best interests of UA.
10/3/27	Letter to DWG from Frederick Toombs; seeking subscription for benefit for the Christy Mathewson Memoral Club.
10/4/27	Tel. to Wertheimer from DWG Inc; re price for ORPHANS print.
10/4/27	Letter to AHTB from Klune; reply 9/29 re WAY DOWN EAST; tends to agree with AHTB, but will not upset DWG or Epping about it, will authorize check, as it is small amount, without telling DWG.
10/5/27	Tel. to Schenck from Klune; advise of DWG's proposal re stock subscription to UA is satisfactory.
10/5/27	cc letter to Klune from Conway; re call from Toombs, see 10/3.
10/6/27	Tel. to Schenck from DWG; hears that Seligman & Co. disposing of shares of UA Theatres, can DWG acquire some of it.
10/6/27	Letter to Conway from Cromwell, Reid & Co.; re employee insurance.
10/7/27	Tel. to DWG from Schenck; reply 10/6; advises price too high, Schenck will give him option to buy in 3 months at less, "That is what I think of you."
10/7/27	Letter to DWG from AHTB; re AHTB's personal financial condition, wishes DWG would authorize paying him something; re the "Uebelmesser fiasco."
10/10/27	Letter to AHTB from Harris & Towne, re closing of sale, see below.
10/10/27	Release of part of mortgaged premises, DWG Inc to Edgewater Point, Inc.
10/14/27	Notice of stockholders meeting of UA, to increase capital stock.
10/17/27	cc letter to Klune from AHTB; re above meeting, the capital stock is to be increased in order to take in Goldwyn and Swanson.
10/18/27	Letter and envelope, returned for better address, to Aba Schattner from AHTB; re 3/9/27 agreement, have had no reports (ISNT LIFE WONDERFUL).
10/18/27	cc letter to Jannings from AHTB; enclosing a clipping of interest.
10/19/27	Letter to AHTB from Frank, Weil & Strouse; re WAY DOWN EAST copyright.
10/19/27	cc letter to Arthur Kelly from AHTB; enclosing DWG Inc check for first payment on preferred stock of UA, and terms for balance.
10/20/27	Letter to AHTB from Kelly; ackng above.
10/21/27	cc letter to Cromwell, Reid & Co. from Conway; reply 10/6.
10/22/27	Tel. to Klune from Conway; re DWG insurance matters.
10/22/27	Tel. to Conway from Klune; reply above.
10/24/27	Letter to AHTB from Emil Jannings; thanks for clipping, 10/18.
10/24/27	Letter to AHTB from Klune; enclosing DWG's proxy for UA meeting.
10/25/27	cc letter to Toombs from Conway; reply 10/3, not interested.
10/25/27	Letter to DWG Inc from Cromwell, Reid & Co.; re employee insurance.
10/25/27	cc letter to Frank, Weil & Strouse from AHTB; reply 10/19.
10/26/27	cc letter to Frank, Weil & Strouse from AHTB; further re above.
10/26/27	cc letter to Kelly from AHTB; re DWG Inc shares of UA stock.
10/28/27	Report of weekly collections, HIS DARKER SELF, Producers Distributing Corp., from 6/10/27 to date.
10/29/27	Letter to DWG Inc from Rev. A. F. Lopes; requesting gifts of film, for use in mission work in India.
10/31/27	cc letter to Rev. Lopes from DWG Inc; reply 10/29, no film to give.
10/ /27	(n.d.) cc letter to Mrs. Martha Mechtold from Conway; re Epping plans to sail for Europe on 10/6.

November, 1927

11/1/27	Letter to AHTB from John Jones; re DWG Inc vs Golden Distributing.
11/2/27	cc letter to Jones from AHTB; reply above.
11/3/27	tc letter to AA Ltd. from Guedalla; re charging the individual artists for legal work, with reference to current Pickford-Thomas Burke contract.

11/3/27 cc letter to Frank, Weill & Strouse from AHTB; re WAY DOWN EAST rights.

11/4/27 Letter to AHTB from John Jones; re DWG Inc vs Golden Distributing.

11/5/27 Letter to Klune from Argentine-American Film Corp.; having lost money in the reissue of DWG's films, hopes for settlement on the deposit.

11/6/27 Hlg letter to DWG from Rankin Thornton Taylor, La Grange; thanks for message for Centennial; Will Griffith played his father in pageant.

11/9/27 cc letter to Emil Jannings from AHTB; suggesting The Sea Devil by Count Luckner for a good film role.

11/10/27 Clipping, LA Evening Herald, Graziella Jacoby sketches.

11/14/27 cc letter to Guy C. Smith, Paris from AHTB; re investigation of Dr. Aba Schattner of Vienna and ISNT LIFE WONDERFUL contract.

11/14/27 cc letter to Brylawski from AHTB; enclosing new Lottie Blair Parker assignment of WAY DOWN EAST to DWG Inc Md, for recording.

11/15/27 Letter to AHTB from Harris & Towne; re Edgewater Point sale of a lot.

11/16/27 Letter to AHTB from O'Brien; re return of UA stock, Schenck thinks there should be a re-affirmation of contract in doubt at time of the Famous Players contract.

11/16/27 Letter to AHTB from Harris & Towne; further re 11/15.

11/17/27(1) Letter to DWG from MPPDA, enclosing: (2) cc letter to French Ambassado re his speech derogatory to the motion picture industry.

11/17/27 Letter to DWG Inc from Potsios, of Mosco, Rome; ordering prints.

11/17/27 (1) Letter to DWG from MPPDA, enclosing: (2) correspondence re Brazilian criticism of THE GIRL FROM RIO, which misrepresented Rio.

11/18/27 Tel. to DWG from Schenck; suggesting titles for film (DRUMS OF LOVE).

11/18/27 cc letter to O'Brien from AHTB; enclosing copy Art Cinema contract.

11/21/27 (1) Letter to DWG from MPPDA; enclosing: (2) Photostat of letter to Hays from Frank Kellog, Secretary of State, re French Ambassador's speec

11/21/27 cc letter to O'Brien from AHTB; further re UA stock matter.

11/21/27 Agreement between DWG Inc Md and Karl Struss, signed, contracting for Struss' services as cameraman.

11/22/27 cc letter to Frank Levey from AHTB; re phone bills at DWG Inc offices.

11/22/27 Letter to DWG from Nayfack; re report on copyright situation.

11/22/27 Letter to AG from Richard Levy; re rental for BIRTH OF A NATION and BROKEN BLOSSOMS for a suburban theater.

11/22/27 cc letter to Levy from AG; BLOSSOMS off market; BIRTH through UA.

11/23/27 Letter to Conway from AHTB; re deposit of check from mortgages.

11/23/27 cc Summons, DWG Inc Md vs Milgus Realty Corp., suit for back rent.

11/23/27 Letter to Conway from Susan Lawrence Davis; requesting she forward letter to DWG, re project of southern picture discussed.

11/23/27 Letter to DWG from Miss Davis, enclosed with above; re use of her material, "Authentic History of Ku Klux Klan, 1865-1877."

11/23/27 Letter to AHTB from Brylawski; re WAY DOWN EAST assignment, recorded.

11/25/27 cc letter to AG from AHTB; re DWG Inc vs Milgus Realty Corp.

11/28/27 (1) Letter to Richter from UA foreign dept., enclosing: (2) Correspondence with Shanghai agents re INTOLERANCE piracy.

11/28/27 Complaint, signed, re DWG Inc Md vs. Milgus Realty.

11/30/27 cc letter to Arthur Kelly from AHTB; enclosing check for UA stock.

11/30/27 cc letter to Conway from AHTB; re DWG's income tax return for 1925.

11/30/27 cc letter to MPPDA from AHTB; re DWG's inability attend meeting.

11/30/27 (1)(n.d.) Letter to Conway from Lloyd; re JUDITH OF BETHULIA rights, about to expire, will Lloyd ever get anything out of his investment.

11/30/27 (2) cc letter to Lloyd from Conway; reply to above; AG is going to ignore the fact that rights are expiring, as it owes DWG Inc Md for 5 prints never paid for; doubt he will ever get anything; re Klune's arriving next week; regards to everyone.

December, 1927

12/1/27	Letter to AHTB from Arthur Kelly; ackng 11/30.
12/2/27	Memo, evidently to DWG by Klune or someone on Cal. staff: report of consultation with Milliken of Wright's office, stating extent of DWG's liabilities in UA as a stockholder.
12/2/27	cc letter to NY State Tax Dept. from AHTB; paying DWG Inc Md taxes.
12/6/27	Tel. to Stoll Film from DWG Inc; asking reports on HEARTS OF THE WORLD.
12/6/27	Tel. to DWG from Conway; quoting cable from Herbert Blackmore asking DWG to join a British film company.
12/6/27	Letter to AHTB from McPike & Zimmer; re DWG Inc Md franchise tax.
12/6/27	Letter to DWG from A. L. Godoy, Reel-Colors, Inc; submitting to Schenck *An Orphan of the State* by same author as *Two Orphans*, L. Gish vehicle.
12/7/27	Tel. to Conway from DWG; re any info on Herbert Blackmore.
12/7/27	Tel. to DWG from Schenck: thanks for good news; re casting BATTLE OF THE SEXES, if DWG cannot get Bennett, get Joyce Bennett, and if cannot get Haver, can get Carmel Myers.
12/7/27	Letter to Conway from Florence Youngs; asking payment for her work.
12/7/27	Letter to AHTB from O'Brien; asking info on DWG's method of keeping accounts on films; Mary and Doug appealing federal tax suit, the government has rejected their method of keeping accounts.
12/8/27	Letter to Lloyd from James Beecroft, *Exhibitors Herald*; re Adv.
12/8/27	cc of tc letter to Arthur Kelly from Guy C. Smith, Berlin; re new German quota laws on foreign films.
12/9/27	Tel. to DWG from Conway; unable to get info on Herbert Blackmore.
12/9/27	cc letter to Lloyds Storage from Conway; re second negatives to be stored.
12/9/27	Minutes of MPPDA representatives in Berlin re new film decree.
12/9/27	cc letter to *Exhibitors Herald* from Conway; reply 12/8.
12/10/27	Clipping, *The Riverside Enterprise*, Cal.; reporting on preview of DWG's new film, THE DANCE OF LIFE (DRUMS OF LOVE) the day previous.
12/12/27	Form letter to UA from UA Australasia Ltd., five weeks report.
12/12/27	cc letter to Willard Griffith from Conway; re sending DWG's Christmas cards, to the new friends DWG has made in banking business, Mr. James.
12/13/27	cc letter to Sternlov from Klune; enclosing check, ranch expenses.
12/14/27	Tel. to Conway from DWG; asking if anything more re British offer.
12/14/27	cc letter to Security Trust & Savings, H'wood, from Klune; enclosing check for DWG's account.
12/14/27	cc letter to Argentine-American Film from Klune; re settlement terms.
12/14/27	cc letter to DWG from Klune; re the British offer; has discovered Lloyd has been secretly buying DWG Inc Md stock and forcing price up, DWG should discourage him without letting him know he knows, destroy this letter; glad to hear BATTLE OF THE SEXES definite for the next.
12/14/27	Report to Hays from Edward Lowry, Berlin, on MPPDA activites.
12/14/27	Letter to AHTB from Guy C. Smith, Paris; re Dr. Schattner.
12/15/27	Tel. to DWG from Irma Harrison; M-G-M considering her for SOUTHERN SKIES, want out-takes HIS DARKER SELF or ONE EXCITING NIGHT, and would DWG personally recommend her to Hunt Stromberg.
12/16/27	Tel. to Herbert Blackmore, London, from AHTB; please send full details of offer to DWG, with references.
12/16/27	Tel. to A. C. Bundy, London, from AHTB; asking info on Blackmore.
12/16/27	Report from UA Australasia Ltd. on censorship cuts; TOPSY AND EVA rejected entirely; re cuts AMERICA and SALLY OF THE SAWDUST.
12/16/27	(1) Letter to DWG from MPPDA, enclosing: (2) copy of agreement signed by Author's League, Dramatists Guild and others with MPPDA.
12/17/27	tc letter to AHTB from Ligon Johnson; re history of play and title THE WHITE SLAVE in America and England, for copyright purposes.

12/19/27	Tel. to AHTB from Bundy, London; reply 12/16, Herbert Blackmore unknown in the movie industry.
12/20/27	tc letter to AHTB from Will Hays; re DWG's registration of the title THE WHITE SLAVE, he is worried about objectional connotations.
12/20/27	cc letter to Stoll Film Co, London, from DWG Inc Md; re contract for HEARTS OF THE WORLD expiring.
12/21/27	Letter to G & H Pictures from UA; reporting receipts HIS DARKER SELF.
12/22/27	Letter to AHTB from O'Brien's office; re establishment of a copyright department of UA.
12/23/27	Letter to DWG from Klune; re his investigation of UA Theatre Circuit, recommending he take up Schenck's option to purchase stock.
12/24/27	Tel. to DWG at Coronado Beach from Herbert Brenon; Schenck told him about the great new film; Merry Christmas from "your pupil."
12/24/27	Letter to DWG from Klune; re dire situation on G & H pictures loan at Manufacturers Trust; Klune thinks they will choose to sue DWG rather than try to collect on AG's property.
12/27/27	Confidential report to Dr. Posse, Berlin Film Minister from American Commercial Attache; re his talks with Dr. Landwehr re new film decree, and letter from MPPDA enclosing it.
12/27/27	Report to UA from Guy C. Smith, Paris; re the German film decree and the proposed new French contingency law.
12/27/27	Form letter to DWG from William Brady, inviting DWG to buy tickets for opening night of A Free Soul, directed by George Cukor.
12/29/27	cc letter to Willard Griffith from Conway; re sending print of HEARTS OF THE WORLD; foreign buyer complaining of prints supplied.
12/29/27	cc Annual Report to Delaware of Gussy Holl Productions, Inc.
12/30/27	cc letter to Carol Dempster from DWG Inc Md; enclosing check in final payment of indebtedness; thanks for permitting so long a delay.
12/31/27	cc financial statement of DWG Inc Md.
12/31/27	Minutes of directors meeting of DWG Inc Md; accepting DWG's waiver of his salary due him for 1927.
12/ /27	Financial statements of Biltmore Country Club.

1927 General

1) Scenario, "Temples of Gold" by Brian Magrath.
2) cc assignments, not signed, Robert and John Campbell to DWG and DWG Inc Md, film rights to THE WHITE SLAVE by J. Bartley Campbell.
3) Shooting script, Klune's copy, SCARLET APPLES (DRUMS OF LOVE).
4) Memo re similarity of above with plot of Francesca Da Rimini, D'Annunzio.

January, 1928

1/1/28	List of DWG Inc Md stockholders resident in Maryland.
1/3/28	cc letter to Conde Nast from Conway; regret DWG's absence prevents him attending to meet Mr. & Mrs. Ferenc Molnar on 1/8.
1/4/28	Letter to Klune from UA; re a 1925 expense of ISNT LIFE WONDERFUL.
1/5/28	Letter to AHTB from Cox Multi-Color Photo Co., Pittsburgh; glad to hear of interest in their natural color process, will demonstrate.
1/5/28	Report to UA from Guy C. Smith, Paris; re proposed new film law.
1/5/28	Letter to AHTB from Wesley Messersmith; re a release from mortgage.
1/5/28	Letter to Klune from DWG, not signed; re G & H loan, surprised AG's attitude, DWG has paid more than his share.
1/5/28	Letter to AG from DWG, not signed; same as above, and re understanding re HIS DARKER SELF at the beginning.

1/6/28 Letter to AHTB from Guy C. Smith, Paris; re Dr. Schattner's address.

1/7/28 cc letter to Elmer Pearson, Pathe, from Klune; enclosing check, paying DWG's debt.

1/9/28 cc Memo to Major King from Guedalla; re copyright problems in Britain.

1/10/28 Report to UA from Guy C. Smith, Berlin; re new film laws.

1/11/28 Letter to DWG Inc from UA; re an offer for home movie rights in 12mm.

1/12/28 Tel. to AHTB from Bloch, London; re cable of 12/16, submit DWG's terms.

1/14-22/28 Clippings, trade news and advance notices re DRUMS OF LOVE.

1/15-22/28 Clippings, adv. for DRUMS OF LOVE to open 1/24 at Liberty Theatre.

1/16/28 Copy of decision of NY State Tax Dept. re DWG Inc Md assessment.

1/16/28 Letter to AHTB from Sidney John Bloch, agent, London; a friend showed him cable and gave him verbal details of letter he mislaid re DWG's terms for services; can arrange it for the usual 10%.

1/17/28 Tel. to DWG en route to New York, Newton, Kansas, from Schenck; re DRUMS OF LOVE, saw love scene, doesn't belong in film, too obvious and so is title; advises DWG not make changes in film; show it to newspaper people, but stand pat.

1/17/28 Letter to AHTB from H. Bruenner, London; Frank Zeitlin and he learned DWG might consider making films for British company; what are terms.

1/17/28 cc letter to MPPDA from AHTB; asking investigation of piracy of out-takes from AMERICA.

1/19/28 Letter to AHTB from MPPDA; reply above.

1/20/28 cc letter to Guy C. Smith from AHTB; reply 1/6 re Dr. Schattner.

1/20/28 cc letter to Schattner, Poland, from AHTB; re contract, as terms not met, he should turn ISNT LIFE WONDERFUL prints over to Guy C. Smith.

1/20/28 cc letter to R. Swan, Nutley, NJ, from AHTB; wanting more information re the source of the AMERICA out-takes.

1/20/28 (1) Letter to DWG from Forbes Watson, the Arts; sending copies for December and January, calling his attention to 2 articles.
(2) Reprint from The Arts, "Barnstorming on Parnassus" by Stella Bloch, very adulatory re DWG, repeating criticism of him to knock it down.

1/23/28 Tel. to DWG, Hotel Astor, NY, from "Marie Nita Pineaux, Jimmy Brother, John the Deputy," LA; birthday wishes.

1/23/28 Minutes of Exec. Comm. meeting, DWG Inc Md; to authorize purchase from Daniel Carson Goodman of his interest in BATTLE OF THE SEXES.

1/23/28 Summons and Complaint, Manufacturers Trust vs G & H Pictures et al.

(1/24/28 - DWG attended opening of DRUMS OF LOVE at Liberty Theatre, New York)

1/24/28 Tel. to Mrs. Linda Griffith from DWG; has brought something for her to see, thinks none will appreciate more than she.

1/25/28 Clippings, pasted-up, New York reviews of DRUMS OF LOVE.

1/25/28 Notice of Appearance and Demand, Manufacturers Trust vs G & H et al.

1/25/28 Letter to DWG from David Belasco; fan, DRUMS OF LOVE, "the most precious gem in your crown of glorious achievement.."

1/25/28 Letter to DWG from George M. Cohan; asking him to take tickets for a benefit performance for National Stage Children's Assoc.

1/25/28 Report to UA from Guy C. Smith, Paris; re proposed French film law.

1/25/28 cc letter to Forbes Watson from Conway; reply 1/20, DWG thanks him.

1/25/28 tc letter to UA from NY State censors; re eliminations, DRUMS OF LOVE.

1/26/28 Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.

1/26/28 Report to UA from Guy C. Smith; further to 1/25 report.

12 ~~1~~/26/28 Letter to AHTB from Wesley Messersmith; re release of mortgage. error – moved to Dec.

1/27/28 Letter to AHTB from R. Swan; reply 1/20/28 inquiry.

1/28/28 Letter to Conway from Arthur Kelly; re DWG's contract with Abrams for BROKEN BLOSSOMS in Mexico and Australia; when does it expire.

1/29/28 Clipping, Sunday NY Times, reprise of review DRUMS OF LOVE.

1/30/28 cc letter to National Stage Children's Assoc. from DWG Inc; re 1/25, regrets cannot subscribe.

1/30/28 cc letter to Emil Jannings from AHTB; suggesting Knut Hansum's *The Growth of the Soil*; and *Pagliacci*.

1/30/28 cc letter to Louis Swarts from AHTB; advising he has written above, hopes it is okay, if he can place either of the stories he can earn "an honest dollar or two."

1/30/28 Letter to AHTB from M. E. Harby; advice re tax matters of DWG Inc Md.

1/30/28 Letter to Conway from UA; re HIS DARKER SELF for far east.

1/30/28 cc letter to MPPDA from AHTB; re piracy AMERICA out-takes.

1/31/28 cc letter to Mrs. Mary Sherill from Conway; returning *The Empress Might-Have-Been*, sorry to take so long, DWG has decided to do modern story.

1/31/28 Letter to AHTB from Catlin; paying on mortgage for S.M.H. Corporation.

1/31/28 Clipping, *Variety*, re rumored split in Pathe-De Mille from K-A, marked-up and underlined.

February, 1928

2/1/28 Letter to AHTB from MPPDA; reply 1/30/28.

2/1/28 cc letter to UA from DWG Inc; reply 1/11, not interested home movie sale.

2/2/28 Memo to AHTB from Conway; enclosing tickets for Milk Fund Benefit, comments on Jeritza's performance in CARMEN.

2/2/28 Letter to AHTB from Louis Swarts; reply 1/30, approves.

2/2/28 Tel. to DWG from Lloyd, LA; re good reviews, bow 3 times to *Variety* and promise never to kick about their price for ads again.."Lion story has gone into discard since Bobby fought Universal over Philbin reputation after this story."

2/2/28 Letter to AHTB from Townsend & Kindleberger; legal advice re NY State tax decision on DWG Inc Md; recommend taking to court.

2/2/28 cc letter to Mrs. Sherill from DWG Inc; further to 1/31, DWG cannot consider her story, has decided on BATTLE OF THE SEXES for next.

2/3/28 Copy of contract between UA and Publix Theatres Corp., for showing UA films.

2/3/28 Letter to AHTB from Catlin; enclosing mortgage payment, Edgewater Point.

2/3/28 cc letter to Miss Calisano from DWG Inc; enclosing check for services in cutting THE DRUMS OF LOVE.

2/3/28 cc letter to Mrs. Florence Youngs from Conway; enclosing check.

2/4/28 Minutes of Exec. Comm. meeting of DWG Inc Md; to authorize withdrawal of Larchmont National Bank funds to pay NY State taxes under protest.

2/5/28 Clipping, Sunday *News*, mentions DRUMS OF LOVE among best 6 of month.

2/6/28 Tel. to Mrs. DWG from DWG; sending copy of *The Arts* for January, page 54 may interest her; leaving for coast tonight.

2/6/28 Letter to AHTB from M. E. Harby; re DWG Inc Md tax problem.

2/6/28 Letter to AHTB from McPike & Zimmer; re same above.

2/6/28 cc letter to Jonas & Neuburger from Klune; re Manufacturers Trust suit.

2/7/28 cc letter to H.E.R. Studios from DWG Inc; ordering title made rush.

2/7/28 (1) cc letter to Harriman National Bank and to Commercial Trust of NJ from AHTB: paying rental for safe deposit boxes in name of D. W. Perkins, H. C. Dunn, and E. J. Jenkins. (2) Invoice, charging DWG for rental.

2/8/28 cc letter to Ruth Griffith from Conway; at AG's suggestion, sending copy of *The Arts* with article about DWG.

2/8/28 Stipulation to postpone, Manufacturers Trust vs G & H Pictures et al.

2/8/28 cc letter to UA from G & H Pictures; re HIS DARKER SELF, far east.

2/9/28 cc letter to First National Bank from Conway; withdrawing DWG Inc funds.

2/9/28 cc letter to Larchmont Nat'l Bank from AHTB; enclosing documents for withdrawal of DWG Inc Md funds, a temporary withdrawal only.

2/9/28 Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.

2/10/28 Hlg letter to DWG from Lois Carter Schauer, Louisville; re DWG's interest in genealogy, gives information on Carter-Oglesby connection.

2/10/28	Letter to Lloyd from MPPDA; re Motion Picture Theater Managers Institute and report on it by Better Business Bureau.
2/10/28	Letter to AHTB from M. E. Harby; re DWG Inc Md tax matter.
2/10/28	Letter to Conway from Consolidated Film Industries; report on comparison of neg and print of HEARTS OF THE WORLD, a scene-by-scene description of the film, 18 pages.
2/10/28	Letter to AHTB from MPPDA; re piracy AMERICA out-takes.
2/10/28	cc letter to K. McIvor from Conway; enclosing payment for services in cutting DRUMS OF LOVE.
2/10/28	cc letter to Jonas and Neuburger from AHTB; re Manufacturers Trust suit.
-2/11/28	Hlg letter to DWG from (Evelyn Baldwin? 2nd page missing); personal.
2/11/28	Letter to AHTB from Jonas and Neuburger; reply 2/10.
2/14/28	Memo by AHTB re actions taken, DWG Inc Md vs NY State Tax Commission.
2/14/28	cc letter, signed, to Townsend & Kindleberger, M.E. Harby, E. G. Zimmer, from AHTB; re terms, for DWG Inc Md vs NY State Tax Commission.
2/14/28	Letter to AHTB from MPPDA; re title registration of THE WHITE SLAVE.
2/15/28	cc Personal Property Return, DWG Inc Md to Maryland.
2/15/28	Report of decisions of Internal Revenue re AG's taxes for 1924, 1925, 1926, and schedules of adjustment.
2/15/28	Invoices, DWG Inc Md to Feature Productions, Inc., telegraph charges to be charges to BATTLE OF THE SEXES, DRUMS OF LOVE, and Chester Morris.
2/16/28	Tel. to AHTB from Wilcox, London; wants reissue rights WAY DOWN EAST.
2/16/28	Tel. to Conway from Willard Griffith; asking for 50 copies The Arts and all reviews of LOVE ME AND THE WORLD IS MINE be sent to LA.
2/16/28	Memo to AHTB from DWG Inc Md; report of wages for AHTB in 1927.
2/16/28	Clipping, NY Sun, editorial on an income tax case.
2/16/28	Letter to DWG Productions from Encyclopaedia Britannica, requesting still for L. Gish's article on movies, specifically BROKEN BLOSSOMS in which Miss Gish makes her mouth smile with her fingers.
2/17/28	Report to UA from UA Australasia Ltd.; re censorship, UA films.
2/18/28	Letter to AHTB from Jonas & Neuburger; ackng check, Manufacturers Trust.
2/19/28	Letter to DWG from W. M. Spence; looking for films for China, Manchuria.
2/20/28	cc letter to Whom it may concern from (DWG); reference for Frank Cort, musical director current presentation DRUMS OF LOVE.
2/21/28	Tel. to Miss Frances Weil from DWG Inc Md; sympathy for bereavement.
2/23/28	Memo, to AHTB from Conway; enclosing jury notice for DWG, would he try to get him off jury list.
2/23/28	Letter to DWG from Charles Maynard; asking him to take tickets for benefit performance for Children's Saturday Morning Theatre.
2/23/28	Letter to AHTB from Townsend & Kindleberger; re DWG Inc Md tax suit, and comments on DRUMS OF LOVE (by Harby).
2/23/28	Letter to Conway from UA, Cleveland exchange; report on Oriental Theatre.
2/24/28	Clipping, Hollywood Magazine, review of DRUMS OF LOVE.
2/24/28	cc letter to Klune from Jonas & Neuberger; re Manufacturers Trust suit.
2/24/28	cc letter to Mrs. W. R. Hearst from Conway; taking tickets for DWG for the Milk Fund Benefit.
2/24/28	Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.
2/25/28	cc letter to Film Daily from Conway: taking subscription for Lindeman.
2/25/28	Letter to AG from Loyd Wright; re DWG Inc Md vs Forum Theatre.
2/27/28	cc letter to Edward Lindeman from Klune; detailed description of the new ending which has been shot for DRUMS OF LOVE.
2/27/28	Letter to DWG Studio from Internal Revenue; asking address Charles Ruh.
2/28/28	Letter to DWG Inc from John Eckert & Co.; re car insurance.
2/28/28	Clipping, Film Daily, re Edward Lindeman appointed DWG's personal representative and contact man with UA.
2/28/28	cc letter to Harby from AHTB; ackng 2/23, and re DRUMS OF LOVE comments.
2/28/28	cc letter to Internal Revenue from Conway; reply 2/27, re Charles Ruh.

2/29/28 cc letter to Lloyd from Lindeman; re DWG reducing the length and making drastic changes in end of DRUMS OF LOVE, does DWG want lots of publicity on changes he is making.

2/29/28 cc letter to Dr. Schattner, Poland, from AHTB; re ISNT LIFE WONDERFUL.

2/ /28 (n.d.) Clipping, interview with Lindeman, new representative of DWG, about DWG; he first worked for him as sales representative in 1919.

March, 1928

3/1/28 Statement, DWG's Broadway Temple subscription account.

3/1/28 Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.

3/1/28 Form letter to DWG from MPPDA; re annual meeting.

3/2/28 Letter to Lindeman from Waxman, Publicity, Warners; congratulations.

3/3/28 Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.

3/3/28 UA memo to Lindeman from Hill; re booking DRUMS OF LOVE.

3/3/28 cc letter to Sgt. H. C. Daugherty from DWG Inc; asking he pick up material left at the office.

3/3/28 UA memo to Lindeman from Hill; re booking DRUMS OF LOVE.

3/5/28 Tel. to Klune from Lindeman; quoting opinion of executives and exhibitors on DRUMS OF LOVE new ending; they think its an improvement.

3/5/28 cc letter to Maynard from Conway; reply 2/23, DWG regrets.

3/6/28 Tel. to Lindeman from DWG; estimating gross, DRUMS OF LOVE prices should be 100% higher than on SALLY OF THE SAWDUST.

3/6/28 cc letter to Abe Waxman from Lindeman; reply 3/2.

3/6/28 Letter to AG from Internal Revenue; asking reply to 2/15.

3/7/28 Letter to M. E. Harby from AHTB: DWG Inc Md seeking loan of $325,000, to be used producing film; collateral, the studio mortgages and a percentage of BATTLE OF THE SEXES.

3/7/28 Letter to Lindeman from Charles Scott; personal, congratulations.

3/8/28 (1) cc letter to Internal Revenue from AHTB, enclosing:
(2) Federal income tax return for 1927, DWG Inc NY.

3/8/28 Letter to Lindeman from Wm. Rankin; personal, congratulations.

3/9/28 Letter to Lindeman from Morris Sazier, Warners; personal, congratulations

3/9/28 Letter to Wiener from Alice Wilson Oldroyd, Kansas; suggesting a true-life story for movies.

3/9/28 cc letter to NY Telephone Co. from Conway; advising DWG Inc Md changing offices on May 1 to 729 Seventh Avenue (UA office).

3/10/28 Letter to DWG from C. Edmund Neil, Boston U.; has scenario to offer.

3/10/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

3/12/28 UA memo to Lindeman from Shapiro; budget procedures, advertising.

3/12/28 Hlg letter to DWG from H. Bangwill Vaughan; re screen tests left at Astor desk, wonders if DWG saw them before he left NY.

3/12/28 Letter to Lindeman from Harry Seed, Warners; congratulations.

3/13/28 UA memo to Lindeman from Hill; re booking DRUMS OF LOVE.

3/13/28 cc letter to DWG from AHTB; enclosing clipping from this day's Film Daily, if true, advises strongly against any tie-up with this man, "ever since he left Famous he has practically wrecked two..organizations, first the PDC and secondly the Pathe." (De Mille?).

3/13/28 Audited accounts of UA, Far East, to end of 1927.

3/14/28 Tel. to Lindeman from Hazel Flynn, Rob Reel, Chicago; personal.

3/14/28 Tel. to Klune from Buckley, UA; re music score, DRUMS OF LOVE.

3/14/28 Letter to AHTB from M. Glaser & Co., NY; representing Dr. Schattner.

3/14/28 cc letter to Internal Revenue from AHTB; enclosing DWG Inc Md return.

3/15/28 Letter to Lindeman from Exhibitors Daily Review; Lindeman chosen as subject of personality sketch.

3/16/28 Tel. to Lindeman from Klune; length of DRUMS OF LOVE now 8400'.

3/16/28 UA memo to Lindeman from Lynn Farnol: Goldwyn invites him to opening of TWO LOVERS.

3/16/28 cc letter to C. Edmund Neil from Conway; reply 3/10, DWG in Cal.
3/16/28 cc letter to Mrs. Alice Oldroyd from Conway; reply 3/9, DWG in Cal.
3/16/28 cc letter to Harry Seed from Lindeman; reply 3/12, thanks.
3/17/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
3/17/28 Letter to Lindeman from James Ashcraft (Individual Films, Inc., Paramount); sending tickets to benefit, Theatrical Press Representatives.
3/19/28 Letter to AHTB from Jonas & Neuburger; re Manufacturers Trust suit.
3/19/28 cc letter to Ashcraft from Lindeman; reply 3/17.
3/19/28 (1) Hlg letter to DWG from Hazel Goodwin; personal.
(2) Hlg letter from Hazel Goodwin, first page missing, written after seeing DRUMS OF LOVE with new ending.
3/19/28 Letter to Klune from Jonas & Neuburger; re Manufacturers Trust suit.
3/20/28 Correspondence, 10 documents, re MPPDA investigation of the Affiliated Theatres Project.
3/20/28 UA memo to Lindeman from Hill; re bookings for DRUMS OF LOVE.
3/21/28 Letter to DWG from Carl Laemmle; introducing Mrs. Olga Linek Scholl, writer for most of Allan Holubar's films, and for HEART OF HUMANITY.
3/21/28 Letter to DWG Inc from S. J. Block; requesting L. Gish photos.
3/21/28 Letter to AHTB from Dr. A. Schattner, Berlin; accepting terms 2/29.
3/22/28 (1) Letter to AHTB from O'Brien, enclosing:
(2) cc draft resolution of UA directors to honor Charlotte Pickford Smith, as founder of UA, and express sympathy to her children in bereavement.
3/24/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
3/26/28 cc letter to Myles Murphy, H'wood, from Lindeman; personal, and re job for him under AG, handling road shows for Famous.
3/27/28 cc letter to Block from Conway; reply 3/21, cannot supply stills.
3/27/28 cc letter to Mrs. R. V. Bigger, Richmond, Va., from Conway; thanks for inscribed copy her book Miss Nancy which she sent to DWG.
3/27/28 Bulletin from MPPDA listing censor eliminations in Australia on First National and Universal films.
3/28/28 Script, and drafts, for DWG radio speech; general comments on tempo in movies and on love.
3/28/28 Tel. to Conway from Willard Griffith; DWG wants to know from Kennedy, radio man for Colliers, if it is ill-advised to repeat speech on love over national chain on Thursday; if same audience would be listening.
3/28/28 Tel. to Willard from Conway; Kennedy says response to Collier love speech widespread, but Ok to repeat, changing detail somewhat.
3/28/28 Tel. to UA exchange, Atlanta, from DWG; asking he wire how DRUMS OF LOVE went over, and airmail reviews from Fairfax Theatre, Miami.
3/29/28 Tel. to DWG from AG; re viewing DRUMS OF LOVE, all agree this version a decided improvement, will try to get critics to re-review.
3/29/28 UA memo to Lindeman from Shapiro; re plan to invite critics to re-review.
3/29/28 Memo to Shapiro from Lindeman; agrees to above plan.
3/30/28 Tel. to Lindeman from Dot Seneca; announcing death of Tom Ryan.
3/30/28 Memo to Rusk, UA, from Lindeman; re prints of DRUMS OF LOVE.
3/30/28 Letter to Conway from DWG; confidential, they should try to not submit whole film to censors, only ending; way to make eliminations if censors insist; after showing to censors, can put them back in, as they are so slight they probably won't notice. (DRUMS OF LOVE)
3/30/28 Certificate of destruction of some DWG films in Shanghai.
3/31/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
3/31/28 Letter to Lindeman from UA, Canada; re new version DRUMS OF LOVE.

April, 1928

4/2/28(n.d.) Tel. to AG from DWG; re promotion for new version DRUMS OF LOVE.
4/2/28 Letter to Lindeman from AG; enclosing above for showing Shapiro.

4/2/28 (1) Letter to AG from Moody's Investors Service, asking revision of:
(2) Statement of DWG Inc Md.
4/3/28 UA memo to Conway from Buckley; re NY censor eliminations, DRUMS OF LOVE.
4/3/28 Tel. to DWG from Conway; Buckley had already sent print to censors.
4/3/28 Tel. to DWG from Buckley, UA; advising of eliminations wanted by censors, what should they fight to keep, DRUMS OF LOVE.
4/3/28 Memo to Shapiro from Lindeman; authorizing extra expenditure for advertising DRUMS OF LOVE at the Rialto.
4/3/28 cc letter to Samuel Rothafel from Lindeman; sending print WAY DOWN EAST, to screen with idea of new release.
4/3/28 cc letter to DWG from Conway; re censorship DRUMS OF LOVE, Buckley says he could not have gotten away with it, Wingate of censor board remembered that some cuts ordered were not made for Liberty showing.
4/4/28 Tel. to Conway from DWG; further re DRUMS OF LOVE eliminations.
4/4/28 (1) cc letter to Gerald Bacon from AHTB; asking chain of copyright for his claim to rights *An Enemy to the King*, play by Rupert Steven.
(2) Letter to AHTB from Bacon; offering the play, was filmed by Stuart Blackton, his rights expired, De Mille took option, also expired.
(3) cc review of play when produced at Lyceum with E. H. Sothern.
(4) Synopsis and list of characters, *An Enemy to the King*.
4/6/28 Tel. to DWG from Lindeman; re his wire to UA Atlanta exchange.
4/6/28 *The Film Mercury*, H'wood, with inside stories of the industry, including comment on the trial of Charles E. Duell, Inc. vs Lillian Gish and MGM for fraud and conspiracy; Schenck's involvement.
4/6/28 cc letter to Colonial Theatre, Rading, Pa., from Lindeman; asking reviews of DRUMS OF LOVE.
4/7/28 Tel. to Klune from Conway; re letter DWG said he was sending on censorship, Buckley waiting for it before going to censor board.
4/7/28 Letter to Lindeman from Klune; re selling DRUMS OF LOVE and WAY DOWN EAST; shooting has started on BATTLE OF THE SEXES, on location.
4/7/28 cc letter to UA, Chicago, from Lindeman; re handling censor in Chicago for DRUMS OF LOVE; which has love scenes that are very hot.
4/7/28 cc letter to Buckley, UA, from Lindeman; re Pa. censorship, DRUMS.
4/7/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
4/8/28 Traveler's expense account, Lindeman.
4/9/28 Tel. to Conway from Klune; reply 4/7, DWG sent wire to Buckley instead.
4/9/28 cc letter to Buckley from Conway; quoting DWG on suggested cuts.
4/11/28 Tel. to Lindeman from Klune; re DWG's ideas for promotion, DRUMS.
4/11/28 Tel. to Shapiro from Lloyd; suggesting approach to critics should be personal, not time to send letters before opening.
4/13/28 Memo to AHTB from Conway; re having DWG removed from jurors list.
4/13/28 cc letter to S. Rankin Drew Post, American Legion, from DWG Inc Md; enclosing check for benefit performance.
4/14/28 Memo to Lindeman from himself; Rothafel will not book WAY DOWN EAST.
4/14/28 UA memo to Lindeman from Buckley; re cuts DRUMS OF LOVE for Kansas City.
4/14/28 Letter to AHTB from Manufacturers Trust; ackng payment G & H loan.
4/16/28 Tel. to UA, New Haven, from Lindeman; making appointment.
4/16/28 Tel. to DWG from AG; all first run houses have rejected WAY DOWN EAST, insist on tryout; with DWG's OK, will pick out spot and handle himself.
4/17/28 Tel. to Conway from Lloyd; request she mail DWG's book on censorship.
4/17/28 Letter to Lindeman from Klune; re censor trip to Chicago.
4/17/28 cc letter to Vaughan from Conway; reply 3/12, he may pick up tests.
4/17/28 Clipping, Louella Parsons column, on Mary Philbin in DRUMS OF LOVE.
4/18/28 Memo to AHTB from Conway; advising of move to UA offices on 4/27.
4/18/28 Sequences in THE BATTLE OF THE SEXES, 3 pages.
4/19/28 Promissory note, DWG Inc Md to pay UA, $10,000.
4/20/28 UA Contract form, WAY DOWN EAST to play New Haven.

4/20/28	Letter to DWG from UA, re cuts made by Australian censor on THE GAUCHO and THE DEVIL DANCER.
4/20/28	Memos approving various bookings for DRUMS OF LOVE.
4/20/28	Tel. to Conway from Klune; re ordering 2 new prints, WAY DOWN EAST.
4/20/28	Letter to AHTB from Townsend & Kindleberger; re DWG Inc Md vs NY State Tax Commission, enclosing Brief (filed at end of month).
4/21/28	Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
4/21/28	Budget, for engagement of DRUMS OF LOVE at the Rialto, New York.
4/23/28	Tel. to UA from UA, Bristol, Tenn.; re trade showing DRUMS OF LOVE.
4/23/28	Clippings, reviews of DRUMS OF LOVE, Columbia Theatre, Wash., D.C.
4/24/28	Memo to Lichtman, UA, from Lindeman; re WAY DOWN EAST engagement.
4/24/28	Tel. to Lindeman from DWG; concerned about booking DRUMS OF LOVE in the hot weather, better to hold off until fall.
4/25/28	cc letter to UA, Chicago, from Lindeman; re his itinerary.
4/26/28	Statement from brokers to AHTB for purchase of DWG Inc Md stock, 100.
4/27/28	Tel. to Conway from Lindeman; re his itinerary.
4/27/28	Letter to Conway from Lindeman, Toronto; re visit to censor board.
4/27/28	cc letter to AG from Lindeman; reporting on his trip re censorship.
4/28/28	Tel. to Lindeman, Detroit, from Conway; re DRUMS OF LOVE receipts.
4/28/28	Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
4/29/28	cc letter to AG from Lindeman; re Ohio and Michigan censorship.
4/30/28	Tel. to Lindeman from Conway; re DRUMS OF LOVE receipts.
4/30/28	Letter to Conway from Lindeman, Detroit; re his itinerary.
4/30/28	cc letter to Lichtman, UA, from Lindeman; re Michigan and Ohio censors.
4/30/28	cc letter to AG from Lindeman; same above.
4/ /28	UA reports for month from Rome and Copenhagen.

April, 1928 - DWG Inc Md vs NY State Tax Commission

(Correspondence filed chronologically)
Booklets: Certiorari Order and Return, Brief for Relator, NY Supreme Court; Brief for Relator-Respondent, Brief for Appellants, Brief Record on Appeal to Court, Court of Appeals.

May, 1928

5/2/28	Tel. to Conway from Lindeman, Cincinnati; re his itinerary.
5/2/28	cc letter to Buckley from Lindeman; re Ohio censors, DRUMS OF LOVE.
5/2/28	cc letter to AG from Lindeman; same above.
5/3/28	Tel. to Conway from Lindeman, St. Louis; re his itinerary.
5/3/28	Tel. to all exchanges from Al Lichtman, UA; re meeting in Chicago.
5/3/28	Letter to Conway from Lindeman, St. Louis; re his itinerary.
5/3/28	Letter to Lindeman from UA, Toronto; Ontario censors passed DRUMS OF LOVE
5/4/28	cc letter to NY State Tax Dept from Conway; re 1927 report re Klune.
5/4/28	Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
5/5/28	Tel. to DWG from Buckley, UA; reply wire to Lichtman, re publicity use of BIRTH OF A NATION, not UA fault if exhibitors claim DRUMS OF LOVE is greater film.
5/5/28	Tel. to Lindeman from Conway; reporting Rialto receipts, DRUMS OF LOVE.
5/5/28	cc letter to Conway from AHTB; re DWG's paying for AHTB's stock purchase.
5/5/28	Letter to DWG studio from Nat'l Bank of Commerce; asking reference for Edward Gerhardt, a part-time extra Sept. 1923-Jan. 1924.
5/5/28	Letter to DWG Inc from UA; enclosing check from UA, Paris, for sale of THE WHITE ROSE rights in Turkey.
5/5/28	(1) Letter to Lindeman from Director of Rochester Theatre, New York: (2) tc letter to Victor Shapiro, UA, from Rochester Theatre; protesting new ending DRUMS OF LOVE, audience laughing in wrong places.

5/6/28 Hlg letter to DWG from Evelyn Baldwin; personal; re DRUMS OF LOVE.
5/7/28 Tel. to Lindeman from Conway; reporting DRUMS OF LOVE receipts, Rialto.
5/8/28 Hlg letter to DWG from Hazel Goodwin; personal.
5/8-9/28 Clippings, reviews of DRUMS OF LOVE, new UA Theatre in LA, and special tribute to DWG by the industry.
5/8/28 Letter to AG from Lindeman, Chicago; re Ontario censor passing DRUMS.
5/8/28 Letter to AHTB from O'Brien; adjourning UA meeting, Schenck coming.
5/9/28 Letter to DWG Inc from Consolidated Lab; due to Fire Dept. rules, must remove negatives, suggest storing at Lloyds storage.
5/9/28 Letter to Conway from Lindeman; re his funds.
5/10/28 cc letter to Buckley, UA, from Conway; re Consolidated letter of 5/9.
5/11/28 Printed contract between Electrical Research Products, Inc. (ERPI) and UA, copyright music agreement.
5/12/28 Tel. to Conway from Lindeman, Chicago; wire receipts DRUMS OF LOVE.
5/12/28 Tel. to Lindeman from Conway; reply above.
5/12/28 Tel. to AHTB from John Herrick, Albany; re upcoming suit against state.
5/12/28 UA memo to Lindeman from Rusk; re DRUMS OF LOVE censorship.
5/12/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
5/14/28 Tel. to Lindeman from C. E. Smith; re sales meeting on 5/20.
5/14/28 Letter to AHTB from NY Attorney-General; serving Brief for Respondents in Appellate Court (see file, end of April).
5/15/28 Tel. to Lindeman from Conway; reporting receipts, DRUMS OF LOVE.
5/15/28 Letter to Lindeman from AG; re trying to boost BATTLE OF THE SEXES by telling how expensive it is becoming; UA mistaken boasting DRUMS OF LOVE brought in below cost.
5/15/28 Letter to Conway from Lindeman; staying in Chicago for UA convention.
5/16/28 Brochure from AT&T, additional stock offer to stockholders.
5/17/28 Tel. to Conway from Willard Griffith; DWG wants copies of reviews of INTOLERANCE at Cameo revival by Watts and by Seymour Stern.
5/19/28 Tel. to Lindeman from Conway; advising receipts DRUMS OF LOVE.
5/19/28 Tel. to UA Sales Convention, Chicago, from DWG; pep message.
5/20/28 Tel. to Lindeman from Klune; take no action re Embassy engagement of WAY DOWN EAST: DWG only wants exhibitor reaction.
5/20-26/28 (1) Agreements, budget, invoices, receipts, etc., for WAY DOWN EAST engagement at Roger Sherman Theatre, New Haven, Conn.
(2) Pasted-up clippings, adv., program for above revival showing.
5/21/28 List of UA Exchanges and their managers.
5/21/28 Letter to DWG from MPPDA; re annual meeting.
5/21/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
5/22/28 Tel. to Conway from Lindeman; re his itinerary.
5/22/28 Letter to AHTB from Manufacturers Trust; advising balance of G & H loan.
5/22/28 Clipping, Hollywood News, sketch by Graziella Jacoby.
5/23/28 Tel. to Conway from Lindeman; arriving New York Thursday.
5/24/28 cc letter to W. Moore, Roger Sherman Theatre, New Haven, from Lindeman; congratulations, good reports, his campaign for WAY DOWN EAST.
5/24/28 (1) Letter to Lindeman from UA exchange, Dallas; reporting audience reaction to DRUMS OF LOVE, laughter at love scenes, and enclosing:
(2) Clipping, local review of DRUMS OF LOVE.
5/24/28 Letter to Charles Stern, UA, New Haven, from Capitol Theatre, Middletown, Conn.; reporting losses on DRUMS OF LOVE engagement.
5/25/28 Tel. to Harry Gold, Columbus, from Lindeman; re Ohio censors.
5/25/28 Report of laughter, type and where occuring, audience reaction to THE BATTLE OF THE SEXES, previewed at La Jolla (5 pages).
5/26/28 Tel. to Lindeman from Harry Gold; re Ohio censors, DRUMS OF LOVE.
5/26/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.
5/28/28 cc letter to UA, NY, from UA, Cleveland; re censor cuts, DRUMS OF LOVE.
5/29/28 Tel. to Klune from AHTB; Mrs. DWG's sister very ill, DWG should wire Mrs. DWG c/o Dr. Burrows, San Francisco, expressing sympathy.

5/29/28 (1) cc letter to UA from Ohio Censors; re elminations for DRUMS OF LOVE.
(2)(n.d.) list of eliminations demanded by Pennsylvania censors.

5/29/28 cc letter to Consolidated Lab from Conway; ordering neg WAY DOWN EAST sent to their LA branch.

5/29/28 Clipping, LA Evening Herald; interview with DWG; re what LA has given to the movie industry; autobiographical reminiscences. (reverse has article on Von Stroheim, re his plans for next film (QUEEN KELLY))

5/31/28 Memo to Buckley, UA, from Lindeman; re mailing music score WAY DOWN EAST to Dr. Reisenfeld at UA Theatre in LA.

5/31/28 Letter to DWG from Mrs. Moses Atwood, DAR; wondering if he ever made talked-of film of pre-revolutionary days.

5/31/28 cc letter to AG from Lindeman; re censorship activities.

5/31/28 UA reports from Brussels, Helsingfors, Geneva, Barcelona, etc.

5/ /28 (n.d.) Clipping, review of DRUMS OF LOVE in Akron, Ohio, very harsh; notes attached: "Here is the first thing that I encounter on the day of my arrival. With a critic stepping out to knock a picture we are playing..there is little chance for business. L.S."

June, 1928

6/1/28 (1) Letter to AHTB from Klune; enclosing photos and papers re special light invented by Karl Struss, thinking of having it patented.
(2) File of letters, descrptions, photos of Struss light.

6/1/28 cc letter to Harry Gold from Lindeman; re Ohio censors, DRUMS OF LOVE.

6/1/28 Letter to DWG from H. R. Kossmann; re a friend in Germany who wants INTOLERANCE for the theater he owns.

6/2/28 cc letter to Joe Levy, Cincinnati; re eliminations, DRUMS OF LOVE.

6/4/28 Tel. to Charles Stern, New Haven from DWG Inc; re WAY DOWN EAST print.

6/4/28 Tel. to DWG Inc from Stern; returning WAY DOWN EAST print.

6/4/28 Letter to Lindeman from UA, Chicago; re WAY DOWN EAST prints on hand.

6/5/28 cc letter to Klune from AHTB; enclosing letter from Gardner, DWG may want him, an experienced engineer in sound reproduction devices.

6/5/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

6/6/28 Letter to AHTB from Harris & Towne; re release of mortgage needed.

6/6/28 tc letter to AG from Lloyd; DWG asked him to write re some ideas they discussed for WAY DOWN EAST promotion; avoid "old" connotation.

6/7/28 (1) Letter to DWG from Alfred Gottesman; reporting results WAY DOWN EAST revival in New Haven, and enclosing:
(2) Letter to Gottesman from Roger Sherman Theatre; re successful showing.

6/9/28 Letter to Conway from UA; re old ISNT LIFE WONDERFUL bills.

6/9/28 Assignment of mortgage, Fred M. Wilcox to AHTB; California property.

6/9/28 cc letter to Mrs. Atwood from Conway; reply 5/31, film not made.

6/10/28 Tel. to Conway from Klune; send second negative of WAY DOWN EAST.

6/11/28 Tel. to Klune from Conway; asking if first negative arrived.

6/11/28 Memo to Buckley from Lindeman; asking he notify UA exchanges to have WAY DOWN EAST prints examined and good prints sent to Lloyds storage.

6/11/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

6/11/28 cc letter to UA from UA, Ohio; DRUMS OF LOVE as cut by censors is disastrous.

6/12/28 cc letter to Kossman from Conway; reply 6/1, waiting word from DWG.

6/13/28 Letter to AG from Cromwell, Reid & Co.; advising Edward K. Bender vs DWG Inc Md has been settled for $21,266.59, by insurance company.

6/14/28 Tel. to Lindeman from Klune: DWG wants him to play DRUMS OF LOVE with sad ending on a regular 2-day booking, and report results immediately.

6/14/28 cc letter to Conway from AHTB; enclosing check, re mortgage payments.

6/14/28 cc of tc letter to UA, Buffalo, from Palace & Winter Garden Theatres, Jamestown, NY; reporting audience disappointment in DRUMS OF LOVE.

6/14/28 Letter to DWG Inc from Morris Plan Co.; trying to locate Edward Byrnes.

6/14/28 Letter to AHTB from Harris & Towne; enclosing check, release mortgage.

6/15/28 Letter to Lindeman from Klune; reporting BATTLE OF THE SEXES, now 8300' and DWG won't cut more until Schenck has seen it; DWG's ideas re promotion for DRUMS OF LOVE, BATTLE OF SEXES, WAY DOWN EAST.

6/16/28 Letter to AG from Ridgewood Masonic Temple; wants DWG Inc to take adv. in Journal.

6/16/28 cc letter to Morris Plan from Conway; reply 6/14, do not know address.

6/16/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

6/19/28 cc letter to Ridgewood Masonic Temple from Conway, reply 6/16, regrets.

6/20/28 Memo to AG from Conway; advising amounts paid to ASCAP, 1922-1925, for license music score of WAY DOWN EAST.

6/22/28 cc letter to Manufacturers Trust from AHTB; enclosing check on loan.

6/23/28 Letter to Lindeman from Klune; enclosing a clipping; nothing definite about new story; WAY DOWN EAST opened well, but not holding up.

6/23/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

6/25/28 Tel. to AHTB from DWG; Lindeman advises UA signing booking contracts without Lindeman's approval; AHTB should see Lichtman about this.

6/28/28 Agreement, not signed, between William Frederick Peters and the Photophone Talking Corporation, Peters to re-score WAY DOWN EAST with all his own music (to avoid copyright problems).

6/28/28 cc Agreement, not signed, between Julia Peters and Photophone Talking Corporation, granting Photophone right to record WAY DOWN EAST music for the mechanical talking-machine which will accompany it.

6/30/28 Letter to AHTB from Manufacturers Trust; ackng payment, G & H loan.

6/30/28 cc memo to Lichtman from Lindeman; quoting wire from DWG on prices he should get for BATTLE OF THE SEXES.

July, 1928

7/1/28 Tel. to Lindeman from Klune; re BATTLE OF THE SEXES print.

7/2/28 Letter to Lindeman from Klune; re Lindeman's trouble with UA Sales Dept., DWG upset, UA acts as though DWG working for them instead of being an owner; has decided to do THE LOVE SONG next (LADY OF THE PAVEMENTS), going into production right away; BATTLESEXES now 7800'.

7/2/28 cc letter to Klune from AHTB; re DWG's signature on note for Mr. Brewer; will be glad to help Hans Becker as Klune asked.

7/2/28 Memo to Lindeman from Streimer, UA; asking how soon he can get BATTLE OF THE SEXES to screen for summer resorts pre-release showing.

7/3/28 cc Estimate for advertising, UA, in some non-movie publications.

7/5/28 Tel. to Patrick Campbell, SS Sierra, from Lindeman; bon voyage.

7/6/28 Tel. to AHTB from Klune; re Klune's scheme for stock transfer.

7/6/28 Letter to AHTB from DWG; re Klune's plan for DWG to acquire the UA stock.

7/6/28 Receipt, Jack Sherman from AHTB; stock certificates of DWG Inc Md.

7/6/28 (1) Letter to Richter from Klune, enclosing:
(2) Promissory note, not used, DWG Inc Md to First National Bank, Mamaroneck

7/7/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

7/8/28 Traveler's expense account, Lindeman.

7/9/28 Letter to Lindeman from UA, New Haven; enclosing letter from Middletown, asking if something can be done to satisfy sufferer from DRUMS OF LOVE.

7/10/28 Tel. to DWG from AHTB; as DWG Inc Md needs $25,000 to finance reissue WAY DOWN EAST, will accept his offer of this amount for 500 shares UA.

7/10/28 Tel. to DWG from AHTB; saw Moscowitz, who will cable Schenck re DWG's personal loan; DWG should forward note endorsed in blank.

7/10/28 tc letter to UA from UA Australasia Ltd.; re Australian censor refusing to pass DRUMS OF LOVE under that title, "drums" slang for brothel; will not pass SADIE THOMPSON.

7/11/28 Tel. to AHTB from DWG; instructing him to pay $25,000 borrowed from Schenck to DWG Inc Md in payment for 500 shares UA, to finance reissue of WAY DOWN EAST.

7/11/28 Tel. to AHTB from DWG; re above, fears "as usual, I will get it in the neck."

7/11/28 Tel. to DWG from AHTB; UA directors meeting, re Schenck's salary.

7/11/28 Tel. to AHTB from DWG; re Schenck's back and future salary, "have never more willingly agreed to pay any one so worthy of it."

7/11/28 Paramount memo to AHTB from AG; re terms of AG's understanding with the Photophone Company, re recording score for WAY DOWN EAST.

7/11/28 Letter to AHTB from Klune; re DWG's phone conversation with AHTB, Klune agrees AHTB's method re UA stock deal is better than his own.

7/12/28 Report to UA Far East; re censor difficulties; DRUMS OF LOVE banned because love-making to one's brother's wife very offensive in Japan.

7/13/28 Tel. to DWG from AHTB; re $25,000 from Moscowitz, did DWG mail note.

7/13/28 cc letter to AG from AHTB; re proposed agreement with Photophone.

7/13/28 Letter to AHTB from Attorney-General's office; serving Notice of Appeal, DWG Inc Md vs NY State Tax Commission (see file, end of April, 1928).

7/17/28 cc letter to O'Brien from AHTB; re proposed Photophone contract, will this conflict with UA contract with ERPI re recorded music.

7/17/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

7/18/28 cc letter to UA from Conway; advising no bookings should be taken for WAY DOWN EAST, DWG preparing re-issue with synch'd score.

7/19/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

7/20/28 Letter to O'Brien from George Pratt, ERPI, subsidiary Western Electric; patents dept. is checking Phototone Corporation & John Rogers patents.

7/21/28 Clipping, Jimmy Mac's Hollywood gossip column; item re DWG's Hispano-Suiza, body of highly-polished wood, said to have cost $30,000.

7/21/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

7/23/28 UA advertising bulletin; excerpts DRUMS OF LOVE reviews, Chicago.

7/24/28 Tel. to Lindeman from Klune; they have just completed final plans for LOVE SONG (LADY OF THE PAVEMENTS); cost will border one million, to be a "big" picture with $2. runs; now on eve of production.

7/25/28 Tel. to DWG from Lichtman, UA; read above, started to sell film on earlier estimate, but few contracts sold, all at good prices.

7/25/28 (n.d.) Tel. to UA exchanges from Lichtman; advising re above.

7/30/28 Letter to AHTB from O'Brien; enclosing certificate of dissolution of UA Illinois, for his signature.

7/30/28 Financial statement for 7 months ending, DWG Inc Md.

7/31/28 Memo to Lindeman from Lichtman, UA; announcing preview of BATTLE OF THE SEXES for Aug. 2 at Loew's, New Rochelle.

7/31/28 Letter to AHTB from Catlin; enclosing check, release of mortgage.

7/ /28 Draft Agreement between Phototone Corp. and DWG Inc Md, for recording score of WAY DOWN EAST.

7/ /28 Assignment, not signed, DWG Inc Md to DWG, 500 shares UA stock.

August, 1928

8/1/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

8/1/28 Receipt, Donald Lashley from AHTB, story "Love Song" (LADY OF PAVEMENTS).

8/1/28 Letter to Conway from UA; re foreign versions DRUMS OF LOVE, bills.

8/2/28 cc letter to Klune from Lindeman; resume foreign business DRUMS OF LOVE.

8/2/28 Notice of preview, BATTLE OF THE SEXES, New Rochelle, this date.

8/3/28 Tel. to DWG from Al Lichtman; re BATTLE OF THE SEXES, liked it very much, suggesting some trimming and a different end.

8/3/28 cc letter to Catlin from AHTB; ackng payment on mortgage.

8/3/28 cc letter to Lichtman from DWG; re promotion of BATTLE OF THE SEXES, some "highbrows, among them a couple of Russians of the Intelligentsia class" thought it was like a Chekhov story.

8/4/28 Tel. to Lindeman from Conway; Berger of UA wants to see him re a deal.

8/6/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

8/8/28 Clipping, NY Sun, editorial, DWG Inc Md has won suit against the NY State Tax Commission.

8/9/28 Letter to AHTB from Wesley Messersmith; re title closing, S.M.H. Corp.

8/11/28 Tel. to Lindeman from DWG; Lindeman is to see that DRUMS OF LOVE is sold in each situation before accepting contracts for other 2 films.

8/11/28 Letter to DWG Inc from UA; enclosing check from Argentina on THE LOVE FLOWER, WAY DOWN EAST, ISNT LIFE WONDERFUL.

8/11/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

8/15/28 cc Release from part of mortgaged premises, DWG Inc to S.M.H. Corp.

8/15/28 cc letter to UA from AHTB; enclosing check, payment on UA stock.

8/17/28 UA memo to Lindeman from Emil Jensen; re screening of REVENGE.

8/17/28 Letter to DWG from AG; re a proposed production company to be formed by the Shuberts, William Brady, Arthur Hammerstein, Al Woods, Sam Harris, to produce with the Vocofilm device; re screening of BATTLE OF THE SEXES with Pasternack and Peters, for scoring; re WAY DOWN EAST.

8/18/28 cc letter to State Tax Commission from Conway; re DWG Inc Md's taxes.

8/20/28 Letter to Conway from AG; enclosing bills, re WAY DOWN EAST music.

8/21/28 Letter to AHTB from Manufacturers Trust; ackng payment on G & H loan.

8/22/28 Letter to AHTB from Wesley Messersmith; enclosing payment re mortgage.

8/23/28 Report from UA (Australasia) Ltd.

8/24/28 cc letter to Larchmont Nat'l Bank from AHTB; depositing check.

8/24/28 Letter to Lindeman from AG; rejecting bookings for BATTLE OF SEXES and LOVE SONG (LADY OF PAVEMENTS), as these towns have not yet bought DRUMS OF LOVE, per DWG's instructions.

8/25/28 UA memo to Lindeman from Mulrooney; re DRUMS OF LOVE foreign contracts.

8/27/28 Notices and demands for income tax, Internal Revenue to AG.

8/27/28 cc letter to Klune from Lindeman; re his troubles with UA in refusing bookings per DWG's instructions; DWG should talk to Schenck.

8/27/28 Copy agreement between UA and Victor Talking Machine Co., for recording synchronous sound on UA films.

8/29/28 List of UA exchanges.

8/30/28 Letter to AG from Conway; enclosing federal income tax bills, they represent dividends paid AG from Educational Pictures, Inc.,1924-1926.

8/ /28 Stipulation, signed, discontinuing Manufacturers Trust vs G & H Pictures et al.

8/ /28 UA exchange bulletin, containing statement by DWG on BATTLE OF SEXES.

September, 1928

9/5/28 cc letter to Producers Dist. Corp and Pathe Exchange and UA from AHTB; advising all claims of Manufacturers Trust to receipts of HIS DARKER SELF have been settled; any further goes to G & H Pictures.

9/5/28 Letter to AHTB from Central Union Trust; ackng payment of bill.

9/6/28 Press release by John Miles of DWG Inc Md, and Variety clipping using it;"Griffith's 20-Year Record" giving costs and gross on DWG's films through the years; of doubtful accuracy; omits exploitation costs. Variety also has note re fights between Jetta Goudal and Lupe Velez during the filming of THE LOVE SONG (LADY OF THE PAVEMENTS).

9/7/28 Tel. to AHTB from Klune; DWG does not want assignment of mortgage.

9/8/28 Letter to Lindeman from Klune; re disagreements with Lichtman of UA; re the synchronized versions of the films; will finish LOVE SONG next week, but will not put sound on until Oct. 1; each of the sound sequences must be re-taken.

9/9/28 Tel. to Lindeman from Klune; arranging private screening BATTLE OF THE SEXES for Frederick James Smith.

9/9/28	Tel. to AHTB from Zeitlin, London; offer DWG to produce British epic.
10/10/28- 9/10/28	Letter to DWG from Mrs. Ben Hesser, DAR; fan, AMERICA.
9/11/28	cc letter to DWG from AHTB; re unnamed large producing and distributing company intends to make comedy-melodramas, re their advantages for advent of "talkies,"; re DWG should leave sex out of his films; advising him to read Benet's John Brown's Body, not as movie material, but just for its value for a Southerner.
9/13/28	UA memo to Kelly from Taylor; re WAY DOWN EAST contracts.
9/14/28	Minutes of directors meeting, UA; Burkan elected a director to replace Charles Schwarts; authorizing a Nebraska subsidiary, etc.
9/14/28	Letter to AHTB from Manufacturers Trust; returning documents held.
9/15/28	Weekly expense account, Lindeman.
9/17/28	cc letter to Klune from Lindeman; re cooperation from UA sales dept., now improved; re allocating receipts from one film to another, when the three are sold in a block.
9/19/28	Letter to AHTB from Townsend & Kindleberger; re DWG Inc Md tax suit.
9/20/28	Clippings, reviews of THE BATTLE OF THE SEXES at UA Theatre, LA, Vitaphone shorts shown with it.
9/21/28	Letter to Lindeman from Klune; re film will be finished in two days in its silent form (LADY OF THE PAVEMENTS).
9/24/28	Tel. to Buckley from O'Brien; re approval of artists needed for issuing stock to Schenck, based upon delivery of films to UA.
9/24/28	Letter to Lindeman from Klune; enclosing LA reviews on BATTLE OF SEXES, business keeps increasing since the opening.
9/25/28	Letter to DWG from John Considine Jr. (not signed); 4 pages, suggesting improvements for LOVE SONG (reverse has notes re music)(LADY).
9/25/28	cc letter to Lichtman from AHTB; recalling DWG's contract, reminding he does have right to appoint Lindeman to approve booking contracts.
9/27/28	Tel. to O'Brien from Buckley; reply 9/24, all artists approve.
9/28/28	cc of tc letter to Col. John Cooper, Canadian Film Boards of Trade, from Albert Sgorey, DeForest Phonofilm of Canada; re protection against imported films which infringe Canadian sound patents.
9/29/28	cc letter to Klune from Lindeman; report on DRUMS OF LOVE business.
9/30/28	Hlg letter to Conway from John Pell; wants to get in touch with Lloyd, understand he came to east coast.
9/ /28	(n.d.) Shooting script, marked-up, Klune's copy, THE BATTLE OF THE SEXES. Press material on THE BATTLE OF THE SEXES (synopsis, credits, reviews).

October, 1928

10/1/28	Tel. to John Pell from Conway; advising Lloyd returned to coast.
10/2/28	Letter to AHTB from Lichtman, UA; ackng 9/25.
10/2/28	Letter to AHTB from Conway; re AG's back taxes.
10/2/28	cc letter to Worcester Film Corp. from AHTB; granting permission to use stills from some DWG films.
10/2/28	cc letter to Klune from Lindeman; re relations with UA Sales Dept.; re Fox and Warner buying up theaters; P.S., Al Jolson in THE SINGING FOOL at the Winter Garden is the current sensation.
10/3/28	cc letter to O'Brien from AHTB; re UA meeting; re UA stock.
10/4/28	Letter to AHTB from O'Brien; reply 10/3.
10/8/28	cc letter to Klune from Lindeman; re sales; re LOVE SONG (LADY PAVEMENTS)
10/8/28	Letter to AHTB from O'Brien's office; ackng stock transfer, UA, to DWG.
10/9/28	Clipping (n.d.), NY Times, re BATTLE OF THE SEXES.
10/10/28	cc of tc letter to O'Brien from ERPI lawyer, re DeForest Phonofilm of Canada claim of infringement.
10/10/28	Receipt, UA from AHTB; assignment of UA stock from DWG Inc Md to DWG.

10/11/28 Letter to AHTB from Hoffberg; inquiry for HEARTS OF THE WORLD for South America.

10/11/28 cc letter to UA from AHTB; enclosing payment on stock subscription.

10/11/28 Copy of Will Hay's statement to Department of Justice, re history and activities of MPPDA.

10/11/28 Letter to AHTB from O'Brien; enclosing correspondence re Canadian infringement claims, DeForest Phonofilm.

10/13/28 Tel. to Lindeman from Klune; wanting daily wires receipts BATTLE OF SEXES

10/13/28 cc letter to Mrs. Heaser from Conway; reply 9/10, thanks kind words.

10/13-15/28 Clippings, reviews of BATTLE OF THE SEXES, Rialto Theatre, New York.

10/15/28 cc letter to Walter Hubbard from Conway; his letter forwarded to UA.

10/17/28 UA advertising bulletin, quoting reviews BATTLE OF THE SEXES.

10/17/28 Letter to DWG from Kelly, UA; re UA contract of 4/6/27 with Oscar Gluck for release of UA films in Austria and Hungary; Schenck and Kelly met him, he lost money; UA wants DWG's consent to rebate.

10/17/28 cc letter to Klune from Lindeman; receipts DRUMS OF LOVE & BATTLESEXES.

10/19/28 Tel. to Lindeman from Klune; re bookings in Germany.

10/19/28 Tel. to Lichtman, UA, from DWG; just heard synchronized version of BATTLESEXES, objects to music, suggests alternates for certain scenes.

10/20-23/28 Clippings, reviews of BATTLE OF THE SEXES, UA Theatre, LA.

Article on Jean Hersholt, re BATTLE OF THE SEXES; Parson's column.

10/23/28 tc rider to be attached to contract between Stanley Co. and UA for exhibition THE LOVE SONG (LADY OF THE PAVEMENTS) in Philadelphia.

10/23/28 Clipping, Zit's Theatrical Newspaper; report of DWG's speech at Academy of Arts and Sciences meeting, welcomes talking pictures, and says "Motion pictures is more of a business than an art."

10/24/28 Letter to AHTB from Buckley; enclosing UA contract with Victor.

10/24/28 cc letter to Hoffberg from AHTB; reply 10/11, already sold.

10/25/28 Report from UA, Far East: censor cuts in DRUMS OF LOVE.

10/26/28 cc letter to UA from DWG Inc Md; re engagement of BROKEN BLOSSOMS, this is off the general release program; book only for special reasons.

10/27/28 Letter to UA from Rev. Oliver Weist, Columbus, Ohio; wants INTOLERANCE for church showing.

10/29/28 cc letter to Klune from Lindeman; UA bulletin for foreign exchanges wants story on BATTLE OF THE SEXES and LOVE SONG by Lindeman, he would like DWG or Lloyd to write it.

10/30/28 tc letter to Conway from Klune: DWG advises he made verbal contract in 1926 with Carol Dempster to keep her from accepting Paramount contract; for 2 years at $500. a week when not working, which she has not; now owing $52,000; DWG never advised the corporation until now.

10/30/28 Tel. to DWG from Carl Sandburg; per phone conversation, his terms to work on ABRAHAM LINCOLN; has lots of ideas, has thought of it for years, has seen all DWG's films, would stay in H'wood from 11/10/28 to 1/20/29 and return later, for $30,000.

10/30/28 cc letter to MPPDA from AHTB; asking report on status of Arrow Film Corp., which he thinks is defunct.

10/31/28 cc letter to Klune from Lindeman; needs money; re election affairs; re use of Movietone in Times Square for political speeches; re "McGregor's thirst parlor got stuck up by some real rough boys.."

November, 1928

11/1/28 Memo to AG from Conway; re request for BIRTH OF A NATION, ESCAPE, AVENGING CONSCIENCE.

11/3/28 cc letter to Klune from Lindeman; reporting business on DRUMS OF LOVE.

11/4/28 Clipping, LA Times, movie gossip re party given by Phyllis Haver, DWG among the guests; reverse has story on Paramount's double film process.

11/5/28 Letter to DWG from Kelly, UA; asking sanction of larger exploitation allowance for UA Australia for his films.

11/6/28 cc letter to Rev. Weist from Conway; reply 10/27, regrets.

11/6/28 (1) Letter to DWG Inc Md from Feature Productions, Inc, re purchase of rights to THE PIONEER WOMAN, acceptance not signed.
(2) cc Scenario, THE PIONEER WOMAN by Harry Carr.

11/7/28 cc letter to Klune from Lindeman; re story needed, letter of 10/29.

11/7/28 Memo to AG from Lindeman; HIS DARKER SELF has been released by UA in Australia and far east only.

11/7/28 Copy letter to Kelly from Austin Keough, Publix Theatres, re amending contract for sound films; tc approval by DWG and DWG Inc Md.

11/9/28 Letter to AHTB from Dr. Schattner; reply 1/20/28, ISNT LIFE WONDERFUL.

11/12/28 Report of UA Australasia Ltd.

11/13/28 Letter to Lindeman from Klune; reply 10/31; title of THE LOVE SONG
(1) yet to be decided; previewing it in silent version.
(2)(n.d.) Clipping, Moving Picture World, report of preview MASQUERADE (LADY OF THE PAVEMENTS) at Alhambra, in silent version.

11/16/28 Letter to Lindeman from Klune; John Miles rewrote the story for UA bulletin, "United Action Abroad."

11/16/28 Circular letter to UA exchanges from Paul Lazarus; re DRUMS OF LOVE, exhibitors must play the films in order of release.

11/19/28 cc letter to Carol Dempster from Conway; enclosing check, payment on indebtedness, will send weekly.

11/20/28 Tel. to AHTB from Wm. Armstrong, Albany; Court of Appeals affirmed DWG Inc Md vs NY State Tax Commission decision (See file, end of April).

11/20/28 cc letter to First National Bank from Conway; enclosing check in final payment of loan, please return collateral.

11/21/28 Tel. to AHTB from DWG; thankful for some good news, having very little; having Klune send $1000, "my friends prosper when I do."

11/22/28 Tel. to DWG from AHTB; thanks for kind words, money was needed, but DWG's thoughtfulness is more valuable.

11/22/28 Report from UA, Far East.

11/23/28 Letter to DWG Inc Md from First National Bank, Mamaroneck; reply 11/20, returning collateral.

11/24/28 cc Promissory note, DWG Inc Md to pay DWG at Central Union Trust.

11/24/28 Letter to Lindeman from Klune; returning article for UA bulletin; re MASQUERADE (LADY OF THE PAVEMENTS), there will be approximately 50% dialogue and singing in it..trying to buy title THE LOVE SONG from MGM.

11/24/28 cc letter to NY State Attorney General from Kindleberger; thanks for opinion and congratulations, DWG Inc Md vs Tax Commission.

11/24/28 Clipping and autographed photo, Mrs. Caroline Clark (Sykes), parachute jumper, Windsor, Ontario.

11/26/28 Tel. to AHTB from Charlie Wilcochas, London; can DWG direct film TOMMY ATKINS to be made in England with all Army facilities.

11/26/28 Clipping, LA Examiner; O. O. McIntyre's column, datelined NY, no discernible connection to DWG.

11/27/28 cc letter to Klune from Lindeman; reply 11/24; has heard much of Lupe Velez, can't wait to see film, hopes LOVE SONG title can be obtained.

11/28/28 cc letter to Klune from Lindeman; report of business DRUMS OF LOVE.

11/30/28 Report of AA Ltd. London; SINGING FOOL doing enormous business; re DRUMS OF LOVE at the New Gallery.

11/30/28 Report of UA, South America.

December, 1928

12/1/28 UA memo from Mulrooney, reporting on censorship action on UA films.

12/3/28 Letter to DWG Inc Md from UA; re certificate of destruction for DWG films at Calcutta; Certificate attached.

12/4/28 Tel. to Lindeman from Klune; BATTLE OF THE SEXES doing well in neighborhood houses.

12/4/28 Tel. to Klune from Conway; Lindeman in hospital, appendicitus operation.

12/5/28 Tel. to Conway from Klune; title selected, LADY OF THE PAVEMENTS; send flowers to Lindeman for DWG.

12/6/28 cc memo, meeting of UA producing owners at Schenck's office, H'wood; accepting supplement to Publix Theatres contract; agreeing to transfer of ROMANCE losses to UA.

12/10/28 Tel. to DWG from AHTB; has confidential report that federal government has agreed to return $50,000 in excess taxes to DWG Inc Md, for 1921.

12/10/28 Report of UA Australasia Ltd.

12/10/28 Letter to DWG from Edward Pratt Hawkins; wants interview, re his ideas for movies for non-amusement field.

12/11/28 Letter to Lindeman from Motion Picture Club of New York; advising of his election to membership.

12/11/28 Tel. to Klune from Lindeman; UA sales convention at Chicago on 12/14, DWG should send wire; feeling fine, thanks for flowers.

12/12/28 Letter to Klune from Pat Campbell, UA Australasia Ltd; re letters of introduction to Arthur Zellner, will Klune see visitors get to see studios; ready to settle down, tell DWG he wants to work for him.

12/14/28 cc letter agreement to UA from ERPI; re keeping up quality of sound reproduction in theaters.

12/15/28 Letter to DWG from UA; enclosing check for Wark films, Australia.

12/15/28 cc letter to Hawkins from Conway; reply 12/10, DWG coming to NY soon.

12/17/28 Letter to Conway from Lloyds Film Storage; ackng receipt of negatives.

12/17/28 Letter to AHTB from Wesley Messersmith; re release of mortgage needed.

12/18/28 Letter to DWG from Joe Mitchell Chapple, Boston; wants contribution for his new book, "Favorite Heart Throbs of Famous People," quotations.

12/18/28 cc letter to Conway from AHTB; enclosing NY State tax refund.

12/18/28 Report of MPPDA on sound films in France.

12/20/28 Bank statement, DWG's account, First National Bank of LA, from 8/24/28.

12/20/28 UA memo to Lindeman from Paul Burger; re booking BATTLE OF THE SEXES, DRUMS OF LOVE, LADY OF PAVEMENTS in Canada; re censorship.

12/24/28 cc letter to S. Albert Shaffer from William Klein; retained by Dr. M. Sayle Taylor to protect his copyrights in his lectures and books,
X 12/26/28 demands Schaffer cease using material.

12/27/28 Tel. to DWG from Wm. R. Hearst; thanks for holiday greetings, returns.

12/27/28 Tel. to John Miles from Klune; has "Nena" definitely been selected for song on yacht, if so want publishers name; re tie-up with Victor for record of Lupe singing Love Song.

12/27/28 cc letter to Kindleberger, from AHTB; enclosing check for services.

12/27/28 cc letter to Zimmer from AHTB; same above.

12/27/28 (1) Letter to DWG from Mulhooney, UA, enclosing:
(2) Report from Venezuela; re censor eliminations.
(3) Copy of new German film decree.

12/27/28 cc letter to Conway from AHTB; enclosing check from mortgage release.

12/28/28 List of eliminations by Pa. censors, LADY OF THE PAVEMENTS.

12/29/28 Tel. to Klune from A. Ferrero, H'wood; DWG gone to Agua Caliente over New Years, office closed.

12/29/28 Letter to DWG from Emil Jannings; re article about Jannings that DWG promised to write.

12/31/28 UA memo re LADY OF THE PAVEMENT censor eliminations in Ohio.

12/31/28 Report of AA Ltd., London.

12/31/28 Financial statements of DWG Inc Md.

12/ /28 cc Release of part of mortgaged premises, DWG Inc to Edgewater Point, Inc.

X see 1/26/28 - letter dated 12/26/28 was catalogued in Jan by error - letter moved here in 1972. - EB

1928 General

1) (n.d.) Hlg letter to DWG from Epping, in Europe; explaining history of the sale of DWG's American Can stock at $110.
2) Statement of account, DWG, with E. F. Hutton & Co., brokers, for his shares of American Can.
3) Canceled checks, DWG personal account, First National Bank, LA, for Oct.-Dec. 1928, all payable to Ambassador Hotel, to R. B. Hulbert, to Willard Griffith, to cash, and one to The Bohemian Club.
4) Shooting script, Karl Struss's copy, LADY OF THE PAVEMENTS, the alternate ending dialogue script, DWG's copy, and press book material.
5) LOVE AND SACRIFICE (AMERICA) accounts from UA (Australasia) Ltd. and for AA Ltd. London, for 1928.

1928 Accounts of Les Artistes Associes (UA, Paris) - on all the DWG films

January, 1929

1/1/29	List of stockholders of DWG Inc Md resident in Maryland.
1/2/29	UA memo to NY from Chicago; list of eliminations required by Chicago censor, LADY OF THE PAVEMENTS.
1/2/29	UA memo to NY from Boston; list of eliminations required by Mass. censor, LADY OF THE PAVEMENTS.
1/3/29	Tel. to Klune from Ferrero; DWG has not been in office, has not decided on song, Schenck has ok'd release dates; telephone Minnie Webster that DWG won't be east in time to testify at her trial.
1/3/29	UA memo to Shapiro from Jensen, budget for exploitation LADY OF PAVEMENTS
1/4/29	Tel. to Ferrero from Klune; re a check.
1/4/29	Letter to DWG Inc Md from Arthur Kelly, UA; advising that APDC was dissolved on 1/18/27, there is a tax refund, will be divided.
1/5/29	Tel. to Klune from Ferrero; make hotel reservations for DWG and Willard; DWG has decided on "Nena"; re release dates.
1/7/29	Tel. to Mr. Levee, UA studio from Klune; re sound for LADY OF PAVEMENTS.
1/7/29	Tel. to Jimmie Smith from Klune; re when sound prints can be shipped.
1/7/29	Tel. to Klune from Willard Griffith, Chicago; it may be announced they arrive tomorrow with Schenck's party.
1/7/29	Letter to Conway from Kelly; re tax refund check, to be endorsed to UA.
1/8/29	Tel. to Klune from Levee; reply 1/7, sound and music for LADY OF THE PAVEMENTS will be transfered to discs; start recording Wednesday.
1/8/29	Tel. to Ferrero from Klune; airmail English translation of what Lupe says to artist in cabaret, important.
1/8/29	(1) Form letter to DWG from Will Hays; re standards of advertising, re: (2) Photostat for adv. A WOMAN OF AFFAIRS in Duluth.
1/8/29	Letter to DWG Inc Md from UA; report on Publix Theatres no longer covered by contract.
1/9/29	Tel. to Klune from Ferrero; re order for prints.
1/9/29	Tel. to Klune from Miles; needs trailer material, both sound and silent; re Victor's interest in recording Lupe; Lupe (Velez) to be on radio.
1/10/29	Tel. to Miles from Klune; sound trailer not yet available.
1/10/29	cc lists, breakdown of cost, income, final profit or loss, DWG films LOVE FLOWER through BATTLE OF THE SEXES.
1/11/29	Tel. to Jimmie Smith from Klune; ship no sound prints until personally check negative with master sound print used by Riesenfeld after synch'ing complete.
1/11/29	Tel. to Dr. Hugo Riesenfeld from DWG; wants Lupe Velez singing to diminish in volume when going away from her and increase in close shots.

1/11/29	cc letter to UA from Klune; until notice, no more payments to be made to Jacobs from foreign receipts ONE EXCITING NIGHT.
1/11/29	Hlg note to DWG from Radie Harris; invitation to a tea for Phyllis Haver on 1/20.
1/12/29	Letter to Klune from Lloyd; re proposed recording by Victor of Lupe Velez and other promotion deals for LADY OF THE PAVEMENTS.
1/12/29	Rough drafts, only one dated, part on Hotel Astor letterhead, of article on Emil Jannings by DWG.
1/12/29	Letter to AHTB from Wilton Barrett, National Board of Review; wants use of ride of Klan from BIRTH and palace festival scenes from INTOLERANCE for discussion art of the movies, Little Carnegie Playhouse.
1/12/29	cc letter to Callahan, La Presse, Montreal, from Lindeman; DWG is not committed to next production; wants him to produce independently.
1/14/29	Tel. to Klune from Jimmie Smith; silent prints shipped.
1/14/29	Tel. to Klune from Jimmie Smith; re censor eliminations.
1/14/29	Statement, brokers', for AHTB purchase of 82 shares DWG Inc Md stock.
1/14/29	Letter to Lindeman from Callahan; re BATTLE OF THE SEXES censorship.
1/14/29	Report from UA Australasia Ltd.
1/14/29	UA memo to NY from Boston; re censorship LADY OF THE PAVEMENTS.
1/15/29	Tel. to Jimmie Smith from Klune; re Chicago censorship LADY OF PAVEMENTS.
1/15/29	Tel. to Jimmie Smith from Klune; advise when he cuts second neg.
1/15/29	Tel. to Miles from Klune; re exploitation in LA.
1/15/29	cc letter to A. Weiner, Boston UA exchange, from Klune; describing Lupe's gestures with songs, re Boston censors, LADY OF THE PAVEMENTS.
1/15/29	Clipping, Exhibitors Herald, interview with DWG, re the "talkies."
1/16/29	Tel. to W. Meenan, GE Co., Schenectady, from Klune; re DWG's proposed television appearance.
1/16/29	Tel. to Klune from Miles; Victor deal fell through, but Brunswick is interested; re proposed television appearance of DWG.
1/16/29	Tel. to DWG from Dr. Reisenfeld; reply 1/11, will try to get desired effect, but handicapped by new crew and equipment.
1/16/29	(1) Letter to DWG from UA, enclosing: (2) Correspondence between AA Ltd. London & Western Electric; re "talkies."
1/16/29	Report of UA Far East.
1/17/29	Tel. to Klune from Jimmie Smith; re cutting 2nd neg, re censor cuts.
1/17/29	Tel. to Emil Jannings from DWG; reply 12/29, he wrote article before leaving coast, but in error was sent east; now sending airmial.
1/17/29	Notice to DWG Inc Md from UA; re offer for AMERICA in Egypt, Syria, etc.
1/18/29	Tel. to Klune from Meenan; reply 1/16, re DWG's television appearance.
1/18/29	Letter to AHTB from UA, Detroit; re piracy FALL OF BABYLON, Detroit.
1/19/29	Letter to Klune from Ferrero; will forward Agua Caliente Corp. stocks when received; first sound print shipped to NY (LADY OF PAVEMENTS); re code by which she will wire daily receipts when it opens in LA; re Riesenfeld's wire on toning of Lupe's voice.
1/19/29	Tel. to Klune from Ferrero; re same above.
1/19/29	Letter to Lindeman from UA, Montreal; BATTLE OF SEXES passed censors.
1/19/29	Report of foreign and domestic business, DRUMS OF LOVE, BATTLE OF SEXES.
1/20/29	Clipping, NY Herald Tribune, interviews with Richard Barthelmess and with DWG, in NY for a few days: DWG wants to give public "what it wants."
1/21/29	Letter to DWG from Wm. Pezet, Boni & Liverright; asking him to answer questionaire for book in preparation by Dr. Lothrop Stoddard.
1/21/29	MPPDA reports on conditions of movie industry in Hungary and in Egypt.
1/21/29	Clipping, LA Times, DWG's record of film-making (See press release 9/5/28
1/22/29	Tel. to DWG from Lloyd; unable show LADY OF PAVEMENTS to critics as records will not be finished until Tues.; re Lupe Velez on radio.
1/22/29	Hlg letter to Lindeman from "Karl"; personal.

1/23/29 Tel. to Klune from Jimmie Smith; re yacht shot taken in Paris by Guy Smith for LADY OF THE PAVEMENTS (not used).

1/23/29 Clipping, LA Evening Express, review of LADY OF THE PAVEMENTS.

1/23/29 (1) Letter to DWG from E. W. Wheeler, LA; re and enclosing:
(2) Clipping, H'wood Daily Citizen, re Wheeler, son of Civil War veteran with a collection of guns, uniforms and relics.

1/23/29 Tel. to DWG, Astor Hotel, from Evelyn Baldwin; birthday wishes.

1/24/29 Tel. to Klune from Miles; re receipts, LADY OF THE PAVEMENTS.

1/24/29 Tel. to Klune from Miles; re DWG's proposed television appearance.

1/24/29 Tel. to Roy Pomeroy, H'wood, from DWG; re claims of UA sound dept. of difficulty recording the Lupe Velez track made by Pomeroy at Paramount, recording too soft; can Pomeroy give technical advice.

1/24/29 Clippings, reviews of LADY OF THE PAVEMENTS at United Artists Theatre.

1/24/29 Promissory note, DWG Inc Md to pay DWG at Central Union Trust.

1/25/29 Tel. to all LA critics from DWG; re his distress to learn that synchronization for LADY lost in re-recording on discs; original recording won enthusiasm, invites them to hear it.

1/25/29 Tel. to Klune from Miles; re receipts, LADY OF THE PAVEMENTS.

1/25/29 Tel. to DWG, Detroit, from Miles; quoting LA critics at length, re horrible sound, raves for Lupe; Reisenfeld is re-recording songs.

1/25/29 Letter to Klune from Meenan, GE, Schenectady; re details of plans for DWG's television appearance.

1/25/29 Letter to DWG Inc from Universal Pictures; advising Dennis King under oral contract.

1/26/29 Tel. to Klune from Miles; advising receipts, LADY OF THE PAVEMENTS.

1/26/29 Letter to Lindeman from J. C. Beaudine, Montreal; re censor matters.

1/26/29 Clipping, The Border Cities Star, Ontario: re DWG's visit to the newspaper; in Detroit for premiere LADY OF THE PAVEMENTS.

(1/27/29 - interview with DWG at Astor Hotel, NY, he predicts permanency of the talkies; re LADY OF THE PAVEMENTS - New York Times)

1/28/29 Tel. to Klune from Miles; re receipts, LADY OF PAVEMENTS; re television.

1/28/29 Tel. to Miles from Klune; re plans for DWG's television appearance.

1/28/29 Tel. to DWG from Lloyd; LADY OF THE PAVEMENTS biggest hit since WAY DOWN EAST; Goldwyn denounces its sound as an insult to DWG; Lupe Velez a sensation, she should tour with the film.

1/28/29 Clipping, Detroit News; review of LADY OF THE PAVEMENTS.

1/28/29 Clipping, NY American, Louella Parsons in LA re rumors that DWG will take an executive position with UA.

1/28/29 (1) Letter to Lindeman from Callaghan, La Presse, Montreal; re:
(2) Scenario, The White Brother, by Adrian Arcand.

1/30/29 Tel. to Klune from Miles; re proposed television broadcast.

1/30/29 Tel. to Miles from Klune; re above.

1/30/29 Tel. to Miles from W. H. Rudolph, Chicago; re above.

1/30/29 (1) cc letter to Meenan, Schenectady, from Klune; enclosing:
(2) Speech for radio and television broadcast by DWG on Feb. 3; on the rise of movie stars, particularly Lupe Velez, in LADY OF THE PAVEMENTS.

1/30/29 Letter to DWG from Cinematograph Exhibitors Association of Great Britain, wanting article from DWG on "Are Talkies Necessary?"

1/31/29 Tel. to Lindeman from Altoona, Pa; personal, enigmatic: "..God bless all the little 'blind pigs'...for Whalen's sake" (Prohibition ref.)

1/31/29 Tel. to Klune from Miles; re receipts; re television broadcast.

1/31/29 Tel. to Meenan from Klune; DWG regrets he cannot give talk for First Reformed Church; party leaves for Schenectady on Sunday.

1/31/29 cc letter to Ferrero from Conway; sending act four of A FOOL AND A GIRL which got mixed up with other scripts, regret delay.

1/31/29 Report of AA Ltd., London; re sound films.
1/31/29 Report of UA South America.
1/31/29 cc letter to Kelly, UA, from Klune; re agreements with Smith-McCarthy and with Abrams, for foreign rights to some DWG films.
1/ /29 Invoice, Western Union, to DWG for 2 Tels.
1/ /29 (n.d.) Tel. to Lloyd from Klune; re paying Chicago expenses.
1/ /29 (n.d.) Tel. to Miles from Klune; re proposed television broadcast (2)
1/ /29 Drafts of Lindeman's story for *United Action*, trade publication for UA in foreign countries, on LADY OF THE PAVEMENTS.

February, 1929

2/1/29 Tel. to Klune from Miles; re receipts, LADY OF THE PAVEMENTS.
2/1/29 Tel. to DWG from Jimmie Smith; shipping by airmail original sound tracks in perfect synchronization; scenes DWG asked for will be sent tomorrow.
2/2/29 Tel. to Rudolph, Chicago, from Klune; re television broadcast.
2/3/29 Clippings, NY *Times*, re DWG's television and radio broadcast over WGY.
2/3/29 Letter to DWG from Clarence Hawkes; heard radio talk; has scenarios.
2/4/29 Hlg letter to DWG from Lancashire, England, Frank Hiest; heard radio talk (on short wave).
2/4/29 Hlg letter to DWG from Arthur Ogden, Manchester, England; same above.
2/4/29 Report of MPPDA re Australian censorship regulations.
2/4/29 Letter to DWG studios from Frank Naper, the *Masonic Outlook*; returning stills borrowed.
2/5/29 Tel. to Klune from Miles; re receipts; re Lupe Velez radio broadcast.
2/5/29 Hlg letter to DWG from R.A.Vink, Surrey, England; heard radio talk.
2/5/29 Letter to DWG from Mary Pickford; asking DWG to become charter subscriber to LA Repertory Theatre.
2/5/29 Form letter from Arthur Kelly; advising numbers of ERPI-equipped theatres throughout the world.
2/5/29 (1) Letter to DWG from Warren Nolan, UA; doing story for *Times* on DWG's early career as actor; re sources he used; will DWG blue-pencil it:
(2) Biography of DWG, re his acting experience (re talking pictures).
2/6/29 Tel. to Klune from Miles; advising receipts, LADY OF PAVEMENTS.
2/6/29 Letter to DWG from *Film Daily*; advising DRUMS OF LOVE on Roll of Honor.
2/7/29 Tel. to Ferrero from Klune; asking her to send script notes, etc.
2/8/29 Tel. to Lloyd from Klune; re rumor DWG not returning, he wants Lloyd to say he is returning following final okay of synchronization.
2/8/29 Tel. to DWG from Lloyd; should Miles go to Portland for opening there.
2/8/29 Tel. to Lloyd from Klune; reply above, DWG wants him to go, UA expense.
2/8/29 Tel. to Klune from Miles; UA executives won't okay above.
2/8/29 Tel. to Lindeman from Sarah Mason Heerman; personal.
2/8/29 cc personal property return, DWG Inc Md, to Maryland.
2/8/29 (1) Letter to Klune from M. Meenan, GE, Schenectady; enclosing:
(2) Photos of DWG in front of television cameras.
2/8/29 Letter to DWG from UA; advising name of London office to be UA Corp. Ltd.
2/8/29 (1) Form letter from Will Hays, enclosing:
(2) Report on hearing Federal Trade Commission, re DuPont hearings.
2/9/29 Report of UA, Germany.
2/11/29 Letter to Klune from Ferrero; re Klune's mail.
2/12/29 Tel. to Klune from Jimmie Smith; re Riesenfeld's re-synch'ing LADY.
2/12/29 Report of UA Australasia Ltd.
2/13/29 Letter to Klune from Warren Nolan; wants copy DWG's *The Wild Duck*.
2/14/29 Tel. to Jimmie Smith from Klune; re sound prints & censorship.
2/14/29 MPPDA interoffice memo re patent situation on use of photographic miniatures, matte shots, etc.
2/14/29 Letter to DWG from Paul Bern, Pathe Studios; re committee forming to work on changing income tax law; met at Marion Davies' home.

2/15/29 Clippings, Portland, Oregon, reviews of LADY OF THE PAVEMENTS.
2/15/29 Tel. to Klune from Miles, Portland; quoting above critics at length.
2/15/29 cc letter to Arthur Kelly from AHTB; enclosing final payment UA stock.
2/16/29 Tel. to Lloyd from Klune; enigmatic.
2/16/29 Tel. to Klune from Ferrero; Lloyd going to Chicago (Reverse, Hlg copy tel. to Lupe Velez from DWG; re sound reproduction, thinks it is now okay; will see her in Chicago.)
2/16/29 Tel. to Klune from Jimmie Smith; re prints for censorship.
2/16/29 Tel. to Klune from Ferrero; re bills; re Lupe Velez going to Chicago.
2/18/29 cc letter to O'Brien from AHTB; re subscription paid, UA stock.
2/19/29 Tel. to Jimmie Smith from Klune; asking immediate shipment of latest revised print of INTOLERANCE.
2/20/29 Letter to DWG from Martin Rice, GE, Schenectady; re DWG's visit there, his talk for television; enclosing letters received for DWG.
2/20/29 (1) Memos to Lindeman, Conway, AHTB, AG, DWG, from Conway; advising salary paid during 1928, reported for income tax purposes.
(2) Chart of payroll for 1928, DWG Inc Md.
2/20/29 Report of UA Far East.
2/21/29 cc letter to Carol Dempster from Klune; DWG Inc Md has decided to disavow the alleged verbal contract, $400 a week since 11/10/28 paid.
2/21/29 Tel. to DWG, Chicago, from Klune; re Manhattan Mary with Ed Wynn, doesn't think DWG should buy it; Portland business terrible.
2/21/29 cc letter to Victor Talking Machine Co. from Klune; sending print of WAY DOWN EAST ("has been shortened from its original length and is one which we used very successfully..this past summer").
2/21/29 Memo to Carol Dempster from Conway; re salary paid in 1928, $4000.
2/21/29 Letter to Klune from UA; re Pa. censor eliminations, LADY OF PAVEMENTS.
2/21/29 Receipt, Victor Talking Machine Co., for print WAY DOWN EAST.
2/23/29 Tel. to DWG, Chicago, from Klune; reporting on Yellow Ticket, would make a good film, but would have censor trouble.
2/23/29 Tel. to Ferrero from Klune; re DWG's car insurance.
2/23/29 List of number of theatres now equipped by ERPI.
2/23/29 tc letter to Kelly from Silverstone, UA, London; re censorship of LADY OF THE PAVEMENTS; title changed to LADY OF THE NIGHT.
2/23-26/29 Clippings, Chicago reviews of LADY OF THE PAVEMENTS; interview with DWG in Chicago, re Chicago gang killings, would make a good movie.
2/24-27/29 Clippings, English reviews, press comments, LADY OF THE PAVEMENTS.
2/24/29 (1) Letter to DWG from Bess Minter, Texas; re Jack Freith (Griffith), a 38-year-old crook who calls himself DWG's son; has run off with her 16-year-old sister, Fannie Lee Minter.
(2) Two poems about the missing Fannie Lee by her distraught mother.
2/25/29 Tel. to Lloyd from Klune; asking statement on LADY OF THE PAVEMENTS.
2/25/29 Tel. to Willard Griffith, Chicago, from Klune; re DWG's return to NY.
2/25/29 Letter to DWG Inc from UA; re foreign contract for DREAM STREET.
2/25/29 (1) Form letter from Arthur Kelly, UA, enclosing:
(2) MPPDA report on the new French film laws re foreign films.
2/24-26/29 Clippings, New York dailies and Variety, reviews THE WOLF SONG with Lupe Velez and Gary Cooper (found with LADY OF THE PAVEMENTS clippings).
2/26/29 UA memo to NY from Toronto; re censorship eliminations LADY OF PAVEMENTS.
2/26/29 UA memo to Lindeman from Hill; re a booking for a Michigan theater, man has installed Vitaphone and will book only all-talking films.
2/26/29 Letter to Klune from Hollywood Storage; re his car.
2/26/29 Report of AA Ltd., London; re sound films.
2/26/29 Report of MPPDA on Hungarian laws on foreign films.
2/27/29 Letter to DWG from Dudley Grand Hays, Chicago Board of Education; re DWG going to Chicago, re speech on talkies, asking details.
2/28/29 Memo, unsigned, details of Carol Dempster's claim re her verbal contract with DWG (See: 10/30/28).

2/28/29 Tel. to Ferrero from Klune; airmail latest WHITE SLAVE story.
2/28/29 Tel. to Klune from Miles; re a Mr. Flynn buying up DWG Inc Md shares.
2/28/29 Clippings, London trade press, comments on LADY OF THE PAVEMENTS.
2/28/29 Report from UA, London.
2/ /29 (n.d.) 2 Tels. to Lloyd from DWG; re synchronization problems and re promotion of LADY OF THE PAVEMENTS.
2/ /29 (n.d.) Tel. to James Smith from DWG; re modulation of sound in LADY OF THE PAVEMENTS; perhaps projectionists can get affect he wants.

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3/1/29 (1) cc letter to Bess Minter from Miles; reply 2/24, no relation to DWG.
(2) "Wanted" poster and photos, Jack Griffith alias Freith and Richards.
3/1/29 Letter to AHTB from O'Brien's office; enclosing UA stock certificates.
3/1/29 cc letter to Mrs. Mary McArdle from Klune; advising DWG Inc Md cannot repurchase its own stock.
3/2/29 Tel. to Levee, UA, H'wood, from Klune; re musical cue sheet for silent version of LADY OF THE PAVEMENTS.
3/2/29 Tel. to Klune from Levee; will airmail above.
3/2/29 Clipping, New York Review; photo of Lupe Velez in LADY OF THE PAVEMENTS.
3/4/29 Tel. to Klune from Jimmie Smith; re second neg, LADY OF THE PAVEMENTS.
3/4/29 Reports from MPPDA in France; and UA Paris branch.
3/4/29 Memo to Conway from Ferrero; re copies Fool & A Girl and War.
3/5/29 Tel. to Joseph Moskowitz from DWG; sympathy in bereavement.
3/5/29 Tel. to Joseph Moskowitz from Klune; same above.
3/6/29 Form letter from ERPI, reporting on new contracts.
3/7/29 Clippings, NY dailies, adv. for LADY OF THE PAVEMENTS; and note that Lupe Velez denies she is coming to New York to marry Gary Cooper.
3/7/29 Report from MPPDA in Germany re the new film laws.
3/8/29 Tel. to Lupe Velez, Rialto, NY, from DWG; wishing her success.
3/8/29 Letter to Klune from The Ambassador, LA; re DWG's safe deposit box.
3/8/29 Letter to DWG Inc from Central Union Trust; advising number of shares of DWG Inc Md class A transferred on books during 1928.
3/8/29 Form letter to DWG from Kelly, UA; advising UA Corp. Ltd. will be business name, will retain AA Ltd. for a while.
3/10-11/29 Clippings, pasted-up, reviews on NY opening LADY OF THE PAVEMENTS.
3/10/29 Clipping, Sunday World, quoting DWG telegram, re his enthusiasm for talking pictures.
3/11/29 Report from UA Australasia Ltd.
3/11/29 Letter to AHTB from Kelly; enclosing proposed plan for distributing UA films in Germany through Terra Film Co.
3/12/29 cc letter to Klune from (AHTB); re settlement of Dempster's claims.
3/13/29 Tel. to Ferrero from Klune; re an investment.
3/14/29 Letter to DWG Inc from UA; advising check paid Art Cinema Corp.; re drawbacks on DRUMS OF LOVE and BATTLE OF THE SEXES.
3/14/29 cc letter to Internal Revenue from AHTB; enclosing DWG Inc Md return.
3/15/29 Tel. to Ferrero from Klune; re leaving for coast; re an investment.
3/15/29 Letter to DWG Inc from O'Brien's office; re annual stockholders meeting.
(3/17/29 - Film Daily review of LADY OF THE PAVEMENTS)
3/19/29 Tel. to Klune from Ferrero; re office details.
3/19/29 Tel. to Ferrero from Klune; reply above.
3/19/29 Price, Waterhouse audited accounts of UA and its subsidiaries, 12/29/28.
3/21/29 Lists of eliminations ordered by censors, BATTLE OF THE SEXES, in Australia, New Zealand, and Stockholm.
3/21/29 Letter to AHTB from George Bye, literary agent; offering rights to Joan Lowell's The Cradle of the Deep for $75,000.

3/21/29 cc AHTB & Schenck; re an appointment

3/21/29 cc letter to DWG from AHTB; urging DWG to buy The Cradle of the Deep, it has tremendous publicity value.

3/22/29 Letter to Conway from RKO Export Corp.; re offer for Belgium rights for WAY DOWN EAST and ORPHANS OF THE STORM.

3/23/29 Letter to DWG from Alek Ebin; fan, LADY OF THE PAVEMENTS; complains Lupe Velez personal appearance like cheap vaudeville.

3/25/29 Memo to AHTB from Conway; advising re Minnie Webster's interest in rights to ROMANCE, for a version of it starring Nanette Guilford, music by Rudolph Friml, wants DWG to direct.

3/25/29 cc letter to Loyd Wright from Klune; re signing of a grant deed.

3/25/29 (1) cc letter to Wilder Goodwin from AHTB; enclosing for signing:
(2) Option, signed, Joan Lowell (Mrs. Thompson Buchanan) grants to DWG Inc Md an option to produce Cradle of the Deep; option cost $5,000.

3/25/29 cc letter to Dudley Grant Hays from Conway; reply 2/27, re DWG in Chicago

3/25/29 Promissory note, DWG Inc Md to pay DWG, at Central Union Trust.

3/26/29 Letter to DWG from Parker Tyler, Grub Street Club; asking him to speak on "The Future of Motion Pictures," April 8, without pay.

3/26/29 cc letter to Simon & Schuster from AHTB; DWG and Mr. & Mrs. AHTB accept invitation to party for Joan Lowell on SS Ile de France, 3/28.

3/26/29 Letter to DWG from Susan Davis; re papers say he is to re-make BIRTH OF A NATION in sound; recall her history of the Ku Klux Klan.

3/26/29 cc letter to Davis from Conway; reply above, no present plans.

3/27/29 cc letter to Parker Tyler from Conway; reply 3/26, regrets.

3/27/29 UA memo to Klune from Rusk; re dialogue sheets for talkie trailers.

3/27/29 Report of UA, Paris, by Guy C. Smith; re foreign sales, other countries.

3/27/29 Letter to George Bye from (AHTB - a draft or unsigned original not sent); giving consent to Lowell broadcast on Cradle of the Deep.

3/28/29 Tel. to DWG from Schenck; now reading Cradle of the Deep.

3/28/29 Report from UA Ltd. London; advises silent film is dead in England.

3/28/29 cc letter to Ferrero from Klune; re Rusk memo of 3/27.

3/29/29 Tel. to Klune from Jimme Smith; re Canadian prints.

3/29/29 cc letter to Mrs. Wm. R. Hearst from Conway; enclosing DWG's subscription to Milk Fund Benefit.

3/29/29 cc letter to Simon & Schuster from AHTB; thanks for party; re copy of Cradle of the Deep autographed by Joan Lowell.

3/29/29 Tel. to Conway from Lindeman, Louisville, KY; re his itinerary.

3/30/29 Clippings, Simon & Schuster party for Miss Lowell on Ile de France was raided by prohibition agents, M. Lincoln Schuster paid a fine.
Clipping (n.d.), re Joan Lowell signing contract with DWG to play the leading role in Cradle of the Deep.

3/30/29 cc letter to Ferrero from (Conway); enclosing DWG's checks for family.

3/31/29 Report from UA Ltd. London; re panic in British film industry, talkies.

3/ /29 Release of part of mortgaged premises, DWG Inc to S.M.H. Corp.

3/ /29 (n.d.) UA memo re prices for bookings on the three DWG films.

3/ /29 (n.d.) Tel. to AG from Klune; re UA franchise to an Australian theater.

3/ /29 Reports to UA from France, Belgium, Geneva, Spain, Germany, etc.

3/ /29 (n.d.) Tel. to Schenck from AHTB; advising he has taken $5000 option on Cradle of the Deep, urging him to read and authorize at once, great publicity value (see 3/28/29 Tel. from Schenck).

April, 1929

4/1/29 Tel. to Jimmie Smith from Klune; re Canadian prints; re investments.

4/1/29 cc letter to RKO Export from Conway; reply 3/22, not available.

4/1/29 Letter to AHTB from Minnie Webster; re proposed sound version ROMANCE.

4/2/29 Tel. to John Camp, San Antonio, Texas, from DWG; leaving for Texas.

4/3/29 cc letter to Mary Rusk from Ferrero; re dialogue sheets of trailer.

4/3/29 Letter to Klune from Ferrero; re above; re Miles' operation; re Joan Lowell.

4/4/29	Tel. to O'Brien from AHTB; gave Schenck Cradle of the Deep to read; confidentially, urgent that he approve a story for DWG, DWG must go to work right away; DWG in Texas, knows nothing of this telegram.
4/4/29	Letter to DWG from C. Adolph Glassgold; inviting him to write article on movies for America 1930.
4/5/29	Tel. to Klune from Ferrero; DWG's west coast employees being laid off.
4/5/29	Tel. to AHTB from Schenck; read Cradle of the Deep, does not approve.
4/5/29	Tel. to DWG, San Antonio, from Klune; re word from coast that employees to be laid off, due to non-production and delay of DWG's return to coast; what can Klune tell them; Lloyd leaving for coast.
4/5/29	Tel. to Jimmie Smith from Klune; advises he prepare to live on his income
4/5/29	Tel. to Miles from Klune; suggests he prepare to make change.
4/5/29	Tel. to Ferrero from Klune; whatever happens she is to continue in office on salary from New York until she hears from him.
4/6/29	Clipping, Literary Digest: DWG endorses Bell & Howell for home movies.
4/8/29	Tel. to James Dent, UA, H'wood, from Klune; DWG in south; delay in production due to Schenck's negative decisions on stories.
4/8/29	Tel. to Thornton Freeland, UA, H'wood, from Klune; best wishes, success.
4/8/29	Tel. to DWG, San Antonio, from Klune: Mrs. DWG's sister died.
4/8/29	Tel. to Klune from DWG; re Joan Lowell broadcast; leaving Tuesday.
4/8/29	Tel. to DWG from Klune; Schenck does not like Cradle of the Deep; if he is take Texas deal or otherwise abandon Cradle, they should take advantage of current press excitement over authenticity of Cradle to get option money back; will he return in time for radio broadcast.
4/8/29	(n.d.) Clipping, Joan Lowell's agent admits Cradle not a biography but a story; her acquaintances making statements; she is called a liar.
	(n.d.) Copies of statements by Capt. Felix Riesenberg and William McFee, standing by Joan Lowell's book, remarkable book even if not all true.
4/8/29	cc of tc letter to UA from Schubert Theatre Corp.; advising that Phil Baker under exclusive contract, cannot appear in talkies.
4/8/29	cc letter to Ferrero from Klune; re laying off of DWG's staff.
4/9/29	Tel. to Klune from Willard Griffith, San Antonio; cancel Radio talk.
4/9/29	Tel. to DWG, en route to St. Louis, from Klune: NBC has advertised DWG's talk, very peeved and will never allow DWG on NBC again if he does not appear; speech written, DWG has only to read it.
4/9/29	Tel. to Klune from DWG; he did not know it was important, has caught early train and will arrive on Friday afternoon.
4/9/29	Tel. to Klune from John Camp; correcting above, Thursday afternoon.
4/9/29	Clippings, NY Telegram; re Joan Lowell Cradle of the Deep controversy.
4/9/29	Synopsis of proposed agreement between Terra Film, Germany, and UA Germany, to distribute UA films (list of films with German titles).
4/10/29	Letter to Klune from Ferrero; re business details.
4/11/29	Letter to Klune from Miles; read in papers DWG seeing Gov. Dan Moody re making a film in Texas; personal matters.
4/11/29	Letter to Buckley, UA, from Philip Goodman; interested in buying re-make rights to POPPY, which he sold to UA some years ago.
4/12/29	Letter to Klune from Ferrero; re office details; re Schenck, Pickford, Fairbanks, Goldwyn en route to NY, to conclude Warner deal.
4/12/29	Report of UA, Far East.
4/13/29	Letter to Conway from Ed. Corcoran;enclosing earlier letter, wants DWG Inc. to contribute to historial exhibit of movies, Steel Pier, Atlantic City; costumes and such mementos wanted.
4/14/29	Pamphlet, A Criticism of the Federal Reserve Board, by W. C. Durant.
4/14/29	Letter to Conway from Zumbach Motor Repair; re DWG's car.
4/14/29	Clipping, Sunday Eagle, Brooklyn; interview with Joan Lowell.
4/15/29	Tel. to DWG from Frances Taylor Patterson, Columbia U.: asking DWG to address Writers Club and attend faculty dinner.

4/15/29 Tel. to Mrs. F. Arundel, Brooklyn, from DWG; sympathy in bereavement.
4/15/29 Tel. to Klune from Ferrero; re a 3-weeks job with Fannie Hurst's Lummox production, charging her salary to Feature Productions.
4/15/29 Tel. to Ferrero from Klune; okay's above.
4/15/29 Letter to DWG from Edward Plaut; thanks for cooperation for radio broadcast on April 11, it was very well received.
4/15/29 cc letter to Underwood & Underwood from Conway; do not care to buy photos of Joan Lowell and DWG taken on Ile de France.
4/15/29 Report of UA Australasia Ltd.
4/16/29 Letter to O'Brien from Buckley, UA; re Goodman letter of 4/11.
4/17/29 Letter to AHTB from Catlin; enclosing check of S.M.H. Corp, mortgage.
4/17/29 cc letter to Sternlov from Klune; re tone of a letter from Sternlov; if he dislikes arrangements, they can get Citrus Assoc. to take over.
4/17/29 cc Minutes of annual stockholders meeting, UA.
4/17/29 cc letter to Frances Patterson from Conway; reply 4/15, DWG regrets.
4/18/29 Tel. to Schenck from DWG; re difficulty of agreeing on stories.
4/18/29 Tel. to DWG from Schenck; DWG has only submitted two stories, the sea story and Milly Pecan, both impossible; he is looking.
4/18/29 Tel. to Ferrero from Klune; re Canadian prints LADY OF THE PAVEMENTS.
4/19/29 Tel. to Klune from Ferrero; re her salary.
4/19/29 Tel. to Lloyd from Klune; re stock speculation.
4/19/29 Tel. to Ferrero from Klune; re her salary.
4/19/29 Letter to DWG from Dr. Robert Thompson; requesting autographed photo for his book on Famous Living Americans.
4/20/29 Tel. to Klune from Ferrero; re Canadian prints LADY OF THE PAVEMENTS; re Bitzer in financial crisis, landlord evicting him.
4/22/29 Tel. to DWG from Lloyd; has report that Cradle of the Deep story sold by Buchanan earlier, buyers waiting DWG to produce to force settlement.
4/22/29 Memo to Klune from Ferrero; re checks and bills.
4/22/29 Form notice to DWG Inc from UA; re offer for LOVE FLOWER in Greece.
4/23/29 Tel. to DWG from John Camp, San Antonio; re plans for Texas film.
4/23/29 Tel. to Mary Pickford from DWG; saw COQUETTE, congratulations.
4/23/29 Tel. to Ferrero from Klune; re ordering prints from lab.
4/23/29 Tel. to Lloyd from Klune; advising stock purchased for Lloyd.
4/23/29 cc letter to Lloyd from Klune; advising above, DWG Inc Md stock bought for Lloyd; thinks Texas film idea dead; waiting Schenck's arrival.
4/23/29 cc letter to Jimmie Smith from Klune; re stock deals for Smith.
4/23/29 cc letter to O'Brien's office from AHTB; enclosing ROMANCE contracts.
4/25/29 Letter to DWG from E. W. Muller; asking DWG's opinion of ms. he gave him in San Antonio.
4/25/29 List of DRUMS OF LOVE foreign contracts.
4/26/29 Tel. to Lloyd from DWG; reply 4/22, wire details.
4/26/29 Tel. to DWG from Lloyd; reply above, Buchanan wrote play for Al Lewis, now with Fox, incorporating the Joan Lowell story; Fannie Holzman, NY attorney, preparing to bring action.
4/26/29 Tel. to Roland West from DWG; saw his film, his prophecy was right, congratulations.
4/26/29 Tel. to Klune from Ferrero; re LADY OF PAVEMENTS censor cuts, affecting 3 reels of the synchronization.
4/26/29 Tel. to Ferrero from Klune; re correcting prints.
4/26/29 Hlg letter to DWG from Mrs. C. H. Steele, Fort Worth, DAR; re proposed film about Texas history, don't forget Fort Worth.
4/26/29 cc letter to Hotel Astor from Conway; enclosing payment of DWG's account.
4/27/29 cc letter to Miles from Klune; DWG does not think Texas deal will come to anything; will bring Miles back on payroll when possible.
4/27/29 cc letter to Western Union from Klune; re DWG's account.
4/27/29 Letter to DWG Inc from Manhattan Storage; re office equipment stored.

4/27/29 Comparative statement on DRUMS OF LOVE, BATTLESEXES, LADY OF PAVEMENTS.
4/27/29 Reports from UA Paris, Brussels, Geneva, and other European offices.
4/28/29 Hlg letter to DWG from Mrs. John C. Carpenter, Fort Worth; remember Fort Worth in proposed film of Texas history.
4/29/29 cc letter to Ferrero from Klune; re disposition of negs, cuts, tests; regardless of rumors, will return coast; re UA consolidation moves.
4/29/29 MPPDA bulletin re Turkish subtitles required in Constantinople.
4/29/29 Letter to AHTB from O'Brien; re Goodman's wish to buy POPPY re-make rights (SALLY OF THE SAWDUST).
4/30/29 cc letter to Bitzer from Klune; enclosing $100 check from DWG; do not count on more as it will be some time before DWG's plans materialize.
4/30/29 2 copies Brochure, scenario of INTO THE WEST, written by DWG.
3 cc copies above, for copyright purposes.
cc Projection Outline INTO THE WEST, to be independently produced and distributed by roadshow method.
cc Proposal by W. B. Frank and AG to produce and distribute above.
4/30/29 Invoice, Astor Hotel to DWG.
4/30/29 Report from UA, London.
4/30/29 MPPDA bulletins on some foreign censorship eliminations.
4/30/29 cc letter to Mrs. Steele from Conway; DWG thanks her for 4/26 letter.

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5/1/29 Tel. to Lloyd from Klune; re stock market speculation.
5/1/29 Tel. to Sheppard Butler, *Liberty Weekly*, from Klune; DWG interested in writing article requested, what is deadline.
5/1/29 cc letter to MPPDA from Conway; re piracy THE FALL OF BABYLON.
5/1/29 cc letter to O'Brien from AHTB; advising all SALLY OF THE SAWDUST rights belong to Famous (reply 4/29).
5/1/29 Form UA letter listing ERPI figures on number sound systems installed.
5/1/29 Tel. to Klune from Western Union; reply 4/27.
5/1/29 cc letter to O'Brien from AHTB; asking to attend UA conferences on consolidation plans on behalf of DWG and DWG Inc Md.
5/2/29 Letter to AHTB from O'Brien; denying consolidation conferences taking place; meetings in Cal. re Blair & Co. purchase half capital stock of new corporation and stock of UA, UA Theatre Circuit and Art Cinema.
5/2/29 Letter to Conway from Film Boards of Trade; re piracy FALL OF BABYLON.
5/3/29 Tel. to Ray Brockman from Klune; consolidation plans holding up return.
5/3/29 Hlg letter to DWG from Lillian Gilmore; personal.
5/4/29 Letter to DWG Inc from American Theatre Equipment Exposition, Chicago; asking company to take a display booth.
5/7/29 cc letter to Lloyd from Klune; re stock speculation; re UA meetings in NY; DWG and Schenck have agreed on about 3 stories.
5/7/29 (1) cc letter to Mrs. Carpenter from Conway; reply 4/28, no definite plans.
(2) Original above and envelope, returned unclaimed.
5/7/29 Letter to DWG from S. Rankin Drew Post, American Legion; soliciting subscription to benefit.
5/8/29 Hlg letter to DWG from Seena Owen; wants part in THE PIONEER WOMAN.
5/8/29 Letter to Klune from Ferrero; re office details.
5/9/29 Letter to DWG from Grace Morse, agent; client Capt. Cushing Donnell wants back his ms. *Chinese O'Neill*, or *South of Siam*.
5/9/29 cc letter to Lloyd from Klune; sending stock certificates.
5/11/29 Letter to AHTB from O'Brien (not signed); enclosing contracts for signing, re M-G-M purchase of all rights to ROMANCE.
5/13/29 Printed statement of Dr. Frederick Hoffman; disassociating himself from *Babson's Reports* of 4/8, re movies having bearing on homicide statistics.
5/13/29 Clipping, NY *Times*; re a Supreme Court decision upholding NY's tax on foreign corporations.

5/15/29 Letter to Klune from Mary E. Laudenberger; wants return of ms. The Turning Wheel, which DWG read.

5/15/29 cc Minutes Exec. Comm. meeting of DWG Inc Md; re opening bank accounts.

5/15/29 Letter to DWG Inc from Arthur Kelly; calling in UA shares, redemption.

5/15/29 Report from UA Far East.

5/16/29 Tel. to Lloyd from Klune; wire availability of Bessie Love, for one of greatest parts DWG ever had.

5/16/29 Tel. to Klune from Ferrero; remainder of DWG's staff off payroll of Feature Productions, including Klune, Willard Griffith, etc.

5/16/29 Tel. to Ferrero from Klune; knew of above, not to worry; send Sawtelle papers.

5/16/29 Letter to DWG from John Harris; asking him to speak at dedication of nickelodeon founded by his father, late Sen. John P. Harris.

5/16/29 (n.d.) Letter to DWG from Lloyd; re his going off-payroll.

5/17/29 Tel. to Klune from Lloyd; Bessie Love under contract MGM, & employed.

5/17/29 cc letter to Arthur Kelly from AG; re income JUDITH OF BETHULIA.

5/17/29 (1) cc letter to Brylawski from AHTB; enclosing INTO THE WEST scenario for copyrighting; advises author is Willard Griffith (really by DWG).
(2) Certificate of copyright, INTO THE WEST, by Willard Griffith.

5/17/29 Letter to Klune from Ferrero; sent Sawtelle papers; re details.

5/18/29 Hlg letter to DWG from Linda Griffith; re DWG's discussion with her of THE PIONEER WOMAN and BABIES.

5/18/29 cc letter to Schenck from (DWG); has been trying to speak to him on phone for 2 weeks; imperative they decide on a story.

(5/18/29 - DWG Inc Md refunded federal taxes $38,486.36 - NY Times, 5/19/29)

5/20/29 Clipping, AP dispatch; same above.

5/20/29 Bankbook, Union Dime Savings Bank, account of DWG Inc Md.; deposits to 8/15/29, withdrawals to 12/19/29, interest to April, 1931.

5/20/29 Letter to DWG from Carl Laemmle; inviting DWG to opening of BROADWAY.

5/21/29 Letter to DWG studios from Harvey Fiske, Bankers Trust; wants still from AMERICA for book on American public finance.

5/21/29 cc letter to Schenck from AHTB; trying to reach him on phone, must see.

5/21/29 Letter to DWG from SMPE; soliciting subscription.

5/21/29 cc letter to John Harris from Conway; reply 5/16, DWG regrets.

5/22/29 cc letter to Schenck from AHTB; as an emergency, will Schenck see him in confidence this afternoon.

5/22/29 Letter to Will Hays from Florence Griswold, Republican National Committee San Antonio; suggestions for DWG's proposed Texas picture.

5/23/29 Tel. to Mrs. H. G. Grover, Union Club, Rutherford, NJ, from DWG; Congratulations on occasion of annual dinner, Better Films Committee.

5/23/29 cc 2 versions of letter to Joan Lowell from AHTB; returning option and asking return of $5000, as false claims Cradle of the Deep autobiography.

5/23/29 Form letter from Arthur Kelly, UA; enclosing Australia theatre contract.

5/24/29 Memo of conference between Joan Lowell, Geroge Bye, Thompson Buchanan, Mulligan, Schuster, Goodwin, Harby and AHTB; re Cradle of the Deep.

5/24/29 (1) cc letter to AG from Klune; re disagreement with Burkan over the divisions of JUDITH OF BETHULIA income (Burkan represents Mrs. Abrams).
(2) Statement re investors in JUDITH OF BETHULIA: DWG, AG, Lloyd and Abrams; DWG is only one to get none of his money returned.

5/25/29 cc Promissory note, DWG Inc Md to pay DWG, at Central Union Trust.

5/27/29 Letter to Klune from Ferrero; re office details.

5/27/29 cc letter to Automobile Club from Klune; re DWG's car insurance.

5/27/29 cc letter to Carol Dempster from Klune; enclosing check to cover assessments she paid for Klune.

5/27/29 cc of tc letter to MPPDA from Joseph Moskowitz; advising re production plans for Pushkin story, The shot.

5/28/29	Clipping, NY Evening Post; review of Salt Water Taffy, by June Triplett (by Corey Ford); tongue-in-cheek re satire of Cradle of Deep.
5/29/29	Letter to Klune from Tom Brennan; personal.
5/29/29	cc Minutes of directors meeting of DWG Inc Md; resignation of Epping accepted, Klune elected director and treasurer.
5/29/29	Letter to AHTB from Douglas, Mulligan & McNamee; re Joan Lowell's refusal to refund option money.
5/31/29	Tel. to Automobile Club from Klune; re DWG's car insurance.
5/31/29	Invoice, for car rental to DWG for May 18 trip to Floral Park.
5/31/29	UA memo to Klune from Paul Burger; advises accepting any booking for Atlanta, due disastrous business conditions, Mediterranean fruit fly has made it necesssary to burn all citrus crops.
5/31/29	cc letter to H. Hayashi from Klune; enclosing salary check, last he will get, as DWG does not know when he will return to coast.
5/31/29	Letter to DWG from AHTB; re serious condition caused by delay in production; re claims of Mrs. DWG and the stockholders of DWG Inc Md; Epping resigned because did not want to personally responsible for claims against company; why UA deal was better than the Pathe; why promises by others of little value unless in writing. (3 pages)
5/ /29	cc Statement of Plaintiff, DWG Inc Md vs. Joan Lowell Buchanan.

June, 1929

6/4/29	Letter to DWG Inc Md from Internal Revenue; enclosing refund, $38,486. plus $17,102. interest, 1920 taxes.
6/4/29	cc letter to Landenberger from Klune; reply 5/15, returning scenario.
6/6/29	Tel. to Security First Nat'l Bank, H'wood, from Klune; leaving for Calif., will pick up note of 6/15.
6/6/29	cc letter to Schenck from DWG; enclosing scenario, Common Sense Brackett, for consideration, a pastoral along lines of WAY DOWN EAST; what did Schenck think of Momala; DWG still likes Into the West and The Pioneer Woman, but Schenck won't agree; must be something they can agree on.
6/7/29	cc article "What is Beauty in Motion Pictures?" by DWG, he discusses sound; wide screen; Mary Pickford; Valentino; "haze" photography.
6/7/29	cc letter to AHTB from (?); needs to read Cradle of the Deep book jacket as it existed before Sat Eve Post attached it, to prepare complain
6/10/29	Tel. to Ferrero from Klune; arriving LA, alone.
6/10/29	cc letter to Harvey Fisk from Klune; reply 5/21/29, re stills request.
6/12/29	Letter to Conway from Klune, LA; re LADY OF THE PAVEMENTS statement, expense of shooting scene in Paris, DWG authorized it.
6/13/29	Memo to Klune from Conway; Schenck is taking Commonsense Brackett with him on train to read; Willard Griffith asked her to get hold of old Fine Arts film THE FALL OF THE ALAMO, supposes Texas film still in.
6/14/29	Letter to DWG from John Flynn, NY Federation of Post Office Clerks; asking contribution for convention.
6/17/29	cc letter to Consolidated Lab from Conway; orders to make up certain scenes from AMERICA for Publix Theatres Corp.
6/17/29	Letter to AHTB from Douglas, Mulligan & McNamee; re DWG Inc Md vs Joan Lowell.
6/18/29	Tel. to DWG from Lloyd; Eastern theater man named Harris has proposed to finance DWG's next using his color film process, to compete with technicolor; or will buy DWG's company outright; will build a studio.
6/21/29	Letter to DWG from Delos Lovelace, North American Review; wanting article on art of photography as affected by sound.
6/21/29	Form letter from Arthur Kelly, UA; conference with Schenck resulted in decision to dispose of all foreign exchanges except in English-speaking countries; M-G-M negotiating to buy far east exchanges; due to sound.

6/21/29	Proposed plan for M-G-M to acquire UA far east exchanges.
6/21/29	cc letter to Central Hanover Trust from AG; requesting up-to-date list of DWG Inc Md stockholders.
6/21/29	cc letter to John Flynn from Conway; reply 6/14, DWG regrets.
6/25/29	cc letter to Corcoran, Steel Pier, Atlantic City, from Conway; sending cup from BROKEN BLOSSOMS and photo of DWG, for use in exhibition.
6/25/29	cc letter to Post Office from Conway; re Epping business.
6/26/29	Memo to AG from Conway; re JUDITH OF BETHULIA dispute with Burkan.
6/26/29	cc letter to NY State Tax Dept from AHTB; enclosing report DWG Inc NY.
6/26/29	cc letter to Mr. & Mrs. Francis Garvan from Conway; DWG's thanks for book "Chemistry in Medicine."
6/26/29	Letter to DWG from Linda Griffith; re Commonsense Brackett.
6/27/29	cc letter to W. H. Kemble from Harry Aitken; re figures on BIRTH OF A NATION over the years and proposed sound version.
6/28/29	Letter to AG from Burkan; re JUDITH OF BETHULIA funds.
6/28/29	Letter to Conway from Ed Corcoran; reply 6/24, thanks.
6/28/29	Letter to DWG Inc from Internal Revenue; seeking Warren Newcombe.
6/29/29	Draft letter by Klune for Conway to copy, to Internal Revenue; asking to correct return re employees salaries, DWG's salary was less.

July, 1929

7/1/29	cc letter to UA from AHTB; enclosing agreement of DWG Inc Md to proposal M-G-M distribute UA films in the far east.
7/2/29	Letter to DWG from AG; re proposed reissue of WAY DOWN EAST with sound; wants DWG to do a prologue; re terms for AG-Phono-Kinema Inc deal to finance; wants DWG's consent before he leaves for coast.
7/3/29	Clipping, Variety, Joan Lowell settling out of court a claim gainst her by Theodore Solomon, who held rights to Cradle of the Deep at time she offered it to DWG.
7/3/29	cc statements of foreign contracts, DRUMS OF LOVE, BATTLE OF THE SEXES, LADY OF THE PAVEMENTS.
7/5/29	cc letter to Internal Revenue from Conway; reply 6/28, don't know.
7/5/29	cc letter to AG for DWG's signature; authorization to negotiate with Phono-Kinema syndicate to record and reissue WAY DOWN EAST.
7/5/29	Bankbook, Central Savings Bank, DWG's account; deposits made 7/5/29 and 2/9/32 only, total $50. balance at 2/9/32.
7/5/29	cc letter to AG for DWG's signature; re % AG is to receive on WAY DOWN EAST reissue.
7/7/29	Tel. to DWG, Crazy Hotel, Mineral Wells, Texas, from Betty Blount; re raising money for the Texas film.
7/9/29	Tel. to DWG from Betty Blount; same above.
7/9/29 (n.d.)	Hlg letter, part missing, to DWG from Betty Blount; re DWG's denial that he knew her or her The Birth of Texas.
7/9/29 (n.d.)	Clipping, Texas paper, photo of Betty Blount, writer of the The Birth of Texas which DWG is to film in San Antonio.
7/9/29	Hlg letter to DWG from Mrs. E. J. Byrne, Fort Worth; calling his attention to talented girl saxaphone player in Fort Worth.
7/10/29	Hlg letter to DWG from Mrs. Robert Fugate, Dallas; offering story of her family's life for Texas film.
7/10/29	2 letters to DWG from C. M. Rork, Dallas; suggesting settings and an actor named Newton House, for the Texas film.
7/10/29	cc letter to Delos Lovelace from Conway; reply 6/21, DWG unable to do.
7/11/29	Tel. to DWG from Betty Blount; re plans for raising money for film.
7/11/29	Hlg letter to DWG from Evelyn Baldwin; personal.
7/11/29	Hlg letter to DWG from James DeShields, Dallas; has historical data for proposed Texas film.

7/13/29 Letter to DWG from Mrs. L. Manners Sutton Williams, Fort Worth; has historical data to offer for Texas film; has common ancestors with DWG.
7/15/29 Clipping, NY World, column by Harry Salpeter; takes Joan Lowell to task for rising to fight back in Sat Eve Post; he has had enough of her.
7/15/29 Hlg letter to DWG from "Christina's mother" (?), Dallas, Texas; re how much "we" enjoyed the dining and dancing.
7/17/29 Hlg letter to DWG from Lillian Gilmore; personal.
7/17/29 Letter to AHTB from Klune; DWG arrived in Cal., "let's hope that things start moving now," enclosing an assignment form.
7/19/29 Clipping, NY Herald Tribune, editorial, heavy-handed satire on the value of Cradle of the Deep.
7/21/29(1)Letter to DWG from Linda Griffith; sending:
(2) Scenario, Feet of Clay, by Linda Griffith.
7/22/29 cc letter to Chappel & Co., London, from AG; asking report of "Chevalier March" distribution (music matters).
7/22/29 cc letter to Arthur Kelly from AHTB; reply 5/15, re UA shares.
7/24/29 Letter to AHTB from Sumner Taylor; enclosing new UA stock certificates.
7/25/29 cc promissory note, DWG Inc Md to pay DWG at Central Union Trust.
7/26/29 cc letter to Lloyds Film Storage from Conway; re invoices.
7/29/29 Letter to AHTB from O'Brien's office; re proxies for last UA meeting.
7/29/29 Notice of arrival at Consolidated Lab, 13 reels, ORPHANS OF THE STORM.
7/30/29 Form letter from Arthur Kelly; re proposed agreement for Guy Croswell Smith to buy UA exchanges in Europe.
7/31/29 tc letter to DWG Inc from Muller, UA; enclosing check, re stock.
7/ /29(n.d.) Hlg letter to DWG from Rose Ware Carroll, Gainesville, Texas; sending photo of daughter Dorothy, actress, for part in Texas film.

August, 1929

8/1/29 Letter to AHTB from Catlin; payment on S.M.H. Corp. mortgage.
8/1/29 Letter to DWG from Mulrooney, UA; submitting proposal for M-G-M to buy UA exchanges in Argentina and Chile (OK'd by AHTB for DWG).
8/1/29 cc letter to E. Dennison, UA from Conway; re charges of screening SHE GOES TO WAR for DWG when he was in New York.
8/2/29 cc letter to AG from AHTB; DWG Inc Md are calling up about proposed reissue of WAY DOWN EAST; warning against publicity, AG not acting for DWG Inc Md, contract not signed, company has not consented.
8/4/29 Letter to AG from Chappell & Co. Ltd., London; reply 7/22.
8/5/29 Tel. to Walter Becker from Mrs. Klune; lost her purse on train.
8/5/29 Tel. to Becker from Mrs. Klune; RR seeing her through to Chicago.
8/5/29 Letter to Conway from AHTB; re proposed reissue WAY DOWN EAST.
8/6/29 Tel. to Mrs. Klune, en route, from Conway; wiring money to Chicago.
8/6/29 Tel. to Conway from Mrs. Klune; reply above.
8/6/29 Tel. to Mrs. Klune from Conway; wiring cash to Elkhart, Indiana.
8/7/29 Tel. to Conway from Mrs. Klune; everything fine, thanks to Conway.
8/7/29 Memo to AHTB from Conway; re money spent to date on WAY DOWN EAST proposed reissue with sound; $13,563.99.
8/7/29 Letter to DWG Inc from Frank Woods, Academy of Motion Picture Arts and Sciences; wants stills from BROKEN BLOSSOMS for magazine article.
8/9/29 Tel. to DWG from Robert Greathouse; Blount introduced George Schepps in Fort Worth; Schepps wires that he will have million in bank by Sept.
8/10/29 tc agreement between Guy C. Smith and Josy Film S.A.E.; leasing AMERICA for Egypt, Syria and Palestine.
8/12/29 Report of UA Australasia Ltd.
8/13/29 cc letter to DWG from Mulrooney, UA; re UA contract with Union Theatres Ltd in Australia.

8/15/29 cc letter to Goodwin and Mulligan from AHTB; re DWG Inc Md vs Joan Lowell; must take action.
8/17/29 Letter to AHTB from Reynolds for Goodwin; ackng 8/15.
8/17/29 cc letter to Pullman Co. from Conway; re Mrs. Klune's lost purse.
8/17/29 cc letter to Chappel & Co. from AG; reply 8/4.
8/20/29 Letter to Conway from Pullman Co.; reply 8/17, investigating.
8/23/29 Letter to AHTB from Douglas, Mulligan & McNamee; ackng 8/15.
8/25/29 Letter to AG from Chappel & Co., London; reply 8/17.
8/26/29 Hlg letter to DWG from Evelyn Baldwin; personal.
8/27/29 Tel. to DWG, Hotel Ambassador, LA, from Dorothy West; personal.
8/28/29 Hlg letter to DWG from Mrs. Maude DeBrugh White; a friend of his youth, wants to get acting job.
8/28/29 Letter to AG from UA; enclosing letter from Burkan, re his claims of JUDITH OF BETHULIA funds for Abrams' widow.
8/30/29 tc letter to Conway from UA; re offer for WAY DOWN EAST, China.
8/31/29 Tel. to DWG from David Belasco; glad to hear from him; will be happy to see Evelyn Baldwin on 9/10, though has nothing immediate.
8/31/29 Reports of UA, London and UA, Mexico.
8/ /29 (n.d.) Letter to Conway from Klune; gratitude for helping his wife.

September, 1929

9/3/29 cc letter to MPPDA from Conway; DWG cannot attend meeting, in Cal.
9/3/29 Hlg letter to DWG from Evelyn Baldwin, last page missing; personal.
9/5/29 cc letter to Mrs. White from Conway; reply 8/28, regrets, DWG in Cal.
9/6/29 Tel. to DWG from Evelyn Baldwin; personal.
9/11/29 Letter and affidavit to DWG Inc Md from Hartman & McKay; re Schine-Fox; advising theatres listed are leased to Fox Metropolitan Playhouses.
9/13/29 tc letter to Amon G. Carter, Fort Worth Star-Telegram and Record, from George Schepps; detailing plans to produce Betty Blount's The Birth of Texas; asking Carter to join in.
9/15/29 Report of UA Australasia Ltd.
9/19/29 (1) Letter to DWG from Greathouse; re wide screen, and enclosing: (2) Clippings, re Fox's "Grandeur Screen."(3) Hlg letter, same subject.
9/20/29 cc letter to UA from AG; re JUDITH OF BETHULIA, disagreeing with Burkan.
9/20/29 Reports to MPPDA from Paris; re sound films and film laws in France.
9/21/29 Tel. to DWG from Dorothy West; personal.
9/21/29 Hlg letter to DWG from Evelyn Baldwin; personal.
9/24/29 Reports to MPPDA from Paris; re new French film laws.
9/25/29 Letter to DWG from Amon Carter; re DWG's wire and phone call, George Schepps and Walter Scott are financially responsible; they have Betty Blount out except to pay her something for her story (end missing).
9/29/29 Hlg letter to DWG from Evelyn Baldwin; personal.
9/30/29 Report from UA, London.

October, 1929

10/10/29 cc letter to Consolidated Lab from Conway; requesting inventory.
10/12/29 Report from MPPDA on movies in Latvia.
10/12/29 Report from UA, Australasia Ltd.
10/14/29 Tel. to DWG from Dorothy West; personal.
10/19/29 Clipping, Liberty, "What is Beauty in Motion Pictures?" by DWG.
10/21/29 Letter to DWG Inc from Arthur Kelly; call for redemption UA stock.
10/21/29 Letter to DWG from Sydney Greason, Byrd Antarctic Expedition; wants interview, resembles Lincoln, has talked on radio, expedition complete.
10/22/29 cc letter to Mecca Temple from Conway; returning tickets sent DWG & AG, as both in Cal.

10/23/29	Hlg letter to DWG from Evelyn Baldwin; personal.
10/24/29	Certificate of destruction for some DWG films in Panama.
10/25/29	Tel. to AG, H'wood, from Jack; re trunk broken by accident.
10/25/29	cc letter to AG from Conway; re above, Jack looked on at a distance, as he feared Prohibition agents might be watching.
10/25/29	cc letter to Iona Coppedge from Conway; returning letter as she is sure from contents it was not written to our Mr. Griffith.
10/25/29	Letter to Kelly from AHTB; enclosing UA certificates for redemption.
10/25/29	cc letter to Sydney Greason from Conway; reply 10/21, DWG in Cal.
10/26/29	Tel. to AG from Jack Sherman; re a print of HAMLET.
10/26/29	Invoice, Pathe Sound Studios, NY, to DWG; for Tests, $1,358.
10/30/29	Tel. to DWG from Dorothy West; personal.
10/31/29	Tel. to Conway from AG; instructions re his bank account.
10/31/29	Tel. to DWG Inc from Muller, UA; enclosing dividend check, UA stock.

November, 1929

11/1/29	Tel. to AG from Conway; reply 10/31.
11/1/29	cc letter to AHTB from Muller, UA; re redemption UA stock.
11/1/29	Letter to DWG from Peter Erkelenz, LA; thanks for interview; enclosing introduction from Jeanie McPherson, which arrived too late.
11/4/29	Hlg letter to DWG from Evelyn Baldwin; personal; re stock market crash.
11/4/29	Hlg letter to DWG from Florence Dicther (?), New Rochelle; heard his radio talk; reminds him of former acquaintance.
11/5/29	Tel. to DWG from Rupert Hughes; immensely flattered by DWG's tel., would like to collaborate with him; but too many other commitments.
11/6/29	cc letter to NY Central RR from Conway; re Mrs. Klune's stolen tickets.
11/6/29	Hlg letter to DWG from Evelyn Baldwin; personal.
11/8/29	Tel. to DWG from AHTB; reply to a wire from DWG in which he evidently said he wanted to break with Schenck, sue Art Cinema for nonpayment, and borrow more money; AHTB agrees his legal and moral position correct, but action too rash; if known to Mrs. DWG and her lawyers they would pounce on assets; impossible to borrow money now; an article in the News of 11/3 by Florabelle Muir will kill chances for financing; "Irrespective of any possible humiliation caused you by a man whom I personally dislike, this is a time when a bird in hand.."
11/8/29	Tel. to DWG from Epping; has read above, agrees; he can go after Art Cinema when film completed; DWG Inc Md in surprisingly good condition; Epping has made an investment for the company.
11/11/29	Hlg letter to DWG from Una Merkel; wondering how test came out, hopes she can work with him; best wishes for ABRAHAM LINCOLN.
11/14/29	Hlg letter to DWG from Eddie Burns; asks to be re-hired.
11/15/29	List of shares bought and sold, on DWG Inc Md letterhead (Amer. Can,etc.)
11/15/29	cc letter to Conway from AHTB; enclosing a check.
11/18/29	Letter to Conway from AHTB: re a letter from Klune saying DWG wants to sell La Grange house; not old family home; one rented by Nell Dunaway.
11/19/29	Memo to Schenck from DWG; quoting his contract, re obligation to continue his salary of $1,000 a week; has been working on ABRAHAM LINCOLN story since 7/20; makes offer of settlement of monies due him.
11/21/29	Letter to AHTB from Klune; re above memo and giving history of the negotiations; DWG left for NY last night to see Stephen Vincent Benet, practically signed to do dialogue; almost certain Walter Huston will play Lincoln; thinks time has come to tell DWG about receiving tax refund "to keep ourselves from being branded forever more as eternal liars" (evidently they have speculated in stock market with this).
11/25/29	Hlg letter to DWG from Lillian Gilmore; personal.

11/29/29 Letter to Conway from AHTB; enclosing check, release of mortgage.

December, 1929

12/2/29 cc letter to Conway from AHTB; enclosing a check in Klune's name.
12/3/29 Letter to Conway from the Pullman Co.; re Mrs. Klune's lost tickets.
12/4/29 Tel. to AG from Ruth Griffith (niece); re mother and Auntie Ruth.
12/6/29 Hlg letter to Conway from AG; asking her take care of a tax matter.
12/10/29 Signed authorization to UA's board of directors from UA, Buckley and Kelly, assenting to UA Ltd. London dividends being applied to UA credit with the company.
12/16/29 Letter to DWG from Frank Woods; asking for stills, film clips, etc. to illustrate movie history, for Academy Motion Picture Arts & Sciences.
12/16/29 cc letter to NY State Tax Dept. from AHTB; paying DWG Inc Md tax.
12/17/29 Hlg letter to DWG from Evelyn Baldwin; personal.
12/18/29 Tel. to Conway from AG; re AG's personal business.
12/19/29 Extract from Minutes of directors meeting, UA; transferring ROMANCE rights (and losses) from individual artists to the corporation, and relinquishing claim to AA Ltd. dividends in exchange.
12/20/29 Tel. to AG from Conway; reply 12/18.
12/20/29 Letter to AHTB from Wesley Messersmith; enclosing check, Edgewater Point.
12/27/29 Notice of Assessment and receipt, DWG Inc NY taxes for NY state.
12/27/29 cc letter to Emil Jannings, Ufa, Berlin, from AHTB; reminding him of existence of Gussie Holl Productions, Inc., he may want to keep it for future use, which he can do by paying $10. a year.
12/27/29 Letter to DWG Inc from Morris Plan Co.; looking for Edward Byrnes.
12/28/29 Hlg letter to DWG from Evelyn Baldwin; personal.
12/30/29 Tel. to DWG from Evelyn Baldwin; personal.
12/30/29 cc list of payments to Jacobs in 1929 on ONE EXCITING NIGHT contract.
12/30/29 cc letter to Morris Plan from Conway; reply 12/27, doesn't know.
12/31/29 Letter to Conway from Ernst, Fox & Cane; re Jacobs agreement.
12/31/29 Balance sheet of DWG Inc Md.
12/ /29 *Hollywood Hi-Lites*, publication of the Roosevelt Hotel; the 16th was night of party honoring DWG.

1929 General

1) Hlg letter and tel. to DWG from Lillian Gilmore; personal (n.d.)
2) (n.d.) 3 pages of hlg letters to DWG from Evelyn Baldwin; personal; appears to be 3 different letters, all incomplete.
3) Contract form for Western Electric Ltd. London to install sound equipment.
4)(n.d.) Clipping, re a test case on "talkie" rights to be brought to trial, re M-G-M's ALIAS JIMMY VALENTINE.
5)(n.d.) Memo to AHTB from Conway; enclosing checks, re stock speculation.
6) 7 letters, 2 to Lindeman and 5 to Klune from Lloyd in LA; all written during 1929; gossip re west coast office going off payroll, references to stock purchases Klune making for him; references to Carol Dempster; to Art Cinema and Schenck; and to the films of 1929.
7) Federal and state income tax returns for 1929, DWG Inc NY.
8) Costume plates from *L'Histoire du Costume Feminin Francais* (for ABRAHAM LINCOLN?)
9) AMERICA accounts from UA Australasia Ltd. for 1929.
10) Accounts of Les Artistes Associes (UA, Paris) for 1929, on DWG's films.

January, 1930

1/1/30	List of DWG Inc Md stockholders resident in Maryland.
1/2/30	Tel. to DWG from Dorothy West; personal.
1/2/30	Hlg letter to DWG from Evelyn Baldwin; personal.
1/3/30	Tel. to DWG from Seci Piazza Esedra, Rome; want INTOLERANCE for Italy.
1/3/30	Release for part of mortgaged premises, DWG Inc Md to Edgewater Point.
1/6/30	Script, ABRAHAM LINCOLN, Griffith version.
1/7/30	cc letter to NY State Tax Dept. from AHTB; re DWG Inc Md tax.
1/8/30	Hlg letter to DWG from Evelyn Baldwin; personal.
1/13/30	Letter to AHTB from Frank, Weil & Strouse; re copyright WAY DOWN EAST.
1/14/30	Hlg letter to DWG from Evelyn Baldwin; personal.
1/15/30	Script, ABRAHAM LINCOLN, Gerrit J. Lloyd.
1/17/30	Tel. to DWG from Evelyn Baldwin; personal.
1/24/30	Hlg letter to DWG from Evelyn Baldwin; personal.
1/27/30	Tel. to DWG from Dorothy West; personal.
1/27/30	(1) cc letter to Maryland State Tax Commission from AHTB; enclosing: (2) Personal property return of DWG Inc Md.
1/28/30	Hlg letter to DWG from Evelyn Baldwin; personal.
1/29/30	Contract form, copyright music agreement, Western Electric Co. Ltd., London, and C. J. Dixey, Music Publishers' Association Ltd.
1/30/30	Hlg letter to DWG from Evelyn Baldwin; personal.
1/31/30	cc letter to Catlin from AHTB; granting extension of mortgage interest.
1/31/30	Rlease of Mortgage, Claremont Colleges to AHTB (LA property).

February, 1930

2/5/30	Letter to AHTB from Klune; re Griffith house in La Grange, behind in rent; re proposal for Sol Lesser and Efe Asher to form a producing company for DWG films released through UA; Variety stories wrong re DWG thinking of selling out of UA and re Considine's disapproval of Benet script; they like it so much they are thinking of hiring Benet; they begin shooting ABRAHAM LINCOLN on 2/24, 8 weeks shooting.
2/6/30	Tel. to AHTB from Klune; okay to renew S.M.H. Corp. mortgage.
2/6/30	Hlg letter to DWG from Evelyn Baldwin; personal.
2/7/30	Letter to AHTB from Catlin; re renewing S.M.H. Corp. mortgage.
2/8/30	Hlg letter to DWG from Evelyn Baldwin; personal.
2/8/30	Script for ABRAHAM LINCOLN by Steven Vincent Benet.
2/10/30	Hlg letter to DWG from Evelyn Baldwin; personal.
2/14/30	Same above.
2/15/30	Hlg letter to DWG from Ernest (?) Conly, LA; worked as child actor in old Fine Arts Studio under DWG; now hoping bit in ABRAHAM LINCOLN.
2/17/30	Tel. to DWG from Evelyn Baldwin; personal.
2/17/30	Photostat copies, MPPDA Production Code.
2/18/30-2/26/30	- 4 Hlg letters to DWG from Evelyn Baldwin; personal.
2/27/30	Tel. to DWG from Dorothy West; personal.
2/ /30	Script, ABRAHAM LINCOLN, Sound version and various drafts (see 1/6/30, 1/15/30, 2/8/30 for the different versions)
2/ /30	(n.d.) Clipping, LA Times, interview with DWG; re ABRAHAM LINCOLN.

March, 1930

3/1/30	Standard Minimum Contract Form, Academy of Motion Picture Arts & Sciences
3/1/30	Hlg letter to DWG from Evelyn Baldwin; personal.
3/3/30	Same above.
3/4/30	Memo to AHTB from Conway and note to AHTB from Klune; re DWG Inc Md tax return for 1929.
3/5/30	Hlg letter to DWG from Evelyn Baldwin; personal.

3/6/30 Invoice, Southern Cal. Telephone Co., to DWG.
3/10/30 Hlg letter to DWG from Evelyn Baldwin; personal.
3/11/30 cc letter to Internal Revenue from AHTB; enclosing DWG Inc Md return.
3/12/30 Hlg letter to DWG from Evelyn Baldwin; personal.
3/12/30 Form letter from MPPDA; re new motion picture production code.
3/13/30 cc letter to Internal Revenue from AHTB; enclosing DWG Inc NY return.
3/14/30-3/25/30 - 4 hlg letters to DWG from Evelyn Baldwin; personal.
3/26/30 (1) cc Assignment by Art Cinema Corp. to Feature Productions, Inc., of Una Merkel contract (not signed).
(2) cc Agreement, Art Cinema with Una Merkel, not signed, of 3/10/30.
3/27/30-3/31/30 - 3 hlg letters to DWG from Evelyn Baldwin; personal.
3/31/30 Draft agreement, not signed, between Feature Productions Inc. and DWG; DWG shall share profits and losses equally on the Una Merkel contract.

April, 1930

4/4/30 Hlg letter to DWG from Evelyn Baldwin; personal.
4/4/30 Letter to AHTB from Catlin; enclosing payment on mortgage.
4/7/30 Hlg letter to DWG from Evelyn Baldwin; personal.
4/7/30 Minutes of annual stockholders meeting, UA; election of directors and officers (has list of present stockholders).
4/10/30 Amendment to NY State Welfare Law re old age assistance.
4/16/30 Hlg letter to DWG from Evelyn Baldwin; personal.
4/19/30 Tel. to AHTB from Klune; advises letting Art Cinema prepare cancellation of contract; okay to announce DWG elects to finance himself; DWG wants to sell La Grange property; DWG not at studio since shooting completed, but they are still shooting miniatures and trick shots; AG knows nothing of corporation assets and best not to tell him due to his desparate financial condition; DWG not in mood to discuss future production plans.
4/28/30 Hlg letter to AHTB from Nell Dunaway, Louisville; re repairs needed on Griffith house in La Grange.
4/ /30 (n.d.) Draft letter to (Klune)(page 1 missing) from AHTB; re the settlement agreement with Art Cinema; re DWG's contract with DWG Inc Md, he is not "physically able to render his services to the company as he did in the past"...good news about ranch, first time it showed a profit; suggesting DWG consider Tarkington's Plutocrat.

May, 1930

5/2/30 Letter to AHTB from Klune; re financial statements; doesn't know if AG did see DWG yet; "Just as soon as anything breaks, I will let you know."
5/5/30 Tel. to Willard Griffith, Mineral Wells, Texas, from Greathouse; should he come to Texas; suggesting consult same doctor as before.
5/5/30 Letter to DWG, Mineral Wells, from AG; Willard and AG saw film, like it; enthusiasm from Considine, Lichtman, Reisenfield; working on some deals, Camp wiring him but AG thinks he is ready for Nut-house; Betty Blount wants AG to come to Dallas.
5/7/30 Letter to AHTB from Catlin; enclosing check, release of mortgage.
5/14/30 cc letter agreement to DWG from Feature Productions, Inc., signed and accepted; re sharing profits & losses equally, Una Merkel contract.
5/15/30 Tel. to DWG, Mineral Wells, from AG; Considine says he will be glad to add scenes if DWG wants; BIRTH OF A NATION people considering DWG's proposition.

5/15/30	Tel. to DWG from Considine; re DWG's health; re cutting ABRAHAM LINCOLN; re having sneak preview and adding scenes if necessary before Schenck sees it.
5/15/30	Tel. to Schenck from H. A. Hubman, American Play Co.; interested in talkie re-make rights to DREAM STREET.
5/15/30	Letter to AHTB from Klune; re Wilcox mortgage; re preparing financial statement; AG returned from Texas, reports DWG in good health and spirits; ready talk Schenck; DWG determined to make next in East, Schenck unwilling; Klune & AG trying to get DWG to stick with Schenck.
5/16/30	Tel. to AHTB from Sumner Taylor; advising UA directors meeting to approve advance to Sam Goldwyn on rentals from CONDEMNED.
5/18/30	LA Times; full page of photos from ABRAHAM LINCOLN (clipping).
5/23/30	Tear sheet, Literary Digest, final figures of their Prohibition Poll.
5/28/30	Hlg letter to DWG from Bobby Brahm; personal.
5/29/30	Two certificates of 500 and 250 shares Triangle Film Corp. owned by DWG (W. H. Kemble, President; incorporated Delaware in 1926).

June, 1930

6/12/30	Letter to AHTB from Nayfack; enclosing proposed Art Cinema contract modification, eliminating the 5th picture.
6/13/30	cc letter to Klune from AHTB; enclosing above for signing, if DWG agrees, DWG Inc Md will finance the 5th film; getting rumors DWG to sign with Universal, and that he is to produce TRIGGER in the East.
6/19/30	cc Script and drafts for Griffith-Huston Prologue to BIRTH OF A NATION by Lloyd; plus draft dialogue for part of film.
6/20/30	Letter to DWG from Feature Productions, Inc; confirming no charges against the 5th film; re his life insurance policies.
6/24/30	Letter to AHTB from Klune; returning signed contracts, leaving for New York, but DWG will not leave for another week.
6/25/30	Clipping, The Evening World; biographical article on DWG, by Niemeyer of St. Louis Post-Dispatch, part of series on Hollywood.
6/25/30	(1) cc letter to NY State Tax Dept. from AHTB; enclosing: (2) Franchise tax report of DWG Inc NY.
6/29/30	Clipping, Detroit Free Press, ABRAHAM LINCOLN hailed as a masterpiece.
6/30/30	cc letter to Nayfack from AHTB; enclosing signed contract.

July, 1930

7/1/30	Letter to AHTB from O. Ellery Edwards (not signed); enclosing letters patent issued to DWG 6/24/30, re Means and Methods for Taking Movies.
7/3/30	(1) Letter to AHTB from Nayfack, enclosing: (2) cc letter agreement, signed on 6/12/30, between DWG, DWG Inc Md and Art Cinema Corp., amending contract of 4/19/27; DRUMS OF LOVE, BATTLE OF THE SEXES, LADY OF THE PAVEMENTS, ABRAHAM LINCOLN completed under contract; DWG will finance the 5th film; this terminates contract.
7/14/30	Letter to AHTB from Catlin; enclosing payment, release of mortgage.
7/14/30	cc Release part of mortgaged premises, DWG Inc Md to Edgewater Point.
7/17/30	cc statement of account of Triangle Film Corporation.
7/25/30	Invoice, Crazy Water Hotel, Mineral Wells, Texas, for car hire.
7/25/30	Tel. to DWG from John Considine Jr; Huston likes the film and the present cutting of the objectionable scenes; names people who like film.
7/26/30	Letter to DWG Inc from Feature Productions, Inc; under terms of 11/6/28 agreement, calling for company to buy back rights to THE PIONEER WOMAN for $12,500 plus interest.
7/27/30	Tel. to DWG from Considine, San Diego; preview ABRAHAM LINCOLN great success; in promoting it, suggest emphasizing Lincoln's love life.

7/28/30	Printed contract between UA and Publix Theatres Corp, license for exhibiting certain UA and Art Cinema films, under contract terms.
7/29/30	Tel. to DWG from Considine; re cutting ABRAHAM LINCOLN, returning sequence that was taken out; Skouras wired Schenck his acclaim for the film; Schenck has hired Atwell to handle exploitation.
7/29/30	Letter to AHTB from Catlin; enclosing check, interest on mortgage.
7/30/30	cc Release from part of mortgaged premises, DWG Inc to Edgewater Point.
7/31/30	Letter to AHTB from Wesley Messersmith; enclosing check for above.

August, 1930

8/1/30	Letter to DWG from Ben H. Atwell; relaying message from Quinn Martin; re interviews by Julia Shawell of *Graphic* and Regina Crewe.
8/4/30	Tel. to DWG from Loyd Wright; preparing DWG Inc Md vs Forum Theatre.
8/4/30	cc letter to Schenck from DWG; re Feature Productions letter of 7/26, re THE PIONEER WOMAN; this agreement was to cover of DWG refused to do film; as Art Cinema refused, DWG not obligated.
8/4/30	Letter, not sent, to Feature Productions from Klune; reply 7/26.
8/5/30	Tel. to Loyd Wright from AHTB; reply 8/4/30, orders to proceed.
8/5/30	Memo to AHTB from Klune; enclosing balance sheet of DWG Inc Md.
8/6/30	Tel. to DWG from Considine, 3 pages; re order of sequences in ABRAHAM LINCOLN, does not agree and besides all negative has been coded; has made a trailer, also one-reel musical ZAMPA to be shown with LINCOLN.
8/12/30	cc letter to M. E. Harby from AHTB; re arranging for Harby to see ABRAHAM LINCOLN in preview.
8/14/30	Clipping, NY *Evening Journal*, announcing ABRAHAM LINCOLN premiere 8/25.
8/16/30	cc of tc letter to O'Brien from Mott, Vallee & Grant; re U.S. vs. West Coast Theatres, UA, et al; industry consent decree.
8/17/30	Invoice, The Nassau, Long Beach, L.I., to DWG, room, board, etc.
8/20/30	Letter to AHTB from O'Brien; enclosing 8/16 re government suit.
8/21/30	Hlg letter to DWG from Evelyn Baldwin, Atlantic City; with 4 post cards from Atlantic City, not mailed; personal.
8/21/30	Letter to AHTB from Catlin; enclosing check, interest on mortgage.
8/21/30	(n.d.) Clippings, NY *Times* and *Morning Telegraph*, interviews with DWG; re ABRAHAM LINCOLN; re sound films; re GBS.
8/21/30	Clipping, NY paper, adv. for opening of ABRAHAM LINCOLN.
8/21/30	(1) tc letter to O'Brien from Guedalla, enclosing: (2) tc letter to Guedalla from London Tax Commissioners; re UA Ltd. taxes.
(8/25/30 - ABRAHAM LINCOLN opened at Central Theatre, New York)	
8/25/30	Hlg letter to DWG from James Montgomery Flagg; fan, ABRAHAM LINCOLN; would like DWG to visit studio and see his Lincoln portrait.
8/26/30	Hlg letter to DWG from Evelyn Baldwin; personal.
8/26/30	Hlg letter to AHTB from M. E. Harby; detailed criticisms of ABRAHAM LINCOLN, from the viewpoint of a Southerner.
8/26/30	Letter to AHTB from Mark Luescher, RKO Publicity; apologizes for not using tickets.
8/26/30	Program for ABRAHAM LINCOLN at the Central Theatre, New York Clippings, New York reviews and adv. for ABRAHAM LINCOLN.
8/27/30	Letter to DWG from J. M. Patterson, *Liberty*; congratulations on ABRAHAM LINCOLN; suggesting life of Jackson for film.
8/30/30	Tel. to DWG from Mary Pickford; she and Doug offer congratulations.
8/31/30	cc of tc letter to DWG from Honore Morrow (author of books on Lincoln); fan, ABRAHAM LINCOLN).

Press Clippings, ABRAHAM LINCOLN, August-October, 1930

Separate file, pasted-up clippings, reviews of New York, Washington, Boston, London and other showings; probably all duplicated by clippings loose in chronological file.

September, 1930

9/3/30	Tel. to AHTB from Loyd Wright; re DWG Inc Md vs Forum Theatre.
9/3/30	Tel. to Tom Kane, Paramount Theatre, Boston, from AHTB; asking for deposition for DWG Inc Md vs Forum Theatre.
9/3/30	Letter to AHTB from Loyd Wright's office; re above.
9/3/30	Letter to AHTB from O'Brien; re UA Ltd. London tax matters.
9/4/30	Hlg letter to DWG from Linda Griffith, England; re ABRAHAM LINCOLN.
9/5/30	Letter to AHTB from Tom Kane, not signed; reply 9/3 re deposition.
9/8/30	Tel. to Loyd Wright from AHTB; re above.
9/8/30	cc letter to Tom Kane from AHTB; reply 9/5, re deposition.
9/9/30	Hlg letter to DWG from Irma Harrison; personal.
9/14/30	Clipping, Sunday *News*, Sidney Skolsky column; interview with DWG, biographical; Skolsky's raves for ABRAHAM LINCOLN.
9/15/30	Tel. to DWG from Linda Griffith, London; congratulations on success of ABRAHAM LINCOLN; he should do New York epic next.
9/15/30	Letter to DWG from AHTB; enclosing letter and cable from Mrs. DWG, opened by mistake; suggests important maintain cordial relations.
9/18/30	Summons and Complaint, First National Bank of Mamaroneck vs Mamaroneck Hotel Corporation et al (a 1921 investment of DWG).
9/20/30	Letter to DWG Inc from Feature Productions, Inc; further to 7/26/30, expecting payment for story THE PIONEER WOMAN.
9/20/30	Clipping, the *Literary Digest*, Walter Huston in ABRAHAM LINCOLN.
9/21/30	Clipping, NY *Herald Tribune*; article by Walter Pitkin, rating people of success; DWG's achievements called great, not above Chaplin's.
9/22/30	Memo to Willard Griffith from Conway; enclosing Chicago reviews; reporting receipts.
9/22/30	Printed contract between UA and Warner Brothers Theatres, Inc., for exhibiting UA films.
9/23/30	Hlg letter to AHTB from Nelle Dunaway; waiting to hear re selling Griffith house in La Grange.
9/24/30	Letter to DWG at Camp Innermost, Merrill, NY, from AHTB; enclosing a great tribute to DWG; hopes he is getting good rest.
9/26/30	Clipping, *Daily News* editorial, raves for ABRAHAM LINCOLN.
9/29/30	cc letter to Schenck, NY, from AHTB; asking appointment, for "little chat."

October, 1930

10/2/30	3 Hlg letters to DWG (1 to Willard Griffith) from Dorothy West; personal. (2 of these undated, but same address as dated letter)
10/4/30	Clipping, *Liberty*, editorial on ABRAHAM LINCOLN.
10/4/30	Copies of cables from London to UA, quoting critics at length, London opening of ABRAHAM LINCOLN at Pavillion Theatre.
10/4-6/30	Clippings and tc copies, London reviews of ABRAHAM LINCOLN.
10/6/30	Letter to DWG from Will Hays (stamped signature); congratulations for ABRAHAM LINCOLN.
10/6/30	Letter to Willard Griffith from Klune; advising receipts, losing money on New York run due to high costs, but UA signing wonderful booking contracts; Schenck willing to continue making films with DWG.
10/8/30	cc letter to Mrs. Dunaway from AHTB; reply 9/23, had to wait return of Mrs. DWG from abroad; will consider offer of $3500 for the house.
10/8/30	Hlg letter to DWG from Evelyn Baldwin; personal.
10/9/30	Tel. to Willard Griffith, Camp Innermost, from AHTB; Kelly does not expect Schenck's return for a month; no consolidation deals being considered; suggests he wire Schenck in H'wood; should take his time.

10/11/30	Tel. to DWG, Camp Innermost, from AG; re his conference with Siegel on proposed merger; no announcement to be made as to distribution of film for several months by which they should know if Schenck is going to merge; studio location, 31st St. and river, looks good.
10/14/30	Letter to DWG from Albert Bigelow Paine; wants interview, preparing Lillian Gish book.
10/15/30	Clippings, Boston reviews of ABRAHAM LINCOLN, Majestic Theatre.
10/15/30	Letter to Klune from Feature Productions, Inc; reply 9/29, re DWG's letter of 8/4, upholds indebtedness for THE PIONEER WOMAN.
10/20/30	Letter to DWG from Klune; requesting collateral for DWG Inc Md loans to DWG, as his contract expired on 6/30.
10/21/30	Hlg letter to AHTB from Mrs. Dunaway; offers $3500 for La Grange house.
10/21/30	tc letter to Klune from DWG; granting 500 shares of UA as collateral.
10/22/30	Tel. to DWG from Irma Harrison; personal.
10/23/30	cc letter to David Sarnoff, RKO, from AHTB; invitation to see ABRAHAM LINCOLN.
10/25/30	Letter to AHTB from E. A. Watkins, Broadway Temple Building Corp.; thanks for tickets to ABRAHAM LINCOLN; spoke to Dr. Reisner about it.
10/27/30	Hlg letter to DWG from (? -last page missing); from someone who visited DWG at Camp Innermost with husband Jay, joking.
10/28/30	Letter to AHTB from David Sarnoff's sec'y; reply 10/23, thanks.
10/28/30	Clipping, syndicated column by Arthur Brisbane; re Dr. Stieglitz warning that people over 50 dare not neglect a cold.
10/29/30	Letter to AHTB from Catlin; enclosing payment on mortgage, Edgewater.
10/31/30	Printed contract between UA and RKO Corp., for exhibiting UA films.
10/ /30	Clipping, National Indorsers of Photoplays, review ABRAHAM LINCOLN.

November, 1930

11/1/30	Notice of assessment and receipt, NY state tax, to DWG Inc NY.
11/1/30	Letter to DWG from Grace Harriman; fan, ABRAHAM LINCOLN; reminds him of time he and Carol Dempster lunched informally with her.
11/1/30	cc letter to Meighan & Necarsulmer from AHTB;re Mamaroneck Hotel Corp.
11/1/30	Clipping, Daily Mirror, "A Toast to DWG" by Gustav Davidson.
11/1/30	Letter to DWG from Guy Coburn, H'wood; re THE LOVE FLOWER from story by Ralph Stock, Stock wants to buy re-make rights.
11/2/30	Tel. to DWG from AG; re phoning Schenck; re run of ABRAHAM LINCOLN.
11/3/30	cc letter to Guy Coburn from AHTB; reply 11/1, DWG will accept $25,000 for rights, negative and positives of film.
11/5/30	cc letter to Nelle Dunaway from AHTB; DWG accepts offer of 10/21.
11/6/30	Clipping, Journal, Mrs. Muriel Henning a suicide, took poison, 30 years old, beauty parlor operator (See Henning & Mutch vs. DWG Inc Md).
11/12/30	Account of First National Bank, Order of Publication and Mailing, vs Mamaroneck Hotel Corp. et al.
11/15/30	Tel. to DWG from H. Bercovici; letter of recommendation for Millicent Green, DWG will remember her from Street Scene; understands DWG again negotiating with Molly Picon for film.
11/16/30	Hlg letter to Cameron Turner from Elizabeth Vaughn; history of meeting DWG; note to DWG from Cameron Turner on reverse.
11/17/30	Letter to DWG from Beaverbrook; reply to a letter, hopes DWG will decide to produce in England; himself has little interest in films, sold his Fox shares shortly before panic a year ago October.
11/18/30	Tel. to DWG from Lloyd; would he film GENERAL LEE for Fox.
11/18/30	Clipping, Irene Thirer column in Daily News, DWG will speak at dinner of Columbia U. Writers Club; is reading scripts and plays and studying wide screen techniques; ABRAHAM LINCOLN is doing great business.

11/20/30 Letter to Klune from Feature Productions, Inc; asking reply to 10/15, re THE PIONEER WOMAN, or will put into hands of Legal Dept.

11/21/30 Two draft letters to Schenck from DWG; the history of their business relationship; DWG wrote first treatment and introduced love interest in TOL'ABLE DAVID and last summer had offer to produce it, but gave it up at Schenck's request; recommends Schenck arrange to have one man in charge of production, too many bosses; re ABRAHAM LINCOLN, the original Benet script should have been followed; has had enough rest to get over "the nightmare of mind and nerves that I went through with 'Old Abe'"; has offers, but not making up mind in a hurry.

11/25/30 Notice of appearance, AHTB for DWG in Mamaroneck Hotel Corporation suit.

11/27/30 Hlg letter to "Dear David" from "Momma" (?); from old lady in ill health, shaky hand, uneducated (not DWG's mother, who is deceased).

11/27/30 Speech by DWG, Radio broadcast at Thanksgiving for New York World Coal Fund, re experiences visiting NY slums; introduced by Quinn.

11/28/30 Letter to DWG from Schenck, H'wood; glad to hear he is in good health by now; no matter who finances next DWG film, it will be released by UA, but "be sure you get the right kind of story"- ABRAHAM LINCOLN business is spotty, good some towns, bad in others.

December, 1930

12/5/30 Tel. to Loyd Wright from AHTB; asking copy of Judge Gates opinion in Josephson vs Pathe.

12/7/30 Hlg letter to DWG from Bobby Brahm; personal.

12/9/30 Tel. to DWG from Considine; thanks for wire, company still considering WARRENS OF VIRGINIA, will let DWG know when decision made.

12/9/30 Hlg letter to DWG from Dorine du Pont; wanting part in next film.

12/11/30 Tel. to Willard Griffith from Lloyd Wright; needs additional funds.

12/12/30 Printed copy agreement between Columbia Pictures and UA Ltd. London, to distribute Columbia films in England.

12/15/30 Letter to DWG Inc Md from Gerrit Lloyd, RKO studios; resigning as member board of directors, DWG Inc Md.

12/16/30 Tel. to AHTB from Loyd Wright; reply 12/5, can't locate opinion.

12/16/30 cc letter to State Tax Commission from AHTB; paying DWG Inc NY tax.

12/17/30 Christmas card to DWG from Zora Clark.

12/18/30 Hlg letter to DWG from Arden Nedra; enclosing photo, asking interview.

12/20/30 Tel. to DWG from Irma Harrison; personal.

12/26/30 Letter to DWG from Grace Harriman; thanks for present and card.

12/29/30 Letter to AHTB from Conway; enclosing note of Edgewater Point, Inc.

12/29/30 Letter to AHTB from Catlin; enclosing payment on mortgage.

12/31/30 (1) Printed letter to stockholders of DWG Inc Md; re balance sheet.
(2) cc financial statements, DWG Inc Md, "Mr. Griffith's copy"

12/31/30 cc letter to Loyd Wright from AHTB; enclosing check to settle Griffith matter, be sure to get release.

12/31/30 List of DWG Inc Md stockholders resident in Maryland.

1930 General

1) (n.d.) Hlg letter to DWG from Evelyn Baldwin; personal.
2) (n.d.) Hlg letter to Cameron Turner from Elizabeth Vaughn (pp 3-34 and 37-38), with letter to DWG from Turner written on reverse; letter to DWG from Turner; fragments of several letters to Turner from Vaughn and her family letters; her letter quotes DWG at great length on ABRAHAM LINCOLN and on his troubles.

3) Envelope containing 2 old clippings about DWG with a note from George Coxey, New York Life Insurance co.
4) Brochure, Eagle Hommocks, building lots available, S.M.H. Corporation.
5) (n.d.) 8 Hlg letters to DWG from Irma Harrison; personal.
6) (n.d.) 29 Hlg letters to DWG from Dorothy West (Cornwallis); personal.
7) (n.d.) 4 letters to DWG from Lloyd; relaying gossip of Hollywood.

January, 1931

1/2/31 Promissory note, signature torn off, to pay DWG Inc Md.
1/3/31 Letter to AHTB from Loyd Wright; re AG's deposition.
1/5/31 Letter to DWG from Milton Barrett, National Board of Review; happy DWG will attend annual luncheon on 1/24.
1/6/31 Letter to AHTB from Klune; re payments due from S.M.H. & Edgewater.
1/8/31 Tel. to Loyd Wright from AHTB; re DWG Inc Md vs Forum Theatre.
1/8/31 Tel. to AHTB from Loyd Wright; reply above.
1/9/31 (1) Memo to AHTB from Conway; enclosing documents for Forum Theatre suit.
(2) List of AMERICA engagements in key cities; profit and loss statements.
1/12/31 (1) cc letter to UA directors from Arthur Kelly; enclosing:
(2) cc statement of history of UA and UA Australasia Ltd.
(3) financial statements, re taxes in Australia and New Zealand.
1/12/31 cc Deposition, signed, AG, in case of DWG Inc Md vs Forum Theatres.
1/16/31 Hlg letter to DWG from Anita Loos; fan, ABRAHAM LINCOLN.
1/17/31 Hlg letter to DWG from Natalie Hughes, Columbia U.; fan, ABRAHAM LINCOLN and BIRTH OF A NATION, which she saw recently in reissue.
1/20/31 Hlg letter to DWG from Ruth Bryan Owen, Congresswoman from Florida; thanks for Christmas card; will he see her actor son, John Bryan.
1/23/31 Tel. to AHTB from Loyd Wright; okay for Willard to return to LA.
1/27/31 Hlg letter and envelope to DWG from Irma Harrison; personal.
1/27/31 Tel. to DWG from Al Smith; applauding ABRAHAM LINCOLN.
1/28/31 Hlg letter to DWG from Bobby Brahm; personal.
1/29/31 cc Minutes of directors meeting of DWG Inc Md; accepting resignation of Lloyd and AG; Willard Griffith and Richter elected directors; re AG's debt to corporation; DWG authorizes paying AG $100 per week, to be charged against DWG's loan account.
1/30/31 cc letter to Joseph Moskowitz, Art Cinema Corp from Klune; re their difference re charging overhead to DWG's films, agree to wait until earnings sufficient to be worthwhile discussing this.
1/30/31 Memo to AHTB from Klune; enclosing above, for the record.
1/31/31 Form letter to those interested in First National Bank vs Mamaroneck Hotel Corporation; waiting word from Washington re federal tax problem.
1/31/31 Hlg letter to DWG from Mrs. Gladys Akin; re Irma Harrison, personal.
1/ /31 (n.d.) 4 Hlg letters to DWG from Irma Harrison, personal.

February, 1931

2/1/31 Clipping, NY American, editorial section (nothing related to DWG).
2/3/31 Letter to AHTB from Catlin; enclosing payment on mortgage.
2/5/31 Hlg letter to DWG from Irma Harrison; enclosing clipping re Fern Setril.
(2/13/31 - Film Daily, DWG voted the best director for 1930-31)
2/15/31 Invoice, Dr. Ben Witt Key, to DWG for professional services.
2/17/31 Letter to DWG from Roy Aitken; notice of meeting, directors of Epoch.
2/19/31 (1) cc letter to Maryland State Tax Commission from AHTB; enclosing:
(2) Personal property report of DWG Inc Md.
2/22/31 Clipping, Sunday NY Times, music page, movie adv on reverse (nothing related to DWG).

- 2/25/31-2/28/31 Clippings, LA papers, re suit of Fern Setril charging DWG with assault in his apartment last June 25; alleges she went to discuss role of Ann Rutledge in ABRAHAM LINCOLN; DWG denies knowing her, says film completed by that date; following visit by Loyd Wright to D. A. Fitts, D.A. announces he will investigate.

2/27/31 Hlg letter to DWG from Ruth Griffith, niece; advising family standing by

2/27-28/31 Clippings, further re Fern Setril suit, D. A. questioning Earl Taylor, paroled convict, Fern's boyfriend, possible conspiracy and extortion charges; Setril suit may be dropped.

2/28/31 Hlg letter to DWG from Bobbie Brahm; personal; advising public sentiment in Hollywood against Fern Setril.

2/28/31 Statement, Loucheim, Mintin & Co. sold for DWG 100 American Can.

2/28/31 cc financial statement of UA and its subsidiaries and branches.

March, 1931

3/1/31 Clippings, re Setril suit; Earl Taylor in custody; D.A. questioning Setril's former maid, Mamie Daniels.

3/2/31 Letter to DWG from Harry Aitken; asking DWG not to sign Epoch tax return until Aitken checks it.

3/3/31 Clippings, re Setril suit; Earl Taylor threatens suicide if sent back to prison; D.A. has startling new angles on case.

3/4/31 tc letter to DWG Inc Md from DWG; a promissory note to cover loans made to him by the corporation.

3/5/31 Tel. to DWG from W. C. Fields, Miami Beach; has been in hospital; is available any time DWG wants him for a film.

3/9/31 (1) cc letter to Internal Revenue from AHTB; enclosing:
(2) copy federal income tax return of DWG Inc NY.

3/9/31 Hlg letter to Klune from Ruth Griffith, DWG's niece; re La Grange property, recommends selling it or living rent-free for niece Marguerite.

3/12/31 Hlg letter to AHTB from Nelle Dunaway; re offer for La Grange house.

(3/13/31 - DWG considering making THE BIRTH OF THE EMPIRE in England - New York *Times*, 3/17/31)

3/13/31 Tel. to Loyd Wright from AHTB; re Forum Theatre suit; re Willard Griffit matter; advise status of both.

3/14/31 Tel. to AHTB from Loyd Wright; reply above.

3/17/31 (1) Letter to DWG from Harry Sherman; outlining his plan to organize a producing and distributing company.
(2) Memo attached by Klune or AG (?); warning DWG of harm done by allowing fly-by-nights such as Sherman bandy his name about; analysis of plan.

3/19/31 Invoices, Hotel Astor to Willard Griffith, to 5/14/31.

3/19/31 Letter agreement, signed but not accepted, to DWG from Irma and Louise Cortis; agreeing to pay DWG 50% income all rights, for services in re-writing their play, *Possessed*.

3/23/31 Hlg letter to DWG from Elizabeth Vaughn; thanks for interviews.

3/26/31 Receipt, Klune from DWG, $7000 in cash, to be accounted for.

3/27/31 Hlg letter to Cameron Turner from Elizabeth Vaughn, incomplete; report of her conversations with DWG.."You know Mencken had a woman arrested for dashing after him...I suppose DWG has stood a lot from me.."

3/28/31 (1) Letter to AHTB from Arthur Butler Graham; enclosing:
(2) Draft agreement between Christie Film Co. and DWG and DWG Inc Md; to produce *On the Spot* by Edgar Wallace for UA distribution.

3/30/31 Clipping, NY *Evening Journal*, editorial, on the value of ABRAHAM LINCOLN.

April, 1931

4/9/31	Tel. to AHTB from Loyd Wright; arranging to call him at home.
4/9/31	Letter to AHTB from Nayfack; re THE PIONEER WOMAN, doubt it was ever copyrighted or registed with MPPDA; the agreement assumed incorrect facts
4/9/31	Letter to AHTB from Catlin; Hammons wants to renew mortgage.
4/16/31	Hlg letter to DWG from Irma Harrison; personal.
4/23/31	Tel. to DWG from Irma Harrison; personal.
4/23/31	Tel. to AHTB from Loyd Wright; re Willard Griffith matter.
4/23/31	Tel. to DWG from Rex Maupin, Chicago; wanting to perform music from ORPHANS OF THE STORM on radio KYW.
4/24/31	Tel. to Rex Maupin from DWG Inc; reply 4/23, suggest music publisher.
4/27/31	Invoice, Hotel Astor to DWG.
4/28/31	Letter to DWG from Edgar Nelson; hopes DWG will give him part in next; has theatrical engagement, but will leave to be with DWG.
4/29/31	Tel. to Brylawski from AHTB; asking copyright search "Demon Drink" taken from Zola, copyrighted by Daley in 1879 (title only)(THE STRUGGLE).
4/ /31	Agreement, not signed, between Paramount Publix Corp. and AG; re synchronized score for HEARTS OF THE WORLD, for reissue.
4/30/31	Letter to DWG from Naida Carle; wants to discuss stories; Dr. O.A. Peters, brought from Paris to direct ALL QUIET ON THE WESTERN FRONT by Laemle, inhibited by Universal, wants to confer with DWG.
4/ /31	cc memorandum of agreement, not signed, between DWG Inc Md and UA; distribution agreement for On The Spot by Edgar Wallace, to be directed by DWG.

May, 1931

5/1/31	Letter to AHTB from Brylawski; reply 4/29, The Demon Drink, play based on Zola registered by Augustin Daly, 8/11/1879 (THE STRUGGLE).
5/1/31	Balance sheet of DWG Inc Md.
5/1/31	Tel. to DWG Inc Md from Rex Maupin; reply 4/24, advise if DWG Inc wants to sell music copyright.
5/4/31	cc draft continuity by DWG for THE STRUGGLE.
5/4/31	cc letter to Brylawski from AHTB; further re The Demon Drink and re L'Assommoir, Zola.
5/8/31	Letter to DWG from Loyd Wright; forwarding Carle letter of 4/30.
5/11/31	Hlg letter to AHTB from Nelle Dunaway; re offer for La Grange house.
5/12/31	cc detailed budget for filming THE STRUGGLE; estimated shooting schedule 6/29/31-7/25/31; estimated total cost, $193,152.
5/13/31	Letter to AHTB from Brylawski; reply 5/4/31.
5/13/31	Letter to Klune from Eastman Teaching Films Inc.; wanting to use AMERICA excerpt for a teaching film.
5/14/31	cc letter to Central Hanover Bank from Klune; re a loan application of DWG Inc Md.
5/14/31	cc letter to Nelle Dunaway from AHTB; reply 5/11/31.
5/14/31	cc letter to Eastman Teaching Films from Klune; reply 5/13/31.
5/15/31	cc draft continuity for opening sequence of THE STRUGGLE.
5/18/31	cc Minutes of directors meeting of DWG Inc Md; authorizing loan.
5/19/31	Clipping, Daily News editorial on auto accidents.
5/20/31	cc draft continuity of sequence in THE STRUGGLE, Jimmie gets the D.T.'s.
5/20/31	Letter to Klune from Eastman Teaching Films Inc.; re use of AMERICA.
5/20/31	Hlg letters to DWG and Willard Griffith from both Ruth Griffith's; thanks for telegram and check for elder Ruth's birthday.
5/21/31	cc Minutes of directors meeting of DWG Inc Md; authorizing distribution contract with UA; authorizing contract between DWG Inc and DWG; authorizing borrowing on life insurance; for the production of film based on Emerson and Loos story (THE STRUGGLE).

5/25/31 Clipping, NY *Times*, front page, "Nation's Drink Bill Put at $2,848,000,000"

5/26/31 Letter to Winfield Sheehn, Fox Film Co. from DWG; sending THE WHITE SLAVE and his own rough treatment done for silent pictures; "I don't think there is anything calculated to raise the gooseflesh on the back of an audience more than that of a white girl in close relation to negroes..."

5/26/31 Tel. to DWG from Irma Harrison; personal.

5/28/31 2 cc Agreement, both signed, between DWG Inc and DWG, to produce THE STRUGGLE, now being written by John Emerson and Anita Loos.

5/ /31 (n.d.) Clipping, re a 16-year-old girl in Philadelphia held on charges of operating a still.

June, 1931

6/1/31 Letter to DWG from James Quirk, *Photoplay*; introducing James Loughborough, for an interview.

6/1/31 cc letter agreement, signed and accepted, plus a draft of it, to John Emerson and Anita Loos from DWG Inc Md; purchasing rights in unpublished story written by them in co-authorship with DWG, for $5,000 and a percentage. (THE STRUGGLE).

6/2/31 cc letter to Federation Bank & Trust from AHTB; re proposed loan.

6/4/31 cc letter to Eastman Teaching Films from Klune; granting rights to use 500' of AMERICA for non-theatrical use only, in 16mm.

6/5/31 (1) Hlg letter to DWG from Harry O'Neill "alias Paul Revere"; understands DWG to do a new film; wanting job of assistant director.
(2) (n.d.) Hlg letter to DWG from Harry O'Neill; has been walking streets for 5 nights, will do any kind of work; will be in hotel lobby.

6/5/31 Memorandum of agreement, signed, between DWG Inc Md and UA, to distribute a special feature to be directed by DWG (THE STRUGGLE).

6/5/31 cc letter to Federation Bank & Trust from AHTB; re proposed loan.

6/9/31 (1) Letter to Klune from Eastman Teaching Films, enclosing:
(2) List of scenes wanted from AMERICA.

6/10/31 Letter to Klune from Eastman Teaching Films; further re above.

6/10/31 Letter to AHTB from Klune; listing securities owned by DWG Inc Md, to be used as loan collateral (American Can, Continental Can, Standard Oil of California).

6/11/31 cc letter to Eastman Teaching Films from Klune; reply 6/10.

6/12/31 *The Film Daily*; 2nd headline, "D. W. Griffith obtains backing for Eastern Venture," DWG's statement of plans (THE STRUGGLE); also re sound-on-disc method out; George Jean Nathan gives talkies 5 years only.

6/12/31 Letter to AHTB from Catlin; re request for extension of mortgage.

6/16/31 cc letter to Earl Hammons from AHTB; enclosing extension of mortgage; re Federation Bank loan to hold as collateral.

6/17/31 Letter to AHTB from Hammons; ackng 6/16, returning signed agreement.

6/18/31 tc letter agreement to Hal Skelly from Raymond Klune; engaging Skelly to play Jimmie in THE STRUGGLE.

6/18/31 cc Minutes directors meeting of DWG Inc Md; authorizing loan.

6/18/31 Letter to Klune from Eastman Teaching Films; reply 6/11.

6/19/31 cc letter to Eastman Teaching Films from Klune; reply 6/18 above.

6/20/31 (1) cc letter to NY Dept. of Taxation from AHTB, enclosing:
(2) cc franchise tax report of DWG Inc NY.

6/22/31 Memo to AHTB from Conway; enclosing various agreements, THE STRUGGLE.

6/22/31 Agreement, signed, between DWG Inc Md and Edna Hagan and her parents, for Edna Hagan, an infant, to play role in THE STRUGGLE.

6/22/31 cc Assignment of mortgage, DWG Inc Md to (left blank).

6/23/31 Letter to AHTB from Federation Bank & Trust; enclosing loan agreement.

6/25/31 Copy of last will and testament of Ruth Griffith (DWG's sister).
6/25/31 Letter to Klune from Eastman Teaching Films; re purchase of AMERICA excerpt for non-theatrical use.
6/27/31 Tel. to DWG from Mary Pickford; heard he wanted expert cameraman, recommending L. W. O'Connell; his photography finest she ever had. (Reverse used to make list of scenarios or film titles)
6/27/31 Clipping, Daily Mirror; article by Mark Hellinger on Fred Gleason, 77-year-old actor.
6/29/31 Tel. to DWG from Lillian Gilmore; personal.
6/29/31 Letter to AHTB from Down & Heffernan; re Alice Marin vs DWG Inc Md.
6/29/31 Letter to AHTB from Kelly, UA; enclosing dividend check from UA Ltd. Canada, to be endorsed to UA and returned.
6/29/31 tc Memorandum by AHTB on the closing of Federation Bank loan.
6/29/31 2 cc agreement, signed, between Federation Bank & Trust to DWG Inc Md, for loan, on studio mortgage.
6/29/31 2 cc assignment, signed, DWG Inc Md to Federation Bank the interest in THE STRUGGLE income from UA distribution, and securities, & mortgage.
6/30/31 cc letter to Down & Heffernan from AHTB; reply 6/29/31.
6/ /31 Agreement, signed, between Audio-Cinema, Inc., 2826 Decatur Ave., Bronx, and DWG Inc Md; renting studio to make THE STRUGGLE.
6/ /31 Printed continuity, THE STRUGGLE by Emerson & Loos, copyrighted 1931.
Same above, published in England for copyright.
cc Continuity, dictated by Miss Loos, as basis for First Treatment;
cc Continuity, a marked-up draft; mimeographed shooting script;
cc draft Continuity, "my idea" of insurance sequence; all THE STRUGGLE.

July, 1931

7/2/31 cc letter to Federation Bank from UA; ackng assignment THE STRUGGLE.
(7/6/31 - DWG begins shooting at Bronx studio - THE STRUGGLE press book)
(7/7/31 - DWG filming at Stamford Rolling Mills, Springdale, Conn -same source)
7/10/31 cc letter to Jackson Halliday, Brooklyn, from DWG Inc Md, an agreement for Halliday to play Johnny in production known as G-10.
7/12/31 Clipping, NY Enquirer; re a 3-year-old died of drinking gin from bottle.
7/14/31 Letter to Klune from Claude Cooper; a statement re the circumstances of his dismissal from Unexpected Husbands cast (missed train for evening performance, on location with THE STRUGGLE on 7/7 in Conn.)
7/15/31 Picture postcard from the Tyrol, from John Emerson, Anita Loos, and Epping; jocular about drinking alcoholic beverages there.
7/18/31 Hlg letter to DWG and Willard Griffith from Ruth Griffith; thanks checks.
7/20/31 Tel. to AHTB from Loyd Wright; re DWG Inc Md vs Forum Theatre.
7/21/31 Tel. to Wright from AHTB; reply above.
7/21/31 Tel. to AHTB from Wright; reply above, and message for Willard Griffith.
7/23/31 Tel. to AHTB from Loyd Wright; wanting info on Al Jolson suit.
7/24/31 Tel. to Wright from AHTB; reply above.
7/24/31 Script, radio broadcast by Francis X. Bushman on WJZ, Chicago, on the subject of DWG; largly about his methods with actors.
7/27/31 Agreement, signed, between DWG Inc Md and Eastman Teaching Films Inc, for use of scenes from AMERICA for teaching film, GEORGE WASHINGTON.
7/28/31 Minutes of directors meeting of DWG Inc Md; resolution that transfer agent for stock be renamed Central Republic Bank (formerly Central Trust Co. of Ill.)
7/30/31 Clipping, NY American, editorial re the evils spawned by Prohibition.
7/30/31 Hlg letter to DWG from Lillian Gilmore; personal.
7/31/31 Invoice to DWG for limousine service.

August, 1931

8/3/31 Tel. to DWG from John Emerson, Paris; they just thought of point for story..Jimmie's eyes should weaken from bad liquor, prohibition evil.
8/4/31 Letter to AHTB from Conway; re piracy FALL OF BABYLON, in China.
8/4/31 Tel. to DWG from Hal Skelley, on shipboard; "your the finest person I ever knew best health" (sic)
8/9-12/31 Clippings, re news of anti-prohibition movements.
(8/9/31 - THE STRUGGLE is completed - STRUGGLE press book)
8/12/31 Letter to AHTB from Loyd Wright; re DWG Inc Md vs Forum Theatre.
8/13/31 Clipping, NY World-Telegram; editorial for making beer legal.
8/14/31 Scenario, untitled, murder and love story, background of actors, from style it is probably DWG's.
8/19/31 cc letter to Loyd Wright from AHTB; reply 8/12/31.
8/20/31 Memo to AHTB from Klune; DWG asks what is being done re FALL OF BABYLON piracy in China; also asking daily for draft of his contract, annoyed.
8/20/31 Hlg letter to DWG from Elizabeth Vaughn; now house guest of Mary Brabson Littleton, author of By Command of the King, Vaughn wants to interest DWG in filming it.
8/20/31 Clipping, datelined Sacramento, Cal.; Earl Taylor, just out of Folsom, threatens suit against DWG for conspiracy and illegal imprisonment; he was railroaded because of Fern Setril suit.
8/25/31 tc and cc of tc, letter to Ruth Griffith from R. M. Smith, La Grange; re selling Griffith property; notes to AHTB from Ruth Griffith attached.
8/27/31 Letter to DWG from Leland Hayward, American Play Co.; has not seen DWG since they made a deal for Zita Johann; suggests DWG should film Hatter's Castle.
8/27/31 Memo to AHTB from Klune; sending scripts of THE STRUGGLE for copyrightin ..note that this script made after filming completed. (See 6/ /31)
8/31/31 Memo, re DWG contract with DWG Inc Md; re meaning of net profits.
8/31/31 Letter to AHTB from Edward Raftery, UA; re copyrighting THE STRUGGLE.

September, 1931

9/3/31 (1) cc letter to Morris Rosenstrauch from Klune; confirming agreement for Rosenstrauch to handle tax matter of DWG Inc Md, 1929 federal taxes.
(2) tc power of attorney to Rosenstrauch from DWG Inc Md, re above.
9/6/31 Hlg letter to Willard Griffith from Ruth Griffith; enclosing Smith letter of 8/25, recommends they allow him to handle sale.
9/10/31 Tel. to DWG from Irma Harrison; personal.
9/10/31 Receipt, Western Union from Willard Griffith, $100 for Irma Harrison.
9/16/31 Hlg letter and tc, to Ruth Griffith from Smith, La Grange; re proposed sale of Griffith house.
9/18/31 cc letter to Ruth Griffith from AHTB; re sale of La Grange property.
9/18/31 cc letter to Nelle Dunaway from AHTB; re sale of La Grange property.
9/23/31 Clipping, NY Times, re anti-Prohibition movement; note attached to DWG from Bly (?); "I thought you may want this.
9/24/31 Tel. to DWG from Irma Harrison; personal.
9/26/31 Letter to AHTB from Ruth Griffith (not signed); re sale of La Grange property, enclosing Smith letter of 9/16.
9/27/31 cc letter to Klune from AHTB; re correcting proof of THE STRUGGLE script.
9/30/31 Invoice to DWG for limousine service.

October, 1931

10/2/31 Hlg letter agreement, signed and accepted, DWG grants Evelyn Baldwin a 2-year contract, $50. a week, DWG to share in profits if she is farmed out.

10/3/31 Clipping, *Daily News*, Irene Thirer column re Mae Marsh, to play lead in DEVIL'S LOTTERY; she hopes to make film with DWG again, who is now cutting THE STRUGGLE; considering coast offers.

10/6/31 Memo to AHTB from Conway; sending magazine version of *The Black Beach*, by Ralph Stock, from which THE LOVE FLOWER made.

10/6/31 Receipt, Jacob Wilk from AHTB, script, *The Black Beach*.

10/7/31 cc letter to Ruth Griffith from AHTB; reply 9/26, re sale of property; DWG almost finished THE STRUGGLE and very enthusiastic about it.

10/7/31 cc letter to Charlotte Gilpatrick, from AHTB; agreeing to lend a print of AMERICA for a school showing (a personal friend).

10/8/31 Letter to DWG from Test Dalton; enclosing reviews and program for his play *The Blue Orchid*, which he proposes DWG film.

10/8/31 Letter to Richter from Klune; re agreements needed for musical score for THE STRUGGLE, which Philip Scheib and DWG writing together; includes some of DWG's original compositions.

10/12/31 Hlg letter to AHTB from Mrs. Gilpatrick; ackng 10/7, with thanks.

10/15/31 cc letter to Mrs. Gilpatrick from AHTB; advice re AMERICA showing.

10/17/31 Letter to DWG from Elizabeth Vaughn; re her letter of 8/20 and book.

10/18/31 Letter to AHTB from Ruth Griffith; reply 10/7 re sale of property.

10/20/31 Hlg letter to Smith, La Grange, from Mrs. Geo. Starkey; making offer for the Griffith property.

10/21/31 Hlg offer for the Griffith property from Wm. Dunaway, La Grange.

10/23/31 Hlg letter to Ruth Griffith from Smith, La Grange; submitting above 2 offers; tc of letter with note to AHTB from Ruth Griffith.

10/26/31 cc letter to Brylawski from AHTB; re copyrighting THE STRUGGLE.

10/26/31 cc letter to Smith, La Grange, from AHTB; offering agency to sell the Griffith property for DWG.

10/30/31 cc letter to UA Ltd. London from AHTB; re copyrighting THE STRUGGLE.

10/ /31 (n.d.) 3 Hlg letters plus page 3 of another, to DWG from Irma Harrison.

November, 1931

11/2/31 List of DWG's films, LOVE FLOWER through ABRAHAM LINCOLN, comparing negative cost and gross income.

11/2/31 Minutes of directors meeting UA; re loans to member-producers, etc.

11/4/31 Tel. to DWG from Irma Harrison; personal.

11/6/31 Letter to DWG from G. Tia (?); offering to buy Lot 12 in San Pedro, Cal.

11/9/31 Tel. to DWG from Dorothy West; personal.

11/10/31 Letter to AHTB from Loyd Wright; representing Gloria Swanson, would like estimate of value of her UA Theatres Inc stock.

11/15/31 Hlg letter to AHTB from Mrs. Gilpatrick; re her showing of AMERICA.

11/15/31 cc DWG speech for radio broadcast, for movie industry's program for unemployment relief, NBC; plus speech suggested to him, did not use.

(11/15/31 - a rumor DWG to direct a play in London - THE STRUGGLE press book)

11/16/31 Hlg letter to DWG from Irma Harrison; personal.

11/20/31 Tel.to AHTB from UA Ltd., London; re copyrighting THE STRUGGLE script.

11/20/31 Tel. to Al Lichtman, UA, from Arthur Horn, UA; saw THE STRUGGLE at a special preview at Capitol Theatre, Ansonia, Conn., previous night; raves about it.

11/25/31 Tel. to DWG from Lillian Gilmore; personal.

11/25/31 Certificate of copyright registration, THE STRUGGLE.

11/26/31 Clipping, a radio review column, mentions Al Jolson broadcast.

11/27/31 cc letter to Loyd Wright from AHTB; reply 11/10, his company does not own any UA Theatres stock, can't get inside information.

(11/28/31 - a rumor, denied, that DWG to direct George Washington Pageant in Washington, D.C. - THE STRUGGLE press book)

11/28/31 2 Tels to DWG from Lillian Gilmore; personal.

11/30/31	Letter to AHTB from Loyd Wright; thanks for 11/27/31.
11/ /31	(n.d.) 2 Hlg letters to DWG from Irma Harrison; personal.

December, 1931

12/1/31	Postcard to Ruth Griffith from Smith, La Grange; asking reply to letter.
12/2/31	cc Consent to Modification of Assignment, signed, Federation Bank to DWG Inc Md (DWG Inc Md advancing $50,000 on loan, advanced by UA, and are to get first $50,000 from receipts).
12/3/31	cc Assignment, signed, DWG Inc Md assigns first $50,000 from receipts to UA, for present loan.
12/4/31	cc letter to O'Brien from AHTB; enclosing documents re UA loan.
12/6/31	List of censorship eliminations required for THE STRUGGLE.
12/9/31	Tel. to DWG from Wm. R. Hearst; has instructed his papers to do all they can to help the film; get in touch with Ranck on American and Curley on Journal.
12/9/31	Letter to AHTB from Conway; enclosing tickets for opening for AHTB, Mrs. DWG, Harby and Richter.
(12/10/31	- THE STRUGGLE opens at Rivoli Theatre, New York - DWG present)
12/10/31	Tel. to DWG from Linda Griffith; best wishes for opening.
12/10/31	Hlg letter to AHTB from Ruth Griffith; enclosing 12/1 card from Smith.
12/11/31	Letter to DWG from AHTB: "as an old-fashioned Puritan," would like to see following used: "Wise-cracking New York calls my picture THE STRUGGLE old-fashioned because it tells the story of the evils of drink bootleg or otherise. If that be old-fashioned, for Heaven's sake let us return to old-fashioned ways."
12/11/31	cc of tc letter to UA from Louis Wills; administrator of estate of Anthony Wills, author of copyrighted play of 1910 with title THE STRUGGLE.
12/11/31	Clippings, NY reviews of THE STRUGGLE at the Rivoli.
12/13/31	Hlg letter to DWG from Lillian Gilmore; personal.
(12/13/31	- Film Daily review of THE STRUGGLE)
12/15/31	Tel. to DWG from Cornwallis (Dorothy West); personal.
12/17/31	Letter to AHTB from O'Brien's office; re Louis Wills letter of 12/11; note on face by AHTB; told Driscoll on phone that title changed to DRINK for own reasons and without judgement to right to use title.
12/17/31	cc letter to Louis Wills from Driscoll of O'Brien's office; reply 12/11, listing a dozen other uses of the title THE STRUGGLE.
12/19/31	Letter to AHTB from Klune; he has today completed re-cutting of THE STRUGGLE and Al Lichtman says it is vastly improved; Klune advises hasty release in present form.
12/19/31	Letter to AHTB from Klune; advising DWG indebted to DWG Inc Md to the amount of $88,880; seeks legal advice as to right to refuse to advance any more to DWG.
12/21/31	Tel. to Brylawski from AHTB; wanting to change title of THE STRUGGLE to DRINK; check other copyright uses of title.
12/21/31	tc letter to Al Lichtman, UA, from DWG Inc Md; authorizing him to sell and market THE STRUGGLE, all sales policy approved in advance.
12/22/31	Tel. to DWG from Irma Harrison; personal.
12/23/31	Letter to AHTB from Brylawski; reply 12/21, thinks okay to use title.
12/23/31	cc letter to Klune from AHTB; approves action in cutting THE STRUGGLE.
12/23/31	cc letter to Klune from AHTB; advises he must withhold any more advances to DWG, the company may have to go into receivership; nor any advances to AG or Willard Griffith for DWG after the end of the year, until they have chance to discuss with DWG (now too ill for discussion).
12/24/31	Letter to DWG from AHTB; Schenck has asked corporation to waive its rights to approve booking contracts for THE STRUGGLE, so film may be sold soon as possible; calling meeting at office, fear DWG too ill to disturb at hotel.

12/25/31 Tel. to DWG, AG & Willard Griffith from Ruth Griffith senior; thanks for Christmas check.

12/28/31 cc Minutes meeting of Exec. Comm. of DWG Inc Md; to consent to waiver of approval of UA contracts for THE STRUGGLE; Klune and AHTB present.

12/ /31 cc Assignment, not signed, John Emerson and Anita Loos to DWG Inc Md, their rights in THE STRUGGLE script written with DWG.

1931 General

1) (n.d.) 2 letters to DWG from Lloyd at RKO; relaying Hollywood gossip.
2) (n.d.) Collection of letters to DWG from Zora A. Clark, nonedated, some refer to ABRAHAM LINCOLN as completed; personal.
3) (n.d.)(pre-release of THE STRUGGLE) Draft letter to DWG from (AHTB); re need for financing the Federation Bank loan, as bank failed and is in hands of State Bank Examiners; they have no authority to extend loans and can liquidate collateral, including THE STRUGGLE.
4) Brochure, The Triangle Film Corporation solicits investors in project to put a sound track on THE BIRTH OF A NATION, DWG to handle dialogue.
5) (n.d.) Letter to "Hal" from "Don"; suggested revision for THE STRUGGLE, written about time THE STRUGGLE completed.
6) Book jacket for The Opening of a Door by George Davis, Harper & Bros., inside writing, in pencil, a long rambling incoherent tirade, appears to be written by someone in his cups.

January, 1932

1/8/32 Tel. to DWG from Irma Harrison; personal.

1/13/32 Hlg letter to DWG from Ruth Griffith (niece); thanks for Christmas check; re NY critics and THE STRUGGLE..remember Abies Irish Rose.

1/17/32 Hlg letter and tc, to both Ruth Griffiths from Rev. & Mrs. W. R. Johnson, La Grange; they moved into Griffith house, will make repairs instead of paying rent, until the house is sold.

1/22/32 cc letter to the Johnsons from Ruth Griffith; surprised by above, warning them not to be expected to be reimbursed for repair bills.

1/22/32 Letter to AHTB from Ruth Griffith; enclosing Johnson letters, and clipping re a shower given the Johnsons upon their moving in.

1/28/32 cc letter to Ruth Griffith from AHTB; reply above, proud of her answer.

1/28/32 cc letter to Rev. & Mrs. Johnson, La Grange, from AHTB; advising he has received the letters and will prepare an agreement.

1/30/32 Hlg letter and tc to Ruth Griffith from Rev. Johnson; re above matter.

1/30/32 Hlg letter to AHTB from Rev. Johnson; re terms to live in house.

February, 1932

2/3/32 cc letter to Rev. Johnson from Ruth Griffith; reply 1/30, OK with her.

2/5/32 Letter to DWG from AHTB; suggesting diplomatic reply to Mrs. Rublee, as offer came through Mrs. DWG (a film to be made in Mexico).

2/8/32 Letter to AHTB from E. W. Hammons; re money owing on mortgage, he is conferring with Cochrane and Laemmle.

2/10/32 (1) Form letter from MPPDA, enclosing:
(2) cc of tc letter to MPPDA from Walter Doud, NY parole officer; warning re a Victor Hedman, con man who approaches movie people.

2/12/32 Certificate of copyright registration for film, THE STRUGGLE.

2/13/32 Letter to DWG from Klune, 3 pages; re release of THE STRUGGLE, and cost of making up negative as DWG wishes, re the "noisy" version for use in England; re Kelly's views on the matter, etc.

2/19/32 tc letter to O'Brien from Loyd Wright; representing Gloria Swanson, re her vote on UA matters, re dividend due.
2/23/32 Letter to AHTB from Hammon; enclosing payment on mortgage.
2/23/32 cc letter to Hammons from AHTB; ackng above.
2/26/32 Letter to AHTB from O'Brien; enclosing letter from Wright.
2/29/32 Invoice for flowers and fruit delivered to Mrs. DWG on SS Orizaba (notation that this is $35 which DWG gave to AHTB in cash).
2/29/32 (1) Invoice, Film Daily, to DWG, for attached:
(2) Tear sheet, adv., full-page portrait of DWG, Film Daily Yearbook.
2/29/32 Hlg letter to DWG from Linda Griffith, SS Orizaba; thanks for flowers.

March, 1932

3/3/32 Letter to AHTB from Catlin; enclosing interest check, mortgage.
3/3/32 Schedule of stockholders of DWG Inc Md resident in Maryland.
3/7/32 cc Notice of annual stockholders meeting, UA.
3/9/32 Form letter to DWG from Meighn & Necarsulmer; re Mamaroneck Hotel Corp.; DWG to get $500.
3/10/32 Hlg letter to DWG from L. C. Griffith, Shelbyville, Ky; wants to borrow $1000 on a property he holds, can't borrow from banks.
3/11/32 Letter to AHTB from Arthur Kelly, UA; re UA dividend matter.
3/14/32 Letter to DWG from Klune; advising his debt to DWG Inc Md stands at $79,525., wanting to sell the 500 shares UA held as collateral.
3/15/32 (1) cc letter to Internal Revenue from AHTB, enclosing:
(2) corporation income tax return of DWG Inc NY for 1931.
3/17/32 cc letter to directors of UA from O'Brien's office; re action of Fanny Brice and Billy Rose against Art Cinema, settled by agreement, the plaintiffs levied attachment against UA for rentals of Art Cinema.
3/18/32 Tel. to DWG from Schenck: "Am taking up matter with Kelly..will wire.."
3/18/32 Tel. to AHTB from Gloria Swanson; appointing AHTB her proxy for UA stockholders meeting.
3/18/32 Tel. to AHTB from Gloria Swanson, London; Wright will give AHTB orders.
3/21/32 Tel. to Loyd Wright from AHTB; advising above received.
3/21/32 Tel. to Gloria Swanson from AHTB; ackng cables, will follow instructions.
3/21/32 Letter to AHTB from Loyd Wright; instructing re Swanson's wishes; Wright to be on board of directors; for a protection measure against loaning too much money to individual producers.
3/22/32 2 cc marked-up drafts of DWG radio broadcast, 3rd original copy also a draft, of 3/10/32, and 4th draft of 4/1/32: re star system and re his beginnings in movies. (Hinds Radio Series, 1933).
3/23/32 cc 3 versions of "Article on the injustice of the income tax at present and as it is being considered" by DWG.
3/23/32 cc letter to Roy Howard from DWG; enclosing above with personal comment.
3/24/32 cc letter to Wm. R. Hearst from DWG; same above.
3/26/32 cc form letter to Secretary of Treasury Ogden Mills; Congressman John Garner; John J. Raskob, Congressman Bertrand Snell; President Herbert Hoover; Congressman Robert Doughton, Henry Rainey, Huey Long, Fiorello La Guardia, Charles Crisp - from DWG; enclosing article on income tax.
3/27/32 Tel. to DWG from Dorothy Cornwallis (West); personal.
3/28/32 Letters to DWG from Lawrence Richey, Sec'y to Pres. Hoover; Henry Rainey; Roy Howard of Scripps-Howard Newspapers; John Garner; John J. Raskob; ackng letter and article on the income tax.
3/30/32 cc script for DWG's radio broadcast; autobiographical reminiscences in several drafts (for Hinds radio series, 1933).
3/31/32 Form letter to DWG from Eugene Fly of House Committee; ackng 3/26 to Charles Crisp.

3/ /32 cc personal property return, DWG Inc Md to Maryland, 1932.

3/ /32 Clipping, Vanity Fair, "Field Generals of the Film" by Harry Alan Potamkin; re DWG and other directors..re harm done by cult criticism.

April, 1932

4/1/32 cc form letter to Senators William Borah, Robert La Follette, Philip Swing, Hiram Johnson, from DWG; enclosing his article on income tax.

4/1/32 cc Script for DWG radio broadcast, draft only, history of movies.

4/2/32 cc letter to Al Smith from DWG; enclosing his article on income tax.

(4/3/32 - NY Times observes that DWG has stopped producing)

4/4/32 cc notice of stockholders meeting, UA; and form letter from Schenck re imperative need for many good films for distribution this year.

4/5/32 Tel. to Loyd Wright from AHTB; advising Wright elected a director of UA; action re amending charter postponed for further consideration.

4/5/32 cc form letters to Senators Joseph Robinson, Pat Harrison, David Reed, James Couzens, James Hamilton Lewis, Arthur H. Vandenberg, from DWG; enclosing his article on the income tax.

4/5/32 Form letter to DWG from Robt. La Follette; can't answer mail personally.

4/6/32 cc letter to Loyd Wright from AHTB; advising further re UA meeting.

4/6/32 cc letter to Klune from DWG Inc Md and DWG, not signed; authorizing Klune to negotiate sale of UA shares.

4/11/32 Letter to AHTB from Loyd Wright; ackng 4/6 re UA meeting.

4/11/32 cc list of DWG Inc Md class A shares purchased, date, price paid, name used for purchase, source of money (most from DWG, some from DWG Inc Md).

4/12/32 Letter to DWG from Senator James Couzens; ackng 4/5, with comment.

4/15/32 cc waiver of notice of meeting of DWG Inc Md.

4/15/32 Resignation of DWG as President and a director of DWG Inc Md, signed.

4/15/32 Minutes of directors meeting, DWG Inc Md; DWG's resignation accepted, Robt. E. Lent elected in his place; terms of agreement for sale of UA stock approved; William Van Cleff to execute the agreement, and attend with Lent and DWG at Mount Vernon Trust to deposit DWG's personally-owned stock in escrow.

4/18/32 cc letter to Lee Benoist from AHTB; asking him to sign DWG Inc Md documents as a director.

4/19/32 cc letter to Edward Moore from AHTB; enclosing copies of mortgage agreements, Edgewater Point property.

4/20/32 Letter to AHTB from Federation Bank; enclosing above agreements.

4/21/32 cc Minutes of directors meeting of DWG Inc Md; accepting resignation of Robert Richter and Raymond Klune, electing George Ryan; Klune retained in employ as auditor; Lent to discuss with DWG the matter of discontinuing life insurance policies.

4/26/32 (1) Letter to Klune from Batten, Barton, Durstine & Osborn; sending radio scripts, one of which written by Klune substitutes the character of a friend for Mrs. DWG; for historical accuracy, they want to use script with Mrs. DWG's character.
(2) cc draft script attached, the Linda Griffith version.

May, 1932

5/4/32 cc letter to William Morris Agency from DWG Inc Md; authorizing as agent to negotiate sale of BROKEN BLOSSOMS rights ("not used").

5/5/32 Tel. to Frank Joyce-Myron Selznick Ltd. from DWG; cancelling agency.

5/5/32 (1) cc letter to Meighan & Necarsulmer from AHTB; enclosing documents:
(2) cc signed receipt and affidavit by DWG to receive $500 re Mamaroneck Hotel Corporation matter.

5/9/32 cc letter to O'Brien from AHTB; re renumeration for attending UA meetings.

5/9/32 Letter to DWG from AHTB; enclosing $500 re Mamaroneck Hotel Corp., $200 of which is his return of capital, $300 his profit or income.

5/11/32 Invoice for car rental.

5/13/32 Letter to AHTB from William Morris Agency; holding check of Fox Film re option agreement until title cleared; started negotiations for THE WHITE SLAVE, WAY DOWN EAST, and THE IDOL DANCER.

5/13/32 Receipt, for taxes paid on Griffith property in La Grange.

5/22/32 Tel. to DWG from Dorothy West; personal.

5/23/32 cc Minutes of directors meeting of DWG Inc Md; Conway replaces Klune as Treasurer; Central Hanover Bank made depository of company's funds; includes list of checks payed out from 4/21 to 5/14/32.

5/24/32 cc List of stories owned by DWG Inc Md. (See Scenario listing by title)

5/24/32 tc letter to DWG from Security-First National Bank of LA, copy to Mrs. DWG; remittance overdue for interest on real estate loan.

5/25/32 Letter to AHTB from Catlin, Edgewater Point, Inc; advising re taxes paid and unpaid on property, as requested.

5/31/32 Letter to AHTB from Federation Bank in Liquidation; asking to be advised re taxes on mortgaged property.

5/31/32 Letter to DWG from Guido Orlando, NY; re the proposed Mussolini film; he has retained E. Paul Yaselli to discuss terms.

5/ /32 cc Assignment, not signed, DWG to Warwood Plays Inc; UA shares and rights to AMERICA, LOVE FLOWER, IDOL DANCER, CITY MOTHER, GREATER CAUSE, HEATHENS, ONE OF THE FIGHTING O'SHEAS, ONE EXCITING NIGHT, PARADISE ALLEY, THE PIONEER WOMAN, THOU ART THE MAN, ORPHANS OF THE STORM, WAY DOWN EAST, WHITE ROSE, DAVID STORY, LIMEHOUSE NIGHTS except stories used in BROKEN BLOSSOMS (Stories and films and music scores if any).

June, 1932

6/1/32 Agreement, not signed, between Schenck and UA stockholders, to compensate Schenck for services, company has prospered under him.

6/1/32 Draft minutes of directors meeting of DWG Inc Md; to elect Miss Conway as Secretary, replacing AHTB.

6/2/32 Letter to DWG Inc Md from St. Louis Union Trust; asking financial statement of company, re estate of Oliver Garrison, a stockholder.

6/3/32 cc letter to Schenck from Burkan and Nayfack; giving legal advice re loaning UA funds to individual producers; re setting up a finance corporation to handle; states amounts now loaned out to producers.

6/3/32 (1) Letter to DWG from AHTB; enclosing (2)
(2) Letter to AHTB from Mrs. DWG, San Francisco; wondering if everyone as poor as they say, hears DWG elected president of Berkshire Hunts & Country Club; re BROKEN BLOSSOMS-Fox deal.

6/6/32 cc letter to Klune from AHTB; re need for financial statement.

6/6/32 Letter to DWG from Security First National Bank of LA; re payment due.

6/6/32 Letter to DWG from AHTB; enclosing document Mrs. DWG mentioned in her letter recently forwarded.

6/9/32 Letter to DWG from Mrs. DWG; re a play suggestion.

6/13/32 cc letter to DWG from AHTB; enclosing correspondence re UA matters.

6/16/32 Letter to DWG from Roy Jansen, Pittsburgh Press, asking DWG to contribute to a series of "Interesting Moments"; Hlg draft reply by DWG on face and reverse of letter, re an incident while filming ABRAHAM LINCOLN, re a southern actor in federal uniform who just had to rescue confederate flag. (See 6/17/32 and 6/27/32).

6/17/32 (1) cc letter to Roy Jansen from Conway; enclosing:
(2) cc of incident as described above by DWG, 6/16/32.

6/23/32 cc list of stories property of DWG Inc Md (as 5/24/32 list, except those owned by DWG personally, see next page.

6/23/32	cc list of stories owned by DWG: FOOL AND THE GIRL, GYPSY ANDBANDIT, INTO THE WEST, PRINCE AND THE GIRL, PIONEER WOMAN (by Harry Carr), WHITE SLAVE (by Bartley Campbell), WAR, INTOLERANCE (written "on set" no copies except prints of the film); all by DWG except those noted.
6/27/32	cc Resolution by the directors of DWG Inc Md: authorizing the President to negotiate a settlement with DWG.
6/27/32	(1) Letter to DWG from Roy Jansen; thanks for story, enclosing: (2) Clipping, Pittsburgh Press, DWG's story re ABRAHAM LINCOLN, see 6/16.
6/28/32	(1) cc letter to NY State Tax Dept. from AHTB; enclosing: (2) Franchise tax report of DWG Inc NY.

July, 1932

7/7/32	cc list of stories, the sale of which to be taken up with Klune, of DWG Inc Md, and list of stories to be discussed with DWG.
7/8/32	cc letter to O'Brien from AHTB; advising he cannot sign minutes of UA meeting of 5/6/32, unless his vote recorded in the negative.
7/11/32	Letter to AHTB from O'Brien; reply 7/8/32.
7/11/32	Letter to AHTB from O'Brien; re need for DWG and DWG Inc signatures for the 6/1/32 Schenck-UA contract.
7/12/32	cc letter to O'Brien from AHTB; forwarding 7/11/32 to DWG, it is unlikely AHTB will represent him in this matter.
7/12/32	Letter to DWG from AHTB; forwarding O'Brien's letter of 7/11/32; has not advised him of DWG's resignation from company, DWG should tell him.
7/13/32	One paragraph draft radio script, re Pickford's entry into movies.
7/13/32	Hlg letter to DWG from Woodson Oglesby, H'wood; inside report on the course of UA meeting; Schenck was defeated in his attempt to get all loans to producers in his own hands to pass on; remains to be decided by vote of all. Chaplin, Fairbanks, Pickford, Goldwyn were present.
7/13/32	Letter to DWG from O'Brien; wants to call on him to get signature of self and DWG Inc Md for the Schenck agreement.
7/13/32	cc letter to O'Brien from AHTB: re his recollections of UA meeting and his vote under dispute (quotes Burkan on witness stand, Al Jolson suit).
7/14/32	Hlg letter to DWG from Mary Staples Porter; re a proposal for DWG to produce a film on George Washington for the Bicentennial; re a Col. Winter and Sol Bloom and the politics involved; wants Will Rogers also.
7/16/32	Tel. to DWG from Carl Laemmle Jr.; returning WHITE SLAVE, not advisable to produce this type of picture at present.
7/24/32	Clipping, LA Times, datelined Inglwood; picture of a Mr. & Mrs. David W. Griffith (not ours), celebrating pioneer days of city in costume.
7/26/32	Letter to DWG from Woodson Oglesby, Lenox, Mass; personal news; saw Linda Griffith in S.F.; his son went to games with DWG's friend Evelyn McLean and her boys.
7/28/32	Letter to DWG from Olcott, Holmes, Glass, Paul & Havens; representing Dorothy West, re her claim for breach of contract.
7/28/32	Hlg letter to DWG from Ruth Griffith (sister); thanks for letter & check.
7/28/32	Hlg letter to DWG from Ruth Griffith (niece); same above, family matters.

August, 1932

8/8/32	Tel. to DWG from Monte Griffith (Willard's wife); re their troubles.
8/29/32	Tel. to Conway from Willard Griffith; re needing money.
8/29/32	Letter to DWG from Conway; enclosing above.
8/30/32	Letter to DWG, Berkshire Hunt & Country Club, Lenox, Mass., from Klune; enclosing extra copies Schenck-UA agreement for signing.

September, 1932

9/1/32 (1) Invoice, safe deposit box rental, Commercial Trust Co. of NJ, for Bele Jenkins, c/o AHTB.
(2) Note to DWG from Klune (n.d.); advising number of his safe deposit box in Security First Nat'l Bank, in name of John Williams, LA.

9/1/32 Invoice, AHTB to DWG Inc Md, for listed disbursements.

9/6/32 Hlg letter to Oglesby from Willard Griffith; re his ideas how DWG can get back into producing.

9/9/32 Hlg letter to DWG from Mrs. Harrison, Irma's mother; personal.

9/9/32 Hlg letter to DWG from Woodson Oglesby; sending on DWG's trunk as asked.

9/20/32 Supplemental agreement, signed, between DWG and Robert E. Lent; DWG gets his 500 shares UA common and some money, in exchange for 374,900 shares class B and 26,965 class A shares of DWG Inc Md.

9/20/32 Form notice to DWG from Frederick De Vries re suit threatened, claim of Fidelity and Casualty Co. of NY vs DWG.

October, 1932

10/2/32 Clipping, DWG leases a suit in the Park Central, 7th Ave. & 56th St.

10/3/32 List of UA foreign exchanges and managers.

10/15/32 Hlg letter to DWG from Woodson Oglesby; re the excuses he has given Mrs. Durgea, evidently she gave DWG a scenario to read.

10/18/32 Letter to DWG from Ruth Griffith (niece); appreciation all he has done.

10/19/32 Orig & cc, both signed, Assignment by DWG and George Miller to a Corporation to be organized, all rights in play DAMN DEBORAH.

10/19/32 Receipt, George Miller and Walter Charles Roberts agreement of 7/20, Roberts has received from DWG $250. advance on royalties from DAMN DEBORAH, which DWG is to produce and direct (as a play, not film).

10/19/32 cc Assignment and agreement, marked-up and undated, but signed by George Miller and DWG; re the producing company to be organized.

10/20/32 Orig & cc, letter agreement signed and accepted, to Walter Charles Roberts from George Miller and DWG; they agree to produce play DAMN DEBORAH and take option for 5 years on any plays Roberts writes.

10/21/32 Letter to DWG from H.R.H. Don Louis de Bourbon, Athens, Greece; wants DWG to make a film on "The Dethronement of the Gold Standard" - his solution to world-wide depression, wants to bring message to the people.

10/24/32 cc letter to Schenck from Woodson Oglesby: DWG phoned him of his tel. to Schenck and Schenck's reply; Schenck did not understand query; DWG suggested a modified liquidation of UA, to permit those who wished to remain in control and others would have their stake in UA made available for other use.

10/24/32 Theater program for Lillian Gish and Raymond Hackett's CAMILLE, at Broad Street Theatre (out-of-town tryout - see 11/2/32).

November, 1932

11/1/32 Tel. to Carl Hunt from Katharine Hepburn; read play again after talking to DWG, reluctantly decides against it (DAMN DEBORAH).

11/2/32 Clippings, New York reviews of L. Gish's CAMILLE, Morosco Theatre.

11/2/32 Draft script for radio broadcast by DWG; fiction version of the discovery of new screen star (see Program #2, 1/8/33).

(11/6/32 - rumor DWG to produce DAMN DEBORAH on stage with Dorothy Gish and Hardie Wright - New York *Times*)

11/9/32 Draft letter to fellow stockholders in UA from DWG; as none will permit him to withdraw from UA and take his share with him, he thinks at least they should economize, and pay much lower salaries to the executives.

11/12/32 Clipping, NY World-Telegram, Bitzer reminisces about old Biograph days.
11/17/32 Hlg letter to DWG from Willard Griffith and extra page by Monte; re their personal affairs.
11/17/32 tc letter to Myrta Bel Gallaher from Walter Charles Roberts, Ithaca College; well aware she also had written a play about Deborah Sampson, she should approach DWG, George Miller, and Dr. Hunt at Shubert office.

December, 1932

12/1/32 Receipt for dues, The Players, from DWG.
12/1/32 List of UA exchanges in the U.S.
12/2/32 cc letter to O'Brien from Oglesby; re DWG's position, trying to realize something from his UA holdings; may have to conduct a lawsuit, will accept settlement; his minority holding has no market value.
12/3/32 Memo to DWG from Conway; enclosing copy above letter; made luncheon appointment for him with John B. Kennedy and Mr. Chenery, President of Collier's.
12/4/32 Letter to DWG from Walter Charles Roberts; rehearsing his play WINTER DUST at the college, following DWG's suggestion; sees press stories re DAMN DEBORAH, wonders if any news.
12/5/32 Letter to DWG from Carl Laemmle Jr.; believes DAMN DEBORAH will make good play, but he is not interested in buying it for movies; thinking of doing THE ROAD BACK as sequel to ALL QUIET; will be glad to read the Hungarian play DWG mentioned in his letter.
12/8/32 Letter to DWG from Adrian Newens, Ithaca College Drama Dept., adding to Robert's invitation to attend WINTER DUST production at the college.
12/9/32 (1) Letter to AHTB from Muller, UA, enclosing:
(2) copy Agreement between UA and Swanson (Farmer) re PERFECT UNDERSTANDING
12/10/32 Hlg letter to DWG from Willard Griffith; needing help.
12/12/32 cc letter agreement, signed and accepted, to William Morris Agency from DWG, to do radio series of 13 weeks for Hinds Honey & Almond Cream on WJZ beginning 1/4/33, at $450 per broadcast.
12/14/32 Tel. to DWG from Willard Griffith; urging DWG to read his letter.
12/16/32 Hlg letters to DWG and AHTB from Mrs. DWG; re money owed her.
12/19/32 cc stockholder list, DWG Inc Md.
12/20/32 Clipping, Variety, DWG going on air Jan. 4 with sponsor, DWG and AG say he is not through with films.
12/23/32 Clipping, NY American; re DWG's radio series, to be history of movies.
12/24/32 Letter to DWG from Sentinel Life Insurance; re overdue premium.
12/30/32 (1) Letter to DWG from Roberts, Ithaca; re his faith in DWG and his desire to have DWG's name connected with any of the plays produced; DWG now controls 3 of his plays, DAMN DEBORAH, WINTER DUST & INTERMEZZO; wants DWG to interview Frances Noble, better than Hepburn for role.
(2) 2 programs WINTER DUST, Ithaca College, by special arrangement w/DWG.

1932 General

1) Clipping, Sidney Skolsky column about Wilson Mizner, no reference to DWG.
2) Receipted bill for taxes on La Grange property.
3) (n.d.) Hlg letter to DWG from Monte Griffith; accounting for money he gave them.
4) Letter to DWG from Willard Griffith; re his personal affairs.

January, 1933

1/4/33 #1 Script, Hinds series, final and many drafts: DWG's autobiographical reminiscences, Louisville and Biograph days, Pickford, Arthur Johnson.
1/5/33 Hlg letter to Ruth Griffith from La Grange Sheriff; re taxes due.
1/5/33 Letter to DWG from George Gerhard, UA; fan, radio show last night.
1/8/33 #2 Script, Hinds series, final and drafts: fiction version of discovery of new star, Sue Wilson, extra girl, replaces star injured in accident.
1/9/33 Letter to DWG from Floyd Gibbons; welcome to radio world.
1/11/33 #3 Script, Hinds series, final and drafts; fiction version of temporary nature of actor's fame; actor receives adulation, then is fired; fiction version, how stuntmen risk their necks and go unappreciated by audience.
1/14/33 Letter to DWG Inc Md from Copyright Office; re copyright WAY DOWN EAST.
1/14/33 Receipted invoice, Helene Horgan, Park Central public steno.
1/14/33 cc letter to O'Brien from Woodson Oglesby, Florida; DWG's views on UA negotiations to settle his claim.
1/18/33 Tel. to DWG from Dorothy West; personal; wants introduction to radio people for a job.
1/18/33 #5 Script, Hinds series, final and drafts: DWG meets Valentino at a spaghetti party at Elmer Clifton's home; Valentino danced in live prologue to a DWG film; played villain parts in D. Gish comedies; tested him for SCARLET DAYS lead; taught him not to overact for camera.
1/21/33 (1) Hlg letter to DWG from Willard Griffith; enclosing, with high hopes:
(2) Letter to DWG from Fred W. Fox; wants to produce movies in San Francisco; wants DWG to direct SUTTER'S GOLD, which Universal owns.
1/22/33 Post office receipt, DWG sending to Copyright Office Behind the Scene and Charlie Mack's Story
1/22/33 #6 Script, Hinds series, final and drafts: fiction, on jealousy, actors before the camera play a scene out of their own love life.
1/24/33 Letter to stockholders of DWG Inc Md, calling meeting for 2/2/33.
1/25/33 cc letter to Norma Shearer from DWG; asking her to OK radio script about her (See 2/15/33 script).
1/25/33 #7 Script, Hinds series, final and drafts: re discovery of Clara Bow for Clifton film; re discovery Charlie Mack, property boy, DREAM STREET.
1/26/33 (1) Letter to DWG from AG; re verbal understanding of last April, AG to receive 10% or not less than $100. a week for getting him a radio contract; consents to delay of part of payment, due DWG's temporary financial embarrassment.
(2) Outline of a radio series, not the one used.
1/29/33 Clipping, NY Times, review of series HOLLYWOOD AS GRIFFITH KNEW IT, WJZ.
1/29/33 #8 Script, Hinds series, final and drafts: introduction re Flexner's Bookstore in Louisville and Eugene Fields reading "Little Boy Blue,"- and on the making of THE ADVENTURES OF DOLLY.
1/30/33 Invoice, Helene Horgan, Public Steno, for DWG's letters.
1/ /33 (n.d.) Invoice, Rose Fitzgerald, for 3 copies of parts of DAMN DEBORAH.

February, 1933

2/1/33 #9 Script, Hinds series, final and drafts: re the making of THE RESCUE OF THE LONEDALE OPERATOR (which he claims they made cynically because Biograph complained about highbrow films like PIPPA PASSES).
2/2/33 Letter to DWG from R. H. Hammer; contract made by Empire Trust for use of old Biograph negs expires in 10 days; shall he renew, waiting to hear if DWG interested: "Your Griffith-AB idea surely grows on one.. Griffith again in the Biograph studio, his studio, producing..."
2/4/33 Invoice, Helen Horgan, Public Steno.
2/5/33 #10 Script, Hinds series, final and drafts; on making love scenes in BIRTH OF A NATION with Gish and Walthall; Walthall amost got fired.

2/6/33	Letter to DWG from Adolph Zukor; appreciates DWG's proferred assistance re appointment of receivers for Paramount.
2/6/33	Invoice, Dr. Frank Russell to DWG for professional services.
2/7/33	cc certified extract of minutes of stockholders meeting, DWG Inc Md; Woodson Oglesby, representing DWG, gives history of his relations with company; stockholders approve the settlement terms with DWG.
2/8/33	#11 Script, Hinds series, final and drafts: on making INTOLERANCE, casting Constance Talmadge for the role of the mountain girl.
2/11/33	Invoice, Rose Finneman, Public Steno.
2/12/33	#12 Script, Hinds series, final and drafts: casting Huston and Merkel for ABRAHAM LINCOLN: Merkel was stand-in for Gish in ORPHANS OF STORM.
2/13/33	Tel. to DWG from Cornwallis (Dorothy West); personal.
2/14/33	Tel. to DWG from Mary Pickford; enjoyed broadcast on old Biograph days.
2/15/33	#13 Script, Hinds series, final and drafts: re Norma Shearer's work as an extra, taking many parts & changing costumes, in WAY DOWN EAST.
2/18/33	Tel. to DWG from Florence Carr O'Neil; re today's broadcast HOLLYWOOD ON THE AIR, Russell Birdwell told how DWG gave arms to Harold Pemberton.
2/19/33	14 ~~#13~~ Script, Hinds series, final and drafts: re tests made of Chester Morris and Claudette Colbert, not used, almost threw them out, until Roland West asked to see, and hired Chester Morris for ALIBI.
2/20/33	Tel. to DWG from Herbert Brenon; inquiry re re-make rights for ORPHANS OF THE STORM.
2/20/33	Hlg letter to DWG from Thomas McKnight; waiving rights of McKnight & Jordan Inc. to material used by DWG on radio, for Lehn & Fink, Inc.
2/20/33	Letter to DWG from John Swallow; enclosing script of HOLLYWOOD ON AIR.
2/22/33	#15 Script, Hinds series, final and drafts: fiction, how 2 girls tested for part, wild girl lost, good-stay-at-home won.
2/23/33	Draft letter on DWG's personal letterhead to Conway; as principal stockholder of DWG Inc Md, relieving her of responsibility as treasurer for signing checks to Robert Lent, the then President, sums on the books as Notes Receivable.
2/23/33	Invoice, Helene Horgan, Public Steno.
2/26/33	#16 Script, Hinds series, final and drafts: DWG's opinion of great acting talents of Mae Marsh; how she, ugly duckling, got role in THE SANDS OF DEE, and Mary Pickford angry she did not get it.
2/27/33	Hlg letter to DWG from Sylvia Laurence; actress, wants interview.
2/27/33	cc letter to Federation Bank from DWG (prepared by Oglesby); enclosing letter from DWG Inc Md, instructing bank to give DWG the UA stock.
2/28/33	Tel. to DWG from Willard Griffith; needing money.
2/28/33	Tel. to DWG from Cornwallis (Dorothy West); personal.
2/ /33	Pasted-up clippings, reviews of DWG's radio series, 1/5/33-2/21/33.

March, 1933

3/1/33	#17 Script, Hinds series, final and drafts: on filming THE FALL OF BABYLON and Constance Talmadge as the mountain girl.
3/4/33	#18 Script, Hinds series, final and drafts: on filming HEARTS OF THE WORLD, story of Noel Coward and the wheelbarrow.
3/8/33	#19 Script, Hinds series, final and drafts: why love is so often the subject of movies.
3/11/33	Tel. to Ruth Griffith from DWG and AG; hoping they are still housed..
3/12/33	Tel. to DWG from Ruth Griffith, niece; house okay, Auntie sick over it. (California earthquakes)
3/12/33	#20, Script, Hinds series, final and drafts: on filming LADY OF THE PAVEMENTS, the personality of Lupe Velez.
3/13/33	Hlg letter to DWG from Ruth Griffith, niece; further re the earthquake, they are all sleeping outside in the car until its over.

3/13/33 cc letter to Federation Bank from Oglesby; re settlement between DWG and DWG Inc Md; re stockholders meeting; re liquidating loan.

3/13/33 cc letter to Federation Bank from Oglesby; now negotiating for loan on collateral held by bank, to pay off the bank.

3/16/33 cc certification of resolution of directors DWG Inc Md that Alexander Fox elected President, Frank Reynolds elected Secretary.

3/17/33 Hlg letter to DWG from Ruth Griffith, niece; re earthquakes in Cal.

3/19/33 #21 Script, Hinds series, final and drafts: on Biograph days, making Mary Pickford angry to make her act; "The hoarder picture" with Johnson.

3/20/33 cc letter to Federation Bank from Oglesby; re need for UA stock to stand in DWG's name, as stockholders of UA willing to settle with DWG for personal considerations, but not with corporation.

3/22/33 #22 Script, Hinds series, final and drafts: on making THE LAMB with Douglas Fairbanks, Chet Withey directing, DWG supervising.

3/24/33 Invoice, William Morris Agency to DWG Inc Md, for cutting records.

3/24/33 Letter to DWG from Marian Cohen, Manhattan Play Co; confirming phone, offering rights to BROKEN BLOSSOMS for $16,000, including her commission.

3/24/33 Letter to Klune from Deutsch & Trier; re their fee for services.

3/26/33 #23 Script, Hinds series, final and drafts: on making HEARTS OF THE WORLD, Dorothy Gish and the London air raids.

3/29/33 Receipt, Mecca Temple from DWG, for dues.

3/29/33 #24 Script, Hinds series, final and drafts: on casting BROKEN BLOSSOMS.

3/30/33 Letter to DWG from Security First Nat'l Bank, LA; ackng payment on loan.

April, 1933

4/1/33 Invoice, Photocolor Studios to DWG, $2.

4/1/33 Hlg letter to DWG from Willard Griffith; wanting to live on DWG's ranch.

4/2/33 #25 Script, Hinds series, final and drafts: re SALLY OF THE SAWDUST, and casting W. C. Fields.

4/5/33 #26 Script, Hinds series, final and drafts: re filming AMERICA, the ride of Paul Revere.

4/7/33 Invoice, W. A. McLaughlin, Inc., to DWG; shirts and ties.

4/8/33 cc letter to Willard Griffith from DWG; advises he may not live on ranch, it is heavily mortgaged and bank can take it over any time (mortgaged years ago to add to "Mrs. G's million"); advice to Willard about getting out and hustling; how hard DWG worked in his youth.

4/13/33 (1) Letter to DWG from Federation Bank, enclosing:
(2) cc letter to DWG Inc Md, making demand for payment on note.

4/13/33 Letter to DWG from Kent B. Stiles, The Newspaper Club's Congressional Bawl, benefit of unemployed newsmen; enclosing tickets, $75. due.

4/15/33 cc letter to Kent Stiles from DWG; re above, enclosing check, heavy satire re asking for money at this time for newspaper birds; gives it in memory of his brother Jacob, reminisces about him, always a newspaper man, died from lead poisoning, result of early days as typesetter.

4/15/33 Invoice, W. A. McLaughlin, Inc., to DWG, for gloves, ties, etc.

4/21/33 Notice of sale by Chase National Bank for DWG, 650 shares of American Can ($47559.33).

4/23/33 Clipping, News, datelined H'wood, by Rosalind Shaffer, "Griffith Tells What's Wrong with Movies" -re enormous backlog of unfilmed stories owned by the companies, particularly M-G-M.

4/25/33 (1) Form letter to DWG from Benjamin, Hill & Co., Brokers; re DWG's opening a marginal account.
(2) Notices of stocks bought and sold for DWG from 4/24/33 - 11/27/33, trading very active; and statements of account.

4/25/33 Automobile Insurance Policy, DWG, for his 1927-8 Mercedes Benz Limousine, which he purchased second hand in April, 1933.

4/25/33	Invoice, John Klein, for work on DWG's car.
4/26/33	Letter to DWG from S. S. Fontaine, of Benjamin, Hill & Co.; re his arrangements for meeting with William Inglis, Saks, and Vanderlip.
4/27/33	Letter to DWG from S. S. Fontaine; re his talk with Billy Inglis, anxious to meet DWG and sold on the idea; he just completed his biography of Mr. Rockefeller, to be published posthumously; very close to family and thinks idea will appeal to elder Rockefeller as well as to young John D; Fontaine said it was DWG's idea to include Dr. Flexner and Dr. Carroll and others; meeting at lunch next week.
4/30/33	Invoice for storage and service, DWG's Mercedes car.
4/30/33	Invoices, W. A. McLaughlin to DWG, for clothing, including a silk-lined robe at $135.
4/ /33	Misc. drafts for the Hinds radio series, apparently not used: the Fog Watch for filming FALL OF BABYLON; and fiction stories to illustrate Hollywood life.

May, 1933

5/1/33	Invoice for work on DWG's Mercedes.
5/2/33	cc letter to Mary Pickford from DWG; sending letter of introduction for Elaine Otis, wants to get into movies; he is sore at her for last UA conference when she was in such a hurry to get to Europe, but supposes that evens them up for THE SANDS OF DEE.
5/2/33	cc letter to Eric Von Stroheim from DWG: introducing Elaine Otis; thanks for that "fiery speech about me you made at the Roosevelt Hotel." ..says Stroheim "has more originality and genius than anybody making pictures.."
5/2/33	Invoice, W. A. McLaughlin to DWG, for clothing.
5/3/33	Letter to DWG from Oswald Stoll, London; greatly impressed by success of KING KONG at London Coliseum; re DWG's recent views on road show pictures in the Herald; proposal for DWG to direct a film for Stoll.
5/4/33	Letter to DWG from Conway; enclosing checks and bills that came to office; missed him, will he call her at home about what he had to discuss; cleaning office, came across enclosed, which DWG asked her to take special care of.
5/5/33	Hlg letter to DWG from Ruth Griffiths, both; thanks for letter and check; re his visit to La Grange, hopes he found folks well; family matters.
5/7/33	Hlg letter to DWG from Leewood (L.C. Griffith?); glad to know depression is over up there; re "social events" in La Grange.
5/11/33	Invoice, Fred Keisker & Son, Louisville, to DWG, for a studio couch.
5/15/33	Letter to DWG from Gertrude Macy of Katharine Cornell: Miss Cornell thanks him for sending DAMN DEBORAH, does not see it as vehicle for self.
5/15/33	Dividend notice to DWG from Benjamin, Hill & Co.; the reverse of which DWG has used to note some phone numbers, etc.
5/15/33	Hlg letter to DWG from Emmett Earl Long, cousin, Lexington, Ky; if he had but known DWG was in Ky..is studying for ministry, writing poetry.
5/16/33	Workmen's Compensation and Employers' Liability insurance on DWG's ranch.
5/18/33	Letter to DWG from Security First Nat'l Bank, LA; re his loan.
5/19/33	Tel. to DWG from Cornwallis (Dorothy West); personal.
5/21/33	Letter to Mrs. AG from Ruth Griffith, niece; personal, family, matters.
5/25/33	Hlg letter to DWG from Ruth Griffith, niece; family matters.
5/25/33	Invoice, John Cavanaught, Ltd., to DWG for hats.
5/28/33	Hlg letter to DWG from Marie G. Duncan, Buckner, Ky: re recent visit of DWG, together with Mrs. Baldwin and Evelyn Baldwin.
5/31/33	Invoice, for storage and service on DWG's car.
5/ /33	Snapshot of Geraldine and Ruth Griffith the younger, with note on back: "..give Evelyn our love and thank her again for her prayers in our behalf.."

June, 1933

6/1/33 Hlg letters to DWG from Willard and Monte Griffith; re need for a car, he is tramping streets carrying 40 pounds of vacuum cleaner.
6/7/33 Tel. to DWG from Ruth Griffith, niece; re Auntie's health, doctor says to give her recreation, they need new car.
6/7/33 Letter to DWG from Ruth Griffith, niece; further re above.
6/12/33 (n.d.) Tel. from Oswald Stoll, London, re his letter of 5/3.
6/12/33 cc letter to Sir Oswald Stoll from AG; reply to 5/3 and 6/6 to DWG, he is free, always wanted to make film in England, perhaps some of Dicken's stories; needs 3 to 400,000; would take small salary and participate in profits.
6/13/33 Hlg letter to DWG from Isabel Hewson; re appointment made by E. Hudson.
6/14/33 Hlg letter to DWG from Hewson; further re same appointment.
6/14/33 (1) Hlg letter to DWG from William Inglis; leaving the enclosed at desk, for DWG's approval, before sending on to Lee.
(2) A proposal for DWG to make a film dramatizing the philanthropy of John D. Rockefeller, with special reference to the career of Hieyo Noguchi and the wiping out of yellow fever.
6/15/33 Letter to DWG from Colonial Publishing Co.; inviting him to buy copy of the Griffith Family Records (which he did).
6/22/33 Invoice, W. A. McLaughlin, to DWG, for clothing.
6/22/33 Tel. to DWG from Stoll, London; supposing film to cost 70,000 pounds, could contract be made for American firm to acquire American rights.
6/24/33 Invoice, John Cavanaugh, Ltd. to DWG for renovating hats.
6/28/33 cc letter to Sir Oswald Stoll from (AG?)-(Mr. Griffiths - spelled incorrectly in body of letter); advising no chance of raising money as suggested, present conditions in American industry.
6/30/33 Receipt, NY Telephone Co. from DWG.
6/ /33 (n.d.) Letter to DWG from Dorothy West; personal.

July, 1933

7/3/33 (1) Hlg letter to DWG from Ruth Griffith, sister; re need for car, etc.
(2) Letter to DWG from Ruth Griffith, niece; re above, thanks for kindness.
(3) Adv. material for the Chevrolet Master Six Sedan.
7/6/33 Tel. to DWG from Oswald Stoll; reply 6/28, funds not required for production, but a distribution contract in U.S. needed.
7/6/33 Invoice, Park Central, to DWG.
7/11/33 Hlg letter to DWG from Lou Catherine Clove, Crestwood, Ky; re his recent visit with the Baldwins; re her illness, etc.
7/20/33 Clipping, NY paper, marked item re people in Thibet who have mastered secrets of breathing which makes their bodies light as air.
7/21/33 Hlg letter to Col. DWG from Mrs. Wm. Cardwell, Shelbyville, Ky; asking for contribution for hospital.
7/28/33 Letter to DWG from Benjamin, Hill & Co; asking him to sign hypothecation agreement, he neglected to do so when opening his margin account.
7/29/33 Clipping, Literary Digest, Washington news, and on reverse, capsule biographies of misc. people.
7/31/33 Invoice, for storage and service, DWG's car.

August, 1933

8/1/33 Statement of account, Vroom Tailor, to DWG; and The Breakfast Club, Ltd., Los Angeles, to DWG.
8/2/33 Hlg letters to DWG from both Ruth Griffiths; re proposed car, sister's letter exact same one she wrote on 7/3/33.

8/10/33 cc letter to Willard Griffith from DWG; sending money, advising Willard to remember he has two brothers and a sister to support also.
8/10/33 (1) Letter to DWG from S. S. Fontaine; asking DWG to join fishing trip.
(2)(n.d.) Hlg letter to DWG from Fontaine; same above, another trip.
8/25/33 Invoice, for DWG's equipment and golf lessons, Sound View Golf Club.
8/26/33 Draft scripts for radio broadcast, WEAF, "The Greater Show Season Radio Program; history of movies, with tribute to DWG.
8/30/33 Letter to DWG from Loyd Wright; advising that Earl Taylor has filed suit against, DWG, Wright, the Governor, the Prison Board, for conspiracy; making a nuisance, not to worry, mentally off balance.

September, 1933

9/1/33 Invoice, Lloyds Film Storage to DWG Inc Md for rental.
9/6/33 Letter to DWG from Charles Millikan of Loyd Wright; re letter from Oglesby re Earl Taylor suit; DWG need not be concerned, court cannot get jurisdiction over him.
9/6/33 Letter to Oglesby from Milliken; advising re above.
9/8/33 Letter to DWG from Ruth Griffith, niece; re Auntie's health.
9/12/33 Hlg letter to DWG from Marie Duncan; family matters.
9/16/33 cc letter to William Griffith from DWG; Marie said he never installed phone, sending $200, don't put it in bank, etc.."install the damned telephone.." History of Willard and Monte's peregrinations, now in NY.
9/16/33 cc letter to Mrs. Marie Duncan from DWG; reply 9/12, re above.
9/18/33 Agreement between DWG Inc Md and DWG, signed only by DWG; DWG Inc Md to assign to DWG its interest in the property at Mamaroneck (obtained by foreclosing mortgage)(contains list of the various actions since DWG resigned, etc.).
9/20/33 Draft agreement, not signed, between DWG and Woodson Oglesby for the latter to market above-mentioned property to pay off debts, he to get whatever is left over; this agreement does not affect the right of both to share equally the assets to be realized from the stories heretofore assigned to Warwood Plays, Inc.
9/22/33 cc letter to Breakfast Club Ltd. from Robert Greathouse, Personal Representative; re invoice in error as DWG has returned to New York.
9/27/33 Hlg letter to DWG from Myrtle Seaman, La Grange (Will's daughter); reply to 9/16, phone installed, enjoying radio.
9/30/33 Invoice for storage and service on DWG's car.

October, 1933

10/1/33 Hlg letter to DWG from Marie Duncan; thanks for prompt help, 9/16/33.
10/2/33 Invoices, The Park Central to DWG.
10/2/33 Letter to Robert Greathouse from The Breakfast Club; ackng 9/22/33.
*10/13/33 Letter to AHTB, Brooklyn, from UA Ltd., London; re AHTB retiring from board of directors of UA Ltd. London.
10/17/33 Receipt, Frank Reynolds from AHTB, key to safe deposit box, DWG Inc Md.
10/18/33 Hlg letter to DWG from Geraldine Griffith, niece, no signature, last page missing; reply to a letter; how they need a new car.
10/25/33 cc letter to UA Ltd., London, from AHTB; reply 10/13, kindness greatly appreciated, especially as home office UA made no such expression.
10/25/33 Invoice for work done on DWG's car.
10/31/33 Invoice, for storage and service on DWG's car.
*10/10/33 cc letter to Klune from DWG; re drilling for oil on the ranch.

November, 1933

11/1/33 Letter to DWG from Robert Crowe, La Grange; re school taxes due.

11/1/33 tc letter to Mrs. Eugene Ray from DWG; re his visit last spring to the Louisville races; re tracing his family history.

11/6/33 Hlg letter to DWG from Ellen Duncanson; she thanks him for gift of toy to her son, Walter, Jr.

11/8/33 Hlg letter to DWG from Ruth Griffith, niece; relaying Auntie's info re the Griffith ancestors, the Brayingtons.

11/8/33 Report to DWG Inc Md from Lloyds Film Storage, on footage of various incomplete prints of INTOLERANCE which they have in storage.

11/9/33 Invoice, Lloyds to DWG, for projecting reels 9-13 of INTOLERANCE.

11/10/33 Invoice, Lloyds to DWG, for measuring 4 prints of INTOLERANCE.

11/10/33 Letter to DWG from Mrs. Eugene Ray; reply to his of 11/1, re his request she trace genealogy for him.

11/11/33 Invoice, Lloyds to DWG, for projecting 13 reels of INTOLERANCE.

11/12/33 Clipping, part of a letter to the editor from W. C. Kendrick of Louisville, relating some Louisville history, speaks of the Griffith family occupying a certain house.

11/18/33 Letter to DWG from Mary Pickford; regrets re the young lady to whom DWG gave an introduction, she was away when she called.

11/27/33 Invoice, Lloyds to DWG, cartage of INTOLERANCE from 55th St. Playhouse.

11/30/33 Invoice, for DWG's golf equipment.

11/30/33 Invoice for storage and service for DWG's car.

December, 1933

12/1/33 Invoice, Optometrist to DWG, for new lenses.

12/3/33 Invoice, Dr. Dafoe to DWG, for professional services.

12/5/33 Letter to DWG from Isadore Bernstine, Seven Seas Corp., H'wood; understands DWG owns rights, SUN ALSO RISES, wants to buy it.

12/18/33 Letter to DWG from Donald Gledhill, Academy Motion Picture Arts & Sciences; finds DWG suspended for non-payment dues; needs his support.

12/22/33 Hlg receipt, Woodson Oglesby from DWG, check of UA on the National City Bank for $5,000; to be repaid unless DWG decides to invest it in mortgage on property of Colonial Cut Cost Stone Corp.

12/22/33 Letter to DWG from M. Judell, Reliance Pictures, Inc; re the old Biograph studio to be re-opened, Mary Pickford to be there, he is trying to get all Biograph bunch together for a celebration.

12/23/33 Invoice, Bernard, Inc. to DWG, for black broadtail coat, $550.

12/28/33 Invoice, Lloyds to DWG Inc., for cartage THE IDOL DANCER to Warners.

12/29/33 Hlg receipt, Klune from DWG, checks in full payment of his note, 4/1/33.

12/31/33 Invoice for storage and service, DWG's car.

1933 General

(n.d.) Hlg letter to AG from Ruth Griffith, niece; written some time after the March earthquake; family matters.

January, 1934

1/1/34 Invoice, Lloyds to DWG Inc., for storage rental.

1/2/34 Hlg letter to DWG from Mary Griffith (Will's wife); thanks Christmas presents.

1/3/34 Letter to Oglesby from O'Brien; the escrow agreement of 4/19/33 between DWG & UA completed; UA to get the UA stock.

1/3/34 Letter to William Philips from DWG (prepared by O'Brien); ackng payment in full and authorizing deliverance of 1000 shares UA stock to UA.

1/9/34 Hlg letter to DWG from Mrs. P.H. Klosterman (cousin), Owenton, Ky; needs money, will DWG lend $500., Pat will lose job if creditors not paid.

1/9/34 Hlg letter to DWG from Ruth Griffith, niece; re La Grange taxes, etc.

1/11/34 cc letter to Ruth Griffith, sister, from DWG; enclosing check for car; urges her to keep away from chiropractors and bonejerkers.

1/12/34 cc letter to Mrs. Eugene Ray from DWG; enclosing check, wants her to proceed on genealogy.

1/12/34 cc letter to O'Brien from DWG; enclosing escrow agreement.

1/12/34 cc letter to Robert Crowe from DWG; paying La Grange taxes.

1/12/34 cc letter to Bekins Van & Storage from (?); enclosing check for storage.

1/15/34 Hlg letter to DWG from Ruth Griffith, niece; re car they are getting.

1/16/34 Letter to Oglesby from Loyd Wright; reporting on actions of Earl Taylor and Fern Setril; trying to get a dismissal out of her.

1/19/34 Letter to DWG from Mrs. Eugene Ray; reporting genealogy searches.

1/21/34 Hlg letter to DWG from Lou Catherine Clove; re Mrs. Ray's calling on her, information she supplied re the family; data lists and a clipping of an article by Clove attached.

1/28/34 (1) Hlg letter to DWG from Charles Abbot Bush, enclosing:
(2) Scenario, *The Great Ascent*, by Cabot Abbot (pen name of above).

1/30/34 cc letter to Will Griffith from (DWG); enclosing check; re birthday cake Marie Duncan sent; re money the Democrats are spending.

1/30/34 cc letter to both Ruth Griffiths and Geraldine from (DWG); enclosing usual check; glad they like car; Willard and wife "still earning the same income..namely, nothing at all. Robert is also on this same rather intangible income"..re birthday cake from Kentucky, etc.

1/30/34(1)Letter to DWG from Colonial Publishing Co.; ackng order, sending copies to DWG and to Mrs. Ray: (2) *Griffith Family Records*, mimeographed.

February, 1934

2/3/34 Hlg letter to DWG from Geraldine Griffith; Auntie in sanitarium for check-up, family matters.

2/5/34 Letter to DWG from Ruth Griffith, niece; re visit to cousin Jim Oglesby, a doctor, didn't agree; took Auntie to sanitarium.

2/5/34 Letter to DWG from Leslie J. Tompkins, lawyer; re DWG's real estate loan, First National Security Bank, LA.

2/9/34 Hlg letter to DWG from Ruth Griffith, niece; re Auntie's illness.

2/9/34 Hlg letter to DWG from Jim Oglesby, Fullerton, Cal.; re his superficial examination of Ruth Griffith, they wouldn't take his advice, he suspects cancer.

2/9/34 cc letter to Ruth Griffith, niece, from (DWG); enclosing check, for sister Ruth to stay in sanatarium, etc.

2/9/34 cc letter to Ruth Griffith, sister, from (DWG); trying to cheer her up; advises he has named her beneficiary of an annuity; Albert has a job...advises her not to be too shocked, but "WILLARD HAS GONE TO WORK!" kids her about flirting with doctors.

2/12/34 Tel. to DWG from Ruth Griffith, niece; re Auntie's condition.

2/13/34 Postcard to DWG from Ruth Bryan Owen, Copenhagen; holiday greetings.

2/16/34 Letter to DWG from Ruth Griffith, niece; re Auntie's condition, re her pleasure at learning DWG has provided for her.

2/15/34 cc letter to Mrs. Eugene Ray from (DWG); re genealogical researches.

2/18/34 Letter to DWG from Mrs. Eugene Ray; re her genealogical researches.

2/18/34 (n.d.) Tel. to DWG from Ruth Griffith, niece; Auntie must have operation.

2/19/34 cc letter to Ruth Griffith, niece, from (DWG); confirming his wire, sent a check; glad he told sister she is financially secure, etc.

2/19/34 Letter to DWG from Ruth Griffith, niece; re the operation plans.

2/20/34	Tel. to DWG from R. H. Hammer; Mary Pickford christening Biograph studio, trying to get Gishes, will DWG attend.
2/21/34	Tel. to DWG from Ruth Griffith: Auntie's operation reveals malignancy.
2/21/34	Hlg letter to DWG from Ruth Griffith; re Auntie's condition and good spirits, does not know her condition yet.
2/22/34	Tel. to DWG from Ruth Griffith, niece; advising it is cancer.
2/23/34	Letter to DWG from Dr. V. DeMott Sedgwick; report of his operation on Ruth Griffith, she will not live long.
2/23/34	Letter to DWG from Leslie J. Tompkins; regrets to hear of death of AHTB; re suit of Fox vs DWG Inc Md, will use Klune as witness.
2/23/34	Tel. to DWG from Dr. Sedgwick; re Ruth Griffith's condition.
2/23/34	Tel. to DWG from H. J. Yates; re Biograph studios opening.
2/25/34	Tel. to DWG from Ruth Griffith, niece; thanks for check; re Auntie.
2/26/34	Tel. to DWG from Dr. Sedgwick; re Ruth Griffith's condition.
2/26/34	Invoice, Leslie Tompkins to DWG, for professional services.
2/28/34	Hlg letter to Mrs. Oglesby from Lucy Jones, Winchester, Ky; re her searches among Carter family tree for Nancy E. Carter.
2/ /34 (n.d.)	cc letter to Ruth Griffith, sister, from DWG; talks about Woodson Oglesby and his family at length; jokes with her.

March, 1934

3/1/34	Letter to DWG from Cora Wilkening, agent; confirming verbal agreement with Mrs. AG that Marquis James grants extension of option held by DWG on the movie rights of The Raven.
3/2/34	Letter to DWG from Elizabeth Ray; reporting origins of Wark name.
3/3/34	Clipping, datelined H'wood; 19th anniversary of BIRTH OF A NATION.
3/5/34	Tel. to DWG from Ruth Griffith, niece; re Auntie's condition.
3/5/34	Tel. to DWG from Dr. Sedgwick; re Ruth Griffith's condition.
3/7/34	Tel. to Security First Nat'l Bank of LA from DWG; mailing check.
3/7/34	cc letter to Security from DWG; enclosing check for $6000, re above.
3/8/34	Letters to AG and wife and to DWG from Ruth Griffith, niece; re Auntie's condition and good spirits.
3/12/34	cc letter to Will Griffith from (DWG); enclosing check; talked with both Ruths on phone; condition hopeless, Ruth very calm.
3/13/34	Tel. to DWG from Ruth Griffith, niece; re Auntie's condition, she sends word she knows the truth, she is ready, DWG not to worry.
3/14/34	Tel. to DWG from Ruth Griffith, niece; Auntie home from hospital.
3/16/34	Tel. to Willard Griffith from Ruth Griffith, niece; wondering if she should be less frank with uncle David; re Auntie's burial wishes.
3/17/34	Hlg letter to DWG from Ruth Griffith, niece; re Auntie's condition.
3/17/34	Tel. to DWG from Harriet Gates, Nurse; wiring at sister Ruth's request, she worried to leave little Ruth unprovided for, could DWG change beneficiary of the annuity to her; request to be buried at Mt. Tabor.
3/19/34	Hlg letter by dictation to DWG from Ruth Griffith, sister; thanks for everything, andjfor wire that little Ruth taken care of.
	Hlg letter from nurse Harriet Gates; re Auntie's great courage, etc.
3/20/34	cc letter to Mrs. Eugene Ray from DWG; re genealogical researches.
3/21/34	Letter to DWG from Jesse A. Levinson, attorney, NY; re phone conversation, Mr. Laurilard wants to meet, re a re-make of BROKEN BLOSSOMS.
3/22/34	Tel. to DWG from Ruth Griffith, niece; Auntie can't live through day.
3/22/34	Tel. to DWG from Ruth Griffith, niece; Auntie passed away.
3/22/34	Letter to DWG from Metropolitan Life Insurance: DWG has not cashed his annuity check of 9/6/33.
3/23/34	Tel. to DWG from Ruth Griffith; re details of funeral.
3/23/34	Hlg note on Hotel Victoria letterhead by Oglesby, not signed, certifying that DWG entitled to $29,500 in re Edgewater Point property.

3/23/34 Hlg letter to DWG from Marie Duncan; her sympathy; re funeral plans.
3/27/34 Stub of Pullman ticket in envelope Hotel Seelbach, notes on envelope.
3/28/34 Tel. to DWG, Hotel Seelbach, Louisville, from Naomi & Jacob Cole, NY; sympathy re his bereavement.
3/29/34 Tel. to DWG from Valda and Bill, NY; same as above.
3/30/34 cc Contract for monument, Peter & Burghard Stone Co., sold to DWG.
3/30/34 Invoice, receipted, Gehlert & Neslage, funeral expenses of AHTB.
3/30/34 2 Hlg notes to DWG from Mrs. AHTB; re phone conversation the night AHTB died, wish he had known of DWG's kindness and regard, he was so loyal to DWG; grateful DWG offered to pay his funeral expenses.
3/30/34 Clipping, Herald-Post, Louisville; re telegrams from movie stars DWG received, re funeral of his sister.
3/30/34 Clipping, Louisville Courier-Journal; sister's funeral brings DWG home.
3/ /34 (n.d.) Tel. to DWG from Ruth Griffith, niece; (while Auntie in hospital).
(n.d.) Tel. to Ruth Griffith, sister, from AG (while she in hospital); jokes about how everyone always said they looked alike.
(n.d.) Sympathy cards from flowers sent to funeral and to Ruth in Cal.

April, 1934

4/4/34 Letter to DWG from Harold Flatto, lawyer; re Compensation case, Alice Marin, injured during ORPHANS OF THE STORM, leading the crowd in the storming of the Bastille; she is to get another hearing, will DWG witness
4/6/34 Letter to DWG from Federal Life Insurance; DWG has been neglecting to clip his coupons.
4/8/34 Letter to DWG from Elizabeth Ray; re her genealogical researches.
4/9/34 Hlg letter to DWG from Willard Griffith, Norman, Oklahoma; Monte has set up beauty parlor business there; re their travels.
4/10/34 Letter to DWG from R. C. Rathbone & Sons; re his car insurance.
4/12/34 (1) Hlg letter to DWG from Mrs. Eugene Ray: forwarding:
(2) Letter of 4/10/34 from James F. McKinley of War Dept., Washington: re what the records show of Lt. Col. Jacob Griffith's war record.
4/12/34 Invoice, W. A. McLaughlin, to DWG, for clothing.
4/12/34 Letter to DWG from Penn Mutual Life Insurance; DWG has not cashed his annuity check of 1/2/34.
4/17/34 (1) cc letter to J. A. Levinson, NY, from (DWG); re the proposed budget for the re-make of BROKEN BLOSSOMS; history of the first one, and comments on his other films.
(2) Detailed production cost estimate for re-make of BROKEN BLOSSOMS.
4/18/34 Inventory of DWG Inc Md negatives and prints in storage.
4/21/34 Insurance policies on DWG's car and chauffeur.
4/23/34 cc letter to Mrs. Eugene Ray from (DWG); re his father's war record, but had always been told of his being Brigadier General; what he has been told re the history of; for engraving the monument.
4/24/34 cc letter to Peter & Burghard from (DWG); re the family monument.
4/26/34 tc letter to DWG from Security First Nat'l Bank; re loan matters.
4/27/34 cc of tc letter to Mr. Frank from Marquis James; re his conversation with DWG, wants him to film The Raven; will defer all other offers.
4/27/34 Letter to DWG from Peter & Burghard Stone Co.; reply 4/24/34.
4/30/34 cc letter to Ruth Griffith from (DWG); enclosing check; re funeral, re Frank Fear wanting to meet DWG.
4/30/34 cc letter to Woodson Oglesby, La Grange, from (DWG); enclosing check, joking re family matters.
4/30/34 cc letter to Will Griffith from (DWG); enclosing check, joking re what he should do with it.
4/30/34 Invoice to DWG for limousine service on 4/11/34.

4/30/34	Invoice, for storage and service on DWG's car.
4/30/34	Invoice, Helene Horgan, Public Steno, to DWG; for 3 copies INTO THE WEST.

May, 1934

5/7/34	Invoice, Civitan Club of New York, to DWG for dues.
5/7/34	Letter to AG from Russell Holman, Paramount; turning down proposal for the Texas story and BROKEN BLOSSOMS.
5/7/34	Letter to Ruth Griffith from First National Bank, Santa Ana; re difficulty of her getting note renewed.
5/9/34	Letter to DWG from Mrs. Eugene Ray: re researches his father's history.
5/11/34	Letter to DWG from Ruth Griffith; thanks for letter; re family matters.
5/16/34	Hlg letter to DWG from Willard Griffith, Norman, Oklahoma; re Auntie Ruth's death; grateful for all DWG has done; shop is doing well.
5/21/34	Invoice, Scottish Rite Bodies to DWG, for dues.
5/23/34	Letter to AG from Lou Diamond, Paramount; re a proposed short of DWG, can't find right kind of material; returning 4 scripts AG left.
4/30/34	Letter to DWG from S. L. Smith, Julius Rosenwald Fund, Nashville: the Nat'l Educational Assoc. committee on Negro problems, wants to interest DWG in film showing cultural accomplishments of the Negro race.

June, 1934

6/4/34	Tel. to DWG from Monte Griffith, Norman, Oklahoma; family matters.
6/4/34	Letter to DWG from Ruth Griffith; re mortgage on her house.
6/5/34	Tel. to DWG from Lou Cantor, LA; has independent producer interested in buying BROKEN BLOSSOMS, wants 10% commission.
6/5/34	Clipping, LA Herald Express, production shots of DWG in 1914-5.
6/6/34	Invoice, Park Central to DWG.
6/7/34	Tel. to DWG from Lou Cantor; wire if print or script on the coast.
6/9/34	Tel. to DWG from Lou Cantor; rush print to Phil Goldstone, Universal, has actor under contract for Chinese role.
6/12/34	Letter to DWG from Leslie J. Tompkins; re property in AHTB's name which belongs to DWG, Klune says is covered by a deed in DWG's safe deposit box; DWG should decide in whose name deed should be.
6/13/34	Letter to DWG from Mrs. Eugene Ray; re her genealogical researches.
6/14/34	Memo on Park Central letterhead, re check sent to Internal Revenue.
6/18/34	Tel. to DWG from Lou Cantor; advise if he shipped print.
6/18/34	Clipping, NY American, O.O.McIntyre gossip column, round of NY night life, met up with DWG on way home. Same clipping from Oklahoma paper.
6/18/34	cc letter to S. L. Smith from Greathouse; reply 5/30, DWG feels there is great story in southern negro life, but not interested unless it is completely financed by others.
6/18/34	Letter to DWG from Ruth Griffith; sending copy Auntie's will; can tell why she made it, but thinks it best left unsaid.
6/18/34	cc letter to Willard Griffith from (DWG); enclosing check; re a possible trip to Texas on the proposed film, history of southwest.
6/18/34	cc letter to Ruth Griffith from (DWG); re mortgage on her house, she need not worry, government will grant a loan with 20 years to pay.
6/18/34	cc letter to Mrs. Eugene Ray from (DWG); re genealogical researches.
6/20/34	Letter to DWG from Count Gosta Morner, Roger White Radio Productions; wants to discuss a radio series; reminds him they saw Tunny-Carpentier fight together with Phil Payne, who died not long afterward.(in 1927).
6/21/34	Invoice, The Players to DWG, for dues; quotes a Don Marquis quip in re.
6/22/34	Hlg letter to DWG from Willard Griffith, Norman, Oklahoma; re his attempts to be a writer, and other personal matters.

6/22/34	Letter to DWG from Mrs. Eugene Ray; re her genealogical researches.
6/26/34	cc letter to Mrs. Eugene Ray from (DWG); enclosing check for her trip east; he is expecting to go to England in a few weeks.
6/26/34	cc letter to Peter & Burghard Stone Co. from (DWG); detailed instructions for inscription on family monument, several pages.
6/27/34	Letter to DWG from Oglesby's secretary; enclosing a check.
6/27/34	cc letter to Peter & Burghard Stone Co. from (DWG); re instructions for monument, asking them to do some research (includes information about DWG's immediate family).
6/27/34	cc letter to Will Griffith from (DWG); re his arrangements for the family monument.
6/27/34	cc letter to Lou Cantor from Greathouse; reply to wires, DWG out of city, no print BROKEN BLOSSOMS available at moment; any sale would have to be on lease basis, rights to revert back to DWG.
6/28/34	Clipping, article by Dan Thompson; re reissue of BIRTH OF A NATION with sound track; has been cut to an hour and forty minutes.
6/28/34	Letter to DWG from Mrs. Eugene Ray; thanks for check; re her plans.

July, 1934

7/2/34	Notice to DWG cancelling his car insurance, nonpayment of premiums.
7/2/34	cc letter to Woodson Oglesby, La Grange, from DWG; enclosing check; recommends he diet.
7/2/34	(1)(n.d.) Tel. to DWG from "Jim" Atlanta, Ga.; Rebecca getting married, inviting DWG to the wedding. (2) cc letter to Jim from DWG; he received telegram too late as he was out of town; enclosing check for Rebecca's wedding present.
7/2/34	cc letter to Will Griffith from DWG; enclosing check; re family matters.
7/2/34	cc letter to Ruth Griffith from DWG; enclosing check; re family matters.
7/2/34	cc letter to The Players from DWG; re bill for dues, thinks he is paid up..has kept his membership for sentimental reasons, hasn't been in the place for 15 years..re his views on clubs generally.
7/3/34	cc letter to R. C. Rathbone & Sons from Greathouse; re DWG's car insurance; William Bodine was chauffeur during 1933; car now in storage.
7/3/34	Tel. to DWG from R. C. Rathbone & Son Inc.; re insurance matters.
7/5/34	Invoice for overhaul of DWG's Mercedes.
7/5/34	cc of tc letter to MPPDA from Fox Film; advising of company's plans to film story of Benedict Arnold and Capt. Andre.
7/6/34	Letter to Greathouse from R. C. Rathbone; re DWG's car insurance.
7/10/34	Hlg letter to DWG from Mrs. Eugene Ray; re her genealogical researches.
7/11/34	Letter to DWG from Peter & Burghard Stone Co.; re progress on the family monument, and researches re dates of brother Thomas.
7/13/34	Letter to DWG from Leslie Tompkins; re Security First Nat'l loan.
7/14/34	Letter to DWG from Peter & Burghard; re progress on monument.
7/16/34	Memo on Park Central letterhead, 3 Patents of DWG's sent to Woodson Oglesby this date.
7/17/34	Tel. to William Brady from DWG; needs confirmation their agreement re the sale of WAY DOWN EAST rights.
7/17/34	Letter to DWG from MPPDA; as per request, registering titles INTO THE WEST and TEXAS for DWG.
7/17/34	Letter to DWG from B. G. Braver-Mann, Experimental Cinema; seeking interview, for an article.
7/17/34	cc letter to Peter & Burghard from (DWG); instructions for monument.
7/18/34	Hlg letter to DWG from Willard Griffith, 2nd page missing; thanks for letter; re DWG's poetry; re Willard's attempts to write.

7/23/34 Hlg letter to DWG from Willard Griffith; re personal matters.
7/23/34 Letter to DWG from J. M. North, Jr., Fort Worth Star-Telegram; reply to a letter to Mr. Carter; evidently querying worth of would-be backers.
7/23/34 Invoice, for work on DWG's Mercedes.
7/31/34 cc letter to Woodson Oglesby, La Grange, from DWG; enclosing check.
7/31/34 cc letter to Will Griffith from DWG; enclosing check; re monument.
7/31/34 Invoice to DWG for limousine service.
7/31/34 Letter to DWG from Leslie Tompkins; re Security-First Nat'l loan.
7/31/34 cc letter to Ruth Griffith from DWG; enclosing check; re Willard's letter; re visit from Jim Oglesby; DWG expected to go to England to film Old Curiosity Shop, but another company got ahead of "us."
7/31/34 Letter to Greathouse from Consolidated Film Industries; re negs held.
7/31/34 cc letter to Willard from (DWG): "..damn, damn dear Willard," sending check; advising Willard to get newspaper work even without pay to begin.
7/ /34 The Filson Club History Quarterly, DWG listed among members.

August, 1934

8/3/34 cc letter to Bobby North, H'wood, from (DWG); enclosing introduction for an unnamed "society friend" - recalling old days, and advising how happy he is to be out of movie business (sour grapes type).
8/3/34 Invoice, for work on DWG's Mercedes.
8/4/34 Letter to DWG from Mrs. Eugene Ray; re her genealogical researches.
8/4/34 (1) Letter to DWG from Peter & Burghard; forwarding monument drawings.
(2) Several draft version of Col. Griffith's war record, one of which is headed "The following copy..is absolutely final.."
8/16/34 cc letter to Peter & Burghard from (DWG); instructions for monument.
8/16/34 cc letter to Mrs. Eugene Ray from DWG; reply to 8/4.
8/16/34 Draft letter to Consolidated from Greathouse; instructions to deliver pos and negs to Lloyds Film Storage.
8/20/34 cc letter to Miss Hattie Frank Dand from Woodson Oglesby; DWG has given him letter from John Bowditch of Boston, denying truth of her uncle's story; re mismanagement of DWG Inc Md, money DWG left in LA hotel, etc.
8/20/34 Invoice, Automobile Club of America, Ind, to DWG, for membership dues.
8/22-24/34 Orig & cc Assignment, both signed, by William Brady, DWG Inc Md, DWG, and AG, to Rural Pictures Corporation, rights in WAY DOWN EAST.
8/22/34 (n.d.)cc Letter Agreement, signed and accepted, to Rural Pictures (Julian (Lebeles) from DWG; re payment of sale of WAY DOWN EAST rights, $50,000; to be divided up: DWG to get $23,750; AG gets $5,000.
8/22/34 Letter to DWG from Mrs. Eugene Ray; re her genealogical researches.
8/23/34 Receipt, Julian Lebeles from Greathouse; scripts, scores, prints, and other documents pertaining to WAY DOWN EAST.
8/24/34 cc receipt, signed, Oglesby for DWG, $23,750 check from Rural Pictures.
8/24/34 Letter to DWG from Peter & Burghard Stone Co; re progress on monument.
8/27/34 Letter to DWG from George Bingley; enclosing bill for golf lesson.
8/28/34 Envelope of Park Central, marked "Important, DWG, Personal, Private, UA-STRUGGLE" and "Transfer Rect Aug. 28-34" -last has line through it: Contents, a scrap of paper, "You are President of Warwood Plays, Inc., Kindly sign your name on the line & return to this office. W.R.O."
8/30/34 Notice of arrival at Consolidated, 9 reels of THE STRUGGLE negative.
8/30/34 (1) Letter to DWG from Peter & Burghard Stone Co.; enclosing:
(2) Blueprint of monument plans.
8/31/34 Invoice for storage and service, DWG's car.

September, 1934

9/1/34	Invoice, Optometrist to DWG, for lenses.
9/6/34	Letter to DWG from Mrs. Martha Stevens, Epic Pictures, Inc., Boston; re their discussion of proposed "New England picture."
9/8/34	Invoice for a box of fruit.
9/15/34	Invoice for work done on DWG's Mercedes.
9/25/34	Hlg letter to DWG from Willard Griffith, Santa Ana, Cal.; just arrived at Ruth Griffith's; re personal matters.
9/26/34	Letter to DWG from Leslie Tompkins; re progress made in Sam Fox suit.
9/26/34	cc letter to Woodson Oglesby from Tompkins; re above, re an admission made by late AHTB on the phone, 9/17/29 (re music matters).
9/30/34	Invoice for storage and service on DWG's Mercedes.

October, 1934

10/4/34	cc letter to Woodson Oglesby from Leslie Tompkins; re details of settlement, Sam Fox vs DWG Inc Md.
10/5/34	Invoice, Dr. Frank Russell to DWG, for professional services.
10/5/34	Letter to DWG from Peter & Burghard Stone Co; re progress on monument.
10/5/34	cc letter to Mrs. Martha Stevens from Greathouse; reply 9/6, DWG may go to England, his plans indefinite, she should not count on his services
10/8/34	cc letter to Civitan Club of NY from Greathouse; enclosing DWG's dues.
10/20/34	Tel. to DWG from Peter & Burghard; need approval of blue print.
10/28/34	Tel. to DWG from Beaverbrook, Paris: "Grateful thanks my old friend.."
10/30/34	cc letter to Peter & Burghard from (DWG); enclosing check, instructions for monument; regret delay, was absent from city.
10/31/34	Invoice for storage and service, DWG's Mercedes.
10/31/34	Invoice, Park Central to DWG, for rent.

November, 1934

11/1/34	Letter to DWG from Peter & Burghard; ackng 10/30/34.
11/1/34	Invoice, Optometrist to DWG, for lens.
11/2/34	Hlg letter to DWG from Ruth Griffith; re Willard and Monte.
11/5/34	cc letter to Peter & Burghard from DWG; instructions for monument.
11/7/34	cc letter to R. C. Bennett, National Cinema Service, St. Louis, from Greathouse: DWG would like details re his proposal to produce a film.
11/9/34	cc letter to Lloyds Film Storage from (?); authorizing destruction of certain films for the account of DWG Inc Md.
11/13/34	Letter to DWG from Sam Rubenstein, Lloyds Film Storage; regrets to learn of his recent illness; re settling bill.
11/14/34	Invoice, Helene Horgan, Public Steno; for continuity, BROKEN BLOSSOMS.
11/16/34	Letter to DWG Inc Md from UA; wanting to get rid of still negatives.
11/20/34	(1) Letter to Greathouse from Helen Collins of Curtis,Brown Ltd; enclosing (2) tc letter to Raymond Crossett from Richard K. Pollimer; re dickering with RKO and with Warners to buy BROKEN BLOSSOMS.
11/20/34	Invoice, St. Cecile Lodge to DWG for dues.
11/23/34	Letter to Greathouse from R. C. Rathbone & Co; re DWG's car insurance.
11/30/34	Invoice, storage and service on DWG's car.

December, 1934

12/4/34	Letter to Greathouse from R. C. Bennett, National Cinema Service; proposal for DWG to direct films (apparently written before 11/7 letter).

12/11/34 Hlg letter to DWG from Ruth Griffith; re phone call, sorry DWG annoyed by unscrupulous news reports; family matters; re Willard and Monte.

12/15/34 Letter to DWG from Lucile Emerson Pacl (not signed), Clyde Woman's Club, Cicero, Ill. re her efforts to get AMERICA for school showing.

12/18/34 Letter to Greathouse from Frank Zeitlin, NY; as per arrangement, give bearer the synopsis of BROKEN BLOSSOMS.

12/20/34 (1) Letter to DWG from Ruth Griffith; re the Griffith property in La Grang
(2)(3) cc letters to Marguerite and to Johnson, La Grange, from Ruth.

12/25/34 (n.d.) Tel. to DWG from Clyde, Ella, Monte, Willard, Geraldine, and Ruth Griffith; thanks for gifts and Christmas greetings.

1934 General

1) Notes by Billy Bitzer on DWG's life at the Park Central in 1934, written in c1939-40. MMA:IB.
2) (n.d.) Hlg note to DWG from Billy Bitzer; asking for help.
3) (n.d.) letters to DWG from Monte Griffith, and from Willard and Monte Griffith together, from Palo Alto and from Santa Ana.
4) (n.d.) DWG's notes for text of monument on family grave.
5) (n.d.) Reports from Mrs. Eugene Ray re her genealogical researches.
6) Bound inventory sheets for DWG films stored at Consolidated during 1934.
7) Invoices of the Park Central to DWG, through the year.
8) 3 pages, one on Park Central letterhead, scribbled figures, budget for play production (DAMN DEBORAH?)
9) Correspondence and notes, United Relief Association letters to DWG at the Park Central, and investigation, evidently a racket.

1935-6

1/3/35 cc letter to Manhattan Storage from Greathouse; DWG's property at Park Central stored under name of B. Iohtar Jenkins, "the name under which Mr. D. W. Griffith sometimes writes.."; corrected to DWG's name.

1/11/35 Letter to Greathouse from Mrs. Martha Stevens; wanting to see DWG, further developments re proposed New England epic film.

1/16/35 Hlg letter to Alexander Fox, Pres., DWG Inc Md, from Oglesby; re giving Greathouse access to DWG Inc Md property in storage.

1/16/35 cc letter to Ward Wing from Greathouse; DWG won't grant option on BROKEN BLOSSOMS, as deal pending for sale; asking $25,000.

1/24/35 cc letter to DWG from Greathouse, with P.S. by Helene Horgan, Public Steno; re Park Central's dismay that DWG moved out.

1/24/35 cc letter to UA from Alexander Fox, DWG Inc Md; authorizing delivery of some of DWG's negatives to Lloyds.

1/24/35 (n.d.) List of DWG's possessions in storage; list of his books.

2/8/35 Receipt, Manhattan Storage, a box for DWG's account.

2/8/35 Letter to Oglesby from Lloyds Film Storage; re negative stills received.

2/14/35 Hlg letter to Greathouse from Oglesby, St. Petersburg; re phone conversations he had with DWG; trying to lure DWG to St. Pete.

2/16/35 cc letterhead to Oglesby from Greathouse; reply 2/14, sending some business correspondence; deal for BROKEN BLOSSOMS in England looks good.

2/19/35 Hlg letter to Greathouse from Oglesby; reply 2/16; giving instructions for business details; re DWG's "malaria."

2/22/35 Hlg letter to Greathouse from Oglesby; re business details.

3/4/35 Receipt, Manhattan Storage from DWG, for rental.

3/18/35 Hlg letter to DWG Inc Md from Frances McCarthy, Des Moines; asking present value of stock.

3/20/35 Receipt, Manhattan Storage, file cabinet and golf bag, for DWG.

3/21/35 Hlg letter to Greathouse, from Oglesby, St. Petersburg; re business details; DWG is with him, playing golf, looking well.

3/22/35 Invoice, Manhattan Storage, to DWG for carting and labor.

3/24/35 Hlg letter to Greathouse from Oglesby; re business details; re his plan for marketing Edgewater Point, Inc property (part of letter missing).

3/26/35 Hlg letter to DWG Inc Md from A. J. Gaiser; stockholder complaint.

3/27/35 Letter to Greathouse from Albert M. Persoff, Story Editor, RKO; not Richard Polimer's fault he can't return BROKEN BLOSSOMS continuity.

3/28/35 Hlg letter to Greathouse from Oglesby; re Colonial Cut Cast Stone Co., and re Edgewater Point, Inc., property.

3/28/35 Letter to DWG Inc Md from UA; re taxes in foreign countries, need certificates of negative cost, ABRAHAM LINCOLN and THE STRUGGLE.

4/2/35 Hlg letter to Greathouse from Oglesby; business details of DWG Inc Md.

4/6/35 Letter to Greathouse from Oglesby; re business details, bank accounts, and creditors of DWG Inc Md.

4/10/35 Radio Script, WABC, CBS, Barbasol Program, Edwin C. Hill's "The Human Side of the News" -re BIRTH OF A NATION 20-year anniversary, quoting DWG on history of those days, inaccurately.

4/12/35 cc letter to Oglesby from Greathouse; enclosing statements of checks.

4/13/35 Hlg letter to Greathouse from Oglesby; re business details, DWG Inc Md.

4/15/35 Hlg letter to Greathouse from Oglesby; reply 4/12; will be back soon.

4/16/35 Hlg letter to Greathouse from Oglesby; business details; DWG playing golf and has greatly improved his game.

4/16/35 cc letter to Oglesby from Greathouse; enclosing UA statement; some checks the bank will not cash; firm of Housman, Grossman & Vourhouse representing the purchaser of BROKEN BLOSSOMS, trying to get check made out to DWG, not the corporation; English interested in ORPHANS also.

4/18/35 cc letter to Oglesby from Greathouse: re business details of DWG Inc Md; has written DWG in full about BROKEN BLOSSOMS negotiations.

4/28/35 Letter to DWG from Beaverbrook; glad to get DWG tel. with his address (300 Madison Ave.); remembers when DWG read "The Sermon on the Mount" in his home; re his efforts to keep Britain and America out of war.

4/ /35 (n.d.) 2 hlg notes to Greathouse from Oglesby; re instructions to handle various small checks, business details, DWG Inc Md.

5/2/35 cc letter to Richard Polimer from Greathouse; advising BROKEN BLOSSOMS rights sold; must have immediate return of scripts.

5/2/35 cc letter to Albert Persoff, RKO, from Greathouse; same above.

5/8/35 cc letter to Jack (Sherman?) from Greathouse; asking him to see Polimer and get BROKEN BLOSSOMS script; Greathouse embarrassed with DWG.

(5/22/35 - DWG arrived Southampton on SS Acquitania - London Daily Telegraph)

5/25/35 Letter to DWG from Herbert Brenon, Elstree Studios; welcome to England; has DWG seen LES MISERABLES, reverting to DWG's method of photography.

(10/18/35 - DWG Inc Md goes into receivership - New York Times 10/19/35)

11/17/35 Clipping, NY Times, Frank Nugent interview with DWG, back from England about a month; reminisces; doing some writing, no production plans; admires THE THIN MAN, saw it several times; and Disney.

1935 General - Pamphlet, Pictures of the Pageant of England & Their Majesties' Silver Jubilee, many photographs autographed (for DWG?).

(2/28/36 - DWG files suit for divorce in Kentucky - New York Times)

9/7/36 Letter to DWG from Leonid Trauberg, Leningrad, U.S.S.R.; fan letter; re Trauberg's film work; re effect of DWG's films on Russian film-makers; wants information for a book on DWG.

Undated letters

1) Hlg letter to DWG from "Alice"; urgent to see him, leaving New York for good.
2) Hlg letter to DWG from Belle Bennett; grateful for her recent engagement with UA; since she was 16, has been her ambition to work under DWG.
3) Letter to DWG from Monte Blue; regrets introducing when DWG had Mr. French as guest; thanks for past opportunities, hopes to work with him again.
4) Tel. to Willard Griffithc/o DWG, UA studios, from Pledge Brown, S.F.; asking for reference for a newspaper job.
5) Letter to DWG, Hotel Astor, from Charles Bryant, Nazimova Productions; suggests a story by Jacob Wassermann for filming.
6) Hlg letter to DWG from Nellie Callahan, NY, June 14; wondering if it is true, per clipping from Picture Play Magazine, that DWG was one of actors in a benefit given in Louisville 27 years ago, which she organized and starred in.
7) Hlg note, in envelope, to DWG from Joyce Coad (child); explaining she approached him the other day at the request of John Miles, publicity.
8) Hlg letter to DWG from Ernest Cortis; SON OF SATAN to open in NY on Jan. 25; asking DWG write accepting 25% royalty for suggestion in re-writing play.
9) Hlg letter to DWG from Nanalin Dupre (sp?), Dec. 19; thanks for gift of oranges.
10) Hlg letter to DWG from Dorothy Davis; reminding him she hopes for part.
11) Hlg letter to DWG from Edward Dillon; if true DWG to make the next one on the coast, Dillon would like to direct for him again.
12) Hlg letter to DWG from Doris Duke; she took money DWG left for bootlegger,etc.
13) Christmas card from Donna Fairchild.
14) Hlg note to DWG from W. C. Fields: Mr. King and Fields could not get together on terms, therefore would feel foolish coming down on set..will see him later.
15) Hlg letter to DWG from Charles Frohman, Lyceum Theatre, Jan. 1; apologizes that one of his managers wired to ask DWG to assist at Actors Fund Benefit.
16) Tel. to DWG at Mamaroneck from Lillian Gish, Massillon, Ohio, Mar. 19; she has had hard trip, doesnt want to go to Chicago unless really necessary, Ruth and all send love.
17) 2 Letters to DWG from Linda Griffith; April 2 & 14 (hlg); re a John Fearneaux she sent to see DWG. Same year she saw him at the "Chaplin opening."
18) Hlg letter to DWG from Mary Griffith (Mrs. Will), La Grange; thanks for Christmas presents.
19) Hlg letter to DWG from Kay Hammond; thanks for lovely medal and "for the happiest engagement I ever had"
20) Hlg letter to DWG from Grace Harriman; thanks for roses, and enjoyed having DWG and Carol Dempster to lunch.
21) Christmas card, with note, from Miss Margaret Harrington; re radio talk.
22) Hlg letter to DWG from William S. Hart, Dec. 22; his sister recommends a book The Sailor by J. C. Smith; good part for Bobby Harron.
23) Hlg letter to DWG from Betty Healy; giving him her H'wood address and phone.
24) Christmas card from Mr. and Mrs. Charles Sumner James.
25) Hlg letter to DWG from Catherine Dupont Joyce, Nov. 6; wants part; sending photo of herself in stage role; now with Balboa Film Co. as a vampire.
26) 2 hlg letters to DWG from Marie Karina, Lenox Hotel, NY, one letter is incomplete; re her daughter Geraldine's desire to work for DWG.
27) Card: "Dear Master! Please call me at Lambs Club, must see you tonight. Jim Kirkwood."
28) Hlg note to AG from Lupino Lane, NY; per call, can find only passport photos.
29) Hlg letter to DWG from Viscount Alain de Leche, LA; re his letters and phone calls unanswered; sent photos and article; wants test.
30) 2 letters to DWG from Lloyd; one on DWG Inc Md letterhead, Tuesday; "a third of a year has passed since this office has met the weekly paycheck"; one on WAY DOWN EAST at 44th St. Theatre letterhead, wanting him to back up Lloyd in his firing of Mr. George, still cameraman.

31) Card from Sadie L. McCarthy; thanks for expression of sympathy.
32) Hlg note to DWG from Alice Marin, NY; enigmatic message.
33) Card, Alexander Moore and family of Lillian Russell Moore; thanks for expression of sympathy.
34) Hlg letter to DWG from Chester Morris; Susie and he thank DWG for Christmas greeting.
35) Letter to DWG from Olga Petrova, NY, Feb. 16; thanks for courtesy shown her at studio the other day.
36) Hlg letter on Hotel Astor letterhead from "That Awful Irish Girl, Sally"; just arrived NY, will drop in on him tomorrow.
37) Hlg letter to DWG from Mrs. Selby; enclosing quotation from Roberta Russell, will soon have scenario for DWG to read.
38) Card, hlg note to DWG from Mrs. Reba Thompson; asking if he will see her, waiting at foot of stairs to restaurant.
39) Letter to DWG from Inez Wallace, Waldorf-Astoria; re a proposed deal, the Post situation, her love to Carol.
40) Hlg letter to DWG from Charles Walton, Friars Club; needs work.
41) Hlg letter to DWG from Victor Watson, NY; introducing Miss Evelyn Goodwin.
42) 3 hlg letters to DWG from Margery Wilson, NY; an actress from Kentucky, wants job.
43) Hlg letter to DWG from Louise (Winkie) Worthington; re old Biograph days; could DWG get her some extra work at studio, speak to Mr. Cohill about her.
44) Hlg letter to DWG from Sue White (Mrs. William Van Deren, Lexington, Ky); reminding him of when he took her to see Thomas Keene play "Richelieu" at Macauley's Theatre in Louisville; DWG used to tell her of his dreams and ambitions and read to her love letters he wrote to one Janie Barnes; suggests he pay a visit some time.
45) Hlg letter to DWG from Erich Von Stroheim: to introduce bearer, Alicia Williams.

Undated miscellany

1) Incomplete draft of a speech for DWG, to a southern audience, defending BIRTH OF A NATION (?) and the spirit of southernors.
2) Translation of an article about DWG in Cinema Ieri e Oggi by E. M. Margadonna.
3) Draft letter to the editor of Omaha World Herald, Nebraska, from (DWG?); congratulations for anti-censorship editorial.
4) Hlg tel., torn in 2 pieces, to Molly Picon from DWG; congratulations on Broadway success, and re his attempts to convince backers re her ability.
5) Small, worn, pocket phone and address book, includes many well-known people.
6) Typed Christmas card list.
7) 2 legal envelopes of First Securities company, empty, with record of Federal Land Bank bonds on outside.
8) 2 scraps of paper, one typed, one handwritten; list of securities.
9) Scrap of paper, handwritten lists of loans or assets.
10) Typed list of cost and gross of BIRTH OF A NATION, BROKEN BLOSSOMS, and WAY DOWN EAST, with penciled notes, figures.
11) Scrap of paper, hlg list:"Budget, Salary, Continued, Next Play, Barrymore, Not the kind of play for box office, Mary - Dougs Judgement."
12) Hotel Astor safe deposit box agreement and receipt of key, DWG's.
13) Envelope of Hotel Astor, with list on face: phone numbers of Miss Barrymore, Charlotte Wynters, John Emerson.
14) Interoffice message of DWG Studio; "Miss Weiner - Mr. Selwyn wants Mr. Griffith to call him at Bryant 1500, Very Important..J.M. Kelly"
15) 2-page Memo re "Efficiency at studio" - why costs up.
16) Savoy Hotel, London, letterhead, hlg lines from a play.
17) Clippings, misc. Griffith items, photos, etc.; re his appearing as actor for a S. Rankin Drew Post of American Legion benefit; with Ethel Barrymore; re his supposed rejection, years earlier, of G.B.S. offer to write scenario.

undated

18) Clipping, re Carol Dempster in auto accident, may be badly scarred.
19) Clipping, re an imposter and forger feted in Dallas as DWG.
20) Clipping, poem "My Boyhood's Home" by Lou Catherine Clore.
21) Forrest Theatre program, Frank McGlynn in John Drinkwater's Abraham Lincoln.
22) The Griffith coat of arms, "Virtus Omnia Nobilitat."

Also see Addenda.

Undated Scenarios, stories, poems, plays

(See Scenarios, Subject Index, for full listing) (See Addenda)

I. By D. W. Griffith:

1. IT NEVER HAPPENED, short story, 12 pp.
2. Poem on adolescent love, 2 copies, 3 pp.
3. Poems, miscellaneous drafts, 44 pp.
4. THE PRINCE AND THE GIRL, draft scenario, 10 pp., 5 copies.
5. THE TREADMILL, a play, rough draft, several versions of parts, 52 pp. bound, and 3 loose pp.
6. Untitled rough draft scenario, about "Americus," a romance of the steel mills, 11 pp. (probable DWG scenario)
7. Untitled, two fragments, probable DWG authorship: A. "Just to imitate a writer down in Greenwich Village" rhapsody on adolescent love: B. Dialogue for Jim Smith, actor. 2 pp. each.
8. Untitled, Nola West story: 2 pp on letterhead The New Schneider Hotel, Pampa, Texas, probable DWG authorship.
9. WAR, a play in 4 acts, 2 cc copies, 171 pages, about the American Revolutionary War. (Written winter 1907-8, according to Linda Griffith's _When the Movies Were Young_)

II. By others:

1. AMERICAN INDIANS: CANNIBALISM, research on, 3 pp, cc. (Excerpts from Athanese de Mezieres and the Louisiana-Texas Frontier by Bolton.)
2. THE BIGAMIST by John Fitzroy, scenario, 7 pp.
3. THE CAREFUL STEWARD by John Cruthers, Fox Duffield, 1911, synopsis of, in 6 pp.
4. CYNTHIA TAKES A TUMBLE by James Rennie, a scenario adapted from, by Brian Hooker, 10 pp. (a comedy probably intended for D. Gish Series)
5. DAUGHTERS OF SHILO by Rupert Hughes, a scenario adapted from, by Brian Hooker, with comments by Hooker, 15 pp.
6. DREAMS, a scenario by Ursula Cutner, 15 pp.
7. THE FINAL EXTRA, a story idea, by E. V. Durling, 6 pp.
8. FOUR OF A KIND, scenario by E. V. Durling, 24 pp., cc.
9. GREAT MOMENTS IN TEXAS HISTORY, a sort of play or draft scenario, by Jan Isabelle Fortune, 14 pages; re San Antonio, Texas.
10. THE GREATEST SIN IN LIFE, (to marry without love), a synopsis, 2 pp.
11. THE HEALER by Robert Herrick, a synopsis of by Mrs. Guthrie, 3 pp., original and cc; with comments, and memos re.
12. HUGH WYNN: FREE QUAKER by S. Weir Mitchell, 2 copies synopsis of, 2 pp.
13. LAURA JOYCE 992 (a working title) by Miss Raynale, scenario, 9 pp.
14. THE LITTLE LORD OF ALL THE EARTH by Jack Boyle, proof sheets of story from _Redbook Magazine_, and a one-page synopsis of it.
15. LOEB, SOPHIE IRENE, scenario, a synopsis in 2 pp., cc; a history of Jews.
16. LOURDES STORY, a synopsis in 4 pp. by Anita Loos, with letter attached.
17. THE MEDICINE MAN by Karl Von Gumdrop, a scenario in 15 pp., written for W. C. Fields, a Western parody. (May have been written by DWG, or by Lloyd: DWG's name written at top and crossed out: certainly written by an "insider" as proved by interior evidence.)
18. OLD MUZZLE-LOADER, An American Comedy, by LeRoy Clemens, a scenario, 10 pp. (about an ancient Civil War veteran)
19. THE OUTCASTS OF POKER FLAT by Bret Harte, a synopsis of, 3 pp., 3 copies.
20. ROMEO AND JULIET, Shakespeare, the Balcony Scene, Act II: Orig. & cc.
21. THE SINLESS SIN by Wm. Dudley Pelley, an adaptation by Dana V. Rush from the serial in _The Woman's World_, 11 pp.
22. THE SQUARE PEG by Charles Sarver & Forrest Halsey, synopsis, 20 pp, cc.
23. THE UNKNOWN SOLDIER, scenario based on a novel to be written, by Coningsby Dawson, 11 pp.

24. WAR OF COMMERCE, THE, "The 2000th Christmas" by Harris Merton Lyon adapted by Mary Murillo, a shooting script in 636 pp.
25. WHAT IS AN AMERICAN, fragments of a synopsis, p. 1 & 7 only, cc.
26. WHITE SHOULDERS by George Kibbe Turner, synopsis, original and cc, 5 pp., of a story soon to appear as a serial in the Sat Eve Post, typed on reverse of letterhead "Dorothy Gish Productions."

Miscellaneous stationery of D. W. Griffith, Inc.
Includes office letterhead, call sheets, scene reports, etc.

SEE SERIES II

FOR LIST OF FINANCIAL RECORDS FILMED.

See new locations as of Aug., 1974 at end of list

Shelf List

Shelf I:

(1) Checkstubs, F-4 Corporation, First National Bank of LA, #543-728, Apr 5, 1918 - Apr 16, 1919; #2301-2600, Oct 6 - Dec 27, 1919 (payroll and production)

(2) Checkstubs, unidentified, #2901-3200, 3/18/20-7/14/20; #3201-3500, 7/15/21-5/6/21.

(3) Checkstubs, WAY DOWN EAST Special account, Central Union Trust Co.; #550-#1049, 3/4/21-8/19/21; #1050-1355, 8/19/21-10/6/22.

(4) Checkstubs, Payroll, Guaranty Trust Co.; #1-147, 1/13/22-4/7/22; #148-286, 4/7/22-7/7/22; #287-410, 7/14/22-6/19/23.

(5) Checkstubs, JUDITH OF BETHULIA, A. L. Grey, Hamilton National Bank; #1-31, 9/5/23-11/8/27.

(6) Checkstubs, Wark Producing Co., W. N. Seligsberg, Receiver, general account, Guaranty Trust Co.; #1-119, 1/7/21-5/10/21.

(7) Checkstubs, G & H Pictures, HIS DARKER SELF, Columbia Bank (became Manufacturers Trust), payroll and production costs; #1-146, 7/31/23-9/4/26.

(8) Wark Producing Corporation cash account books:(a) 12/28/15-5/10/19 (does not cover production costs);(b) Jan. 1920 - Nov. 1922;(c) Jan. 1921 - May 1921; (d) Dec. 1922 - May 1926; (e) 1924 - AHTB's accounts; (f) Wark Journal, May 1919 - Dec. 1923; (g) Wark Ledger, May 1919 - June 1927.

(9) Account book, D. W. Griffith Service, road show companies, 1920 and 1921; and cash receipts and disbursements, Sept. 1920 - Sept. 1922 (office expenses).

(10) DWG Inc NY: (a) Record of stock transfers; (b) Book of stock certificates; (c) Black loose-leaf notebook: By-laws, certificate of incorporation,11/14/13; Minutes of 1st meeting, 12/31/13; blank stock certificates; Minutes of meeting 2/3/14 (the Aitkens become directors); Minutes of meeting 7/2/20 (in which new board elected: DWG, AG, Epping, AHTB).

Shelf II:

Canceled checks, payroll account, DWG Inc Md and DWG Studio, Mamaroneck, First National Bank of Mamaroneck; #1-41074, 9/19/19 - 6/25/27. These are in 18 stacks in date order, and a special shelf list with the checks indicates the location and dates of each stack.

Shelf III:

Left side, bottom to top of stack:

(1) Bank statements, Wark account, Central Union Trust Co., May 1919-June 1926.
Canceled checks, #1970-4392, 6/5/19-5/21/26 (incomplete)(3 bundles)
Certification notices, 1919-1923
Receipts for deposit, 7/21/20-8/16/21.

(2) Canceled checks, DWG Inc Md account, Columbia Bank, #1-1340, 4/1/22-9/3/24.

(3) Canceled checks, G & H Pictures account, Columbia Bank, #1-130, 7/31/23-12/1/23 (Note: Columbia Bank became Manufacturers Trust.)

(4) Canceled checks, DWG Inc Md account, Guaranty Trust, #1-74, 9/1/20-5/5/23.

(5) Canceled checks, ORPHANS OF THE STORM special account, Guaranty Trust, #239-410, 5/19/22-6/19/23 (incomplete); Bank statements, same account.

(6) Canceled checks, Wark Receiver account, Guaranty Trust, #1-52, 87-119, 1/7/21-5/10/21

(7) Folder of miscellaneous bits and pieces of checks.

(8) Canceled checks, DWG Inc Md account, Central Trust Company of Illinois, #1-41, 2/29/20-7/7/21 (Transfer agent for DWG Inc Md stock).

Shelf III (Continued):

Center:

(1) Deposit slips, Oct. 20, 1924 - Dec. 31, 1924 (Central Union Trust, Empire Trust, First National Bank of Mamaroneck); Jan. 2, 1925 - Mar. 27, 1926 (all 3 banks above, plus Hamilton National Bank); these deposits are all itemized, where money came from and deposited to which account.

(2) Trade acceptances and Promissory notes, in chronological order, bundled: (a) March-December 1920; (b) Jan-Dec 1921; (c) Jan-Dec 1922; (d) Jan-Dec 1923; (e) Jan-Dec 1924; (f) Jan-Dec 1925; (g) Jan-Dec 1926; (h) misc. pieces, torn off.

(3) Canceled checks, DWG Inc Md, First National Bank of Mamaroneck (non-payroll); #1-5812, 11/14/19-11/16/26. (DWG studio account).

Right-hand side, bottom to top of stack:

(1) Canceled checks, 2 bundles, witten by Albert Pesce, music director at the studio, Commercial Trust Co.; #1-0 to 60-0, 11/17/21-12/30/21; #1U2-79U2, 3/28/21-5/13/21 (incomplete).

(2) Canceled checks written by Epping, during filming THE WHITE ROSE on location in the south; Miami Bank & Trust Co., Florida; #9-192, 2/21/23-4/8/23 (incomplete).

(3) Canceled checks, DWG Inc Md, Empire Trust Co., #1-166, 7/3/24-1/21/27 (incomplete), and bank statements, July 1924 - Nov. 1925.

(4) Canceled checks, Studio Restaurant account, First National Bank of Mamaroneck; #1-713, 4/8/20-7/23/23 (DWG Inc Md account).

(5) Stubs of trade acceptances or promissory notes to various people, "as per agreement", Harry Aitken the first one; #1-282, 3/18/21-12/31/22.

(6) Canceled checks, DWG Inc Md account, Hamilton National Bank, #1-815, 8/26/24-1/11/27.

(7) Canceled checks, A. L. Grey Special (JUDITH OF BETHULIA), Hamilton National Bank, #1-29, 9/4/23-7/9/26. (See Checkstubs, top shelf).

(8) Folder on top of bundles (1)-(7) above, contains Hamilton National Bank statements: Aug. 1921; Aug-Nov 1923; 1924-1925 complete; 1926 except Sept-Oct; 1927, Jan-Apr, Aug, Oct; and Hamilton National Bank debits and charges, 8/29/23-7/23/26.

Shelf IV: (left to right)

(1) Driller's Tower Reports, Griffith ranch, 7/9/15-7/8/16.

(2) Accounts Receivable, 12/17/21-9/3/24: appears to be laboratory record of prints ordered, includes record of footage.

(3) Accounts Payable, Voucher Register, Fine Arts Studio, 9/14/18-4/24/20; detailed, items charged to films A1, D1, D2, D3, D4, D5. Payrolls are listed as totals only.

(4) Production Cost and Income (merely summarized cost figures) on GREATEST QUESTION, IDOL DANCER, LOVE FLOWER, THE GREAT LOVE, GREATEST THING IN LIFE, ROMANCE OF HAPPY VALLEY, THE GIRL WHO STAYED AT HOME, TRUE HEART SUSIE, SCARLET DAYS, ROMANCE, WAY DOWN EAST, DREAM STREET, ORPHANS OF THE STORM, ONE EXCITING NIGHT, THE WHITE ROSE, AMERICA, HEARTS OF THE WORLD, The Dorothy Gish Series 1-15, Harron Productions (COINCIDENCE), and two uncompleted projects, Java Head and The Brass Bowl.

(5) Epoch Certificates of Indebtedness, 12/28/15.

(6) Accounts payable ledger, DWG Inc Md, 1921-1924.

(7) Accounts payable & receivable, DWG Inc Md, 1920-1926.

(8) Accounts, Fine Arts Studio, West Coast, 1919

(9) Accounts, Fine Arts Studio, West Coast, 1917-1918 (few pages), and Monthly trial balance sheets, DWG Inc Md, 1925-1926 (few pages).

(10) Book of stock transfer records, Class A stock, DWG Inc Md.
(Items 6-10 stacked in center shelf)

Shelf V: (left to right)

(1) Studio Appraisal, Mamaroneck studio, DWG Inc Md, by Coats & Burschard, 5/29/20: total, $1,776,543.79.
(2) Fine Arts Studio Cash book (a) 11/10/17-1/15/18, expenses, Picture A-1.
(b) 8/13/18-12/20/19, cash receipts.
(3) Journal, Oct. 1919 - Jan. 1920 Fine Arts Studio and Mamaroneck Studio.
Journal, 11/17/17-4/27/18 Fine Arts Studio.
Journal, Nov. 1917 - May 1919 Fine Arts Studio.
(4) G & H Pictures Cash Receipts and Disbursements, 7/31/23-2/1/25 (production costs, including payroll records)
G & H Pictures Accounts: 8/13/23-12/31/27.
G & H Pictures Accounts: Jan. 1924-Dec. 1928
(5) F-4 Ledger, 1917 - Jan. 1918.
(6) ORPHANS OF THE STORM Special Account, Receipts and Disbursements, Jan 1922 - June 1923 (road show expenses).
(7) Journal Entries, Nov. 1919-Nov. 1920: Mamaroneck studio.
(8) Accounts, Fine Arts Studio, Nov. 1917-Dec. 1918: A1, D1, D2, C1; figures only.
(9) Register of cash receipts, Fine Arts Studio, covers pictures A1, D1, D2, D3, C1, C2: gives source and reason for each item entered; includes studio rental and equipment rental to outsiders, which are charged as receipts on the various films. 2/25/18-8/10/18.
(10) Ledger, 10/25/19-12/30/20. (Mamaroneck studio?)

SEE SERIES III

shelf list

D. W. GRIFFITH SCRAPBOOKS

→ AVAILABLE ON MICROFILM AS OF 1971

These thick scrapbooks stuffed with newspaper clippings are listed separately here and not referenced elsewhere because, although they contain some of the most valuable material of the Collection, they cannot at present be used by the researcher. The paper in them has deteriorated to such an extent that to open and read them would be to destroy them. They have been sealed up in packages and stored in a cool dry place until such time as the money can be found to have them microfilmed. It is estimated that the microfilming might cost as much as $1000. The list which follows below is one that was made at the time that the Film Library acquired the scrapbooks, about 1938:

I. THE BIRTH OF A NATION. (11 scrapbooks)
  1. New York opening, Feb. 8 -Sept., 1915: 291 pages.
  2. New York, etc., Nov. 16, 1915 - Jan. 5, 1916, 305 pp.
  3. Boston, Apr. 1915-Sept. 1915, 282 pp.
  4. In South, Jan. - Feb. 1916, 300 pp.
  5. Washington and South, May 1916-Jan. 1917, 181 pp.
  6. Censorship troubles, March 1915- Jan. 1917, 198 pp.
  7. Chicago and road, May-Nov. 1915, 300 pp.
  8. Chicago, May-Aug. 1915, 90 pp.
  9. Atlantic City, July-Aug. 1915, 101 pp.
  10. Kansas City and Middle West, Oct. 1915 - April 1916, 178 pp.
  11. On Tour, March - June 1916, 302 pp.

II. INTOLERANCE (3 scrapbooks)
  1. New York, Aug.-Dec. 1916, 295 pp.
  2. Chicago, Jan-Feb. 1917, 11 pp.
  3. Chicago, Nov. 1916 - March 1917, 193 pp.

III. HEARTS OF THE WORLD, Philadelphia, April-June 1918, 56 pp.

IV. GRIFFITH REPERTORY SEASON, July 1919-Nov. 1921, 136 pp.: FALL OF BABYLON, HEARTS OF THE WORLD (re-issue), MOTHER AND THE LAW, BROKEN BLOSSOMS: Griffith company moves east; SCARLET DAYS, THE GREATEST QUESTION; Griffith company lost at sea; THE IDOL DANCER, WAY DOWN EAST.

V. DREAM STREET, April 1921- Sept. 1922, 105 pp. (At the end of the scrapbook is a collection of newspaper clippings about ministers who have committed crimes or been involved in scandal, preparation for WHITE ROSE: 24 pp.)

VI. ORPHANS OF THE STORM (2 scrapbooks)
  1. Boston, Dec. 1921-Feb. 1922, 40 pp.
  2. Jan. 1922-May 1922, 111 pp.

VII. ONE EXCITING NIGHT, Oct. 1922 - Nov. 1923, 50 pp.

VIII. THE WHITE ROSE, Nov. 1922-Dec. 1923, 48 pp.

IX. AMERICA (2 scrapbooks)
  1. Sept. 1923 - Oct. 1924, 256 pp.
  2. Philadelphia, April 1924, 63 pp.

X. DAWN (ISN'T LIFE WONDERFUL), June-Nov. 1924, 16 plus pp.

XI. THE STRUGGLE, Aug. 1931-Feb. 1932, 48 pp. plus loose material.

XII. DOROTHY GISH SCRAPBOOK, April-Jan. 1921, 50 pp.

XIII. Loose paper books with reviews: THE STRUGGLE (New York), DRUMS OF LOVE (2), LINCOLN (15), GRIFFITH, LINCOLN AND GRIFFITH.

THE FOLLOWING FINANCIAL RECORDS

WERE NOT FILMED.

this material has now been boxed

Payroll checks, DWG Inc Md., First National Bank of Mamaroneck
(number series have a few gaps, but very few)

Shelved, second shelf from the top:

Rear row, by stack, top to bottom dates and numbers listed, left to right stacks:

1.	2.	3,	4.	5.	6.
9/19/19 -1	10/17/19 -473	2/14/20 - 3445	4/30/20 -6000	7/9/20 -8548	9/24/20 -11000
	(missing 2001-2445)				
10/17/19 -472	2/14/20 -3444	5/1/20 -5999	7/10/20 -8547	9/25/20 -10999	1/7/21 -13424

Continuing across the same row to the right:

7.	8.	9.	10.	11.
1/7/21 -13425	5/21/21 -16001	8/12/21 -18550	11/19/21 -21015	4/15/22 -23518
5/21/21 -16000	8/12/21 -18549	10/28/21-20524	4/15/22 -23517	8/26/22 -26000

Continuing across same tow, to the right:

12.	13.	14.
8/26/22 -26001	1/20/23 -28547	6/23/23 -31001
1/20/23 -28546	5/26/23 -30544	10/13/23 -33448

Front row, by stack, right to left, beginning in front of stack 14.:

15.	16.	17.	18.
10/13/23 -33999	1/12/24 -35514	5/31/24 -37525	12/27/24 -39502
1/12/24 -35513	5/31/24 -37524	12/27/24 -39501	6/25/27 -41074

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

ADDENDA →

D. W. GRIFFITH COLLECTION

NEW LOCATIONS FOR SHELF LIST
STORED IN STILLS ARCHIVE, August 1974 RELOCATED ∧ 1979 WITH STILLS

Box #1: Payroll checks, by rows numbered from front of box (now out of order)
1. Sept 22, 1923 - #33000 to Oct. 13, 1923 - #33448
to Apr 5, 1924 - 37001 to May 31, 1924 - 37524
2. Feb 17, 1923 - 29000 to Mar 24, 1923 - 29460
to Oct 13, 1923 - 33449 to Nov 5, 1923 - 33999
3. July 28, 1923 - 31643 to Aug 18, 1923 - 31998
to Mar 24, 1923 - 29461 to Apr 21, 1923 - 30000
4. Nov. 25, 1922 - 27516 to Dec. 30, 1922 - 27999
to Aug. 4, 1922 - 25492 to Aug. 26, 1922 - 26000
5. Apr 15, 1922 - 23518 to May 20, 1922 - 24000
to Dec. 30, 1922 - 28000 to Jan 20, 1923 - 28546
6. Aug 27, 1921 - 19001 to Sep 17, 1921 - 19475
to Aug 12, 1921 - 18550 to Aug 27, 1921 - 19000
July 7, 1922 - 25001 to Aug 4, 1922 - 25491
May 20, 1922 - 24001 to Jun 17, 1922 - 24500
7. Dec 10, 1921 - 21477 to Jan 7, 1922 - 21999
to Sept 16, 1921 - 19476 to Oct 8, 1921 - 19999

Box #2: Payroll checks, continued from box #1, stored in last two rows at rear of box:
1. Apr 25, 1925 - #40001 to Feb 6, 1926 - #40486
to July 26, 1924- 38000 to Sep 27, 1924- 38550
2. Mar 1, 1924 - 36527 to Apr 5, 1924 - 37000
to Feb 13, 1926 - 40487 to Jun 25, 1927 - 41074

NOTE: Payroll checks formerly on shelf list #II, #1-41074, dated 9/19/19 to 6/25/27. Checks not listed in Box #1 and #2 above will be found in Box #3, below.

Materials formerly on shelf list #III now stored in front of Box #2 as follows:

1. Front of box, from top to bottom of stack:
   a. Central Union Trust Company, Wark Productions Company account, receipts for deposits from July 21, 1920 to August 16, 1921.
   b. Central Union Trust Company, Wark Productions Company account, certification notices 1919-1923.
   c. Central Union Trust Company, Wark Productions Company account, bank statements for May 1919 - June 1926.
2. Row behind above:
   a. Central Union Trust Company, Wark Productions Company account, checks #1970 - 4392, from May 5, 1919 to May 21, 1926.
   b. Columbia Bank, G & H Pictures account, checks #1-130, July 31, 1923 to December 1, 1923.
   c. Columbia Bank, DWG Inc. account, checks #1-1340, April 1, 1922 to September 13, 1924.

Box #3: Now contains all the items on former shelf list #III, with the exception that items (1), (2), (3), have now been removed to Box #2, see above.

Box #4: Payroll checks #2-8, #473-18549, October 17, 1919 to August 12, 1921, see remainder in Box #1 and #2.

SEE SERIES V

Addenda

The Killiam-Sterling Collection on loan to the D. W. Griffith Collection, October 26, 1962.

filed Before 1900 with other ms

1. Autobiography of D. W. Griffith, fragments of rough draft, cc, pp 38-99. (See Index for additional fragments of this autobiography). Covers his Louisville days, acting career, through the Biograph period.
2. "The Absent-Minded Squirrel," by DWG, a short story, cc, 25 pp.
3. "Ardelia in Arcady," by Josephine Daskam Bacon, story, cc, 22 pp, and original signed contract for the movie rights.
4. BROKEN BLOSSOMS, dialogue for a sound version, cc, 12 pp.
5. DREAM STREET, a one-page introductory speech, 3 copies; two copies of the title sheets, cc, dated 4/9/21 and 4/15/21; cc letter to Central Union Trust from AHTB, 3/15/21, enclosing note and assignment of DREAM STREET (see Index); cc letter to O'Brien from AHTB, 6/17/21, ackng shares of UA received for DREAM STREET; cc letter same date to Epping from AHTB, forwarding above shares; cc assignment dated 6/ /21, not signed, DWG to UA, his rights to DREAM STREET; same, dated 4/ /23; miscellaneous advertisements.
6. "The Ghost in the Garrett"; synopsis, cc title list dated 11/27/20, cast list (see Scenario Index for additional continuities for this film).
7. "The Greater Cause" by Daniel Carson Goodman, story, cc, 9 pp.
8. "The Gypsy and the Bandit," screenplay by DWG based on a Spanish play by Jeanne Puella, 10 pp.
9. HEARTS OF THE WORLD, cc shot lists, shots #1-541 and 1495-1585, and prologue shots A-U, and another shot list #276-1494 marked-up for sound effects and running time. Shot lists labeled "Old Version." (Note: Killiam-Sterling have complete copy of this list. "New Version" shot list, see Index.) Title list, cc, 17 pp, dated 3/30/18; cc time sheet in 6 reels; 3 pages miscellaneous titles.
10. "The House of Hate," synopsis, 7 pp.
11. THE IDOL DANCER: story, cc, "Blood of the Coventers" by Gordon Ray Young, 28 pp.; synopsis, 4 pp, cc; 2 cc partial continuity, 3 pp; 3 copies of shot lists for reels 1 and 2 only, cc. (See Index.)
12. THE MAGNIFICENT YANKEE, a play by Emmett Lavery, mimeographed copy in 145 pp. (This was filmed by MGM in 1950.)
13. "The Miracle of the Cathedral of Lourdes," one-page synopsis, cc; and screenplay "The Miracle" in 27 pp, cc. (See "The Lourdes Story" in Scenario Index, by Anita Loos.)
14. "Minnie the Whale," by DWG, a "fish story," 6 pp, cc.
15. ONE EXCITING NIGHT, script for a proposed sound version by DWG, 76 pp, cc; and cast list and synopsis for original film. (See Film Index.)
16. SHORT GRASS, ms. of novel by Tom W. Blackburn, 1947 (a western filmed by Allied Artists).
17. "The Twilight Revelers," a screenplay by DWG, 88 pp, 4 mimeographed copies and 2 typed copies, registered with Screen Writers Guild.
18. WHITE SLAVE, a screenplay version by Lloyd, based on the play, 11 pp. (See Scenario Index).
19. WHITE ROSE, 1 page of notes re proposed sound version, cast of characters.
20. "The Woman's Work" by S. E. V. Taylor, proposal for a screenplay, 10 pp.

Three rough drafts of plays by DWG:

21. The play within a play story; the actors in a play about a rural Kentucky man of great goodness break out of character into their own story as actors.
22. The mosquito play; melodrama of Kentucky life in which malarial mosquitos play a part; contains a scene in which mosquitos talk as people.
23. "The Jennie G. Shop"; a melodrama of Kentucky life involving a murder.

24. Miscellaneous file:
   a. 2 pages of draft letters, marked-up, presumably to Lord Beaverbrook from DWG, n.d., approximately 1937 from the interior references.
   b. cc letter to M. E. Harby from AHTB's office, 2/25/24, enclosing deed for Mrs. DWG's signature, for some property DWG wants to sell.
   c. a blank typed form for agreement for the sale of real estate in Cal.
   d. Typed page, list of words with the Indian equivalent, "Biloxi-Klang Tribe."
   e. On reverse of Park Central letterhead, typed list of names and addresses and "things to do."
   f. Six letters, correspondence of N. R. Greathouse in London with the Northern Transport Agency, Ltd., London, from May 27, 1935 to Sept. 10, 1935, re the disposition of prints and music scores of FALL OF BABYLON, ORPHANS OF THE STORM, and BROKEN BLOSSOMS, which were shipped to London.
   g. Letter of 9/28/35 and draft agreement to N. R. Greathouse in London from Robin L. Humphreys, Actuality Films Ltd., re the distribution of FALL OF BABYLON with synchronized score.
   h. 2 pp handwritten list of names with check marks (a Christmas card list?).
   i. One page cc, synopsis for copyright, "The Soul Talks."
   j. One page typed, "page 2," a fragment about a peddler selling books to a farmer.
   k. One page cc, "page 11," a fragment about a prince who is not a prince and a girl who has been starving.
   l. One page cc, apparently a fragment or draft of a political speech.

Duplicates: The following documents from the Killiam-Sterling Collection have been filed together with the documents they duplicate in the main body of the Griffith Collection, according to date order:

25. 11/10/19 "The Reincarnation of Eddie List," magazine story, sets and characters needed for a film version.
26. 2/7/20 "Lights Out," by Clymer and Smith, story.
27. 2/28/20 "Paradise Alley," synopsis and continuity.
28. 11/6/28 "The Pioneer Woman," synopsis.
29. 3/18/18 "Thou Art the Man," story and contract.

SEE SERIES VII

8

by Jennifer Dowley, April, 1969

INDEX

for

Barnet G.Bravermann's

research for proposed biography of

D.W.Griffith

This file is divided into three main sections. The first contains Barnet George Bravermann's rough drafts and notes for the Griffith biography. No attempt has been made to refile or sort these papers. They are as he left them. The second section has comments, programs and production records of individual Griffith films, arranged by film title. The third section contains comments, letters and interviews to and from people directly **associated** with D.W.Griffith and are arranged alphabetically under names and general subjects.

Abbreviations Used:
(a)--following a name indicates authorship of the article.
Inter--interview
Let--letter
Misc--miscellaneous letters/notes which were "false leads" for,or personal to,
    Mr. Bravermann.
Tel--telegram

SECTION I.

Rough drafts--Chapters 1,2 and 3.
Three note books containing notes on Griffith's Kentucky days and miscellaneous
    material.

SECTION II. FILMS.

America--program.
As in a Looking-Glass--synopsis from The Motion Picture Story Magazine.
The Birth of a Nation--Let to C.A.Schallenberger from Griffith Studio;Dec.20,1918;
    re:insurance for nagative.
Broken Blossoms--script
    --synopsis
    --let from Gerritt Lloyd to Bravermann; re:filming and editing. See
        letters to Lloyd.
Dream Street--program for The Town Hall.
The Greatest Thing on Earth--Let to Fulton Brylawski from Griffith Studio;Nov.20,1918;
    re:copyright.
His Trust--synopsis from The Motion Picture Story Magazine.
Lady of the Pavements--Let to Vic Shapiro from Emil C.Jenson; Jan.3,1928;re:
    production costs.
Hearts of the World--announcement of opening at Garrick Theatre, Phil;May 29,1918.
    --scene synopsis (Reels 3,4,6,8)
    ---production chart of expenses; July 13,1918.
    --list of expenses of negative.
    --Griffith's three check book stubs and Burlock's statement (2 copies)
    --Let to J.W.Kays Co;Dec.20,1918;re:insurance policies on negative.
Heredity--synopsis and cast list.
The Inner Circle--synopsis and cast list.
Intolerance--comments by J.M.Barrie and Winston Churchill
    --let from N.Y.State Education Department; Dec.9,1942;re:censorship.
    --Let to The Movie Art from Bravermann;re:defending "Intolerance" (2 copies).
    --let to Albert L.Griffith;June 19,1945;re: print of "Intol."
    --let to Albert L,Griffith;August 2,1945;re:print of "Intol".
    --let to DWG from Bravermann; Oct.4,1945;re:print of "Intol".
    --production records of "Intol."
    --program for 55th St. Playhouse; Sept.4,1942.
    --program for Clune's Auditorium Theatre.
    --program for Clune's Auditorium,1916; (2 copies)
    --program for The Golden Lion;1916.

One Exciting Night--program for Apollo Theatre.
Orphans of the Storm--note describing the costumes.
--program.
--program for Apollo Theatre.
The Royle Girl--Diary; day-to-day report on shooting of the film.
Sally of Sawdust--Diary;day-to-day report on shooting of the film.
--photograph of the set.
The Struggle--Script of the play.
Two Daughters of Eve--synopsis from The Motion Picture Story Magazine;October,1912.
The Wanderer--synopsis and cast list.

SECTION III. Names and General Subjects. If the author is someone other than Bravermann an (a) will follow his name.

Aitken, Harry E.--
--let;May 19,1941;re:assistance.
--let;August 8,1941;re:Griffith.
--let;(a);August 12,1941;re:Triangle.
--let;August 23,1941;re:Museum of Modern Art and Triangle.
--let;September 15,1941;re:Triangle.
--let;September 21,1941;re:Reliance-Majestic and Triangle.
--let;September 23,1941;re:assistance.
--let;October 7,1941;re:Triangle.
--Biography of Harry E.Aitken written anonymously.

Barrymore, Lionel--
--let;July 15,1943;questionaire re:Biograph and DWG as director.
--let;(a);February 14,1949;re:"A Corner in Wheat".
--inter;re:social life of Biograph company.

Barthelmess, Richard--
--article; "Pre Griffith Days" by Faith Service.
--let;(a);April 28,1943;re:interview date.
--let;from Anthony Mariano;Oct.22,1943;re:Misc.
--let;April 11,1944;Re:questionaire.
--let;(a);June 5,1944;re:Grey Duck incident and G'S personality.
--let;Feb.26,1945;reInterview and Museum of Modern Art.
--let;(a);March 1,1945;re:Interview date.
--let;from Anthony Mariano;March 19,1945;re:interview with Barthelmess.
--let;from Anthony Mariano;March 23,1945;re:Barthelmess.
--let;March 24,1945;re:Questionaire.
--let;March 26,1945;re:questionaire.
--let;(a):March 30,1945;story of his association with Griffith. (2copies)
--let;from Anthony Mariano to Barthelmess;April13,1945;re:questionaire.
--let;(a);to Anthony Mariano;April 5,1945;re:interview.
--let;April 9,1945;re:questionaire.
--let;from Anthony Mariano;April 10,1945;re:Barthelmess.
--let;April 24,1945;re:Questionaire.
--let;April 28,1945;questionaire re:"Broken Blossoms."
--questionaire;questions and answers; May2,1945;re:Biograph.
--questionaire;re:Griffith.
--let;from Anthony Mariano toBarthelmess;May 7,1945;re:interview.
--let;(a);May 8,1945;to Anthony Mariano;re:misc.
--let;from Anthony Mariano;May 15,1945;re:interview with Barthelmess.
--let;from Anthony Mariano;July 15,1945;re:Barthelmess's peesomality.
--questionaire;questions for Batthelmess re:Fine Arts and Triangle.

Bernard,Dorothy (Van Buren)--
--let;(a);October 1,1944;re:Billy Bitzer.
--let;October 10,1944;re:questions about DWG and actors;(2copies)
--let;(a);October 23,1944;re:answers to questions of early Biograph days.

Bernard, Dorothy cont'd.
--newsclipping; "Dorothy Bernard,Greying 1909 Star, Recalls Golden Era of D.W.Griffith." N.Y.World Telegram;June 17,1946.

Biograph Days--article re:DWG's acquaintance with Jack London.

Brown, Karl--
--inter;May 18,1943; Pt.I-Production Methods-Then and Now;Pt.II-Behavior Pattern-Reliance-Majestic;Pt.III-Griffith's Leaping and Bounding Intuition.
--let;~~August~~ July 7,1943;questionaire re:Bitzer, Biograph and Jimmy Smith.

Dawley,J. Searles--
--let; February 26,1949;questionaire re: Biograph and Edison studios.
--let;(a);March 12,1949;re:Porter, Edison and Biograph.

Epping, J.C.--
--let;March 22,1944;re:requesting assistance.
--let;(a);April 10,1944;re:response to B's letter of 3/22.
--questionaire;re:Mutual-Majestic-Reliance; Triangl and Mamaroneck.
--let;(a);June 10,1944;re:answers to questionaire re:Mutual-Majestic etc.

Grey Duck Lost At Sea--
--newsclipping;"W.J.Reed and Daughter in Party on Rosanda"; The Miami Herald;December 14,1919.
--tel--received at Navy Dept; December 15,1919;re:Saftey of "Grey Duck";(2 copies).
--series of dispatches and communication records;Dec,16,1919; re:Grey Duck disappearance.

General Sketch--sketch of DWG's achievements from 1913-1939 as they were recorded in such newspapers and magazines as the N.Y.Times, Moving Picture World, Reel Life and the Press Books.

Griffith, Evelyn--
--let;(a);to Iris Barry;April 10,1941;re:Bravermann.
--newsclipping:"'Birth of Nation' creator divorced by second wife"; L.A.Daily News; November 10,1947.

Griffith, Linda (Arvidson)--
--let;March k3,1949;re:assistance.
--let;(a);November 13,1944;re:Interview date.
--let;August k7,1945;re:interview date.
--let ;September 17,1945;questionaire re:pre-Biograph days and G'Spersonality.
--inter; re:Biograph and divorce.

Griffith, Mattie--
--let;from Jacob Ward Griffith;1876;re:birth of a son (David?).
--let;from Jacob W.Griffith;January 4,1878;re:misc.
--general sketch of Mattie's appearance,early life and likeness to DWG.

Griffith Speaks--
--article;"A Criticism of the Income Tax" by DWG;Los Angeles Times; October 26,1919.
--article:"Movie King Sees Criticism as Sign of Real Interest";South Bend Independent Times;November 4,1921.
--quotations recorded by Bravermann in 1941and 1942 re:"Birth of a Nation" and Communism respectively.
--Speech;made June 11,1944;re:future of film.
--advertisement from Reel Life;re:quality of films.

Guthrie, Col. Henry--
--let;(a);December 1,1952;re:G's youth.
--let;(a);February 17,1953;re:DWG's personality.
--let;February 24,1953;questionaire re: DWG's youth and appearance answers included.
--let;(a);March 2,1953;re:DWG's youth and early stagecareer.
--let;(a);March 3,1953;re:DWG and politics.

Guthrie, Col. Henry cont'd--
--note;(a);March 14,1953;re:Jerry Root.
let;(a);March 17,1953;re:DWG's youth in Louisville.

Interviews--
-Auer, Florence;re:Linda Arvidson.
-Aller, Joseph;re:Bitzer;soft-focus;close-up.
-Anonymous;unmarked pages.
-August, Edwin;re:Biograph;close-up;actors.
-Beaudine, William;re:studiosers;camera.
Beranger;re:"Judith";Anita Loos.
-Birdwell, Mrs. Rueesll;May 9,1944;re:Linda Arvidson after her divorce.
-Cabanne, W.Christy;re:Biograph;"Judith";"Elderbush Gulch".
-Crisp, Donald;re:Mary Pickford;"Judith".
-Dwan;re:Publicity;rehearsing;close-ups.
-Flood,James;re:Biograph actors;lighting;studio sets.
Gish, Dorothy;Re:Biograph.
-Graves;re:actors;DWG's personality.
-Hammer, R.H.;re:Biograph.
-Henderson, Dell;re:Iris and close-up.
-Hisler;re:projectors.
-Ingram;re:film techniques and Biograph.
-Kirkwood;re:Biograph;Lillian Gish.
-Landers,Sam;re:DWG's technique;lighting and camera techniques.
-Leherman, Henry;re:Albert Ray;Iris.
-Lloyd;re:Kirkwood.
-Long, Barron;re:Los Angeles;Biograph.
-MacDowell,Clare;re:"Female of the Species";techniques.
-Marsh, Mae;re:lighting;"Elderbush Gulch".
-Ray,Albert;re:studio sets;Bitzer;Henry Lehrman.
Sennett,Mack;re:technique of DWG;Biograph.
-Smith; James Edward;re:Biograph studio.
-Taylor, Stanner E.V.;re:scrpits for Biograph;Larry Coogan;film techniques.
-Waldron;re:Biograph studio;film techniques/
-Walsh;re:Biograph.

Leonard,Marion (Taylor)--
--let;(a);June 27,1943;re:misc.
--let;(a);July k3,1943;re:Misc.
--let;(a);June 18,1946;re:Linda Arvidson.
--let;(a);May 22,1949;re:misc.
--let;(a);February 21,1949;re"Broken Blossoms".
--let;(a); April 12,1950;re:misc.

Letters--
-Aller, Joseph--May 5,1943;re:interview date.
-Anonymous--to Linda Arvidson;c.1934 or 1935;re:DWG's decline.
-Barry, Miss Iris (Mrs. John E.Abbott)
--January 16,1941;re:Museum of Modern Art's Collection of DWG.
--December 3;re:Bitzer files.
-Beaton, Welford--(a);July 26,1929;re:The Spectator.
-Brady, William A.--(a);June 5,1944;re:Sale of "Way Down East".
-Carey--(a);June 7,1943;re:stills.
-Clair, Rene--(a);May 4,1943;re:DWG's influence.
-Coburn, Charles--June 4,1949;questionaire re:DWG as an actor.
-Cowan, Lester--(a);June 23,1929;re:Three-demensional films.
-Darbee,Everett E.--October 9,1930;re:DWG's stay at Hotel Alexandria.

-Darbee,Everett E. cont'd.
--(a);September 6,1950;re:DWG at Hotel Alexandria.
--(a);October 23,1950;re:DWG's personal appearance.
-Franklin, Chester--(a);October 26,1943;re:Letter from DWG.
--(a);July 6,1943;to DWG;re:Interview with Bravermann.
-Gish, Lillian--(a);May 30,1942;re:Date for interview.
-Graves, Ralph--(a);May 3,1944;re:Biograph days.
-Greathouse,Mrs. Norman--September 23,1944;questionaire re:"The Struggle".
-Griffith, Albert L.--June 19,1945;re:Mishandling of "Intolerance". (See "Intolerance" folder.)
--August 2,1945;re:Mishandling of "Intolerance"print. (See "Intolerance" folder.)
-Griffith, Ruth-(a);June 14,1943;re:date for interview.
-Hoijer,Harry--speech;July k4,1946;"Racism and Race Differences.
--let;(a);August 19,1946;re:"The Birth of a Nation".
--let;(a);October 8,1946;re:DWG's personality.
-Kalich, Jacob (See Molly Picon.)
-Keefe, Bill E.--(a);February 6,1949;re:DWG's personality.
-Laird, George H.--(a);March k3,1945;re:Shorty English.
-Lewis--July k7,1943;re:DWG's social life in 1904.
-London, Miss Joan--November 9,1942;questionaire re:DWG in 1903-1905.
--(a);December 7,1942;re:DWG in 1903;1907.
-Lupino, Ida--(a);June 21,1944;re:misc.
-Mariano, Anthony S.--from Bert Stand;March k3,1945;reMisc.
--August 19,1948;re:law suit and "The Birth of a Nation".
-Martin, Boyd--January 18,1945;DWG's lineage.
-McElligott, Edward--(a);August 19;re:Biograph days.
-Menjou, Adolphe--(a);January 13,1944;re:"Sorrows of Satan."
--January 16,1944;questionaire re:"Sorrows of Satan".
-Nash, Harry C.--(a);December 3,1950;re:DWG's stage acting.
-Newcombe, Warren--(a);June 16,1943;re:old camera techniques.
-Nichol--(a);April 7;re:appointment.
-O'Connor, Miss Mary--(a);February 26,1945;re:misc.
--(a);October k8,1945;re:Paul Powell.
--(a);October 22,1945;re:misc.
-Parsons, Miss Louella--(a);May 4,1943;re:DWG and William Randolph Hearst.
-Picon, Molly and Jacob Kalich--(a);June 7,1944;re"Way Down East"and DWG's personality
--June 13, 1944;questionaire.
--(a);July 10,1944;re "Madonna of the Streets" and 1920's.
-Powers, P.A.--(a);August 10,1944;re:financing "America."
-Predmore, Charles V.--(a);October 14,1944;re:Cuddebackville.
--(a);January 5,1945;re"Cradle of the Movies".
-Predmore, Major L.C.--(a);Janaury 5,1945re:iris;early Biograph days.
--(a);February 5,1945;re:Dell Henderson; Billy Bitzer.
-Ramsay, Terry--(a):April 8,1947;to Anthony S.Mariano;re:intake from "The Birth of a Nation".
-Record, Edna--(a);July 9,1945;re:DWG amd Georgetown College.
-Rikkelman, Mrs. John (Mrs. H.E.Conway)--(a);October 6,1950;re:John Rikkelman.
--October k4,1950;re:questionaire.
-Robach, Michael--(a);re:negative and positive film.
Rony, George J'--June 24,1949;re:2 copies of questionaire re:Soviet Cinema.
--(a); August 15,1949; re:DWG's influence on Russian film makers.
-Rubin, Emanuel--(a); August 18,1952;re:DWG during 1929-30-31.
--(a);February 22,1953;re:DWG during 1929-1931.
--questionaire;re:DWG's personality in 1929-31.

-Smith, James--October 10,1944;questionaire re: "The Adventures of Dollie".
--newsclipping;The Story of Rosie and Jimmie Smith;Photoplay; January 1920.
-Soanes, Wood--(a);August 19,1954;re:Florence Carr O'Neil.
-Sodero, Cesare--(a);June 5,1944;re:misc.
--newsclipping:Cesare Sodero, 61 Opera Conductor;N.Y.Times; December 17,1947.
Swinnerton, James--Aufust 19,1948;re:cartoon drawings.
-ADDITIONS--questionaire re:Biograph;DWG and the actor; (2 copies).
--questionaire re:Reliance and Majestic;Triangle; "Intolerance"; "Broken Blossoms"; (3 copies).
--questionaire re:family background.
--misc. letters; 4 letters with illegible or anonymous authors.

Lloyd, Gerritt--(a); let;July 1944;re:Harry Aiken.
--(a);Let;January 1945;re:DWG's stock.
--(a);let;March 10,1945;re:DWG's personality.
--(a);let;April 12,1945;re:DWG's personality.
--(a);let;c.1945;re:Eisenstien.
--(a);let;May 1945;re:DWG's appearance.
--(a);let;November 20,1945;re:misc.
--(a);let;February 1946;re:DWG and Hollywood.
--(a);let;November 1946;re:DWG's personality.
--(a);let;c.1946;re:DWG's personality.
--(a);1946;re:DWG's personlaity and friends.
--(a);March 1947;2 letters re:rights for Bravermann's DWG biography.
--(a);October 3,1947;re:DWG in 1946.
--let;c.1947;re:rights for DWG biography.
--(a);let;late 1947;re:DWG's late habits.
--(a);1947;re:DWG in '46and '47.
--(a);1948;re:Barthelmess and DWG's personality.
--(a);let;July 1948;re:DWG'S death.
--(a);let;August 1948;re:DWG's personality.
--(a);let;December 14,1948;re:DWG's funeral and personality.
--let;January 13,1949;re:stock of DWG Inc.questionaire re:DWG'S personality.
--(a);let;January 1949;re:answers to questionaire re:DWG's personality.
--(a);let;May 4,1949;re:DWG's personality.
--(a);let;June 27,1949;re:DWG INc. stock;"One Exciting Night";Lillian Gish.
--(a);let;1949;re:Georgei Rony.
--(a);let;February 11,1952;re DWG's personality.
--(a);let;1953;re:Billy Bitzer.
--(a);let;undated; re:soft focus;Bitzer; "Broken Blossoms."
--(a);let;undated;re:Statter Taylor and DWG.
--(a);undated;re:"Broken Blossoms";"The Romance of Happy Valley".

Loos, Anita--let;(a);November 16,1943;re:DWG's perspective film on Dr. G.W.Carver.
--(a);let;March 27,1944;re:DWG's perspective film of Dr. G.W.Carver.
--let;July 5,1945;re:"The Struggle";perspective film of Dr. Carver.
--inter;re:Biograph.

Miscellaneous Comments on DWG.
--let;July 17,1090; from Carl Anderson; The Moving Picture World
--inter;September 1920; in Shadowland; "The Moral and Immoral Photoplay" by Frederick James Smith.
--article;in Overland Monthly and Out West Magazine; "A Close Up" by Mona London;May 1928.

Mics. Comments cont'd.

--article;in The Film Spectator; "D.W.Griffith, America's Solely GReat Contribution to Cinema";by Barnet G.Bravermann;July 13,1929.
--article; "Genius?" in New York World;March 9,1924.
--article;in World Film News; "Going, Going, Gone"by Theodore Huff; June 1937.
--article;untitled and undated;re:1924 and DWG's social reactions.
--inter; "Mr. Griffith Speakds";re DWG in the '40's; (2 copies).

Miscellaneous Items.

--advertisement;for "Common Clay" with reference to "The Birth of a Nation".
--advertiesment;in Reel Life for Majextic Motion Picture Co.
--advertisement; for a camera stolen from Mamaroneck, N.Y.
--article; "Triangle Film Corp; re:Harry Aitken.
--floor plan; blue print of a Griffith studio.
--History of Louisville, Kentucky; "Louisville, Kentucky, An American Museum Piece"; by George R.Leighton; September 1937; p.400-415.
--let;January 10,1927;from R.A.Klune to A.H.T.Banzhaf;re:losses of United Artists.
--photostat of Masonic Temple.
--tabular History of Western Recorder of Louisville,Kentucky.
--review;"Correcting the Record" by Bravermann;re:Seymour Stern's article in Sight and Sound.

Neilan, Marshall--

--(a);April 19,1944;re:Blanche Sweet and Biograph.
--inter;re:DWG as director at Biograph.

Newsclippings--chronological order.

"DWG as Director";Theatre Magazine;October 1914.
--"Griffith Moving His Studio East";Dramatic Mirror;August 14,1919.
--"D.W.Griffith Makes Big Alliance";Exhibitor's Herald;September 13,1919.
--"New Producing Center in East;Griffith Plans Attract Others"; Exhibition Herald;October 4,1919.
--"Movie Immorality"; NY Times, September 24,1920.
--"D.W.Griffith-Actor";Brooklyn Eagle;November 21,1920.
--Spread; The Evening World; January 10,1922.
--"Griffith Gives 'Close-up' of Father as Hero in Civil War"; Louisville Courier Journal; February 21,1922.
--Award; News Story from the State Journal issue of February 21,1922.
--"Genius?";New York World, March 9,1924.
--Inter with Albert Grey (Griffith);Cincinnati Times Star; May 10,1924.
--"The Glory That is Griffith's"; Picture Play; July 1924.
--"His Eye For Types";N.Y.Times; November 21,1926.
--"Griffith Receiver Named"; N.Y.Times; October 19,1935.
--"Griffith Seeks Divorce"; N.T.Times; February 28,1936.
--"Ex-Director of Films Marries as Divorce is Signed";NYHerald Tribune March 3,1936.
--"The Master's Return"; by Louella O.Parsons; NYAmerican; March 15,1936.
--"Griffith Returns to Film Industry"; N.Y.Times;June 17,1936.
--"Spancs Honor Griffith and Run Off Old Films";Hollywood Reporter; August 4,1936.
--"Ex-Wife 'Cost' Million, Says D,W.Griffith";N.Y.American; February 16,1937.
--"Griffith's Fade-Out Near"; N.Y.Times; April 3,1937.
--"Griffith's Assets Auction April 19 byCourt Order";Variety; April 7,1937.

Newsclippings-cont'd.

--"D.W.Griffith Still a Force as He Takes New Film Post";N.Y.World Telegram;June 24,1939.
--"D. W.Griffith Accused in Land Deal Plot";NYTimes;September 13,1939.
--"When We Were Young";N.Y.Times;October 15,1939.
--"Return of a Master";N.Y.Times;November 3,1939.
--"Movies Afraid to Gamble, Says Griffith 'Officially Dead'";N.Y.World Telegram;Septmeber 28,1942.
--"A Lively Oldster, D.W.Griffith Talks Shop";N.Y.Herald Tribune/ October 4,1942.
--"For 1,000,000 B.C.";The L.A.Times; March 17,1944.
--"Churchill, d'Auunuzio Great Griffith Scenarists";1944.
--"David W.Griffith Now Doctor of Literature";Variety;July 25,1945.
--"Gregory Peck and Griffith Provide Movie Contrast";St. Paul Dispatch; October 24,1946.
--"D.W.Griffith Divorce Asked";N.Y.Times;October 24,1947.
--"D.W.Griffith's Will in Court for Probate";L.A.Times; June 29,1948.
--Death;several clippings of July 1948.
--"Flash-back to Griffith";Picture News Weekly;1948.

Official Records--divided into three different categories. I.-Early life;letters and notes referring to DWG's personal life in Kentucky;II.-Family background;records of DWG's ancestors; III.-Documents;property deeds and legal notices.

--I. Early Life--Birth Records of DWG.
  --Youth;from Caron's Louisville City Directories.
  --let;(a);Dr. John B.Richardson, Jr;November 5,1947.
  --let;Reuben Taylor;October 12,1942.
  --let;(a);L.A.Merryman;Tonawanda Iron Division; September 16,1948;re:DWG's employment.
  --let;(a);Transylvania College;April 9,1947.
  --let;(a);Univ. of Kentucky;March 21.1947;

--II.Family Background--Records of English Ancestors
  --let;(a);Hall of Records of Maryland;October 2,1947; re:Salathiel Griffith. Sr.
  --let;(a);Hall of Records of Maryland;November 13,1950; re:Salathiel Griffith.
  --note;re:Jacob Wark Griffith's life.
  --let;(a);Kent State Historical Society;November 2,1942; re:family tree.
  --let;(a);Kentucky State Historical Society;November 10,1942. re:George W.Griffith.
  --let;Marylands Orphans' Court;August 29,1948;re:orphans of Salathiel Griffith.
  --let;(a);Office of Price Administration; October 20,1942; re:G's immediate family.
  --let;(a);Mrs Marion Carter Oliver;January 11,1947;re: DWG's maternal line.
  --let;(a);William A.Wight to Mrs. Eugene Ray;August 11,1943; re:Oglesby-DWG'S maternal line.
  ---let;to Mrs. E.H.Ray from James Mckinley;FEb.5,1934;re: military service of DWG's grandfather.
  --let;to Mrs E.H.Ray from James McKinley;March 5,1934;re: military service of DWG's grancfather.
  --let;to Mrs. E.H.Ray;October 18,1943;re:Carter line.
  --let;(a);Mrs.E.H.Ray;October 30,1943;re:Carter line.
  --let;(a);Sarah VanPelt;June 8,1949;re:Oglesby line.

Official records cont'd.

--III.Documents--let;from Land Commissioners Office in Maryland;October 14, 1947;re:Griffith estates/
--let;from Land Commissioners Office;October 10,1947; re:Griffith Estates/
--let;from Land Commissioners Office;October 27,1947; re:Griffith estates.
--let;from Land Commissioners Office; September 2,1948; re:Griffith background.
--land deed of Daniel W.Griffith and Elizabeth;August 23, 1836;re:estate.
--Certificate;National Society of the Sons of the American Revolution;re:Daniel W.Griffith.
--Will of Daniel Wark Griffith;January 19,1863.
--Will of Salathiel Griffith; January 8,1796;re:distribution of land.
--Notes of trial testimony of divorce;Evelyn Griffith; November 7,1947.
--Notes from divorce petition of Evelyn B.Griffith; October 1,1947.
--let;(a);Governor Johnson of Kentucky;re:DWG's appointment as Colonel in 1923.
--document of a loan made to DWG Inc.

Oglesby--
--let;Mr. Coyle;August 3,1943;re:Oglesbys.
--let;William Fletcher Oglesby;October 12,1943;re:DWG's family.
--let;(a);Willaim F.Oglesby;October 16,1943;re:DWG as a youth and Oglesby family background.
--let;W.R.Oglesby;September 23,1944;re:Linda Arvidson. (2copies).
--let;(a);W.R.Oglesby;October 2,1944;re:Linda Arvidson and United Artists.
--let;(a);James V.P.Oglesby;January 13,1947;re:DWG at Biograph.
--questionaire re:Jacob Wark Griffith's life and DWG's youth.
--questionaire re: Linda Arvidson.
--questionaire re:DWG in Kentucky and N.Y.
--questionaires re:Linda Arvidson and the divorce.

Pickford, Mary--
--let;Mary Pickford;April 9,1942; re:asking assistance.
--let;Mary Pickford;March 27,1943;asking assistance re:Biograph days.
--tel;(a);Mary Pickford;May 10,----;re:Interview date.
--let;Mary Pickford;May 3,1943;re:asking assistance.
--let;(a);Mary Pickford; June 18,1943;re Biograph, Triangle and United Artists.
--inter;Mary Pickford;re:Biograph and Lillian Gish.

Sintzenich, Harold--sketch; biographical of Harold Sintzenich;1909-1941.
--diary;referenced to shooting og "America";Nov.23and24,1923.

Stage Career--program for "The Dancing Girl";February 1897.
--program for "Elizabeth";Januar 29,1906.
--let;H.C.Nash;October 8,1950;re:DWG's theatrical career.
--questionarie; from H.C.Nash;December 12,1950;re:DWG's theatrical career.
--list of dates DWG appeared on stage.

Studio Heads--
--let;Warner Brothers Studios;May 29,1944;re:outcasting DWG in the 1940's.
--let;MGM;May 29,1944;re:outcasting DWG in the 1940's.
--let;Twentieth Century-Fox Film Corporation;May 29,1944;re:outcasting DWG in the 1940's. (2 copies).
--let;(a);Twentieth Century-Fox Film Corp;June 2,1944;re:Griffith's outcast.
--let;MGM;June 6,1944;re:information on DWG.
--let; Warner Brothers Studio; June 7,1944;re:Information on DWG.
--let;(a);Paramount Pictures; June 12,1944;re:Griffith.

Technical Comments--
--inter;with anon;re:"The Biograph Camera"-a practical and technieal discussion. (2 copies).
--"The Griffith Biograph Camera".
--magazine article:"Projection Equipment."
--Production records:"One Exciting Night","The White Rose","America", "Love Flow er","Dream Street","Orphans of the Storm", "Way Down East".

Letters to and from DWG.-- (all letters are to DWG unless indicated by an (a).)
--let; re:film industry in general.
--let;October 17,1941;re:early films.
--let;October 21,1941;re:misc.
--let;January 19,1942;re:interview date.
--let;April 29,1942;re"Grey Duck" incident.
--let;May 16,1942;re:the Showing of "Hearts of the World" at National Archives and DWG's father.
--let;(a);May 28,1942;re:"Hearts of the World" and his early stage life.
--let;September 22,1942;re:"Hearts of the World".
--let;March 26,1943;re:DWG's family background.
--let;(a);May 22,1943;re:DWG and Ogelsby family lines.
--let;June 21,1943;re:perspective film on race riots.
--let;June 23,1943;re:DWG's future directing. (2 copies).
--let;(a);July 12,1943;re:perspective film on Dr. G.W.Carver.
--let;July 19,1943;re:perspective film on Dr.G.W.Carver.
--let;July 26,1943;re:perspective film on Dr.G.W.Carver.
--let;July 29,1943;re:Dr. G.W.Carver film.
--let;August 2,1943;re:"Grey Duck" incident.
--let;(a);August 5,1943;re:family background.
--let;August 7,1943;re:DWG's family background.
--let;August 10,1943;re:Marshall Neilan.
--tel;(a);October 23,1943;re:autobiography.
--let;October 23,1943;re:autobiography.
--let;October 25,1943;re:DWG's lineage.
--let;March 11,1944;re:questionaire re:early life.
--let;June 14,1944;re:Molly Picon's letter (2 copies).
--tel;January 4,1945;re:Soviet material.
--additional;questionaire to DWG re: films.

SEE SERIES VI

G. W. BITZER COLLECTION

gift of Eden Bitzer, his son

June, 1974

I. Correspondence and documents

1872 Bitzer's baptismal certificate

1899, July Letter from Bitzer to Anna (Mrs. John Bitzer) from Summit House, Mt. Washington, New Hampshire, while on a filming expedition for Biograph.

1903, May 1 Two postcards from Bitzer to Anna, from Washington, D. C.

* (1909 Postcard photo of Ethel (second Mrs. Bitzer) with message to her mother (date appears to be added later). WITHDRAWN)

1911, Aug. 23 Photograph of a postcard from Bitzer to Predmore at Cuddebackville Inn, New York, with comments about films being made.

1914, Jan. 30 Postcard from Bitzer and Elinore (Nora, first Mrs. Bitzer), to Anna, from Alburquerque, N. M., when on their way to Los Angeles.

1917 (trip to England): List of passengers on S. S. Baltic from New York to Liverpool on May 28 (John G. W. Bitzer and Dorothy Gish listed).
S. S. Baltic printed menu and ship's news for the same crossing as above.
Telegram to Bitzer at the Savoy from Burlock in Paris, date not clear.
Program for Super Cinema, London, week of Aug. 20, 1917.
Printed menu for dinner to The British Press, at the Savoy, Sept. 12, 1917.

* (1919 Postcard photo of Ethel, "Do you remember me?..." etc. WITHDRAWN)

1926 and later Bitzer's union cards.

1941, Jan. 2 Letter to Bitzer at The Museum of Modern Art from Terry Ramsaye.

1941 MS. in Bitzer's handwriting, notes made when he was employed at the Museum (copies of parts of this are in the D. W. Griffith Collection).

1944 Book, Adios to Ghosts by Christy Walsh, inscribed by the author to Bitzer.

Series of Bitzer's letters to wife and son from Motion Picture Country Home, together with notes and drafts.

(1944 continued)

Two prayer cards for Bitzer, after his death.

II. Articles, etc.

undated	Page from a periodical or book showing photograph of 853 Broadway, marked up with notes to show 841 Broadway, where the Magic Introduction Co. was established, "first home of Mutoscope." (large building at 853 constructed at a later date)
undated	A photo torn from a magazine, of D. W. Griffith with Bitzer at camera.
1948	Life article, "Movies lose their great pioneer," about D. W. Griffith, with photograph showing Bitzer.
1969 Jan.	American Cinematographer article, Jan., "The film artistry of D. W. Griffith and Billy Bitzer."

III. Programs

1915, March 29	THE BIRTH OF A NATION, Liberty Theatre, New York
undated	INTOLERANCE, Liberty Theatre, New York
1918	HEARTS OF THE WORLD, souvenir program
1919	THE FALL OF BABYLON, souvenir program
1920	WAY DOWN EAST, program dated some time after the opening, because it quotes critics. Inserted, a page torn from Wid's Year Book, adv. for film, showing Bitzer at camera. Inserted, a page torn from souvenir program, fullpage photo of actors leaning over fence, their names inscribed.
undated	THE BIRTH OF A NATION, sound version, souvenir program, The New Inwood Art Theatre.

Addition: 3 letters to Bitzer from Mary Pickford, Feb. 10, 1940; Mar. 26, 1940; July 20, 1940.

* To Ethel Bitzer, 7-16-74

see also page 5

BITZER COLLECTION

IV. Stills

INTOLERANCE - The Christ Story
    44 captioned stills in leather album (4 x 5")

INTOLERANCE - 8 x 10", matte, semi-gloss stills from the following sequences:

- St. Bartholomew's Day Massacre - 9
- Babylonian - 19
- Mother and the Law - 9
- The Christ Story -18

Bitzer Portraits

- 4 x 5" - 9
- 8 x 10" - 8

Portraits of:

- Lillian Gish
- Contance Talmadge
- Wilfred Lucas
- G. Johnson
- Harry E. Aitken
- Bessie Love

D. W. Griffith Directing and Production Shots from:

- WAY DOWN EAST - 4
- AMERICA - 3
- BIRTH OF A NATION - 1
- ORPHANS OF THE STORM - 1
- BATTLE OF THE SEXES - 3
- INTOLERANCE - 1

Scene stills from:

- AMERICA - 1
- BIRTH OF A NATION - 1
- THE GOLD RUSH - 1

Bitzer with Babe Ruth - 2

Bitzer with D. W. Griffith on ROMANCE location - 2

Bitzer with D. W. Griffith on The Grey Duck - 2

Bitzer with Biograph camera - 2

Bitzer with Mae Marsh - 1

Bitzer with Lillian Gish on location for WAY DOWN EAST - 1

Bitzer shooting Biograph film, HER SISTER'S SECRET, 1905

Bitzer with three other cameramen, 1944

Miscellaneous

- Union Pacific railroad photographs - 6
- Bitzer's house, friend seated in car
- Bitzer and family - 3
- Portrait of Ethel Bitzer
- D. W. Griffith, Kate Bruce, and Richard Barthelmess in Nassau
- Newspaper photographs - 7
- Bitzer illustrating difference between film stock of 1895 and 1935

Additions to G. W. BITZER COLLECTION

August, 1974

1. Three letters to Bitzer from Mary Pickford, dated Feb. 10, 1940; Mar. 26, 1940; July 20, 1940.
2. 1940 - Feb. 5 - May 7. Group of telegrams announcing Bitzer's serious illness, his death, and messages of sympathyfrom friends Emerson Yorke, Alice Wyckoff, Christy Walsh
3. London's Social Calendar, a souvenir brochure presented by Savoy Hotel, probably from 1917.
4. Savoy Hotel menu dated September 2, 1917, includes ration orders in force for public eating places.
5. Postcard, showing H. M. King Edward VII and examples of British coins.
6. Page from Sunday World Magazine, showing "Allies-United for Liberty," a statue erected at intersection of Broadway and 5th Avenue at 23rd street, New York, by United Cigar Stores Co.
7. Copy of Evening Standard, London, July 7, 1917, headline "Great Air Raid on London."
8. Copy of New York Journal and Advertiser, New York, July 10, 1898, headline "Only a step to Santiago" and containing "President's Greeting to the Army and to the Navy."
9. Small group of miscellaneous clippings about Bitzer, his photography for "Natural Vision," an early 3-D experiment.

(Withdrawn from earlier group, the two small postcard photographs of Ethel Bitzer)

D.W. Griffith Stamp Material

SEE SERIES VIII

ADDENDUM, D. W. GRIFFITH COLLECTION

gift of Evelyn Baldwin Griffith (Mrs. Werner Kunze), June 25, 1976

1. Press clippings. These have been sorted into 1) clippings on THE STRUGGLE, to be added to Study Center file on this film; 2) clippings on Griffith's divorce from Linda Arvidson, his second marriage to Evelyn Baldwin, and divorce (to be added to Griffith subject file in Study Center; 3) miscellaneous clippings on Griffith, one box, to be further sorted for subjects before adding to Griffith subject file or film files.

2. Stills and photos. (deposited in Stills Archive)
    1. one photo of D. W. Griffith's funeral
    2. one photo Shirley Temple with Griffith and Evelyn Baldwin Griffith
    3. 8 scene stills from THE STRUGGLE; three portraits Zita Johann (one of them is a duplicate); two portraits Edna Hagan (one of them autographed "with love to Evelyn from Edna, July 11, 1931")
    4. snapshots: a) 15 small color shots of placque ceremony at ranch, California
        b) 4 b/w shots of ceremony at grave in Kentucky.
        c) shot of Griffith with early airplane (20s or before)
        d) Griffith at Stork Club

3. Documents, letters, and miscellaneous (deposited as a collection, in drawer with Billy Bitzer collection, Study Center)

    1. Program of the National Film Theatre, London, 1948. (Griffith and Eisenstein)
    2. Program of American Contemporary Gallery, Hollywood, 1944 (Griffith)
    3. Program for INTOLERANCE in revival at 55th Street Playhouse, 1933.
    4. Two small programs for premiere of THE STRUGGLE at the Rivoli, Dec. 10, 1931.
    5. Ticket stubs for DWG and EMB at above premiere (marked on reverse).
    6. Souvenir program for HEARTS OF THE WORLD.
    7. Souvenir program for THE BIRTH OF A NATION.
    8. Program for showing of THE BATTLE, MAN'S GENESIS, and JUDITH OF BETHULIA, in revival, Academy of Motion Picture Arts and Sciences.
    9. Script for ABRAHAM LINCOLN (marked on cover, "Mr. Banzhaf, N.Y.")
    10. Two copies of "Treasured Memories", funeral albums, presumably from Griffith's funeral although details are not filled in; but contains signatures of visitors to the funeral home.
    11. Scenic South, October 1954: page 16 shows photos of Mount Tabor Methodist Church, and the grave of Griffith.
    12. Invitation to dedication of site of Griffith ranch as historic landmark, 1959.
    13. Etching by L. L. Dolice, penciled inscription at bottom, "After the Struggle" with signature illegible.
    14. Ink sketch, by Post, 1916, penciled inscription at bottom "Griffith's collection of directing hats"
    15. Script for "The Birth of the Movies", NBC TV, Philco Television Playhouse, "Life Story of David Wark Griffith," etc., narrated by Lillian Gish.
    16. Envelope of correspondence (USE RESTRICTED AT PRESENT TIME).

SEE SERIES IV

On loan from Mrs. Gerrie Griffith Reichard, 1975

DOCUMENTS:

1. Honorary Doctor of Literature certificate, awarded to DWG by University of Louisville, 22 June 1945.
2. Hlg letter, undated (1890's), DWG to mother, 15 numbered sides.
3. Hlg letter from his father to daughter Mattie, from Frankfurt, 4 May 18(?).
4. Hlg letter from his father to daughter Mattie, from Beairds Station 4 Nov 18(?).
5. Letter, 7 Nov. 1898 from W. C. Kendrick to Mrs. Mary Griffith.
6. Letter, 3 July 1918 from DWG to Ruth Griffith.
7. Letter, 8 Nov 1943 from CBS press office to DWG, enclosing photograph.
8. Typescript, page 3, stained, apparently from a talk, probably by DWG on radio.
9. Letter, 6 July 1923, from Frances Weil of DWG Inc. to Ruth Griffith, enclosing copies of letters received by DWG after he gave a radio talk; attached, 9 pages of typed copies.
10. Invitation card for a birthday party given J. W. Griffith on 22 Feb. 1904.

PHOTOGRAPHS: (stored in Stills Archive)

1. Tintype, DWG as baby, "aged about 3 years"
2. Tintype, believed to be DWG's mother.
3. Small portrait, Jacob Griffith, by J. C. Elrod's Galleries, Kentucky.
4. Studio portrait, DWG as a teenager, in folder of "Cusick, Louisville"
5. Studio portrait, DWG as a young man
6. Studio portrait, May Pickney, original copy with retouching added.
7. Studio portrait, Albert Griffith
8. Studio portrait, Hartsook Photo, of DWG.
9. Griffith family group portrait, about 1899.
10. Contact sheets (Gerrie Reichard has negatives, and slides for the color), photos labeled #1 through #34: DWG and Evelyn and Gerrie in Philadelphia, 1943; in New York, 1943; in Philadelphia, 1944; in Philadelphia, 1943 (in color).
11. Still, Linda Arvidson in SCARLET LETTER.
12. Snapshot, DWG and Evelyn, 1936; with cats Princess Cuddles and Lady Scampy.
13. Photos by Wide World, six in all, 1946; showing DWG inside and outside his Beverly Hills home.
14. Snapshot, DWG and Evelyn and Gerrie at the Stork Club in 1943.
15. Envelope with 6 snapshots; DWG in 1935; DWG in overcoat from news photo; DWG and Evelyn in 1936; DWG and Evelyn in Florida; DWG in a large landscape; the historical marker at the DWG Ranch.

(Notes accompanying documents and photos are by Gerrie Reichard in 1975, for information for Museum while preparing DWG show)

FILM INDEX

FILM INDEX

ABRAHAM LINCOLN

1) Pre-production references: 9/11/28 (re Benet), 10/30/28 (Sandburg letter), 10/26/29 (tests); 11/8/29 (re preparation); 11/11/29 (Una Merkel letter); 11/19/29 (re story preparation); 11/21/29 (re casting, re Benet); 1929 General (costume plates).
2) Scripts: 1/6/30 (DWG version); 1/15/30 (Lloyd version); 2/8/30 (Benet version); 2/ /30 ("sound version" and drafts).
3) Production references: 2/5/30 (Klune letter, re shooting schedule); 2/ /30 (DWG interview during filming); 4/19/30 (re shooting completed).
4) References to cutting and previews: 5/5/30 & 5/15/30 (AG letters); see Considine, Name Index; 7/27/30 (re San Diego preview); 8/12/30 (re Southampton, L.I., preview)
5) Advance publicity: 5/18/30, 6/29/30, 8/14/30, 8/21/30.
6) Opening date: 8/25/30, Central Theatre, New York.
7) Reviews: 8/26/30 (New York); separate file at end of August, 1930, all reviews; 9/14/30, 9/20/30, 9/26/30, 10/4/30 (London reviews); 10/15/30 (Boston); 3/30/31, (editorial).
8) Fan letters: 8/25/30, 8/26/30, 8/27-31/30, 11/1/30.
9) Program for the Central Theatre showing, 8/26/30.
10) Receipts: 9/22/30, 10/5/30.
11) DWG letter to Schenck re history of production and where it went wrong: 11/21/30.
12) Vaughn letter, quoting DWG at length on the production.
13) DWG's story of an incident while filming: 6/16/32 & 6/27/32.
14) DWG's radio script, re casting: 2/12/33.
15) Pressbook, 1930 GEN.

ADVENTURES OF DOLLY , DWG's radio script re the filming of, 1/29/33.

AMERICA

1) Reference to preparation, 7/9/23
2) Robt. Chambers assignment, 7/24/23 (see also, Chambers, Name Index)
3) D.A.R. and MPPDA correspondence re, 8/4/23, 11/14/23, 2/25/24 & 2/27/24 (re criticism of Mrs. Nash, D.A.R.), and others not referenced.
4) Historical research, 8/10/23 (Paul Revere); 8/15/23 (books purchased); 10/16/23, (DWG has been collecting information since INTOLERANCE); 1923 Gen. (John Pell's research)
5) Notes for the script, 1923 Gen., Chambers (see also, Chambers, Name Index)
6) Production references; 9/10/23 (clipping); 9/11/23 (DWG's thoughts on); 9/14/23 (clipping)
7) Location shooting references; 9/18/23-9/20/23 (Somers, New York); 9/ /23 (eye-witness story of filming, Lexington, Mass.); 10/6/23 (progress report); 10/10/23 (re Somers location work completed, horses shipped); 10/15/23 (re injury, see Bender vs DWG Inc, Lawsuits); 10/27/23 (scenery & wardrobe shipped to Washington, D.C.), 10/30/23-11/5/23 (Richmond, Virginia); see also, Goodwin, Reverend, letters, Name Index.
8) Shooting interiors at Mamaroneck: 1923 General, Chambers "script" The Sacrifice.
9) Title lists: 1923 General and 3/31/24 (for English version).
10) List of production costs, 1/14/24
11) Date of opening, 44th Street Theatre, New York, 2/21/24.
12) Reviews: 2/22/24 (New York); 2/25/24 (trade); 2/ /24; 3/3/24; 3/9/24; 4/1/24 (Philadelphia); 4/5/24; 5/6/24 (Chicago); 6/23/24.
13) Fan letters, testimonials, etc.: 2/21/24, 2/22/24, 3/1/24, 3/6-7/24, 3/14/24, 3/15/24, 3/15/24, 3/17/24, 3/ /24, 4/1/24, 4/7/24, 4/7-9/24, 4/15/24, 4/29/24, 4/30/24, 5/2/24, 5/5/24, 5/8/24, 5/9/24, 5/12/24, 5/17/24, 5/28/24; letters re special showing to ministers, 6/3/24-6/9/24; re special showing D.A.R., 3/17/24; thanks for discount tickets for students, Philadelphia, 5/15/24 and after; and others not referenced: see also Owen, Ruth Bryan, Name Index.

(AMERICA, con't)
14) Programs for New York and Philadelphia showings: 3/ /24.
15) End of road show policy, beginning UA distribution, 5/28/24.
16) Certificate of copyright registration, 6/9/24.
17) References to English version under title LOVE AND SACRIFICE, and its banning by British censors: 7/15/24, 8/7/24 & 8/9/24 (British press comment); 1/12/25 (re first showing outside of London); 5/14/25 (Lord Newton assails it)
18) Reference to use in other films: 9/19/24 (OUR AMERICAN COLLEGES); 5/13/31 - 7/27/31 (GEORGE WASHINGTON, Eastman Teaching Films)
19) Re piracy of out-takes: 1/17/28 - 2/10/28
20) Damage claims, production: 1/9/25, and see Arietta Crane Reed Home, Organization Index, and Bender vs. DWG Inc Md, Lawsuits Index.
21) DWG letter re cost, 1/19/25.
22) re-issue references: 2/1/26, 2/3/26, 2/8/26.
23) Distribution, domestic: 5/28/24, 1/9/31 (list of engagements in key cities); foreign; release in Egypt, Syria, Palestine, 8/10/29; accounts of showing by UA Australasia Ltd. and AA Ltd. London, 1928 General and 1929 General.
24) DWG's radio script, re filming ride of Paul Revere, 4/5/33.

AVENGING CONSCIENCE, THE
1) Program or handbill, 8/ /14.
2) Offered on states rights basis, Western Import Co., 11/10/14.
3) Assigned by DWG to DWG Inc NY, 8/2/15, 8/6/15.
4) References to distribution: 1/5/16, 3/13/16, 7/12/16, 12/9/16, 10/2/17, 10/8/17.
5) Negative send to Germany, 2/7/23; and found deteriorated, 10/28/26, 1/10/27.
6) Schedule of depreciation 1915-1918, see 1923 General (for tax purposes).

BATTLE OF THE SEXES, THE
1) References to the 1913 version, record of receipts: March-April, 1914.
2) Pre-production references: 12/7/27 (Schenck's ideas on casting); 12/14/27 (re final decision to produce); 1/23/28 (DWG Inc Md authorizes purchase of the rights from D. C. Goodman, and assign to Nayfack); 2/2/28.
3) Reference to beginning location shooting: 4/7/28.
4) Script: 4/18/28 (3-page list of sequences); 9/ /28, shooting script.
5) Promotion: 5/15/28, 6/15/28, 8/3/28 (DWG re "Chekhov" quality); 8/ /28 (DWG statement for UA bulletin); 9/ /28 (press material); 10/17/28 (UA bulletin).
6) Previews: 5/25/28 (La Jolla, Cal. -5-page list of audience laughter); 7/31/28, 8/3/28 (re New Rochelle preview of 8/3/28).
7) References to cutting: 6/15/28, 7/2/28, 8/3/28 (Lichtman suggestions).
8) Music: 8/17/28, 10/19/28 (DWG objects to synchronized version); see Music matters.
9) Reviews of major openings: 9/20/28 & 10/20-23/28 (Los Angeles, United Artist Theatre); 10/13-15/28 (New York, the Rialto Theatre)
10) Censorship, foreign countries: 3/21/29.
11) Distribution: foreign and domestic business, 1/19/29; foreign contracts, 7/3/29.

BATTLING JANE, C-1, D. Gish Series for Artcraft
1) Ledger sheets, 7/7/18.
2) References: 9/18/18 (shipping to Canada); 9/30/18 & 10/6/18 (DWG's comments on).
3) See also Dorothy Gish, Elmer Clifton contracts, Name Index.

BE YOURSELF, a working title for HIS DARKER SELF

BIGAMIST, THE, leased by R-C Pictures for U.S. from George Clark Ltd., London, 12/19/21.

THE BIRTH OF A NATION

1) Reference to plans for: 4/15/14.
2) Contract with Goldstein, costumer and investor, 8/3/14.
3) Financial statements will be listed under Epoch Producting Company, Organization Index, formed 2/8/15 for sole purpose of distributing this film; and see 6/27/29.
4) Script: 1914 General, 3-page hlg list of sequences, by DWG.
5) Playscript, "The Clansman" by Thomas Dixon: 1914 General.
6) Production: Billy Bitzer's reminiscences and list of locations: 1914 General.
7) List of titles: 1915 General
8) Programs: "The Clansman" showing at Clune's, Los Angeles, 2/8/15 and souvenir programs with "Birth of a Nation" title, 1915 general.
9) Censorship and legal actions in re: 4/1/15 (Minutes of meeting in New York Mayor's office); April, 1915 (contains clippings and letters re censorship); 6/5/15 (re Chicago injunction); 10/ /15 (Pittsburgh injunction).
10) Foreign and domestic distribution: 8/4/15 (leased for Canada); 9/9/15 (for Canada, Newfoundland, Alaska); Summary of domestic and foreign contracts, 1919 General; 12/27/17 (reference to end of special road-show policy)
11) Reference to 1921 re-issue at Capitol Theatre, New York: 4/27/21, 5/4/21.
12) Show equipment used: 12/2/22, 1/22/24.
13) Aitken report on Chicago showing, many arrests: 2/6/24.
14) Order for new dupe negative, 6/12/24.
15) Miscellaneous later references: 11/5/24, 11/7/24, 1/13/25, 2/18/25 (footage of a print at this date, 12,060'), 7/21/25, 12/4/25 (re Ohio censorship), 11/11/26 (Cameo Theatre revival); 11/22/27, 3/3/34.
16) References to re-issue in sound version: 6/27/29 (Aitken proposal); 5/15/30; 6/19/30 (script for prologue); 6/28/34 (review of sound version); and see Triangle Film Corporation, Organization Index, in 1930, formed for re-issue.
17) DWG's radio script, re filming love scenes, 2/5/33.

BLACK AND WHITE, a working title for HIS DARKER SELF.

BLACK BEACH, a working title for THE LOVE FLOWER.

BLUE EYES, reference to, sold in Berlin (a code name?), 3/18/25.

BOOTS, C-3 of D. Gish Series; Ledger sheets, 10/10/18; assembly sheet for foreign neg, 6/7/19.

BROKEN BLOSSOMS

1) Moon Kwan contract, to advise on Chinese costumes & manners, 11/25/18.
2) Assignment by Burke of "Limehouse Nights & "Twinkletoes" (missing); reference, 12/3/19. See Burke, Thomas, Name Index.
3) Date of opening, George Cohan Theatre, New York: 5/13/19.
4) Financial statements, New York run: 5/17/19, 5/24/19
5) Title sheets, 5/ /19.
6) Distribution by UA: 7/17/19 (offer from UA); 8/28/19 & 3/11/20 (UA meetings re); 9/5/19 (comparison of profits for DWG under UA and under Famous offers); 9/6/19 (report of cash collection); 10/3/19 (record of print shipments); 10/10/19 (list of contracts); 12/15/19 (DWG's consent to Canadian distribution); 2/16/20 (report of business).
7) Censorship: 9/5/19 (Pennsylvania)
8) Dance prologue by DWG, 1919 General.
9) Foreign contracts: 7/29/22 (Germany, Austria, Hungary, etc.), 4/ /23 (Russia, Finland, Baltic).
10) Article by Leon Moussinac, 10/25/21.
11) Assigned to Epping for loan, 4/2/24.

(con't)

(BROKEN BLOSSOMS, continued)

12) Revival, Cameo Theatre, review: 10/30/26
13) Reference to plans for re-issue, 11/18/26, 11/22/27, 10/26/28.
14) DWG's radio script in the problems of casting, 3/29/33.
15) Negotiations for sale of re-make rights: 5/4-5/32, 3/24/33, 3/21/34, 4/17/34 (DWG's budget for, with reminiscences of first version); 6/5/34, 11/14/34, 11/20/34, 12/18/34, 1/16/35, 2/16/35, 3/27/35, 5/2/35, 5/8/35, 4/16/35, 4/18/35, 5/25/35 (re DWG's arrival in England to direct re-make), 11/17/35 (reference to DWG's return), (see Rodney Ackland's The Celluloid Mistress, London, 1954, Chapt. IV, for history of this re-make).
(See Addenda, dialogue for sound version)

COINCIDENCE, Bobby Harron Series, directed by Chet Withey.
1) Contract for scenario, and correspondence re: 11/13/19-11/29/19.
2) Production: re, 6/23/20.
3) Returns, 1922 General, 1924 General.
4) See Harron, Robert, Name Index.

CRADLE OF SOULS, working title for THE GREATEST THING IN LIFE.

COUNTRY FLAPPER, THE, returns on: 10/25/24, 1/10/25, 1/15/25, 2/27/25, 9/29/25.

DANCE OF LIFE, a working title for DRUMS OF LOVE.

DAWN, THE, working title for ISN'T LIFE WONDERFUL.

DREAM STREET (See Addenda)
1) Assignment of, for loan, "almost completed"; 3/15/21.
2) Advance publicity: 4/9/21 (clippings); 4/11/21 (re benefit showing).
3) Date of opening, Central Theatre, New York, 4/12/21.
4) Record of returns: 4/23/21, 5/3/21, 5/12/21, 5/17/21, 5/23/21, 6/21/21.
5) Trade paper advertisements; 4/24/21.
6) Editorial on Boston opening, 5/5/21.
7) Production and exploitation costs, separate file, end of 1921.
8) Contract for South Africa distribution, 6/24/22.
9) Offer for re-make rights, 5/15/30.
10) Music, see Music Matters.

DRUMS OF LOVE
1) Production references: 9/21/27 (shooting on schedule); 11/18/27 (Schenck suggests titles for it).
2) Preview, report on, Riverside, Cal., 12/10/27; 12/24/27 (Brenon letter re).
3) Shooting script, and memo re similarities with D'Annunzio, 1927 General.
4) Advance publicity, 1/14/28-1/22/28.
5) Schenck tel. re cutting, re love scene, 1/17/28.
6) Date of opening, Liberty Theatre, New York, 1/24/28.
7) Reviews, 1/25/28 (New York), 1/29/28, 2/5/28, 2/24/28, 4/17/28, 4/23/28 (Wash., D.C.), 5/8-9/28 (Los Angeles), 5/24/28, 5/ /28.
8) Payments to cutters in New York: 2/3/28, 2/10/28.
9) Censorship: 1/25/28 (Pennsylvania); 3/30/28 (DWG letter re); 4/3/28; 4/4/28; 4/7/28, 4/14/28, 5/29/28; 7/10/28; 7/12/28 (foreign).
10) New ending filmed: 2/27/28 (detailed description); 2/29/28, 3/5/28, 3/29/28, 4/11/28, 5/5/28 (exhibitor protest), 6/14/28 (re try-out of "sad" ending).
11) Music, 3/14/28, and see Music Matters.
12) Budget for New York run at the Rialto, 4/21/28.
13) Reference to DWG protest of publicity, "greater than BIRTH"; 5/5/28.
14) Booking policy, 8/11/28
15) On Film Daily "Roll of Honor"; 2/6/29
16) Lists of foreign contracts, 4/25/29, 7/3/29.

ENDLESS TRAIL, THE, a working title for THE LOVE FLOWER.

ENOCH ARDEN, inquiry re the copyright, 6/26/22.

ESCAPE, offered on states rights basis, 11/10/14, 11/11/14; reference to, 10/24/17.

FALL OF BABYLON, THE
1) Plans for re-issuing, separately from INTOLERANCE, 10/23/18.
2) Synopsis, title sheets, spoken prologue, 1/25/19; title sheets, 1919 General.
3) Program, for opening at George Cohan Theatre, New York, 7/21/19.
4) Reviews of New York opening, 7/22/19.
5) Better Business Bureau complaint re advertising, 5/10/20.
6) Contract, Lois Kyra, dancer in prologue, 7/ /19.
7) Distribution contracts, domestic: 5/22/19 (Texas, Oklahoma, Arkansas); 9/10/19 (Seattle); 9/23/19 (Chicago); 10/25/19 (California); 1/ /20 (Southwest); 2/ /20 (Illinois); 4/15/20, 4/16/20 (Michigan); 6/4/20 (Louisiana & Miss.), 4/ /21 (Texas); 8/2/21 (Missouri, Arkansas, Kansas); 10/14/21 (New England); 10/20/21 (south); 11/14/21 (Illinois); 11/ /21 (Chicago); 3/11/22 (north Illinois); 7/20/22 (Arkansas, Texas); 3/6/20 (Chicago) and Oct. 1920, dispute with Unity Photoplays re the latter contract; 3/19/25 (re piracy, Chicago).
8) Distribution contracts, foreign; 12/8/19 (Wertheimer, United Kingdom); 6/19/22 (Canadian distribution, UA); 1923 general (UA (Australasia Ltd.).
9) See also INTOLERANCE, Wark Producing Corp, Organization Index.

FALL OF THE ALAMO, reference to, re INTO THE WEST proposed film project, 6/13/29.

FLYING PAT, C-12 of the Dorothy Gish series, also called JANEY TAKES THE AIR.

FOUR HORSEMEN OF THE APOCALYPSE, DWG's comments after screening, 3/4/21.

GAMEST GIRL, or GAMIEST GIRL, THE, working title for THE LOVE FLOWER.

GHOST IN THE GARRET, C-14 of Dorothy Gish series, directed by F. Richard Jones, Scripts: 6/30/20, 11/17/20, 11/22/20; List of laughs, 11/17/20; Credits, 11/22/20; reference to title list for foreign neg, 1/7/21. (See Addenda)

GIRL WHO STAYED AT HOME, THE, 3/25/19 (copyright certificate); 3/27/19 (re special showing for congressmen); 4/28/19 (protest at showing "good" Germans).

GRASS, MPPDA interoffice memo re viewing of, 12/24/24.

GREAT LOVE, THE; program, 8/12/18; certificate of copyright, 8/7/18; assembly sheet for foreign negative, 10/ /18; financial statement, 9/2/19.

GREATEST QUESTION, THE; Reference to shipment of completed prints, 12/16-17/19; Certificate of copyright, credits, titles, script, 12/23/19; reviews on the Strand Theatre showing, New York, 12/29/19.

GREATEST THING IN LIFE, THE: Program, Clune's, Los Angeles, 12/16/18; title sheets, 12/ /18; DWG letter re, 1/2/19

HAUNTED GRANGE, THE, working title for ONE EXCITING NIGHT.

HEART OF HUMANITY, THE; clipping re, 2/16/19; DWG's bet with Sol Lesser re, 3/22/19.

HEARTS OF THE WORLD

1) Production references; 5/5/17 (govt. cooperation); 3/17/17 (DWG sails for Europe; 5/28/17 (Bitzer, D. Gish, Harron sail); 10/15/17 (return to U.S.); 11/2/17 (Von Stroheim to coast); November-December, 1917 (general correspondence re items needed, ideas for promotion, etc.).
2) Famous Players-Lasky agreement, 11/9/17; supplement, 11/20/17, see also Famous.
3) Production costs: 9/29/17, 7/13/18, 8/12/18; auditing correspondence begins9/20/18
4) Synopsis, 2/23/18
5) Title lists, revisions, suggestions for cutting, separate file end of July, 1918; title lists, cutting notes, 7/15/18, title lists sent to printer, 7/26/18; general references to cutting, 2/8/19, 7/12/19, 3/12/18, 3/15/18; changes for the English version, 4/9/18, 4/15/19; new forward title, 8/1/19. (See Addenda)
6) Preview, Pomona, Cal., 3/11/18.
7) Date of New York opening, 44th Street Theatre, 4/4/18.
8) Programs: New York, 5/ /18; Philadelphia, 4/30/18; Clune's, LA, 7/15/18.
9) Music, DWG re, 3/10/18.
10) Fan letter, 4/5/18.
11) Copyright certificate, 6/7/18.
12) Censorship: 12/5/18 & 12/13/18 (Copenhagen); 4/29/18-6/29/18 (Philadelphia).
13) Returns, road shows managed by AG; 9/19/18, 10/22/18, 10/31/18, 11/6/18, 11/15/18, 12/16/18, 12/30/18, 1/11/19, 2/20/19.
14) Record of print shipments, DWG studio, 1918 General.
15) Distribution contracts, domestic; Summaries, 1918 General and 5/29/23; 4/3/18 (Famous Players-Lasky); 6/7/18 (New England); 6/7/18 (south); 6/4/18 (Michigan); 5/24/18 (Indiana, Kentucky); 5/27/18 & 7/12/18 (western states); 7/16/19 (Philadelphia & surroundings); 8/21/19 (Chicago).
16) Distribution contracts, foreign; 10/2/17 (War Office Cinematograph Committee, for British Empire); 7/29/18 (Canada); 7/31/18 (Australia, New Zealand); 9/5/18 (South and Central America); 6/11/18 (Scandinavian countries); 6/13/22 (re Germans in Nicarauga protest showing); 1/17/20, 2/27/20 (DWG re-purchases British Empire rights); 8/23/20 (suit brought by Salm, Ltd., for short prints supplied for Spain, Portugal); 10/26/25 (re-issue by Stoll Film, London).
17) Scene-by-scene description from print and neg, 2/10/28.
18) Assignment to Epping for loan, 4/2/24.
19) Proposal to re-issue with sound track, 4/ /31.
20) DWG's radio scripts re; 3/4/33 (Noel Coward and the wheelbarrow); 3/26/33 (Dorothy Gish and the London air raids).

HIS DARKER SELF

1) Correspondence re proposed plan to take over production, 7/4/23-7/23/23; see also Hammons, E. W.; AG; Al Jolson, Name Index.
2) Loan agreement, Lloyd Hamilton Corporation loaning Hamilton, Lloyd Bacon, Hugh Fay, to DWG Inc Md, 7/23/23.
3) DWG Inc Md-AG agreement to take over story, contracted director and actors, 7/26/23.
4) Assignment of Mammy's Boy, 8/9/23, see also Scenarios Index.
5) Director's Daily Reports, includes payroll record, 8/ /23 and 9/ /23.
6) Financing, see G & H Pictures Corporation, Organization Index, formed for this one film only.
7) References to cutting: 9/28/33, 10/5/23 ("clothes line gag"), 11/30/23; plan to cut it down to a 2-reeler, 3/9/25, 6/15/25, 7/7/25, 9/10/25, 9/15-16/25, 11/12/25.
8) Script, title sheets, 1923 General
9) Application for New York state license, 1/2/24.
10) AG protests advertising, re DWG, 2/20/24.
11) Distribution agreement, W. W. Hodkinson Co., 1/22/24.
12) Statement, financial, re Cameo Theatre showing, 8/10/24.

(continued)

(HIS DARKER SELF, continued)
13) Returns: (UA Australia distribution) 10/17/25, 10/24/25, 11/28/25, 12/5/25, 12/12/25, 12/19/25, 12/26/25, 1926 General, 1/ /27, 2/ /27, 3/ /27; (UA Far East) 1926 General; (Producers Distributing Corp.) 10/28/27.

HOME SWEET HOME
1) Reference to releasing at higher prices, 4/15/14.
2) Weekly reports of receipts, 7/5/14-2/14/15.
3) Assignment by DWG to DWG Inc NY, 8/2/15.
4) References to locating the negative, 9/18/17, 9/19/17, 10/29/17, 12/13/17,12/19/17
5) Later references; 12/13/20, 4/30/21, 4/23/25 (AG trying to sell abroad); 5/31/27 and 6/3/27 (re negative in poor condition); 6/9/27 (ordered duped).

HOPE CHEST, C-2 of Dorothy Gish Series; ledger sheets, 8/8/18.

HUN WITHIN, THE, directed by Chet Withey
1) See F-4 Corporation, formed to produce this film only.
2) References to income from; 10/10/18, 10/18/18, 12/4/18, 6/11/19.
3) History of production and subsequent sale to Famous Players-Lasky, 6/13/19 (it s profit when sold, $25,213.82)

I WANT MY MAN, First National, see Kate Bruce, Name Index, loaned out for this film.

IDOL DANCER, THE
1) Scenario, "Heathens" by Gordon Ray Young, 8/5/19. ("Blood of the Coventers," see Addenda)
2) Script and credits, 4/20/20.
3) Certificate of copyright, 5/14/20.
4) Negotiations to sell re-make rights, 5/13/32.

I'LL GET HIM YET, C-5 of Dorothy Gish series, directed by Elmer Clifton.
1) certificate of copyright, 5/13/19
2) assembly sheet for foreign negative, 7/3/19.

INTOLERANCE
1) See Wark Producing Corporation, formed to complete and distribute this film only.
2) References, December, 1915.
3) See Majestic, for overhead charges, etc., paid production costs until Wark formed, sold interest to Wark; and Triangle, advanced money to Wark for it.
4) Reference to Riverside, Cal. preview showing, 8/6/16.
5) Research Department Scrapbook, shelved.
6) Date of New York opening, 9/5/16.
7) DWG assigns his interest in,to DWG Inc Del, 9/7/16.
8) Souvenir program, clippings, fan letter, 1916 General.
9) Analysis of expenditures, 1916 General.
10) Certificate of copyright, 1/10/17.
11) Assignment to Wark by DWG, of copyright, 1/12/17.
12) Clipping and poem, 11/21/16; Chicago opening clipping, 12/4/16.
13) DWG advises saving discards for use in separate stories, 9/1/17.
14) References to wrecking sets; 9/14/17, and in October, 1917.
15) Distribution contracts, domestic: 3/13/17 (western states); 10/1/18 (southern Cal. traded back to DWG); 4/25/17 (mid-west); 11/ /16 (New York); 9/6/17 (most of U.S.); 9/10/19 (Seattle); 3/13/17 (northwest); Summary, 12/11/18, 1916 Gen.
16) Distribution contracts, foreign: 1/9/17 (Canada); 5/10/17 (Britain & South Africa); 5/23/17 (Scandinavian countries); 5/31/17 (Italy); 5/30/17 (British Isles, away from London); 12/1/18 (re Russia's interest); 11/1/18 (South & Central America); 11/12/18 (far east); 9/30/18 (Spain, Greece, Portugal, Turkey, Bulgaria, Rumania); 8/27/18 (Holland); 8/28/18 (Egypt); 4/9/19 & 6/ /19, subleasing in South America; 10/31/19 (Guy C. Smith contract); (continued)

(INTOLERANCE continued)

(16) Distribution contracts, foreign, continued)
4/23/20 (far east); 8/1/23 (Italy); 3/11/24 (Germany); Summaries; 1916 General, 12/11/18, 1922 General, 6/23/23.
17) Reference to use in Masonic rites; 8/15/19, 8/30/19.
18) Reviews, Cameo Theatre revival series: 11/4/26, 11/6/26, 11/11/26, 11/13/26, 11/14/26; DWG requests copies, 5/17/28. Revival, 55th St. Playhouse, 11/27/33.
19) References to original negative cut up for release FALL OF BABYLON and MOTHER AND THE LAW: 12/15/19, 12/17/19, 12/18/19, 2/24/20, 3/4/20, 3/13/20, 3/19/20, 12/23/21, 8/21/22, 10/22/26, 2/19/29, 11/8-11/33.
20) Plan to re-issue with sound track, 2/21/29.
21) Later copyright search: 1/20/24, 9/30/24 (re far east showing of 2 parts).
22) DWG's radio script, unused draft, the Fog Watch during filming, 4/ /33.

ISN'T LIFE WONDERFUL

1) Pre-production references; 8/15/22 & 8/26/22 (Epping, a German citizen, reports from Germany visit re conditions there); 7/2/23 (clipping re conditions); 1923 General (brochure re anti-Hun atrocities).
2) Famous Players agreement to finance, 5/ /24 and 6/10/24.
3) Assignment by Major Moss of story rights; 6/20/24, 7/14/24; corrected title list, 12/9/24; partial drafts of continuity, titles revised by Moss for English version, and interview with Moss on the filming; 1924 General; 12/16/24.
4) Location shooting: 5/28/24, 6/27/24, 7/4/24 (references to sailing); 7/15/24 (re arrival in England); August, 1924 (correspondence with DWG in Berlin, but not about filming);9/17/24 (DWG and party return to U.S.); locations, 4/24/25.
5) Research, by Lloyd, 10/17/24
6) DWG letters re; 9/25/24, 9/29/24, 11/7/24, 12/24/24
7) Draft assignment to Epping, 10/17/24.
8) Agreement re music score, 10/29/24.
9) Pre-release showings; 11/29/24 (to German Consul); 11/ /24 (Westport, Conn.).
10) Reviews; 12/6/24 (New York opening at Rivoli); 12/13/24 (trade press); 12/15/24; 12/ /24 (letter re reviews); 1/13/25 (Bernarr Macfadden); 2/6/25; 2/24/25 (Philadelphia showing); 5/11/25 (Parrington Report, England).
11) Assigned to Central Union Trust by Epping, subject to Empire Trust (loans); 12/16/24.
12) Certificate of copyright, 3/23/25.
13) Distribution, foreign: 4/2/25 (AG reports London opening); 4/17/25 & 4/23/25 (reaction of Erich Pommer, will not do for Germany); 1/4/27 & 3/9/27 (Dr. Aba Schattner agreement for Germany, Russia, eastern Europe)
14) Reference to new ending, 192~~0~~5 General.

JUDITH OF BETHULIA

1) AG leases rights from Biograph, 11/7/21 and 11/22/21.
2) References to printing orders, special printing problems; 3/4/22, 4/23/23, 6/8/23, 2/28/24, 2/29/24
3) Investors in the re-issue, 5/24/29, 9/20/29, 11/30/27.
4) Press material, 1922 General.
5) Road show finances; checks and stubs, Shelved.
6) Form letter offering states rights, 12/5/23.
7) Distribution, foreign; 2/28/24 (England); 11/4/24 (censor rejection, New Zealand); 1924 General (Canadian rental reports).

LADY MACKENZIE'S AFRICAN EXPEDITION FILM

Distributed by AG, imported from England: 10/13/22, 10/ /22, 1/24/23 (history of).

LADY OF THE PAVEMENTS
1) Pre-production references; 7/2/28, 7/24/28, (plans)
2) Scripts: 8/1/28 (reference to story); shooting script (Karl Struss's copy), alternate ending script, dialogue script (DWG's copy), 1928 General; 9/25/28.
2) Advance publicity, 9/5/28.
3) Production references; 9/8/28 (completing silent shooting), 9/21/28.
4) Problems of synchronized sound; 9/8/28; 11/24/28; 1/8/29 (on discs); 1/9/29; 1/11/29 (effects ordered by DWG); 1/24/29; 1/25/29 (DWG writes critics re); 1/28/29; 2/1/29; 2/12/29 (re-recording); 2/16/29, 2/21/29, 2/ /29 (DWG tels.)
5) Considine letter, suggestions for improving, 9/25/28.
6) Efforts to buy title "The Love Song" for it, 11/24/28.
7) Preview reference, silent version, 11/13/28.
8) Music; 9/25/28 (notations reverse Considine letter), see also sound ref. above.
9) Exploitation budget, 1/3/29.
10) Censorship eliminations; 12/28/28 (Pennsylvania), 12/31/28 (Ohio), 1/2/29 (Chicago and Boston), 1/14/29, 1/15/29, 2/21/29, 2/23/29 (London), 2/26/29 (Toronto).
11) Yacht shot taken in Paris, not used, 1/23/29, 6/12/29.
12) Reviews: 1/23/29 (UA Theatre, Los Angeles); 1/28/29 (Detroit); 2/15/29 (Portland, Oregon); 2/23-27/29 (Chicago); 2/24-27/29 (England); 2/28/29 (London trade press); 3/10-11/29 (New York opening at Rialto).
13) Receipts reported, Los Angeles showing; 1/26-31/29.
14) UA advertising bulletin, story for, 1/ /29.
15) Distribution, foreign; 7/3/29.
16) DWG's radio script, re the personality of Lupe Velez, 3/12/33.

LAMB, THE, directed by Cabanne, & with Fairbanks.
DWG's radio script on the filming, re Fairbanks acting, 3/22/33.

LOVE AND SACRIFICE, English title of AMERICA

LOVE AND THE LAW, a working title for THE LOVE FLOWER.

LOVE FLOWER, THE
1) References, pre-release; 3/10/20; 4/27/20 (UA meeting re)
2) Preview, 4/21/20.
3) Continuity, 1920 General (based on "The Black Beach" by Ralph Stock); 1/20/21, reference to.
4) Agreements: 5/8/20 (First Nat'l agrees to sell rights to DWG); 5/13/20 (assigned to Guaranty Trust for loan, to be distributed by UA); 5/14/20 (DWG-First Nat'l agreement, DWG buys back rights).
5) Copyright certificate, 9/13/20.
6) References, post-release; 10/2/20 (breaking records); 5/3/21 (re scenes missing).
7) Distribution, foreign: 6/15/20 (Great Britain), 6/24/22 (Africa).
8) Offer to buy re-make rights; 11/1/30, 11/3/30.

LOVE SONG, THE, a working title for LADY OF THE PAVEMENTS

LOVE'S STRUGGLE, a working title for HEARTS OF THE WORLD, see 3/19/18, (exhibited under this title 2/15/18, and under final title, 3/12/18.)
MACBETH, 1916, John Emerson directed, for Reliance-Triangle, see Tree, Name Index.
MADAME BO PEEP, Triangle production, mis-advertised as a DWG film, see 7/30/17.

MARY ELLEN COMES TO TOWN, C-9 of Dorothy Gish Series: Synopsis, 2/5/20.

MASQUERADE, a working title for LADY OF THE PAVEMENTS

MOLLY O, Mack Sennett film; re UA distribution, 1/24/22

MOTHER AND THE LAW, THE, a working title for INTOLERANCE.

MOTHER AND THE LAW, THE
1) See also THE FALL OF BABYLON and INTOLERANCE, and Wark Producing Company.
2) Cutting notes, 7/15/18.
3) Title sheets, 8/ /19, 1919 General.
4) Press book, 1919 General.
5) Censorship eliminations; 8/ /19 (federal); 2/12/23 (Canada).
6) Distribution, domestic: 5/22/19 (Texas, Oklahoma, Arkansas); 8/21/19 (Chicago); 9/10/19 (Seattle); 10/25/19 (south Cal.), 1/ /20 (mid-west); 2/ /20, 3/6/20 (re Unity Photoplays dispute, Illinois contract); 4/13/20 (Denver); 11/15/20 (Unity, Illinois); 4/ /21 (Texas), 8/2/21 (Missouri, Arkansas, Kansas); 10/14/21 (New England); 10/20/21 (south); 6/4/20 (Louisiana & Miss.); 7/20/22 (Texas and Arkansas).
7) Distribution, foreign: 12/8/19 (United Kingdom, Wertheimer contract).
8) Reference to dispute re return of print from J. Pizzola, Pa; 10/27/21-2/15/22.

NOBODY HOME, a working title and name of scenario for OUT OF LUCK.

NUGGET NELL, C-6 of Dorothy Gish Series.
1) Certificate of copyright, 7/24/19.
2) Assembly sheet for foreign negative, 9/27/19.

OH JO, or HER FIRST LOVE, a Dorothy Gish film; leased for states rights, 3/11/22.

ONE EXCITING NIGHT
1) Loan from Central Union Trust to complete; 5/11/22, 6/12/22, 6/15/22.
2) Script: printed scenario for copyright purposes, 6/22/22 (written by DWG under nom de plume "Irene Sinclair"; credits and title lists, 7/29/22; synopses of other murder mysteries, 10/13/22; legal opinion, re use of business from THE BAT, and departure from printed scenario, 9/30/22; clipping, editorial re the technique of mystery stories; synopsis of other murder mysteries, 10/ /22.
3) Production references: 6/11/22 (hurricane photographed); 8/21/22 (re storm scene); 9/11/22 (re filming money); 9/22/22, 9/23/22 (re using Confederate money); 9/12/22 (nearing completion).
4) Preview reference, Connecticut, 9/12/22.
5) Copyright certificate: 7/29/22 (scenario); 1/20/23 (music score).
6) Production costs: 7/1/22.
7) Reviews of openings: 10/3/22 (Colonial Theatre, Newport), 10/10/22 (Tremont Temple, Boston); 10/24-25/22 (Apollo Theatre, New York); 3/15/23 (British trade press), 10/13/22 (*Variety* review, has data on footage)
8) Program for New York run, 10/23/22.
9) Lists of sound effects equipment; 11/25/22, 1/5/23.
10) Censorship eliminations: 12/18/22 (Pennsylvania).
11) See Jacobs, Samuel, in Name Index: purchased foreign rights, income from.
12) DWG speaking at New Orleans opening; clipping, 2/18/23 (there to film WHITE ROSE)
13) Distribution, foreign: 6/29/23 (Poland); 7/12/23 (Russia); 8/27/23 (Vienna); 3/15/23, 3/20/23, 11/29/23 (London); 1/16/24 (Germany); 2/14/24 (South Africa); 8/19/24 (Holland).
14) Critical letter re: 10/4/23.
15) Script for a proposed sound version, by DWG, 76 pp, and cast list and synopsis of original; see Addenda.

* THE TWO ORPHANS playscript, Kate Claxton copy (shelved with MMA scripts)

ORPHANS OF THE STORM

1) Pre-production references: 11/25/20 (literary agent urges DWG to consider); 4/17/21 (stock in DWG Inc Md issued to finance); 6/6/21 (Dorothy Gish contract); 7/13/21 (Lillian Gish contract)5/16/21 (Joseph Schildkraut contract).

2) Purchase of rights to N. Hart Jackson version of play "Two Orphans"; 4/31/21
* (announcement of purchase); 5/11/21 (assignment from Kate Claxton Stevenson);
5/31/21 (agreement, Kate Claxton Stevenson); 1/2/22 (receipt, payment for rights).

3) Purchase of various European and world rights: 7/5/21, 7/13/21, 8/15/21, 8/30/21, 9/8/21, 9/13/21, 9/15/21, 9/23/21 (draft agreement, European rights), 9/27/21, 10/17/21, 10/20/21, 10/22/21, 12/14/21, 12/17/21, 12/27/21, 12/29/21; re British rights owned by Henry Neville: 2/1/22, 2/7/22, 2/10/22, 2/11/22, 3/3/22, 3/13/22.

4) Purchase of foreign rights owned by William Fox: 10/20/21, 10/21/21, 11/4/21 (documents re Fox purchase of rights from estate of French authors of "Les Deux Orphellines"); 2/22/22 (DWG Inc discovers Fox claim); 3/13/22 (documents re Fox purchased from Neville heirs, English rights); 3/14/22 (Fox serves papers enjoining London opening of DWG's film); 3/23/22 (injunction lifted); 3/28/22 (documents re sale of rights to DWG from Fox); corres. continues thru Oct., 1922.

5) Scripts: 8/18/21 (rehearsal notes, last scenes); 5/ /21 (draft continuity); 6/11/21 (draft continuities); 2/27/22 (continuity, English version, 86 pages); 2/ /22 (4-page synopsis).

6) Production references: 9/17/21 (shooting battle scenes); 1/8/22 (article re filming); 9/11/21 (clipping re); 1921 General (clipping re).

7) Assignment of rights to Epping for loan, 8/8/21.

8) Preview, Plainfield, New Jersey (editorial re), 12/13/21.

9) Reference to change of title: 12/24/21.

10) Opening dates: 12/28/21 (Boston); 1/2/22 (New York, Apollo Theatre).

11) Souvenir programs: 1921 General, 1922 General. (no reviews in loose documents)

12) Production and exploitation costs, separate file, end of 1921; see also 1922 Gen.

13) Weekly statements, U. S. road shows, separate file, end of 1921.

14) Publicity - promotion material: 1921 General; 1/9/22 (re sound effects device), 1/ /22 (G. H. Tinkham statement); 2/ /22 (Billy Sunday adv.); 3/ /22 (DWG on).

15) Certificate of copyright, DWG's film version, 7/6/22.

16) U. S. road shows (see 13 above); McCarthy-Mitchell agreement to manage, 1/28/22; reference to amount due under this agreement, 3/2/26; special bank account for, Guaranty Trust: bankbook, 1/10/22; checks, checkstubs, accounts, are shelved.

17) Rival film productions; 12/8/21, 12/21/21, 12/24/21, 1921 General, 1/5/22, 1/10/22, 1/13/22; 1/20/22 (DWG Inc. receives free gift of German version and rights); 4/27/22, 5/10/22, 5/17/22, 11/14/22, 11/17-18/22, 11/18/22, 11/20/22.

18) Claim for agents fee, see Lennards vs Stevenson, Lawsuits Index.

19) Extra injured in filming storming the Bastille, see Marin vs DWG Inc, Lawsuits.

20) Distribution contracts, foreign: 9/26/21 (France, Belgium, Switzerland, Holland, Czech.); 9/30/21 (England); 3/12/21, 8/2/22 (England rights re-sold); 6/5/22 (Scandinavian countries); 6/15/22 (Germany; 6/24/22 (Africa); 7/29/22 (Germany, Austria, Hungary); 4/ /23 (Russia); 2/17/23 (Italy); 4/8/23 (England); 4/19/23 (Spain, Portugal); re Barattolo of Italy protesting rights, 8/4/22, 8/7/22, 9/12/22; list of some foreign sales, 1922 General.

21) Later references: 5/16/24 (European copyright trouble); 8/4/25 (review of Cameo Theatre revival); 1926 General (comparison of expense with SORROWS OF SATAN); 3/14/27 (distribution in United Kingdom); 9/15/27 (length of print, 11,708' at this date); 2/10/22 (inquiry re re-make rights)

OUT OF LUCK, C-7 of Dorothy Gish Series; scenario, "Nobody Home" by Lois Zellner, 8/25/19; copyrighted 8/25/19, certificate.

OVER THE HILLS TO THE POORHOUSE; re Fox suit re a stage version, 11/12/20; inquiry re copyright of Fox and Biograph versions, 1/24/22, and 2/4/22.

PADDY NEXT BEST THING; reference to storage with DWG's negatives, 5/6/27; also appears on earlier lab reports, DWG studio.

PEPPY POLLY, C-4 of Dorothy Gish Series; ledger sheets, 12/30/18; assembly sheet for foreign negative, 5/17/19.

PIPPA PASSES; New York Times article,with cast list, 10/4/09; DWG's radio script, 2/1/33.

POLLYANNA, Mary Pickford film; review in London Times, 4/26/21.

POPPY, a working title for SALLY OF THE SAWDUST.
REMODELLING HER HUSBAND, see SHE MADE HIM BEHAVE.
RESCUE OF THE LONEDALE OPERATOR, THE; DWG's radio script, 2/1/33.

ROMANCE, directed by Chet Withey
1) Agreement, DWG to produce, Doris Keane to sell play rights and star, 11/15/19.
2) Minutes of UA meeting re producing it; 12/16/19.
3) UA borrows funds to produce, 1/20/20; UA agreement to produce, 2/3/20.
4) Script: continuity, 4/ /20.
5) Doris Keane (Mrs. Basil Sydney) contract regulations, re advertising her name: 3/12/20, 5/20/20, 6/8/20.
6) Production reference, shooting about completed, 4/20/20.
7) Review, Boston opening, 6/1/20.
8) References to fact DWG's name not to be used: through June, 1920.
9) Distribution, foreign: 5/8/20, 5/18/20 (Basil Sydney offer for world rights); 6/15/20 (Great Britain, Wertheimer).
10) UA agreements re, 5/19/20.
11) Later interest in buying re-make rights; 2/15/26 (inquiry); 3/3/27 (Jacob Wilk); 4/1/29 (proposed talkie re-make, DWG to direct, with Nanette Guilford); 5/11/29 (purchased by M-G-M)
12) Losses on film shifted from individual UA stockholders to the company, 12/6/28.

ROMANCE OF HAPPY VALLEY
1) Certificate of copyright, 1/18/19.
2) "D. W. Griffith Gazette," promotional paper on, 4/8/19 (re run at Clune's, LA)
3) Synopsis, credits, title sheets, 11/19/18.

SALLY OF THE SAWDUST
1) See Famous Players-Lasky and United Artists, this film made in settlement of contract dispute, at Famous studio and with Famous financing, for UA distribution.
2) Budget estimate, for 9 weeks shooting time, 3/4/25.
3) Production references: 4/12/25 (clippings); 4/25/25 (DWG describes); 5/19/25 (Abrams asking for print); 5/21/25 (photo of DWG with W. C. Fields); 7/24/25 (re costumes used); 7/ /25 (clipping announcing completion).
4) Synopsis of "Poppy," play by Catharine Cushing; list of characters and costumes required; 1925 General: list of titles, 7/6/25.
5) Distribution agreement between Famous & UA; 6/19/25.
6) Comments and re cutting; 6/17/25 (UA executives); 7/1/25 (Zukor letter); 7/27/25 (re a scene put back in film)
7) Preview, Patchogue, L.I., handbill for, 6/21/25.
8) Openings; 7/19/25, 7/22/25, 7/27/25 (references to Chicago opening); 8/3-4/25 (reviews of New York opening, Mark Strand); 9/13/25 & 9/15/25 (reviews of British openings); 9/15/25 (Boston reviews); 9/21/25 (Wash., D.C. review); 10/5/25 (re DWG & Dempster at Philadelphia opening).
9) Reviews, other than those mentioned above; 8/ /25 (fan magazines), 8/10/25; 8/15/25 (Harrison's Report)

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10) DWG comments on: 8/31/25 (for public and privately); 10/28/26 and 11/10/26 (DWG's 10-page letter to Zukor).
11) Financial statements: Reports of Chicago receipts, 7/30/25, 8/11/25; Report on New York receipts, 8/12/25; report of negative cost, 10/23/25; expenses of run in Ottawa, Regent Theatre; reports of big losses, 11/16/25, 12/3/25; report net losses to date, UA distribution, 12/26/25 (released on 8/2/25); re cost, 3/2/26; summary of financial statement, 3/5/26; receipts to date, 3/27/26; receipts in England for week, 5/22/26.
12) Income assigned to Empire Trust, for loan, 3/8/26.
13) Advertising and publicity clippings, 7/26/25.
14) Fan letter, 10/5/25.
15) Assignment of rights to Famous, for purpose of correcting copyright, 10/13/25.
16) All rights assigned to Famous, as part of termination agreement, 1/5/27.
17) Offer for talkie re-make rights, 4/11/29.
18) DWG's radio script, re casting W. C. Fields, 4/2/33.

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1) Title sheets, 9/22/19
2) History of the script and re claim of Philipps; 11/30/19, 12/22/19 (history), 2/17/20, 3/4/20. (script by S. E. V. Taylor).
3) Certificate of copyright, 11/10/19.
4) Reviews: 11/1/19 (advance notice); 11/10/19 (New York reviews); 11/25/19 (reviews of Philadelphia opening); 12/2/19, 12/3/19, 12/4/19 (Chicago reviews).

SHE GOES TO WAR; reference to DWG screening it, 8/1/29.

SHE MADE HIM BEHAVE, C-10 of Dorothy Gish Series; synopsis, 2/5/20. Copyrighted as REMODELLING HER HUSBAND; directed by Lillian Gish.

SORROWS OF SATAN

1) Pre-production references: 9/ /24 (mention of plans, DWG interview); 3/15/25 (Sheldon Lewis wants part); 3/16/25 (DeMille declines to lend La Rocque for); 8/28/25 (re M-G-M Ufa deal to film FAUST); 9/17/25 (DWG hopes to film part in England); 10/19/25 (caverns suggested as location).
2) Agreement with Famous Players-Lasky, 2nd of films under contract; 1/22/26.
3) Production references: 12/27/25 (DWG holding rehearsals); notes on costumes, 2/ /26; 3/9/26 (Lasky agrees to increase in budget); 4/15/26 (nearing completion); 5/24/26 (item of research); 6/8/26 (DWG now between films & without salary).
4) Production costs: 2/11/26, 3/2/26, 2/27/26, 3/9/26, 4/24/26; comparison with ORPHANS OF THE STORM, 1926 General; Daily production reports and cost summaries, separate file at end of 1926.
5) Draft continuity, one page, 2/ /26; titles sheets, 10/20/26.
6) Advance publicity; 6/15/26 (DWG interview, comments on Corelli's version); 8/28/26 (re Parisian interest in Satanism); 8/ /26.
7) Censorship eliminations; 7/26/26.
8) References to cutting; 10/20/26 (Julian Johnson); 10/22/26 (DWG at theater).
9) Preview, Montclair, New Jersey, fan letter re, 10/5/26.
10) Program and congratulatory telegrams for opening, Cohan Theatre, New York, 10/12/26; clipping re, 10/22/26; no reviews among loose documents.
11) DWG's comments on: 10/28/26 and 11/10/26 (10-page letter to Zukor, production history); 3/8/27.
12) Clippings: 11/ /26, 12/3/26 (re troubles film had); 4/1/27 (Parsons column).
13) Rights assigned to Famous as part of termination agreement, 1/5/27.
14) Clippings re a Samuelson production, same source, 4/ /27.
15) Reference to claim by author of play, Henry Dacre; 7/18/27, 7/25/27.

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1) See also Prohibition, Subject Index.
2) Pre-production references: copyright search, "The Demon Drink" and Zola, 4/29/31, 5/1/31, 5/4/31, 5/13/31; detailed budget, 5/12/31; clippings re liquor, 5/25/31, 5/ /31, 7/12/31, 7/30/31, 8/9/31-8/13/31, 9/23/31.
2) Script: 5/4/31, DWG's draft continuity; 5/15/31, draft continuity opening scene; 5/20/31, draft continuity scene Jimmie gets D.T.'s; 6/ /31, continuity, drafts, and shooting script; 8/27/31, reference; 8/3/31, additional suggestion; 1931 Gen.
3) Meetings of DWG Inc Md to plan financing: 5/18/31, 5/21/31.
4) Agreement between DWG & DWG Inc Md to produce film, Emerson & Loos now writing, 5/28/31; agreement to buy story rights written by Emerson & Loos & DWG, 6/1/31.
5) Agreement with UA to distribute, 6/5/31.
6) Contracts: with Hal Skelly, 6/18/31; with Edna Hagan, 6/22/31; with Jackson Halliday, 7/10/31.
7) Loan from Federation Bank; 6/12/31, backing announced; 6/18/31, loan authorized; 6/29/31, rights assigned to bank; 1931 General, re bank failure; see Loans also.
8) Audio-Cinema studio in Bronx rented, 6/ /31 agreement.
9) Location shooting, see Cooper letter, 7/14/31.
10) References to cutting, 10/3/31; almost finishing, 10/7/31.
11) Music, 10/8/31.
12) Preview in Ansonia, Connecticut, reference, 11/20/31.
13) Certificate of copyright, 11/25/31, and 2/12/32.
14) Censorship eliminations, 12/6/31.
15) Promotion, see Hearst tel., 12/9/31.
16) Date of opening, 12/10/31, New York, Rivoli Theatre; reviews, 12/11/31.
17) Changing title: see 12/17/31, and see also Louis Wills, Name Index.
18) Re-cutting by Klune, and hurried distribution; 12/19/31, 12/21/31, 12/23/31, 2/13/32 (re the "noisy version" and DWG's opinions)
19) Later references; 8/28/34, an envelope; in 1937 receivership sale.

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1) Reference to contract with Famous for this film (contract missing), 5/1/25.
2) Production references: Estimated Picture Cost Sheets, 7/6/25 (1st camera day); 8/3/25 (re shooting at Astoria studio); 8/29/25 (re location shooting); 9/8/25 (research from Cook County Jail); 12/26/25 (DWG interview re production);1926 Gen.
3) References to cutting and revision; 10/15/25, 12/4/25.
4) Censorship reference; 12/3/25, 12/7/25.
5) Financial statements; 12/26/25, 2/5/26, 3/2/26 (pictures costs); 3/27/26, 1926 General (receipts).
6) Review, L. A. Eve. Herald, 1/20/26; fan letter, 1/19/26.
7) DWG's 10-page letter to Zukor, production history and finances, 10/28/26, 11/10/26
8) Rights assigned to Famous as part of termination agreement, 1/5/27.

TOPSY AND EVA, directed by Del Lord, DWG shot additional scenes and re-cut, see 6/17/27; censorship reference, 12/16/27.

TRUE HEART SUSIE

1) Certificate of copyright, 6/14/19.
~~2) Draft scenario proposals, 6/ /19.~~ -NOT THIS FILM
3) Assembly sheet for foreign negative, 8/2/19.

TURNING THE TABLES, C-8 of Dorothy Gish Series; references to history of scenario, 2/23/20, 3/6/20.

TWO ORPHANS, THE, working title of ORPHANS OF THE STORM.

UNKNOWN FILM, DWG made evidently at government request during World War, see 6/21/18, 8/24/18, 9/13/18, 11/5/18, 2/10/22.(?)

WAY DOWN EAST

1) Purchase of rights to play: 1/23/20, 1/26/20, 1/29/20, 1/31/20, 2/2/20, 2/5/20.
2) Scripts: Playscript, synopsis, "Tess of the D'Urbervilles" extract, 1/ /20.
3) Loan from UA to cover purchase price, rights assigned to UA; 1/30/20.
4) Location shooting, White River Junction, Vermont: 3/17/20, 3/30/20, 4/3/20, 4/4/20 (shooting on the ice); 4/20/20, 4/21/20 (ice scenes, Quebec).
5) Agreement with Cecil, Art Director, for ideas used in production, 4/9/20.
6) Production and exploitation cost sheets, 1921 Separate file, end of year.
7) Shubert agreement, lease of 44th Street Theatre, New York, 6/9/20.
8) Previews, reference to; 8/10/20, 8/14/20 (Middleton, NY); 8/28/20 (Kingston, NY).
9) Comments by Kelly, scenarist, after preview screening: 8/10/20, 8/14/20.
10) Assignment of rights to Central Union Trust, for loan, 6/18/20.
11) Advance publicity, 8/31/20, 9/1/20.
12) Opening, New York, 9/3/20; reviews, 9/4/20, 9/11/20, 9/14/20; Opening, Boston, Tremont Temple, review, 9/26/20, 10/9/20 (ministers' matinee, cuts made in print for), 5/6/21 (watch presented to DWG by Temple); re Philadelphia opening, 9/28/20, 10/9/20, 10/10/20; re San Francisco showing, 10/10/20, 10/4/20, 10/6/20; re Washington, D.C., special pre-opening showing, 1/18/21.
13) Souvenir program, 1920 General.
14) Promotion, DWG's ideas on, 10/6/20, 10/10/20; general, and adv., 5/23/21, 5/ /21, 6/6/21, 6/11/21, 10/2/20 (DWG interview), 10/3/20 (re Mrs. Morgan Belmont in film), 4/2/21 (League for Clean Advertising objects); 5/3/21 (contest) 10/11-12/20 ("prettiest girl" contest).
15) Music references; 10/6/20 (DWG's ideas on); 10/9/20, 10/10/20.
16) Stage effects equipment used, 7/29/21.
17) Clippings, Omaha paper, editorial, 2/9/21; letters to editor, 3/21/21.
18) Road shows: Agreement for McCarthy-Mitchell to manage, 10/1/20; Weekly statements U. S. road shows, separate file end of 1921; Checkstubs, Payroll Account, shelved; report of earnings, 9 companies, 12/ /20; statement of one company, 1/15/21; 1920 General, misc. road company reports.
19) Quarrel with UA over distribution method: 11/19/20, 11/24/20, 11/26/20, 12/6/20 (meeting re); 1/12/21, 1/13/21, 1/14/21, 1/17/21 (DWG offers to resign); 1/20/21; 1/8/21 (meeting re).
20) Re Adams Theatres, Des Moines, bankruptcy, newpaper sues DWG Inc for adv. costs, see Register & Tribune Co. vs. DWG Inc, Lawsuits Index.
21) Distribution contracts, foreign: 9/26/21 (McCarthy & Mitchell for France, Czech, Belgium, Switzerland, Holland); 9/28/21 (Scandinavia); 11/10/21 (DWG refuses permission to cut, Scandinavian contract); 6/15/22 (Germany); 6/24/22 (Africa); 7/29/22 (Germany, Austria, Hungary); 11/ /22 (momento of Switzerland showing); Summary, 1922 General; 2/17/23 (Italy); 4/19/23 (Spain, Portugal); 4/ /23 (Russia and Baltics).
22) Distribution in Great Britain: see Greenhill, Name Index; daily boxoffice statements, Empire Theatre, London, separate file, end of 1921; statement of receipts other theatres, 8/3/22, 9/4/22; weekly road show statements, separate file, end of 1922, end of 1923 (AA Ltd. distribution).
23) Later statements; 12/31/25 (for Clifton Bonus); 11/1/26 (comparative, with other DWG films, profit of $1,708.004.)
24) Reference to renewing copyright to play and novel; 4/21/27, 4/25/27, 5/19/27, 7/22/27, 9/26/27, 9/29/27, 10/4/27, 11/23/27.
25) Proposed re-issue with sound-track; 6/28/28, 7/11/28, 2/21/29, 7/2/29, 7/5/29, 7/26/29, 8/2/29, 8/7/29.
26) Re-issue, tryout at New Haven theatre; 5/19/27, 4/3/28, 4/14/28, 4/20/28, 5/20/28 (agreements, budget, reviews); 6/6/28, 6/7/28, 6/15/28 (DWG re promoting).
27) Sale of rights to Rural Pictures Corp.; 5/13/32, 7/17/34, 8/22/34.

WHITE ROSE, THE

1) Loan to complete production, Central Union Trust, 1/24/23.
2) Location shooting; 1/30/23 (re trip south), 2/7/23 (list of equipment shipped south); 2/16/23-4/1/23 (correspondence between Epping in Miami and New York office); canceled checks for location expenses, shelved; 10/25/23 (DWG list of locations); production and exploitation costs, separate file at end of 1923; see also Weeks Hall, Name Index.
3) Application for New York license, 5/14/23.
4) List of show effects equipment, 5/18/23, 5/26/23.
5) Reviews, New York opening at Lyric Theatre, 5/22/23; trade press reviews, 6/4/23.
6) Souvenir programs, 1923 General.
7) Censorship: ministers' complaints, 5/14/23, 8/23/23, 10/5/23; ministers' defense, 8/24/23, 1923 General; summary of censor troubles, 1923 General; DWG seeks political influence re Ohio censorship, quotes late Pres. Harding on film,10/16/23.
8) Letter, critical, 5/25/23; fan letter, 10/10/23; re poem by fan, 11/19/23.
9) DWG's private opinion re film, 9/11/23.
10) Certificate of copyright, 7/26/23.
11) Rival use of title of film, see United Film Producers vs DWG, Lawsuits Index.
12) Inquiry re author, 10/9/23; and reply, "Irene Sinclair," 10/25/23.
13) Distribution, foreign: 10/18/23, 3/31/26/ 3/14/27 (Great Britain, Ideal Films); 5/30/20 (Finland); 8/19/24 (Holland).

WOLF SONG, THE, Paramount film, with Lupe Velez; reviews, 2/24/29 (found with LADY OF THE PAVEMENT clippings).

WOMAN AND THE LAW, THE, working title for INTOLERANCE and/or THE MOTHER AND THE LAW.

WOMAN OF PARIS, A, Chaplin film; UA meeting re distribution, 12/4/23.

WOMAN'S SECRET, A : DWG Inc bills UA for prints, 4/23/24; negative stored with DWG films, 5/6/27; also in lab reports, DWG studio.

WORLD AT COLUMBUS, THE: filmed pageant, Columbus, Ohio, film produced by DWG and given to Methodist Church, in memory of his mother, see Methodist Minute Men.

WRONG RECEIPT, a working title for ISN'T LIFE WONDERFUL.

YANKEE DOODLE IN BERLIN

Film road-shown by Sol Lesser, in which DWG invested, through Bidwell.

1) Returns and statements, 5/12/19 - 12/12/19.
2) Reference to contract (missing), 12/3/19.
3) History of the investment, 12/9/19.

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GENERAL STATEMENTS ON DWG'S FILMS

1. Production Cost and Income, GREATEST QUESTION through AMERICA, shelved.
2. Comparison with other UA producers: 1/17/24, 1924 General.
3. Gross U.S. income on 8 films, 12/31/24.
4. Production Cost and Income, statement of DWG Inc Md condition, 1/20/25.
5. Comparative statement, LOVE FLOWER through ISN'T LIFE WONDERFUL, 11/1/26 (this is the only general statement that includes exploitation costs added to production cost, and all films show a loss except WAY DOWN EAST, the profit for which is large enough to cover all the other losses.)
6. Press release and *Variety* clipping, DWG's 20-year record, 9/5/28.
7. Comparison statement, LOVE FLOWER through BATTLE OF THE SEXES, 1/10/29.
8. Comparison statement, LOVE FLOWER through ABRAHAM LINCOLN, 11/2/31.

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ALLEN, JESSE, high school principal, letter, 5/15/24.

ALLEN, MINNIE, D.A.R., letter, 4/28/24.

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AUSTIN, W. B., Bayside Civic Association, letter, 7/2/25.

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BALDWIN, MRS. L. GRANT, D.A.R., letter, 2/1/26.

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BANTEL, WILLIAM "BLONDIE" (technical director for DWG): letter, 9/20/23.

BANZHAF, ALBERT H. T. (abb. AHTB)(legal adviser for DWG in both personal and corporate matters from 11/13/13 to his death in 1934 and officer and/or director in the various corporations: the papers in this collection are for the most part from his files, and his letters occur throughout: his letters not indexed): References to his death, DWG paid funeral expenses; 2/23/34, 3/30/34, (letters from his widow).

BARKER, BRADLEY, actor, on payroll 7/3/20-7/10/20.

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BARRY, JOHN A., secretary-treasurer of various corporations, 1916, 1917; elected secretary of DWG Inc Del. 9/7/16.

BARRYMORE, JOHN, letter, 7/30/20 (introducing Edgar Varese); references to UA proposed contract, 12/6/20, 3/30/21, 4/4/21.

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BAUER, CHARLES H., fund-raising letter, 1/6/21.

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BEECHER, MILTON, M-G-M publicity, 7/25/27 letter.

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BENET, STEPHEN VINCENT, references, 9/11/28, 11/21/29.

BENNETT, BELLE, letter, see undated letters file.

BENNETT, R. C., Nat'l Cinema Service, St. Louis, letter, 12/4/34; reference, 11/7/34.

BENOIST, LEE, lawyer involved in the financing of DWG Inc Md; letters, 7/13/20, 3/1/21, 5/27/21, 6/26/24.

BERANGER, GEORGE, assistant director, on payroll in 1919.

BERCOVICI, H., letter, 11/15/30.

BERESFORD, DOROTHY, actress, see DUNN, EMMA (her mother).

BERMAN, Manager of AA Ltd., London, letters and telegrams: 4/28/21, 5/17/21, 5/19/21, 6/17/21, 12/9/21, 12/14/21, 1/12/22, 1/14/22, 1/15/22, 4/18/24; reference, 4/25/22.
BERMUDEZ, MISS FRANCES, scenario department 1918-1922; references, 4/16/25,4/24/25.
BERN, PAUL, letter, 2/14/29.
BERNHEIM, ELI H., Columbia Bank, see Loans.
BERNSTINE, ISADORE, Seven Seas Corporation, letter, 12/5/33.
BEVELER, EDWARD, Pvt. 18th Infantry, Ft. Slocum, injured on location for AMERICA, references: 10/15/23, 12/12/23, 1/7/24; see BEVELER VS DWG INC, Lawsuits.
BIDWELL, A. E., employed as DWG's secretary, studio manager, bookkeeper, from 1915 to 1923; letters not indexed, most of them occuring in 1917 while DWG in Europe and Bidwell managing west coast affairs.
BIRDSEY, LILLIAN, actress; telegram, 6/9/23.
BITZER, G. W.: Reminiscences of 1939-1940, filed 1908 General, 1909 General, 7/1/13, 1914 General, 1934 General; Personal contract with DWG, 10/9/13; letters and telegrams, 5/12-13/18, 1934 General; Salary checks sent to Mrs. Bitzer while Bitzer in Europe filming HEARTS OF THE WORLD, June through October 1917; on payroll records 10/11/19-8/27/21, 11/11/22-8/4/23; references, 6/15/20 (advance from studio), 7/30/21 (list of checks), 4/20/29 & 4/30/29 (in financial straits), 11/12/32 (clipping).
BITZER, MRS. G. W., letters: 9/1/17, 8/16/17, 8/6/17, 7/17/17.
BITZER, MRS. A. M., letter, 6/5/17.
BITZER, LOUIS, cameraman, in payroll records 10/11/19-8/21/20.
BLACK, BETTY, actress, reference, 4/16/21.
BLACK, WILLIAM, actor, on payroll 4/24/20-5/22/20.
BLACKMORE, HERBERT, London, film proposal, references: 12/6/27, 12/7/27, 12/9/27, 12/16/27, 12/19/27. See also BLOCH, Sidney, and BRUENNER, H. H.
BLACKTON, J. STUART, telegrams: 6/25/22, 12/21/26.
BLAKE, TOM, actor on payroll 4/3/20-4/24/20, 8/14/20-9/11/20.
BLAKEMORE, R. B., tenant in DWG's La Grange house: letter, 11/4/26; reference, 11/9/26.
BLATHWAYT, RAYMOND, British journalist, reference introduction to DWG, 1/1/19.
BLES, MAJOR ARTHUR DE, Art Culture Publications, letter, 7/18/24.
BLOCH, SIDNEY JOHN, London agent, letter and telegram, 1/12/28, 1/16/28, 3/21/28.
BLOOM, SOL, Congressman, letter, 12/3/23.
BLOUNT, BETTY, author of The Birth of Texas scenario, tries to arrange financing for DWG to film; letters and telegrams, 7/7/29, 7/9/29, 7/11/29; references, 7/9/29, 8/9/29, 9/13/29, 9/25/29, 5/5/30.
BLUE, E. F., actress on payroll, 11/19/21-11/26/21.
BLUE, MONTE, actor on payroll 8/27/21-11/12/21: letter, see undated letters file.
BODINE, WILLIAM, DWG's chauffeur Apr-Dec 1933; reference, 7/3/34.
BO-KOU, ADOLPHE, A. Bo-Kou International Picture Company, letter and brochure, 11/7/21; reply, 11/9/21.
BOK, EDWARD, Philadelphia Academy of Music: letter, 12/23/21.
BOLAND, FRANK, hotel magnate, re sale of studio property: references, 5/15/22, 5/18/22.
BOLTON, CHARKLES K., Boston Athenaeum, letter, 3/7/24.
BONNEY, WILBERT, American Consul, Argentina: letter, 3/7/22.
BOOTH, MARIE ROSALIE, actress, niece of Edwin Booth; reference, 1929 General.
BOURBON, H.R.H. DON LOUIS DE, Athens: letter, 10/21/32.
BOW, CLARA, re discovery of, Radio Script #7, 1/25/33.
BOWEN, BETTY, actress on payroll 8/4/23-12/29/23.
BOWER, WILLIAM, music arranger for HEARTS OF THE WORLD: letter, 12/17/23.
BOWLES, GEORGE, salesman for DWG's films by states rights and foreign territories: letters and telegrams: 9/27/17, 1/5/20, 1/6/20, 1/14/20, 2/17/20, 3/4/20; references: 1/29/20 (power of attorney), 8/4-7/22, 1922 General, 1/31/25.
BRADY, CYRUS TOWNSEND, author and scenarist: letter, 9/18/19.

BRADY, WILLIAM A., letters and telegrams, 5/12/20, 7/21/20, 8/2/20, 2/23/21, 11/22/21, 9/23/24, 12/31/26, 12/27/27: see also WAY DOWN EAST (Brady sold play to DWG) and NATIONAL ASSOCIATION OF MOTION PICTURE INDUSTRY (Brady was President).
BRAHM, BOBBY, letters: 5/28/30, 12/7/30, 1/28/31, 2/28/31.
BRAVER-MANN, B. G., *Experimental Cinema*, letter, 7/17/34.
BRAZIER, MARION H., author, letter 11/13/23; reference, 11/21/23.
BRAYER, A. DE, inventor, letters 6/11/24, 10/21/24; reference, 10/30/24.
BREESE, EDMUND, letter, 10/15/26.
BREIL, JOSEPH CARL, composer of scores for DWG: letters and telegrams, 5/22/23, 5/19/24, 1/2/25, 8/25/25; reference, 1/28/25.
BRENON, HERBERT, letters and telegrams: 10/12/26, 12/24/27, 2/20/33, 5/25/35.
BRICE, FANNY, re suit against Art Cinema, 3/17/32.
BRISBANE, ARTHUR (Hearst editor), letters and telegrams: 10/22/21, 10/28/21, 11/2/21, 12/13/21, 7/7/24; references, 10/12/21, 10/28/30 (clipping of column).
BROCK, GUSTAV, film colorist, 10/28/24 letter and sample.
BROCKMEYER, T. A., Cook County Jail, Chicago; telegram, 9/8/25.
BROWN, CLARA BELL, letter, 11/1/18.
BROWN, MRS. ELIZABETH M., actress: reference, 9/7/25.
BROWN, KARL, cameraman: telegrams, 8/4/17, 7/26/17; reference, 9/5/17.
BROWN, SHERMAN, Milwaukee: telegram and letter, 3/20/18, 5/6/18, reference to his scenario *A Gift of Manitou*, 6/6/25.
BRUCE, KATE, actress on payroll throughout records; letter and telegram, 12/11/15, 12/30/18; references to her salary, loaned out to First Nat'l for I WANT MY MAN, 12/9/24, 12/22/24, 12/29/24, 1/5/25, 4/30/25.
BRUENNER, H. H. & FRANK ZEITLIN, London, film proposal, letter and telegram: 1/17/28, 9/9/28 (Zeitlin).
BRYAN, JOHN, actor, grandson Wm. Jennings Bryan, reference, 1/20/31.
BRYAN, WILLIAM JENNINGS BRYAN; letters (2) 5/20/24; references, 1921 general, 8/14/25; see also OWEN, RUTH BRYAN.
BRYLAWSKI, FULTON, lawyer, Washington, D. C., handles all copyright registrations for DWG's films from GREAT LOVE on: letters, 8/7/18, 9/13/18, 1/18/19, 3/25/19, 5/27/19, 5/29/19, 6/14/19, 7/24/19, 8/25/19, 11/10/19, 11/10/19, 9/13/20, 2/23/22, 2/28/22, 4/8/22, 5/3/22, 5/27/22, 6/24/22, 7/10/22, 7/14/22, 7/15/22, 7/25/22, 7/28/22, 8/4/22, 12/16/22, 12/26/22, 1/18/23, 7/30/24, 8/14/24, 11/23/27, 5/1/31, 5/13/31, 12/23/31.
BUELL, MARIE, see BUELL VS GRIFFITH, *Lawsuits*.
BULL CLARENCE, scenarist; letter, 10/11/24.
BULLWINKEL, EDWARD J., agent for loan; letters, 9/23/21, 9/28/21.
BURGESS, GELETT, letters, 3/18/21, 4/21/21.
BURK, REV. W. HERBERT, Valley Forge Historical Society, letter, 4/9/24.
BURKAN, NATHAN, New York lawyer representing Chaplin as director of UA, represents Al Jolson in lawsuit, involved in purchase of TWO ORPHANS and WAY DOWN EAST, and in settling music legal matters: letters and telegrams: 2/16/20, 7/6/20, 1/12/21, 5/11/21, 5/13/21, 5/23/21, 5/27/21, 9/13/21, 9/15/21, 9/23/21, 10/20/21, 12/15/21, 2/15/22, 3/20/22, 8/21/22, 10/13/22, 6/21/23, 4/25/27, 7/1/27, 7/22/27, 8/4/27, 6/28/29, 6/3/32.
BURKE, JOSEPH, actor in payroll records 12/30/22-5/26/23 (WHITE ROSE).
BURKE, MARIE, actress in payroll records 11/29/19-12/20/19, 1/3/20, 2/14/20-3/6/20.
BURKE, PAUL A., inventor: letter, 2/6/23.
BURKE, THOMAS, author *Limehouse Nights*, from which BROKEN BLOSSOMS and DREAM STREET made: letters, 6/ /19, 8/30/19, 9/14/19; references: 9/21/19, 10/1/19, 4/2/24.
BURKER, BRADLEY, actor, payroll records, 6/5/20-6/26/20.
BURLOCK, WILLIAM E., salesman for Wark films abroad, contracts: 5/ /17, 2/21/17: letters and telegrams: 3/1/18, 3/5/18, 3/20/18, 4/11/18, 4/24/18, 4/25/18, 8/27/18, 12/12/18, 4/1/19, 6/20/19, 6/24/19, 7/8/19, 7/9/19.

BUSHMAN, FRANCIS X: script for his radio broadcast about DWG, 7/24/31.

BUTLER, MARGUERITE (MRS. EARL)(DWG's niece in La Grange, Ky.): letters: 1/12/26, 3/25/27, 4/15/27.

BYE, GEORGE T., literary agent, see CRADLE OF THE DEEP, Scenario file: letter, 3/21/29.

BYRNE, MRS. E. J., Ft. Worth, Texas: letter, 7/9/29.

BYRNES, EDWARD G., employed by DWG 1919-1927 variously as property man, wardrobe, makeup, actor and assistant director: letter, 11/14/29; references, 5/24/27, 6/14/28, 12/27/29.

CAFFERY, DONELSON, letter, 8/3/25.

CAFFREY, JOHN, letter, 11/5/23.

CALDER, WILLIAM, New York senator, letter, 11/3/21.

CAMP, JOHN, San Antonio, letters and telegrams, 4/9/29, 4/23/29; references, 4/2/29, 5/5/30; see also INTO THE WEST, Scenarios.

CAMPBELL, CONSTANCE, child actress; letter, 6/13/25.

CAMPBELL, PATRICK W., road-show man and publicity for DWG Inc., letters not indexed, from 1923-1926.

CAMPBELL, MRS. PATRICK, letter, 2/23/27.

CAMPBELL, ROBERT, letter, 2/4/22.

CANTOR, LOU, agent, telegrams: 6/5/34, 6/7/34, 6/9/34, 6/18/34.

CARROLL, WILLIAM A., letter, 3/8/25.

CARDER, W. W., letter 9/5/23.

CARDWELL, MRS. WM., Shelbyville, Ky., letter, 7/21/33.

CAREW, ARTHUR EDMUND, actor, letter, 12/3/23; reference, 12/4/23.

CARLE, NAIDA, letter, 4/30/31; reference, 5/8/31.

CARLYLE, CHARLES, theater manager, reference, 3/30/25.

CARMINS, MLLE. FRANCOISE, letter, 1/9/24.

CARNELL, LAURA, Dean, Temple University; letter, 5/16/24.

CARPENTER, MRS. JOHN C., D.A.R., letter, 4/28/29.

CARO, DR., see DOCTORS SERVICE CORPS VS DWG INC, Lawsuits.

CARPENTER, GRANT, letter, 10/22/18.

HARRY CARR, DWG's publicity representative, scenarist, and head of scenario department at Mamaroneck studio: letters, memos; 12/19/18, 11/20/19, 11/25/19, 1/12/20, 2/5/20, 3/17/20, 5/17/20, 5/21/20, 6/15/20, 7/23/20, 10/27/20, 1/19/21, 1/22/21, 2/2/21, 11/14/21; reference 9/24/21 (no longer with DWG).

CARR, JOHN, Durham Hosiery Mills; letter, 1/1/25.

CARR, PERCY, actor on payroll 6/10/22-7/29/22.

CARR, THOMAS, actor on payroll 11/15/19-12/13/19.

CARRABINE, DR. OSCAR, letter, 12/10/23.

CARROLL, BILL, letter, 10/18/26.

CARROLL, ROSE WARE, letter, 7/ /29.

CARTER, AMON G., Ft. Worth Star-Telegram; letter, 9/25/29; reference, 7/23/34.

CARTNEY, C. C., letter, 10/25/23.

CASWELL, REV. LINCOLN H., Cornell Memorial Church, statements re WHITE ROSE and AMERICA, 1923 General, 3/ /24.

CATLIN, CHARLES, lawyer representing E. W. Hammons in the purchase of the Mamaroneck studio property, sends checks to pay off mortgage; letters not indexed, occur 1925-1932.

CAZZULINO, DOMENICO, leased INTOLERANCE for Italy, see INTOLERANCE.

CAVENDISH, J. WALTER, 10/11/26, letter.

CHAFEE, PROFESSOR, Harvard Law School; letter, 5/25/20.

CHAMBERS, ROBERT, author of script for AMERICA; letters; 8/24/23, 1923 general, 1/23/24, 3/ /24, 7/2/24, 9/28/24; author of "The Sacrifice," a mock-script re goings-on at the studio, script filed 1923 General.

CHAPIN, ORA, Florida Motion Picture Association, letter, 12/9/26.

CHAPLIN, CHARLES, joint telegram and letter with Fairbanks and Pickford, 1/20/21, 12/17/23.
CHAPMAN, JAY, editor, Story World, letter, 9/29/24.
CHAPPLE, JOE MITCHELL, letter, 12/18/28.
CHARLTON, ROBERT, Charleton Film Co., letters, 6/7/21, 6/28/21.
CHASTON, FRED, assistant cameraman on payroll 4/3/20-6/11/21.
CHENOWETH, MRS. GEORGE, D.A.R., letter, 11/24/23.
CHESTER, DELILAH HAYWARD: references: 1/21/22, 2/21/22, 3/4/22, 3/7/22, 4/3/22, 5/4/22, 5/17/24.
CHILDE, ALBERTA GALLATIN, Edgar Allen Poe Society, letter, 5/29/26.
CHOUINARD, OSCAR, Motion Picture Improvements Inc., letters, 6/9/25, 6/10/26.
"CHRISTINA'S Mother," Dallas, Texas, letter 7/15/29.
CHRISTY, HOWARD CHANDLER, letters, 6/3/19, 7/22/21.
CHRYSTIE, MRS. EINAR, reference, 2/14/20.
CHURCHILL, ALLEN, literary agent, letter, 11/14/23.
CLANCY, WILLIAM, scenarist, letters, 10/10/23, 12/6/23.
CLARK, MRS. CAROLINE (CAROLINE SYKES), parachutist, clipping and photo, 11/24/28.
CLARK, ZORA A., letters, 12/17/30 and 1931 General.
CLARKE, MR., actor, reference, 11/12/25.
CLARKE, BETTY R., actress on payroll 2/14/20-4/10/20.
CLARKE, DOWNING, actor on payroll 11/29/19-1/2/20 & 7/24/20-9/4/20.
CLARKE, H. PETER, letter 6/9/25.
CLAXTON, KATE, see STEVENSON, KATE and ORPHANS OF THE STORM.
CLAY, ADELAIDE, scenarist, letter 11/19/23.
CLIFTON, ELMER, assistant director and director on payroll 1918-6/11/21 (with DWG since early days): letters and telegrams: 12/2/19, 3/30/20, 4/4/20, 4/9/20, 8/7/21, 1/9/22, 12/17/25, 12/21/25, 12/28/25, 1/9/26, 1/12/26, 1/14/26, 3/15/26, 4/14/26; references: 6/24/18 (contract with DWG), 10/31/19, 6/18/20, 6/ /20, 8/19/20, 11/6/20, 1/13/21, 4/18/21, 6/30/23, 9/19/23 (making WARRENS OF VIRGINIA) 1/11/24, 1/12/24, 1/15/24, 1/18/24, 1/24/24, 1/31/24, 2/2/24, 2/27/24, 3/5/24, 7/3/24, 1/6/25, 1/ /25, 12/17/25, 12/21/25, 12/31/25, 1/6/26, 1/11/26, 1/13/26, 1/15/26 (the majority of these references concern money owed Clifton).
CLOW, S. G., see BROADWAY BREVITIES, Organization Index.
CLOVE, LOU CATHERINE, Crestwood, Ky. (DWG's aunt): letters, 7/11/33, 1/21/34.
CLUNE, W. H., theater owner: letters, 4/15/18, 4/30/19, 5/18/21; reference, 1/6/19 (receipts, film showings at Clune's Theatre).
COATES, M. V., letter, 10/5/25.
COBB, GEORGE H., Motion Picture Commission New York State, letter, 10/14/21.
COBB, IRWIN S., letters, 11/11/21, 2/18/19.
COBURN, GUY R., letter, 11/1/30.
COHAN, GEORGE M., letters, 2/5/25, 1/25/28.
COHEN, MARIAN, Manhatten Play Company, letter, 3/24/33.
COLBERT, CLAUDETTE, reference, DWG's radio script #14, 2/15/33.
COLE, CHARLES H., Sharon, Mass., letters: 7/15/24, 10/1/24.
COLE, NAOMI & JACOB, telegram, 3/28/34.
COLLINS, WILLIAM, actor on payroll 7/3/20-8/21/20.
CONDON, GLENN, letter, 10/8/23.
CONLEY,ERNEST, former child actor at Fine Arts Studio, letter, 2/15/30.
CONROY, MISS LILLIAN, teacher-journalist, letter, 11/11/23.
CONSIDINE, JOHN W., JR., letters and telegrams: 9/25/28, 5/15/30, 7/25/30, 7/27/30, 7/29/30, 8/6/30, 12/9/30 (re LADY OF THE PAVEMENTS & ABRAHAM LINCOLN).
CONWAY, MISS CECILIA, employed beginning 7/9/21 as clerk, later as secretary to Albert Grey, to Epping, handled business of D. W. Griffith Service, on 9/18/24 appointed Asst. Treasurer of DWG Inc Md, and on 2/16/25 began to act as DWG's personal secretary, answered his correspondence 1925-1932; elected Treasurer of DWG INc Md. on 5/23/32 and Secretary on 6/1/32. Letters not indexed, last letter 5/4/33.

COOK, LORA HAINES, D.A.R., letter, 8/4/23.
COOK, WILLARD, S.M.P.E., letter, 9/21/26.
COOLIDGE, CALVIN, PRESIDENT, letter, 11/4/24.
COOPER, CLAUDE, actor, in THE STRUGGLE, letter, 7/14/31.
CORCORAN, ED, letters, 4/13/29, 6/28/29.
CORELLI, MARIE, letter, 8/6/17.
CORNELL, KATHERINE, letter from her secretary, 5/15/33.
CORT, FRANK, musical director, reference, 2/20/28.
COSSER, AUBREY, letter, 11/28/23.
COURBET, MISS M. L., letter, 11/2/23.
COURTE, EMIL J., letter 7/9/26.
COUZENS, SENATOR JAMES, letter, 4/12/32.
COXEY, GEORGE, New York Life Insurance, note, 1930 General.
COYLE, FRANK, lawyer, Louisville, Ky., letter, 9/7/25.
CRANE, KENNETH, actor, reference, 1/4/27.
CRAVEN, AGNES, actress, letter, 9/20/23.
CRAWFORD, MERRITT, movie historian, proposal, 5/7/23.
CRAWFORD, ROY C., re investigation of, 1/7/25.
CRISP, DONALD, references, 10/27/20, 5/12/21.
CROCKETT, MRS. HARRY (WELLS), letter 9/19/26.
CROCKETT, WALTER, University of Vermont, letter, 12/31/23.
CROKER-KING, C. H., actor, on payroll records 6/3/22-8/12/22: letters, 10/25/26, 1/7/27.
CROLLY, W. S., cameraman, letter, 9/15/23.
CROSLEY, RET, composer and author, letter, 6/1/26.
CROSS, MRS. L. B., Louisville, letter 2/14/22 (re BETTY GRIFFITH).
CROWE, ROBERT, lawyer, La Grange, Ky., letters: 10/16/26, 10/27/26, 11/13/26, 11/1/33. (re La Grange house).
CROWNINSHIELD, FRANK, ed. *Vanity Fair*; letters, 11/26/20, 8/28/24.
CRUIKSHANK, J. R. A., actor, letter, 8/16/26.
CUMMING, DOROTHY, actress, reference, 7/22/25.
DAKERS, ANDREW, London, letter 7/14/24.
DALE, ALAN, New York *American* Movie Dept., letter, 3/1/26.
DALE, MARGARET, actress, on payroll 6/3/22-7/29/22.
DALTON, FRED, letter 6/12/21.
DALTON, TEST, playwrite, letter 10/8/31.
DAMROSCH, LEOPOLDINE B., letter 9/11/23.
DANASHEVSKY (DANASHEW, DANASHAW), ANATOLE & FRED, letters 3/ /27, 1/20/27; references, 7/18/24 (taking DREAM STREET to Russia), 12/4/26 (affidavit re employment by DWG Inc 1920-1924).
DANIELS, JOHN, Committee of Americans of Welsh Descent, letter, 2/21/21.
DANIELS, JOSEPHUS, Secretary of Navy, letter 12/30/19.
DAVIES, DAVID, London, letter 4/28/22.
DAVIS, JAMES J., Secretary of Labor, letter 11/19/25.
DAVIS, H. O., Metropolitan Trust Co., LA, letters: 6/14/27, 7/9/27.
DAVIS, MRS. PERCY, scenarist, letter 12/17/23.
DAVIS, MISS SUSAN LAWRENCE, historian of K.K.K., letters 11/23/27, 3/26/29; reference, 4/21/27.
DAWES, CHARLES G., reference, 9/25/24.
DEAN, ELLA WOOD, letter, 9/16/26.
DEMILLE, CECIL B. , telegram, 3/16/25; references, 12/11/26, 4/12/27, 1/31/28, 3/13/28.
DE MILLE, ZANO, letter, 2/22/26.
DE WOLFE, J., Toronto, scenarist, letters 1/9/26, 2/4/26.
DEFOREST, C. M., reference, 5/17/15.
DELARO, HATTIE, actress, Biograph, letter, 3/12/26.

DEMPSTER, CAROL, actress on payroll for entire period of record; references, 4/19/20 (2-year contract), 2/6/22 (re a secret marriage?), 8/28/23 (re salary), 10/10/23, 10/13/23, 6/15/25, 6/22/25, 11/27/25, 6/8/26, 8/25/26, 9/13/26, 12/21/26, 12/27/26 (DWG won't lend her out), 12/28/26, 6/3/27, 12/30/27, 10/30/28 (re the verbal contract with DWG), 11/19/28, 2/21/29, 2/28/29, 3/12/29, 5/27/29.

DENNIS, MISS, Boston Herald, reference, 11/22/20.

DERWOODY, KATHLEEN, actress on payroll 3/13/20-4/10/20.

DESHIELDS, JAMES, letter 7/11/29.

DEVERELL, EVANGELINE, letter, 3/31/26.

DIEFENBACH, GEORGE, letter, 10/13/23.

DIAMOND, LOU, Paramount, letter, 5/23/34.

DICTHER (?), FLORENCE, letter, 11/4/29.

DIETZ, GUSTAV, cameraman, letter, 12/11/24.

DIEHL, H. C., letter, 12/28/23.

DILLON, ANDREW, actor on payroll, 6/18/21-10/8/21.

DIXON, THOMAS, letters 4/7/15, 1/4/21; playscript The Clansmen, 1914 General; design for cover for his book on movies, 1924 General.

DONALDSON, CHARLES, letter, 12/15/26.

DONLEVY, BRIAN, actor, letter, 6/3/24.

DONNELLY, RUTH, actress, letter, 1926 General.

DONOHUE, JACK, actor, reference to tests, 12/3/26.

DONOVAN, MRS. MARY, employed as extra, references, 9/29/23, 10/4/23.

DOUGLAS, MRS. MARY FONTAINE, letter, 12/14/23.

DOUSETH, ANNETTE, scenarist, letter, 1/6/24.

DOWNING, ROBERT, Richmond, Virginia studio, letter, 11/2/23.

DOYLE, CHRISTIE M., letter, 10/5/25.

DRAPER, MISS CAROLINE, D.A.R., letter, 3/6/24.

DRISCOLL, lawyer with O'Brien, Malevinsky & Driscoll, see O'Brien.

DROSTE, BARON WILLY SEBASTIEN, dancer, letters and telegrams, 10/14/24, 10/28/24, 3/25/25.

DUANE, E. B., Miami, real estate, letters 9/29/24, 10/23/24; references 10/29/24, 11/5/24.

DU BOIS, BEN, assistant cameraman on payroll, 2/28/20-8/7/20.

DUFFY, FATHER FRANCIS P., Holy Cross Rectory, letter, 1/27/22.

DUEY, HELEN, films editor, Woman's Home Companion, letter, 4/8/18.

DUNAWAY, NELLIE, former tenant La Grange house, potential purchaser, letters: 4/28/30, 9/23/20, 10/21/30, 3/12/31, 5/11/31, 10/21/31.

DUNCAN, MARIE GRIFFITH (DWG's niece, daughter of his brother Will), letters and telegrams; 1/18/24, 12/28/25, 5/28/33, 9/12/33, 10/1/33, 3/23/34.

DUNCANSON, ELLEN M., letter, 11/6/33.

DUNLAP, HENRIETTA, letter, 12/26/23.

DUNN, EMMA, actress, telegrams: 12/8/24, 3/17/25; reference, 12/10/24.

DUNNING, J. P., Treasurer, Reliance Company; letters, 7/15/14, 7/29/14, 7/31/14, 8/5/14, 8/18/14.

DURANT, W. C., pamphlet and card, 4/14/29.

EAGELS, JEANNE, letter, 1923 General.

ECKBERG, JOHN, letter, 9/11/23.

EDDY, ARTHUR W., The Billboard, letter, 1/22/25.

EDWARDS, O. ELLERY, lawyer in charge of patents; letters: 12/13/23, 2/16/24, 1/9/25, 9/23/25, 4/8/26, 4/10/26, 4/21/26, 1/6/26, 2/10/26, 11/9/26, 7/1/30; references and patents: 10/23/25, 4/8/26.

EICHEL, MRS., letter, 10/15/23.

EGNER, JOHN, JR., letters, 9/6/24, 9/8/24, 9/21/24, 9/29/24.

ELDREDGE, MRS. LOUISE STORY, letter, poem, data on Walter Butler, 12/17/23.

ELINOR, CARLI DENSMORE, music composer and director, letters: 3/30/19, 6/28/20.

ELLIOTT, DOROTHY, England, letter, 12/3/25.

ELLIOTT, MAXINE, reference, a tea invitation, 1920 General.

ELLYSON, MRS. WARD, scenarist, letter, 11/6/23.

ELMENDORF, TERRY, scenarist, letter, 12/2/26.

EMERSON, JOHN, letters and telegrams; 6/18/20, 7/15/31, 8/3/31; references, 3/22/25, 6/1/31 (agreement to write THE STRUGGLE); see also ANITA LOOS.

EMMETT, KATHERINE, actress on payroll, 6/25/21-9/24/21, 1/21/22, 2/11/22.

ENNIS, MISS MILDRED, D.A.R., letter, 1/9/24.

ENYART, E. E., Old South Association of Boston, letters, 4/9/24, 4/29/24.

EPPING, J. C.: associated with DWG from 1914-1930 as a business manager, in charge of fiscal affairs, served as treasurer, comptroller, director, for the various companies; a native of Germany, he made frequent trips there and very probably inspired the making of ISNT LIFE WONDERFUL; letters not indexed, mostly concerned with finances; his letters of Feb-Mar 1923 of special interest, writing from Florida during the filming of THE WHITE ROSE; collection contains many of his personal papers, such as his will, 6/13/22 and 10/5/23, letters to his German relatives, the CHESTER, DELILAH, matter, etc.; selected references; 3/3/19 (elected Treasurer of Wark); 1/ /22 (unsigned resignation DWG Inc Md board); 10/27/19 (DWG put him in charge all financial affairs of studio); 11/29/20 (re his %-age agreement); 9/ /21, 1/10/22 (Epping loans to DWG Inc Md); 5/19/23 (formal resignation from DWG Inc Md for reasons of health); 4/3/23 (loan to DWG Inc Md); 6/27/24 (sailing with DWG to make ISNT LIFE WONDERFUL); 1/14/25 (inquiry re acquiring Swiss citizenship); 2/24/25 (authorization to manage liquidation of company debts); 5/9/29 (resignation accepted); 7/15/31 (postcard from Europe, last reference); his bankbook, "New England Account," 7/12/19.

EVANS, DELIGHT, scenario department, on payroll 2/6/20-2/24/20.

ERB, R. L., mortgage holder, Mamaroneck studio right-of-way, letter, 10/16/24.

ERKELENZ, PETER, letter, 11/1/29.

ERSKINE, LUCILLE, letter, 8/10/23.

ESKRIDGE, MISS AMMAROY, letter, 1/4/24.

ESTOPINAL, LEONIDAS B., letter, 9/3/21.

EUSTACE, JENNIE A., actress, letter, 1/7/24.

EVERT, MISS BARBARA, teacher, letter, 1/15/25.

FAGAN, BARNEY, letters 9/10/23, 9/29/23.

FAHY, FATHER JOSEPH J., letter, 2/11/25.

FAIR, LT. COL. JOHN S., letter, 4/15/24.

FAIRBANKS, DOUGLAS, letters and telegrams (mostly joint letters with Pickford and Chaplin); 11/29/20, 1/12/21, 1/20/21, 3/22/22, 6/24/22, 12/17/23.

FAIRBANKS, JOHN, business manager for Douglas Fairbanks, correspondence concerns UA matters; letters and telegrams: 3/1/19, 3/5/19, 3/11/19, 12/16/20, 3/31/21, 3/30/31, 4/6/21, 4/22/21, 1/11/22, 1/20/22, 4/25/22, 5/12/22.

FAIRBANKS, ROBERT, telegram, 9/12/23.

FANCHER, LOUIS, reference, 11/26/20.

FARIBAULT, MONTY, letter, 9/30/23.

FARMER, JAMES E., letter, 4/3/18.

FARRAR, VINCENT, assistant cameraman on payroll records 8/4/23-10/27/23; see RUBY CAMERA EXCHANGE, Lawsuits Index.

FAUCHIA, RALPH P., letter, 11/21/23.

FAWCETTE, GEORGE, actor, member of DWG's stock company since early days, on payroll records 1/24/20-4/3/20; references, 2/25/19, 2/24/20.

FEAR, FRANK, reference, 4/30/34.

FELLNER, S. S., negotiation a proposed European production for DWG; letter, 11/3/22; draft agreements, 11/9/22, 2/ /23, 3/ /23 (Sascha Filmindustrie, Vienna, proposed ANTHONY & CLEOPATRA). Letters, 4/26/23, 11/3/23.

FERGUSON, WILLIAM J., actor on payroll 12/11/20-12/31/20.

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FERRERO, ANNE, employee with DWG productions under Feature Productions, the Art Cinema subsidiary, 1928-1929, letters cover the progress of films made during this period; letters and telegrams: 12/29/28, 1/3/29, 1/5/29, 1/9/29, 1/19/29, 2/11/29, 2/16/29, 3/19/29, 4/3/29, 4/5/29, 4/10/29, 4/12/29, 4/15/29, 4/19/29, 4/20/29, 4/22/29, 4/26/29, 5/8/29, 5/16/29, 5/17/29, 5/27/29.
FIELD, P. O., Assistant D.A., New York, letter, 11/19/26; reference, 11/23/26.
FIELDS, THOMAS, Nat'l Disabled Soldiers League, letter, 12/10/23, reference, 12/17/23.
FIELDS, W. C., letters and telegrams; 7/19/25, 10/31/25, 3/5/31; clippings, 10/4/25, 10/31/25.
FISCHBECK, H., cameraman, letter, 10/24/23.
FISCHER, CARL, see *Music Matters* Index.
FISHER, MRS. A. G., London, letter, 9/30/23.
FISK, HARVEY E., letters, 5/21/29, 6/11/29.
FISKE, MINNIE MADDERN, letter, 4/16/21.
FITZPATRICK, MS. LOUISE, letter, 10/20/23.
FLAGG, JAMES MONTGOMERY, letter, 8/25/30.
FLATTO, HAROLD, lawyer, letter 4/4/34, see MARIN, ALICE, VS DWG INC, *Lawsuits*.
FLEISCHER, CHARLES, editor, New York *Evening Graphic*; letters, 9/29/24, 10/21/24, 10/27/24, 10/29/24, 3/1/25, 3/28/26, 3/31/26.
FLEISLER, JOSEPH, 5th Avenue Playhouse, letters, 3/3/27, 9/21/27.
FLETCHER, MRS. CHARLES, letter, 1/2/24.
FLYNN (FLINN), JOHN, Famous Players-Lasky: references, 2/26/19, 2/27/19, 5/15/19.
FOLENSBEE, REV. BRADLEY J., letter, 6/4/24.
FOLMER, reference, 6/18/21.
FONSS, OLAF, Danish actor-director, reference, 12/24/24.
FONTAINE, S. S., of Benjamin, Hill & Co., stock brokers, re a proposed film on Rockefeller: letters, 4/26/33, 4/27/33, 8/10/33.
FORBES, H. M., Edinburgh, letter, 6/8/26.
FORBES, RALPH, actor, re a test made, 1/27/26.
FORD, HENRY, see NEIL, JUDGE HENRY.
FORDYCE, JOHN R., letter, 12/11/24.
FORSHEE, REV. ARCHIBALD, letter, 6/6/24.
FOTHRINGHAM-LYSONS, A. C., English actor, letter, 10/16/26.
FOY, MARY, actress on payroll 7/24/20-8/21/20, 1/6/23-1/13/23.
FOX, FRED W., journalist, letter, 1/21/33.
FOX, SAM, see *Music Matters* Index.
FOX, WILLIAM, see ORPHANS OF THE STORM, copyright controversy.
FRANK, JOSEPH, lawyer, see BUELL VS. GRIFFITH, *Lawsuits* Index.
FRANK, JOSEPH, re mortgage on studio, letters: 8/9/21, 7/26/24; agreement, 7/28/24
FREDERICK, HUGO, inventor; references, 9/30/16, 10/30/16 (his formula); telegram, 8/13/17 (see WESTERN ANALINE CORPORATION).
FREECE, WALTER DE, reference 5/1/22.
FREELAND, T., assistant director on payroll 11/10/23-12/29/23.
FREEMAN, W. F., actor, 11/15/19-1/24/20 on payroll, then in wardrobe department.
FREITH, JACK (JACK GRIFFITH), imposter claiming to be DWG's son; references, 2/24/29, 3/1/29.
FREUND, JOHN C., reference, 6/17/21.
FREY, U. K., poem dedicated to DWG, 11/19/23.
FRISCO, JOE, employee, a Workmen's Compensation case, reference, 3/18/24.
FRITCHMAN, MARGARET, letter, 9/16/19.
FRITZ, JOSEPH P., letter, 1/19/26.
FROST, JONATHON, letter, 2/17/26; reference, 2/13/26.
FUGATE, MRS. ROBERT, letter, 7/10/29.
FULLER, HECTOR, letter, 11/11/25.

GAFFNEY, REV. ALBERT, letter, 9/6/26.
GAGE, MAJOR A. E., G.A.R., letter, 10/2/23.
GAISER, A. J., stockholder in DWG Inc Md, letter, 3/26/35.
GANCE, ABEL, letters, 1/2/21, 10/5/21; reference, 5/13/21.
GANTT, MRS. MARNIER, Houston, letter, 9/9/23.
GARBUTT, FRANK A., Famous Players-Lasky employee, LA; letters 11/14/17, 7/16/18, 3/15/19.
GARCETON, MARION (MRS. FISKE), letters, 11/2/23, 11/26/23.
GARDNER, MR., engineer, sound reproduction devices, reference, 6/5/28.
GARNER, JOHN, Congressman, letter, 3/28/32.
GARON, PAULINE, actress on payroll 7/3/20-11/13/20.
GASSNER, MORDE, letter, 2/22/26.
GATES, HARRIET, Ruth Griffith's nurse and boarder, letters, 3/17/34, 3/19/34.
GATES, NELLIE RYDER, letter, 10/ /23.
GAUMONT, LEON, letter, 2/11/15, (of actual date 9/11/09).
GERARD, CHARLES, actor on payroll 11/8/19, 11/22/19.
GERHARD, GEORGE, letter, 1/5/33.
GERHARDT, EDWARD, extra, reference, 5/5/28.
GEST, MORRIS, of Elliot, Comstock & Gest, managed road-shows HEARTS OF THE WORLD in eastern theatres: letters and telegrams, 4/4/18, 9/3/20, 4/5/22, 5/26/22, 12/24/24, 10/12/26; references; 5/11/18, 3/24/22.
GIBBONS, FLOYD, telegram, 1/9/33.
GIFFEN, R. L., of Alice Kauser, Agent, representing Doris Keane in ROMANCE; letters: 3/22/20, 5/14/20, 5/20/20, 6/8/20, 8/26/20, 7/5/21, 12/13/20, 6/2/21.
GIFFORD, T. R., letter, 12/1/23.
GIFFORD, WALTER, London agent to sell various DWG films; letters, 5/19/22, 2/28/24 5/13/24, 5/16/24, 5/20/24, 6/20/24, 7/3/24, 7/15/24, 8/12/24, 9/9/24, 2/19/26.
GILBERT, LILLIAN NORTON, letter, 9/17/25.
GILLETTE, FRANCES RUTH, letter, 12/7/23.
GILMORE, LILLIAN, actress; letters and telegrams: 5/3/29, 7/17/29, 11/25/29, 1929 General, 6/29/31, 7/30/31, 11/25/31, 11/28/31, 12/13/31.
GILLMORE, FRANK, Actors' Equity, letter, 2/24/20.
GISH, DOROTHY: telegram, 5/16/17; references, 10/23/17, 6/1/18 (contract with DWG); 6/8/18 (Famous Players-Lasky contract); 10/22/19, 10/23/19, 10/25/19, 1/10/20, 6/21/20, 5/27/21, 6/6/21 (contract for ORPHANS OF THE STORM), 1/20/27. For list of films made in DOROTHY GISH series, see CODE, Subject Index.
GISH, LILLIAN: as actress in payroll records, but also as co-director (of the DOROTHY GISH series) beginning 11/22/19, as actress to 8/12/22; article, 4/7/20; 2/16/28: references; 10/23/17, 8/28/20 (interview); 2/12/21-7/2/21 receipts occur about weekly for paychecks for the period 5/15/20-7/10/20; 12/19/18 (re her relationship with press, fan magazines); 3/11/21, 6/13/21, 7/13/21 (contract for ORPHANS OF THE STORM); 9/18/23; 2/3/25 (clippings re Duell vs Gish); 8/28/25, 5/21/26 (interview, re DWG), 6/9/26, 6/10/26, 8/12/26, 1/20/27, 4/6/28 (re Duell vs Gish); 10/24/32, 11/2/32 (re CAMILLE).
GISH, MRS. MAE; letter and telegram, 7/16/18, 2/21/24; references, Sept-Oct 1917 (purchase of a car); 11/1/19.
GISH SISTERS, references: 11/29/19, 3/1/21, 12/3/21, 1/31/22, 11/5/23.
GLASSGOLD, C. ADOLPH, editor, America 1930, letter, 4/4/29.
GLEASON, FRED, actor; clipping re, 6/27/31.
GLIDER, S., letter, 9/7/23.
GLYN, VIOLET, MRS. J. E., letter, 12/6/23.
GODFREY, MRS. MADELEINE RIVES, letter, 2/3/25 (in error for 2/3/26); reference, 12/10/25.
GODFREY, WARREN, Louisville friend, letter, 9/18/26.
GODOY, A. L., Reel-Colors, Inc., letter, 12/6/27.
GODWIN, CHARLES, studio employee, elected Asst. Treasurer DWG Inc Md, 7/6/22, resigned as Treasurer, 6/27/24; letters from 6/13/22 to 4/2/24, not indexed. References, 11/17/25, 11/20/25.

GOLDEN, LOUIS, affidavit re employment with DWG Inc Md 1920-1924, 12/4/26.
GOLDMAN, IDA EUGENE, letter, 6/15/26.
GOLDSBOROUGH, GOVERNOR PHILLIPS LEE, letter, 9/18/18.
GOLDSTEIN, ROBERT, costumer, LA; agreement re financing BIRTH OF A NATION, 8/3/14; references, 8/7/16 (DWG agreed to not produce Revolutionary War film), 5/25/20 & 6/20/20 (re conviction under Espionage Act for THE SPIRIT OF '76), 10/24/23, 11/12/23, 9/3/24, 9/17/24; 7/7/20 (re bankruptcy of company).
GOLDSTEIN, ROBERT, costumer, SF; letters, 7/30/19, 7/7/20.
GOLDWYN, SAMUEL, telegram, 12/1/16.
GOLLING, MRS. CARA, letter, 5/5/19; reference, 12/9/18.
GOMPERS, SAMUEL, A.F. of L., telegram, 2/18/21.
GOODKNIGHT, COL., of Texas, reference, 4/17/27.
GOODMAN, DANIEL CARSEN, DR., letter and telegram, 4/22/27, 9/3/20; reference, 1/23/28.
GOODMAN, PHILIP, letter, 4/11/29.
GOODWIN, HAZEL, letters, 3/19/28, 5/8/28, 2/11/28 * ~~(?)~~.
GOODWIN, REV. W. A. R., College of William & Mary (became friend of DWG's during filming of AMERICA); letters, 11/20/23, 6/27/24, 9/18/24, 9/19/24, 9/30/24.
GORBET, MRS. HARRY (ETHEL MOORE), childhood friend, Louisville; letter, 10/25/23.
GORAN, PAULINE, actress on payroll 3/20/20-6/26/20.
GORDON, JAMES, Brooklyn real estate, letter, 3/30/26.
GOTTFRIED, REV. FATHER, New Zealand, letters, 8/12/17, 10/7/17.
GOTTSCHALK, LOUIS, studio employee, letters: 12/5/21, 11/7/25.
GOULD, SYMON, see INTERNATIONAL FILM ARTS GUILD, Organization Index.
GOULDRUP, JOHN A., treasurer of DWG Inc NY, auditor of Epoch; letter, 11/1/15.
GRACE, E., Muray Studios, Photographers, letter, 7/31/25.
GRAHAM, ARTHUR BUTLER, lawyer, and personal friend of AHTB; letters, 1/25/19, 3/7/19, 4/19/19, 3/28/31.
GRANADOS, RAMON FERNANDEZ, Cuba, letter, 12/22/25.
GRANT, REV. PERCY, letter, 2/10/22.
GRAUER, BEN, actor on payroll 11/15/19-12/13/19.
GRAUMAN, SID, letter, 9/10/19, telegram, 1/18/24.
GRAVES, HARRY M., letter, 10/20/23.
GRAVES, JOHN TEMPLE, New York American; letter, 4/1/18.
GRAVES, RALPH, actor on payroll 11/8/19-6/19/20, 9/18/20-7/23/21; references, 12/3/19 (terms of contract); 11/1/20, 6/1/21; letter, 2/19/25.
GRAY, MRS. CHARLES F., P.T.A., letter, 3/2/19.
GRAY, MRS. CHARLES M., clubwoman, 9/30/24.
GREASON, SYDNEY, Byrd Antartic Expedition, letter, 10/21/29.
GREATHOUSE, NORMAN R.: DWG's personal business representative: letters and telegrams, 9/3/20, 7/30/25, 8/9/29, 9/19/29, 5/5/30, 9/22/33, 6/18/34, 10/5/34, 10/8/34, 11/7/34, 1/3/35, 1/16/35, 1/24/35; references, 11/3/25, 9/13/26, 4/30/27.
GREEN, J. T., scenarist, letters, 9/19/25, 12/16/25, 1/4/26.
GREEN, MILLICENT, actress, reference, 11/15/30.
GREEN, S. D., letter, 9/9/24.
GREEN, WILLIAM, Assoc. Advertising Clubs, letter, 5/19/24.
GREENFIELD, WILLIS (JAMES WILLIAM), singer, agreement, 1/11/21.
GREENHILL, MORRIS: London film importer, bought rights to distribute UA product; letters and telegrams: 10/21/19, 12/2/20, 12/6/20, 12/22/20; references: 1/5/20, 1/8/20, 1/10/20, 7/16/20, 7/30/20, 9/15/20, 9/29/20, 10/1/20, 10/11/20, 10/14/20, 10/23/20, 12/6/20, 12/8/20, 12/15/20, 1/8/21, 2/9/22.
GREENWELL, REV. ROBT., Middletown, NY, letter, 7/25/26.
GREETHORN, VIRGINIA, letter, 11/8/25.
GRESWOLD, GRACE, actress on payroll 6/24/22-8/12/22.

GREY, ALBERT, see GRIFFITH, ALBERT.

GREY, CYNTHIA (GERTRUDE PRICE), L.A. Record columnist, letter, 1/27/19.

GREY, RAY, assistant director on payroll 7/3/20-10/30/20.

GRIBBONS, C., Toronto, letter, 11/1/24.

GRIFFEN, JOSEPH, letter, 10/11/23.

GRIFFITH, ALBERT L., DWG's nephew, reference, 7/28/19.

GRIFFITH, ALBERT, DWG's brother and manager of many of his business affairs, distributor of many of his films, known as ALBERT GREY from about 1915 on: letters and telegrams: 11/5/14, Nov.-Dec. 1915, 8/12/17, 3/30/18, 4/6/18, 4/10/18, 4/11/18, 4/11/18, 4/12/18, 4/24/18, 4/29/18, 6/7/18, 7/26/18, 9/19/18, 10/17/18 (advice to DWG), 10/22/18, 10/31/18, 11/6/18, 11/8/18, 11/15/18, 11/18/18, 11/20/18 (advice to DWG), 11/26/18, 12/16/18, 12/30/18, 1/10/19, 1/17/19, 1/19/19, 2/3/19, 2/20/19, 2/27/19, 3/12/19, 3/19/19, 4/8/19, 4/23/19, 6/11/19, 7/12/19, 8/28/19, 9/3/19, 9/13/19, 11/13/19, 12/8/19, 12/19/19, 12/23/19, 1/10/20, 1/12/20, 2/25/20, 2/26/20, 3/17/20 (to DWG), 3/18/20, 4/26/20, 9/10/20, 11/16/20, 5/30/21, 6/8/21, 7/7/21,(8/15/21, 9/6/21, 9/8/21, 9/9/21, 9/13/21 -cables to Wertheimer, London, re ORPHANS OF THE STORM), 9/15/21, 9/22/21, 9/ /21, 10/3/21, 10/17/21, 10/24/21, 10/25/21, 10/26/21, 11/7/21, 11/14/21, 11/30/21, 3/14/22, 3/19/22, 3/21/22, 3/23/22, 3/25/22, 5/17/22, 5/22/22, 5/31/22, 6/15/22, 6/27/22, 8/2/22, 8/14/22, 11/23/22, 11/25/22, 1/6/23, 1/24/23, 2/9/23, 3/19/23, 3/23/23, 3/25/23, 3/26/23, 4/1/23, 4/3/23, 4/4/23, 4/7/23, 4/12/23, 5/14/23, 5/29/23, 6/13/23, 6/14/23, 6/25/23, 6/29/23, 7/2/23, 7/3/23, (7/7/23, 7/9/23, 7/14/23, 7/20/23, 7/24/23, 7/25/23, 8/7/23, 8/21/23, 8/22/23 -re HIS DARKER SELF proposed production), 8/24/23, 8/28/23, 9/5/23, 9/7/23, 9/19/23, 9/27/23, 9/28/23, 10/1/23, 10/5/23, 10/ /23, 12/17/23, 12/26/23, 1/3/24, 1/16/24, 1/18/24, 1/22/24, 1/28/24, 2/20/24, 2/29/24, 4/11/24, 4/30/24, 5/7/24, 5/8/24, 5/14/24, 5/16/24, 6/8/24, 7/1/24, 7/7/24, 7/14/24, 7/17/24, 8/12/24, 8/26/24, 9/3/24, 9/16/24, 9/22/24, 10/7/24, 10/30/24, 11/13/24, 12/4/24, 12/12/24, 1/9/25, 1/19/25, 2/18/25, 3/9/25, 4/2/25, 4/23/25, 4/23/25, 5/11/25, 5/22/25, 6/15/25, 6/17/25, 7/1/25, 7/7/25, 7/13/25, 7/22/25, 8/12/25, 8/27/25, 9/8/25, 9/16/25, 9/21/25, 10/5/25 (as A. Griffith Grey), 10/15/25, 12/3/25, 12/9/25, 12/29/25, 1/4/26, 1/12/26, 1/28/26, 2/2/26, 2/11/26, 3/2/26, 3/6/26, 4/28/26, 5/25/26, 6/8/26, 6/11/26, 7/8/26, 7/12/26, 7/19/26, 8/26/26, 8/30/26, 9/21/26, 10/6/26 (as head of Individual Films, Inc., a Famous subsidiary) 10/7/26, 11/12/26, 11/16/26, 11/17/26, 11/29/26, 12/3/26, 12/8/26, 12/9/26, 12/13/26, 12/17/26, 12/22/26, 12/27/26, 1/19/27, 3/3/27/ 3/8/27, 3/25/27, 3/29/27, 5/11/27, 7/7/27, 11/22/27, 3/29/28, 4/2/28, 4/16/28, 5/15/28, 7/11/28, 8/17/28, 8/20/28, 8/24/28, 5/17/29, 6/21/29, 7/2/29, 7/22/29, 8/17/29, 10/31/29, 12/6/29, 12/18/29, 5/5/30, 5/15/30, 10/11/30, 1/29/31 (resignation from DWG Inc Md), 1/26/33, 3/11/33, 6/12/33, 6/28/33, 3/ /34: References: 2/19/17 (his divorce proceedings)(re-married in spring of 1919); 11/29/20 (agreement re his share of profits); 3/6/22, 6/2/22 (business card of earlier date), 3/27/23, 3/31/23 (power of attorney), 8/8/23 (bankbook), 10/6/24, 3/14/25, 3/ /25, 3/12/26 (loan from corporation), 7/1/27 (taxes), 2/15/28 (taxes), 4/19/30, 2/9/34. (Abbreviated AG).

GRIFFITH, Miss BETTY, DWG's cousin, Louisville, Ky, on studio payroll as researcher 8/14/20 through August 1921; letter, 2/7/21; references, 2/14/22, 4/20/26 (re her death from diabetes).

GRIFFITH, CHARLIE, DWG's cousin, Louisville, letter, 4/20/26, re above.

GRIFFITH, DAVID W., Inglewood, California, apparently no connection with DWG, clipping re, 7/24/32.

GRIFFITH, DAVID WARK, letters and telegrams (formal letters by lawyers for his signature are generally omitted from this list):
10/3/07 to Washington Herald
8/6/15 to AHTB
6/8/16 to Triangle, Majestic, Reliance (resignations)

(continued)

GRIFFITH, DAVID WARK, letters and telegrams (continued):

8/7/16 to Robert Goldstein
11/14/16 to Aitken
8/12/17 to AHTB
9/1/17 to AHTB
11/4/17 to Aitken
11/2/17 to Von Stroheim
11/9/17 to Zukor
11/20/17 to Zukor
12/17/17 to AHTB
12/19/17 to AHTB
12/21/17 to AHTB
12/27/17 to AHTB
12/30/17 to AG
1/2/18 to AHTB
1/3/18 to AHTB
1/5/18 to AHTB
1/15/18 to AHTB
1/22/18 to AHTB
1/28/18 to AHTB
2/1/18 to AHTB
2/23/18 to AHTB
2/28/18 to AHTB
2/28/18 to J. J. McCarthy
3/4/18 to Burlock
3/12/18 to AHTB
3/15/18 to AHTB
3/16/18 to AHTB
3/20/18 to Jas. Quirk
3/22/18 to Morris Gest
3/22/18 to Zukor (2)
4/9/18 to Sherman Brown (2)
4/9/18 to Burlock (3)
4/9/18 to Bidwell (2)
4/9/18 to Mark Klaw, to Sam H. Harris, to George Cohen, to John Sleicher, to John Temple Graves
4/10/18 to P. J. Daly, to Bidwell, to Joseph Tumulty, to President Woodrow Wilson
4/11/18 to Bidwell (2), to the Evening Mail, to Evening World
4/12/18 to Bidwell, to Burlock, to Joseph Tumulty, to President Wilson
4/13/18 to Lord Beaverbrook
4/13/18 to Theo Newman
4/13/18 to L. A. Times
4/13/18 to Henry Walthall
4/20/18 to AHTB (2)
4/21/18 to AHTB (3)
4/27/18 to AG
5/1/18 to AHTB (2)
5/3/18 to AHTB (2)
5/11/18 to AHTB
5/14/18 to AHTB
5/16/18 to AHTB
5/18/18 to AHTB (2)
5/26/18 to AHTB
5/29/18 to AHTB
6/1/18 to AHTB
6/13/18 to AHTB
6/15/18 to AHTB
7/1/18 to Sol Lesser
8/2/18 to AHTB
8/5/18 to AHTB (2)
8/12/18 to AHTB (2)
8/13/18 to AHTB
8/14/18 to AHTB (2)
8/21/18 to AHTB
8/23/18 to AHTB
9/13/18 to Frank Wilson
9/13/18 to Col. Wigmore
9/19/18 to J. C. Jessen
9/19/18 to Chicago Herald-Examiner
9/19/18 to Louella Parsons
9/23/18 to Washington officials (3)
9/30/18 to AHTB (3)
10/2/18 to Col. Willis Uline
10/6/18 to AHTB (2)
10/10/18 to AHTB (2)
10/11/18 to Alton Parker
10/12/18 to AHTB
10/16/18 to AHTB (2)
10/21/18 to AHTB
10/31/18 to London Advertiser, Ontario
11/5/18 to U. S. Marshall Walton
11/9/18 to Morris Gest
11/9/18 to AG
11/18/18 to AHTB
11/22/18 to AHTB
11/29/18 to AHTB
12/4/18 to AHTB
12/11/18 to AHTB
1/2/19 to Washington Herald
1/4/19 to AHTB
1/6/19 to AHTB (2)
1/13/19 to AHTB
2/8/19 to AG
2/14/19 to Ashton Stevens
2/23/19 to AHTB
2/26/19 to Marshall Neilan
2/26/19 to AHTB
3/27/19 to Rebecca Oglesby
4/15/19 to S.E.V. Taylor
6/10/19 to Internal Revenue
6/23/19 to AHTB
6/25/19 to AHTB
6/27/19 to AHTB
7/6/19 to AHTB
7/7/19 to Mrs. Wm. Kettig
7/9/19 to AHTB
7/11/19 to AHTB
7/14/19 to AHTB

GRIFFITH, DAVID WARK, letters and telegrams (continued):

7/16/19 to Frank Wilson
7/18/19 to AHTB
7/22/19 to Sgt. Alvin York
7/22/19 to Rev. R. C. Pile
7/26/19 to AHTB
7/27/19 to AHTB
7/28/19 to Lt. Col. Northington
7/31/19 to AHTB
8/2/19 to Joseph Hergesheimer
8/5/19 to S.E.V. Taylor
8/11/19 to Maurice Tourneur
8/12/19 to Frank Powell
8/13/19 to AHTB (2)
8/15/19 to AHTB
8/18/19 to AHTB
8/20/19 to AHTB
8/30/19 to AHTB
8/30/19 to Willard Hungtington Wright
9/5/19 to Schwalbe, 1st Nat'l
9/11/19 to Sen. Hiram W. Johnson
9/10/19 to AHTB
9/11/19 to L.A. *Evening Herald*
9/24/19 to Margaret Fritchman
10/1/19 to Thomas Burke
10/27/19 to Bidwell
10/ /19 to 1st Nat'l
12/15/19 to Josephus Daniels
3/10/20 to AHTB
4/2/20 to London *Express*
4/6/20 to Lord Beaverbrook
4/7/20 to Lord Beaverbrook
4/21/20 to Lord Beaverbrook
5/21/20 to Chet Withey
6/5/20 to AG
6/5/20 to Frohman Amusement Corp.
6/17/20 to A. P. Holt
6/20/20 to Prof. Chafee, Harvard
7/15/20 to Otto Kahn
7/23/20 to William Brady
7/24/20 to AHTB
8/31/20 to "the people" (WAY DOWN EAST)
9/21/20 to Bering, Sherman Hotel
10/6/20 to John Powers
10/6/20 to Lloyd
10/10/20 to Lloyd
10/27/20 to Donald Crisp
11/4/20 to Mary Pickford
11/17/20 to Harold MacGrath
11/18/20 to Florenz Zeigfeld
11/29/20 to George Eastman
1/17/21 to Mary Pickford
1/18/21 to Mary Pickford
2/12/21 to Mae Marsh
2/22/21 to Evelyn McLean
2/23/21 to Mae Marsh
2/25/21 to Lee Benoist
2/25/21 to Samuel Gompers
3/3/21 to Evelyn McLean
3/4/21 to J. Meador
3/7/21 to James Lemke, IATSE
3/8/21 to Internal Revenue
3/18/21 to Morgan O'Brien
3/31/21 to Samuel Gompers
4/6/21 to Sir James Barrie
4/8/21 to Sir James Barrie
4/27/21 to Mary Pickford
4/27/21 to Mae Marsh
4/29/21 to Robert Mainzer
5/12/21 to AG
5/25/21 to AG
5/28/21 to Lee Benoist
5/31/21 to AG
6/2/21 to AG (2)
6/3/21 to AG
6/18/21 to AG
6/27/21 to Frank Wilson
7/25/21 to Lord Northcliffe
7/28/21 to Samuel Gompers
7/28/21 to T. P. O'Connor
8/1/21 to Frank Woods
8/3/21 to A. J. Dalton
8/14/21 to Mae Marsh *
8/14/21 to Emile Wertheimer
10/23/21 to Arthur Brisbane
10/27/21 to congressmen (tax laws)
11/2/21 to Henry Ford
11/11/21 to Arthur Brisbane
11/19/21 to congressmen, etc. (tax laws)
11/22/21 to Edwin Denby, Sec'y Navy
11/22/21 to Lloyd
12/19/21 to John Gaffney
*(10/12/21 to Hearst)
2/21/22 to AHTB (code signature)
3/6/22 to Chaplin
3/21/22 to Emile Wertheimer
3/25/22 to " "
3/27/22 to " "
3/ /22 to William Fox
3/ /22 to AG
4/10/22 to AHTB
4/25/22 to Fairbanks
6/3/22 to Frank Woods
6/3/22 to Mary Pickford
6/23/22 to David Belasco
7/1/22 to James Rothschild
8/15/22 to Evelyn McLean
10/30/22 to Samuel Jacobs
1/18/23 to Central Union Trust

GRIFFITH, DAVID WARK, letters and telegrams (continued):

3/29/23 to AHTB
4/1/23 to AHTB
4/9/23 to Fairbanks & Pickford
4/9/23 to Chaplin
6/29/23 to Ivor Novello
9/8/23 to Henry Ford
9/8/23 to Sophie Irene Loeb
9/11/23 to Weeks Hall
10/13/23 to Mrs. Everett Little
10/16/23 to Arthur Hoffman
10/16/23 to Evelyn McLean
10/16/23 to Lillian Gish
10/18/23 to Wm. R. Hearst
10/23/23 to Maj. Reginald Owen
10/23/23 to Dr. Bernard Livingston
10/23/23 to Evangeline Johnson
10/25/23 to Mae Tinee, Chicago Tribune
10/30/23 to Mrs. Caroline Hanks Hitchcock
11/22/23 to Rev. Goodwin
11/30/23 to Jesse Lasky
12/5/23 to Aubrey Cossar
12/5/23 to Mayor Quinn
12/5/23 to Gov. Morrow
12/14/23 to Sam Harris
12/27/23 to Will Hays
12/27/23 to Clara Palmer
12/29/23 to Gish family in Italy
12/28/23 to Mae Marsh
1/7/24 to Mrs. Charles J. Fletcher
1/8/24 to W. M. Bower
1/11/24 to Lt. Col. Hollyday
1/12/24 to Miss Ammaroy Eskridge
1/12/24 to Miss Mildred Ennis
7/3/24 to Russell Whitman
7/22/24 to AHTB
7/26/24 to AHTB
9/23/24 to Robert Chambers
9/24/24 to Rev. Goodwin
9/25/24 to Charles G. Dawes
9/25/24 to William Brady
9/27/24 to Elmo Lincoln
9/29/24 to John Marquis
9/29/24 to Frank Crowninshield
9/29/24 to Weeks Hall
9/30/24 to Rev. Goodwin
10/9/24 to Samuel McRoberts
10/14/24 to Mrs. Charles M. Gray
10/14/24 to Charles Fleischer
10/14/24 to E. B. Duane
10/14/24 to Rex Ingram
10/15/24 to Baron Droste
10/29/24 to Will Hays
10/30/24 to Jay Chapman
11/1/24 to Ivor Novello
11/1/24 to AG
11/3/24 to President Coolidge
11/7/24 to Walter Wanger
11/14/24 to AHTB
11/15/24 to Texarkana Chamber Commerce
11/15/24 to Best Theatre
11/15/24 to Saengar Theatre
11/18/24 to John Wheeler
12/24/24 to Morris Gest
12/24/24 to Jesse Lasky
12/24/24 to Walter Howey, Mirror
12/24/24 to Harry Carr
1/2/25 to Mr. Abbey, L'ville
1/29/25 to Frank Woods
1/29/25 to Bernarr Macfadden
2/5/25 to Guaranty Trust
2/24/25 to Epping
4/14/25 to Edward Miller
4/25/25 to AG
5/2/25 to Bernarr Macfadden
5/25/25 to Internal Revenue
6/22/25 to Internal Revenue
7/2/25 to Carl Sternlov
8/31/25 to Lord Beaverbrook
8/31/25 to Graham, London (2)
9/5/25 to Lord Beaverbrook
9/17/25 to Lord Beaverbrook
11/7/25 to Frank Woods
12/8/25 to Grand Duke Alexander
12/23/25 to Jennie Blackburn Moran
12/26/25 to Lord Beaverbrook
12/29/25 to Lloyd
12/30/25 to Lord Beaverbrook (2)
1/6/26 to Hamilton Nat'l Bank
2/6/26 to Sen. Walter Edge, Rev. Dr. James Empringham, Rev. Bishop Chas Fiske & others: prohibition
2/15/26 to M. O'Neill
2/23/26 to Mr. & Mrs. Morris Gest
3/26/26 to AG
3/29/26 to Fannie Hurst
4/15/26 to Sir Wm. Jury
5/18/26 to John Emerson & Loos
7/27/26 to Rev. Robt. Greenwell
8/6/26 to Jesse Lasky
8/14/26 to Epping, London
9/20/26 to Louella Parsons

10/28/26 to Famous (draft)
10/30/26 to Lord Beaverbrook
10/ /26 to Joseph Schenck
11/10/26 to Zukor (10 pages)
11/16/26 references for May Hallett
11/23/26 to Schenck
11/27/26 to Zukor
11/29/26 to Zukor
12/8/26 to Mrs. Jules Mastbaum
12/11/26 to John Flinn, P.D.C.
12/22/26 to AG

GRIFFITH, DAVID WARK, letters and telegrams (continued):
1/3/27 to Biltmore Country Club
1/4/27 to Gloria Swanson
1/10/27 to Schenck
1/26/27 to Merritt Jorz
2/14/27 to Cousin Sally
2/14/27 to Ruth Griffith
2/16/27 to Schenck
2/19/27 to Mrs. Patrick Campbell
3/8/27 to Mattie Wight
3/8/27 to Will Griffith
3/8/27 to Gordon Hillman, Boston
3/23/27 to Charles Griffith
3/30/27 to Charles Griffith
4/16/27 to J. Kennedy, F.B.O.
4/28/27 to Sidney Olcott
4/28/27 to Schenck
4/30/27 to Greathouse
5/12/27 to Conway
5/12/27 to AG
6/10/27 to Conway
7/15/27 to Conway
7/23/27 to AHTB
7/24/27 to AHTB
7/25/27 to AHTB
9/14/27 to Schenck
9/21/27 to Schenck
10/3/27 to Ben Turner
10/6/27 to Schenck
12/7/27 to Conway
1/5/28 to Klune
1/5/28 to AG
1/24/28 to Linda Griffith
2/6/28 to Linda Griffith
2/20/28 reference for Frank Cort
3/6/28 to Lindeman
3/28/28 to UA Exchange Mgr.
3/30/28 to Conway
4/2/28 to AG
4/4/28 to Conway
4/24/28 to Lindeman
5/19/28 to UA Sales Convention
6/25/28 to AHTB
7/6/28 to AHTB
7/11/28 to AHTB (3)
8/3/28 to Al Lichtman
8/11/28 to Lindeman
10/19/28 to Lichtman
11/21/28 to AHTB
1/11/29 to Dr. Hugo Riesenfeld
1/17/29 to Emil Jannings
1/24/29 to Roy Pomeroy
1/25/29 to L.A. critics
2/16/29 to Lupe Velez
2/ /29 to Lloyd (2)
2/ /29 to James Smith
3/5/29 to Joseph Moskowitz
3/8/29 to Lupe Velez
3/10/29 to NY Sunday World
4/2/29 to John Camp
4/8/29 to Klune
4/9/29 to Klune
4/15/29 to Mrs. F. Arundel
4/18/29 to Schenck
4/23/29 to Mary Pickford
4/26/29 to Lloyd
4/26/29 to Roland West
5/18/29 to Schenck
5/23/29 to Mrs. H. G. Grover
6/6/29 to Schenck
11/19/29 to Schenck
8/4/30 to Schenck
11/21/30 to Schenck (drafts)
5/26/31 to Winfield Sheehn, Fox
10/2/31 to Evelyn Baldwin (contract)
3/23/32 to Roy Howard (tax laws)
3/24/32 to Hearst (tax laws)
3/26/32 to 10 men in public life, re the income tax laws
4/1/32 to 4 men, same as above
4/2/32 to Al Smith (tax laws)
4/5/32 to 6 men, same as above
11/9/32 to UA partners (draft)
1/25/33 to Norma Shearer
3/11/33 to Ruth Griffith
4/8/33 to Willard Griffith
4/15/33 to Kent B. Stiles
5/2/33 to Mary Pickford
5/2/33 to Von Stroheim
8/10/33 to Willard Griffith
9/16/33 to Will Griffith
9/16/33 to Marie Duncan
11/1/33 to Mrs. Eugene Ray
10/10/33 to Klune
1/11/34 to Ruth Griffith
1/12/34 to Mrs. Ray
1/12/34 to O'Brien
1/12/34 to Robert Crowe
1/30/34 to Will Griffith
1/30/34 to Ruth Griffith, Geraldine
2/9/34 to Ruth Griffith (sister)
2/9/34 to Ruth Griffith (niece)
2/15/34 to Mrs. Ray
2/19/34 to Ruth Griffith
2/ /34 to Ruth Griffith
3/7/34 to Security 1st Nat'l
3/12/34 to Will Griffith
3/20/34 to Mrs. Ray
4/17/34 to J. A. Levinson
4/23/34 to Mrs. Ray
4/24/34 to Burghard Stone Co.
4/30/34 to Ruth Griffith
4/30/34 to Woodson Oglesby

GRIFFITH, DAVID WARK, letters and telegrams (continued):
4/30/34 to Will Griffith
6/18/34 to Willard Griffith
6/18/34 to Ruth Griffith
6/18/34 to Mrs. Ray
6/26/34 to Mrs. Ray
6/26/34 to Burghard Stone Co.
6/27/34 to Burghard Stone Co.
6/27/34 to Will Griffith
7/2/34 to Woodson Oglesby
7/2/34 to "Jim" (Oglesby?)
7/2/34 to Will Griffith
7/2/34 to Ruth Griffith
7/2/34 to The Players (on clubs)
7/17/34 to William Brady
7/17/34 to Burghard Stone Co.
7/31/34 to Woodson Oglesby
7/31/34 to Will Griffith
7/31/34 to Ruth Griffith
7/31/34 to Willard Griffith
8/3/34 to Bobby North
8/16/34 to Burghard Stone Co.
8/16/34 to Mrs. Ray
10/30/34 to Burghard Stone Co.
11/5/34 to Burghard Stone Co.

GRIFFITH, ELLA (MRS. ELLA CALHOUN), widow of DWG's brother Jacob, re-married, mother of "Little" Ruth and Willard Griffith by Jacob; references, 1/29/26, 2/8/26.

GRIFFITH, GERALDINE, Lynne Griffith's daughter, raised by Ruth Griffith; letters, 10/18/33, 2/3/34; snapshot with "Little" Ruth, 5/ /33.

GRIFFITH, MRS. JACOB (MARY OGLESBY), DWG's mother; references to her decease, November-December 1915 (died 12/11/15); re her doctor bills, 6/11/19, 6/14/19, 6/16/19; re a memorial tablet, 3/8/26.

GRIFFITH, JACOB, DWG's brother, father of "Little Ruth" and Willard Griffith, b. 2/22/1870 & d. 12/12/1910: DWG reminisces about Jacob, 4/15/33.

GRIFFITH, L. C., Shelbyville, Ky., DWG's cousin; letter, 3/10/32, 5/7/33 (?)

GRIFFITH, MRS. DAVID WARK (LINDA ARVIDSON), DWG's first wife, separated about 1912 from DWG, divorced 1936; letters and telegrams: 7/12/24, 7/21/29 (and scenario by Linda, "Feet of Clay"), 5/18/29, 6/26/29, 9/4/30, 9/15/30, 12/10/31, 2/29/32, 6/9/32, 12/16/32, undated letters (2); References: 5/14/06 (marriage documents), 3/9/14 ("Mrs. G."), 1/27/15 (owner of stock), 1917 General & 1918 General (monthly statements of DWG's income for her 15%), 2/7/23, 2/28/23, 3/6/23, 3/11/23, 3/ /23 (clipping), 3/25/24, 7/14/26, 8/11/26, 9/8/26, 4/8/27, 6/17/27, 5/29/28, 4/8/29, 11/8/29, 9/15/30, 2/5/32, 2/29/32 (DWG sends flowers), 6/6/32, 7/26/32. See also HARBY, M. E., her lawyer.

GRIFFITH, LYNN, Ontario, Calif., father of Geraldine Griffith, on studio payroll in scenario department 7/3/20 to Aug. 1921; letter, 1/19/25; reference, 12/19/19, 2/8/27.

GRIFFITH, MARIE, Will Griffith's daughter, DWG's niece, see DUNCAN, MARIE.

GRIFFITH, MARY, Will Griffith's wife, letter, 1/2/34; 5/3/27 (2).

GRIFFITH, MYRTLE SEAMAN, La Grange, DWG's niece, letter, 1/2/26.

GRIFFITH, RUTH (MRS. HOUGHTON), DWG's sister, divorced from Houghton in 1916, raised brother Jacob's children Ruth and Willard and Lynn's child Geraldine: letters and telegrams: 11/22/15, 11/23/15, 11/24/15, 11/29/15 (re death of Mother), 9/30/16, 8/12/18, 9/8/22, 10/4/25, 10/7/25, 12/30/25, 1/8/27, 5/20/31, 12/25/31, 7/28/32, 1/5/33, 5/5/33, 7/3/33, 8/2/33, 3/19/34: references: 12/2/19, on studio payroll, scenario department 1919 - August 1921, 1/31/27, 3/27/27, 4/15/27, 6/25/31 (Last Will and Testament), 2/21/34 (has cancer), 3/22/34 (death), 3/23/34 (re funeral), 3/28/34, 3/29/34, 3/30/34, 3/ /34.

GRIFFITH, RUTH ("LITTLE RUTH"), DWG's niece, daughter of Jacob and Ella, lived with RUTH GRIFFITH: letters and telegrams; 4/4/17, 4/20/17, 7/13/23, 3/5/24, 9/17/25, 12/31/25, 1/26/27, 2/7/27, 6/19/27, 12/4/29, 2/27/31, 3/9/31, 5/20/31, 7/18/31, 8/25/31, 9/6/31, 9/26/31, 10/18/31, 10/23/31, 12/10/31, 1/13/32, 1/22/32, 2/3/32, 7/28/32, 10/18/32, 3/12/33, 3/13/33, 3/17/33, 5/5/33, 5/21/33, 5/25/33, 5/ /33 (snapshot), 5/7/33, 7/3/33, 8/2/33, 9/8/33, 11/8/33, 1933 General, 1/9/34, 1/15/34, 2/5/34, 2/9/34, 2/12/34, 2/16/34, 2/18/34, 2/19/34, 2/21/34 (2), 2/22/34, 2/25/34, 3/5/34, 3/8/34 (2), 3/13/34, 3/14/34, 3/16/34, 3/17/34, 3/22/34 (2), 3/23/34, 3/ /34, 4/24/34, 5/11/34, 6/4/34, 6/18/34, 11/2/34, 12/11/34, 12/20/34 (3), 12/25/34.

GRIFFITH, T., actor on payroll records 12/6/19-1/3/20.

GRIFFITH, THOMAS, DWG's brother who died before DWG born, b. 6/14/1852, d. 4/8/1855, reference, 7/11/34.

GRIFFITH, W. A., Pittsburgh, stockholder, letter, 3/12/26.

GRIFFITH, WILLARD, DWG's nephew, son of brother Jacob and Ella; letters include those from his wife Monte, married about 1932; handled some of DWG's most personal matters for him: letters and telegrams; 1919 General, 10/29/17, 5/20/19, 7/19/19 (and research report), 9/7/20, 2/16/28, 3/28/28, 5/17/28, 1/7/29, 4/9/29, 8/8/32, 8/29/32, 9/6/32, 11/17/32, 12/10/32, 12/14/32, 1932 General, 1/21/33, 2/28/33, 4/1/33, 6/1/33, 4/9/34, 5/16/34, 6/4/34, 6/22/34, 7/18/34, 7/23/34, 9/25/34, 12/25/34, 1934 General. References: 10/24/17, 12/19/19, (on payroll, scenario dept., 4/3/20 - August, 1921), 4/4/17, 12/2/19, 7/21/23, 5/31/27, 5/16/27, 12/12/27, 1/5/29, 4/17/29 (credited as author INTO THE WEST, actually written by DWG), 5/5/30, 1/23/31, 1/29/31 (elected a director of DWG Inc Md), 3/13/31, 3/19/31, 4/23/31, 7/21/31, 7/28/32, 9/16/33 (DWG on the subject of Willard), 1/30/34, 2/9/34.

GRIFFITH, WILLIAM W. ("WILL"), La Grange, DWG's brother, married to Mary, on payroll scenario department 7/31/20 - August 1921; references, 3/30/17, 4/9/17, and DWG's letters to him.

GRISWOLD, BERT J., letters, 9/26/23, 9/27/23.

GRISWOLD, FLORENCE, Republican National Committee, letter, 5/22/29.

GROSSMAN, JOSEPH, Stoll Picture Productions, London, letter, 12/2/26.

GROSSMAN, R. A., F.P.-Lasky manager in Peoria, 6/2/26, 6/25/26, letters.

GROVES, FLORENCE, actress, references, 5/3/23, 5/7/23, 5/10/23.

GRUNERT, REV. F. E., letter, 6/3/24.

GRUSHOFF, LEWIS, employed in DWG Inc laboratory March 1920-Dec. 1922; references, 4/12/26, 9/23/26, 9/27/26.

GUEDALLA, of GUEDALLA, JACOBSON & SPYER, London law firm handling UA matters, the Greenhill proposition, and the forming of AA Ltd., wrote lengthy and informative letters: letters and telegrams: 1/5/20, 12/8/20, 12/22/20, 1/17/21, 1/20/21, 2/9/21, 2/10/21, 2/22/21, 2/28/21, 3/3/21, 3/8/21, 3/31/21, 4/14/21, 4/26/21, 5/2/21, 5/23/21, 5/27/21, 6/3/21, 6/6/21, 6/8/21, 6/10/21, 7/29/21, 8/2/21, 9/15/21, 9/19/21, 10/21/21, 1/31/22, 2/1/22, 2/7/22, 2/10/22, 2/14/22, 2/22/22, 3/3/22, 3/14/22, 3/17/22, 3/21/22, 3/22/22, 3/23/22, 3/24/22, 3/25/22, 3/27/22, 3/28/22, 4/4/22, 4/7/22, 4/25/22, 5/4/22, 5/18/22, 5/29/22, 6/1/22, 6/19/22, 6/23/22, 7/13/22, 7/24/22, 7/25/22, 2/27/22, 8/1/22, 8/4/22, 8/30/22, 3/13/23, 4/4/23, 4/5/23, 8/31/23, 9/5/23, 10/24/23, 3/7/24, 6/6/24, 7/17/24, 9/13/24, 10/13/24, 5/21/26, 3/15/27, 4/1/27, 4/29/27, 7/29/27, 11/3/27, 1/9/28, 8/21/30.

GUERNSY, JOSEPH, letter, 11/16/23.

GULICK, PAUL, Universal, letters, 2/25/26, 3/1/26.

GUNNING, WID, letter, 11/1/16.

GUNTER, MRS. J. B., letter, 10/13/23.

GUTELIUS, C. WARREN, letter, 1/21/26.

HACKETT, ALBERT, actor on payroll 6/12/20-6/19/20.

HACKETT, RAY, actor on payroll, 6/12/20-6/26/20.

HADLY, HENRY, composer, letter, 6/17/19.
HAGAN, EDNA, child actress, contract for THE STRUGGLE, 6/22/31.
HAGGARD, SIR RIDER, letter, 7/30/20.
HAINES, SYDNEY G., actor, letter, 12/1/23.
HALE, ALBERT W., letters, 2/16/14, 3/20/19, 3/27/19.
HALE, CREIGHTON, actor on payroll records 10/18/19-1/17/20, 3/20/20-6/26/20, 6/25/21-11/5/21.
HALL, WEEKS, owner of "Shadows on the Teche," New Iberia, used in WHITE ROSE, and DWG's host during filming: letters; 9/1/23, 12/28/23, 8/4/24, 10/3/24, 3/22/25; references: 2/18/23 (clipping), 4/2/25, and DWG's letters to him.
HALLETT, MAY, costumer for DWG at Famous, reference, 11/16/26.
HALLIDAY, JACKSON, contract to play Johnny in THE STRUGGLE, 7/10/31.
HAMBERG, ALFRED, references, 11/5/18 (DWG's personal assistant), 9/13/19 (manager of BROKEN BLOSSOMS run at Clune's).
HAMILTON, NEIL, actor on payroll records 12/25/22-12/29/23; letters, 5/17/25, 12/4/25; references, 4/1/23 (contract), 10/25/23 (loaned out), 10/30/23 (DWG Inc's claim against Wm. Christy Cabanne Co. for his services), 3/9/24 (clipping), 3/19/24 (Famous engagement voucher); (paycheck sent Hamilton re Famous payroll arrangement on 1/10/25 through 5/1/25 about weekly); 2/10/27, 2/11/27 (re his income tax).
HAMMER, R. H., bought old Biograph films; letters, 2/2/33, 2/20/34.
HAMMONS, E. W., Educational Film Exchanges, part-producer and distributor of HIS DARKER SELF, and purchaser of the DWG studio at Mamaroneck, forming EDGEWATER POINT, INC. and S.M.H. CORP., real estate companies, to exploit the property; letters and telegrams: 5/28/21, 10/1/22, 7/4/23, 7/7/23, 7/8/23, 7/10/23, 7/24/23, 8/15/23, 1/7/25, 3/27/25, 6/16/25, 7/2/25, 8/1/25, 8/5/25, 9/15/25, 10/10/25, 10/22/25, 3/22/26, 12/13/26, 6/17/31, 2/8/32, 2/23/32; mortgage agreements for the purchase of property, 1/2/25, 10/14/25, 1/20/26.
HANLEY, WINIFRED, actress, letter, 1/1/24.
HANNON, WM. J., employee of DWG Inc Md, references, 9/1/25, 5/5/26 (his death).
HARBORDT, MRS., letter, 11/8/23.
HARBY, M. E., lawyer of the firm Townsend & Kindleberger, representing Linda Griffith (MRS. DWG), and also gives assistance in the tax suit, DWG Inc Md vs New York State; letters and telegrams: 2/7/23, 2/23/24, 8/20/26, 10/5/26, 1/30/28, 2/6/28, 2/10/28, 2/23/28, 5/24/29, 8/26/30.
HARD, SHERWOOD M., manager of the CASCADIAN SPRING WATER COMPANY, and later in the insurance business; references, 6/6/11, 1/1/19.
HARDIN, MRS. JEFFERSON, "Oak Alley Plantation," La., letter, 2/17/23.
HARDING, MRS. HARRIET, letter, 8/4/27.
HARDING, PRESIDENT, DWG quotes his opinion of THE WHITE ROSE, 10/16/23.
HARNES, H. B., Paterson Evening News, letter, 1/26/22.
HARPER, A. B., see Lawsuits Index.
HARRIMAN, ALICE, reference, 12/27/25; letter, 6/15/26. (actress).
HARRIMAN, GRACE, letters, 11/1/30, 12/26/30.
HARRIS, CALVIN, newspaperman, letter, 7/11/26.
HARRIS, DR. JOHN A., reference, letter to, 9/17/21.
HARRIS, JOHN, London, letter, 5/28/26; reply, 8/1/26.
HARRIS, JOHN, Harris Amusement Co., Pittsburgh, letter, 5/16/29.
HARRIS, MRS. M. H., letter, 10/1/23.
HARRIS, MARCIA (played aunt in ISNT LIFE WONDERFUL), letter, 1/ /25.(in SORROWS).
HARRIS, RADIE, letter, 1/11/29.
HARRIS, RAY, Mass. Military Academy, letter, 5/23/24.
HARRIS, SAM, theatrical producer, letter, 12/24/23; reference, 6/18/29.
HARRIS, T. EVERETT, novelist, letter, 2/16/25.
HARRISON, HENRY, Greenwich Village Quill, letter, 10/4/26.

HARRISON, IRMA, actress on payroll 6/10/22-7/29/22, 10/27/23, and on payroll G & H Pictures (Cash Book), 8/4/23-9/15/23 (HIS DARKER SELF); letters and telegrams: 7/16/25, 12/15/27, 9/9/30, 10/22/30, 12/20/30, 12/ /30 (8), 1/27/31, 1/ /31 (4), 2/5/31, 4/16/31, 4/23/31, 5/26/31, 9/10/31, 9/24/31, 10/ /31 (3), 11/4/31, 11/16/31, 11/ /31 (2), 12/22/31, 1/8/32: references; 8/1/23 (costume), 1/31/31 (Mrs. Akin), 9/9/32 (her mother).

HARRISON, W. J., actor on payroll 11/15/19-12/13/19.

HARRON, ROBERT, actor on payroll until 9/18/20; references: 10/ /17 (contract with DWG), 10/ /19 (DWG proposes Harron series), 5/21/20 (Chet Withey directing his COINCIDENCE); 9/2/20 (Harron shot himself), 9/5/20 (Harron died)(clippings), 9/8/20, 9/16/20 (poem In Memoriam), 10/11/20 (clipping).

HARRON, MRS. ANN and AGNES, (Robert Harron's mother and sister): letters and telegrams, 9/2/20, 7/ /21, 9/5/21 (2); reference, 9/21/20.

HART, REV. ELMER, letter, 6/3/24.

HARTFORD, GRACE, letter, 11/5/23.

HASTINGS, WELLS, on payroll scenario department to 9/11/20; telegram, 7/28/21; references: 8/1/21 (went to work for Famous), 8/10/23.

HATCH, HAZEL MENZIES (MRS. E. PAYSON HATCH), letters: 10/25/24, 9/20/26, 9/30/26, 10/7/26 (from E. Payson Hatch).

HATTING, ELLA, Denmark, letter, 10/25/23.

HAVER, PHYLLIS, references: 11/4/28 (clipping), 1/11/29.

HAWKES, CLARENCE, letter, 2/3/29.

HAWKINS, EDWARD PRATT, letter, 12/10/28.

HAY, MARY, actress on payroll 5/29/20-9/4/20, former Ziegfeld dancer, in WAY DOWN EAST, married RICHARD BARTHELMESS: telegram, 9/3/20; clippings, 10/7/20, 10/10/20.

HAYASHI, H., DWG's chauffeur for many years, until 5/31/29.

HAYS, DAISY, letter, 9/21/23.

HAYS, DUDLEY GRAND, Chicago Board of Education, letter, 2/27/29.

HAYS, WILL, U. S. Postmaster General, President of MPPDA: letters and telegrams: 12/12/21, 12/25/21, 12/ /21 (confidential to DWG re his consideration of job); 1/14/22 (acceptance MPPDA), 4/8/22 (as President MPPDA, see listing, mostly form letters- more personal letters follow here, but all after this point have a stamped signature), 8/4/23, 9/29/23, 2/27/24, 3/4/24, 8/27/25, 12/8/25, 12/10/25, 12/12/25, 12/20/27, 10/6/30.

HAYWARD, LELAND, letter, 8/27/21.

HEARST, WILLIAM RANDOLPH: letters and telegrams: 10/21/16, 2/7/19, 10/12/21, 12/27/28, 12/9/31; re proposed agreement to finance a DWG film with Marion Davies: 1/18/24, 1/28/24.

HEARST, MILLICENT (MRS. W. R.)(DWG contributes to Milk Fund Benefits at her solicitation): letters, 5/22/25, 3/27/26, 4/20/26; reference, 4/13/25.

HEDLUND, GUY, letter, 10/21/24.

HEERMAN, VICTOR, telegram, 8/5/21.

HEFFERNEN, REV. M. P., letter, 10/11/26.

HEMPHILL, J. MICKLE, Philadelphia lawyer acting as agent for JOSEPH HERGESHEIMER.

HENDERSON, DELL, telegrams, 9/3/20, 3/10/25.

HENDERSON, LUCIUS J., production head at Majestic and DWG studio (? see 2/15/22), director, actor, personal friend of Epping: letters and telegrams, 1/1/24, 1/25/24, 3/21/24 (not all indexed, personal business); references: 2/15/22, 5/4/22, 1/23/23, 1/20/25, 3/20/25, 4/20/26.

HENNING, MRS. MURIEL, see Lawsuits Index.

HEPBURN, KATHERINE, telegram, 11/1/32.

HERBERT. A. J., actor on payroll 3/13/20-3/27/20, 7/24/20-9/11/20.

HERBERT, MADAM JULIETTE, letter, 4/25/27.

HERBERT, SIDNEY, actor on payroll 8/27/21-10/8/21, 11/12/21; references, 8/20/21, 9/1/21, 9/14/21.

HERGESHEIMER, JOSEPH, author of BLACK BEACH (THE LOVE FLOWER), WILD ORANGES, JAVA HEAD, TOL'ABLE DAVID, purchased by DWG for the movies; letters and telegrams: 7/25/19, 6/7/22, 12/27/25; references (much of the correspondence is with HEMPHILL, his agent): 7/19/19 (WILD ORANGES agreement), 3/11/20, 3/12/20 (WILD ORANGES assignment), 3/19/20, 3/20/20, 4/21/20, 1/11/21, 1/17/21, 3/3/21, 3/4/21, 3/8/21, 3/21/21 (TOL'ABLE DAVID assignment), 3/23/21, 3/31/21, 5/20/21, 6/15/21 (TOL'ABLE DAVID sold to Inspiration Pictures), 7/15/21, 4/25/22, 4/27/22, (re JAVA HEAD assignment: 4/29/22, 5/1/22, 5/2/22, 5/3/22, 5/15/22, 5/16/22, 5/17/22, 5/19/22, 5/22/22), 5/26/22, 5/27/22, 5/29/22, 5/ /22, 6/1/22, 6/2/22, 6/6/22 (Knopf Inc buys back rights for Hergesheimer for JAVA HEAD & WILD ORANGES), 6/7/22, 6/8/22, 6/9/22, 6/12/22, 6/13/22, 6/14/22, 7/22/22, 7/24/22, 7/26/22, 7/28/22, 8/2/22, 8/15/22.

HERNE, KATHERINE C., author; letter, 4/17/19; reference, 4/19/19.

HERSELEY, MRS. P., letter, 9/14/23.

HERSEY, ETHEL GORDON, letter, 9/11/23.

HERSHOLT, JEAN, clipping of Louella Parsons column, 10/20/28.

HESS, HENRY, inventor of a color process, letter, 7/28/21.

HESSER, MRS. BEN, D.A.R., letter, 9/10/28.

HEWSON, ISABELLE MANNING, letters, 6/13/33, 6/14/33.

HIBSCHMAN, LORENE DAVIS (ALBERTA & LORENE DAVIS, trumpet-playing sisters), letter, 3/18/26.

HICKOK, RODNEY, assistant director on payroll 5/5/20-6/19/20, 7/3/20-9/11/20.

HIGGINBOTHAM, JAMES, letter, 11/30/23.

HIGGINS, STATE SENATOR JAMES A., letter, 6/16/24.

HIEST, FRANK, England, letter, 2/4/29.

HILL, GEORGE, cameraman on payroll, 1919 - 3/27/20.

HILL, ISABELLE, on scenario department payroll, 1919 - 12/18/20.

HILL, MISS RUTH, letter, 4/20/25.

HILLS, ROSEMARY, letter, 12/31/25; reply, 5/9/27.

HINES, DIXIE, International Press Bureau, letter, 1/17/25.

HINSMAN, EVA, childhood friend, letter, 1/29/26.

HIRD, MRS. B. M., letter, 2/24/25.

HITCHCOCK, CAROLINE HANKS, letter, 10/24/23.

HITCHCOCK, FRANK, letter, 7/2/24.

HOAGLAND, H. C., London, re film proposal, letter, 10/23/23; reference, 10/24/23.

HOBART, HENRY, Distinctive Pictures, letter, 1/6/25.

HODGES, JOSEPH EDWIN, letters, 10/14/24, 7/15/26; reply, 10/15/24.

HODGSON, PERRY, letter, 9/30/23.

HODKINSON, WILLIAM H., letter 12/10/26; see also Organization Index.

HOELTJE, O. H., letter, 6/8/26.

HOFFMAN, ARTHUR, edtor *Adventure*, letter, 10/12/23.

HOGUE, ARTHUR, lawyer, Plattsburgh, acting for DWG Inc Md in claim against Talbot Engineering; letters, 11/13/22, 11/23/22; power of attorney, 11/20/22.

HOLMAN, RUSSELL, Paramount, letter, 5/7/34.

HOLME, JOHN G., *Photoplay*, letters, 9/27/20, 10/2/20.

HONIG, AARON, lawyer, see RUBINSTEIN VS DWG INC, Lawsuits Index.

HOLT, A. P., Standard Film Co. Ltd., London, friend of Beaverbrook and DWG; letter, 5/25/20.

HOLLYDAY, LT. COL., letter, 1/9/24.

HOOD, M., letter, 10/9/23.

HOOKER, BRIAN, on scenario department payroll 1/17/20-8/28/20.

HOPE, MURIEL, actress, reference, 10/27/24.

HOPKINS, EDWARD, correspondence with Fox re LAZYBONES, 1/9/25.

HOPKINS, EDWIN, theatrical agent, letter, 6/13/25.

HOPKINS, JOHN, employee on location for AMERICA, letter, 12/12/23.

HOPKINS, NELLIE, research bureau, letter, 12/19/26.
HOPPER, MRS. DE WOLF, telegram, 5/13/19.
HOPPER, DEWOLF, letters, 3/1/24, 3/15/24, 4/7/24.
HORD, PARKER, playwrite, letter, 10/26/23.
HORGAN, HELENE, public stenographer at Park Central, handles DWG's correspondence after January, 1933.
HORN, ARTHUR, UA, telegram, 11/20/31.
HOTTENSTEIN, M. S., lawyer, letters, 3/6/22, 3/16/22; reply, 3/10/22.
HOUGHTON, MRS. RUTH, see GRIFFITH, RUTH.
HOWARD, A. E., employee at studio, references re hotel bill; 1/9/19, 1/14/19, 1/24/19, 12/17/19.
HOWARD, ROY, Scripps-Howard Newspapers, letter, 3/28/32.
HOWE, MRS. F. R., letters, 7/16/26, 8/1/26; reference, 7/20/26.
HUBER, INEZ, see *Lawsuits* Index.
HUBMAN, H. A., letter, 5/15/30.
HUDDLE, OTTO, high school principal, letter, 10/5/23.
HUGHES, NATALIE, letter, 1/17/31.
HUGHES, RUPERT, letter and telegram, 2/21/24, 11/5/29.
HUGHES, THOMAS DAVID, actor or extra at studio in 1920, reference, 9/30/24.
HULETTE, GLADYS, actress on payroll 7/31/20-9/11/20.
HULL, HENRY W., actor on payroll 6/10/22-9/23/22, 10/15/22-11/4/22.
HUNT, MRS. H. A., D.A.R., letter, 2/5/25.
HUNT, JOSEPH HOWLAND, letter, 4/28/21.
HUNTER, GLENN, actor on payroll 6/12/20-7/10/20, 4/16/21-4/30/21.
HURLBUT, LT. E. S., U. S. Navy, letter, 8/15/24.
HURST, FANNIE, letter, 3/14/26.
HURST, DR. WM. F., letter, 2/11/26.
HUSTON, WALTER, reference to signing him for ABRAHAM LINCOLN, 11/21/29.
HYMAN, WALTER, London, telegram, 4/26/22.
INGLIS, WILLIAM, Rockefeller's biographer, references, 4/26/33, 4/27/33; letter and outline of Rockefeller film project, 5/14/33.
INGRAHAM, LLOYD, letter, 7/3/26.
INGRAM, REX, letters, 5/23/24, 9/29/24.
IRELAND, G. M., New Zealand, letters, 11/2/25, 1/24/26.
IRWIN, MRS. C. M., letter, 10/10/23.
IRWIN, WALTER, V.P. Famous Players-Lasky, letters, 5/30/20, 6/15/20.
ISAACSON, CHAS. D., music editor, NY *Globe*, letter, 6/17/21.
ISMONDE, W. P., letter, 10/31/23.
JACKSON, HOWARD, Mayor of Baltimore, letter, 5/2/24.
JACKSON, JEROME, lawyer, letter, 1/13/21.
JACKSON, JUANITA H. (MRS. WILLIS JACKSON), re childhood in La Grange and in Louisville, letter, 3/30/22.
JACOBS, SAMUEL, see *Loan* Index, bought foreign rights ONE EXCITING NIGHT.
JACOBY, GRAZIELLA, clippings of newspaper sketches by, 11/10/27, 5/22/28.
JAMAHAR, GEORGE, Russian actor, reference, 7/18/27.
JAMES, G. WATSON, JR., statement re AMERICA, 3/ /24.
JAMES, MR., "new friend..in the banking business," 12/12/27.
JANNINGS, EMIL, AHTB represents as his lawyer in U.S.; letters: 7/25/27, 10/24/27, 12/29/28; references and documents; 10/11/26 (agreements with Famous, Erich Pommer, corporate papers of GUSSIE HOLL PRODUCTIONS, Janning's own corporation formed for tax reasons, named after his wife), 10/19/26, 10/23/26 (corporate papers of GUSSIE HOLL PRODUCTIONS), 11/3/26, 12/27/26, 12/31/26, 3/4/27, 8/15/27, 11/9/27, 11/30/28, 1/12/29 (DWG article on Jannings), 12/27/29
JANSEN, ROY, Pittsburgh Press; letters, 6/16/32, 6/27/32; reference, 6/17/32.
JAROS, JOHN, letter, 10/2/23.
JAVERI, PHEROZE J., Bombay, letter, 9/9/23.

JENKINS, J. C., anti-BIRTH crusader, letters, 3/14/15, 3/25/15, 3/26/15.

JENSEN, ELLEN MARIE, letters, 11/24/23, 1/7/24; see also EVANGELINE JOHNSON.

JEROME, HELEN, letter, 11/13/23.

JOHANN, ZITA, actress, reference, 8/27/31.

JOHNSON, COL. E. POLK, Louisville, wrote history of Jacob Griffith's regiment for DWG, see 3/26/17.

JOHNSON, EVANGELINE, League of Nations Non-Partisan Associates, letters, 10/7/23, 11/18/23; reference, 11/23/23, see also ELLEN MARIE JENSEN.

JOHNSON, HELEN LOUISE, General Federation Magazine, letter, 9/4/18.

JOHNSON, JULIAN, edited and titled some DWG films, letters and telegrams, 7/6/25, 7/ /25, 10/20/26, reference, 12/19/18.

JOHNSON, LEE, composer; letter, 4/8/19; references, 1/18/19 (themes for BROKEN BLOSSOMS), 4/8/19.

JOHNSON, MAGNUS, Senator from Minnesota; letters, 5/12/24, 5/24/24.

JOHNSON, REV. & MRS. W. R., lived rent-free in La Grange house, letters, 1/17/32, 1/30/32.

JOHNSTON, HENRY, Thomas Jefferson Memorial Foundation, letters, 11/22/23, 11/28/23.

JOLSON, AL, telegram, 6/24/23; see Lawsuits Index.

JONES, DAVID R., letter, 11/15/23.

JONES, F. RICHARD, director, on payroll 2/28/20-10/23/20; telegram, 1/2/20; references, 11/25/19, 6/2/20.

JONES, HORATIO, letter, 1/22/24.

JONES, MISS LUCY, Winchester, Ky., letter, 2/28/34.

JONES, PAUL, letter, 9/11/23.

JORDAN, DAVID STARR, letter, 8/6/16.

JORDAN, WILL, letter, 11/23/23.

JORDAN, WILFRED, Curator, Independence Hall; letters, 4/1/24, 4/23/24.

JORZ, MERRIT, H'wood Film Guild, letter & telegram, 12/23/26, 1/22/27.

JOVANOVIC, RANKO, Yugoslavia, letter, 10/8/24.

JUNGNICKEL, ROSS, see Music Matters, Subject Index.

JURY, WILLIAM F., SIR, agent for W.O.C.C., HEARTS OF THE WORLD contract; letters, 12/14/18, 3/30/26.

KAAS, JOSEPHINE, letter, 12/13/23.

KAHN, OTTO, furrier; references, 7/15/20, 9/ /20.

KANE, TOM, manager of roadshow AMERICA in LA, see FORUM THEATRE, lawsuits, Subject Index; later letter re, 9/5/30.

KANE, P. R., letter, 9/12/23.

KAUFFMAN, S. J., NY Evening Telegram, letters, 12/7/23, 11/15/26; reference, 3/8/27.

KEANE, DORIS (MRS. BASIL SYDNEY), telegrams, 4/28/20, 5/28/20; see also ROMANCE, Films Index.

KEATING, EDWARD, Congressman, letter, 3/28/19.

KELLY, ANTHONY PAUL, scenarist, WAY DOWN EAST, letters: 8/10/20, 8/14/20, 3/20/24; references: 5/16/22, 6/25/23, 8/9/23, 7/8/24, 8/4/24, 10/18/24, 11/24/25; see also JOLSON, AL, Lawsuits Index.

KELLY, ARTHUR, United Artists executive, elected Treasurer 6/17/25; letters and telegrams; 11/8/26, 11/16/26, 12/22/26, 1/12/27, 3/10/27, 3/12/27 (2), 3/14/27, 8/22/27, 9/15/27, 10/20/27, 12/1/27, 1/28/28, 10/17/28, 11/5/28, 1/4/29, 1/7/29, 2/5/29, 2/25/29, 3/8/29, 3/11/29, 5/15/29, 5/23/29, 6/21/29, 7/30/29, 10/21/29, 1/12/31, 6/29/31, 7/2/31, 3/11/32.

KENDALL, MRS. REV. GEORGE, South Wales, letter, 9/15/23.

KENDRICK, W. FREELAND, Mayor of Philadelphia, letter, 4/9/24.

KENT, CRAWFORD, actor on payroll records 11/15/19, 3/13/20-3/20/20.

KENT, S. K., letter from secretary, 11/23/26.

KEOGH, MARY, letter, 11/30/21.

KESSEL, NICHOLAS, letter, 10/13/19.

KETTIG, MRS. WM. H., letter, 6/9/19.
KIMBALL, MARIE, reference, 8/30/21.
KINCAID, J. LESLIE, Nat'l Council of Women, letter, 3/27/25.
KING, DENNIS, 1/25/29, re contract with Universal.
KING, EDWIN, Famous Players-Lasky, telegram and memo, 7/21/25, 12/4/25.
KING, E. D., Jr., Board of Health, Georgia, letter, 3/12/26.
KING, LESLIE, actor on payroll, 7/17/21-10/15/21.
KINZER, SUE S., Kentucky Federation of Women's Clubs, letter, 1/28/26.
KIRK, CHARLES M., assistant director, 7/3/20-12/31/20, art director on payroll 1/8/21-12/29/23 (did sets for WHITE ROSE)(art director for SORROWS OF SATAN); letter, 1925 General.
KLARFEIN, see Lawsuits Index.
KLAW, JOSEPH (son of Marc Klaw), letter, 5/13/21.
KLEINE, GEORGE, letter, 1/17/21.
KLEINSCHMIDT, F. E., supplied German war footage to DWG; letter, 12/26/18; references, 5/29/18, 5/16/18.
KLOSERMAN, MRS. P. H. (DWG's cousin), letter, 1/9/34.
KLUNE, RAYMOND, employee of DWG Inc Md 1920-1932, began as office boy, rose to be an office manager, auditor, and a director of the company: letters not indexed, except by subject where of special interest, extend from 9/5/24 to 8/30/32; elected treasurer and a director of DWG Inc Md, 5/29/29; resignation 4/21/32.
KNIGHT, HARLAN, actor on payroll 6/19/20, 7/10/20.
KNIGHTON, FRANK, letters, 5/21/25, 7/1/25, 7/17/25.
KNILLING, ANTHONY, actor, references, 3/1/26, 3/15/26.
KOHLOFF, CAROLINE & PAUL, see Lawsuits Index.
KOHN, RALPH A., lawyer for Famous Players-Lasky, handled matters of DWG's contract; letters, 4/30/25, 5/4/25, 6/24/25, 7/22/25, 7/27/25, 12/21/25, 12/22/25, 12/23/25, 9/10/26.
KOLOMOKU, W., actor on payroll 11/15/19-1/3/20.
KOOPMAN, G. H., director Nederlandsche Opera, letter, 1/14/20.
KORSAKOFF, COMTESSE LEON GAUTRON, Cannes & Paris, letter, 4/23/24; reply, 5/20/24.
KOWALSKY, OLGA M. K. (HARRIS), letter, 4/9/21.
KRAFT, IRMA, International Playhouse, letter, 3/16/26.
KRAMER, W. M., The Spotlight, letter, 1/11/23.
KUTZ, COL. C. W., U. S. Engineers, letter, 3/3/21.
KWAM, MOON, letter, 1918 General; reference, 11/25/18.
LA BREE, COL. BEN, Curator "My Old Kentucky Home," letter, 9/6/23.
LA VERNE, LUCILLE, actress on payroll 6/4/21-9/24/21, 1/20/23-4/14/23, on payroll records G & H Pictures Cash Book, 8/11/23-9/15/23; letters, 2/3/25, 1/21/27; clipping re, 5/6/24.
LACY, J. A., scenarist of Selig films, letter, 9/4/23.
LAEMMLE, CARL, letters, 3/21/28, 5/20/29.
LAEMMLE, CARL, JR., letter and telegram, 7/16/32, 12/5/32.
LAMB, ARTHUR, author, letter, 11/25/23.
LAMMIMAN, MRS. ANNIE RICE, letter, 11/12/23.
LANCE, MARIE, letter, 11/5/24; reply, 11/18/24.
LANDRE, ELANOR, actress, reference, 4/8/25.
LANE, LUPINO: letter, 10/24/24; reference, 5/16/24.
LANE, OLGA, actress, extra in AMERICA, letter, 8/25/24; clipping, 5/6/24.
LANG, K., German Consulate: letters, 11/25/24, 11/29/24; references, 12/26/24, 3/24/26.
LANSILL, JOHN SCOTT, film "Our American Colleges," reference, 9/19/24.
LANSING, ROBERT, State Department: letter, 5/29/18.

LARRY, ETTA C., Baker Univ., Kansas, letter, 8/12/24.

LASKY, JESSE: letters and telegrams: 1/8/26, 3/9/26, 3/17/26, 6/8/26, 10/19/26, 12/24/26.

LATHAM, F. G., letters, 8/20/21, 9/1/21.

LATHROP, MONROE, LA Express, letter, 8/16/19.

LAURENCE, SYLVIA, actress, letter, 2/27/33.

LAWE, CHARLES, Oaklawn Manor, La., letter, 9/13/26.

LAWRENCE, FREDERICK, author of scenario on Florence Nightingale purchased for DWG to film; letters and telegrams: 8/23/26, 9/15/26, 9/23/26, 9/28/26, 12/16/26, 12/22/26, 1/14/27, 3/2/27, 3/14/27, 8/6/27.

LAZARUS, PAUL, Sales Promotion Manager, UA: letters, 9/28/20, 10/2/20, 5/23/21.

LE DOUX, JOSEPH, letter, 9/8/26.

LE BARON, WILLIAM, production manager, Famous Players-Lasky: letters, telegrams, inter-office memos: 4/3/26, 4/12/26, 4/14/26, 4/31/26, 10/11/26, 10/12/26; reference, 4/16/27 (moved to F.B.O.).

LE PICARD, M., cameraman on payroll 11/24/23-12/29/23.

LE PICARD, MAE, actress at old Fine Arts Studio, letter, 9/5/23.

LEBEDEFF, IVAN, letters, 7/6/25 (2); references, 8/16/26, 10/7/26, 10/26/26.

LEET, MARJORIE, child prodigy, reference, clippings, 9/29/20.

LEHURAUX, A., letter, 11/23/23.

LEE, HARRY, letters, 10/19/25, 10/20/25.

LEIPER, REV. HENRY, letter, 6/3/24.

LEMASTER, HORACE, letter, 10/8/23.

LENT, ROBERT E.: elected director & president of DWG Inc Md to wind up affairs, 4/15/32; supplemental agreement with DWG, 9/20/32; reference, 2/23/33.

LEREN, ERIC, Danish actor, letters, 1/2/23, 11/22/23.

LESLIE, VIRGINIA, letter, 9/12/23.

LESSER, IRVING, letter, 11/13/25.

LESSER, SOL: letters and telegrams: 11/2/18, 11/12/18, 11/13/18; 3/27/17, 9/19/18, 10/5/18, 3/22/19, 6/6/19, 9/8/19, 3/10/25: agreement to dist. INTOLERANCE, 3/13/17; reference, 2/5/30.

LESTINA, ADOLPHE, actor on payroll until 8/18/23; references, 9/12/23, 9/18/23 (re his death).

LETTIACH, ELIZABETH, letter, 1/2/24.

LEVEY, ARTHUR, representing Beaverbrook, letters, 10/15/23, 10/17/23.

LEWIS, RALPH, letter and photo taken for DWG, 7/11/25.

LEWIS, SHELDON, actor on payroll 5/18/21-9/24/21; letter, 3/25/25; reply, 4/2/25.

LEVINSON, JESSE A., letter, 3/21/34; reply 4/17/34.

LICHTMAN, AL, UA executive, letter and telegram, 8/3/28, 10/2/28.

LINCOLN, ELMO; letters, 7/17/24, 9/22/24, 6/10/26.

LINDBERG, MISS LUCILLE, letter, 12/27/23.

LINDEMAN, EDWARD, DWG's Personal Representative with UA during 1928-1929, letters and telegrams (Lindeman's personal correspondence not referenced): 2/29/28, 3/5/28, 3/6/28, 3/19/28, 3/26/28, 3/29/28, 3/30/28, 4/3/28, 4/6/28, 4/7/28, 4/16/28, 4/24/28, 4/25/28, 4/27/28, 4/29/28, 4/30/28, 5/2/28, 5/3/28, 5/8/28, 5/9/28, 5/12/28, 5/15/28, 5/22/28, 5/23/28, 5/24/28, 5/25/28, 5/31/28, 6/1/28, 6/11/28, 6/30/28, 7/2/28, 7/5/28, 7/25/28, 8/2/28, 8/27/28, 9/17/28, 9/29/28, 10/2/28, 10/8/28, 10/17/28, 10/29/28, 10/31/28, 11/3/28, 11/7/28, 11/27/28, 11/28/28, 12/11/28, 1/12/29, 3/29/29.

LINEBERGER, MRS. LILIAN HALE, letter, 11/15/21.

LINDSEY, JUDGE BEN B., letter, 6/21/19.

LISETTE, MME., costumer, letter, 2/5/25.

LITTLE, MRS. EVERETT, letter, 10/1/23.

LIVINGSTON, DR. BERNARD, DWG's physician, letter, 10/4/23.

LLOYD, J. GERRITT, DWG's publicity man, on payroll records throughout; letters and telegrams: 4/9/18 (2), 4/10/18 (2), 6/18/19, 7/24/19, 7/25/19, 10/4/20, 1920 General, 11/22/21, 3/ /23 (5 letters - re Slendaform), 10/5/23, 10/17/24 (research memo), 12/29/25, 8/1/27, 11/30/27, 2/2/28, 4/11/28, 4/17/28, 6/6/28, 1/12/29, 1/22/29, 1/28/29, 2/8/29, 4/22/29, 4/26/29, 5/16/29, 5/17/29, 6/18/29, 1929 General (7 letters), 11/18/30, 12/15/30 (resignation from DWG Inc board), 1930 General (4 letters, now with RKO Studios); 1931 General (2 letters): *Picture Play* article about DWG, 9/ /25: ABRAHAM LINCOLN script, 1/15/30: BIRTH OF A NATION prologue, 6/19/30: References to Lloyd, 4/21/18, 8/24/19, 5/14/21, 3/11/22 (leased D. Gish film for states rights), 6/1/25, 11/7/25, 11/14/25, 1/18/26, 3/29/26, 5/14/27, 5/31/27, 12/14/27, 7/15/31.

LOEB, SOPHIE IRENE: letters, 9/30/23, 1923 General; reference, 9/8/23; see also LOEB, *Scenarios*, Undated.

LOEBE-HENRY, DR. A. W., letter, 1/18/26.

LOEW, MARCUS, re his death, 9/6/27.

LONG, EARL EMMETT, DWG's cousin, Lexington, Ky., letter, 5/15/33.

LONG, R. E., on publicity department payroll 1/3/20-11/13/20.

LONGTON, ROBERT, Australia, letter, 12/9/25.

LOOS, ANITA, letters, 1/16/31, see also *The Lourdes Story*, *Scenarios*, Undated; see also JOHN EMERSON.

LOPES, REV. A. F., letter, 10/29/27.

L'ORY, MME. JEANNE, England, letter, 12/2/23.

LOSEE, FRANK, actor on payroll 6/25/21-9/17/21 & 11/26/21.

LOUGHBOROUGH, JAMES, reference, 6/1/31.

LOVE, BESSIE, clipping of interview, 10/6/20; references, 5/16/29, 5/17/29.

LOVELACE, DELOS, *North American Review*, letter, 6/21/29; reply, 7/10/29.

LOWELL, JOAN (MRS. THOMPSON BUCHANAN), author of THE CRADLE OF THE DEEP, see *Scenarios*, and see *Lawsuits* Index.

LOWENSTEIN, MELVYN, letter, 4/18/25.

LOWER, MISS HELEN, letter, 11/10/23.

LOWRY, IRA (S. Lubin's son-in-law), letter, 2/17/19.

LUBIN, S. "POP": letter, 3/22/15; reference, 2/17/19.

LUCAS, WILFRED, letters, 1/8/26, 5/9/26.

LUDVIGH, E. J., lawyer for Famous Players-Lasky, re DWG's contract business, also writes on MPPDA business: letters and telegrams, 12/5/17, 6/13/18, 7/18/18, 7/23/18, 9/10/18, 11/16/18, 1/18/19, 10/8/20, 11/3/23, 12/17/23, 6/16/24, 7/1/24, 7/17/24, 7/21/24, 1/19/25, 1/20/25.

LUESCHER, MARK, RKO publicity man, letter, 8/26/30.

LUFFERSON, E. S., letter, 3/4/24.

LUNT, ALFRED, telegram, 3/27/25.

LURIE, ETTA F., letters, 12/15/23, 12/19/23.

LURIE, LUCRETIA, letter, 12/14/23.

LYNCH, REV. HAROLD, letter, 10/1/23.

MACCRACKEN, DR., President of Vassar, reference, 3/10/22.

MACDONALD, DR. HARLEY, letter, 1/1/18.

MACDONALD, WALLACE, actor, letter, 9/5/19.

MACFADDEN, BERNARR, letters, 1/13/25, 2/3/25, 4/24/25.

MACGRATH, HAROLD, letter to from DWG, 11/17/20.

MACHATY, GUSTAV, telegram, 10/22/21.

MACK, CHARLES EMMETT, on payroll as assistant director 11/29/19 to 12/4/20, then as actor throughout records; references, 5/1/23, 5/3/23, 1/25/33 (DWG's radio script re), 1/22/33 (DWG sent "Charlie Mack's Story" to copyright office).

MACKAY, SUSAN H., letter, 1/17/21.

MACKAY, W. R., letters, 12/6/23, 12/11/23.

MACKENZIE, MISS DORACE, a theatre organist, letter, 9/2/23.

MACKLEY, NELLIE B., letter, 10/16/18.

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MACLEAN, HUGH, references, 5/31/23, 5/ /23.
MACPHERSON, JEANNIE, letter, 7/ /18.
MACQUARRIE, GEORGE, actor on payroll records 11/1/19-4/10/20.
MAGRAUTH, JOSEPH, of O'BRIEN's law firm, letter, 8/21/26.
MAINZER, ROBERT, stockholder in EPOCH and WARK, letter, 4/27/21, 11/9/20.
MAJOR, CHARLES J., old Louisville acquaintance, letter, 4/28/25.
MALCOLM, DR. P. E. D., letter, 12/21/26.
MALEVINSKY, lawyer of the firm O'Brien, Malevinsky and Driscoll.
MALONE, F. G., Texas, letter 4/17/27.
MANLEY, HAZEL LOVE, letters, 9/8/23, 10/24/23.
MANN, R. E., letter, 9/22/23.
MANNERS, MR. & MRS. J. HARTLEY, invitation (PEG O' MY HEART revival), 1/31/21.
MANNING, J. A., film executive in London, AA Ltd.; letters and telegrams, 2/16/21, 9/ /21, 11/15/21, 1/6/22, 1/17/22, 2/9/22, 2/13/22, 2/24/22, 8/3/22, 9/15/22, 9/26/22, 10/2/22, 10/13/22, 11/1/22, 11/16/22, 11/21/22, 12/12/22, 12/19/22, 1/6/23, 1/9/23, 1/23/23, 2/6/23, 2/12/23, 3/21/23, 3/26/23, 4/5/23, 5/1/23, 6/7/23, 9/25/23, 9/26/23, 11/8/23, 4/26/24, 12/4/24, 7/5/26 (returning New York).
MARIN, ALICE, see Lawsuits Index, see also Undated letters file.
MARQUIS, JOHN, Presbyterian Board of Missions, letter, 9/2/24.
MARSH, MAE, actress on payroll records 12/25/22-5/26/23 (WHITE ROSE); letters and telegrams: 3/24/18, 2/3/21, 10/7/21, 12/15/25, 1/10/26 (from G. G. ARMS); references: 11/1/16, 11/11/16, 12/1/16, 10/18/18, 12/31/17, 4/6/21, 4/8/21, 7/3/24, 10/29/24, 11/12/24, 11/18/24, 1/29/26, 10/3/31, 2/26/33 (DWG's radio script re making SANDS OF DEE).
MARSHALL, A. D., Sons of Confederate Veterans, letter, 10/8/21.
MARTIN, A. G., references to a film test, 4/26/26, 5/10/26.
MARTIN, E. HARRY, traveling salesman, letter, 10/4/23.
MARTIN, E. S., Boy Scouts, Editorial Board, letter, 5/5/24.
MARTIN, QUINN, New York World, letter, 5/27/24.
MASON, JOSEPH C., telegram, 12/16/20.
MASON, LESLIE, Exhibitors Trade Review, references, 4/21/20, 12/19/19.
MASSE, GORDON L., letter and poem, 9/16/20.
MATLOCK, SUZAN POLK, letter, 4/5/26.
MATTON, JANE, letter, 5/9/22.
MAUDE, CYRIL, letter, 5/14/19.
MAUPIN, TEX A., telegrams, 4/23/31, 5/1/31.
MAYNARD, CHARLES, letter, 2/23/28.
MAXWELL, DORA, letter, 3/10/26.
MCADOO, FORMER SECRETARY OF TREASURY, GENERAL CONSUL of United Artists, 1919, see UNITED ARTISTS listing re his appointment and removal: letters and telegrams; 1/24/19, 2/11/19, 2/20/19, 3/12/19, 3/13/19, 4/24/19, 4/25/19, 4/26/19, 6/3/19, 6/11/19, 6/19/19, 6/26/19, 7/22/19, 8/25/19, 9/4/19, 4/4/20 (2); agreements re ROMANCE and UA stock, 6/30/20, 7/1/20.
MCCARTHY, FRANCES, stockholder, letter 3/18/35.
MCCARTHY, J. J., general manager of EPOCH, manager of road shows for many of the DWG films, etc.; letters and telegrams, 7/31/17, 10/17/21, 10/22/21, 3/21/22, 10/12/23; references, 5/13/20, 10/1/20, 1/28/22, 3/2/26. (not a complete list).
MCCLAFERTY, MRS., letter, 9/9/23.
MCCONAUGHY, DAVID, Presbyterian Church Council, letter, 6/9/24.
MCCORMICK, W. B., author, letter, 2/24/25.
MCDONALD, PATRICIA or GASTORA, England, letters: 9/5/23, 10/8/23, 1/15/24.
MCDONALD, VIOLA CORELLI, letter, 11/1/23.
MCDOWELL, WILLIAM O., letters, 9/10/23, 9/14/23.
MCGEE, VIRGINIA, actress on payroll 5/5/20-12/31/20, 1/7/22-5/27/22.
MCGLYNN, FRANK, actor, letter, 9/17/23; reference, 2/5/25.

MCINTOSH, BURR, letters, 7/9/20, 12/29/25; actor on payroll 2/28/20-6/26/20.
MCKNIGHT, MRS. C. N., letter, 10/22/23.
MCKNIGHT, THOMAS, of McKnight & Jordan Inc., re radio contract, letter, 2/20/33.
MCLEAN, EDWARD, telegrams, 4/29/18, 9/5/22.
MCLEAN, EVELYN (MRS. EDWARD), letters and telegrams, 2/22/21, 8/19/22, 9/23/22, 9/11/23, 11/21/23, 12/4/23 (reply), 5/24/26, 12/19/26; reference, 7/26/32.
MCMULLEN, A. B., Florida, letter, 10/27/20.
MCPHERSON, of London Daily Express (?), telegrams, 6/22/22, 8/20/24, 8/28/24, 8/29/24.
MCQUIGG, FREDERICK, Chicago American, letter, 1/7/26.
MCROBERTS, SAMUEL, of Broadway Temple Project, letters, 10/2/24, 10/6/24, 5/25/25.
MCTIGUE, JOHN G., JUDGE, NY Municipal Court, letter, 4/7/24.
MCVEIGH, EILEEN, Liverpool, England, letter, 9/ /23, reference, 11/16/20.
MELLON, A. W., Secretary of Treasury, letter, 9/22/22.
MERKEL, UNA, letter, 11/11/29; references to her contract, 3/31/30, 5/14/30; DWG's radio script re, 2/12/33.
MESSING, EDWARD, letter, 12/12/23.
METCALFE, JAMES E., letter, 4/26/20.
METH, MAX, concert master for ORPHANS OF THE STORM in NY, letter, 4/5/22.
MIDDLETON, FRANCIS, letter, 3/29/26.
MIDGLEY, WILSON, letter, 6/24/26, clipping, 6/15/26.
MILES, MRS. ANITA HENDRIE, letter, 5/17/20.
MILES, JOHN, DWG publicity man, especially for LADY OF THE PAVEMENTS: press release, 9/5/28; scenario, "The Death of a Nation" 1929 General; letters and telegrams, 1/9/29, 1/16/29, 1/24/29 (2), 1/25/29 (2), 1/26/29, 1/28/29, 1/30/29, 1/31/29, 2/1/29, 2/5/29, 2/6/29, 2/8/29, 2/15/29, 2/28/29, 3/1/29, 4/11/29; reference, 11/16/28.
MILLAR, WM., REV., Federation of Churches, letters, 6/4/24, 6/5/24.
MILLER, ALICE D. G., scenario department payroll 11/22/19-6/26/20; receipt for advance, 5/29/20.
MILLER, EDWARD, DWG reference for, 4/14/25.
MILLER, DR. FRANCIS TREVELYN, Search-Light Library, letter, 8/25/21.
MILLER, GEORGE, partner with DWG in play-producing venture, see DAMN DEBORAH.
MILLER, GILBERT, of Charles Frohman, Inc., letter, 10/27/24.
MILLER, HARRY EDWARD, writer, letter, 12/19/23.
MILLER, MATTHEW DUERSON, acquaintance from early Kentucky days, letter, 8/31/26.
MILLER, O. H., a Swedenborgian, letter, 9/15/23.
MILLIKEN, CARL E., Gov. of Maine 1917-1921, biography of, 12/8/25.
MILNE, PETER, letter, 10/30/18.
MILTON, ROBERT, theatrical producer, letter, 2/27/25.
MINNAT, J. F., letter, 1/23/19.
MINTER, BESS, letter, 2/24/29 (re JACK FREITH).
MIX, REV. WILLIAM, Statan Island, letter, 6/3/24.
MITCHELL, A. D., lawyer, Ontario, Cal., letter, 2/8/27 (re LYNN GRIFFITH).
MITCHELL, ROBERT KEY, great-grand-nephew of Frances Scott Key, letter, 10/27/23.
MOCK, BYRD (MRS. W. E. DENTWIGER), letter, 3/9/27.
MONNETTE, President of LA bank, letter, 1/11/21.
MOORE, COLLEEN, telegram, 9/22/17; references, 8/7/17, 9/3/17.
MOORE, FREDERICK, letter, 6/23/26.
MOORE, JAMES, letter, 11/3/23.
MOORE, WALDO C., letter, 11/22/21.
MOORE, WILLIAM H., letter, 6/9/26.
MOOREHOUSE, MRS. H. M., letter, 9/20/23.
MOORE-JOHNSTONE, MRS. GWEN, letter, 12/9/25.
MORAN, MRS. FRANCOIS BERGER (JENNIE BLACKBURN), letters, 12/26/23, 12/10/25; a reply, 8/3/25.

MORAN, LOIS, actress, letters, 2/13/25, 10/19/25; reference, 4/2/25.
MORGAN, EVERETT, letter, 9/24/23.
MORGAN, WALTER A., letter, 10/1/23.
MORNER, COUNT GOSTA, Roger White Radio Productions, letter, 6/20/34.
MORRHOUSE, MRS., Associated Charities of Danbury, Conn., letter, 11/5/23.
MORRIS, CHESTER, references, 2/15/28; 2/19/33 (DWG Radio script re).
MORROW, GOVERNOR EDWIN P. of Ky., letters, 1/6/21, 12/10/23.
MORROW, HONORE, author, on Lincoln, letter, 8/31/30.
MORROW, JOHN A., Univ. of Va., letter, 10/24/20.
MORSE, GRACE, literary agent, letter, 5/9/29.
MORSE, MISS MYRTLE, actress, reference, 6/9/21.
MORTON, HOWARD E., letter, 12/10/18.
MORTON, JAMES, Pvt. Secretary to Prime Minister, British Columbia, letter, 5/1/25.
MOSES, VIVIAN M., letter, 6/28/26.
MOSS, MAJOR GEOFFREY, author of ISNT LIFE WONDERFUL, references; 6/20/24 (assignment), 8/12/24, 1924 General (interview re filming), 3/14/25, 9/6/26.
MOTLEY, A. K., letter, 10/2/24; reply, 10/4/24.
MOUSSINAC, LEON, letter and article, 10/25/21.
MOZEL, VIRGINIA, actress on payroll, 1/8/21-12/31/21.
MULLAN, JOSEPH, CPA, letter, 11/17/25.
MULLER, E. W., letter, 4/25/29.
MURDOCH, J. J., Keith-Albee Vaudeville, re Pathe proposed deal, telegram, 12/24/26; references, 1/29/27, 4/15/27.
MURNAU, F. W., re dinner given him by Fox, 6/28/26.
MURRAY, BONNIE, actress, reference, 1/23/22.
MURRAY, MAE, telegram, 2/12/19.
MURRAY, STELLA WOLFE, letters, 12/14/25, 2/15/26.
NASH, FRANCES TUPPER (MRS. CHARLES WHITE NASH), D.A.R., letters, 8/4/23, 11/14/23, 2/25/24, 2/27/24, 3/31/24; reply, 2/29/24.
NASH, GRACE, actress, letter, 5/ /23.
NAST, CONDE, letter, 7/16/18; a reply, 1/3/28.
NAYFACK, BERTRAM S., lawyer for SCHENCK, negotiating Art Cinema contract with DWG: letters and telegrams, 11/23/26, 11/24/26, 11/29/26, 12/1/26, 2/18/27, 4/4/27, 4/23/27, 11/22/27, 6/12/30, 7/3/30, 4/9/31, 6/3/32; reference, 11/20/26.
NAYLOR, HAZEL SIMPSON, *Motion Picture Magazine*, description of, 12/19/18.
NEDRA, ARDEN, letter, 12/18/30.
NEIL, C. EDMUND, Boston Univ., letter, 3/10/28.
NEIL, JUDGE HENRY (brought DWG and GBS together..negotiating a deal with Henry Ford); letters and telegrams: 5/17/26, 6/5/26, 6/16/26, 6/19/26, 6/22/26, 6/30/26, 7/26/26, 10/11/26, 10/30/26; references: 5/13/26, 5/15/26 (ms. "G. Bernard Shaw and the Movies"), 6/16/26, 6/28/26, 7/16/26.
NEILAN, MARSHALL, letters, 2/25/19, 5/18/21.
NELSON, EDGAR, actor on payroll, 2/28/20-6/26/20, letter, 4/28/31.
NELSON, MRS. GEORGE, letter, 10/5/26.
NEUMAN, THEO. M., Clune's, letter, 3/7/21.
NEVILLE, GEORGE, actor on payroll 3/13/20-3/12/21; letters and telegrams, 10/ /20, 9/3/20, 7/20/21; references, 1/17/21, 8/2/21, 6/28/27.
NEWCOMB, MARCUS B., re a claim against DWG; 6/30/26, 7/2/26, 7/8/26, 7/9/26.
NEWCOMBE, WARREN, cameraman and miniature designer, on payroll 9/8/23-12/22/23; contract, 11/1/23; reference, 6/28/29.
NEWENS, ADRIAN, Ithaca College, letter, 12/8/32.
NIEBUHR, WALTER, personal friend of Epping, letter, 6/15/25.
NITZSCHE, GEORGE, Univ. of Pa., letter, 5/16/24.
NOBLE, JACK, director on payroll 8/4/23-12/29/23; directed HIS DARKER SELF.
NOLAN, WARREN, UA publicity man, letters, 2/5/29, 2/13/29, & biography of DWG.

NORRIS, HERBERT, costume designer, introduced by Belasco, 6/27/22.

NORTH, J. M., JR., Ft. Worth Star-Telegram, letter, 7/23/34.

NORTON, PRESTLY, reference, 12/21/26.

NOVELLO, IVOR, actor on payroll 12/25/22-6/2/23; letters and telegrams: 6/1/23, 7/3/23, 9/10/23, 9/19/23, 9/21/23, 12/3/23, 1/10/24, 1/16/24, 1/17/24, 8/13/25; references; 9/15/22, 11/23/22, 11/25/22, 11/27/22, (contract), 5/15/23, 6/9/23, 6/29/23, 9/7/23, 9/19/23, 1/16/24, 1/22/24; see NOVELLO VS DWG INC MD, Lawsuits Index, correspondence with Kohlman & Austrian; re his taxes, 7/20/25, 7/25/25.

MYLOD, EDDIE, letter, 1925 General.

O'BRIEN, DENNIS ("CAP"), lawyer, of firm O'Brien, Malevinsky & Driscoll, represents DOUGLAS FAIRBANKS as a director of UA, handles much UA business, hisfirm handles AL JOLSON suit, a personal friend of AHTB: letters and telegrams, 2/20/19, 3/11/19, 6/28/19, 9/10/19, 9/27/19, 10/27/19, 12/18/19, 12/23/19, 1/5/20, 1/8/20, 1/17/20, 2/12/20, 3/18/20, 5/19/20, 5/22/20, 7/14/20, 7/16/20, 8/5/20, 9/29/20, 10/11/20, 10/14/20, 10/23/20, 12/2/20, 12/8/20, 12/15/20, 12/16/20, 12/16/20, 12/17/20, 12/22/20, 1/12/21, 1/13/21, 1/14/21, 1/20/21, 1/21/21, 1/25/21, 2/14/21, 2/15/21, 2/22/21, 2/25/21, 2/28/21, 3/8/21, 3/18/21, 3/22/21, 3/24/21, 3/20/21, 3/30/21, 3/31/21, 4/4/21, 4/6/21, 4/14/21, 4/22/21, 5/3/21, 5/6/21, 5/11/21, 6/14/21, 6/15/21, 6/17/21, 6/22/21, 6/24/21, 7/6/21, 10/25/21, 11/4/21, 12/9/21, 12/29/21, 1/9/22, 1/10/22, 1/11/22, 1/21/22, 1/31/22, 2/2/22, 2/9/22, 2/14/22, 3/15/22, 3/16/22, 4/26/22, 4/27/22, 5/12/22, 5/29/22, 6/1/22, 6/15/22, 6/16/22, 8/2/22, 9/19/22, 9/30/22, 12/27/22, 5/7/23, 6/18/23, 9/12/23, 9/25/23, 11/21/23, 2/1/24, 2/5/24, 3/21/24, 4/9/24, 4/10/24, 9/18/24, 10/31/24, 11/29/24, 3/30/25, 5/27/25, 8/26/25, 9/15/25, 9/24/25, 12/15/25, 1/5/26, 2/15/26, 3/18/26, 5/25/26, 6/19/26, 10/29/26, 11/16/26, 12/22/26, 1/3/27, 4/16/27, 6/1/27, 8/11/27, 8/23/27, 11/16/27, 12/7/27, 3/22/28, 5/8/28, 7/30/28, 9/24/28, 10/4/28, 10/11/28, 4/29/29, 5/2/29, 5/11/29, 8/20/30, 9/3/30, 12/17/31, 2/26/32, 7/11/32, 7/13/32: made depositary of UA stock, 2/5/19.

O'CONNELL, L. W., Mary Pickford's cameraman, 6/27/31.

O'CONNOR, ELSA, reference, 10/16/25.

O'CONNOR, WILLIAM, letter, 9/29/20.

OGDEN, ARTHUR J., England, letter, 2/4/29.

OGDEN, VIVIAN, actress on payroll, 2/28/20-6/26/20; telegram, 9/3/20.

OGLESBY, EVELYN (MRS. HOLLIS PRINNELL), La Grange, DWG's cousin; letter, 12/12/24.

OGLESBY, JAMES, DWG's cousin, a doctor, California; letter, 2/9/34; references, 1/9/34, 2/5/34...telegram from "jim", 7/2/34 (Oglesby?).

OGLESBY, REBECCA & MARY, Shelbyville, Ky., DWG's cousins, letter, 3/18/19.

OGLESBY, SALLIE B., Crestwood, Ky., letter, 5/6/26.

OGLESBY, W. F. (Fletcher)(or the Woodson Oglesby of La Grange?), Ventura, Cal.; letter, 3/6/19; references, 10/7/19, 1/21/20.

OGLESBY, WOODSON, La Grange, Ky., DWG's cousin, references, 5/20/21, 9/8/22.

OGLESBY, WOODSON R., DWG's cousin (note that there are two WOODSON OGLESBY's); helped form Cascadian Spring Water Company, see 6/6/11, 1/31/14: letters and telegrams, 11/5/24, 11/12/24, 11/14/24, 7/13/32, 7/26/32, 9/9/32, 10/15/32, 10/24/32, 12/2/32, 1/14/33, 3/13/33, 3/20/33, 8/20/34, 3/23/34, 1/16/35, 2/14/35, 2/19/35, 2/22/35, 3/21/35, 3/24/35, 3/28/35, 4/2/35, 4/6/35, 4/13/35, 4/15/35, 4/16/35, 4/ /35 (3); references, 11/3/24, 11/9/24, 11/13/24, 11/20/24, 9/20/33 (draft agreement with DWG re Mamaroneck property), 2/ /34 (DWG discusses Oglesby and his family). (In 1937 Oglesby acted for DWG in the receivership sale; after his death, papers found in his house added to this collection).

OKADA, J., assistant cameraman on payroll 12/24/20-2/12/21, 6/11/21-1/28/22, 5/27/22-1/20/23.

OLCOTT, SIDNEY, telegram, 4/22/27.

OLDROYD, ALICE WILSON, letter, 3/9/28.

O'NEIL, FLORENCE CARR, telegram, 2/18/33.

o'NEILL, HARRY, actor on payroll 8/18/23-10/20/23 (Paul Revere in AMERICA); letters, 6/5/21 (2).

O'NEILL, M. O., proposed oil lease on DWG's property: letter and telegram, 2/11/26, 3/16/26; references, 2/15/26, 2/18/26, 2/19/26, 2/20/26, 3/ /26, 10/10/26.
ORLANDO, GUIDO, proposed Mussolini film, letter, 5/31/32.
ORR, WILLIAM A., Supt. NY State Prison Dept., letter, 12/9/18.
OSBORNE, CLYDE, Grand Dragon of the Realm of Ohio, KKK, letter, 12/4/25.
OTIS, ELAINE, DWG introductions for, 5/2/33.
OWENS, ALICE, actress, references, 1/29/19, 2/25/19.
OWEN, RUTH BRYAN, daughter of WILLIAM JENNINGS BRYAN, hired to do promotion on AMERICA in 1924, responsible for celebrity fan letters for AMERICA; letters: 8/11/21, 5/21/24, 5/23/24, 8/14/25, 1/20/31, 2/13/34; references, 5/8/24, 5/13/24, 5/20/24, 1/7/25, 2/5/25.
OWEN, MAJ. REGINALD, Miami, letter, 10/23/23.
OWEN, SEENA, letter, 5/8/29.
PACL, LUCILE, Clyde Woman's Club, Cicero, Illinois, letter, 12/15/34.
PAGE, FRANK, American Relief Administration, letter, 3/24/22.
PAGE, WILLIAM, press agent, letter, 10/12/18; reference 4/29/18.
PAGET, MARY. London friend, letter, 1/3/19.
PAINE, ALBERT BIGELOW (L. Gish biographer), letter, 10/14/30.
PALMER, CLARA (MRS. CHAS. GOETZINGER), author, letter, 12/21/23.
PALMER, DEAN, Haverford College, Pa., letter, 5/20/24.
PALMER, RUSSELL, negotiating loan for DWG Inc.; references, 12/24/20, 1/4/21, 1/12/21, 1/27/21, 1/28/21, 2/15/21, 3/1/21, 3/11/21.
PALMERJOF, J. M., Mamaroneck, re claim for damages, AMERICA, 1/9/25.
PARLETTE, RALPH, The Lyceum Magazine, letter, 5/8/24.
PARIS, ERIC ELLIOTT, letter, 9/21/18.
PARSONS, LOUELLA O., letters and telegrams, 3/18/25 (2), 9/24/26.
PATTERSON, COL., DWG authorized him to negotiate film project in England, 7/1/22.
PATTERSON, FRANCES TAYLOR, Columbia Univ., telegram, 4/15/29.
PATTERSON, J. M., Liberty, letter, 8/27/30.
*PAYNE, DR. CHARLES C., issued pass to studio, 6/10/20.
PEARCE, MISS MARY, dancer in WAY DOWN EAST, DWG introduces to Ziegfeld, 11/18/20.
PEARSON, DR., Dean of Hahnemann Medical College, letter, 5/19/24.
PEARSON, ELMER, re proposed Pathe-P.D.C. contract with DWG; telegram, 12/11/26; references, 1925 General, 11/29/26, 9/8/27, 1/7/28.
PEARSON, HALE, Argentina, telegram, 4/24/19.
PEASE, CLARK, see Lawsuits Index.
PEDDRICK, CHARLES H., won judgement against Triumph Pictures Corp., 5/24/23.
PEIL, EDWARD J., actor on payroll 11/12/20-4/16/21; reference, 11/20/20.
*PAYNE, PHIL, Hearst editor, friend of DWG, famed for his part in the Hall-Mills Murder Case, NY Mirror, died in trans-Atlantic flight 4 months after Lindbergh's flight; telegram, 12/31/19; a farewell note, 9/6/27; reference, 6/20/34.
PELL, JOHN L. E., assistant director on payroll 8/4/23-12/29/23, did historical research for AMERICA: letters, 12/3/23 (3), 12/13/23, 9/30/28; research, 1923 Gen.
PEMBERTON, BROCK, letter, 10/16/26.
PEMBERTON, HAROLD, reference, 2/18/33.
PENDEXTER, HUGH, reference, authority on American history, 10/12/23.
PENROD, ALEXANDER, cameraman, on payroll 8/21/20-9/11/20, references, 6/8/26, 6/10/26.
PENROSE, BOIES, Senator, letter, 11/2/21.
PERKINS, MISS, actress, reference, 4/9/20.
PERKINS, MAXWELL E., editor, Scribner's, letter, 4/27/23.
PERSHING, GEN. JOHN J., letter, 5/12/24.
PERSOFF, ALBERT M. story editor, RKO, letter, 3/27/35.

PESCE, ALBERT, music director of DWG studio, throughout payroll records; letters and telegrams, 3/28/18, 6/27/21, 12/23/21, 12/ /21, 5/22/22; references, 5/27/16, 6/7/16, 11/10/16, 11/20/16, 4/4/17, 4/17/17 (all foregoing re an attachment of his wages); 5/8/22 (contract for music scores), 1/20/23 (re copyright his music scores); 8/17/29 (deceased). See also *Music Matters*.

PETERS, WILLIAM FREDERIC ("FRED"), composer of music for WAY DOWN EAST (with others); letter, 8/22/21; references, 12/31/20, 5/8/22 (agreement re use of "Chevalier March"), 6/28/28 (re sound track for WAY DOWN EAST); see also *Music Matters*, Subject Index.

PETERS, DR. O. A., director, brought to America by Laemmle, reference, 4/30/31.

PETIT, FATHER, Marist Fathers, letter, 9/1/19.

PEZET, WILLIAM, of Boni & Liveright, letter, 1/21/29.

PHILLIPS, HENRY ALBERT, author, letter, 3/22/21.

PHILLIPS, NATHANIEL, League of Foreign Born Citizens, letter, 4/11/21.

PICKFORD, MRS. CHARLOTTE, represented Mary as director of UA.

PICKFORD, MARY, letters and telegrams: 4/19/19, 1/18/20, 3/16/20, 11/1/20, 11/11/20, 1/17/21, 1/20/21, 4/26/21, 4/27/21, 6/7/22, 6/24/22, 7/21/22, 12/17/23, 3/3/25, 1/7/27, 2/5/29, 8/30/30, 6/27/31, 2/14/33, 11/18/33; references, 11/21/18, 11/22/18, 8/17/21 (re McClures Syndicate articles), 12/31/23 (UA advances her funds for ROSITA), 4/12/26, 2/26/33 & 3/19/33 (DWG radio scripts re); 1/25/23.

PLAUT, EDWARD, letter, 4/15/29.

POE, MISS LAURA B., *Daily Times Recorder*, Zanesville, O., letter, 6/30/19.

POLLIMER, RICHARD K., of Curtis Brown Ltd. Agents; letter, 11/20/34; references, 3/27/35, 5/2/35, 5/8/35.

POMMER, ERICH, Ufa, Germany; letter, 4/17/25 (3 pages re ISNT LIFE WONDERFUL); Christmas card, 12/25/25. See also JANNINGS, EMIL.

PONT, DORINE DU, actress, letter, 12/9/30.

PONTING, HERBERT G., Scott expedition film, letter, 5/9/22; reference, 6/3/22.

PORTER, MARY STAPLES, letter, film proposal, 7/14/32.

POTTER, REV. CHARLES F., letter, 6/3/24.

POTSIOS, CONSTANTINE, of Gaytis & Mosco, see INTOLERANCE foreign rights; letters re collecting on CAZZULLINO note, Italy; 3/18/20, 4/6/20, 5/10/20, 6/20/20.

POWELL, FRANK, actor and director, letter, 7/28/19.

POWELL, LOUISE, actress on payroll 6/19/20-7/17/20.

POWER, TYRONE, actor on payroll 12/24/20- 1/15/21; letter, 1/16/21.

POWERS, ALBERT J., letter, 2/13/19.

POWERS, JOHN, on payroll 11/22/19-5/26/23 (entire records), as assistant director, scenario department, publicity department, casting director; reference, 4/9/20.

POWERS, P. A., see *Loans*, Index.

PRICE, AL, L. A. *Examiner*, letter, 9/20/20.

PRICE, OSCAR, President of UA, letters, 5/13/19, 6/11/19, 6/24/19, 7/17/19, 7/18/19, 7/23/19, 7/24/19, 8/19/19, 4/23/20, 2/22/24 (3); references; 2/5/19, 3/22/20, 4/4/20 (re his ouster from UA); 6/9/20 (resignation), 4/27/20.

PRIEST, ROBERT, letter, 6/3/22.

PRINCE, L. WARD, would-be purchaser or agent in purchase of studio property at Mamaroneck: letters, 10/19/22, 11/13/22, 11/23/22, 12/11/22, 12/13/22, 1/10/23, 1/15/23, 1/25/23, 4/6/23, 4/4/24, 4/9/24, 4/14/24, 5/13/24, 5/28/24, 6/16/24.

QUEALLY, JOHN J., letter, 4/30/24.

QUINN, HUSTON, Mayor of Louisville, letters, 11/21/23, 11/23/23, 12/11/23.

QUIRK, JAMES R., editor of *Photoplay*, letters, 3/20/18, 6/1/31.

RAILEY, MRS. CECIL, letter, 10/23/24.

RAINEY, HENRY, Congressman, letter, 3/28/32.

RAMSEY, NORA (MRS. EVEN REES), friend of DWG's childhood, letter, 1/23/22.

RASKOB, JOHN J., letter, 3/28/32.

RAY, MRS. EUGENE, genealogist working on DWG's family, letters: 11/10/33, 1/19/34, 2/18/34, 3/2/34, 3/24/34, 4/8/34, 4/12/34, 5/9/34, 6/13/34, 6/22/34, 6/28/34, 7/10/34, 8/4/34, 8/22/34; reports, 1934 General.

REED, MRS. CLARA N., letter, 8/25/20.
REED, FLORENCE, letter, 5/14/19.
REED, REV. LEWIS THURSTON, letter, 6/4/24.
REICHENBACH, HARRY, promoter of SLENDAFORM CORPORATION, see Organization Index.
REID, ANDREW, telegram, 3/9/21.
REISENFELD, DR. HUGO, sound recording for LADY OF THE PAVEMENTS; telegram, 1/16/29.
REISNER, REV. CHRISTIAN F., of Methodist Minute Men; letters, 3/27/19, 5/28/19, 7/31/19, 12/3/21; 1923 General, statement on WHITE ROSE.
REMBUSCH, FRANK J., letter, 7/21/25.
RENNIE, JAMES, actor, married Dorothy Gish; on payroll records 12/6/19-12/20/19 & 3/20/20-5/22/20; telegram, 9/3/20.
REVELL, NELLIE, actress, references, 12/3/23, 12/14/23.
REVERE, W. B., great-grandson of Paul, letter, 8/10/23.
RICHEY, Secretary to Pres. Hoover, letter, 3/28/32.
RICHTER, ROBERT, was AHTB's assistant in firm BANZHAF & PEMBLETON, then became partner with BANZHAF; elected a director of DWG Inc Md 1/29/31, resigned 4/21/32.
RIEHL, JOHN, real estate, selling Louisville property for the Griffith heirs, correspondence in 1917, not indexed, from 2/5/17-10/19/17.
RISDON, A. C., advertising man DWG wants to hire, see 1/22/18, 1/29/18.
ROBERTS, WALTER CHARLES, on Ithaca College staff, playwright, DAMN DEBORAH and others purchased by DWG; letters, 11/17/32, 12/4/32, 12/30/32; agreements, 10/19/32, 10/20/32; DWG took option on his WINTER DUST & INTERMEZZO also.
RODMAN, HENRIETTA, journalist and teacher, letter, 4/13/21.
RODRIGUEZ, ARNOLD, letter, 12/30/20.
ROGERS, SAUL, Fox lawyer, see ORPHANS OF THE STORM, foreign rights, Fox.
ROMBERG, SIGMUND, re his desire to score DWG films, 1/17/25.
ROOSEVELT, THEODORE (JR.), assistant Secretary of Navy, letter, 5/20/24.
RORK, C. M., letters, 7/10/29, (2).
ROSE, BILLY, re suit against Art Cinema, 3/17/32.
ROSE, REV. HENRY R., letter, 11/14/20.
ROSENSTRAUCH, MORRIS, power of attorney in DWG Inc Md tax matter, 9/3/31.
ROSSON, GLADYS, Cecil de Mille's secretary, letter, 8/12/18.
ROTH, AL, Wark treasurer, auditor DWG Inc; letters, 6/5/17, 3/6/18, 7/18/18 (not a complete list); reference, 3/3/19 (deceased).
ROTHAPFEL, S. (ROXY), letters, 3/20/18, 1/ /21, 5/4/21.
RUNYAN, DAMON, column on DWG, 4/ /22.
RUSK, MARY, assistant to Abrams as President of UA, letters not indexed.
RUSSEL, Ideal Films Ltd., London, distributor of WHITE ROSE; telegrams, 9/29/23; references, 10/1/22, 9/25/23, 9/26/23, 10/1/23, 10/18/23 (agreement).
RUST, F. M., League of Nations Non-Partisan Assoc., letter, 10/25/24.
RYAN, ARTHUR, publicity man, travels with road shows; letters, 9/8/20, 10/9/20, 11/22/20, 2/27/21, 5/28/21.
RYAN, REV. P. J., Mamaroneck; letters, 11/3/20, 11/30/20, 6/16/25.
ST. JOHN, CAPT ADRIAN, 2nd Corps Area, U. S. Army, letter, 9/14/26.
SALES, CHIC, reference, 1/29/27.
SANDBURG, CARL, clipping of interview, 1/10/26; telegram, 10/30/28 (re Lincoln).
SARNOFF, DAVID, RCA; letter, 9/21/21; secretary's letter, 10/28/30; reference, 2/24/27.
SARTOV, HENDRICK, cameraman: letters re money due him, 1/23/25, 4/22/25, 5/27/25, 7/9/25, 7/21/25; on payroll throughout records; references, 10/31/19, 12/3/19, 5/12/20 (contract), 1/27/22, 1/29/22, 1/30/22, 2/1/22, 1/22/23; references to money due him, 3/11/25, 3/16/25, 4/9/25, 5/8/25, 5/13/25, 6/2/25, 7/2/25, 7/9/25, 8/7/25, 10/10/25.
SCARBOROUGH, ELIZ., American Committee for Devastated France, letter, 10/5/21.
SCHAFFER, MORRIS P., lawyer in DOCTORS SERVICE CORPS VS DWG INC, see Lawsuits.

SCHATTNER, DR. ABA, distributor of ISNT LIFE WONDERFUL in Germany and Russia, etc.; letters and telegrams, 1/4/27, 3/21/28, 11/9/28; agreement, 3/9/27; references, 8/29/27, 10/18/27, 11/14/27, 12/15/27, 1/6/28, 1/20/28, 2/29/28, 3/14/28.

SCHAUER, MRS. LOIS CARTER, friend of Louisville days, letter, 2/10/28.

SCHENCK, JOSEPH, UA executive, manager of Art Cinema, DWG's producer, etc.; letters and telegrams: 11/13/24, 10/25/26, 10/26/26, 10/28/26 (from secretary), 11/20/26, 11/24/26, 11/27/26, 11/29/26, 1/3/27, 1/5/27, 1/8/27, 1/26/27, 9/14/27, 10/3/27, 10/7/27, 11/18/27, 12/7/27, 1/17/28, 3/28/29, 4/5/29, 4/18/29, 11/28/30, 3/18/32. References: 9/18/24, 10/16/24, 10/23/24 (became production head of UA), 10/29/24 (stockholder of UA), 11/12/24, 3/6/25 (UA contract for Norma Talmadge Pictures series), 5/1/26 (UA contract), 6/19/26 (re Art Cinema contract), 10/ /26, 10/ /26, 11/16/26, 11/30/26, 1/6/27, 1/20/27, 1/24/27, 7/11/28 (personal loan to DWG), 5/21/29, 5/22/29, 9/29/30, 10/6/30, 6/1/32. See also BERTRAM NAYFACK, ART CINEMA, UA, DWG's letters to Schenck.

SCHENCK, N. M., Loew's Inc., letter, 8/28/25.

SCHEPPS, GEORGE, Ft. Worth, Texas, re proposed Texas film; letter, 9/13/29; references, 8/9/29, 9/25/29.

SCHERBE, GERTRUDE, letter, 11/29/26.

SCHILDKRAUT, JOSEPH, actor on payroll 6/18/21-1/14/22; contract for ORPHANS OF THE STORM, 5/16/21; references; 1920 General, 6/4/25, 6/5/25, 6/16/25.

SCHOLL, EDWARD, cameraman, on payroll as "artist," 2/12/21-8/4/23; patent, his invention of mask sets for multiple exposures, 2/10/26; assignment of patent to DWG Inc, 4/28/23; references, 2/7/23, 3/20/23, 2/16/24, 2/25/24, 1/8/25.

SCHOLL, MRS. OLGA LINEK, scenarist at Universal, HEART OF HUMANITY and others, introduced by Carl Laemmle, 3/21/28.

SCHULBERT, B. P., letter, 4/16/19.

SEAMAN, MYRTLE GRIFFITH, DWG's niece, Will's daughter, letter, 9/27/33.

SEDGEWICK, DR. V. DEMOTT, Harriman Jones Clinic, report on Ruth Griffith's operation: letter, 2/23/34; telegrams, 2/23/34, 2/26/34, 3/5/34.

SEESSEL, CHARLES O., art director on payroll, 2/21/20-4/24/20.

SEILER, C. LINN, composer, letter, 2/25/26.

SELIGSBERG, WALTER N., lawyer, of Fixman, Lewis & Seligsberg, adviser on corporate matters from 1913 through early 1920's, Receiver for Wark in Bankruptcy in January, 1921, letters not indexed.

SENNETT, MACK, letters and telegrams; 7/25/16, 12/5/18, 1/4/22; references, his proposed contract with UA, 3/11/20, 11/29/20.

SEREO, AMERIGO, negotiating for DWG to produce a film in Rome; draft proposals and scenario outline, 2/28/24; telegram, 3/10/24; references to DWG's trip to Italy, 4/5/24, 4/15/24, 5/7/24, 5/8/24.

SETON, HAROLD, letter, 5/12/22.

SETRIL, FERN, see Lawsuits, Subject Index.

SEVERANCE, H. CRAIG, architect for DWG studio at Mamaroneck; introduced, 8/20/19; letter, 8/21/19.

SEYMOUR, CLARINE, actress on payroll until 5/15/20; references, 10/7/19, 10/11/19, 10/16/19, 12/3/19, 1919 General, 4/26/20 (re her death), 10/13/21 (re Broadway Brevities attempt to dig up "scandal").

SEYMOUR, FLORENCE, actress on payroll 5/22/20-6/19/20.

SHACKFORD, WILLIAM, real estate, letter, 5/28/24.

SHAFFER, S. ALBERT, lecturer, reference, 12/24/28.

SHALLENBERGER, insurance, introduced by Epping, 2/5/23.

SHAW, GEORGE BERNARD, re his meeting with DWG during the making of HEARTS OF THE WORLD in 1917: 5/15/26, 6/24/26, 10/11/26, undated miscellaneous file, a clipping, DWG tells of meeting.

SHEA, DANIEL, died while holding funds for AMERICA company in Baltimore bank, correspondence to recover this money (brother spells his name Shay), not indexed, from 5/13/24 to 2/21/25.

SHEARER, NORMA; letter, 12/10/20; references, 12/27/20, 2/15/33 (DWG's radio script re her work as an extra in WAY DOWN EAST), 1/25/33.

SHEEHAN, WINFIELD, letter, 2/27/19.

SHELLEY, TULLY, letters and marriage announcement to HAZEL SIMPSON NAYLOR, 7/12/19.

SHELTON, HANNAH, actress, reference, 11/11/21; photo, 12/7/21.

SHERIDAN, FRANK, actor on payroll 6/10/22-9/2/22.

SHERMAN, HARRY, letter, 3/17/31.

SHERMAN, LOWELL, actor on payroll 4/3/20-6/26/20.

SHERRILL, LT. COL., statement re AMERICA, 3/ /24.

SHERWOOD, BLYTHE, letter, 9/1/26.

SHIPMAN, HELEN, actress, reference, 6/13/25.

SHORT, FLORENCE, actress on payroll 11/8/19-12/13/19, 5/1/20-6/5/20.

SHUBERT, LEE, telegram, 2/21/24; see also SHUBERT, INC., *Organization* Index.

SIDNEY, BASIL, husband of Doris Keane, co-starred with her in ROMANCE; actor on payroll 1/17/20-4/10/20. See KEANE and ROMANCE.

SIEGEL, re proposed deal to finance picture, 10/11/30.

SIEGMANN, GEORGE, actor on payroll 1/31/20-2/21/20 and assistant director on payroll 2/28/20-4/10/20; receipt, 8/24/18; re DWG's personal loan to a Mrs. Siegman, 1/7/19.

SILVERS, LOUIS, composer and arranger, on payroll 10/17/22-10/22/22, music for WAY DOWN EAST, DREAM STREET, ISNT LIFE WONDERFUL; references, 12/31/20, 6/25/21, 8/22/21, 10/29/24; see also *Music Matters*, Subject Index.

SINCLAIR, IRENE, pseud. for DWG, as author of ONE EXCITING NIGHT, THE WHITE ROSE.

SINTZENICH, H., cameraman on payroll 1/20/23-12/29/23, worked on WHITE ROSE.

SKELLY, HAL; telegram, 8/4/31; agreement to play in THE STRUGGLE, 6/18/31.

SLATTERY, CHARLES, actor on payroll 12/4/20-3/19/21.

SLEICHER, JOHN A., editor *Leslie's Weekly*, letter, 4/5/18.

SLEMP, C. B., Congressman, letter, 3/28/19.

SLEMP, E. BASCOM, Secretary to President, statement on AMERICA, 3/ /24.

SLOAN, JAMES, of Secret Service, introduced, 12/5/18; letter, 12/10/18.

SMATHERS, E. E., real estate, involved in purchase of Mamaroneck studio property for DWG, holder of mortgage on studio; letters, 8/20/19, 10/16/24.

SMITH, AL: telegram, 1/27/31; references, 11/20/16, 9/30/23.

SMITH, CATHERINE, on payroll as actress 2/21/20, 3/13/20 and as in scenario department, 2/28/20-6/5/20.

SMITH, GUY CROSWELL, a director of Wark, a distributer, and manager of UA branch in Paris; letters and telegrams, 9/27/21, 10/11/21, 5/16/24; reports, 3/31/20, 5/16/24; reference, 11/27/16.

SMITH, REV. JAMES ROBERT, letter, 6/6/24.

SMITH, JOHN, agreement with Willis Greenfield, 1/11/21.

SMITH, FREDERICK J., editor of *Classic*, description of, 12/19/18; letter, 9/14/20, reference, 9/9/28.

SMITH, JAMES E., cutter for DWG, worked on LADY OF THE PAVEMENTS and SORROWS OF SATAN and others; letters and telegrams, 3/11/27, 1/14/29, 1/17/29, 1/23/29, 2/1/29, 2/12/29, 2/16/29, 3/4/29, 3/29/29 (may not be a complete list).

SMITH, LEIGH, assistant director under Elmer Clifton, on payroll up to 6/26/20; reference, 10/31/19; telegram re shooting WAY DOWN EAST, 4/3/20.

SMITH, L. J., insurance, letter, 3/14/24.

SMITH, R. M., La Grange, Ky., re sale of house, letters, 8/25/21, 9/16/31, 10/23/31, 12/1/31.

SMITH, S. L., Nashville, Julius Rosenwald Fund, proposes film, 5/30/34 letter; reply, 6/18/34.

SMITH, WINCHELL, letter, 9/5/20.

SMOOT, REED, Senator, letter, 11/1/21.

SODERO, CESARE, agreement re music for ISNT LIFE WONDERFUL, 10/29/24; agreement, 11/9/21; see also Music Matters, Subject Index.

SOUTHWICK, MARY, D.A.R., letter, 3/17/24.

SPAULDING, CLAUDE M., inventor of means of avoiding arc light glare, references, 12/6/23, 12/8/23.

SPEATHE, S. M., letter, 11/7/23.

SPENCE, W. M., letter, 2/19/28.

SPENCER, SELDEN, Senator, statement re AMERICA, 5/9/24.

SPERL, EDNA MAY, studio employee, reference back pay, letter, 10/29/23.

STANHOPE, WALTER, DWG's secretary in early days, letters, 3/3/14, 3/10/14.

STARKEY, BERT, actor in HIS DARKER SELF, reference, 12/17/26.

STARKEY, MRS. GEORGE, La Grange, Ky., letter, 10/20/31.

STEARNS, M., on payroll, scenario dept., to 12/11/20; letter, 5/6/19; reference, 10/7/19.

STEELE, MRS. C. H., D.A.R., Ft. Worth, letter, 4/26/29.

STERN, SEYMOUR: letters, 1/15/24, 9/25/26; references, 10/4/26, 10/14/26, 10/17/26, 10/ /26, 11/4/26.

STERNLOV, CARL, Manager of DWG's ranch and other west coast property, many documents in 1912-1916 re the purchase of property, not referenced, letters referenced from 1917: 7/30/17, 9/6/18, 10/30/18, 4/24/20, 12/3/20, 3/12/21, 3/14/21, 8/9/21, 3/6/23, 3/25/24, 10/22/24, 4/1/25, 4/20/25, 8/31/25, 2/18/26, 3/25/26. References; 8/17/16 (contract with DWG to drill for oil); 2/17/21, 3/6/23, 4/16/25, 5/21/25, 5/25/25, 4/17/29.

STEVENS, ASHTON, L.A. Examiner; letters, 11/14/18, 12/19/18, 2/23/19, 2/26/19, 7/22/25.

STEVENS, MRS. MARTHA, Epic Pictures Inc., re proposed New England film, letters, 9/6/34, 1/11/35.

STEVENSON, KATE CLAXTON, obituary, 5/9/24; see ORPHANS OF THE STORM.

STILES, KENT B., Newspaper Club's Congressional Bawl, letter, 4/13/33.

STOLL, OSWALD, Stoll Film Productions, Inc., London, letters and telegrams; 12/2/26, 5/3/33, 6/12/33, 6/22/33, 6/28/33, 7/6/33.

STRAUSS, LEWIS, of Kuhn Loeb & Co.; references, 6/2/27, 6/17/27.

STROHEIM, ERICH VON, letter and telegram, 11/2/17, and Undated Letters file.

STRONG, PORTER, actor on payroll throughout records.

STRUSS, KARL, cameraman; contract with DWG, 11/21/27; re his light invention, 6/1/28.

SUTCH, HERBERT, on payroll records as assistant director 1/8/21-12/29/23, former wardrobe man and miscellaneous positions; statement re UDELL, 9/ /21; references, 12/3/19, 3/27/25, 4/7/25, 8/10/27.

SWALLOW, JOHN, letter, 2/20/33.

SWANSON, GLORIA, telegrams, 3/18/32 (2); UA agreement re PERFECT UNDERSTANDING, 12/9/32; represented on UA board of directors by Lloyd WRIGHT.

SWARTS, LOUIS, lawyer for Famous Players-Lasky; letters, 3/29/22, 6/14/22, 8/20/23, 2/8/24, 3/3/24, 4/6/26, 10/15/26, 11/5/26, 11/9/26, 11/16/26, 7/18/27, 2/2/28.

TERHUNE, ALBERT PAYSON, reference, 11/2/23.

"T", telegram to DWG, 8/12/23, from Kansas City (Ashcraft is there at the time).

TALMADGE, CONSTANCE, reference, DWG's radio scripts, 2/8/33, 3/1/33.

TALMADGE, NORMA, see Joseph Schenck and UA.

TAYLOR, EARL, see SETRIL, Lawsuits, Subject Index.

TAYLOR, DR. M. SAYLE, lecturer and author, reference, 12/24/28.

TAYLOR, S. E. V., scenarist, on payroll until 1/3/20; letters, 2/15/19, 12/22/19, 3/14/22, 6/1/22, 6/18/22; letter agreements re scripts, 2/13/19, 2/15/19, 4/15/19, 8/5/19; references, 10/7/19, 10/16/19.

TAYLOR, RANKIN THORNTON, La Grange, Ky, letter, 11/6/27.

TERHUNE, ALBERT PAYSON, reference, 11/2/23.

TERRY, J. M., assistant director on payroll 1/3/20-1/31/20, 2/28/20-8/14/20.

THEOBALD, CARL, reference to advertising claims, 5/19/24.

THOMAS, MISS E. L., literary agent, formerly AITKEN secretary, letter, 2/26/20; reference, 2/27/20.

THOMAS, JULIAN, Paris lawyer for McCarthy & Bowles, re Italian ORPHANS OF THE STORM suit; letters, 8/7/22, 8/17/22, 9/12/22, 10/17/22, 7/10/23, 12/22/23, 2/13/24, 4/9/24, 5/7/24.

THOMPSON, NOAH D., & MRS. ELOISE BIBB-THOMPSON, Express Tribune, letters, 1/10/19; reference, 8/16/19.

THOMPSON, DR. ROBT., letter, 4/19/29.

THORPE-MAYNE, N., England, letter, 11/12/23.

THROPP, MRS., friend of EVELYN MCLEAN, references to tests taken by DWG, 11/21/23, 11/30.23, 12/4/23.

TIMBERLAKE, CHARLES B., Congressman, 3/28/19, letter.

TINEE, MAE, Chicago Tribune, letter, 10/18/23; review, 5/6/24.

TINKHAM, GEORGE HOLDEN, statement re ORPHANS OF THE STORM, 1/ /22.

TOMPKINS, LESLIE J., lawyer, handles some details for DWG while Woodson Oglesby away and AHTB recently deceased; letters, 2/23/34, 2/26/34 (invoice), 6/12/34, 7/13/34, 7/31/34, 9/26/34, 10/4/34.

TOOMBS, FREDERICK, letter, 10/3/27; references, 10/5/27, 10/25/27.

TOURNEUR, MAURICE, letters, 4/29/25, 8/11/19.

TOWLER, LT. GRAY B., letter, 4/9/18.

TOWNSEND, GRAHAM, reference, 10/27/21.

TRAVERS, MRS. J. (FANNY), see Lawsuits, Subject Index.

TREADWAY, HEATON (of Treadway Inns), letter, 2/22/24.

TREE, SIR HERBERT BEERBOHM, contracts for MACBETH to be filmed by DWG, 12/17/15, 12/20/15; reference, 9/21/15.

TREVOR, NORMAN, actor on payroll, 2/6/20-4/10/20.

TROWBRIDGE, CARROLL, General Manager AA Ltd. London, letters, 1/16/23, 1/30/23; re his leaving AA Ltd., 3/13/23.

TURNER, BENJAMIN, reference, 10/3/27.

TURNER, CAMERON, letters, 11/16/30, 1930 General (2). See VAUGHN, E.).

TURNER, MRS. T., letter, 12/10/23.

TWYMAN, R. W., letters, 11/25/23, 11/28/23.

TYLER, PARKER, Secretary Grub Street Club, letter, 3/26/29; see also 10/4/26.

UDELL, PEGGY, letter, 9/ /21 (and statement re her work at studio).

UEBELMESSER, CHARLES, inventor, references, Feb. 1915, 5/17/15, 1/27/19, 10/7/27.

ULINE, COL. WILLIS, letter, 10/21/18.

UNKNOWN CORRESPONDENTS: 11/27/30 ("Momma"); 7/2/23 ("Jim"); "T" 8/12/23; 10/27/30 (last page of letter missing).

VALENCIA, MME IRENE DE, letter, 4/12/19.

VALENTINO, RUDOLPH, DWG radio script on, 1/8/33.

"VALDA & BILL" telegram, 3/29/34 (sympathy re Ruth Griffith's death).

VAN COURTLAND, J., mimeo'd accusation against Actors Fund, 6/ /26.

VAN DER BROOK, J., assistant cameraman on payroll 8/18/23-10/27/23.

VAN HOLLAND, MRS. DUDLEY, form letter re AMERICA, 2/3/26.

VAN LOAN, PHILLIP, reference, 6/10/20.

VAN PELT, ADMIRAL HENRY, letter, 7/1/18, and ADA VAN PELT letter, 1/15/19.

VANDERBILT, CORNELIUS, JR., L.A. Daily News & Herald, telegrams, 5/17/24, 5/21/24.

VANDERLIP, NARCISSA COX (MRS. FRANK A.), letter, 1/29/19.

VARESE, EDGAR, introduced by John Barrymore, 7/30/20; letter, 8/2/20.

VARGAS, G., composer, letter, 7/17/19.

VAUGHAN, H. BANGWILL, letter, 3/12/28.

VAUGHN, ELIZABETH, her letters to Cameron Turner about her meetings with DWG: 11/16/30, 1930 General, 3/23/31, 3/27/31, 8/20/31, 10/17/31; reference, 2/12/33.

VELEZ, LUPE, re recording her voice for LADY OF THE PAVEMENTS, see Films Index; DWG's radio script re, 3/12/33.

VENTURA, EVELYN BARRY, actress, letter, 3/5/26.
VINK, R. A., England, letter, 2/5/29.
VOSBERG, H. E., Navy, U.S.S. Tennessee, letters, 5/20/20, 8/9/20.
W., L.A. (?), heads scenario dept. when CARR leaves, letter, 9/24/21.
WADSWORTH, JAMES W., JR., Congressman, letter, 10/29/21.
WALKER, JUNE, actress on payroll, 5/29/20-6/19/20, 7/3/20-7/17/20.
WALL, E. J., S.M.P.E., letter, 5/4/27.
WALL, H., Mexico City, letter, 11/22/23 (to another Griffith working for Universal, received by mistake?)
WALLACE, HENRY L., son of General Lew Wallace, BEN HUR, letter, 9/18/19.
WALLACE, MRS. MARION, letter, 12/13/25 (stockholder).
WALLACE, MORGAN, actor on payroll 4/3/20-6/5/20, 2/26/21-3/5/21, 7/23/21-8/20/21, 6/10/22-8/19/22.
WALSH, DR. JAS. J., author, letter, 3/28/21.
WALLACE, MISS, Boston Herald-Traveler, re a studio visit, 5/28/21.
WALLACE, INEZ, feature writer, see undated letters.
WALRATH, JOHN, letters, 8/25/26, 9/13/26.
WALSH, MIKE, Society of the Vagabonds, lecturer, letter, 5/27/21.
WALTON, HOLMES C., London, letter, 8/19/27.
WALTHALL, HENRY, letter, 4/10/18; reference, 9/17/25.
WALTON, CHARLES, actors agency; letter, 9/14/21; references, 12/7/23, 3/31/26.
WANGER, WALTER, Famous Players-Lasky, letter, 10/27/24.
WARBURG, FELIX, re testimonial dinner for, 11/28/24.
WARD, WILLIAM, World Brotherhood Federation, London, letter, 4/19/22.
WATERBURY, KATHARINE GRAVES, reference, 4/1/18.
WATKINS, ANN, literary agent, letter, 12/6/26.
WATKINS, E. A., Broadway Temple Bldg. Corp., letter, 10/25/30.
WATSON, FORBES, The Arts, letter, 1/20/28.
WATT, ALEXANDER, inventor of a stereoscopic camera; references, 1/10/22, 2/1/22.
WATTERSON, "MARSE" HENRY, COL., Louisville, references, 12/29/24, 1/2/25.
WEAVER, ALICE, actress, reference, 7/22/21.
WEBSTER, MINNIE: letters, 12/5/23, 1925 General, 4/1/29, 1920 General; references, 11/16/23, 11/22/23, 12/3/23, 1/3/29, 5/29/23, 5/31/23, 5/ /23, 6/6/23, 6/7/23, 6/12/23, 9/ /23, 10/ /23.
WEDLUNG, GUY, old friend, letter, 10/6/24.
WEEKS, SECRETARY OF WAR, statement on AMERICA, 4/30/24.
WEIDLING, C. P., Florida State Legislature, letter, 4/21/23.
WEIL, MISS FRANCES, reference, 2/21/28.
WEINER, ROBT. C., letter, 12/5/23.
WEIST, REV. OLIVER, letter, 10/27/28; reply, 11/6/28.
WERTHEIMER, EMIL, distributing agent for many of DWG's films in England and abroad; letters and telegrams: 6/30/21, 9/7/21, 9/8/21, 9/13/21, 9/ /21, 10/4/21, 3/12/22, 3/14/22, 3/15/22, 3/22/22, 3/23/22, 3/25/22, 3/28/22, 5/1/22, 8/1/22, 8/18/27, 9/14/27, 9/15/27, 9/18/27, 9/23/27.
WEST, DOROTHY (CORNWALLIS), letters and telegrams: 8/27/29, 9/21/29, 10/14/29, 10/30/29, 1/2/30, 1/27/30, 2/27/30, 10/2/30 (3), 1930 General (29 undated), 11/9/31, 12/15/31, 3/27/32, 5/22/32, 7/28/32 (from lawyers), 1/18/33, 2/13/33, 2/28/33, 5/19/33, 6/ /33.
WHEELER, E. W., letter, 1/23/29.
WHEELER, JOHN, Liberty, letter, 11/11/24.
WHITAKER, JENNIE, letter, 10/19/23.
WHITE, FRANCIS, U. S. Embassy, Buenos Aires, letters, 3/4/22.
WHITE, JACK, Educational Films, see HIS DARKER SELF, edited it to 2 reels in 1925.
WHITE, MRS. MAUDE DEBRUGH, friend of DWG's youth, letter, 8/28/29.
WHITEHEAD, W. T., letter, 3/24/21; reply 5/12/21.

WHITEMAN, DOROTHY, letter, 9/16/19.

WHITESIDE, WALKER, letter, 4/23/16.

WHITMAN, RUSSELL, publisher NY *Commercial*, letters, 5/7/21, 6/24/24.

WHITTAKER, CHAS. E., letter, 1/1/19.

WHITTAKER, LORENA, letter, 6/2/22.

WIENER, AGNES I., DWG's personal secretary during 1919-1920, letters not indexed, came east to new studio, returned to Cal. 11/19/20.

WIERS, REV. EDGAR SWAN; letter/ 6/27/22.

WILCOCHAS, CHARLIE, London, offer for DWG to direct, telegram, 11/26/28.

WILCOX, ELEANOR SANCHEZ, letter, 4/7/18.

WILDER, PAUL, Federal Securities Corporation, letters, 10/29/24, 11/12/24.

WILK, JACOB, letter, 3/3/27; receipt, 10/6/31.

WILKENING, CORA, literary agent, letter, 3/1/34.

WILLIAMS, MRS. L. MANNERS SUTTON, letter, 7/13/29.

WILLIS, RICHARD, letter, 5/28/19.

WILLS, LOUIS CHARLES, administrator estate of ANTHONY WILLS, author of a 1910 play "The Struggle"; letter, 12/11/31; reference, 12/17/31.

WILSON, FERMAN, Miami Chamber of Commerce, letter, 12/10/26.

WILSON, FRANK R., Treasury Dept., Washington; letters and telegrams: 2/11/19, 7/31/19 (projects he is working on for DWG); 9/13/19 (re financing proposals), 9/13/19 (promotion of BROKEN BLOSSOMS); 9/18/19, 9/24/19, 3/1/20, 6/17/20, 1/28/21, 10/ /21 (memo), 7/30/23, 2/20/25; on payroll of publicity department 7/3/20-7/9/21; references, 9/8/19. See also Producers Finance Corporation and Motion Picture Capital Corporation.

WITHEY, CHET, assistant director and director under DWG's supervision, up to 8/14/20; directed THE HUN WITHIN, COINCIDENCE, some Dorothy Gish Series, ROMANCE, and others; references, 5/16/18, 5/21/20.

WOLFE, J. P., letter, 2/25/22.

WOLHEIM, LOUIS, actor on payroll, 9/3/21-9/17/21.

WOLLMANN, SAM, assistant director on payroll, 3/13/20-4/17/20.

WOODS, FRANK E., with DWG from Biograph days until 1919, with Famous, Screen Writers Guild, Actors Fund, A.P.D.C., Academy; letters and telegrams, 9/5/14, 11/11/16, 8/16/17, 2/13/19, 2/21/19, 8/18/19, 2/8/21, 3/3/21, 3/31/21, 6/4/21, 11/16/21, 4/4/22, 1/29/25, 10/13/25, 1927 General (outline of film proposal), 8/7/29, 12/16/29.

WOOLF, WALTER, letter, 2/4/27.

WORTHEN, EDWIN B., inscribed booklet, 4/19/25.

WORTMAN, FRANK ("HUCK"), employee at DWG studio, carpenter, etc.; letters and telegrams, 6/19/19, 8/18/19, 9/17/19, 9/22/19, 8/18/20, 6/8/23; references, 7/12/19, 2/22/22.

WRIGHT, ARTHUR, lawyer, L.A., appointed agent for Wark, 5/8/16; letters, 10/10/18, 5/14/19, 6/26/20.

WRIGHT, LLOYD, lawyer in Arthur Wright's office, handled a number of legal affairs for DWG out on the coast and represents the estate after DWG's death; also represented Gloria Swanson with UA; letters and telegrams: 11/25/16, 2/22/17, 4/9/23, 7/20/23, 7/21/23, 9/11/23, 6/9/24, 7/24/24, 11/12/24, 6/29/25, 7/22/25, 9/11/25, 10/6/25, 10/19/25, 10/29/25, 11/2/25 (power of attorney), 11/14/25, 2/20/26, 3/16/26, 6/9/26, 6/10/26, 6/10/26, 6/25/26, 7/7/26, 7/13/26, 7/19/26, 9/8/26, 9/23/26, 10/5/26, 12/7/26, 2/23/27, 3/4/27, 3/11/27, 3/13/27, 4/18/27 (statement), 6/10/27, 7/22/27, 2/25/28, 8/4/30, 9/3/30, 12/11/30, 12/16/30, 1/3/31, 1/8/31, 1/23/31, 4/9/31, 4/23/31, 5/8/31, 7/20/31, 7/21/31, 11/10/31, 11/30/31, 2/19/32, 3/21/32, 4/11/32, 8/30/33, 1/16/34. References, 4/5/32, 9/6/33.

WYLIE, I.A.R., assignment of rights *Little Fraulein and the Big World*, 7/8/24.

WYNDEN-VAIL, GRACE, NY *American*, letter, 6/21/19.

WYNNE-JONES, F. (sometimes known as WYNNE JONES), on payroll as publicity and exchange man, 1/8/21-3/12/21, with AA Ltd. London; letters and telegrams, 6/21/20, 5/28/21, 3/22/24; references, 10/2/20, 3/31/21.

YARDLEY, J. H. R., reference, 4/26/24.

YATES, H. J., telegram, 2/23/34.

YEAGER, A., actress on payroll 5/22/20-8/28/20.

YOUNGS, FLORENCE, genealogist hired by DWG; letters, 4/14/27, 12/7/27; reference, 2/3/28.

YURICKES, JOHN, letter, 12/13/26.

ZIEGLER, LOUIS, letter, 7/5/21.

ZEITLIN, London, re proposal DWG to direct a British film, see also BRUENNER; telegram and letter, 9/9/28, 12/18/34.

ZUKOR, ADOLPH: letters and telegrams: 11/18/18, 5/3/18, 3/22/18, 11/9/17, 10/10/18, 8/5/20, 1/25/21, 2/18/21, 5/23/21, 11/28/24, 7/1/25, 6/30/26, 11/24/26, 12/1/26, 2/6/33; contract with DWG, 6/10/24; 9/9/25, 9/10/26. See also Famous Players-Lasky.

ZULAUF, FRANK M., a retired Brooklyn business man, clipping re his suicide, 12/ /25.

ORGANIZATION INDEX

ORGANIZATION INDEX

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES: letter re back dues, 12/18/33; see also Frank Woods, Name Index.

A-G-S THEATRES, INC.: stock certificate, DWG's 50 shares, 10/26/21.

ALL FLORIDA LAND COMPANY, Miami, Florida: J. S. Blaine, President.
1) Draft agreement, DWG to be on board of directors, to have use of studio, 11/2/25.
2) Draft agreements with Majestic Homes Corp., 11/14/25, and St. Andrews Bay Corporation, 11/25/25, same as 1) above.
3) References for the company and its president, 11/3/25.
4) Re AHTB visit to Miami to investigate, 11/24/25, 11/25/25.
5) Re DWG's agreeing to invest in some Florida lots, on Lloyd's advice, 12/29/25.
6) Financial statement of Majestic Homes Corporation, 3/15/26.

ALLIED PRODUCERS AND DISTRIBUTORS CORPORATION (APDC): in planning stage, 3/31/22, 4/4/22, 4/10/22, 6/3/22, 6/7/22, 6/ /22 (agreement to form); minutes of 1st meeting, 7/5/22; condensed balance sheet, 5/31/24, 6/28/24, 11/1/24; call for meeting, 5/21/25; re dissolution, 5/17/26. (a United Artists subsidiary).

AMERICAN LEGION: soliciting subscription to benefit, 5/7/29.

ARIETTA CRANE REED HOME, Brewster, New York: claim for damages to property during location shooting, AMERICA: 12/27/24, 1/28/25, 3/17/25, 4/9/25.

ART CINEMA CORPORATION, controlled by Joseph Schenck, producing for UA distribution: see United Artists listing, Schenck and DWG in Name Index.
1) Schenck's UA contract transfered to Art Cinema, 6/19/26.
2) Negotiations for DWG contract, Nov. 1926 - March 1927; draft agreement, 1/ /27; trip to coast, 12/8/26; AHTB's comparison with other offers, 3/9/27, 4/13/27; re probable signing, 3/25/27; see also Nayfack, Name Index.
3) Agreement, Art Cinema with DWG and DWG Inc Md, 4/19/27.
4) Re DWG's move to coast, 4/28/27, 5/1/27.
5) Deciding on stories to film: 6/17/27, 7/20/27, 4/4/29, 4/18/29, 6/6/29.
6) Films: see TOPSY AND EVA, DRUMS OF LOVE, BATTLE OF THE SEXES, LADY OF THE PAVEMENTS, ABRAHAM LINCOLN, Film Index.
7) Re block booking and juggling receipts, 9/17/28.
8) DWG's staff laid off: 4/5/29, 5/16/29 (Feature Productions, a subsidiary).
9) Comparison statement, DRUMS, BATTLESEXES, LADY, 4/27/29.
10) Re coming break with Schenck: 5/18/29, 5/31/29, 6/6/29, 11/8/29, 11/19/29, 11/21/29, 4/19/30.
11) Agreement to share Una Merkel contract, 5/14/30.
12) Termination agreement, 7/3/30; drafts and re, 4/ /30, 5/15/30, 6/12/30, 6/20.
13) DWG's letter to Schenck, history of their relationship, 11/21/30.
14) Re suit of Fanny Brice-Billy Rose vs Art Cinema, see 3/17/32.

AUDIO-CINEMA, INC.: rental agreement for the Bronx studio, for filming THE STRUGGLE, 6/ /31.

AUTOSCROPE PRODUCTS CORPORATION: re its income tax return, 3/15/22.

B & H Circuit, Inc., see Forum Theatre , Lawsuits Index.

Bertron, Griscom & Co., brokers handling the sale of stock for DWG Inc Md, letters filed together, 7/19/20.

BILTMORE COUNTRY CLUB, Los Angeles: DWG pays for membership, 12/18/26; reserves shares in the club, 1/3/27; financial statement of club, 12/ /27.

BIOGRAPH COMPANY: See files 1908-1913; DWG's contracts with, 8/17/08, 8/2/09, 8/1/10, 11/11/11. Later references:
1) DWG's trade acceptance for $17,996.62, 6/7/20.
2) AG leases JUDITH OF BETHULIA, 11/22/21, see also Film Index.
3) Re Biograph films DWG held: 3/15/26.
4) See DWG's radio series in 1933 for reminiscences.
5) Re DWG's idea of buying up old negs, and re-opening studio, 2/2/33.
6) Re ceremonial re-opening of studio by others, 12/22/33, 2/20/34, 2/23/34.

BROADWAY BREVITIES
1) Requests for advertisements, 9/2/21, 9/8/21.
2) Anonymous threat, 10/13/21.
3) Clippings re trial for fraud, DWG testifies, 1/21/25.

BROADWAY TEMPLE BUILDING CORPORATION, DWG subscribed to bonds; 10/2/24, 5/25/25, 3/23/26, 9/15/26, 3/25/27, 3/28/27, 3/1/28.

CABANNE, WILLIAM CHRISTY, COMPANY, went into bankruptcy, owing DWG Inc Md for the services of Neil Hamilton, loaned out to company: 10/25/23, 10/30/23, 11/14/23, 11/20/23.

CAMEO THEATRE REVIVAL SERIES begins 10/17/26, see International Film Arts Guild.

CAMP INNERMOST, Merrill, New York: DWG visited for a rest after the opening of ABRAHAM LINCOLN, during September-October, 1930.

CARLTON MOTION PICTURE LABORATORIES, DWG was General Manager: 12/30/13, 2/ /14, 3/3/14, 3/10/14.

CASCADIAN SPRING WATER COMPANY, formed to market water from a spring purchased by DWG in Rockland County, New York: 6/6/11, 12/15/13, 1/31/14, 1/27/15, 5/16/15, 2/20/16, 11/19/17, 6/2/22, 11/3/24, 11/20/24.

CHRISTIE FILM COMPANY, INC., draft agreement to produce a film directed by DWG, for UA distribution, 3/28/31.

CINEMATOGRAPH EXHIBITORS ASSOCIATION, Great Britain: letter. 1/30/29.

COLONIAL CUT COST STONE CORPORATION, re an investment in mortgage, DWG, 12/22/33.

COUNSELMAN & COMPANY, Chicago, handled financing of DWG Inc Md, see listings; re later shake-up in company: 3/24/21, 3/29/21, 3/30/21, 4/2/21, 7/21/21.

CRU PATENTS CORPORATION; January 1916; 3/15/22.

CURTIS BROWN, LTD., agent, re efforts to sell BROKEN BLOSSOMS, 11/20/34.

DAUGHTERS OF AMERICAN REVOLUTION, see AMERICA, Mrs. Frances Nash, Lora Haines Cook, Mrs. L. Grant Baldwin.

DIAMANT FILM CORPORATION: purchased electric generating plant when Mamaroneck studio sold, went bankrupt before paying for it, 1925-1926, letters not referenced.

EDGEWATER POINT, INC.: company founded by E. W. Hammons to exploit Mamaroneck studio property he purchased, AHTB acted as consul for incorporation: certificate of incorporation, 5/ /25; final closing of title and mortgage agreements, 8/4/25; DWG Inc Md grants releases of part of mortgaged premises as lots are sold: 9/30/26, 10/16/26, 3/7/27, 8/12/27, 10/10/27, 12/ /28, 1/3/30, 7/14/30, 7/30/30.

EPOCH PRODUCING CORPORATION, formed to market THE BIRTH OF A NATION:
1) Incorporation papers, 2/8/15; certificates of indebtedness, 12/28/15, shelved.
2) Financial statements: 3/13/15, 4/30/15, 5/5/15, 5/20/15, 5/31/15, 6/22/15, 6/30/15, 6/30/15 (production cost); 7/31/15, 8/11/15, 9/10/15, 11/5/15, 1915 General, 1/1/16, 2/29/16, 7/1/16: Monthly treasurer's report, 6/ /16, 8/1/16, 8/ /16, 9/ /16, 10/31/16, 11/30/16, 12/31/16, 1/31/17, 2/28/17, 3/31/17, 4/30/17, 5/31/17, 9/13/17 (accounts for 1916-1917), 10/1/17, 10/31/17, 11/30/17, 12/31/17 (audited accounts), 2/28/18, 3/31/18, 4/30/18, 5/31/18, 6/ /18, 11/ /18, 12/ /18.
3) Statements of DWG's account: 7/1/16, 8/1/16, 9/1/16, 10/31/16, 11/30/16, 12/31/16, 1/31/17, 2/28/17, 3/31/17, 4/30/17, 5/31/17, 10/1/17, 10/31/17, 11/30/17, 12/31/17, 2/28/18, 3/31/18, 4/30/18, 5/31/18, 6/ /18.
4) Voting trust agreement, 7/31/15; extended, 7/31/20, 7/31/25.
5) Re transfer of DWG's stock, 9/17/15.
6) List of stockholders, 10/ /15, 11/30/16, 12/31/16.
7) Re London tax assessment, 7/29/18.
8) Summaries of earnings, Mar. 1915 - Oct. 1919, and summaries of domestic and foreign contracts, 1919 General.
9) DWG assigns interest to DWG Inc Del, 9/7/16; assigned back to DWG, 12/19/21.
10) Later statements: 12/31/21, 1922 General.
11) Later references: 5/30/24, 6/12/24, 11/18/25 (re DWG's 1924 income tax return); 11/20/25 (25% net receipts belong to DWG); 2/17/31 (re directors meeting).

F-4 CORPORATION, formed to produce and market THE HUN WITHIN.
1) Certificates of indebtedness, #1-70, 6/1/16.
2) DWG's stock certificate, 9/25/18; other certificates, 11/1/19.
3) DWG's power of attorney, re his life insurance; 6/21/16, 5/217.
4) Subscription agreement, 1916 General.
5) Financial statements, income tax returns, etc.; 3/219, 5/16/19, 11/25/16, 6/11/19,
6) History of corporation, for tax purposes, 6/13/19 (the film was sold in 1918, with a resulting profit of $25,213.82.
7) Payroll report (cast list), 5/16/19.
8) Re dividends, 1/16/21, 1/17/21.
9) Ledger sheets, 12/27/17; Ledger, shelved; Checkstubs (payroll checks and expenses of production), shelved.

FAMOUS PLAYERS-LASKY CORPORATION. (DWG's relations with in 2 phases, I. and II.:)
I. 1) Contract to distribute HEARTS OF THE WORLD, 4/3/18.
2) AHTB's views on contract, 3/5/18.
3) Contract for Dorothy Gish Series, 6/8/18.
4) Financial statements on all films produced under contracts, 6/21/19.
5) Statements on foreign shipments of films, 6/25/19.
6) Brokers' report on Famous Players-Lasky stock.
7) Assignment of 15 films made from 1918 - 1920, to Famous Players-Lasky, 9/ /22.

(continued)

(FAMOUS PLAYERS-LASKY, continued:)

II:

1) Agreement, Famous to finance ISN'T LIFE WONDERFUL for UA distribution, DWG to then make 3 films for Famous, 6/10/24; draft agreement, 5/ /24.
2) Epping guarantee re expenditures, 6/27/24.
3) News of contract breaks in papers, 7/17/24; Abrams and UA challenge DWG's right to make this contract, see UA reference for correspondence re.
4) DWG advised to make statement, 9/16/24 (returning from Europe).
5) Agreement amending (1), Famous to finance one more DWG film for UA distribution, before DWG makes 3 films for Famous, to settle dispute with UA, 1/20/25.
6) Directions re DWG's weekly salary from Famous, being used to pay off debts of DWG Inc Md: 2/3/25, 2/5/25, 2/20/25, 3/5/25.
7) Re funds advanced by Famous for ISN'T LIFE WONDERFUL exploitation: 9/8/25, 9/24/25.
8) Telephone directory of Famous' Astoria, L.I., studio, 1/6/26.
9) Re contract: re bonus & penalty arrangement, 6/11/26; profit sharing statement 6/26/26; memo on weaknesses of contract, 8/11/26.
10) AG letter to Zukor, re DWG's plans for next 2 films ("White Slave" and "Florence Nightingale"), and terms for a new contract, 8/30/26.
11) List of people working for DWG on Production #323.
12) Re AG becomes head of Road Show Dept. of Individual Films, Inc., a subsidiary.
13) Negotiations with Schenck for Art Cinema contract begin: 10/25/26.
14) Clippings, re parting of DWG from Famous: 10/27/26, 10/31/26, 12/3/26.
15) DWG's 10-page letter to Zukor, giving history of relationship and film production 11/10/26; draft letter, 10/28/26; Zukor's reply, 11/24/26.
16) Termination agreement, 1/5/27. (Famous gets all rights in the 3 films, pays DWG Inc Md $15,000, and pays off Empire Trust loan).
17) See also Ludvigh, Kohn, Zukor, Lasky, Le Baron, Name Index.
18) Films made under this contract: ISN'T LIFE WONDERFUL (for UA distribution); SALLY OF THE SAWDUST, THAT ROYLE GIRL, SORROWS OF SATAN.

FEATURE PRODUCTIONS, INC., a subsidiary producing company, see ART CINEMA CORP.

FINE ARTS STUDIO, also known as the D. W. Griffith Studio, Los Angeles.

1) Re renting and equipping studio: 11/7/17, 11/9/17, 11/26/17, 1/28/17, 11/30/17, 12/10/17, 1/1/18, 1/5/18; temporary extension of lease, 6/10/19.
2) Letterhead of Fine Arts Film Company Studio, 9/30/16, DWG is General Manager.
3) Accounts and financial statements: 5/13/19 (1918 accounts), 8/2/19 (includes breakdown on many films); 8/30/19 (films in progress); Register of cash receipts, Cashbook, Accounts Payable voucher register, 3 Journals, and Accounts, all shelved (covering the films produced at the studio).
4) Closing out the studio: 9/15/19, 10/21/19, 11/16/19, 12/17/19, 12/24/19, and Bidwell's letters during September-January, 1920, not referenced.
5) See also DWG Studio, east coast.

FIRST NATIONAL EXHIBITORS EXCHANGE

1) Negotiations for DWG contract, 1/16/19, 1/31/19. (known as "new faction").
2) Contract, for DWG to make 3 films, 1/21/19.
3) First Nat'l offer to distribute UA product, 3/4/19; congratulates, 3/5/19.
4) Request for first installment under contract, DWG ready to start film, 3/20/19.
5) Re DWG's life insurance: 6/4/19, 6/19/19.
6) Second call for advance (4)was canceled), 6/14/19; advance sent, 9/11/19.
7) DWG reports his plans for 3 films, 9/5/19.
8) Assignment of money due DWG from First Nat'l to Central Union Trust, 11/ /19.
9) Termination agreement (Terminated with just 2 films: GREATEST QUESTION and THE IDOL DANCER; DWG buys back THE LOVE FLOWER, for UA distribution), 5/14/20
10) Re an Ohio exhibitors' resentment of above termination, 7/12/20.
11) Return of prints and negs IDOL DANCER and THE GREATEST QUESTION, 7/13/26. (to DWG Inc, as per 1/21/19 agreement)

G & H PICTURES CORPORATION, formed to produce HIS DARKER SELF.
1) Re organization plans; 7/24/23-7/27/23, for earlier correspondence see AG, Hammons, HIS DARKER SELF, Al Jolson.
2) Certificate of incorporation filed, 7/30/23.
3) AG assigns his rights in film to G & H, 7/30/23.
4) Minutes of first meeting, 7/31/23; also by-laws, etc., election of officers.
5) Loan agreement and bankbook, Columbia Bank (becomes Manufacturers Trust), to complete HIS DARKER SELF; promissory note signed by DWG, Mr. & Mrs. AG; 7/31/23.
6) Anthony Paul Kelly assigns "Mammy's Boy" by Arthur Caesar to G & H, 8/9/23.
7) Agreement, hiring F. E. Braum & partner to do "pole act" in film, 8/16/23.
8) AG directs Hodkinson to pay income to DWG Inc Md, after loan to be paid off to Manufacturers Trust.
9) Manufacturers Trust brings suit, 3/10/25.
10) Financial statements; 3/31/25, 6/30/25; G & H accounts, bank statements and canceled checks, cash receipts and disbursements (includes payroll reocrds and detailed production cost), all shelved.
11) re taxes, 11/15/26.
12) AG letter re responsibility of G & H debts, 4/2/25.
13) Manufacturers Trust loan paid off, 9/5/28.
See also Loans Index, and HIS DARKER SELF, Film Index.

GAUMONT-BRITISH PICTURE CORPORATION, a prospectus and clipping, 4/12/27.

GUSSY HOLL PRODUCTIONS, INC., see Emil Jannings, Name Index.

The Griffith corporations:

1. DAVID W. GRIFFITH CORPORATION (abb. DWG Inc NY)
(This was a wholly-owned corporation, a holding company, for tax purposes, etc.)
1) Incorporation papers, 11/13-14/13; and By-laws, Certificate of Incorporation, Minutes of meetings, stock certificates, record of stock transfers, all shelved.
2) Draft agreement re DWG's salary, 12/30/13.
3) DWG assignment of HOME SWEET HOME and THE AVENGING CONSCIENCE to DWG Inc NY, 8/2/15.
4) Income tax returns, state: 11/12/14, 11/6/15, 11/14/16, 11/ /16, 12/15/17, 8/29/18, 9/27/18, 6/20/19, 6/30/20, 11/23/20, 7/29/21, 11/15/21, reference to; 2/8/22, 6/15/22, 6/30/22; returns, 7/25/22, 10/4/22 (1917 reprt); 11/15/22, 6/27/23, 11/15/23, 9/19/24, 6/29/25, 7/30/25, 11/16/25, 6/29/26, 12/27/29, 1929 General, 6/25/30, 6/20/31, 6/28/32. Summons to appear re, 9/27/22; application for refund, 6/21/23; affidavit re, 9/24/25.
5) Federal tax returns: 10/28/14, 2/27/15, 3/28/16, 2/16/17, 3/16/17 (& wages report), 3/28/19, 3/13/20, 3/15/21, 3/14/23, 7/10/23, 3/ /25, 7/30/25, 3/15/26, 3/14/27, 3/8/28, 1929 General, 3/9/31, 3/15/32.
6) Formal consent for DWG Inc Md to do business in New York, 7/3/20.
7) Certificate for DWG's 97 shares, 12/19/21.
8) Canceled check, closing out account at Equitable Trust, 6/12/22.

2. D. W. G. CORPORATION (abb. DWG Inc Del)
(This was a wholly-owned corporation, a holding company, for tax purposes, etc.)
1) Incorporation papers, 5/20/16; the Commercial Trust Corporation maintained offices in Jersey City, and the Corporation Trust maintained offices in Wilmington, Delaware, correspondence not referenced.
2) DWG assigns income from Wark Corp. to DWG Inc Del., in exchange for stock in company, 9/7/16, 9/28/16.
3) List of securities in safe deposit box, 10/8/16 (3).

(Continued)

(the Griffith corporations, D. W. G. CORPORATION, continued:)

4) Election officers, 11/20/16.
5) List of assets, 11/ /16, 12/ /17.
6) Financial statements: 2/31/16, 12/ /18, 12/ /19.
7) Income tax returns, federal: 2/16/17, 3/16/18, 3/14/19, 6/12/19, 3/13/20, 1/1/21, 10/14/21, 3/ /22, 7/25/22; re settlement of taxes after dissolution, 3/31/26, 2/14/27, 2/25/27, 6/10/27 (for the 1919 taxes).
8) Other taxes: 1/2/17, 9/28/18, 12/18/18, 12/31/20, 3/15/21, 6/26/22.
9) Discontinuance of New Jersey office, in Corporation Trust, 9/5/18.
10) Minutes of meeting, 6/23/20.
11) Re dissolution, 9/8/21; consent of directors and stockholders to the dissolution, and assignment of Epoch income back to DWG, 12/19/21; certificate of dissolution, 12/30/21.
12) AHTB declares DWG personally responsible for tax bill, as he received all assets at dissolution (Epoch and Wark income), 3/1/27.
13) Purchase of the Griffith studio at Mamaroneck, 8/25/19 (agreements all in the name of DWG Inc Del until the forming of DWG Inc Md in June of 1920: note that DWG Inc Del is a holding corporation, whereas the new company was producing company, with public sale of stock).

3. D. W. GRIFFITH CORPORATION (abb. DWG Inc Md)

(This was a producing corporation, with public sale of stock, holding DWG under contract)

1) References to plan to finance: 1919 General (proposals), 1/17/20 (O'Brien's advice), 2/4/20, 3/1/20 (Wilson's plan), 3/31/20 (Financial statements of DWG), 4/15/20 (DWG draft proposals to Counselman & Co.), 5/4/20 (comparing advantages of states for incorporation), 5/13/20, 5/19/20, 5/21/20 (Appraisal of studio), 6/4/20 (draft incorporation papers), 6/11/20.
2) Agreement, DWG with Counselman & Co., to form DWG Inc Md, 6/18/20; letters re, 6/21/20, 6/22/20; 7/7/20 (DWG's contracts with stars, etc., sent to Cravath & Henderson).
3) Certificate of incorporation, 6/30/20.
4) By-laws, Minutes of first meeting, 7/1/20: officers; DWG,President; AG,General Manager; Epping,Business Manager; AHTB,General Counsel.
5) Clippings, announcement of company, 7/3/20, 7/13/20, 7/24/20.
6) Correspondence re the sale of stock filed together 7/19/20 (letters from Bertron, Griscom and Central Trust Co. of Illinois); other correspondence with Continental & Commercial Trust, Central Union Trust, Cravath & Henderson, Benoist & Co. begins here, but is not referenced.
7) Minutes of meetings: 7/12/20 (re stock issuance), 7/21/20 (elections), 8/4/20, 8/17/20 (of earlier meetings), 9/1/20, 9/11/20, 9/13/20, 12/10/20 (Exec. Comm.), 12/29/20, 1/7/21 (voting a dividend), 1/15/21, 2/11/21 (Exec. Comm.), 4/17/21 (Exec. Comm.),(authorizing new stock issuance), 6/2/21 (voting a dividend), 8/8/21 & 10/4/21 (Exec. Comm.)(authorizing loan), 2/14/22, 3/24/22, 3/29/22 (authorizing loan), 7/6/22, 10/27/22 (Exec. Comm., re a loan), 1/23/23 (same), 8/30/23, 10/14/23 (DWG waives salary), 10/18/23 (re a loan), 11/28/23, 1/24/24 (re a loan), 4/3/24 (Exec. Comm.)(authorizing modification UA contract, and a loan), 6/27/24 (Famous contract and a loan authorized, Austin replaces Godwin as Treasurer), 9/18/24 (Conway replaces Austin), 9/22/24, 1/27/25, 3/10/25 (re a loan and calling stockholder meeting), 4/9/25, 10/2/25, 12/4/25 (re a loan), 6/29/26, 7/23/26 1/4/27 (re termination Famous contract), 2/ /27, 12/31/27, 1/23/28, 2/4/28, 5/15/29, 5/29/29, 1/29/31, 5/18/31, 5/21/31, 6/18/31, 12/28/31, 4/6/32, 4/15/32 (to accept DWG's resignation), 4/21/32, 5/23/32, 7/28/31, 6/1/32, 6/27/32, 3/16/33.
8) Lists of star contracts and stories owned by DWG Studios, 1920 General.
9) Sample stock certificate, balance sheets, financial statements, 1920 General.
10) Stockholders meetings: 5/4/25 (to authorize sale of Mamaroneck studio), re this meeting, see 4/6/25, 5/10/25, 4/16/25; 2/7/33 (to approve settlement of company with DWG).

(Continued)

(The Griffith corporations, D. W. GRIFFITH CORPORATION, continued:)

11) List of stockholders: 1/1/21, 2/28/21, 12/19/32; annual list of stockholders resident in Maryland, for tax purposes, generally found at first of every year.

12) Stockholder suit, see Henning & Mutch vs DWG & DWG Inc Md, Lawsuits Index.

13) Stockholder inquiries and complaints: 3/8/23, 3/21/23, 1/7/25, 4/2/25, 4/27/25 (a folder of letters), 4/27/25, 8/20/34.

14) DWG assignment of interest in UA contract to DWG Inc Md, 9/7/20.

15) Statements of assets and liabilities: 3/1/21, 12/31/21, 4/30/22, 8/25/22, 12/31/22, 2/19/23, 4/16/23, 11/30/23, 1/1/24, 6/28/24, 10/28/24, 1/20/25, 2/20/25, 3/2/25, 3/21/25, 12/3/25 (this is a statement of real assets and liabilities, as opposed to statements for stockholders or tax purposes), 5/26/26, 5/31/26, 6/30/26, 10/29/26, 6/30/27, 7/30/27, 12/31/27, 7/30/28, 12/31/28, 12/31/29, 12/31/30, 5/1/31.

16) Tax reports, franchise tax on foreign corporations in New York state: 7/1/21, 10/6/21 (protest), 12/9/21, 9/ /23 (application for reduction), 9/9/25 (NY State rejects claim of company that DWG's services worth $200,000 a year); 1/23/26, 1/25/26, 2/9/26 (3 dates foregoing, re hearing of NY State tax Dept.); this results in suit, see New York State Tax Commission, DWG Inc Md vs, Lawsuits.

17) Maryland state tax reports, 5/18/22

18) Federal taxes: notice of additional taxes, 6/3/24, 6/18/24(for 1920-21 taxes); 8/5/25 (offer in compromise for forgoing); 7/16/26 (additional offer in compromise) 10/4/26 (additional offer in compromise); 12/10/28 (refund of $50,000 in excess taxes for 1921), 5/20/29 (clipping re tax refund of $38,486 for 1921 taxes), 6/4/29 (refund paid)(note: DWG not informed of this, his executives invested the money in stocks); 6/29/29 (correction to 1928 return).

19) Supplementary stock agreement re Counselman & Co.'s option to purchase, 3/22/21.

20) Charles Counselman resigned as director, 7/21/21.

21) Stock certificate, Mrs. Nellie Feltner.

22) Epping's resignation as director, 1/ /22, not used, resignation accepted, 5/29/29; Epping's confidential analysis, 3/21/23, & 11/11/24; paying off loans, (2/24/25).

23) List of insurance policies held, 1/18/23.

24) Lease of office space in Longacre Building: 2-year lease renewed, 3/14/24; part of space rented out to McKnight Radium laboratories, 11/25/24; to National Novelty Jewelry Co., 8/13/25; DWG Inc's own lease renewed for 2 years, 1/18/26; to Louis Karnarvogel, 1/14/27, and to Milgus Realty, 2/1/27, the latter 2 leases to fill out DWG Inc Md's lease; Milgus in default, 7/28/27.

25) Loans to corporation, see separate Loans Index: financial statements in connection with loans: 7/4/21 (10-weeks budget), 10/ /23 (schedule of loan payments); 3/1/24 (list of debts); receipts and disbursements weekly reports made to Central Union Trust, 7/3/24, 7/5/24-9/27/24; 2/6/26 (since 12/19/25).

26) AHTB's confidential advice to DWG re corporate matters: 5/31/29, 11/8/29.

27) Re DWG's personal relationship with corporation: 6/9/26 (re his Class B shares); 10/4/27 (re secrets kept from him); 11/21/29 (re investment of money refunded from taxes, unknown to him); 10/20/30 (re collateral needed for his loans, as his contract expired 6/30/30); 10/21/30 (grants UA stock as collateral); 3/4/31 (DWG's promissory note); 12/19/31 (re his indebtedness to company); 3/14/32 (re his indebtedness); 4/15/32 (DWG resigns from company); 8/31/31 (re contract).

28) DWG purchases of DWG Inc Md stock under other names: summarized, 4/11/32.

29) List of securities owned by company: 11/15/29, 6/10/31.

30) Closing affairs of the corporation: 5/23/32 (list of checks paid out); 5/24/32 and 6/23/32 & 7/7/32 (lists of stories owned by corp., available for sale); 6/27/32 (directors authorize Lent, President, to settle with DWG); re advising UA of DWG's resignation, 7/12/32; re agreement terms with DWG, 9/20/32; DWG absolves Conway of responsibility for signing checks to Robert Lent (DWG now principle stockholder); assigning mortgage on Mamaroneck studio property to DWG, 9/18/33 (gives history and dates of actions of company since DWG left); see also directors and stockholders meetings listed (7), previous page, for 1932-33.

(Continued)

(The Griffith corporations, D. W. GRIFFITH CORPORATION, continued):

31) DWG Inc Md into receivership; documents not in file, the following information from the Film Library files: 9/30/35, a motion for a receiver filed, John A. Manning vs DWG Inc Md, E 81-216, U. S. District Court, New York; 3/16/37, petition granted for sale of company assets; 5/3/37, confirmation of sale, assets bought in by W. R. Oglesby for $500.; 1/23/47, receiver discharged.
32) Canceled checks, bank statements, accounts receivable, promissory notes, trade acceptances, see Shelf List, at end of Chronological listing: see also, bank statements in 1919 General, (studio), 1920 General, 1921 General, 1925 General; 2/20/25, 2/16/26, 8/19/27, 5/20/29, 10/17/33 (misc. bank account references). See separate list of banks, Subject Index.

D. W. GRIFFITH SERVICE, a distributing company managed by Albert Griffith Grey, formed to distribute FALL OF BABYLON, MOTHER AND THE LAW, JUDITH OF BETHULIA, and any of DWG's films available to him for re-issue.
1) First appearnce of letterhead, see 5/24/19.
2) Accounts of road show companies, 1920 & 1921, shelved.
3) Accounts of office expenses and payroll, 1920-1922, shelved.

D. W. GRIFFITH STUDIO, West Coast, see FINE ARTS STUDIO.

D. W. GRIFFITH STUDIO, East Coast.
(When first built, a separate entity, for which DWG Inc Del. was a holding company; after forming of DWG Inc Md, it became the property of that organization.)
1) Search for new studio in the east: 3/7/19-8/4/19; DWG's desire to buy Orienta Point at Mamaroneck, 6/23/19, 6/25/19, 7/26/19, 7/27/19.
2) Purchase of studio property: 8/7/19 ($50,000 sent for purchase); 8/12/19 (re Smather's purchase of property, will re-sell to DWG); 8/14/29 (deal reported closed); 8/15/19, 8/20/19,(DWG advises re purchase); 8/19/19 (neighbors offer to buy back property for big profit); 8/22/19, 8/23/19, 8/25/19 (contract between Smathers & DWG Inc Del.); 8/27/19 (agreement to begin building, title to be cleared); 9/1/19 (press release re purchase); 9/19/19 (title closed); 11/ /19 (maps of property); 12/24/19 (agreement to purchase Crawford lot, same location); 1/19/20 (deed, right of way, Erb property).
3) Moving east to new studio: 10/6/19 (DWG and first load of actors leave); 10/7/19, 10/9/19 (shipment of cars, props, etc.); 10/10/19 (furniture shipped); 10/14/19, 10/22/19, 10/25/19 (D. Gish company leaves); 10/31/19, 11/10/19.
4) Building the new studio: 8/18/19, 8/27/19, 9/6/19 (daily reports of Engineers); 9/17/19, 9/20/19, 10/27/19, 10/28/19, 12/18/19 (last 3 dates re agreements for installing electricity, etc.); see also Wortman, Name Index.
5) Re Louis P. Miller, Real Estate, dispute re sale: 1/15/20, 1/21/20, 1/22/20.
6) Studio appraisal, 5/21/20; also bound volume, shelved. ($1,766,543.)
7) Financial statements: 1/31/20 (re all films); 7/1/22 (studio accounts); 1923 General, Analysis Overhead for year.
8) Clipping, aerial view of studio, 6/ /21.
9) Memo re studio efficiency, in file "Undated Miscellany,"#15.
10) Laboratory reports (Note: these are of value for their lists of films being processed at any given date, and information on footage of films): Monthly reports, 6/30/20, 7/ /20, 8/31/20, 9/25/20, 12/7/20; reports occur weekly beginning 2/5/21 through 12/20/24. Inventory, 6/9/23.
11) Sale of studio: references to search for a purchaser begin 7/1/21, through the end of 1924; Agreement for sale to E. W. Hammons, former Flagler estate, 1/2/25; stockholders consent for sale, 5/4/25; Title closed with Hammons (under name of Edgewater Point, Inc.), 8/4/25; Agreement for sale to E. W. Hammons, former Crawford estate, 10/14/25 (Hammons under name of S.M.H. Corporation); mortgage to S.M.H. Corp., 2/1/26; list of figures re sale, 1926 General; invoices to various purchasers of studio equipment, 1925 General; inventory of equipment for sale, 2/ /25.

HODKINSON, W. W., CORPORATION
(correspondence with John Flynn)
1) Distribution agreement with G & H, for HIS DARKER SELF, 1/22/24.
2) Letters: 1/26/24, 2/8/24, 2/9/24, 4/18/24, 4/25/24.
3) See also Hodkinson, Names Index.

HOUGHTON MIFFLIN COMPANY; sending books for consideration for films, 4/26/26, 5/5/26.

INTERNATIONAL FILM ARTS GUILD (becomes FILM ARTS GUILD)
(Arranges for revival series of DWG films at the Cameo Theatre, New York; correspondence with Symon Gould and Seymour Stern)
1) References: 11/11/25, 12/10/25, 12/31/25, 5/24/26, 5/25/26, 8/2/26, 9/25/26, 9/ /26, 9/19/26, 10/4/26, 10/17/26, 10/30/26, 10/30/26, 10/ /26.

KOHLMAN & AUSTRIAN, law firm, representing Ivor Novello, see Novello vs. DWG Inc Md, lawsuits; representing Joseph Schildkraut in a tax matter, see Schildkraut.

LARKIN, RATHBONE & PERRY, lawfirm, representing Central Union Trust and P. A. Powers in loans to DWG Inc Md, see Loans Index.

LUCE'S PRESS CLIPPING SERVICE, discontinued service, 6/19/25.

MAJESTIC PICTURE CORPORATION (DWG left Biograph to join in October, 1913)
1) Re DWG's contractual position, 12/30/13.
2) Financial report for week, 1/11/14.
3) Re Aitken and company, 3/30/14.
4) Reports of receipts on 9 films, March-April, 1914.
5) Financial statements, with lists of films, 1/31/15, 2/28/15.
6) Agreement to sell DWG contract to Triangle, 7/30/15.
7) Unsigned contracts for DWG's services, 8/ /15.
8) Consent to Wark incorporation, 12/17/15.
9) Sale of rights in unfinished MOTHER AND THE LAW to Wark, 12/18/15, 12/27/15.
10) Statements and invoices, re MOTHER AND THE LAW (INTOLERANCE); 12/31/15, 1/20/16, 4/6/16, 11/14/16, 2/5/17.
11) Re DWG's lost certificate, 4/26/17.

MAMARONECK HOTEL CORPORATION (a 1921 investment of DWG's): References, 9/18/30, 11/1/30, 11/2/30, 11/25/30, 1/31/32, 3/9/32, 5/5/32, 5/9/32.

MASONIC ORDER
1) Re a film on George Washington that DWG made possible, 11/9/25.
2) St. Cecile Lodge asks DWG to serve on committee, 9/22/26; 10/15/26; acknowledges dues, 9/10/27. See also Memberships, Subject Index.
3) Ridgewood Temple asks for adv., 6/16/28.

MCKNIGHT RADIUM LABORATORIES
1) Leased space in DWG Inc Md offices, 11/25/24; in default of rent, 2/7/25; attempt to dispossess, 5/18/25.
2) Agreement to vacate premises, deeding furniture, 6/3/25.

MCPIKE & ZIMMER, law firm authorized to try to obtain reduction of taxes for DWG Inc Md in New York state; see State of New York, DWG Inc Md vs, Lawsuits.
Letters: 8/16/23, 9/19/23, 11/9/23, 11/27/23, 1/3/24, 1/14/24, 4/18/24, 8/3/26, 12/6/27.

MEFFERT STOCK COMPANY, see Acting Career, Subject Index.

METHODIST MINUTE MEN (held a Centenary Pageant at Columbus Ohio, see WORLD AT COLUMBUS, Film Index)
References: 5/28/19, 5/31/19, 6/3/19, 6/30/19, 7/31/19, 3/14/20.

MILGUS REALTY, leased office space in Longacre Building, see DWG Inc Md.

MOORE DETECTIVE BUREAU: work for AG, 11/2/21; work for DWG, 9/13/17.

MOTION PICTURE CAPITAL CORPORATION, see Frank Wilson, Name Index; see Loans Index; see PRODUCERS FINANCE CORPORATION.

MOTION PICTURE RELIEF FUND
1) References to organizing, 2/13/19, 2/21/19, 8/18/19 (Woods letters).
2) DWG certified a life member, 1924 General.
3) DWG contribution, 3/3/25.

MOTION PICTURE PRODUCERS ASSOCIATION
1) Letters of, 8/27/17, 1/27/19.
2) Minutes of meetings: 8/7/18, 10/2/18, 2/5/19, 4/23/19, 5/7/19, 6/4/19, 7/11/19, 7/30/19, 8/18/19.
3) Re DWG's membership and his part in founding, 12/2/19.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA
1) Will Hays considers invitation: 12/12/21, 12/25/21, 12/ /21, 1/14/22; see also Will Hays, Name Index.
2) List of members, original, subsequent, and resigned, 2/28/25, 3/ /26.
3) Minutes of meetings; 9/10/25, 12/31/25
4) Form letters re misc. MPPDA business: 2/13/25, 4/6/25, 4/7/25, 6/3/25, 8/4/25, 8/18/25, 9/16/25, 11/23/25, 1/27/26, 2/6/26, 3/9/26, 5/19/26, 5/28/26, 8/10/26, 9/23/26, 1/25/27, 3/7/27, 6/8/27, 7/9/27, 11/17/27, 12/9/27, 12/14/27, 12/16/27, 12/27/27, 2/10/28, 3/1/28, 3/20/28, 5/21/28, 12/18/28, 1/21/29, 2/4/29, 2/8/29, 2/14/29, 2/26/29, 3/4/29, 3/7/29, 4/30/29, 5/27/29, 9/20/29, 9/24/29, 10/12/29, 2/10/32, 7/5/34.
5) Confidential form letters advising of rejections of plays or books by fellow members: 4/7/24, 1/9/25, 1/13/25, 1/14/25, 1/16/25, 1/26/25, 2/2/25, 2/18/25, 2/21/25, 2/24/25, 3/18/25, 4/17/25, 9/4/25, 9/10/25, 9/23/25, 10/5/25, 4/30/26.
6) Production code, 2/17/30.
7) Report ~~of~~ To Justice Dept., history and activities of MPPDA, 10/11/28.
8) Re DWG's director's fees, 1/6/26.
9) Re registering titles INTO THE WEST and TEXAS for DWG, 7/17/34.
10) Re back dues of DWG Inc Md, 2/18/27 (other letters not referenced).

MOTION PICTURE THEATRE OWNERS OF AMERICA, letters: 7/10/20, 9/16/20.

MUTUAL FILM CORPORATION, distributing organization of MAJESTIC and RELIANCE. (DWG joined in October, 1913)
References: 12/30/13, 9/5/14, 10/13/16 (re series of longer films to be made).

NATHAN & SEMERAD, gave DWG the rights and prints of German film THE TWO ORPHANS, see ORPHANS OF THE STORM, rival film versions, Film Index.

NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY
1) DWG "Enterprises" becomes member, 1/15/17; re dues, 1/29/18; DWG elected to board of directors, 6/9/21.
2) Letters: 2/4/19, 2/11/19, 5/31/19, 7/21/20, 8/2/20, 8/4/20, 1/18/21, 2/19/21, 3/25/21, 6/21/21, 8/30/21, 9/26/21.

NATIONAL ENDORSERS OF PHOTOPLAYS, THE, 1st issue of publication, 2/9/25.

NATIONAL HOSPITAL FOR SPEECH DISORDERS, request for contribution, 6/18/26.

NATIONAL NOVELTY JEWELRY COMPANY, rented office space from DWG Inc Md, 8/13/25.

NEW ART FILM COMPANY, trade name under which some of the Dorothy Gish Series films were copyrighted in 1919-1920, see 9/ /22.

OLCOTT, HOLMES, GLASS, PAUL & HAVENS, representing Dorothy West, letter 7/28/32.

OLD COLONY CLUB, THE, invitation to join, 11/29/21.

P. T. B. CORPORATION, re income tax return of, 3/15/22.

PARRISH, COHEN, & GUTHRIE, see Register & Tribune vs DWG, Lawsuits.

PATHE - PRODUCERS DISTRIBUTING CORPORATION proposed contract for DWG.
1) See Elmer Pearson and J. J. Murdoch, Name Index.
2) References to proposed contract, 11/29/26, 12/11/26, 1/28/27, 2/23/27, 3/7/27.
3) Draft agreements, 1/ /27.
4) AHTB compares with Art Cinema proposal, 3/9/27, 4/15/27.
5) References to later developments, 1/31/28, 3/13/28.

PETER & BURGHARD STONE COMPANY, Louisville, see Monument, Subject Index.

PILGRIM TERCENTENARY COMMISSION, letter, 3/21/21.

PIPER, CAREY & HALL, Baltimore, handles business details of DWG Inc Md in the state of Maryland, letters not indexed.

POLYCHROMATIC FILM CORPORATION, a DWG investment, see 5/17/15, 3/10/22, 3/15/22.

PRIZMA, INC., letter, 1/21/21.

PRODUCERS FINANCE CORPORATION
1) See Frank Wilson, Name Index.
2) DWG becomes Chairman of the Board, 6/27/21; invites a new director, 8/3/21.
3) Re stock of corporation, 8/8/21
4) Re banking interests want to buy out, see MOTION PICTURE CAPITAL CORPORATION, and 7/30/23.

PRODUCERS DISTRIBUTING CORPORATION: See Pathe-PDC proposed contract.

PUBLIC SERVICE CLIPPING SERVICE, service discontinued, 4/4/25.

QUAKER CITY FINANCE CORPORATION, MPPDA investigation of, 4/18/25.

QUINTET PRODUCTIONS CORPORATION, re income tax returns of, 3/15/22, 6/26/22.

RELIANCE MOTION PICTURE COMPANY, see 3/30/14, 7/15/14, 12/17/15.

ROACH, HAL, STUDIOS, offer for DWG to direct 2-reelers, 11/10/26, 11/12/26.

ROOT COMMISSION, re school film of LA Board of Education, sending films to Russia, Bidwell correspondence, June - August, 1917.

S.M.H. CORPORATION, company formed to promote sale of lots from the former Crawford lot, see GRIFFITH STUDIO, Sale of; and 1/20/26, 2/1/26, 8/15/28, 3/ /29, 1930 General, and E. W. Hammons, Name Index.

SASCHA FILM INDUSTRIE, Vienna, negotiations for DWG to produce a film there, see Fellner, Name Index.

SCHIRMERS, INC., see Music Matters, Subject Index.

SCHLESINGER & SCHLESINGER, law firm, see Pease vs. DWG, Lawsuits Index.

SHUBERT, INC., lease for 44th Street Theatre, WAY DOWN EAST showing, 6/9/20.

SLENDAFORM CORPORATION, formed to promote a reducing drug: stockholders, DWG, AHTB, Lloyd, Harry Reichenbach and others.
1) DWG's stock certificates, 10/5/22, 10/17/22.
2) References to: 10/19/22 (DWG to invest $25,000), 2/6/33, 2/7/33, 2/9/23, 2/14/23, 2/14/23, 2/16/23, 2/28/23, 3/27/23, 3/31/23, 3/ /23 (5 letters to DWG from Lloyd, as president of corp.), 4/17/23, 5/2/23, 5/11/23 (DWG gives a note for Capehart-Carey bills), 6/28/23, 7/2/23 (letterhead), 10/19/25 (first and final dividend declared by referee in bankruptcy, DWG gets $2,757.)

SONS OF CONFEDERATE VETERANS, invitation to join, 10/8/21.

TALBOT ENGINEERING, re a claim in DWG Inc Md against, in connection with a contract for studio, see Hogue, Arthur, Name Index.

TEC-ART STUDIOS, INC., purchaser of equipment from Griffith studio, 4/27/25, 6/26/25.

TEXARKANA CHAMBER OF COMMERCE, Texas, invites DWG to theater opening, 11/13/24.

TOWNSEND & KINDLEBERGER, law firm in New York State Tax Commission, DWG Inc Md vs, see Lawsuits Index. See also M. E. Harby, Name Index.

TRANSOCEAN FILM, BERLIN, agent for sale of DWG films in Europe, correspondence throughout 1923, not indexed.

TRIANGLE FILM CORPORATION, I.
Incorporated 7/20/15; DWG severed connection with, 3/17/17.
1) Agreement by Majestic to sell DWG's services to Triangle, 7/30/15.
2) Re financing, 8/5/15, 10/18/15.
3) Consent of Triangle to Wark incorporation, 12/17/15.
4) Consent to Reliance Co. to employ DWG & Sir H. Beerbohm Tree.
5) Re advancing funds to complete INTOLERANCE, 12/20/15, 5/5/16.
6) DWG tel. re, 11/14/16.
7) Comparative balance sheets of 1919-1920, see 1920 General.
8) Re proposed re-financing, history, and possessions at this date, 10/29/23.

TRIANGLE FILM CORPORATION, II. (a 1926 corporation)
1)5/29/30, DWG's stock certificates
2) Statement of account, 7/17/30.
3) Brochure, solicits investors for project to put a sound track on BIRTH OF A NATION, 1931 General.

TRIUMPH PICTURES CORPORATION, judgement against, won by Charles Peddrick, 5/24/23.

UNITED ARTISTS

See also Abrams, John Fairbanks, Greenhill, Guedalla, McAdoo, O'Brien, Price, Burkan; Allied Producers and Distributors; UA foreign branches follow this entry.

1) Re forming: correspondence in January, 1919; draft agreements between 5 artists, 1/28/19, 2/3/19; individual contracts and stock escrow agreement, 2/5/19; call for stock subscription, 3/13/19; incorporation papers, 4/25/19 & 4/26/19; stock escrow agreement, 6/3/19; draft contract re distribution of films, 6/11/19; amendment to artists contracts re stock, 6/ /19.

2) Minutes of meetings (includes Illinois and Canada branches when organized, these are usually held at same time): 4/24/19, 5/20/19, 5/29/19, 6/10/19, 6/19/19, 7/8/19, 7/18/19, 8/1/19, 8/12/19, 8/15/19, 8/28/19, 9/9/19, 10/14/19, 10/21/19, 10/24/19, 11/11/19, 12/9/19, 12/16/19, 1/20/20, 2/17/20, 3/4/20, 3/11/20, 4/27/20, 5/7/20, 5/19/20, 6/9/20, 6/15/20, 7/1/20, 7/20/20, 7/30/20, 8/17/20, 9/14/20, 9/21/20, 11/5/20, 11/16/20, 12/6/20, 1/8/21, 2/5/21, 2/15/21, 3/14/21, 3/15/21, 4/4/21, 9/19/21, 11/2/21, 12/19/21, 1/16/22, 1/24/22, 3/1/22, 4/10/22, 5/9/22, 12/9/22, 4/2/23, 7/3/23, 12/4/23, 12/31/23, 10/31/24, 12/5/24, 4/4/27, 9/14/28, 12/6/28, 4/17/29, 12/19/29, 4/7/30, 11/2/31; and 2 inside reports of UA meetings, 4/5/32, 7/13/32.

3) Film distribution agreements with UA Ltd., Canada: Fairbanks, for HIS MAJESTY THE AMERICAN, 8/1/19; Griffith, for BROKEN BLOSSOMS, 12/15/19; for all UA films, 12/16/19.

4) UA Illinois: Agreement to distribute UA films, 8/30/19; dissolved, 7/30/28.

5) Further artist's contracts: letter re, 7/9/19; distribution of THE LOVE FLOWER, 5/13/20; draft contract, DWG films in foreign branches, 12/ /21; all artists agree to amending former contracts to improve UA finances, 4/1/24; renewal contract agreement, 3/28/24, 4/12/24; all artists amending original contracts, 11/11/24, 11/22/24 (except DWG); DWG contract for one more film, see Famous Players-Lasky dispute below, 1/10/25, 1/16/25; Schenck contract for series of Norma Talmadge films, 3/6/25; additional films Schenck contract, 5/1/26; DWG distribution agreement, THE STRUGGLE, 6/5/31; Swanson agreement re PERFECT UNDERSTANDING, 12/9/32.

6) Distribution offers received: World Film Co., 3/1/19; First National, 3/4/19, 3/5/19; Pathe, 3/19/19; Pearson, for Argentina, 4/24/19; Godsol and Goldwyn, 8/18/19, 12/ /19, 1/9/22, 1/8/21 (UA meeting re); Morris Greenhill, for whole world outside of Americas, 10/21/19 (see Greenhill and also UA,Ltd., London); Walturdaw Ltd. for United Kingdom, 2/14/20, 2/18/20; Asano & Co. for Japan, 1/8/20.

7) Removal of McAdoo and Price; 3/22/20, 2/12/20, 4/4/20, 4/7/20, see also Name Index, McAdoo, Price, Abrams, O'Brien, etc.

8) Subsidiary producing company, first suggested, 3/31/21; see APDC listing.

9) Proposed affiliation with Associated Producers, Inc., backed by Sennett; 12/ /19, 11/29/20, 12/6/20, 1/8/21, 12/16/20.

10) Felt Brothers theatre agreement, Philadelphia, 4/6/21, 4/14/21, 11/25/21.

11) Financial statements: 7/18/19 (corrected 7/24/19); 10/24/19, 2/16/20, 7/3/20, 7/31/20, 3/31/20 (estimates European distribution), 7/2/21, 4/1/22, 1/17/24 (comparison of artist's grosses), 2/19/24 (re overpayments to DWG Inc), 5/31/24 6/28/24, 11/1/24, 1924 Gen. (comparison of artist's grosses), 10/3/25 (status of DWG Inc), 5/1/26 (re DWG films), 8/26/26 (status DWG Inc), 8/31/27, 3/19/29, 2/28/31.

12) Calls for stock subscription; 7/22/19, 9/14/27, 2/15/29 (and 3/13/19).

13) ROMANCE and UA, see Film Index listing.

14) Re Ritz Company proposition, re Harold Lloyd, De Mille, Valentino, 9/12/23, 9/15/23.

(continued)

(UNITED ARTISTS continued)

15) Rumors of UA break-up: 3/10/24, 3/12/24, 3/14/24/ 3/22/24; publicity release to counter-act, 3/28/24, 4/12/24; 4/4/24; reorganization plan, 10/23/24.

16) Famous Players-Lasky dispute over DWG contract: 7/17/24, 7/18/24, 7/22/24, 7/23/24, 7/24/24, 7/25/24, 7/26/24, 7/27/24, 7/28/24, 7/29/24, 8/7/24, 8/12/24, 8/15/24, 8/16/24, 8/22/24, 8/25/24, 9/16/24, 9/17/24, 9/18/24, 10/16/24, 10/23/24, 11/12/24, 11/13/24, 12/5/24; settlement, 1/9/25, 1/10/25, 1/16/25.

17) UA advance to DWG, loan against receipts; 4/10/24; 5/28/25 (UA demands interest as money withheld from Mary Pickford for DWG loan); 6/8/25.

18) DWG's opposition to electing Maurice Cleary, a Fairbanks man, to office: 4/1/23, 4/2/23, 4/9/23; Cleary elected, 7/3/23; Cleary's resignation and the election of Arthur Kelly as Treasurer, 6/17/25.

19) Miscellaneous references: 1/4/20 (re unnamed lady joining UA); proposal to distribute Kinograms, 6/15/20; UA guarantees payment on DWG bank loan, 5/14/20; re distributing Nazimova picture, 4/22/21; re "share the profits" plan for managers of exchanges, 6/17/20; M.P.T.O.A. letter re Abrams methods, 7/10/20; joint artists letter to Abrams, 12/17/23.

20) United Artists Theatres, Inc.: 6/15/26, 6/17/26, 6/22/26, 6/17/26, 8/26/27.

21) UA contract with Electrical Research Products, Inc., 5/11/28.

22) UA contract with Victor Talking Machine Co., 8/27/28.

23) UA contract with Publix Theatres and Biddle Realty and Orbis Mundi Corp., leasing theatres for UA films; 6/4/27, 7/21/27, 7/24/27, 2/3/28.

24) Re DWG's purchase of UA Theatre Circuit shares, 10/6/27, 10/7/27, 12/23/27.

25) Re proposed consolidation plans, Blair & Co. to buy stock of UA, UA Theatre Circuit, & Art Cinema, 5/2/29.

26) Re proposed new holding company, UA Studios Corp., 10/29/26.

27) Re ROMANCE losses; meeting to authorize production, 5/19/20; McAdoo re-assigns his interest to artists, 6/30/20; 3/12/27, 4/14/27, 7/23/27, 8/11/27, 8/23/27, meeting to transfer of losses, 12/6/28, 12/19/29.

28) Abrams letter re DWG Inc status, for loan purposes, 12/20/25.

29) Stockholder lists after others have joined: 9/14/26, 4/7/30.

30) List of exchanges and managers; 5/21/28, 8/29/28.

31) Contracts for exhibiting UA films (see also 20 & 23 above); Publix Theatres, 5/16/30; Warner Brothers, 9/22/30; RKO Corp., 10/31/30

32) Re DWG's efforts to pull out his assets in UA; 10/24/32; 11/9/32, 12/2/32, 1/14/33, 3/20/33, 12/22/33 (DWG gets $5000); 1/3/34 (DWG delivers his 1000 shares UA stock to the corporation).

UNITED ARTISTS foreign branches.

I. General: group reports, 3/ /29, 4/27/29, 10/3/32; 6/1/29 (UA to sell all exchanges except in English-speaking countries)

II. Mexico: Artistas Unidos, S.A.; 1/19/22, 2/2/22, 2/ /22, 3/21/22, 4/23/25, 8/31/29 (reports of organization and of business conditions).

III. South America: efforts to stop film piracy, 4/26/22, 5/21/23, 1/3/24; report of Cuban revolution, 5/ /24, 3/14/25, 3/28/25; South American reports, 1/13/27, 11/30/28, 1/31/29; M-G-M proposes to buy exchanges, 8/1/29.

IV. Far East: efforts to stop film piracy, forming branch offices, reports of business conditions: 4/17/22, 4/20/22, 4/25/22, 4/28/22, 4/29/22, 5/1/22, 5/15/22, 5/29/22, 6/10/22, 6/15/22, 6/28/22, 7/6/22, 7/7/22, 11/27/22, 11/28/22, 3/13/23, 3/15/23, 4/4/23, 4/25/23, 6/18/23, 12/7/23, 2/5/24, 6/16/24, 10/31/24, 11/21/24, 3/26/25, 4/ /25, 5/29/25, 6/5/25 (war in China); 6/23/25, 11/6/25, 11/14/25, 11/28/27, 3/13/28 (accounts); 7/12/28, 10/25/28, 11/22/28, 1/16/29, 2/20/29, 4/12/29, 5/15/29; re sale to M-G-M, 6/21/29.

V. Italy: Artisti Associati; letter, 6/3/24.

VI. Germany (Guy C. Smith reports); 2/19/27, 3/9/27 (accounts), 8/22/27, 12/8/27, 1/10/28, 2/9/29, 4/9/29 (distribution agreement with Terra Film, has list of UA films with their German titles).

(continued)

(UNITED ARTISTS foreign branches, continued)

VII. France: Les Artistes Associes, Paris (Guy C. Smith); 5/1/22, 2/10/23, 4/11/24, 11/15/24, 11/18/24, 4/22/25, 4/29/25, 1/5/25, 1/25/28, 3/4/29, 3/27/29; yearly accounts of DWG films: 1928 separate file, end of year; 1929 General.

VIII. UA (Australasia) Ltd.; Receipts and reports on DWG films, tels. to AG from Whiting: 5/3/22, 6/13/22, 6/21/22, 7/7/22, 7/19/22, 8/22/22, 9/4/22, 12/23/22, 1/30/23, 1/19/24, 1/25/24, 2/2/24, 2/9/24, 2/16/24, 2/23/24, 3/1/24, 3/8/24, 3/15/24, 3/22/24; general reports on business conditions and activities, 3/5/25, 12/12/27, 12/16/27, 2/17/28, 8/23/28, 11/22/28, 12/10/28, 1/14/29, 3/11/29, 4/15/29, 8/12/29, 9/15/29, 10/12/29, 1/12/31; reports on some DWG films indexed under film title.

IX. London: known as Allied Artists Ltd. due to Greenhill negotiations, G left holding title to United Artists Ltd. name; on 2/8/29, name changed to the latter. Name abb. to AA Ltd.

See correspondence of Guedalla, Berman, Manning, Gifford, Greenhill, Name Index.

1) first mention of name, 2/28/21; re incorporation, 3/31/21; re details of organizing, 4/14/21, 4/30/21.
2) minutes of meetings: 5/3/21, 10/21/21, 10/2/22, 10/30/22, 11/24/22, 1/15/23, 1/29/23, 2/14/23, 2/26/23, 4/13/23, 9/26/23.
3) agreement to distribute DWG films, 12/ /21.
4) Goldwyn distribution offer, 1/9/22, 5/17/23
5) financial statements, accounts: 5/18/21, 12/31/21, 1/9/22, 4/1/22, 7/25/22, 7/28/22, 8/22/22, 10/27/22, 11/24/22, 1/29/23, 2/23/23, 3/31/23, 4/27/23, 6/29/23, 10/26/23, 12/28/23, 1/25/24, 2/29/24, 5/30/24, 7/25/24, 9/3/24, 12/26/24, 1/2/26 (DWG films), 3/14/27 (DWG films).
6) Silverstone's reports of activities: 2/18/24, 2/25/24, 3/7/24, 3/10/24, 3/17/24, 3/24/24, 3/31/24, 4/7/24, 4/14/24, 4/25/24, 5/2/24, 5/5/24, 5/12/24, 5/19/24, 5/26/24, 7/7/24, 7/14/24, 7/28/24, 8/2/24, 8/6/24, 8/9/24, 8/20/24, 8/25/24, 9/1/24, 9/11/24, 9/24/24, 9/25/24, 10/1/24, 10/7/24, 10/15/24, 10/22/24, 3/23/25, 4/1/25, 4/7/25, 4/8/25, 4/15/25; other reports; 3/22/24 (Wynne-Jones to DWG); 6/2/24, 6/9/24, 6/27/24 (W.J. King reports); 11/30/28, 12/31/28, 1/31/29, 2/26/29, 2/28/29, 3/29/29, 3/31/29, 4/30/29, 8/31/29, 9/30/29.
7) Agreement with Columbia Pictures to distribute Columbia films in the United Kingdom, 12/12/30.
8) Re AHTB's resignation from board of directors, 10/13/33.

UNITED THEATRES ASSOCIATION, letter, 4/23/19.

UNIVERSAL, rumors DWG will sign with, 6/13/30; see also Laemle, Name Index.

VICTOR TALKING MACHINE COMPANY; letter, 3/9/23; UA contract, 8/27/28.

WARK PRODUCING CORPORATION

Formed to distribute INTOLERANCE, and later, THE FALL OF BABYLON and THE MOTHER AND THE LAW.

1) Incorporation papers, minutes, etc.; 12/17/15, 12/28/15; correspondence and assignments for organization through December, 1915.
2) Certificates of indebtedness, 12/28/15.
3) Bank accounts: bankbook, Central Union Trust, 12/28/15; same account for period May 1919-June 1926, Canceled checks, deposit slips, etc., Shelved.
4) Ledgers, cash books, accounts, Shelved (none of these appear to cover production cost, but rather exploitation and distribution).
5) Minutes of meetings: 12/28/15, 1/31/16, 3/28/16, 5/8/16, 11/27/16.
6) Lists of stockholders: 1/28/18, 1918 General, 1/1/19, 1919 General.

(continued)

(WARK PRODUCING CORPORATION continued)

7) re DWG's stock, 1/17/16
8) Escrow agreement, stock, Title Guarantee & Trust, 4/19/16.
9) Tax reports: 11/14/16, 12/31/16, 1/30/17, 12/ /17, 6/ /18 ("insolvent"), 3/14/19, 12/31/23.
10) Statements of account: 11/ /16, 1916 General, 8/24/17, 10/ /17, 12/31/17, 12/ /18.
11) List of foreign and domestic contracts, 1916 General.
12) Certificate to do business in Illinois, 12/29/16.
13) Assignment of copyright, DWG to Wark, 1/12/17.
14) Letter to stockholders, re dividend, 12/20/19.
15) Re illegal showings in Mexico of Wark films: 12/11/20, 12/14/20, 12/23/20, 12/31/20, 7/17/26.
16) Re stockholder correspondence, see Goldstein, Name Index.
17) Wark vs Felstein & Levy, see Lawsuits Index.
18) Bankruptcy: 12/31/20 (petition); 1/3/21 (Seligsberg named receiver); 1/4/21, 1/5/21 (announcement of bankruptcy; 1/25/21; 1/28/21 (list of Wark creditors and debtors and stockholders); 1/31/21 (proofs of debt and powers of attorney; 2/3/21 (report of earnings); 2/25/21 (petition, schedules, proofs of debt,)1/8/21, 1/10/21, 1/12/21; signed acceptances by Wark creditors, 1/13/21, 1/14/21, 1/16/21, 1/20/21, 1/24/21, 1/31/21; notice of hearing, 2/28/21; proofs of indebtedness, 3/5/21-3/10/21; U. S. District Court Offer of Composition, 3/10/21; correspondence through March, 1921; 4/1/21, 4/13/21, 4/15/21, 4/19/21, 4/20/21 (settlement terms); 4/28/21 (documents returned)
19) Dissolution: DWG Inc Del assigns interest to DWG, 12/19/21; Epping to sell films abroad, 7/7/22; balance sheet, 6/30/23; audited accounts, 7/20/23; minutes of meeting to vote dissolution, 10/25/23; 12/14/23, certificate of dissolution; minutes of meeting, accepts $2500 bid for assets, 12/27/23.
20) Bank account, Wark in receivership: bankbook, Guaranty Trust, 1/4/21, and canceled checks and checkstubs, shelved.

WARWOOD PLAYS, INC.

1) Draft assignment by DWG, rights in all his scripts & films, and UA shares, 5/ /32.
2) Re, DWG & Oglesby to share equally in proceeds of sale of stories, 9/20/33.
3) Note to DWG as President, 8/28/34.

WESTERN ANALINE PRODUCTS

See also Frederick, Name Index.

1) Correspondence re forming, August, 1917.
2) Re incorporation, 10/10/17, 9/22/19, 11/6/19; incorporated, 8/11/17.
3) Bidwell letter first suggesting, 9/30/16; Bidwell letter explaining, 8/6/17.
4) Petition to issue stock, 8/10/17.
5) Formula for developer invented by Frederick, 10/30/16.

WESTERN IMPORT COMPANY

(selling AVENGING CONSCIENCE and THE ESCAPE on states rights basis)

Letters, 5/26/16, 11/10/14, 11/11/14.

SUBJECT INDEX

SUBJECT INDEX

Acting career, Griffith's: see Before 1900, and 4/30/06.

Articles about Griffith: 1/1/15, LA Daily Times; 3/28/15, NY Times Magazine; 9/ /15, McClure's Magazine; 6/ /16, Photoplay; 5/20/19, Dramatic Mirror; 2/ /20, World Traveller; 10/2/20, Boston interview re WAY DOWN EAST; 1920 General, ZIT's Weekly Newspaper; 2/12/21, clipping re trip to Washington; 4/16/21, Exhibitors Trade Review, reprint of DWG's speech on censorship; 5/7/21, Sunday Herald interview; 9/24/21, Exhibitors Herald; 10/25/21, Mercure de France by Moussinac on BROKEN BLOSSOMS; 10/30/21, NY Herald interview; 1921 General, National Magazine interview; 1/8/22, Sioux City Journal; 1/10/22, NY Evening World interview; 4/ /22, Billboard interview; 4/ /22, Damon Runyan syndicated column; 5/2/22, NY Globe quoting interview in London Times; 5/6/22, Chicago Journal; 5/13/22, NY Call interview; 5/14/22, Lincoln, Nebraska, Journal; 5/16/22, NY Telegraph; 3/10/24, NY Daily News "Inquiring Photographer" column; 6/23/24, NY Commercial; 7/20/24, Sunday News; 7/26/24, follow-up to 7/20/24 story; 9/ /24, Louella Parsons interview; 12/ /24, Photoplay, J. Quirk's "open letter"; 9/ /25, Picture-Play Magazine article by Gerrit Lloyd based on his personal experiences; 12/26/25, Toronto Daily Star interview; 1/27/26, Film Daily; 4/ /26, "Movie Jargon" by Terry Ramsaye in American Speech; 5/21/26, London Daily Express, Lillian Gish interview; 6/9/26, above article picked up by NY Evening World; 6/15/26, London Daily News interview; 9/25/26, NY Sun article by Seymour Stern; 10/ /26, Greenwich Village Quill article by Seymour Stern; 10/ /26, clipping, John S. Cohen, Jr. article; 11/11/26, Daily Mirror; 1/14/27, NY American; 1/20/28, reprint from The Arts, Stella Bloch article (DWG liked this article and had copies printed, see 2/6/28, 2/8/28, 2/16/28); 5/29/28, LA Evening Herald interview; 1/20/29, NY Herald Tribune interview; 2/5/29, Warren Nolan article, a biography, for NY Times; 2/23/29, 2/26/29, Chicago interview; 2/ /30, LA Times interview; 5/25/30, Evening World; 8/21/30, NY Times interview and NY Morning Telegraph interview; 9/15/30, Sidney Skolsky interview; 9/21/30, NY Herald Tribune on successful people; 11/1/30, NY Daily Mirror editorial; 11/18/30, NY Daily Mirror, Irene Thirer column; 7/ /32, Vanity Fair, "Field Generals of the Film" by Harry Alan Potamkin; 4/23/33, Sunday News interview; 3/30/34, Louisville paper re DWG home for Ruth's funeral; 6/18/34, O. O. McIntyre syndicated gossip column; 11/17/35, NY Times, Frank Nugent interviews DWG back from England. Note: This is not a list of all articles about DWG, just a list of those found among the loose papers. Here are a few references to other articles which were not found there: 1/9/24, Jan. DAR magazine article about filming AMERICA; 1/9/24, Jan. Screenland article; 1/21/26,a recent NY Morning Telegraph; 12/23/26, to an interview in LA Times of 12/19/26; 1/26/27, re Jim Tully's article in Vanity Fair, Nov. 1926; 8/1/27 and 8/2/27, reference to an Exhibitors Trade Review biography which DWG ordered all copies of destroyed.

Articles by Griffith: 10/26/19, LA Times Magazine, on income tax; 5/1/20, draft article on income tax; 4/2/20, comment for London Express, see request for, 3/31/20; 5/1/20 NY Times on income tax; 1926 General, clipping, "Character vs. Plot" (re THAT ROYLE GIRL); 1/12/29, rough drafts for article on Emil Jannings; 6/7/29, "What is Beauty in Motion Pictures" draft, see clipping, Liberty, 10/19/29; 3/23/32, 3 versions of "Article on the Injustice of the Income Tax.." ; 6/27/32 & 6/16/32, Pittsburgh Press "Interesting Moment" on an experience while filming ABRAHAM LINCOLN. References to articles: 12/19/18, re his "study of Mrs. Gibbon" for LA Examiner; 9/4/18, re Sept issue of General Federation Magazine, on censorship; (con't)

(Articles by Griffith, references to, continued:)
10/24/18, re article on movies for Nelson's Encyclopaedia; 3/8/19, re article on censorship for Photoplay; 12/10/22, re "What's Wrong with the Movies" in NY Morning Telegraph of 11/25/22; 5/1/29, re a proposal to write article for Liberty, see list of articles written.

Autobiography, Griffith's: Before 1900 file, and Addenda.

Banks, Griffith's personal accounts, bankbooks, safe deposit boxes:
Bankbooks: 6/24/09, 12/9/11, 7/5/29; references and deposits, 2/11/22, 1/6/27, 12/14/27, 3/30/27, 12/20/28; 6/29/23 & 9/29/24 (re the money he forgot); Safe deposit boxes: 2/7/28, rental paid on boxes in the names of D. W. Perkins, H. C. Dunn, E. J. Jenkins; 9/1/32, rental re box in in the name of Bele Jenkins and of John Williams.

Banks, a directory to:
- Central Hanover Bank & Trust: see Loans; see DWG Inc Md safe deposit box.
- Central Savings Bank; see Griffith's personal accounts.
- Central Trust Co. of Illinois; see DWG Inc Md, stock transfer agents.
- Central Union Trust; see Wark bankbooks; see Epping, his New England account; DWG Inc Md studio account (bank statements, 1919 General, Aug-Dec 1919, 1920 & 1921 General; DWG Inc Md loans, 6/18/20; 3/15/21; 10/5/21; 6/15/22; 1/24/23; 10/22/23.
- Columbia Bank (Bernheim)(name changed to Manufacturers Trust); Loans; DWG Inc Md loans 3/29/22, 12/14/22, and G & H Pictures loan.
- Commercial Trust Corp. of NY; see DWG Inc Md, special music account.
- Commercial Trust Corp. of NJ; see DWG Inc Del, agent for; see Banks, Griffith's personal accounts, safe deposit boxes.
- Continental & Commercial Trust, Chicago; see DWG Inc Md, transfer agent for.
- Corporation Trust Co., Delaware; see DWG Inc Del, agent for.
- Empire Trust; see DWG Inc Md, loans (7/1/24).
- Equitable Trust; see DWG Inc NY, accounts.
- Federation Bank & Trust; see loans, DWG Inc Md, 6/29/31 (this bank failed).
- First National Bank of Mamaroneck; see Loans, DWG Inc Md, 7/23/26; Payroll checks and account and studio restaurant account and checks, see DWG Inc Md.
- First National Bank of L.A.; see Banks, Griffith's personal accounts.
- Guaranty Trust; see Wark, receivership account; see ORPHANS OF THE STORM, special account; see Loans, DWG Inc Md.
- Hamilton National Bank; see DWG Inc Md, checking account; see JUDITH OF BETHULIA account; see GRIFFITH, (AG)(A. L. Grey) special account; see Loans, DWG Inc Md.
- Harriman National Bank; see Griffith's personal accounts, safe deposit boxes.
- Hotel Alexandria safe deposit box; see Banks, Griffith's personal accounts, the money which he forgot.
- Larchmont National Bank; see DWG Inc Md account, 1927.
- Manufacturers Trust (formerly Columbia Bank); see Loans, G.& H Pictures.
- Miami Bank & Trust, Florida; see WHITE ROSE, location expenses.
- Pacific-Southwest Bank; see Banks, Griffith's personal accounts.
- Security First National Bank, LA; see Griffith's personal account, 1/6/27; see Loans, Griffith's personal real estate loan, 3/30/27.
- Security Trust & Savings; see Griffith's personal account, 12/14/27.
- Union Dime Savings Bank; see DWG Inc Md account, bankbook, 5/20/29.

Birth date, D. W. Griffith's: (1/23/1876 or 5?) see 5/14/06, (3/6/19,) 8/27/23, 1/23/28.

Cars purchased by D. W. Griffith: 7/6/1912 (Packard); 10/14/1919 (Pierce-Arrow); 11/12/23 (Hispano-Suiza); 2/15/24 (Voisin & Hispano); 9/29/24 (Mercedes);(con't)

(Cars, continued:)
3/24/25, 3/31/25, 5/13/25, 3/2/26, 4/11/26, 4/28/26, 7/21/28 (Hispano-Suiza description), 4/14/29, 5/27/29, 4/25/33 (Mercedes-Benz), 4/21/34; see also Lawsuits, Pease vs DWG.

Censorship, General (specific references are listed under individual film titles); 2/20/19 (California bill re race prejudice); 9/29/24 (Mayor Hylan vs WHAT PRICE GLORY); 1/21/26 (re booklet); 9/4/18 (re DWG article).

Checks, Griffith's personal: 3/ /19 (for period 1/18/19-3/28/19); 1928 General (for period Oct.-Dec. 1928).

Clothing, Griffith's personal, a few selected references: 11/22/18, 10/31/24, and beginning April 1933 for several months.

Code numbers for the films (during production the company books use a code number instead of a title, as titles are so often changed):

Famous Players-Lasky series: D-1 THE GREAT LOVE, 1918
D-2 ROMANCE OF HAPPY VALLEY, 1918
D-3 THE GREATEST THING IN LIFE, 1918
D-4 BROKEN BLOSSOMS, 1919 (UA distributed)
D-5 THE GIRL WHO STAYED AT HOME, 1919
D-6 TRUE HEART SUSIE, 1919
D-7 SCARLET DAYS, 1919

First National series: N-1 THE GREATEST QUESTION, 1919
N-2 THE IDOL DANCER, 1920
N-3 (X-1) THE LOVE FLOWER, 1920 (bought by UA)

Dorothy Gish series: (for Famous distribution)
C-1 BATTLING JANE, 1918
C-2 HOPE CHEST, 1918
C-3 BOOTS, 1919
C-4 PEPPY POLLY, 1919
C-5 I'LL GET HIM YET, 1919
C-6 NUGGET NELL, 1919
C-7 OUT OF LUCK (NOBODY HOME), 1919
C-8 TURNING THE TABLES, 1919
C-9 MARY ELLEN COMES TO TOWN, 1920
C-10 SHE MADE HIM BEHAVE, 1920 (REMODELING HER HUSBAND?)
C-11 LITTLE MISS REBELLION, 1920
C-12 FLYING PAT, 1920
C-13 OLE SWIMMIN' HOLE, 1920
C-14 GHOSTS IN THE GARRET, 1920
C-15 ? OH, JO 1921

Other series: A-1 HEARTS OF THE WORLD, 1918
A-2 BRASS BOWL (not completed)
B-1 JAVA HEAD (not completed)
U-1 WAY DOWN EAST
U-2 DREAM STREET
U-3 ORPHANS OF THE STORM
U-4 ONE EXCITING NIGHT
U-5 WHITE ROSE
U-6 the Al Jolson film, not made
U-6-A HIS DARKER SELF
U-7 AMERICA
U-8 ISN'T LIFE WONDERFUL
G-10 THE STRUGGLE

Colonel, DWG's Kentucky title: 11/23/23, 11/28/23, 12/5/23.

Color processes, Griffith's interest in: 11/29/20, 12/6/20, 10/14/26, 1/5/28, 6/18/29; see also Polychromatic Film Corp., Organization Index.

Contributions, Griffith's: Edwin Booth Memorial Fund, 4/13/18; Disabled Soldiers and Sailors Fund, 12/14/18; Lou M. Houseman Testimonial, 2/14/19; Methodist Episcopal Church, 3/7/19; Police & Firemen's Relief Fund (a studio contribution), 9/3/19, 10/10/19, 10/11/19; China Famine Fund, 4/28/21; American Relief Administration, 4/5/22; Fund to Purchase First Custom House, 11/24/23; Hungarian Relief Fund, 12/7/23; National Disabled Soldiers League (continued)

(Contributions, Griffith's, continued:) 12/10/23; Nellie Revelle Fund, 12/14/23; Welfare League benefit, 5/11/24; Motion Picture Relief Fund, 3/3/25; Milk Fund benefits, 4/13/25, 4/19/26, 1/24/27, 2/2/28, 2/24/28, 3/29/28; Masonic benefit, 3/29/26; Union of Russian Invalids, 10/26/26; appearance for NY Press Club Sick Fund, 11/15/26; Society of Kentucky Woman benefit, 11/17/26; Newspaper Club benefit, 4/15/33; Pemberton, Harold, armless man, 2/18/33.

Dickens, Griffith on: see 5/2/22, interview in London.

Endorsements: Lucky Strike cigarettes proposed, 5/7/27; Bell & Howell cameras, Literary Digest clipping, 4/6/29.

Friars Banquet, Astor Hotel, 3/27/21: see 3/28/21, 3/29/21.

Genealogy, Griffith's interest in: see 2/14/27, 3/8/27, 3/23/27, 3/30/27, 4/1/27, 4/8/27, 6/15/33, 11/1/33, 1/12/34, 1/19/34, 1/21/34, 11/8/33, 11/10/33, 11/12/33, 1/12/34, 1/30/34 (Griffith family records), 2/18/34, 2/28/34, 3/24/34, 4/8/34, 4/12/34 (War Dept. letter re his father), 4/23/34, 5/9/34, 6/13/34, 6/18/34, 6/22/34, 6/26/34, 6/27/34, 6/28/34, 7/10/34, 7/ /34, 8/4/34, 8/16/34, 8/22/34, 1934 General: see also Florence E. Youngs and Mrs. Eugene Ray letters in Name Index, genealogists hired by DWG.

Income statements, Griffith's: see 1917-1918 statements listed under Griffith, Mrs. Linda Arvidson, Name Index.

Income tax statements and references to, Griffith's personal (corporate returns are listed under the corporation names, see Griffith corporations): 2/21/14-3/9/14 (corres. re, no return); 3/24/15, 1/28/16, 3/17/17, 3/28/18, 5/22/19, 6/4/19 (correcting 5/22/19), 3/ /20, 3/ /22, 5/7/22 (re overdue taxes), 11/15/22 (re 1917 tax), 6/12/23 (re 1918-1920 taxes), 3/27/24, 6/11/24, 7/1/24 (re), 7/28/24 (re refund for 1921), 10/14/24 (re 1923 return), 11/25/24 (re 1923 return), 12/30/24, 1/3/25 (re 1923 return), 1/22/25 (re refund check), 2/17/25, 3/26/25 (re 1923 return, Wark losses), 3/ /25, 4/10/25 (protest), 4/24/25 (re 1923 return), 6/22/25 (re federal 1923 taxes), 7/16/25 (re refund due), 11/18/25 (re 1924 taxes), 4/5/26 (state refund), 4/6/26, 4/9/26, 4/10/26, 12/27/26 (re state refund), 6/17/27 (1923 schedule), 6/21/27 (returns and schedules for 1924, 1925, 1926).

Insurance policies (correspondence not referenced), some lists of: 1/18/24, 1918 General, 9/ /23, 2/18/25, 4/13/26.

Inventories of negs and prints in storage: 4/18/34, 1934 General, 4/29/27.

Investments, Griffith's: see Slendaform Corporation, Polychromatic Film Corporation; Property, Stocks and bonds, Patents; Mamaroneck Hotel Corp.; Broadway Temple Building Corporation; Biltmore Country Club (this list does not include films, his own and others, in which he invested cash). **A-G-S Theatres, Cascadian Spring Water Co., Western Aniline Products, All Florida Land Co.**

Jury duty, getting Griffith excused from: 9/14/25, 3/9/26, 5/10/26, 10/20/26, 2/23/28, 4/13/28.

Ku Klux Klan, Inc., references to: 5/16/21, 1/11/23, 11/1/23, 12/4/23 7, 11/23/27.

Labor Unions: 8/27/1~~7~~9 (reference), 9/3/19 (IATSE agreement), 7/20/20 (IATSE agreement), 7/21/20 (Brady protests contract), 4/22/21 (IATSE meeting), 2/19/27 (IATSE meeting); see also MPPDA minutes.

Lawsuits:

BENDER (or BEVELER), EDWARD,VS DWG INC. MD, an extra serving with the troops during the filming of AMERICA who lost his hand when a cannon was fired: attorneys, Whitman, Ottinger & Ransome: insurance case: see 4/16/24, 4/19/24, 4/22/24, 6/13/28, 2/9-10/27 (settled for $21,266.)

BUELL VS GRIFFITH, Marie Buell, an Egyptian dancer with THE FALL OF BABYLON roadshow in Baltimore on 5/12/19, sued for breach of contract: attorneys, Max Franklin, Jos. Frank: see 11/12/19, 12/12/19, 1/12/20, 1/21/20, 9/22/20, 5/14/23, 5/ /23 (defendent's brief).

CARTER VS DWG: see Robert Crowe, Name Index.

DOCTORS SERVICE CORPS VS DWG INC MD (Dr. Caro sued for non-payment of his services at studio and on location for AMERICA), an insurance matter: see 1/22/24, 1/23/24, 3/6/24, 3/15/24, 3/18/24, 3/29/24 (summons & complaint), 4/2/24, 4/4/24, 4/5/24 (bill of complaint & reply), 5/28/24, 5/29/24, 6/18/24, 6/20/24, 6/24/24, 7/3/24, 7/7/24, 7/8/24 (release), 7/10/24, 7/11/24, 7/17/24, 8/4/24.

EXIDE BATTERY VS DWG INC MD, claim for overdue bills: see 1/11/21 (summons & complaint), 1/14/21, 1/19/21, 1/22/21, 1/25/21 (settled), 2/1/21 (discontinuance)

FELDT, ERNEST, VS DWG INC MD, garbage collector at studio claims money due: attorney, Benjamin Taylor: see 3/31/25, 4/2/25, 4/22/25, 5/7/25, 6/9/25.

FORUM THEATRE, et al, DWG INC MD VS: B & H Theatre Circuit went bankrupt during showing of AMERICA at Forum Theatre, DWG Inc Md claims money due: Lloyd Wright handles suit for DWG Inc Md: Tom Kane was the representative of DWG Inc Md at the time of the showing: see 6/7/24 (agreement), 6/9/24, 6/24/24, 6/26/24, 7/8/24, 7/14/24, 7/23/24, 7/24/24, 11/12/24, 6/29/25, 10/6/25, 8/11/26 (retainer sent Wright), 4/18/27, 2/25/28, 8/4/30, 8/5/30, 9/3/30, 9/5/30, 9/8/30, 1/8/31, 1/12/31 (AG's deposition), 3/13/31, 3/14/31, 7/20/31, 7/21/31, 8/12/31, 8/19/31.

DIAMONT FILM CO., DWG INC MD VS: re debt owed DWG Inc Md: see 11/10/25, 11/13/25, 11/14/25, 11/20/25, 12/8/25, 1925 General, 1/19/26, 1/27/26, 3/13/26: see also Promissory notes on Shelf list.

GOLDEN DISTRIBUTING CORPORATION, DWG INC MD VS: re debt owed DWG Inc Md, by a Boston company that went bankrupt, correspondence during 1926-1928 not indexed.

HARPER, A. B. VS DWG STUDIO: an insurance matter, Harper met with accident while riding horse during filming at Bear Valley with the Clifton Company: see 4/26/19 (report of accident), 5/7/19, 5/11/19, 5/23/19, 5/24/19, 5/27/19, 7/7/19 (release), 8/2/19, 8/12/19 (Bidwell gives history of the case).

HENNING & MUTCH VS DWG & DWG INC MD: a stockholder suit: attorneys, Whitman, Ottinger & Ransome: see 3/21/22, 5/29/22, 8/31/22, 9/18/22, 9/21/22, 9/22/22, 9/25/22, 10/5/22, 12/20/22 (summons), 1/9/23, 1/26/23 (complaint), 1/29/23, 2/19/23, 3/15/23 (AHTB's private views re), 3/19/23 (DWG's private views re), 3/26/23 (formal answer), 11/17/23 (notice of trial), 6/17/26 (settlement), 7/10/26, 7/19/26; 11/6/30 (clipping, Mrs. Muriel Henning a suicide).

HUBER, INEZ, VS DWG INC MD: a Workmen's Compensation case; see 11/5/25, 2/3/26, 7/7/26.

JOLSON, AL, DWG INC VS: see Al Jolson, Name Index, for preliminary correspondence; a verbal contract with DWG to make a film was broken off suddenly by Jolson getting on the first boat for Europe after making a few tests; see HIS DARKER SELF, which was made in an attempt to recoup losses on the Jolson film; Nathan Burkan represents Jolson; O'Brien, Malevinsky & Driscoll represent DWG Inc Md: see 6/2/23 (tests made), 6/13/23 (re verbal contract), 6/15/23 (unsigned contract); 6/21/23 (Burkan reports Jolson agrees), 6/24/23 (Jolson cable), 6/24/23 (clippings re his departure), 6/28/23 (Anthony P. Kelly suit -re scenario for film), 6/ /23 (witness statement re contract), 7/3/23 (memo re meeting with Burkan), 7/5/23, 7/4/23 (HIS DARKER SELF

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Lawsuits, JOLSON, continued:

plans begun), 7/11/23 (clippings), 7/26/23, 3/5/24 (law firm instructed to bring suit), 3/6/24, 3/12/24, 3/19/24, 3/20/24, 4/1/24 (analysis of production cost for U-6), 4/10/24, 4/16/24, 4/18/24, 4/30/24, 2/24/25, 8/26/25, 9/15/25, 9/24/25, 9/30/25, 11/9/25, 11/24/25, 11/ /25 (defendant & plaintiff memoranda), 5/5/26, 8/26/26, 9/14/26 (clippings re trial opening), 9/15/26 (transcript of Nathan Burkan's testimony), 9/22/26 (clipping re $2,627. judgement awarded DWG Inc Md), 10/13/26 (re appeal), 11/8/26 (grounds for appeal re Jolson and Vitaphone), 12/21/26 (denied), 1/28/27, 11/26/31.

KLARFAIN VS THEATRES CO. OF BOSTON & DWG INC MD: accident in theater in Feb. 1922, an insurance matter: 12/9/25, 12/23/25, 12/29/25, 12/30/25, 12/31/25, 1/6/26, 1/8/26, 3/11/26, 3/15/26, 12/28/26, 2/9/27, 2/14/27, 2/16/27, 2/23/27, 2/28/27, 5/20/27.

KOHLOFF, CAROLINE & PAUL, VS DWG INC MD: an insurance case: see 9/21/23, 9/28/23, 10/1/23.

LENNARDS VS STEPHENSON: see ORPHANS OF THE STORM: Lennards claimed agents fee for getting DWG to buy *Two Orphans* from Kate Claxton Stevenson: Lennards represented by Ernst, Fox & Cane: Stevenson represented by AHTB, he advises her to settle: see 11/25/20, 8/10/21, 8/15/21, 8/16/21 (summons & complaint), 8/17/21, 8/19/21, 8/23/21, 8/25/21, 8/26/21, 9/6/21, 9/7/21, 9/8/21, 9/9/21 (settlement), 9/13/21, 9/14/21, 12/3/21, 12/8/21, 12/28/21.

LOWELL, JOAN, DWG INC MD VS: see Scenarios, *Cradle of the Deep*.

MANUFACTURERS TRUST VS G & H PICTURES, DWG, AG & MRS. AG: see Loans.

MARIN, ALICE, VS DWG INC MD: a Workmen's Compensation Case: Alice Marin was injured while leading the crowd to storm the Bastille, ORPHANS OF THE STORM: 6/29/31, 6/30/31, 4/4/34.

MILGUS REALTY, DWG INC MD VS: a tenant of the DWG Inc Md offices in the Longacre Building, owed rent: see 11/23/27 (summons), 11/25/27, 11/28/27.

NEW YORK (CITY) VS DWG INC MD: suit for taxes: see 2/27/25, 5/15/25.

NEW YORK (STATE), DWG INC MD VS: a suit to get reduction of New York state license tax on foreign (other states) corporations: see 8/16/23 (McPike & Zimmer authorized to try to get tax reduction), 8/23/23, 2/2/28 (suit recommended, DWG Inc Md now represented for this purpose by McPike & Zimmer and M. E. Harby), 2/14/28, 4/20/28, April 1928 Separate File (printed briefs on trial and appeal for relator and appellants), 5/14/28, 7/13/28, 8/8/28 (NY *Sun* editorial reports suit won), 11/20/28 (Appeals upholds verdict), 11/21/28, 12/18/28 (re refund of $26,145.30.)

NOVELLO, IVOR, VS DWG INC MD: see also Novello in Name Index: a suit for breach of contract, DWG did not use Novello's services as he intended; see 7/18/24 (Kohlman & Austrian represent Novello), 7/28/24, 8/1/24, 8/5/24, 8/6/24, 8/12/24, 8/15/24, 10/23/24 (summons), 10/25/24, 10/27/24 (complaint), 10/28/24, 10/30/24, 10/31/24, 11/1/24 (DWG asks Novello to accept settlement), 11/3/24, 11/7/24, 11/9/24, 11/10/24, 11/11/24, 11/17/24, 11/29/24, 12/2/24, 1/15/25, 1/17/25, 1/20/25, 1/21/25, 1/26/25, 2/16/25, 3/13/25, 3/17/25, 3/21/25, 3/23/25, 3/24/25, 4/17/25, 4/20/25, 5/18/25, 6/3/25, 6/4/25 (final payment of settlement), 6/9/25, 6/16/25.

OSBORNE VS DWG: re foreclosure on his LA property, street bond: see 7/22/25, 9/11/25, 10/6/25, 12/7/26, 12/8/26, 2/23/27, 4/17/27.

OXMAN VS DWG: a Boston theater accident case: insurance matter: James Hoy, lawyer; see 10/25/23, 11/8/23, 11/9/23, 11/28/23, 1/22/24, 3/11/24.

PALMERJOF, J. M.: re claim for property damage, filming AMERICA, see 1/9/25.

PARAMORE VS MACK SENNETT: for use of title YUKON JAKE; legal opinion re, see 11/23/25.

PEASE, CLARKE, INC. VS DWG: a claim for charges for work on DWG's Hispano-Suiza Brougham: see 11/12/23, 12/1/23, 12/15/23, 12/18/23, 12/25/23, 12/29/23, 7/3/24 (summons), 7/7/24, 7/12/24, 7/31/24, 8/8/24 (complaint), 9/2/24, 9/3/24, 9/22/24 (defendant's answer), 9/23/24, 10/3/24, 10/7/24, 10/17/24, 11/7/24, 12/1/24 (notice of trial), 12/2/24, 12/3/24, 12/10/24, 1/23/25,

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Lawsuits: PEASE VS DWG continued:

1/26/25, 2/17/25, 2/24/25, 2/28/25, 3/3/25, 3/4/25, 3/27/25 (AHTB advises DWG to settle), 3/30/25, 3/31/25, 4/13/25, 4/27/25, 5/8/25, 5/12/25 (release), 5/13/25 (discontinuance).

PESCE, ALBERT, see Name Index.

REGISTER & TRIBUNE VS DWG INC MD: the Adams Theatre, Des Moines, went bankrupt during showing WAY DOWN EAST, this suit by local newspaper to get advertising bills paid: see 6/3/21, 6/6/21, 6/9/21, 6/13/21, 7/6/21, 7/9/21, 8/23/21, 10/26/21, 12/2/21, 12/19/21, 1/6/22, 3/7/22, 4/11/22, 4/15/22, 4/17/22, 5/12/22, 5/17/22, 7/14/22, 7/31/22, 8/8/22, 8/10/22.

RUBINSTEIN (RUBY CAMERA EXCHANGE) VS DWG INC MD: also known as VINCENT FARRAR VS DWG INC: re camera rental, used by Vincent Farrar, attempt to recover: 10/19/23, 10/23/23, 11/27/23, 1/17/24 (summons & complaint), 2/21/24, 2/23/24, 3/10/24, 3/20/24, 6/3/24, 6/16/24, 6/20/24, 6/23/24, 6/24/24, 6/30/24, 7/10/24, 8/1/24, 8/28/24 (summons & complaint), 8/29/24, 9/2/24, 9/3/24, 9/6/24, 9/12/24, 9/18/24, 1/12/25 (discontinuance).

SETRIL, FERN, VS DWG, and TAYLOR, EARL, suit: Setril claimed DWG assaulted her, her boyfriend Taylor an ex-convict was returned to prison for (suit for conspiracy or for breaking parole, threatened everyone concerned with/false imprisonment: see 2/25/31, 2/27/31, 2/28/31, 3/1/31, 3/3/31, 8/20/31, 8/30/33, 9/6/33, 1/16/34

SULLIVAN, DELLA, VS DWG INC MD; summons & reply, 8/12/21.

TRAVERS, FANNY, VS DWG INC MD; injury sustained in Illinois Theatre, Chicago: an insurance matter: see 12/8/22, 12/16/22, 7/11/24, 7/16/24, 7/17/24, 7/21/24, 7/23/24, 7/25/24.

UNITED FILM PRODUCERS VS DWG: imported a German film under title WHITE ROSE, threaten suit re use of name: see 10/10/23, 10/16/23, 10/27/23, 11/8/23, 11/12/23, 11/16/23, 11/21/24, 11/26/23, 11/27/23 (German film assigned to DWG Inc Md), 12/5/23.

U. S. VS WEST COAST THEATRES, UNITED ARTISTS, ET AL: a government anti-trust suit, see 8/16/23.

VAN BEUREN VS DWG INC MD: claim for overdue accounts: Green & Hurd, lawyers: see 2/11/25, 2/16/25, 2/20/25, 3/2/25, 3/3/25, 3/6/25, 3/12/25.

WESTMINSTER ADVERTISING SERVICE LITD VS DWG INC MD: see 2/13/25, notice of writ in the English courts; Manning advised settled in May, 1925.

WARK VS FELSTEIN & LEVY: a suit for recovery of print of FALL OF BABYLON in Chicago, E. Moore representing Wark: see 5/23/21, 6/1/21.

Loans:

Central Union Trust loans: 11/ /19 (to DWG, to make First National films); 6/18/20 (to DWG Inc Md, WAY DOWN EAST, etc.-see also 6/24/20, 11/ /20, 2/16/21 -final payment); 3/15/21 (to DWG Inc Md, re DREAM STREET), see also 3/30/21, 5/9/21, 5/11/21; 6/18/21, 10/5/21 (to DWG Inc Md - this loan canceled by the 3/31/22 Columbia Bank (Bernheim) loan; 6/12/22, 6/15/22, (to DWG Inc Md to make ONE EXCITING NIGHT); 1/24/23 (to make WHITE ROSE): 7/9/23, 10/22/23 (to make AMERICA)(P. A. Powers represented); 12/16/24 (ISNT LIFE WONDERFUL assignment); re paying up debts, see 1/16/25, 2/17/25, 3/12/25 (closed).

Columbia Bank (Eli Bernheim) loan: see 3/29/22, to DWG Inc Md, 3/31/22, cancels Central Union Trust loan: 12/14/22, re a new loan. After loan made to G & H Pictures, name changed to Manufacturers Trust Co., see.

Empire Trust loan: to DWG Inc Md for ISNT LIFE WONDERFUL: see 6/27/24, 7/1/24, 7/3/24 (executed), 12/16/24, 1/5/25, 3/11/25, 4/2/25, 3/8/26, 1/4/27, 1/5/27 (Famous Players-Lasky agrees to pay off, as part of termination agreement with DWG & DWG Inc Md.).

(Loans continued)

Loans (continued):

Federation Bank & Trust loan to finance THE STRUGGLE; see 6/2/31, 6/5/31, 6/10/31, 6/18/31, 6/23/31, 6/29/31 (loan agreement), 12/4/31 (UA advances $50,000 which goes to bank), 1931 General (re bank failure), 4/6/32, 2/27/33, 3/13/33, 3/20/33.

First National Bank of Mamaroneck loan to DWG Inc Md, see 7/23/26, 11/20/28.

Guaranty Trust loans; 4/23/20, 5/13/20 (LOVE FLOWER assigned), 5/14/20; 9/13/20, 12/8/20, 1920 General (list of assets for loan); 1/31/21 (agreement), 3/28/21, 11/9/21, 2/5/25 (Famous pays on loan out of DWG's salary), 3/8/21, 3/14/21, 4/5/21, 4/18/21, 5/16/21, 5/21/21, 6/1/21 (final payment on 9/13/20); 2/18/25 (affidavit for loan application).

Hamilton National Bank loan: 12/4/25, 12/11/25 (agreement), 7/21/26, 7/22/26, 3/2/25 (loan application rejected), 3/12/25 (re checks), 3/17/25, 3/24/25.

Jacobs, Samuel, purchased rights to foreign income from ONE EXCITING NIGHT for $125,000; see 10/18/22, 10/27/22, 12/28/22 (agreement), 10/30/22 (assignment), 11/28/23, 6/14/23 (UA letters advising of payments to Jacobs), 12/26/23, 5/16/24, 5/21/24 (modification agreement), 9/10/24, 10/30/24, 1/1/25, 2/3/25, 1926 General (statements), 12/30/29 (statements).

Manufacturers Trust loan to G & H Pictures, loan given under former name, Columbia Bank: to finance HIS DARKER SELF, note signed by DWG, AG, & Mrs. AG: 7/31/23 (loan agreement), 2/8/24, 4/30/24 (note & assignment), 12/17/24, 1/7/25, 2/9/25, 3/10/25 (summons & complaint), 3/13/25, 3/24/25, 3/26/25, 3/31/25, 4/1/25, 4/14/25, 4/17/25, 5/8/25 (affidavits), 5/12/25, 6/15/25, 2/2/26 (DWG personal agreement to pay $200. a week), 12/8/26 (AG letter re), 12/24/27, 1/5/28 (DWG letter to AG re), 1/23/28 (summons & complaint), 1/25/28, 1/26/28, 2/6/28, 2/8/28, 2/10/28, 2/11/28, 2/18/28, 2/24/28, 3/1/28, 3/3/28, 3/17/28, 3/19/28, 5/22/28, 6/23/28, 7/7/28, 8/ /28.

Motion Picture Capital Corporation loan to DWG Inc Md: see Frank Wilson, President, in Name Index: see Producers Finance Corp., Organization Index: 1/27/25, 2/20/25 (loan agreement), 3/5/25, 3/10/25 (additional loan agreement, M.P.C.C. has purchased Powers note), 3/11/25 (assignments), 3/31/25 (loan in "friendly hands"), 6/5/25, 6/23/25, 7/17/25, 7/28/25 (additional loan agreement), 10/26/25, 11/4/25, 11/10/25, 11/17/25, 11/23/25, 11/30/25, 12/4/25, 12/7/25, 12/12/25 (loan paid off), 12/14/25, 1/16/26.

Powers, P. A., loan to DWG Inc Md, to complete AMERICA: 1/17/24, 1/24/24, 1/25/24 (agreement), 2/1/24, 3/27/24, 4/14/24, 7/22/24, 7/30/24, 8/4/24 (assignments), 8/14/24, 8/18/24, 9/18/24, 9/ /24, 10/7/24, 10/16/24, 12/24/24, 1/16/25, 1/23/25 (new loan agreement, not closed), 2/18/25, 3/10/25 (note bought up by Motion Picture Capital), 3/11/25.

Security First National Bank loan to DWG, a personal loan on his real estate, loan dating from 1927, documents not here: see 5/24/32, 6/6/32, 3/30/33, 5/18/33, 3/7/34, 4/26/34.

Schenck, Joseph, loan to DWG personally, DWG loans to corporation, to finance reissue of WAY DOWN EAST: see 3/7/28, 7/6/28, 7/10/28, 7/11/28, 7/ /28, 10/8/28, 10/8/28.

Loan application, DWG Inc Md to Central Hanover Bank & Trust, see 5/14/31.

Memberships, Griffith's: Players Club dues paid, 10/9/17, 2/1/18, 2/7/18, 11/20/18, 11/15/19, 12/1/32, 6/21/34 (dunning letter); Kismet Temple, Brooklyn, 2/24/19; International Association of Fire Engineers, 10/30/19, 11/12/19; Society of Vagabonds (honorary), 5/27/21; Civitan Club of New York, 12/31/22, 10/8/34; 1922 General, American Society of Cinematographers (honorary); Embassy Club, 8/28/24, 9/29/24; Motion Picture Relief Fund life membership, 1924 General; Mecca Temple, 1/1/26, 3/29/33; Biltmore Country Club of LA, 12/18/26; Scottish Rites Bodies, 5/21/34; the Filson Club, 7/ /34; Automobile Club of America, 8/20/34.

Monument, Griffith family, ordered by DWG; made by Peter & Burghard Stone Co., Louisville; see 3/30/34 (contract), 4/24/34, 4/27/34, 6/27/34 (information re immediate family), 6/26/34 (3 pages of instructions), 7/11/34, 7/14/34, 7/17/34, 8/4/34 (Col. Griffith's War Record), 8/24/34, 8/30/34 (blueprints), 10/5/34, 10/20/34, 10/30/34, 11/1/34, 11/5/34, 1934 General: see also Genenealogy, Subject Index.

Music Matters: BROKEN BLOSSOMS, see Lee Johnson, Name Index; Schirmer, Inc., music publishers, royalty statement to DWG, 9/20/20; Jungnickel, Schirmer, and Sam Fox, music publishers, claim for payments for published scores of DREAM STREET and WAY DOWN EAST, see: 7/14/21, 7/15/21, 7/21/21, 7/22/21, 8/5/21, 8/6/21, 8/9/21, 8/10/21, 8/18/21, 8/24/21, 9/2/21, 9/12/21, 9/15/21, 9/26/21, 11/28/21, 11/30/21, 12/7/21, 12/12/21, 12/15/21, 12/17/21, 12/22/21, 12/23/21 (Pesce letter), 12/23/21 (DREAM STREET settlement), 12/28/21, 12/29/21, 12/30/21, 12/ /21 (lists of music), 1921 General (lists and music, re WAY DOWN EAST & DREAM STREET), 6/25/21 (history of score for DREAM STREET), 6/27/21, 6/ /21, 7/1/21 (Silvers statement re DREAM STREET), 7/13/21, 1/16/22 (WAY DOWN EAST settlement), 1/20/22, 1/26/22, 2/2/22: Cesaro Sodero, re his composition for ORPHANS OF THE STORM, see 11/9/21; "Chevalier March," used in WAY DOWN EAST and in ORPHANS OF THE STORM, agreement between William Peters, Albert Pesce, & AG, to promote sale of, see 5/8/22, and references to, 7/22/29, 8/4/29, 8/17/29, 8/25/29 (NOTE: by cataloguers error, these are filed in 1929, but actual dates of letters are in 1926): Oliver Ditson, Boston, music publisher, claim for published score using "At Dawning," WAY DOWN EAST and in AMERICA, see 5/16/22, 5/22/22, 5/26/22, 6/6/22, 7/7/24, 7/22/24, 7/19/24: re J. C. Breil score for AMERICA, and "Storm Music" by Savino, see 5/19/24 (list of music used), 5/21/24, 7/1/24, 7/3/24, 7/25/24, 2/28/24, 7/30/24, 8/6/24, 8/7/24, 8/22/24, 10/7/24, 10/9/24, 12/10/24: Silvers & Sodero score for ISNT LIFE WONDERFUL, see 10/29/24 (agreement), 1/6/25, 2/27/25; re ASCAP license for WAY DOWN EAST music, see 5/27/25, 6/23/25, 5/4/26, 5/5/26, 6/20/28; re Lewis Silver's music for SALLY OF THE SAWDUST, and a description of DWG's working methods on scoring, see 7/7/25, 10/9/25; Seiler offer to score SORROWS OF SATAN, 2/25/26; inquiry re themes used, 12/15/26, 12/27/26; re score for DRUMS OF LOVE, 3/14/28; re recording WAY DOWN EAST score for sound version, see 5/31/28, 6/28/28, 7/ /28; re scoring BATTLE OF THE SEXES, 8/17/28, 10/19/28 (DWG suggestions for); re music for LADY OF THE PAVEMENTS, 12/27/28; request for use of music, 4/23/31, 5/1/31; re scoring THE STRUGGLE, score by DWG & Philip A. Scheib, 10/8/31; re a suit by Sam Fox, music publishers, 9/26/34, 10/4/34; re song "I Ain't A Gonna' Marry" bought by DWG, 3/29/20; inquiry re copyright "Sweetest Bunch of Lilacs," 5/19/24, 5/21/24, 6/9/24.

Passport, Griffith's: see 4/5/24, 4/22/24, includes Italian visa (to investigate Italian film proposal), British visa, after which he returned briefly to U.S., before going to Germany to make ISN'T LIFE WONDERFUL, Bremerhaven extension of visa.

Patents Matters: see O. Ellery Edwards and Charles Uebelmesser in Name Index: see also 7/25/27, 6/1/28 (Struss light), 2/14/29, 7/16/34 (memo re DWG's patents).

Payroll Records:
The records of the D. W. Griffith studio at Mamaroneck: Note that these records cover the period August 23, 1919 to end of 1923, and Jan. 27 to March 17 and June 2 to Aug. 4 1923 are missing; and a few fragmentary records in 1924 and 1925; when a listing in the Name Index indicates a person on the payroll for a certain period, it does not include any time

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Payroll Records (continued):
that person may have worked either before or after this period, for this is only a partial index to DWG's employees; these records are filed in separate files at the end of 1919, 1920, 1921, 1922, 1923, 1924 General, 1925 General. Other records of payroll (information not indicated in Name Index) may be found as follows: 5/16/19 (for 1918), 7/8/22 (payroll distribution), 2/20/29 (summary of 1928 payroll); for THE HUN WITHIN, see F-4 Corporation checkstubs; for ORPHANS OF THE STORM, see ORPHANS checkstubs; see WAY DOWN EAST checkstubs; Payroll checks of the First National Bank account of DWG Inc Md, #1-41,074, 9/19/19-6/25/27 are shelved (note that these cover only office staff after the closing of the studio); other special payroll records that cover only office staff and road show men are not indexed here, though they are listed under the name of the company.

Plays by Griffith: see A FOOL AND A GIRL, TREADMILL, WAR, in Scenarios, Subject Index. Also see Addenda.

Poems by Griffith: THE WILD DUCK, see 1/10/07, 2/13/29; a group of rough drafts of miscellaneous poems, see Undated Scenarios, Poems, Stories, Plays, I. by D. W. Griffith.

Property purchased by Griffith:
La Grange, Kentucky: re purchase, 1/22/13; later references, 12/17/19, 12/23/19, 11/18/29, 2/5/30, 4/19/30, 10/8/30, 11/5/30; see also Ruth Griffith and Nelle Dunaway in Name Index.
The Ranch in San Fernando; re purchase, see 1912 and 1913 files, a map in Sept. 1915, later additions through 'teens not all referenced, releases from mortgages, 2/21/21, 6/9/20, grant deeds etc. which may cover other Los Angeles property, see 1/20/19, 1/30/19, 3/19/19, 4/5/19; re search for oil on ranch, see 1/6/15, 8/4/16, Driller's Tower Reports (shelved), 9/22/19, M. O. O'Neill in Name Index; re citrus trees, 4/8/19; re "pig deal", 10/15/19; other developments, 12/1/20, 5/2/22, 4/ /30; see also Sternlov (ranch manager) in Name Index, and the Bidwell correspondence of July-Oct. 1917.
Los Angeles lots: 4/10/25, 4/16/25, 9/1/25, 2/10/17, 11/4/18 (search for new studio site).
List of assets, including real estate, 3/ /25.
See also Stocks and Bonds.

Pseudonyms used by Griffith: Irene Sinclair (for scenarios), Willard Griffith (for scenarios and personal matters); and for safe deposit boxes, B. Iohtar Jenkins, E. J. Jenkins, Bele Jenkins, D. W. Perkins, H. C. Dunn, John Williams. Granville Warwick, Gaston de Tolignac, Capt. Victor Marier, for scenarios.
Radio Appearances of Griffith: Script "American Ideals in Movies" for WJZ, see 12/9/25, 1/12/26; reference to a talk on "Intolerance", 8/6/26, 8/31/26; Script, drafts and letters, on tempo and love in movies, 3/28/28; re a NBC broadcast of 4/11/29, see 4/9/29, 4/15/29, 11/4/29; Speech for the NY World Coal Fund, see 11/27/30; Speech on NBC for industry's plan for unemployment relief, 11/15/31; re an appearance, 1/9/32; draft scripts for a WEAF radio broadcasts "The Greater Show Season" honoring DWG, he may not have appeared, see 6/26/33, 6/30/33; re a broadcast about DWG, see 2/18/33, 2/20/33; script for Francis X. Bushman broadcast about DWG, see 7/24/31.
The Hinds Honey & Almond Cream Series by DWG: dated draft scripts, 3/22/32, (re the star system and DWG's start in the movies), 3/30/32 (autobiographical), 4/2/32 (general history); 4/26/32 ("Linda" version and letter re); 7/13/32 (re Mary Pickford); 11/2/32 (fiction discovery of new stars, see #2 of series): Contract for Series, 12/12/32: clippings of reviews, 12/20/32, 12/23/32, 1/29/33; and pasted-up clippings, 2/ /33; McKnight & Jordan waiver of rights to material, 2/20/33; fan letter, 1/5/33; DWG letter to Norma Shearer,

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Radio, Hinds Honey & Almond Cream Series, continued:
1/25/33; AG letter re his commission, 1/26/33; outline of series, not used, 1/26/33. Scripts, "Hollywood as Griffith Knew It" for Hinds Honey & Almond Cream, includes drafts and the final scripts:

#1 - 1/4/33
#2 - 1/8/33
#3 - 1/11/33
#4 - missing
#5 - 1/18/33
#6 - 1/22/33
#7 - 1/25/33
#8 - 1/29/33
#9 - 2/1/33
#10 - 2/5/33
#11 - 2/8/33
#12 - 2/12/33
#13 - 2/15/33
#14 - 2/19/33
#15 - 2/22/33
#16 - 2/26/33
#17 - 3/1/33
#18 - 3/4/33
#19 - 3/8/33
#20 - 3/12/33
#21 - 3/19/33
#22 - 3/22/33
#23 - 3/26/33
#24 - 3/29/33
#25 - 4/2/33
#26 - 4/5/33
Misc. drafts, 4/ /33.

Radio Appearances, see also Television Appearance (which was also on radio).

Repertory Season: the "D. W. Griffith Repertory Season" at the George M. Cohan Theatre, New York, in 1919: consisted of BROKEN BLOSSOMS, 5/13/19; THE FALL OF BABYLON, 7/21/19; HEARTS OF THE WORLD (re-issue), 8/11/19; MOTHER AND THE LAW, 8/30/19.

Scenarios, stories, plays, etc., considered for movie use (see also Films Listing for scenarios used): (and see Addenda)

"American Indians: Cannibalism," 3 pages of research on, see Undated Scenarios.

American Tragedy, An, re announcement DWG plans to film for Famous, see 3/8/26.

Anthony and Cleopatra, a proposed film project, see draft agreement for DWG to produce at Sascha Film Industrie, Vienna, 3/ /23; see also Fellner.

Ardelia in Arcady, by Josephine Daskam Bacon, re: interest in, 3/17/20, (Addenda purchase agreement, 4/7/20; on list of stories owned by DWG Inc Md, 4/24/32.

"Babies," re a story DWG told Linda Griffith, see 5/18/29.

Basquerie, by Eleanor Mercein, clipping of story from Saturday Evening Post, 7/3/26.

The Bat and other famous mystery stories, in connection with ONE EXCITING NIGHT, see 10/13/22; draft continuity, 10/ /22.

Behind the Scene, sent to the Copyright Office by DWG, see 1/22/33, probably a script from radio series, or story based on it.

Ben Hur, re DWG's interest in buying, see 7/31/19, 9/18/19, 2/13/22.

Bigamist, The, by John Fitzroy, a 7-page scenario, see Undated Scenarios; on list of stories owned by DWG, 5/24/32.

Birth of Texas, The, by Betty Blount: see Betty Blount, Name Index: see also Into the West, Scenario Index.

Birth of America, re a play by Matthew Page Andrews, see 1/11/21, 1/13/21, 2/7/21.

BIRTH OF A NATION, THE, see 1914 General; see also The Clansman.

Black Beach, The, by Ralph Stock, filmed as THE LOVE FLOWER, re; see 1/20/21, 11/1/30, 10/6/31; on list of stories owned by DWG Inc Md, 5/24/32.

Blood of Covenanters, by Gordon Ray Young, filmed as THE IDOL DANCER; on list of stories owned by DWG Inc Md, 5/24/32. (see Addenda)

Bolsheviki, The, by J. B. Campbell, re: 1/20/21; on list of stories owned by DWG Inc Md, 5/24/32.

Brass Bowl by Louis Joseph Vance, re; 5/24/21; re intention to sell, 3/19/23 & 3/23/23; listed as sold, 5/24/32; see also Shelf Listing, Production Cost and Income Ledger, where it is evident some money was spent on production of a film based on this story.

Bush Wife, The, by Gerald Chittenden, scenario and letters re, 8/20/20; re, 8/24/20; draft continuity by Clifton and Carr with memos re, 12/16/20.

Cape Cod Stories, by Joseph Lincoln, a report on by the Scenario Dept., 12/4/19.

Careful Steward, The by John Cruthers, synopsis of novel, see Undated Scenarios.

Chamber of Death, The by Luther Reed, re returning it to author, 9/24/21.

Chinese O'Neill, or South of Siam, by Capt. Cushing Donnell, re DWG's having read it, 5/9/29.

Scenarios, continued:

Chita, by Lafcadio Hearn & Lucille Erskine, re a missing ms., see 8.10/23.

Cigarette Maker's Romance, The, by Francis M. Crawford, synopsis and comments on, 2/3/20.

Circular Staircase, The, by Mary Roberts Rinehart, re inquiry re copyright, 10/16/22, 10/23/22.

City Mother by Aletha Gilbert, on list of stories owned by DWG Inc Md, 5/24/32.

Clansman, The, by Thomas Dixon (filmed as BIRTH OF A NATION), playscript and 3 pages of notes for film, 1914 General.

Coincidence by Howard A. Morton, filmed as COINCIDENCE, see Film Index; re buying script, see 11/13/19, 11/19/19, 11/28/19, 11/29/19 (assignment of rights to DWG); listed as "sold" on 5/24/32, but named in 1937 Receivership sale.

Cleopatra by Sardou, considered as a vehicle for Norma Talmadge to be directed by DWG and financed by Schenck, see 10/27/26.

Cloister & Camp: the Adventures of a Military Nun, by F. M. Gill, re being sent for consideration, 5/28/25.

Coincidence, see above, in incorrect alphabetical order, after Clansman.

Common Sense Brackett, re, DWG submitted it to Schenck as a proposed film, see 6/6/29; and 6/26/29.

Conrad, Joseph, stories, DWG refers to movie possibilities of, 3/8/27.

Cornelia by Mr. Hooker, synopsis and comments on, 6/15/20.

Courtesan, A, by Suzette Erhard Couyance, reminding DWG to consider, 2/8/27.

Cradle of the Deep, The, by Joan Lowell (Buchanan), a fake autobiography published by Simon and Schuster, a literary scandal, option taken on it by DWG Inc Md, and lawsuit to recover option money; see 3/21/29, 3/25/29, 3/26/29, 3/27/29, 3/28/29, 3/29/29, 3/30/29, 3/ /29, 4/4/29, 4/5/29, 4/8/29, 4/9/29, 4/14/29, 4/22/29, 4/26/29, 5/23/29, 5/24/29, 5/28/29, 5/29/29, 5/ /29 (statement of plaintiff), 6/7/29/ 6/17/29, 7/3/29 (re settlement), 7/15/29, 7/19/29, 8/15/29, 8/17/29.

Cynic Effect, The, by Nalbro Bartley; re DWG's interest in, 3/17/20; agreement, 3/18/20; on list of stories owned by DWG Inc Md, 5/24/32. "THE COUNTRY FLAPPER" 1922

Cynthia Takes a Tumble by James Rennie, a scenario based on it by Brian Hooker, 10 pages, see Undated Scenarios. (Probably for Dorothy Gish series).

Cytherea by Joseph Hergesheimer, re DWG's reading it, 4/27/22; see also Hergesheimer, Name Index.

Damn Deborah, a play by Walter Charles Roberts which DWG intended to produce on stage in partnership with George Miller, agreements and correspondence re, see 10/19/32, 10/20/32, 11/1/32, 12/5/32 (Laemmle Jr. turns down movie rights), 5/15/33; see also Roberts in Name Index.

"David Story," on list of stories owned by DWG Inc Md, 5/24/32.

Day of Fate, The, one-paragraph scenario and tentative agreement re, 3/26/19.

Daughters of Shilo by Rupert Hughes, synopsis and comments by Brian Hooker, 15 pp., see Undated Scenarios.

Dearheart by Thomas J. Howells, re submission to Famous, DWG interested, see 4/28/25, 5/12/25.

Death of a Nation, The (tentative title)(about Indians), by John Miles, a 6-page scenario, 1929 General.

Dreams, a 15-page synopsis by Ursula Cutner, see Undated Scenarios.

DRUMS OF LOVE, filmed, shooting script for, filed 1927 General.

Empress Josephine, The, by J. S. Jones, correspondence re, 12/29/24, 2/17/25, 4/2/25.

Empress-Might-Have-Been, The by Octave Aubry, considered by DWG, see: 3/11/27, 1/31/28, 2/2/28.

Enemy to the King, An, play by Rupert Nelson Steven, filmed by J. Stuart Blackton: re copyright, 4/4/28; review of play, list of characters, synopsis, 4/4/28.

Scenarios, continued:

Feet of Clay by Linda A. Griffith, scenario, 7/21/29.

Final Extra, The, by E. V. Durling, idea for story, 6 pages; see Undated Scenarios.

Florence Nightingale by Frederick Laurence, a story bought for DWG by Famous, but DWG left before making; 8/23/26, 8/30/26; offered to Schenck for DWG's direction, with notes on story, 4/28/27; see also Laurence in Name Index.

Fool and a Girl, A, a play by DWG, filed 1906; re production, see 1907; re extra copies made, 1/31/29, 3/4/29; on list of stories owned by DWG, 6/23/32.

Four of a Kind by E. V. Durling, scenario, 24 pp., see Undated Scenarios.

General Lee, re an offer from Fox for DWG to direct, see 11/18/30.

GHOST IN THE GARRET, THE (filmed as a Dorothy Gish film); drafts of scenario, continuity, credits, laughs in; 6/30/20, 11/17/20, 11/22/20.

A Gift of Manitou by Sherman Brown, re, 6/6/25, 6/18/25. (see Addenda)

Ginger by Mrs. R. R. Russell, on list of stories owned by DWG Inc Md 5/24/32 and named in 1937 Receivership sale.

Great Ascent, The, by Cabot Abbott (Charles Abbott Bush), 4-page scenario and letter from author, 1/28/34.

Great Moments in Texas History by Jan Isbelle Fortune, 15 pp., see Undated Scenarios.

Greater Cause, The by Daniel C. Goodman, re, 1/20/21; on list of stories owned by DWG Inc Md, 5/24/32.

Greatest Sin in Life, The (is to marry without love), 2-pp synopsis, see Undated Scenarios.

Gypsy and Bandit by DWG, on list of stories owned by DWG, 6/23/32. (Addenda)

Healer, The by Robert Herrick, a 3pp synopsis by Mrs. Guthrie and memos re, see Undated Scenarios.

Heart's Desire by Howard A. Morton, a story published in Cosmopolitan; 3 versions of scenario, 12/10/18, 6/28/20, 9/11/22; on list of stories owned by DWG Inc Md, 5/24/32, and named in 1937 Receivership sale.

Hearts of Hickory, a novel by John Trotwood Moore, re; sent for DWG's consideration, 7/1/26; DWG's opinion of, 7/10/26; re, 7/14/26; review of novel, 12/2/26.

HEARTS OF THE WORLD (filmed), on list of stories owned by DWG Inc Md, 5/24/23, and named in 1937 Receivership sale; synopsis, 2/23/18. See Film Index.Addenda

Heathens, a one-paragraph synopsis, by Gordon Ray Young, 8/5/19; appears to be basis of THE IDOL DANCER; see also Blood of the Covenanters; listed as an "outline" owned by DWG Inc Md, 5/24/32. (See Addenda)

Helen of Troy, a 3-page scenario outline, 2/28/24; a proposal sent for purposes of the proposed Italian film, see Amerigo Sereo, Name Index.

Her Majesty by Alice Freeman Lusk, re a threatened infringement suit, see: 7/23/20, 7/26/20, 1/20/21.

Heritage of Unrest by Gwendolen Overton, synopsis of and comments on, 2/3/20.

Hidden Creek by Katharine Newlin Burt, published in Everybody's Magazine, a synopsis by Brian Hooker, 6/17/20.

House of a Thousand Candles, inquiry re copyright, 10/16/22, 10/23/22,

Hugh Wynne: Free Quaker by S. Weir Mitchell, synopses of, see Undated Scenarios.

I'LL GET HIM YET (filmed), on list of stories owned by DWG Inc Md, 5/24/32, named in 1937 receivership sale. See Film Index.

Indian Summer by J. A. Lacy, offered for sale, 9/4/23.

Indomnitable Spirit, The, re its purchase, 10/14/18.

Into the West, by DWG, a printed copy of the copyrighted scenario, 4/30/29; re project to film (known also as the film on Texas history); 4/17/27, 4/2/29, 4/11/29 (DWG's trip to Texas), 4/30/29 (proposal to produce

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Scenarios, *Into the West*, continued:

independently and road-show, 4/30/29; certificate of copyright with Willard Griffith as author, 5/17/29; Schenck will not agree to film, 6/6/29; DWG in Mineral Wells, Texas, see correspondence 7/7/29-7/31/29; on list of stories owned by DWG, 6/23/32; copies made, 4/30/34; DWG registers this title and also "Texas" with MPPDA; offered for sale by estate, 3/18/59.

INTOLERANCE by DWG, on list of stories owned by DWG, 6/23/32 (no written copies existed, "written" on set, exists in form of negative and prints).

It Never Happened, short story by DWG, see Undated Scenarios, I.

ISN'T LIFE WONDERFUL (filmed) by Maj. Geoffrey Moss, assignment of rights to DWG, 6/20/24. See Film Index, and see Moss, Name Index. On list of stories owned by DWG Inc Md, 5/24/32, named in 1937 Receivership sale.

Java Head by Joseph Hergesheimer, see *Hergesheimer* in Name Index for correspondence re; see *Shelf List*, Production Cost and Income, some production money was spent on this; listed as "sold" on list of 5/24/32.

Jest, The, a play by Arthur Hopkins with Lionel Barrymore, DWG asked for photos from the stage production, 7/15/27.

Kipling's *Poems*, a copy ordered for DWG, 2/18/27.

Laugh Clown Laugh; re DWG's consideration of for first picture of Art Cinema contract, to be made with Emil Jannings, see 12/27/26, 12/31/26.

Laura Joyce 992 by Miss Raynale, a 9-page scenario, see Undated Scenarios; on list of stories owned by DWG Inc Md, 5/24/32; named in 1937 Receivership sale; offered for sale by the estate, 3/18/59.

Lia Fall, The Stone of Destiny, a play by Miss Marbury, sent for consideration and rejected, see 12/27/23, 1/7/24.

Lights Out!, by Clymer & Smith, copy of scenario, 2/7/20; continuity, synopses, revisions, 3/6/20; on list of stories owned by DWG Inc Md, 5/24/32, and named in 1937 Receivership sale.

Limehouse Nights by Thomas Burke: "Chink and Child" and "Twinkletoes" filmed as BROKEN BLOSSOMS, on 5/24/32 list of stories "sold"; "Gina of Chinatown" and "Sign of the Lamp" filmed as DREAM STREET, on list of stories owned, 5/24/32. See Film Index, and see Thomas Burke in Name Index.

Little Fraulein and the Big World by I.A.R. Wylie, purchased by Anthony Paul Kelly, who resold it to DWG Inc Md; see 7/8/24, 8/12/24, 8/14/24, 8/15/24, 8/25/24, 10/25/24, 10/29/24, 10/29/24, 1/29/25, 1/30/25 (copyrighted).

Little Lord of All The Earth by Jack Boyle, proof sheets of story from *Redbook Magazine*, and 1-page synopsis, see Undated Scenarios.

Loeb, Sophie Irene, a 2-page synopsis of a proposed scenario by, on the history of the Jews, see Undated Scenarios.

Loneliest Man Alive, The, by Katharine Newlin Burt, published in *Cosmopolitan*, synopsis and comments on by Mary Boardman Sheldon, 1/14/25; suggested to DWG by Famous story department, 1/29/25.

Love Me and the World is Mine, Willard Griffith asks for 3 sets of all reviews for DWG, 2/16/28.

"Lourdes story" synopsis of by Anita Loos, with accompanying letter, see Undated Scenarios. (and see Addenda)

Magic Glasses by S. J. Kauffman, letter re, 1/3/21.

Mammy's Boy, basis of HIS DARKER SELF; purchased by Anthony Paul Kelly from its author Arthur Caesar, 5/16/22; assigned to G & H Pictures, 8/9/23. See Al Jolson, Name Index, story was purchased by Kelly for the Jolson film to be directed by DWG; See also HIS DARKER SELF, Films Index.

Man Who Stole the Gioconda, The, by Gabriele d'Annunzio, 34-page scenario, 6/30/20.

Manhattan Mary, a George White play starring Ed Wynn, in which Evelyn Baldwin had a part, see 10/2/27; Klune advises DWG against buying it, 2/21/29.

MARY ELLEN COMES TO TOWN, a film of Dorothy Gish series, synopsis, 2/5/20.

Mary's Way Out, re a play left for DWG to read, by Ashton Stevens, 7/22/25.

Scenarios, continued:

Medicine Man, The, a 15-page scenario, see Undated Scenarios; written for W. C. Fields, a parody on westerns, may have been written by DWG, or by Lloyd.

Millions vs Mudpies by R. A. O'Neal, 8-page scenario, 3/17/19; contract for, 3/17/19; on list of stories owned by DWG Inc Md, 5/24/32; named in 1937 Receivership sale.

Momala, re DWG's submission to Schenck for proposed film, 6/6/29.

Music of the Winds by Mary Staples Porter, considered by DWG, see 8/25/21, 8/30/21, 7/14/32.

Mystery of Edwin Drood by Dickens, re a copy sent for DWG to consider, 1/6/25.

Napoleon, re a scenario on, by Seymour Stern, 1/15/24.

Nathan Hale, by John E. Pell (based on the Clyde Fitch play which had been filmed as HEART OF A HERO by World Film Co.), re purchase of; 6/26/23, 6/28/23, 6/29/23, 6/30/23; on list of stories owned by DWG Inc Md, 6/23/32; named in 1937 Receivership sale.

Negro for a Day, agreement to purchase, 3/17/19.

"New York epic," Linda Griffith urges DWG to make next, 9/15/30.

Nobody Home by Lois Zellner, filmed as OUT OF LUCK, see Film Index; scenario and copyright certificate, 8/25/19; named in 1937 Receivership sale.

Northern Light by Mrs. Garibaldi (daughter-in-law of the General), re DWG considering, 4/19/26.

Old Curiosity Shop by Dickens, re DWG expectations of filming in England, see 7/31/34: see also Oswald Stoll, Name Index.

Old Muzzle-Loader by LeRoy Clemens, a 10-page scenario, see Undated Scenarios.

On the Spot by Edgar Wallace, draft agreement for DWG to produce, 3/28/31; re, 4/23/31, 4/ /31.

ONE EXCITING NIGHT by Irene Sinclair (DWG pseudonym), printed scenario, 6/22/22; on list of stories owned by DWG Inc Md, 5/24/32; see also Film Index.

One of the Fighting O'Sheas by E. V. Durling, on list of stories owned by DWG Inc Md, 5/24/32.

Outcasts of Poker Flat, The by Bret Harte, a 3-page synopsis, see Undated Scenarios.

P. Gadsby - Venturer by Shirley Seifert, clipping of story from Metropolitan, 5/ /20.

Paiva, La, re planned for 3rd film under Art Cinema contract, see 7/20/27.

Paradise Alley by Louise Dutton: scenario, continuity, comments, lists of sets required, 2/28/20; letter from author, 3/22/20; agreement, 4/10/20; on list of stories owned by DWG Inc Md, 5/24/32.

Passionate Heart, The, by Dr. Louis K. Anspacher, re its consideration, 3/22/20, 5/14/20, 5/21/20, 5/22/20, 6/14/20.

Pearl Maiden by Sir Rider Haggard, re procuring copy for DWG, 7/30/20.

Pioneer Woman, The, by Harry Carr, scenario, 17 pp, 11/6/28; contract with Feature Productions to buy for DWG, 11/6/28; Linda Griffith reference to, 5/18/29; disagreement with Feature Productions re, see 7/26/30, 8/4/30, 9/20/30, 10/15/30, 11/20/30, 4/9/31; on list of stories owned by DWG, 6/23/32. See also Art Cinema Corporation.

Pit, The, a play and novel; re DWG's interest in filming, 12/31/26.

Plutocrat, The, by Booth Tarkington, play version suggested to DWG, 4/ /30.

Polly With a Past, a Belasco property, controlled by Ina Claire who is to star in it; being considered, 11/20/19, 11/24/19; sold to Metro, 12/17/19.

Possessed, a play by Irma and Louise Cortis, which DWG is asked to re-write, draft agreement, 3/19/31.

Possessed, by Cleveland Moffett, synopsis and comments, 3/15/20.

Prince and the Girl, The, by DWG, 10-page draft scenario, see Undated Scenarios; on list of stories owned by DWG, 6/23/32.

Princess, re a scenario by Frederick Keller based on Tennyson, 6/26/26, 8/10/27, 8/17/27.

Scenarios, continued:

Raven, The, by Marquis James, re DWG holding option on, 3/1/34; 4/27/34.

Rags and Riches by Alfred Brown, letter re, 2/17/21.

Reckoning, The, by Robert W. Chambers, assignment, 7/24/23: see AMERICA, Film Index.

Red Menace by Joseph Mason, letter re, 2/26/21.

Refraction by Reba Thompson, letter re, 9/5/27, 9/8/27.

Reincarnation of Eddie List, by Royal Brown, published in *Redbook*; story by Brown, continuity by W. Hastings, synopsis, cast, scenes needed, and assignment of rights, 11/10/19; re plans to produce, 8/5/19; on list of stories owned by DWG Inc Md, 5/24/32; named in 1937 Receivership sale.

Rio Grande by Augustus Thomas, re being considered, 11/20/19, 11/24/19.

ROMANCE, play, agreement re, 11/15/19; see ROMANCE, Film Index.

Romeo and Juliet by Shakespeare, the balcony scene, see Undated Scenarios.

R.U.R. by Karel Capek, 6-page synopsis of the play, 10/20/22.

Sacrifice, The, a mock "script" by Robert Chambers re the filming of AMERICA at Mamaroneck studio, 1923 General.

Secret Strings (a Metro film of 10/19/18), credits, cast, synopsis, etc., 10/ /22 (found with ONE EXCITING NIGHT files).

Seola by Martha Robinson, re its return to author, 7/11/22.

Seven Keys to Baldpate, re sending ms., 10/4/22, 10/16/22.

SHE MADE HIM BEHAVE, Dorothy Gish film, synopsis, 2/5/20.

Sheriff of Silver Bow, synopsis and comments, 2/25/20.

Silver Cord, The, re DWG's interest in, 6/17/27.

Sin that Was His by Davis, re DWG's consideration of, 11/30/18, 6/23/19, 6/27/19.

Singer of the North by Charles Saxby; clipping of the story from *Everybody's Magazine* and synopsis, 12/6/26.

Sinless Sin, adapted from a story in *The Woman's World* by William Dudley Pelley, by Dana V. Rush, 9-page scenario, see Undated Scenarios.

Smith, F. Hopkinson, list of his stories for consideration, 2/26/20.

Sisters by Oscar Graeve; re, 1/20/21; on list of stories owned by DWG Inc Md, 5/24/32; named in 1937 Receivership sale.

Sorrel and Son, re copy ordered for DWG, 3/25/27.

Square Peg, The, by Charles Sarver and Forrest Halsey, 20-page scenario, see Undated Scenarios.

Storm, The, Maurice Tourneur sending on a synopsis of the novel, 4/29/25.

Story of an Unfamed Hero, by N. Eleanor Dement, re book sent to DWG, 8/7/26, 8/21/26.

Strange True Tales of Louisiana by Cable, re movie rights, 4/27/23.

Stronger Than King, or Birth of the Republic, by B. J. Cigrand, re DWG's interest in, 10/13/23, 11/23/23, 1/4/24.

Sunny, planned for 2nd film for Art Cinema Corp., re, 7/20/27.

Sutter's Gold, proposed for filming, 1/21/33; re a gold rush subject, 10/13/25.

Sweet Pepper by Maj. Geoffrey Moss, re Moss's hopes DWG will produce in Hungary after ISNT LIFE WONDERFUL, 7/15/24.

Telephone Story, A (Dorothy's Telephone Story), by S.E.V. Taylor, scenario and comments on, 12/11/19.

Temples of Gold by Brian Magrath, scenario, 1927 General.

Thou Art the Man by E. Roberts and M. Overhold; scenario, 3/18/19; on list of stories owned by DWG Inc Md, 5/24/32; offered for sale by estate, 3/18/59.

Tobacco Famine at Tamarac, by Forrest Cussey, from play by Alfred Brown, letter re, 1/12/21.

Tol'able David by Joseph Hergesheimer, see *Hergesheimer*, Name Index: (made by Inspiration Pictures-First National in 1921 directed by Henry King); 11/21/30, DWG letter advises that he wrote the first treatment, introduced love interest, and turned down offer to produce at Schenck's request.

Scenarios, continued:

Tommy Atkins, offer for DWG to direct in England, 11/26/28.

Torch, The, by Dixon: re copy ordered for DWG, 3/25/27; notes on the film possibilities, and DWG asks Schenck's opinion of, 4/28/27.

Travers by Sara Dean, one-page synopsis, 7/22/19.

Treadmill, The, a play by DWG, several draft versions, see Undated Scenarios.

Triangle in the Air, on list of stories owned by DWG Inc Md, 5/24/32; named in 1937 receivership sale.

Trigger, re rumors that DWG to produce in the east, 6/13/30.

TURNING THE TABLES, film of D. Gish series, re scenario, 2/23/20; on list of stories owned by DWG Inc Md, 5/24/32; named in 1937 receivership sale; see Film Index.

Turning Wheel, The, re DWG's reading it, 5/15/29, 6/4/29.

"Twinkletoes," assignment of rights, 4/2/24, see Limehouse Nights.

Two Orphans, see ORPHANS OF THE STORM, Film Index: on list of stories owned by DWG Inc Md, 5/24/32.

Unknown Soldier, The, by Coningsby Dawson, 11-page scenario, see Undated Scenarios.

Untitled Scenarios, see Undated Scenarios; see 6/ /19; 8/14/31; 6/17/27 (re film about French diplomatic entanglements planned for first Art Cinema contract film); 7/15/19 (re, by Wells Hastings for D. Gish series); correspondence re E. T. Darr's scenario on the life of Lord Byran, 11/21/20, 11/24/20, 11/29/20, 12/2/20; re Dane's untitled Passion Play, 3/16/23; on list of stories owned by DWG Inc Md, 5/24/32, a scenario by O'Neal and 2 scenario's by Oglesby.

Uplifting of Eleanor Wakefield by Lillian Stone, re DWG's interest in, 2/7/27, 2/25/27.

Wagered Love by Frances Elijah, story and assignment of, 6/3/20; on list of stories owned by DWG Inc Md, 5/24/32; named in 1937 Receivership sale.

War, a play by DWG, 171 pages, see Undated Scenarios; re copies of, 3/4/29; on list of stories owned by DWG, 6/23/32.

War, 1st World, a proposal-outline by Frank Woods, for DWG to direct, perhaps H. G. Wells to write, filed 1927 General.

War and Peace by Tolstoy, film rights offered DWG, 3/14/27.

War of Commerce, The, "The 2000th Christmas" by Harris Merton Lyon, adapted by Mary Murillo, a Shooting Script, see Undated Scenarios.

WAY DOWN EAST, see Film Index for documents re purchase of play.

Weir of Hermiston by Robt. L. Stevenson, re DWG's considering it, 5/17/20.

"What is an American", untitled synopsis, fragment, see Undated Scenarios.

When Knighthood was in Flower, Hearst proposes to DWG, 10/12/21.

White Brother, The, by Adrian Arcand, scenario and correspondence, 1/29/29.

WHITE ROSE, THE, by Irene Sinclair (DWG), references to story, see Film Index; on list of stories owned by DWG Inc Md, 5/24/32.

White Shoulders by George Kibbe Turner, story to appear in Saturday Evening Post, synopsis in 5 pages, see Undated Scenarios.

White Slave by Bartley Campbell; playscript, scenario, revisions and comments, 2/4/22; re, 5/24/21, 4/2/24 (assignment), 9/22/24, 9/29/24, 10/15/24, 8/12/25, 8/30/26 (DWG's intention to film), 8/19/27 (re DWG's purchase in 1918), 12/17/27, 12/20/27 (registered with MPPDA), 1927 General, 2/14/28, 5/26/31 (DWG tries to sell to Fox), 5/13/32; on list of stories owned by DWG, 6/23/32, 7/16/32 (Laemmle, Jr., declines to buy). (See Addenda)

Wild Cat stories by Wiley or Wylie, re DWG's interest in buying, 8/26/27, 8/30/27.

Wild Oranges by Joseph Hergesheimer, see Hergesheimer, Name Index: agreement re, 7/19/19; on list "sold" 5/24/32.

Yellow Ticket, Klune report to DWG on film possibilities, 2/23/29.

Social History, a few miscellaneous references:
- California earthquake of March, 1933, see Griffith, Ruth, Name Index.
- Democratic Convention of 1924, see 6/23/24 and W. J. Bryan, Name Index.
- Cuban Revolution, report on from UA agent there, 5/ /24.
- Influenza Epidemic, many references to in Sept, Oct., Nov. of 1918.
- Irish Rebellion, eyewitness report of conditions in Dublin and Belfast, 1/16/23.
- Leopold and Loeb Case, Daily News editorial, 2/ /24.
- McPherson, Amee Semple, Carroll letter expressing doubt of the kidnap story, 10/18/26.
- Thaw, Harry, Evelyn Baldwin describes him, backing Kenilworth Productions, 10/2/27.
- Election of Fall 1928, description of New York activities, 10/31/28.
- Stock Market Crash, some references to speculation throughout 1929 by Klune, Smith and Lloyd; reference to crash, 11/4/29.
- Prohibition: 6/30/19 (liquor stored away), 6/16/21, 6/17/21, 10/28/23 (clipping) 10/11/25 (clipping); 2/6/26 (DWG on a letter-writing campaign for repeal); 9/29/26, 11/28/26, 10/31/28, 1/31/29, 10/25/29 (re trunk that broke), 5/23/30; see also THE STRUGGLE, DWG collected clippings about drinking and prohibition, etc.

Speeches by Griffith (see also Radio Appearances, Television Appearance): 10/5/21 (re a speech for American Commitee for Devastated France); 10/25/21, (a 7-page speech, "How Moving Pictures Are Made" given in Philadelphia); 5/11/22 (newspaper report of speech for The Woman Pays Club); 3/31/26 (newspaper report of speech for Metropolitan Opera Debutantes); 10/23/28 (newspaper report of speech at the Academy); 11/18/30 (re a speech for dinner of Columbia Univ. Writers Club).

Stereoscopic Lens, letter from inventor Paul Burke, 2/6/23.

Stocks and bonds held by DWG: Liberty Bonds, see 2/24/20, 1919 General; bonds used as collateral for loan, list dating from 1913, 6/29/20; American Can, see 1928 General, 2/28/31, 4/21/33; statement of assets, 3/ /25; re a lost certificate, 10/6/25, 10/14/25, 10/15/25, 10/19/25, 11/14/25; re Federal Land Bank bonds, 11/21/25; 4/25/33 (opens account on margin), trades actively from 4/24/33-11/27/33 (see Fontaine, S. S., of firm Benjamin, Hill & Co.); Town Topics shares, 6/19/23.

Studio, proposed, at New Orleans: see 2/22/22, 4/12/23, 5/9/23.

Talkies: re G.E. demonstration, 2/24/27; UA-E.R.P.I. contract, 5/11/28; re a sound engineer, 6/5/28; Photophone Talking Corp. contract, 6/28/28; E.R.P.I. re Photophone's patents, 7/20/28; re Vocofilm, 8/17/28; Victor Talking Machine-UA contract, 8/27/28; re production company planned, 9/11/28; 9/28/28, re DeForest Phonofilm; re THE SINGING FOOL, 10/2/28; 10/10/28; DWG in speech welcomes the talkies, 10/23/28; re double-film process used in Paramount's INTERFERENCE, 11/4/28; UA-E.R.P.I. contract, 12/14/28; DWG's enthusiasm for, 2/5/29; re E.R.P.I. installations, 2/5/29, 2/23/29; theatres refuse silent films, 2/26/29; DWG's enthusiasm for, 3/10/29; UA London reports silent film dead; 3/28/29: DWG discusses in article, 6/7/29. NOTE: DWG was a pioneer in the talkies, because his DREAM STREET used an (unsuccessful) sound device in its first runs. Unfortunately, the documents in the collection make little or no reference to this device.

Television Appearance of 2/3/29; photo of DWG before cameras, 2/8/29; speech delivered, on the rise of movie stars (Lupe Velez), 1/30/29; correspondence re: 1/16/29, 1/18/29, 1/24/29, 1/25/29, 1/28/29, 1/30/29, 1/31/29, 2/3/29, 2/4/29, 2/8/29.

Unrealized Film Projects: (This is only a listing of the more important projects which took some time and/or money: projects considered other than these may be found by a study of the Scenario Index): (and see Addenda):

1. Anthony and Cleopatra or other film to be made in Vienna, Sascha Film Industrie: see S. S. Fellner, Name Index.
2. National Cinema Service proposal for DWG to make film in St. Louis, see Bennett, R. C., Name Index.
3. Brass Bowl, see Scenarios.
4. Offers and plans for producing films in England: 11/26/28 (Wilcochas, Tommy Atkins, see Name Index: see Herbert Blackmore, Sidney John Block, Bruenner, William Ward, Col. Patterson, H. C. Hoagland, Oswald Stoll, Beaverbrook, Name Index: see also League of Nations project below.
5. Harris, Sam, proposal to finance DWG, see Harris, Name Index.
6. Hearst proposals to finance DWG, Quality Street or story of Esther in Bible discussed, see Hearst, Name Index.
7. Into the West and other plans for film on Texas history, see Scenarios.
8. Two Italian picture projects; see Sereo, Amerigo: see 5/31/32 re "Mussolini film"
9. Java Head, see Hergesheimer, Name Index.
10. Jolson, Al, project: see Jolson, Name Index, and Lawsuits.
11. League of Nations film project, re London financiers, 4/19/22, 4/28/22, 10/7/23, 10/23/23; this is apparently related to a project to film the history of the world to be written by H. G. Wells; references to this found in many interviews with DWG, see Articles about Griffith.
12. Lesser, Sol, proposal to form company with Efe Asher to finance DWG, see Lesser in Name Index.
13. Old Curiosity Shop and other Dickens works, see Stoll, Name Index.
14. On The Spot and the Christie Film Co., see Scenario Index.
15. Pathe-P.D.C. proposed contract with DWG: see Pathe, Organization Index.
16. Pioneer Woman by Harry Carr, see Scenarios.
17. Rockefeller film project: 4/25/33, 4/27/33, 5/14/33.
18. White Slave, see Scenarios.

19. Tol'able David, see Hergesheimer, Name Index; and Scenarios.

Wide Screen Techniques, Griffith's interest in: 4/30/27, 6/7/29, 9/19/29, 11/18/30. (Widescope camera, Fox's Grandeur Screen)

Yacht, deed of sale, DWG sells it to Newbold Herrick, 11/7/24.